

In Nomine

Intavolierung - Anton Höger

Thomas Tomkins

First system of musical notation for In Nomine, measures 1-3. The notation is in 3/4 time and features a treble and bass staff with various notes and rests.

Second system of musical notation for In Nomine, measures 4-7. The notation continues with various notes and rests, including a measure with a 4-measure rest.

Third system of musical notation for In Nomine, measures 8-10. The notation continues with various notes and rests, including a measure with an 8-measure rest.

11

f d	c	a	e c	e	a b d b a d	b a c a e c e d f
a						
a				c		c a

f a b d b a d b	f $\text{c d f d c a d b a d}$	f $\text{a d b a d b a c a a b}$
a	a	a
c	c	c

14

$\text{h f d c f d c a d b d a}$	c a b d	$\text{a c d c a d h f d c d c a d}$
a	a	a
c		c

f $\text{d b a d b a d b a a}$	f d b a a b d b a d	h f d c a d b a b a c a
a	a	c a
c		

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$\text{c a d b a d b a d c a}$	c a f d c a	d d d c a d	c c a d c a
a	a	a	a

f $\text{f d c a d b a d c a d c}$	f a d b	f a b d b a	f d a b d c a
a	d	b	a
c	a	a	a

21

d c a b a d	d c a e d c h	$\text{f d c d c a d c a d c}$
a	a	c
a		c

f f d c a c a e c	f e d c a e	f a h f d c f d c a
a	e	a
c	c	

24

a c d b a d b d a b d	d b a d b a d b a d b a	c a b d a d b a
a	a	c
c		

d d c a e c a b d a c d	f d c a d c a d	b d a c d c a d b d a b
c	a	c
	a	c

27

c f d f c h	f d c a c d c	a c d f a c	d c a e c a
a	a	c	c

d d b d a	a d b a c a	d b a c a b d	a d c a e c
a	a	c	a
c	c	d	c

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d c a e c e	a c a e h	a d f d	c a e c a b d a c a c e
a	e	a	a
c			

a f d c h	a d f d c a e c e	a d b a d b d a b d b d a
a	a	a
c	c	c

34

f a a b d a	a d b a b d b a	b a d a
a	c	a

b f a c	d f h f d c d	f d c a c d c
a	a	a

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a	b	a	b	♩	a	♩	b	♩	c	♩	a	♩	e	♩	c	♩	f
♩																	
b	a	b	♩	b	a	♩	c	a	♩	c	♩	a	♩	c	♩	f	♩
♩																	
a																	
♩																	
c	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

40

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩																	
h	f	h	♩	f	c	♩	a	♩	a	♩	c	♩	e	♩	f	♩	♩
♩																	
h	f	h	♩	f	c	♩	a	♩	b	♩	a	♩	c	♩	a	♩	♩
♩																	
a																	
♩																	
e	♩	a	♩	a	♩	c	♩	a	♩	a	♩	b	♩	a	♩	a	♩

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♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩																	
f	♩	f	♩	b	♩	a	♩	a	♩	c	♩	♩	♩	♩	♩	♩	♩
♩																	
b	♩	b	♩	a	♩	b	♩	a	♩	b	♩	a	♩	b	♩	a	♩
♩																	
a																	
♩																	
b	♩	b	♩	a	♩	b	♩	a	♩	b	♩	a	♩	b	♩	a	♩

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♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩																	
a	♩	a	♩	a	♩	c	♩	f	♩	h	♩	f	♩	♩	♩	c	♩
♩																	
b	♩	a	♩	c	♩	f	♩	♩	♩	c	♩	a	♩	♩	b	♩	a
♩																	
a																	
♩																	
a	♩	c	♩	a	♩	b	♩	a	♩	♩	b	♩	a	♩	c	♩	a

49

a b a c a b a a b a c a e c a c a b a a c
 a c a b a c a b a c a b a c a a a
 a c a b a c a b a c a b a c a a

52

a b a c a b a a c e c e f h f e
 a c a b a c a c a c a a a a a
 a c a b a c a c a c a a a a a