

Six Morceaux op. 19

Les numeros 1, 2, 3, 4, et 5 de ce

1. Reverie du soir

Peter Tschaikowsky
arr.: Uwe Prochnow (2026)

Andante espressivo

Violine

p *molto cantabile*

Klavier

p *molto cantabile*

6

vi.

Klav.

10

vi.

Klav.

13

vi.

Klav.

p *pp*

17

vi. *espressivo*

Klav. *pp espressivo*

21

vi. *L'istesso tempo*

Klav. *p*

26

vi.

Klav.

31

vi. *mf*

Klav. *mf*

35

vi. *mf* *p*

Klav. *mf* *p*

39

vi. *mf* *p*

Klav. *mf* *p*

43

vi.

Klav.

46

vi.

Klav.

49

vi. *piu f*

Klav. *piu f*

51

vi.

Klav.

54

vi. *p*

Klav. *p*

58

vi.

Klav.

62

vi.

Klav.

65

vi. *p*

Klav. *p*

69

vi. *pp*

Klav.

73

vi.

1 3 2 1 3

sul A

3 3

Klav.

77

vi.

pp perdendosi

p

Klav.

82

vi.

ppp

ppp

Klav.

2. Scherzo humoristique.

Peter Tschaikowsky
arr.: Uwe Prochnow (2026)

Allegro vivacissimo.

Violine

p leggiero

f

Klavier

p leggiero

f

vi.

p

cresc.

Klav.

p

cresc.

vi.

(cresc.)

ff

Klav.

(cresc.)

ff

p

vi.

p grazioso

Klav.

grazioso

32

vi. *p*

Klav. *p*

40

vi. *p*

Klav. *p*

48

vi. *fp*

Klav. *p*

56

vi. *ff*

Klav. *ff*

64

vi. *p*

Klav. *p*

cresc. - - - -

73

vi. *(cresc.)*

Klav. *(cresc.)*

80

vi. *(cresc.)* *ff* *ritenuto* sul G-----

Klav. *(cresc.)* *ff* *ritenuto*

87

Meno mosso.

vi. *mf*

Klav. *mf*

95

vi.

Klav.

103

vi.

Klav.

p

110

vi.

Klav.

p

117

vi.

Klav.

pp

125

vi.

Klav.

134

vi.

Klav.

f

144

vi.

Klav.

154

vi.

Klav.

159

vi.

Klav.

167

vi.

Klav.

stringendo

176

vi.

Klav.

p

Tempo I.

181

vi.

Klav.

p

f

189

vi.

Klav.

p

cresc.

194

vi. *(cresc.)*

Klav. *(cresc.)*

201

vi. *(cresc.)* *ff* *p grazioso*

Klav. *(cresc.)* *ff* *p grazioso*

208

vi. *p*

Klav. *p*

216

vi. *p*

Klav. *p*

224

vi.

fp

Klav.

p

232

vi.

ff

Klav.

ff

240

vi.

p

Klav.

p

249

vi.

cresc.

Klav.

cresc.

253

vi. *(cresc.)*

Klav. *(cresc.)*

260

vi. *(cresc.)* *ff* *p* *sempre p*

Klav. *(cresc.)* *ff* *p* *sempre p*

268

vi.

Klav.

277

vi. *(cresc.)*

Klav. *(cresc.)*

282

VI.

(cresc.)

Klav.

(cresc.)

289

VI.

(cresc.)

ff

Klav.

(cresc.)

ff

295

VI.

fff

Klav.

fff

3. Feuillet d' Album.

Peter Tschaikowsky
arr.: Uwe Prochnow (2026)

Allegretto semplice.

Violine

Klavier

The first system of the score is for Violin and Piano. The Violin part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano (*p*) dynamic and consists of a rhythmic accompaniment of chords and eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

vi.

Klav.

The second system continues the Violin and Piano parts. The Violin part (labeled 'vi.') continues its melodic line with slurs and accents. The Piano part (labeled 'Klav.') features a more active accompaniment with eighth-note patterns in both hands. A piano (*p*) dynamic marking is present in the middle of the system.

vi.

Klav.

The third system continues the Violin and Piano parts. The Violin part (labeled 'vi.') maintains its melodic flow. The Piano part (labeled 'Klav.') continues with its rhythmic accompaniment, featuring slurs and accents. The system ends with a mezzo-forte (*mf*) dynamic marking.

vi.

Klav.

The fourth system continues the Violin and Piano parts. The Violin part (labeled 'vi.') features a melodic line with slurs and accents. The Piano part (labeled 'Klav.') continues with its rhythmic accompaniment, featuring slurs and accents. The system ends with a mezzo-forte (*mf*) dynamic marking.

30

vi.

Klav.

p

pp

36

vi.

Klav.

cresc.

f *p*

cresc.

f *pp*

41

vi.

Klav.

p

p

47

vi.

Klav.

p

54

vi. *mf* *p*

Klav. *mf* *p*

59

vi.

Klav.

4. Nocturne.

Peter Tschaikowsky
arr. Uwe Prochnow (2023)

Andante sentimentale

Violine

Klavier

p

5

VI.

Klav.

mf *p* 3

8

VI.

Klav.

p 3

12

VI.

Klav.

mf *mf* 3

15

VI.

p 3 3 3 *pp*

Klav.

p

3 3 3

$\text{♩} = 80$
Piu mosso

18

VI. *mf*

Klav. *mf*

23

VI. *p*

Klav. *p*

28

VI. *p* *mf*

Klav. *mf*

33

VI. *f*

Klav. *mf* *f*

38

VI.

Klav.

43

Vl.

Klav.

string.

p

riten.

Tempo I

45 VI. *mp un poco capriccioso*

Klav. *mp*

47 VI. *un poco ritenuto*

Klav. *un poco ritenuto*

49 VI. *a tempo*

Klav. *mp a tempo*

51 VI. *a tempo*

Klav. *a tempo pp*

54 VI. *p*

Klav. *p*

6

57

VI.

Klav.

The image shows a musical score for Violin (VI.) and Piano (Klav.) for measures 57 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin part begins with a melodic line consisting of eighth notes, with the first two measures containing triplets. The final measure of the Violin part features a triplet of eighth notes followed by a fermata. The Piano part consists of two staves. The right hand plays chords, and the left hand plays a melodic line with eighth notes. Performance markings include 'riten.' (ritardando) and 'ppp' (pianissimo) in both parts.

riten. *ppp*

riten. *ppp*

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5. Capriccioso.

Peter Tschaikowsky
arr.: Uwe Prochnow (2026)

Allegretto semplice

Violine

Klavier

p

8

VI.

Klav.

p

15

VI.

Klav.

mf

22

VI.

Klav.

cresc.

30

VI.

Klav.

f

35

VI.

Klav.

p poco a poco ritenuto

p

poco a poco ritenuto

V

41

VI.

Klav.

Allegro vivacissimo

48

VI. *f*

Klav. *f*

55

VI.

Klav.

60

VI.

Klav.

65

VI.

Klav.

69

VI.

Klav.

73

VI.

Klav.

77

VI.

Klav.

81

VI.

Klav.

85

VI.

Klav.

89

VI.

Klav.

93

VI.

dim.

Klav.

97

VI.

(dim.)

Klav.

102 **Tempo I**

VI. *p*

Klav. *p*

109

VI. *mf*

Klav. *mf*

116

VI. *cresc.*

Klav. *cresc.*

124

VI. *f*

Klav. *f*

129

VI.

Klav.

mf

136

VI.

Klav.

dim.

141

VI.

Klav.

p

146

VI.

Klav.

pp