Six Morceaux

pour

LE PIANO

par

P. TSCHAÏKOWSKY.

OP. 19. Compl. Pr. 2. R. net.

1. Rêverie du soir.	75.	4. Nocturne.	75.
2. Scherzo humoristique.	1. Rb.	5. Cappricioso.	90.
3. Feuillet d' Album.	50.	6. Thême et Variation.	1. Rb. 50.

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

2315-2320.

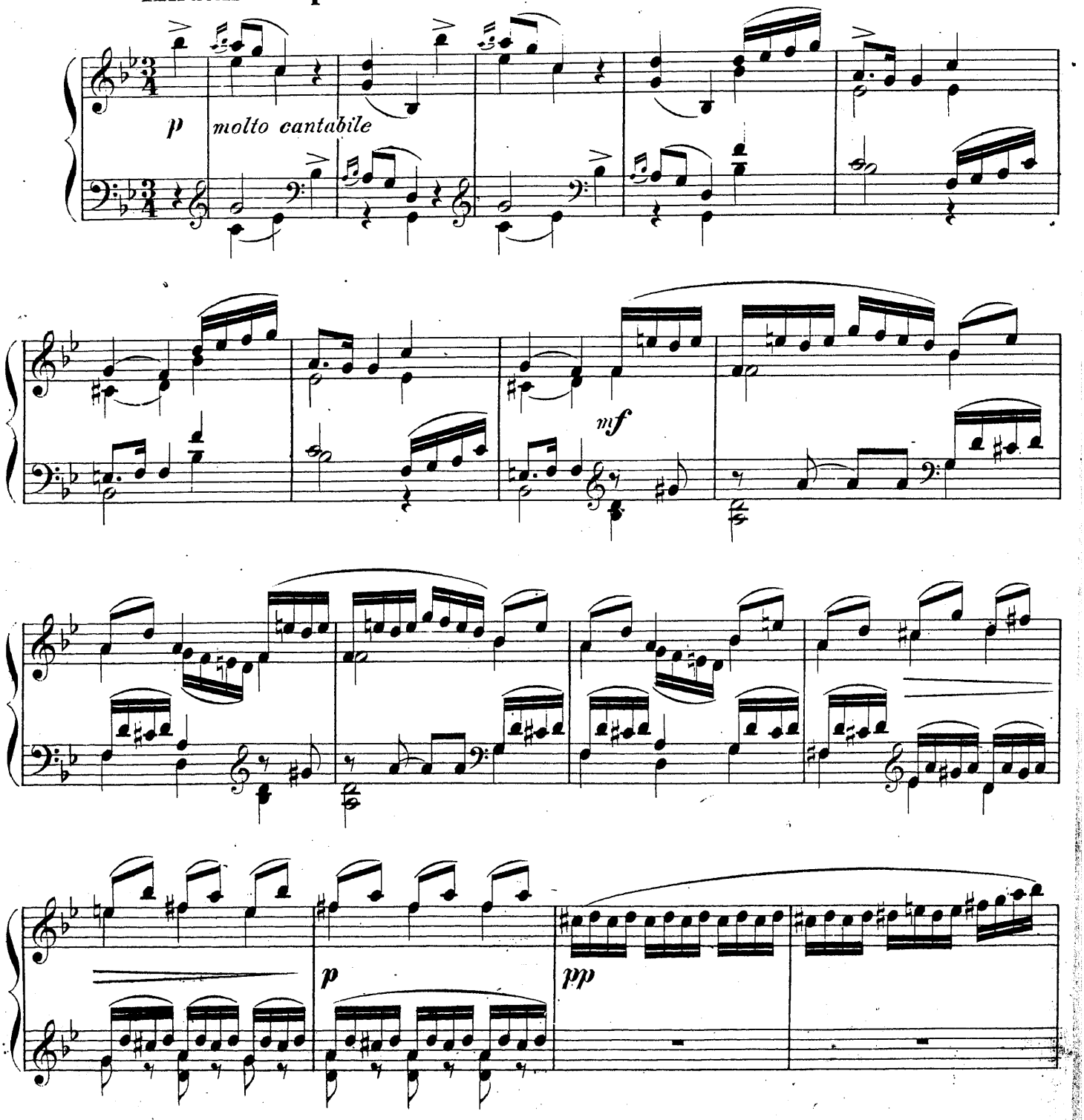
À M. Nicolas Kondratief

42625-42

N°1.

REVERIE DU SOIR.

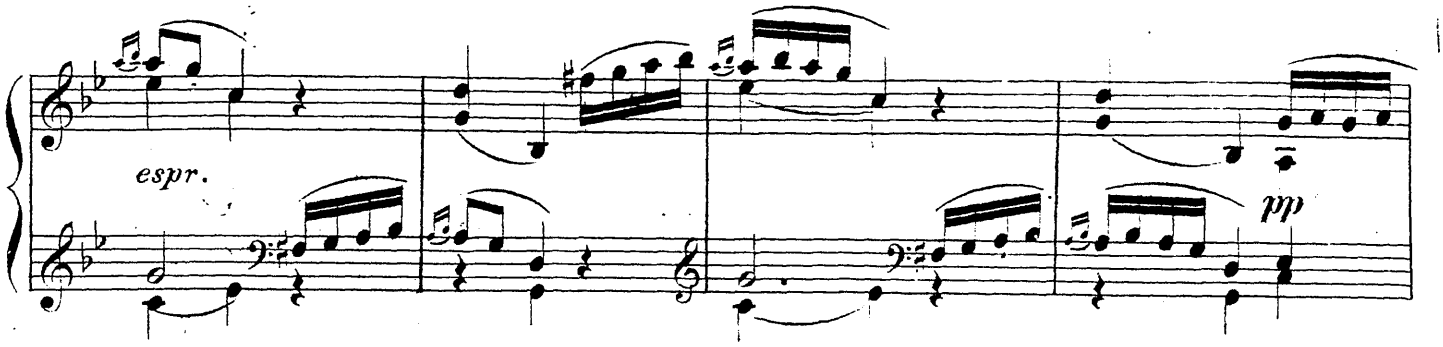
Andante espressivo. P. Tschaïkowsky, Op. 19.



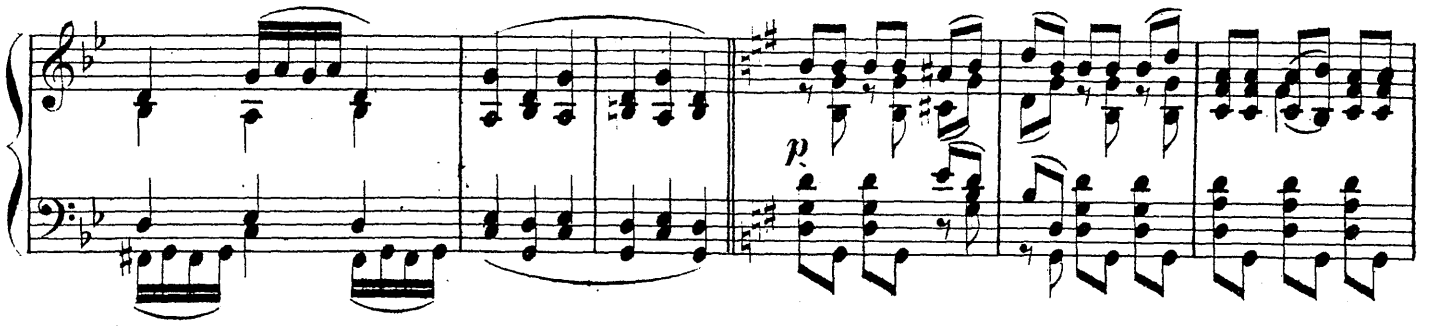
Propriété de l'éditeur.

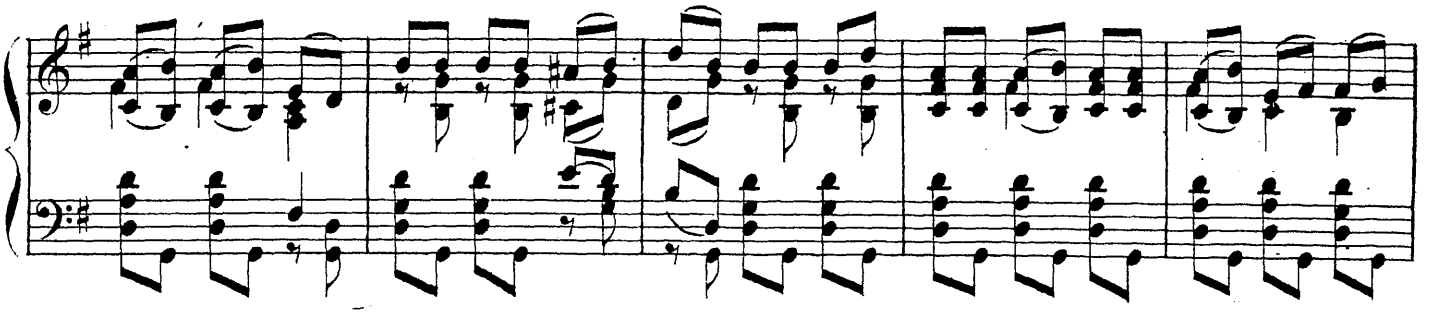
2815

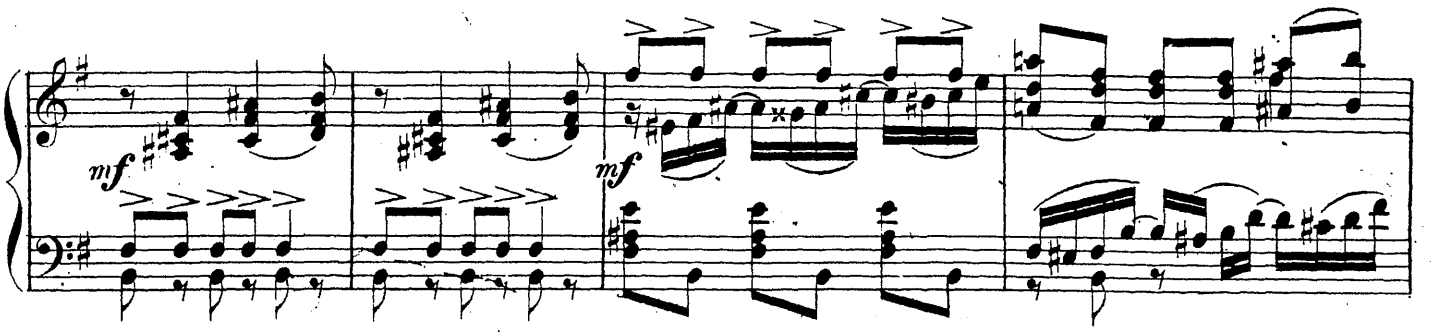
P. Jurgenson à Moscou.

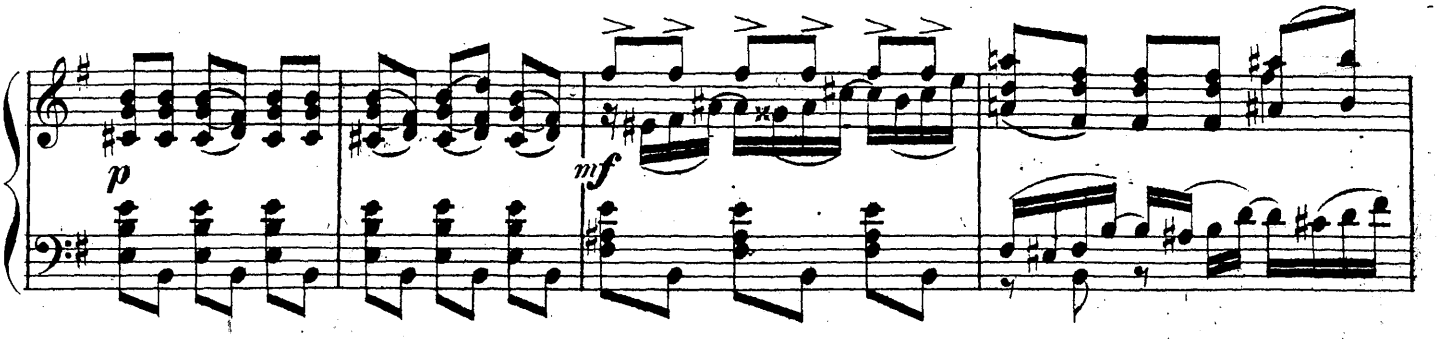


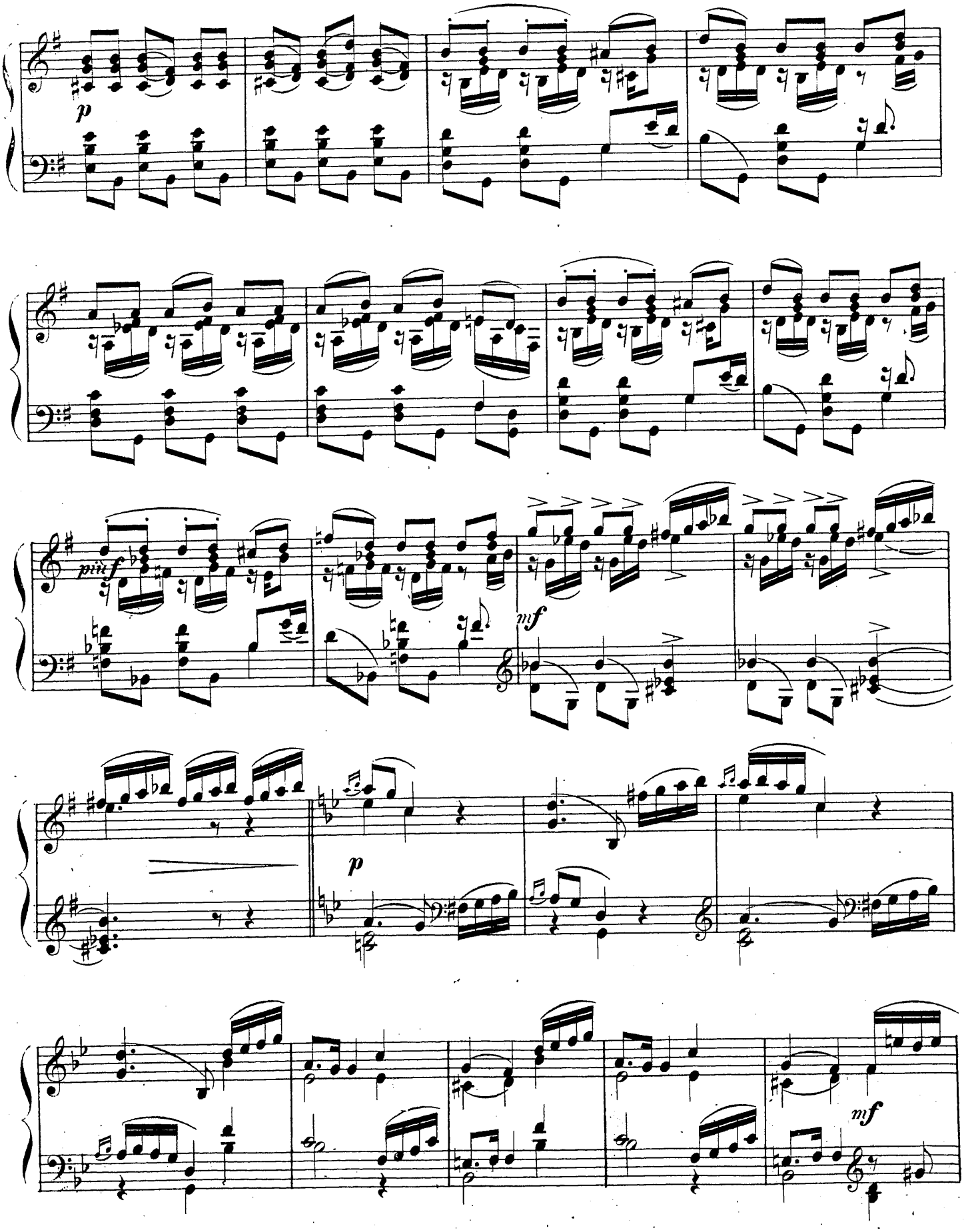
Listesso tempo.

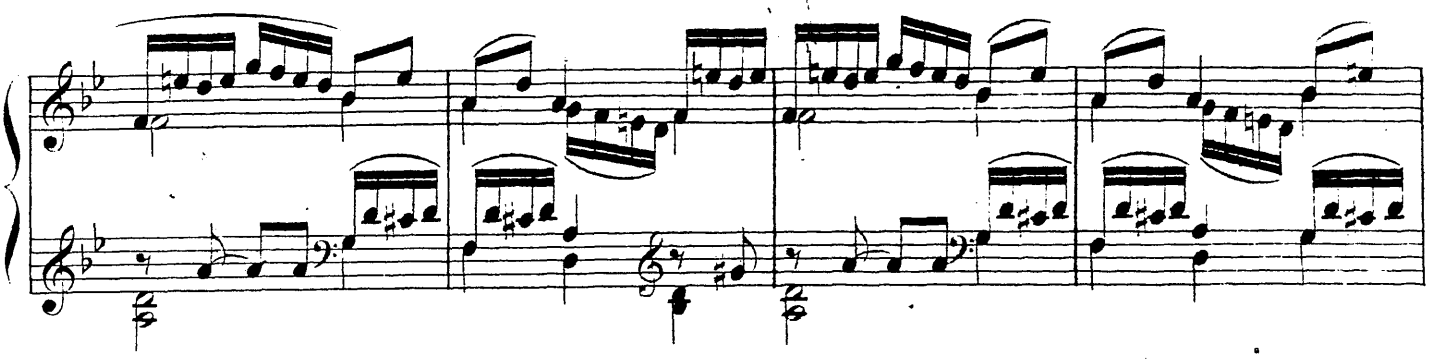


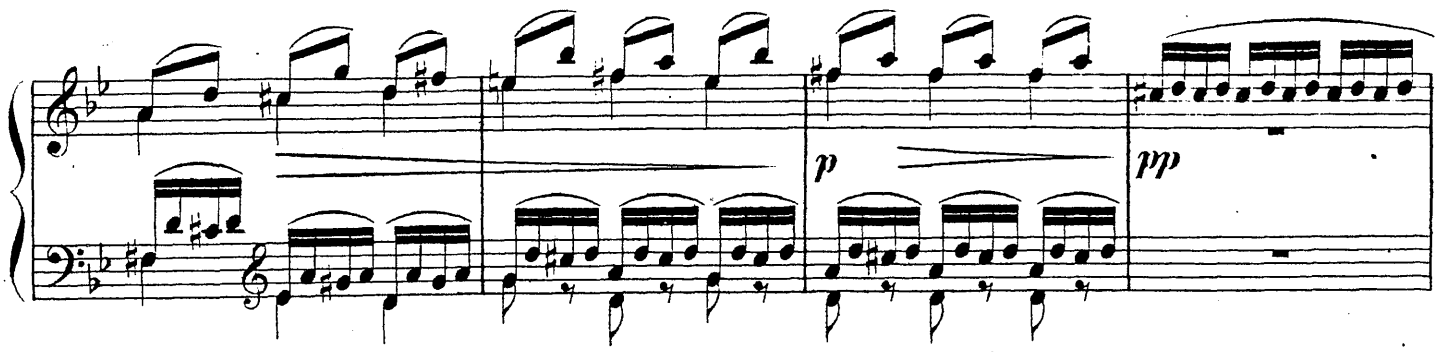







p
più f
mf
p
mf

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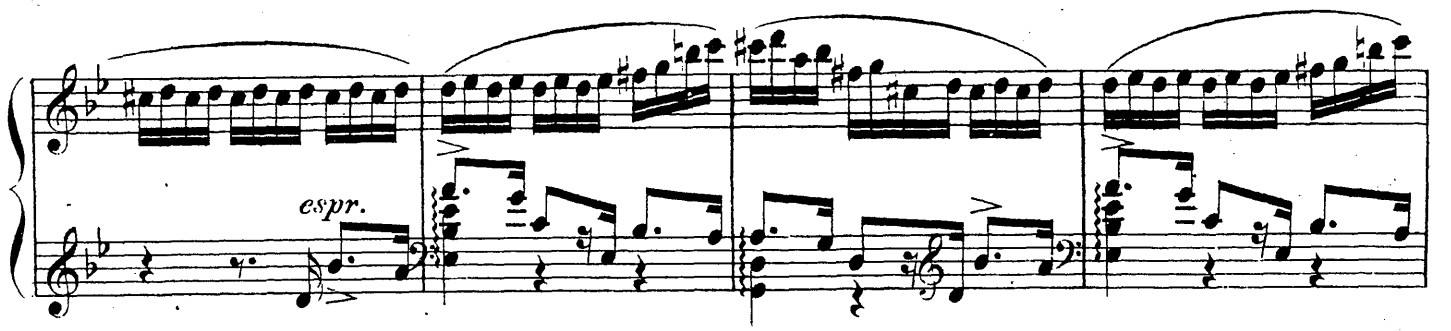
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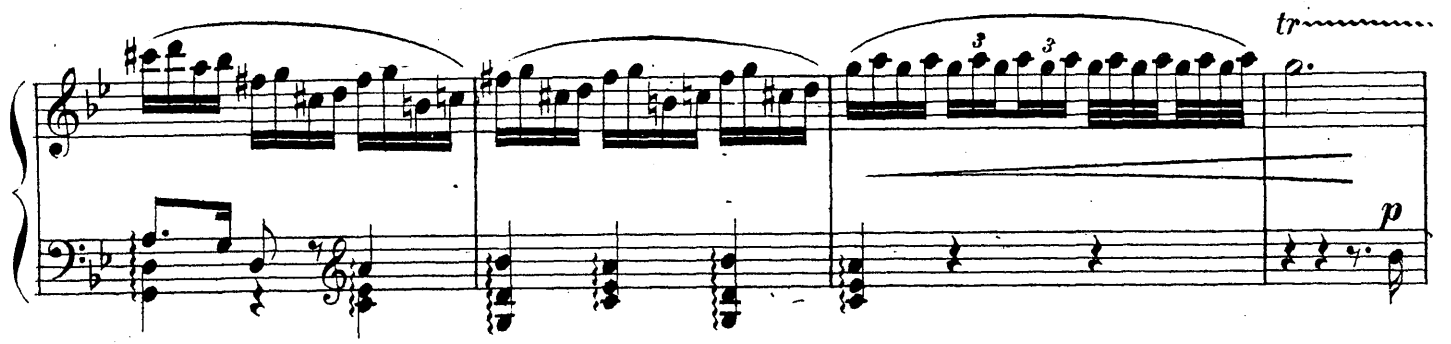
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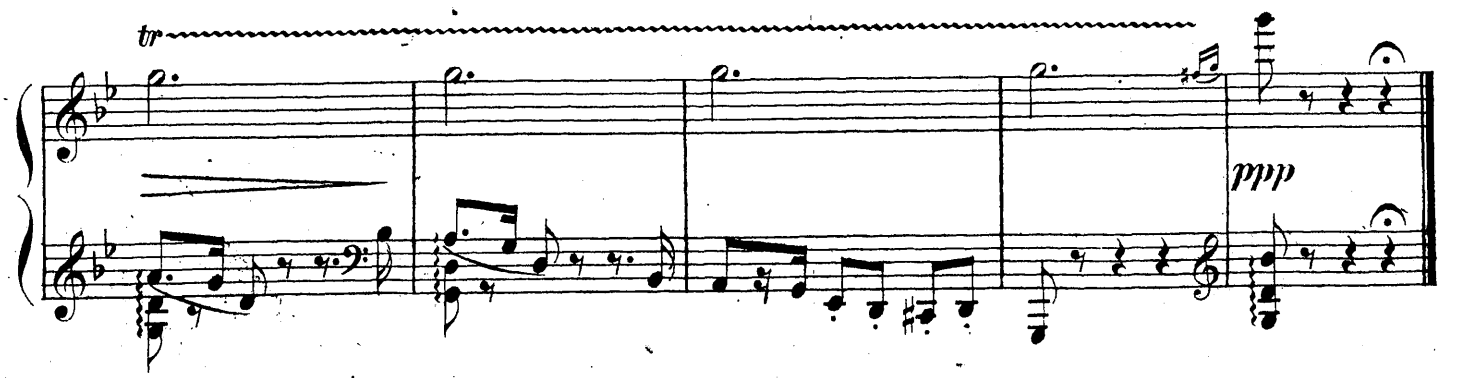
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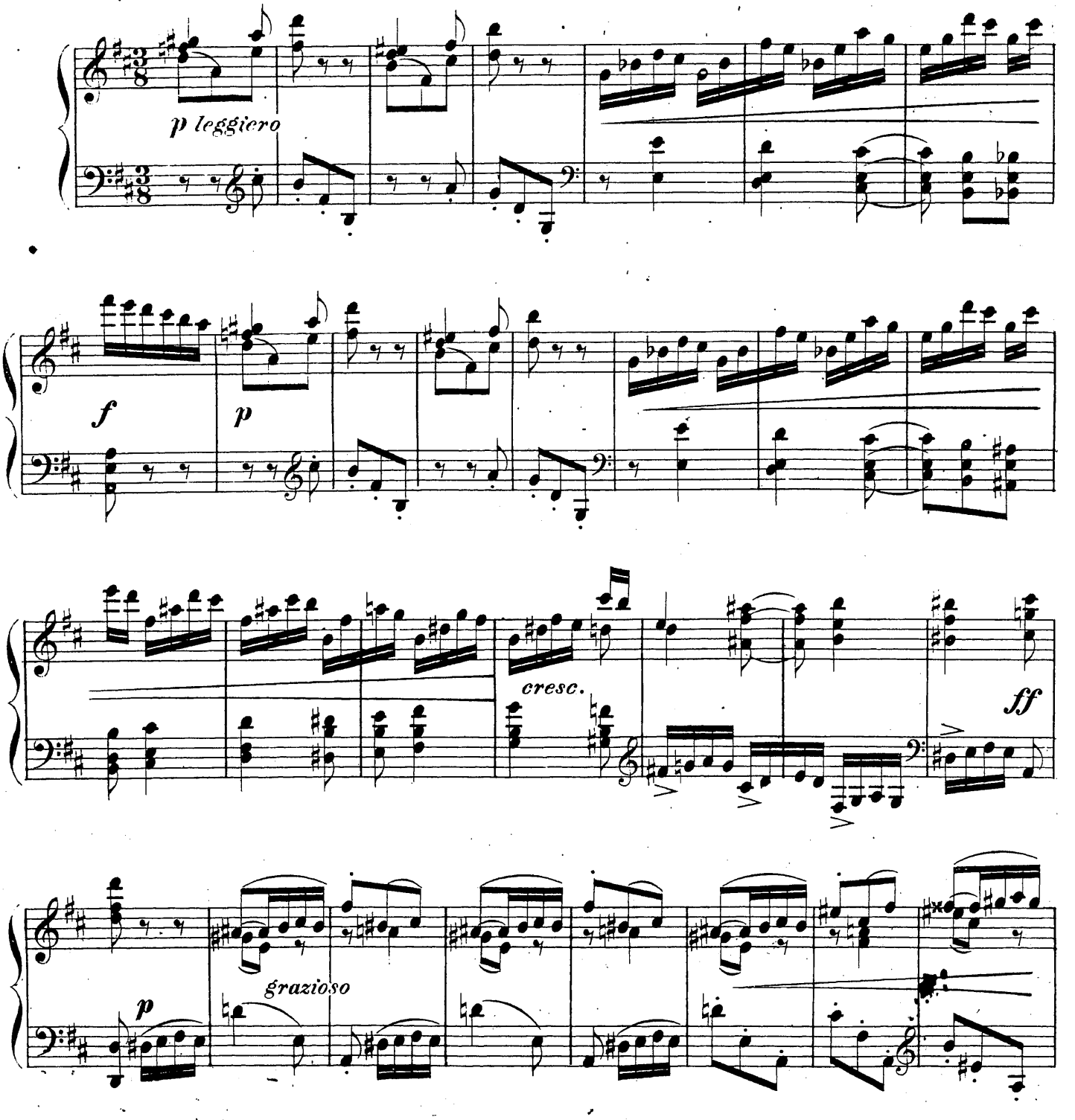
À Mlle Vèra Timanof

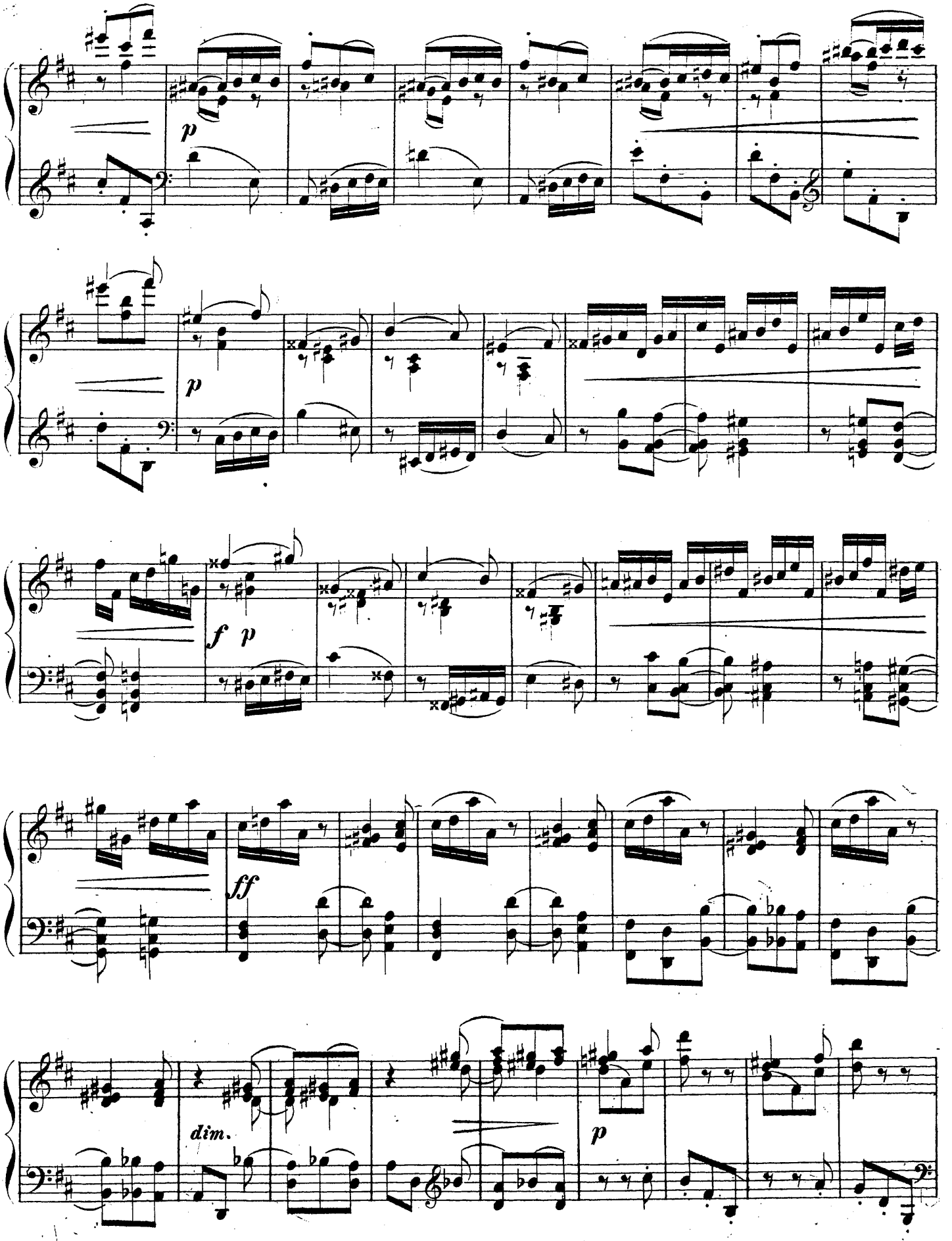
N° 2.

SCHERZO HUMORISTIQUE.

Allegro vivacissimo. P. Tschaïkowsky, Op. 19.



Propriété de l'éditeur.
2316
P. Jurgenson à Moscou.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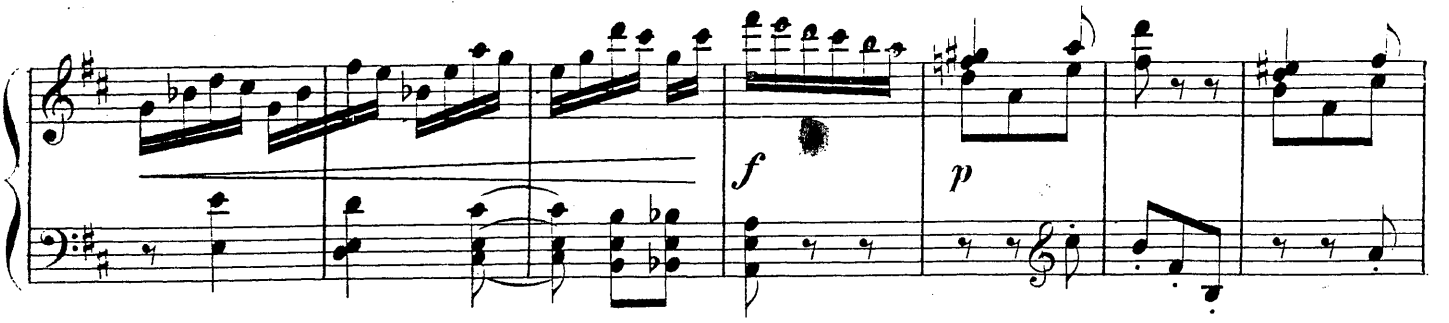
p
f p
ff
dim.
p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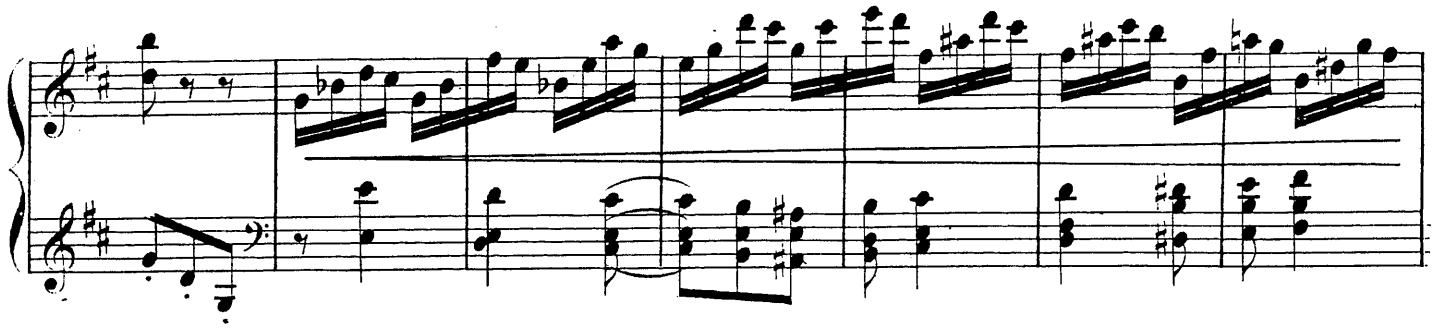
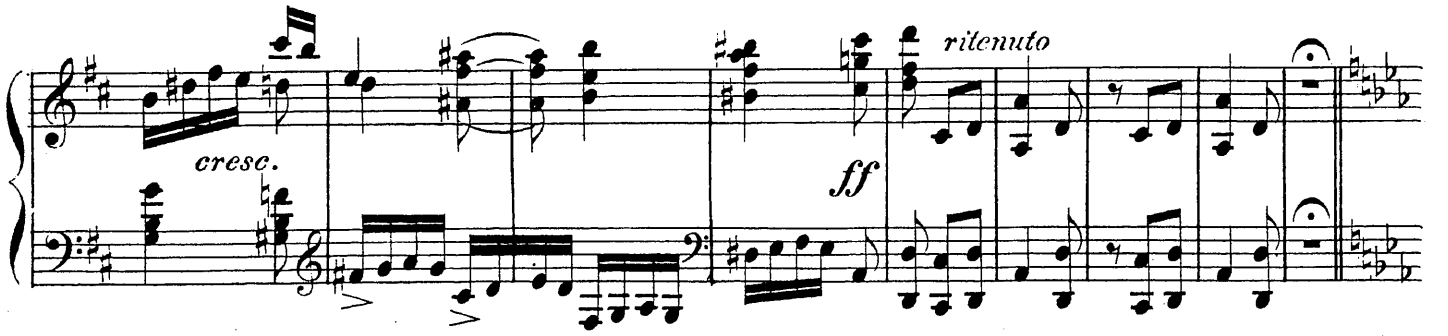
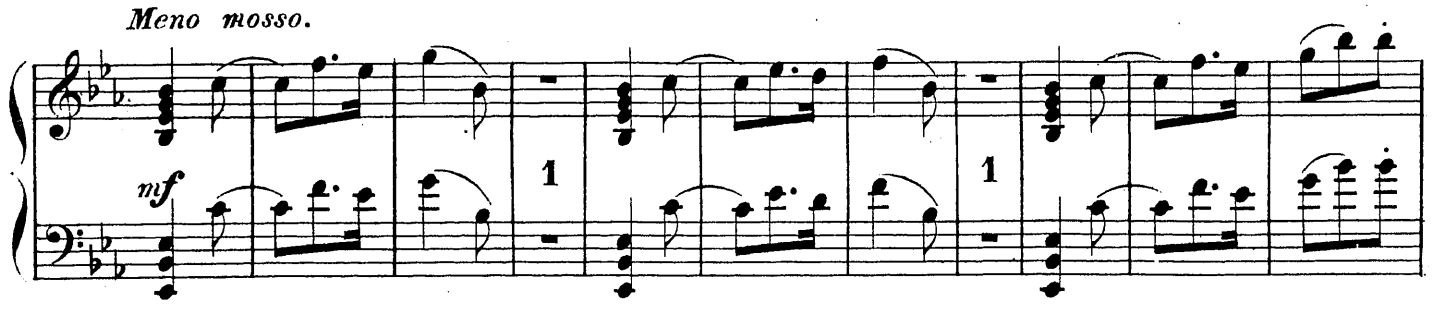
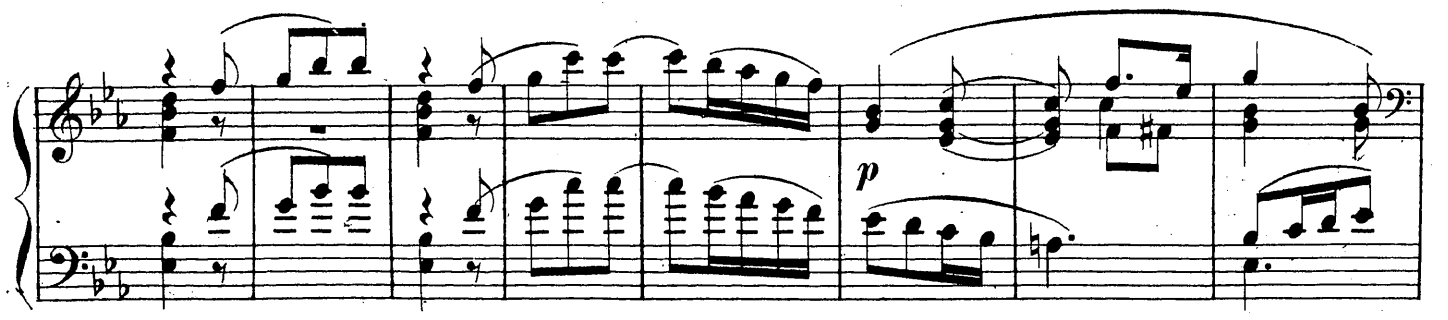



cresc.
ff
ritenuto


Meno mosso.
mf
1
1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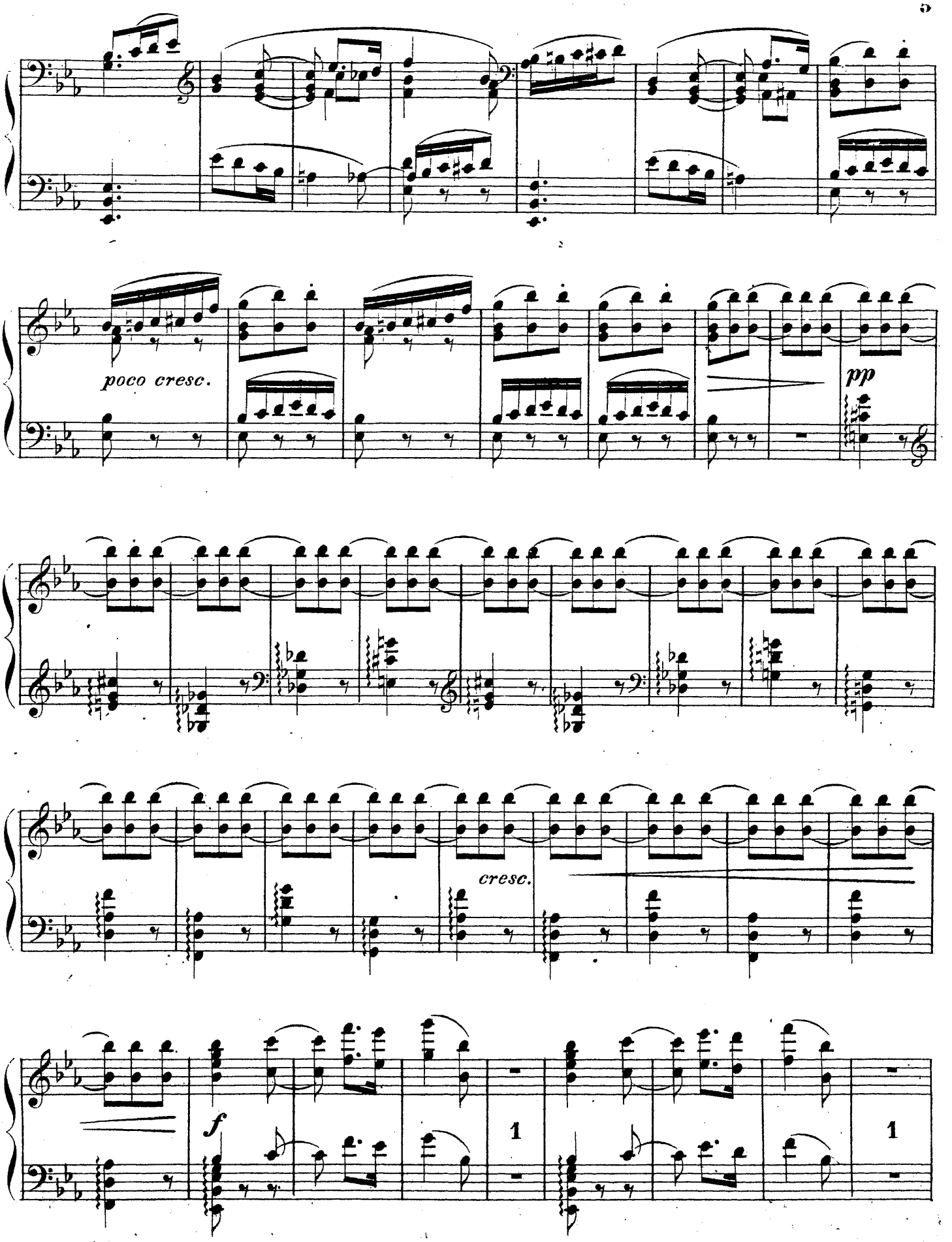
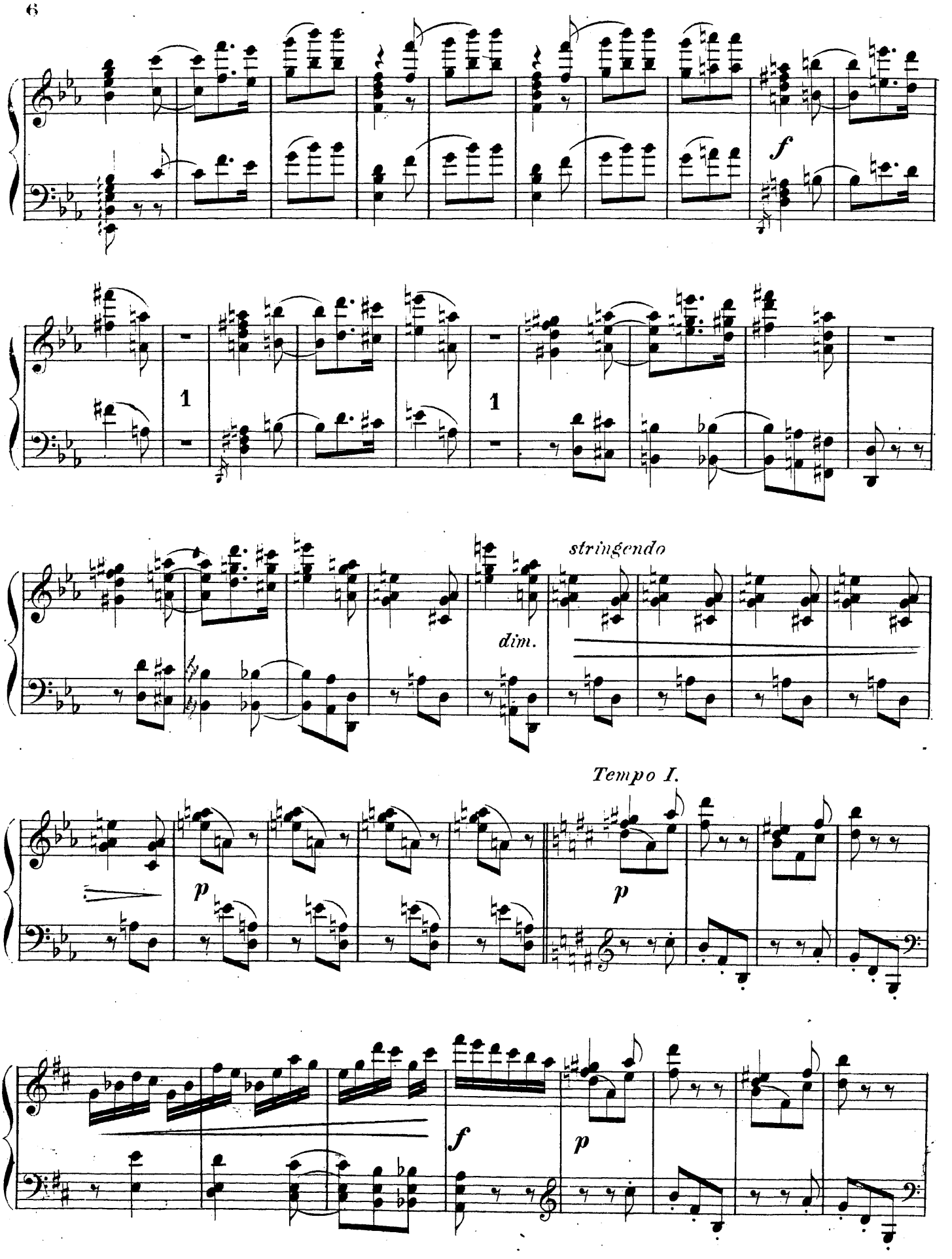

poco cresc.
pp
cresc.
f
1
1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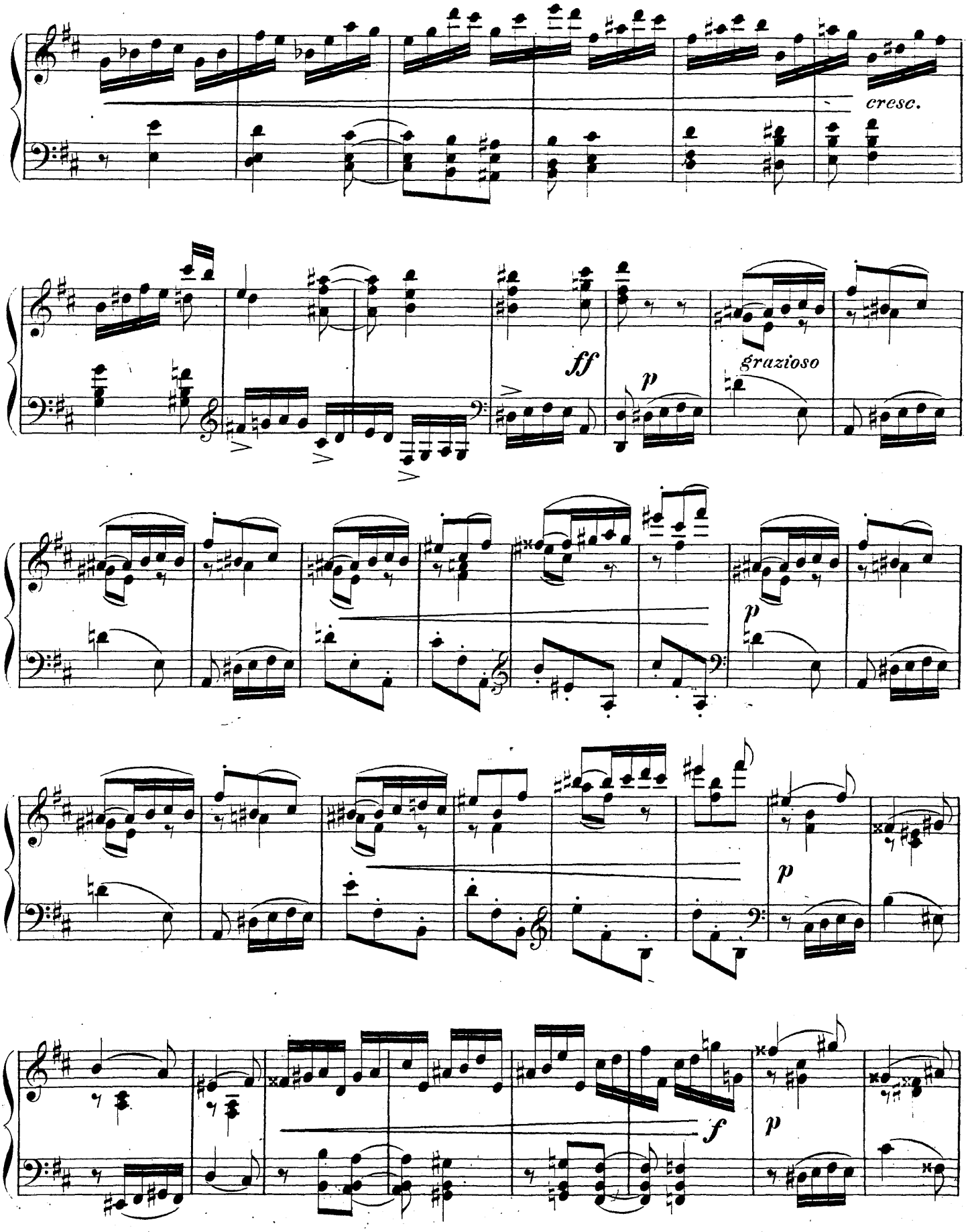
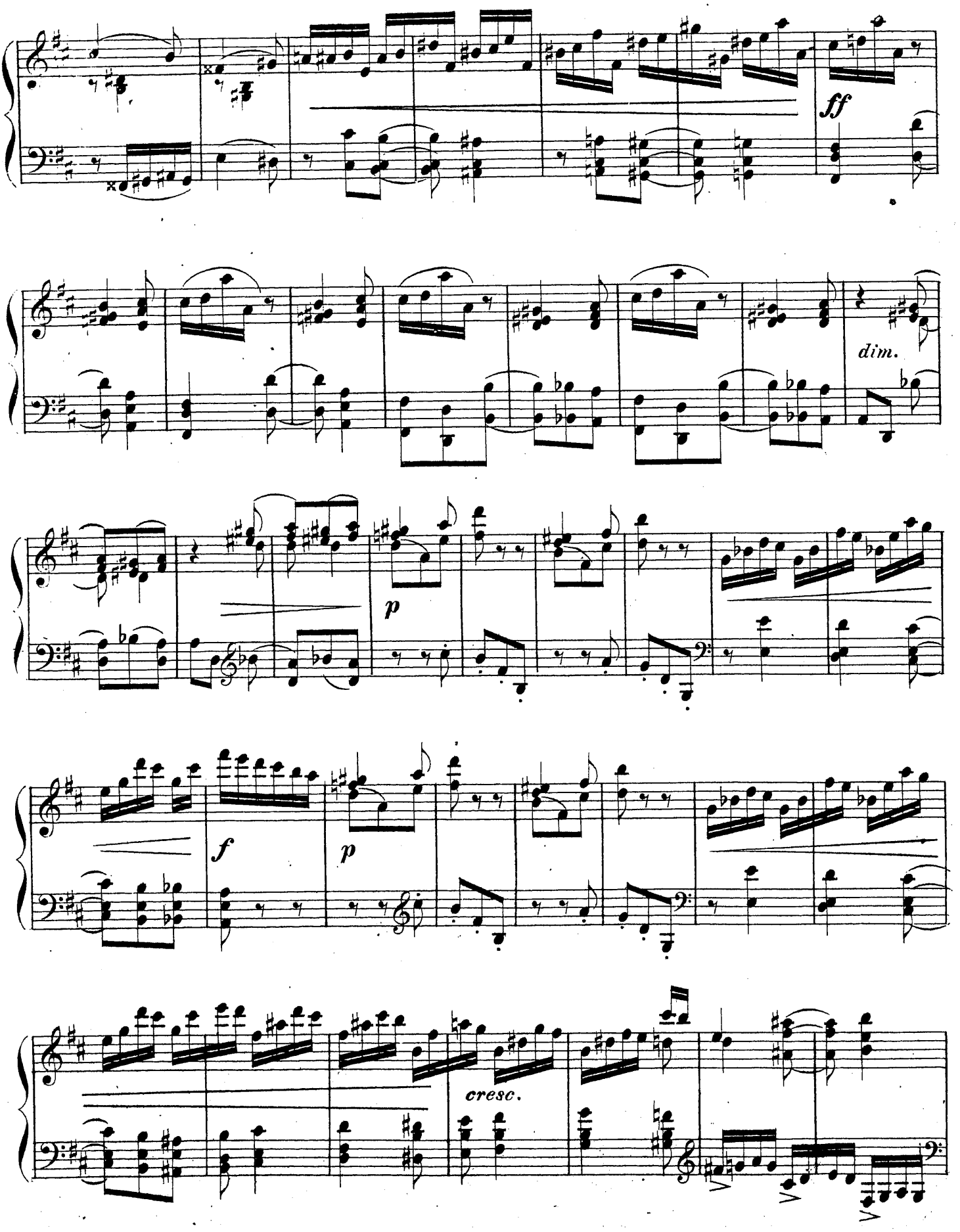
1
1
stringendo
dim.
Tempo I.
p
p
f
p


cresc.
ff
p
grazioso
p
p
f
p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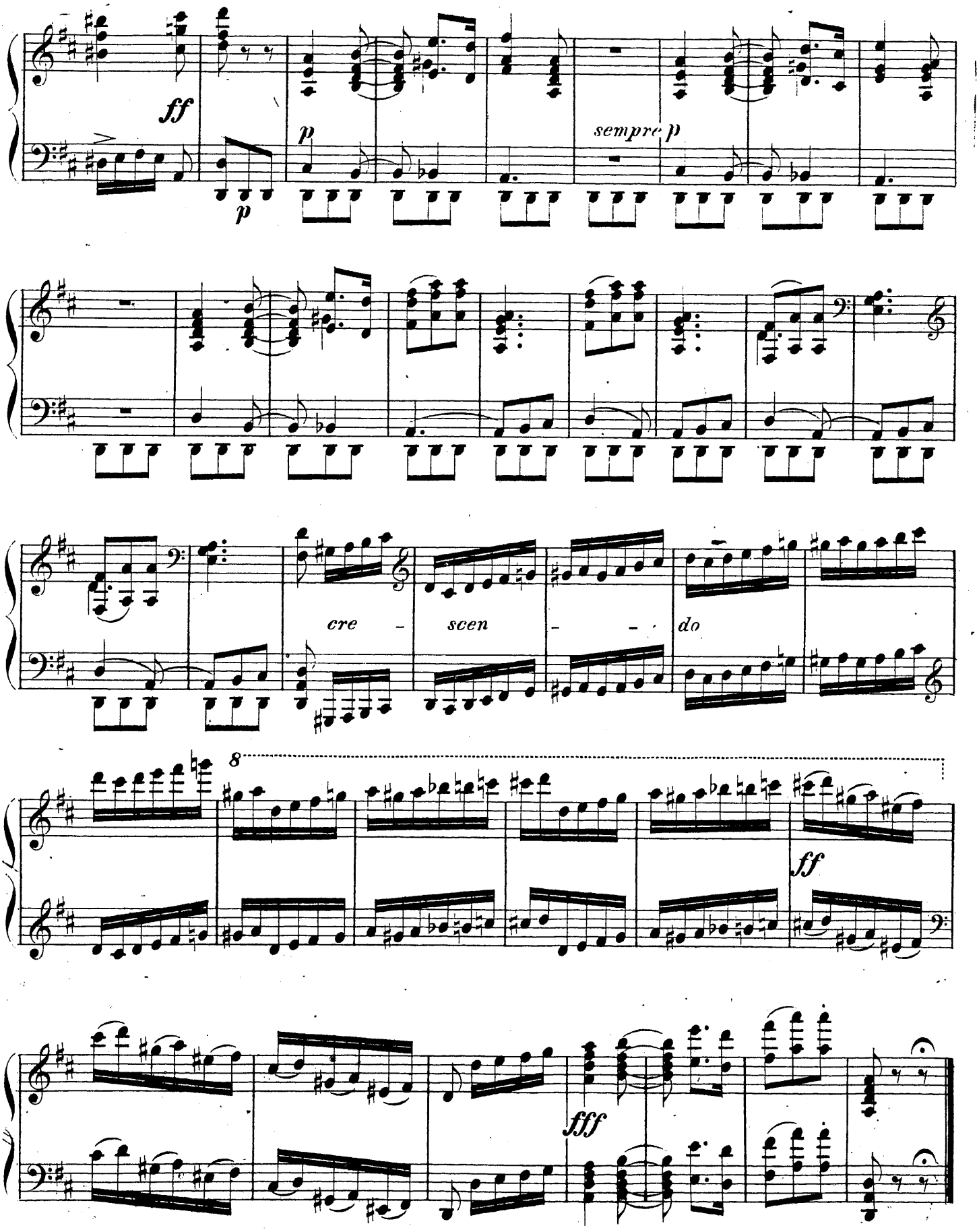
dim.
p
f
p
cresc.


ff
p
p
sempre p
cre - scen - - - do
8
ff
fff

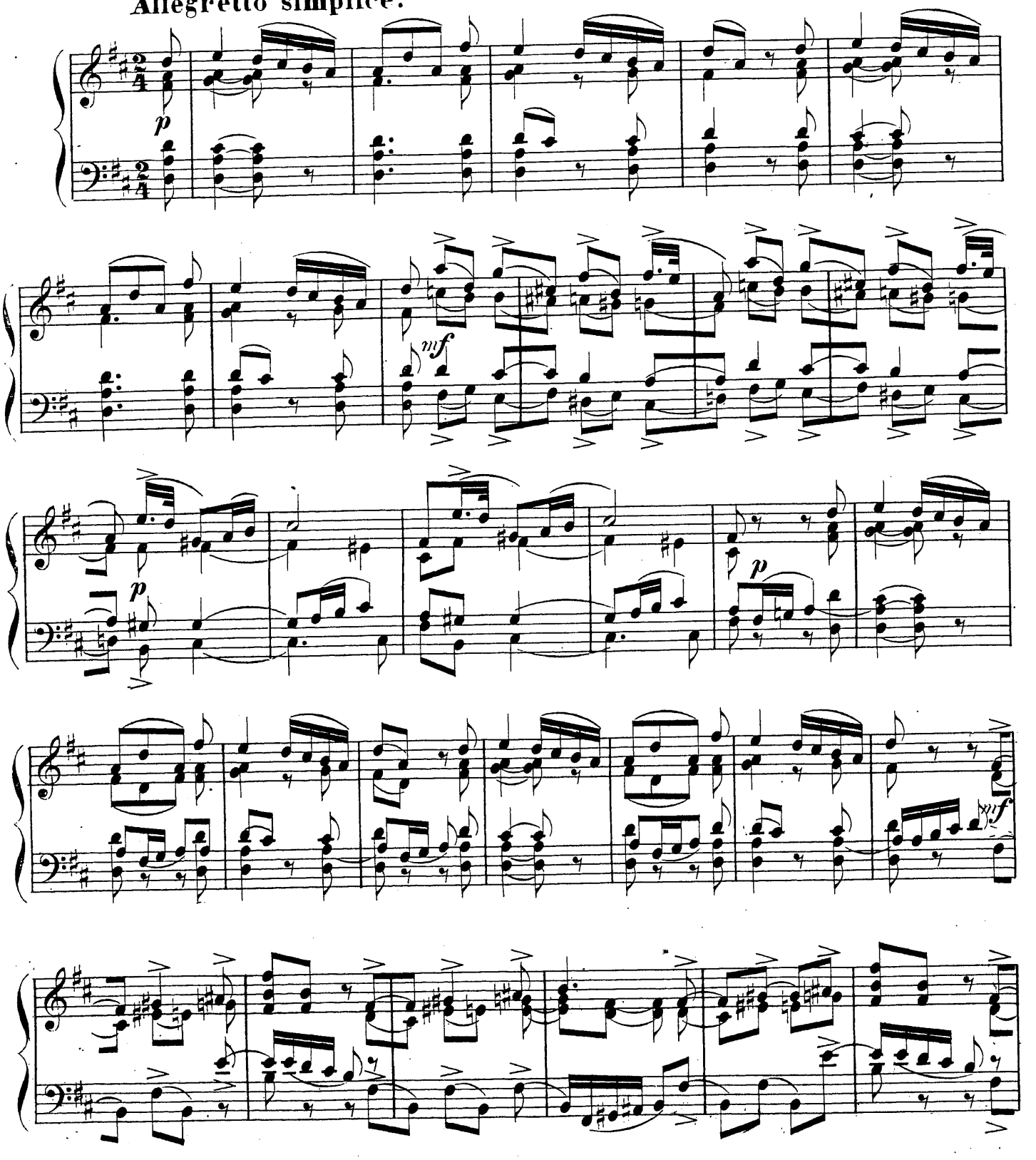
À Mᵉˡˡᵉ Annette Avramof.

N° 3.

FEUILLET D'ALBUM.

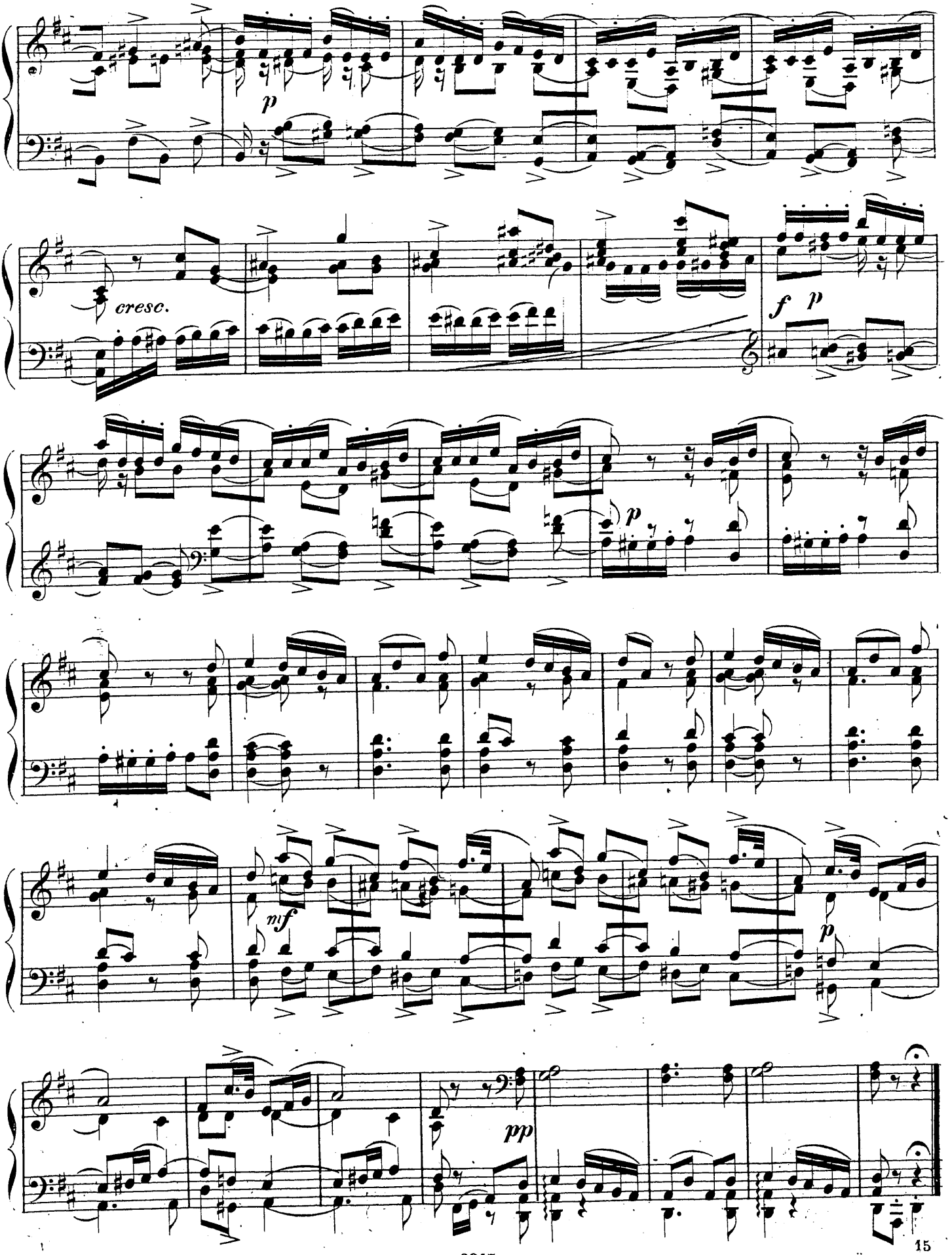
P. Tschaïkowsky, Op. 19.

Allegretto simplice.



Propriété de l'éditeur.
2317

P. Jurgenson à Moscou.


p
cresc.
f p
p
mf
p
pp

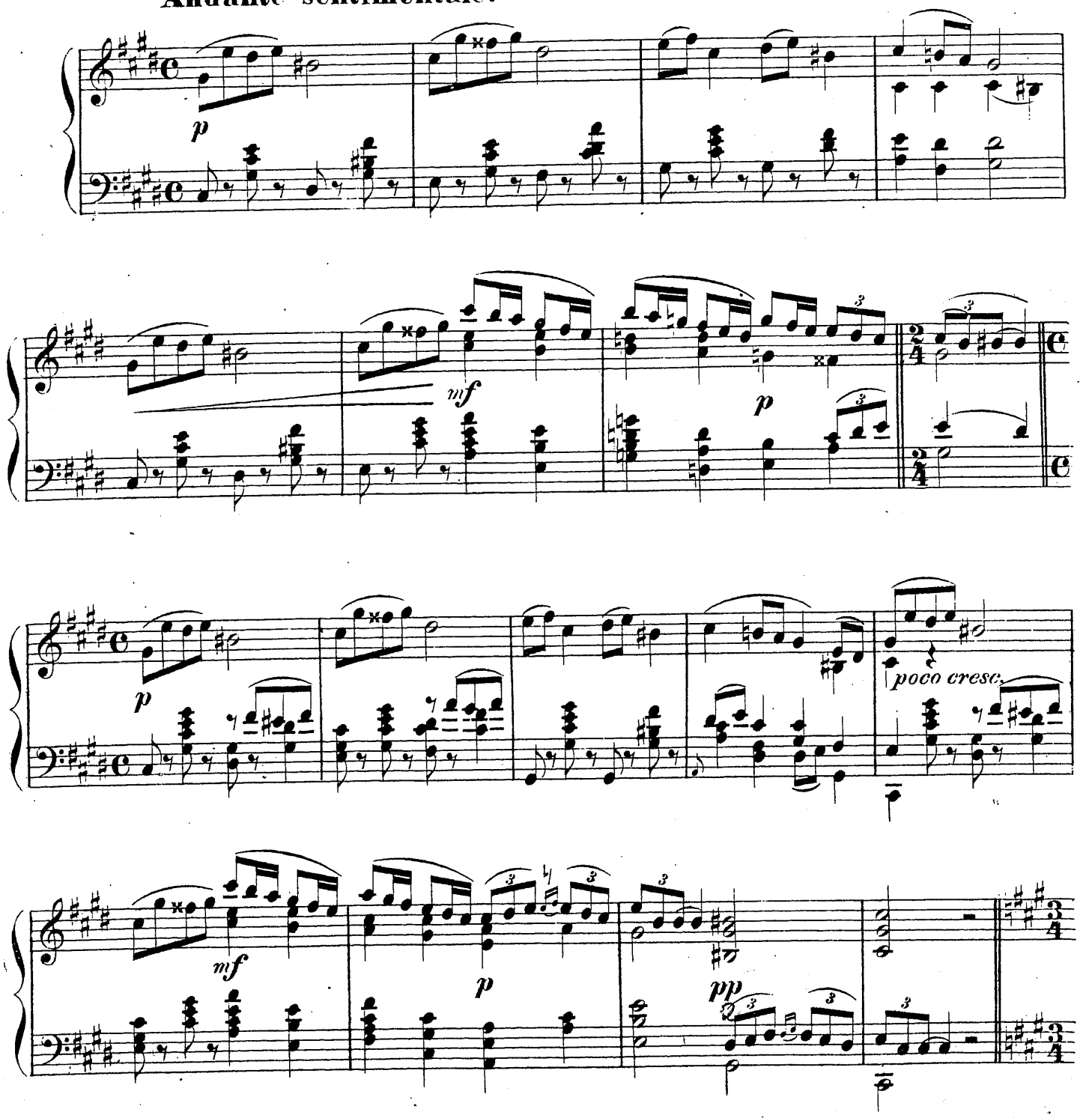
À Melle Terminsky.

N° 4.

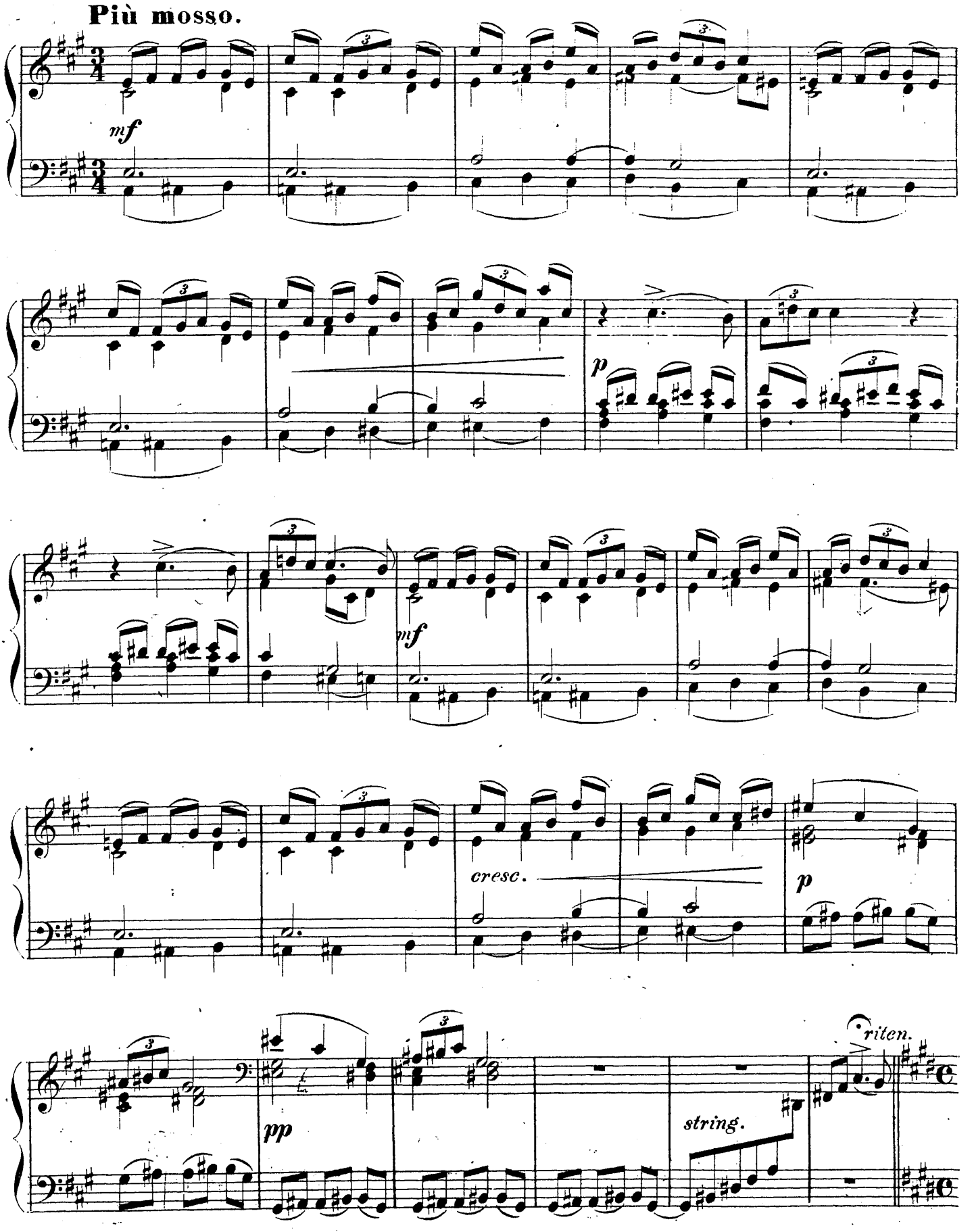
NOCTURNE.

P. Tschaïkowsky, Op. 19.

Andante sentimentale.



Propriété de l'éditeur.
2318
P. Jurgenson à Moscou.


Più mosso.
mf
p
mf
cresc.
p
pp
string.
riten.

Tempo I.

un poco capricioso

marcato

a tempo

un poco rit.

cresc.

ritenuto

a tempo

mf

pp

p

riten.

ppp

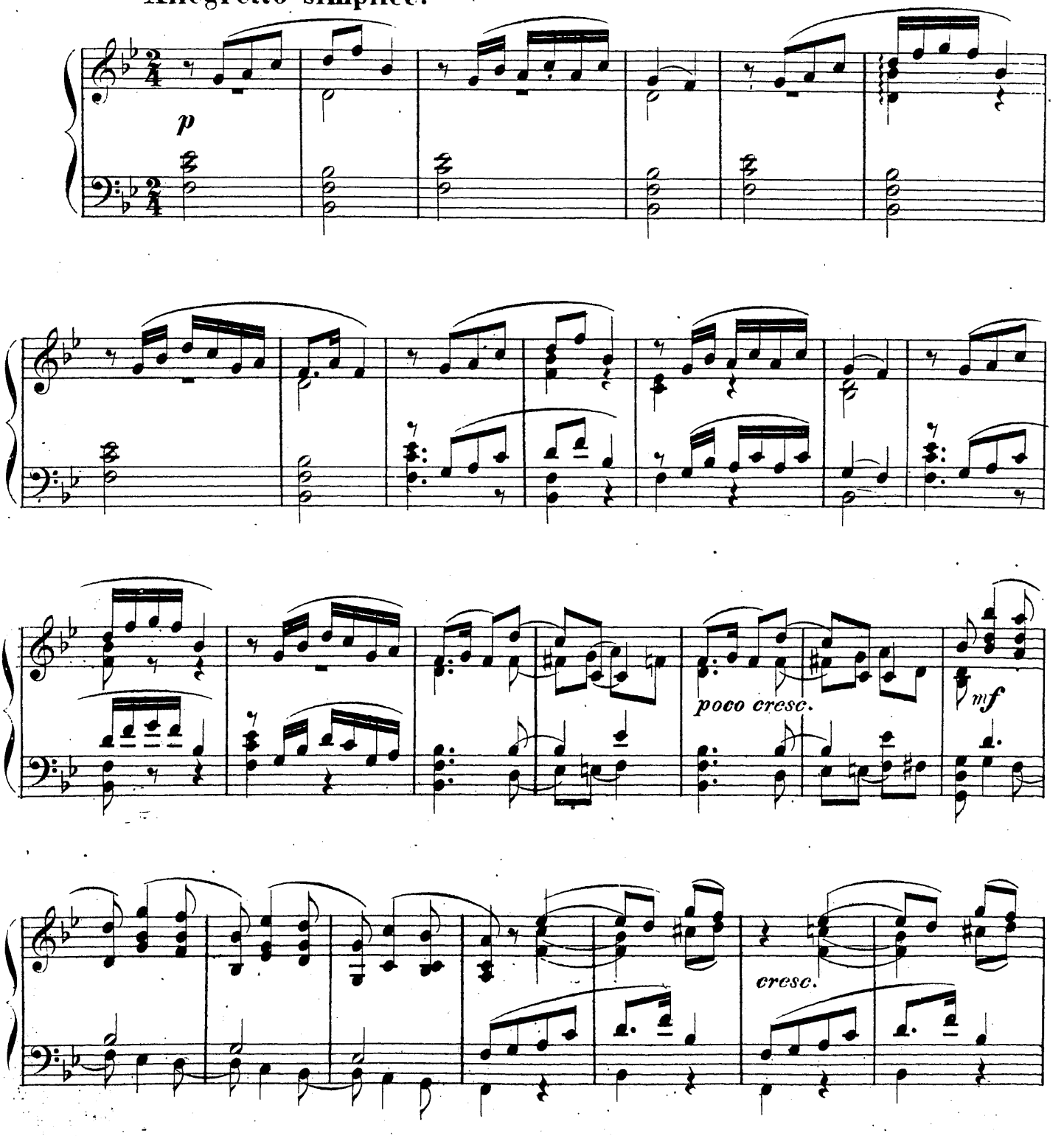
À M. Edouard Langer.

№ 5.

CAPPRICIOSO.

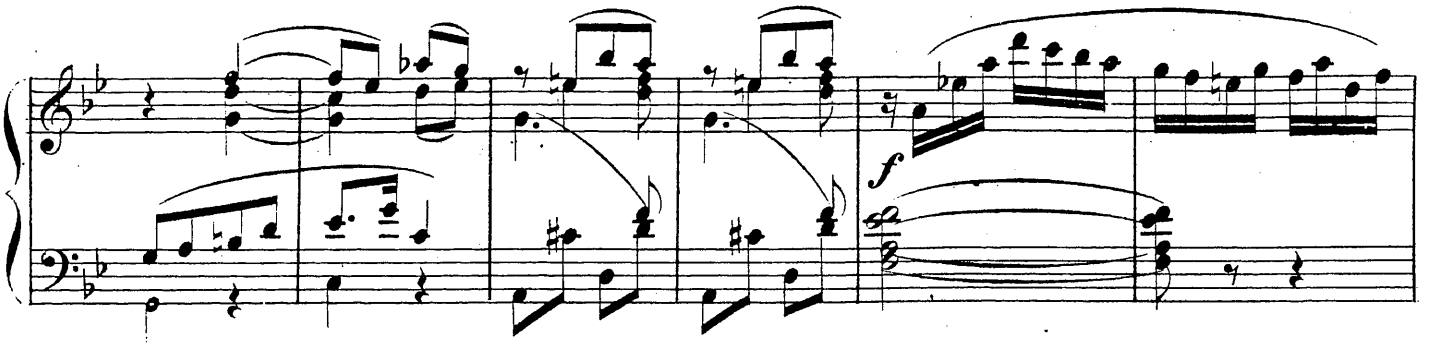
P. Tschaïkowsky, Op. 19.

Allegretto simplice.



Propriété de l'éditeur.

P. Jurgenson à Moscou.



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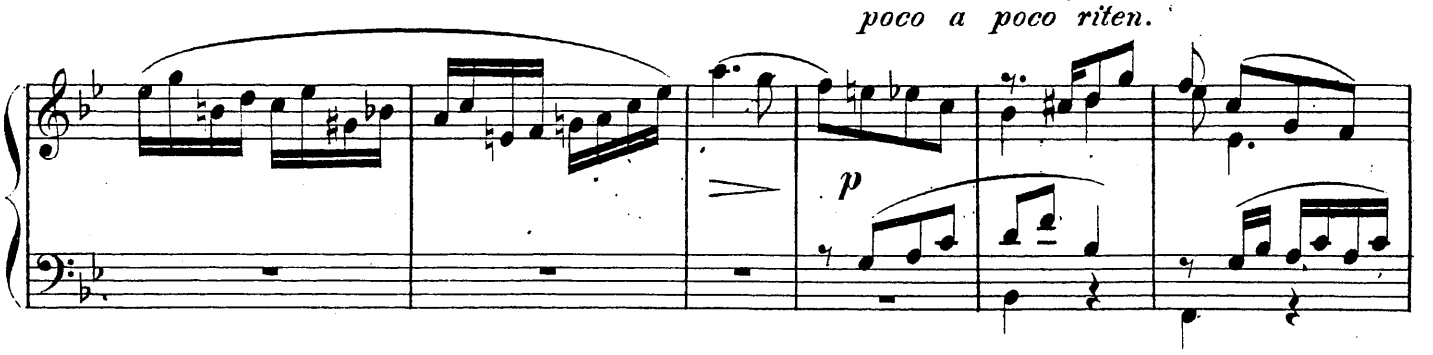
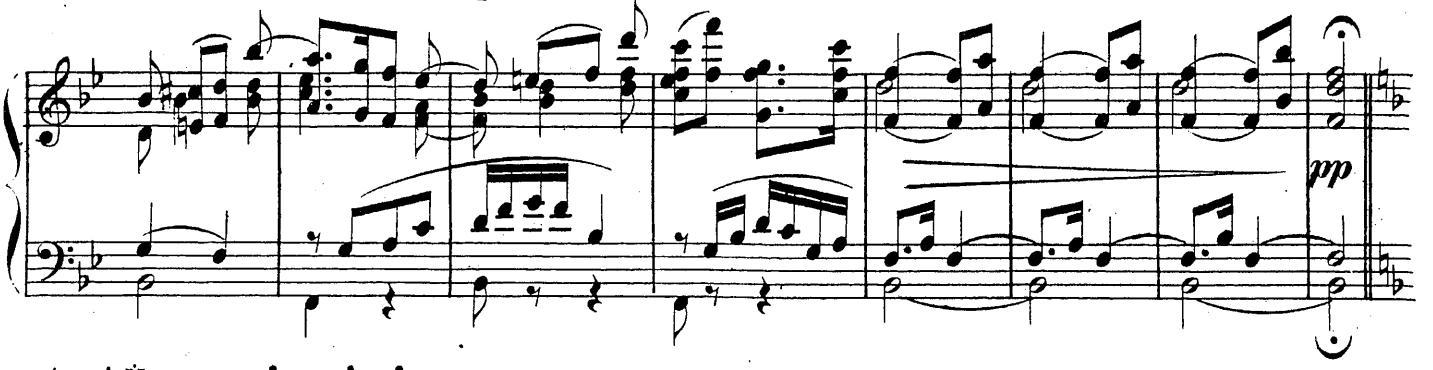
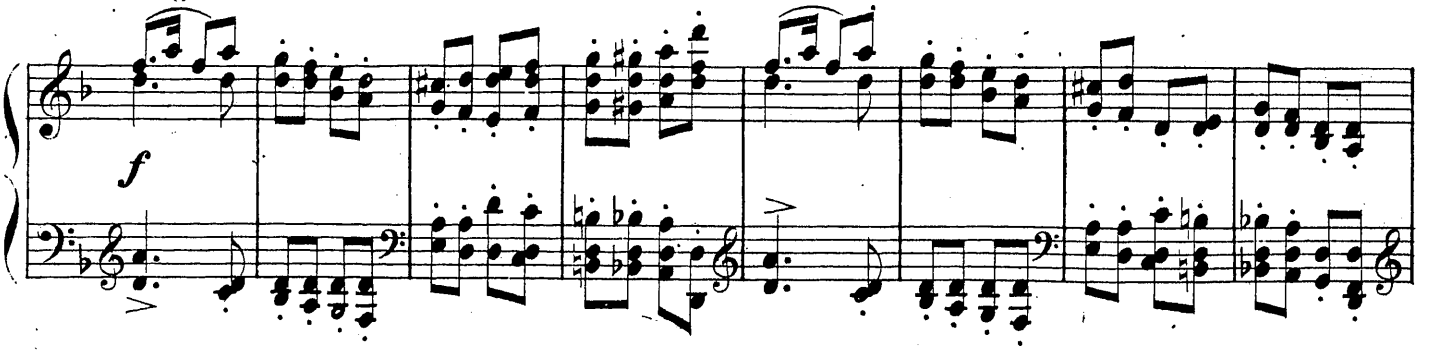
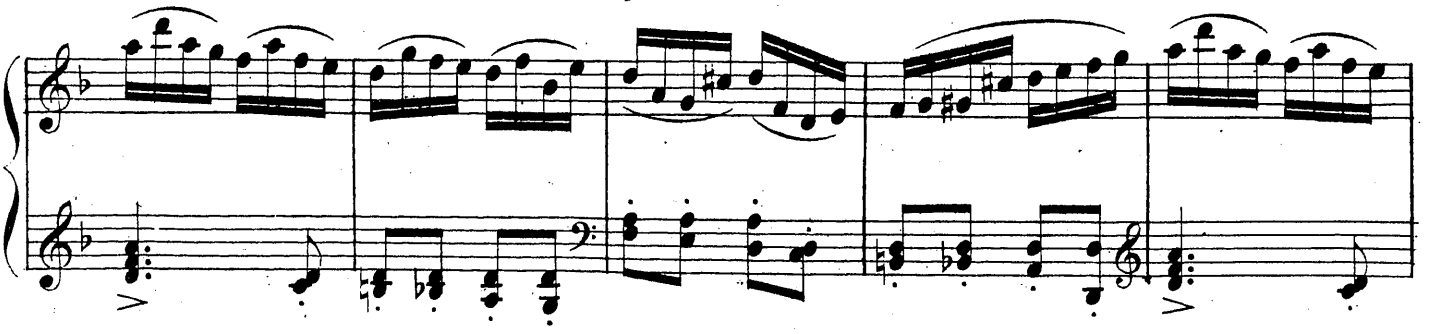


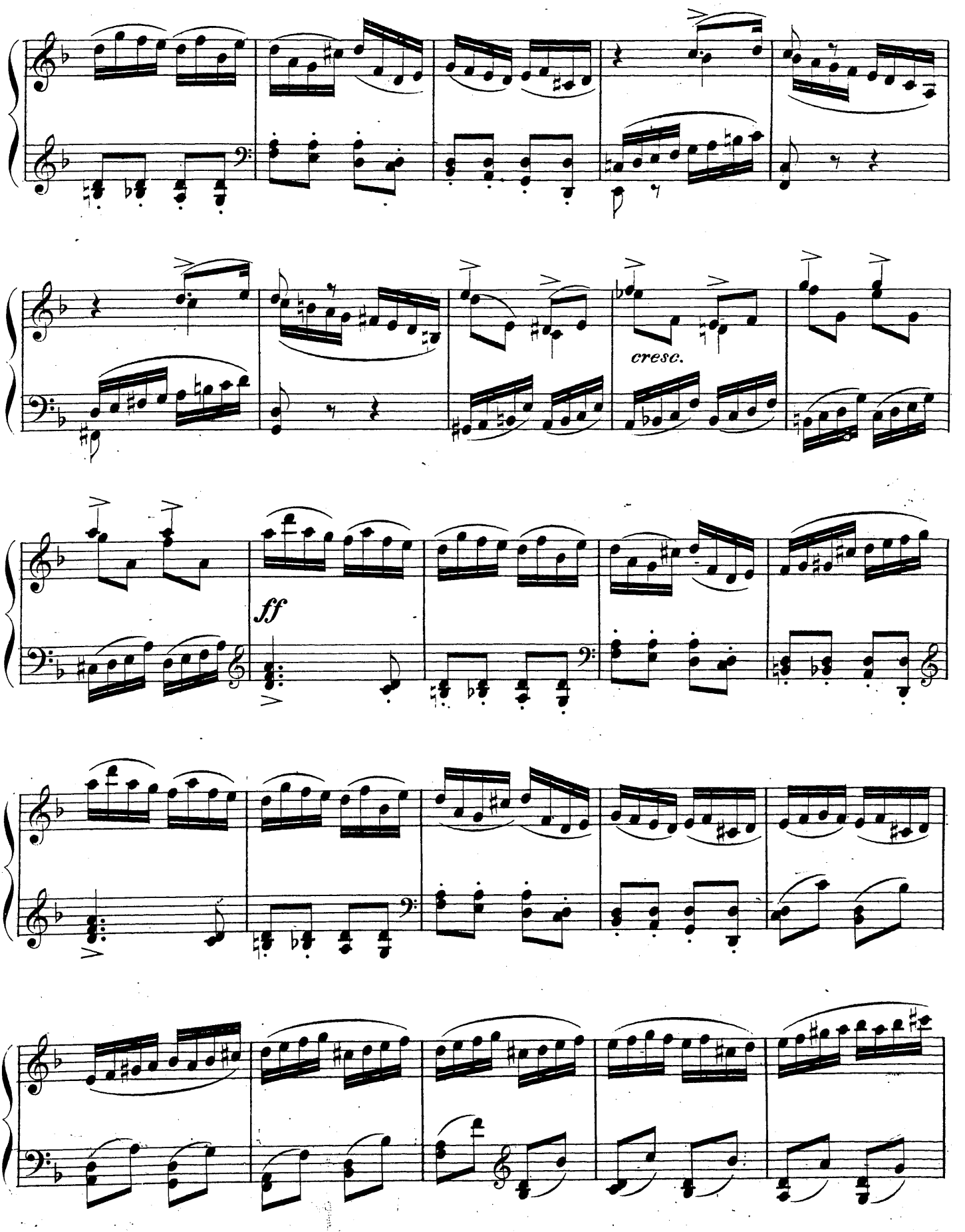
quasi Andante.



Allegro vivacissimo.



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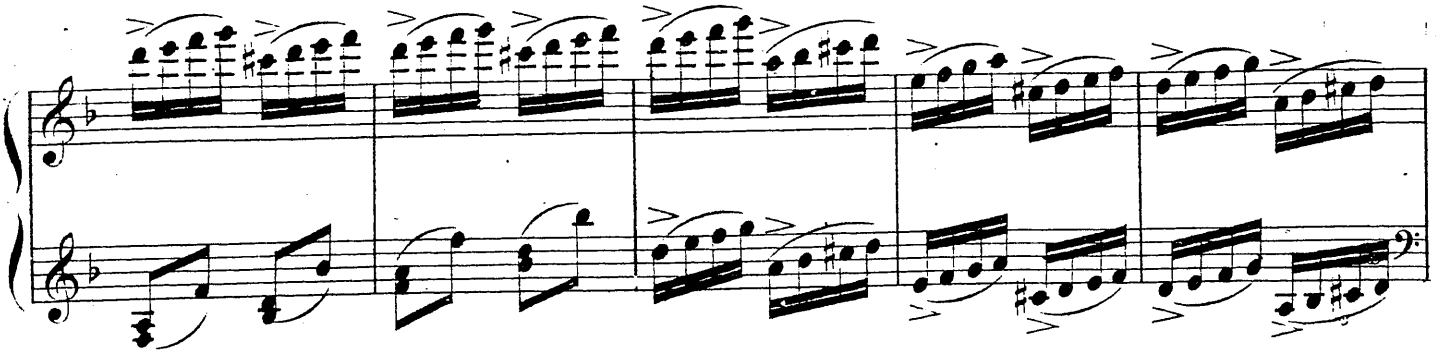
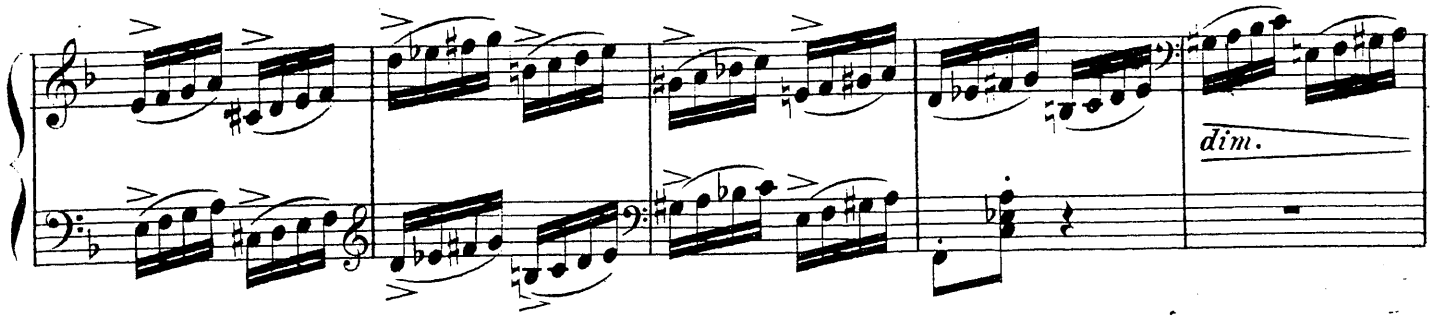
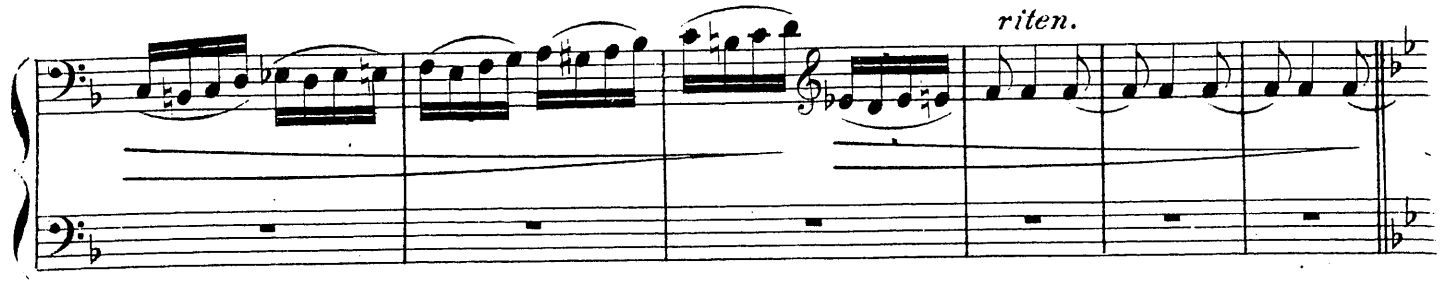
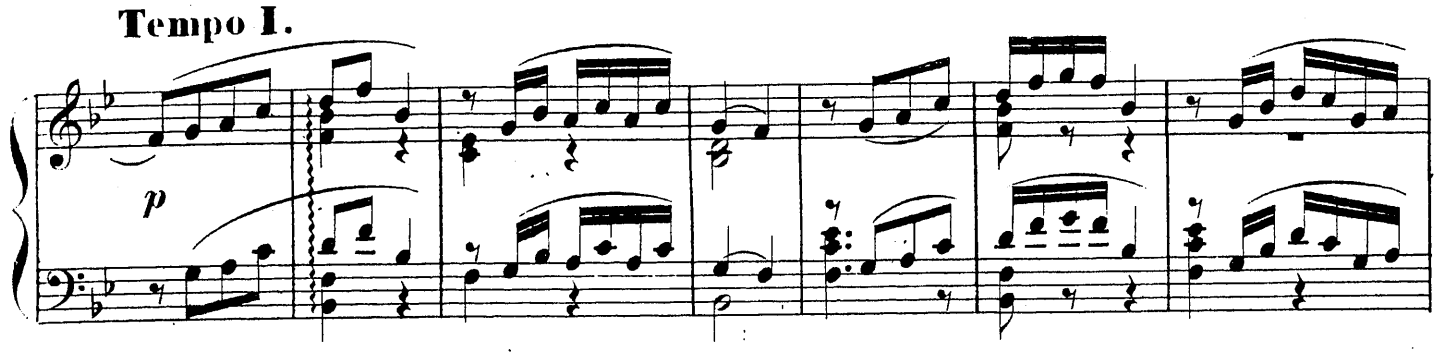
ff

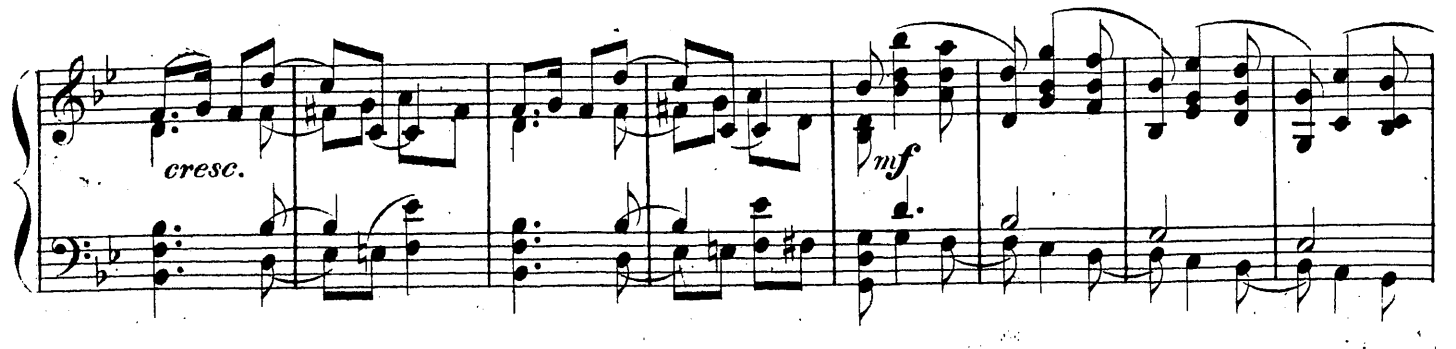


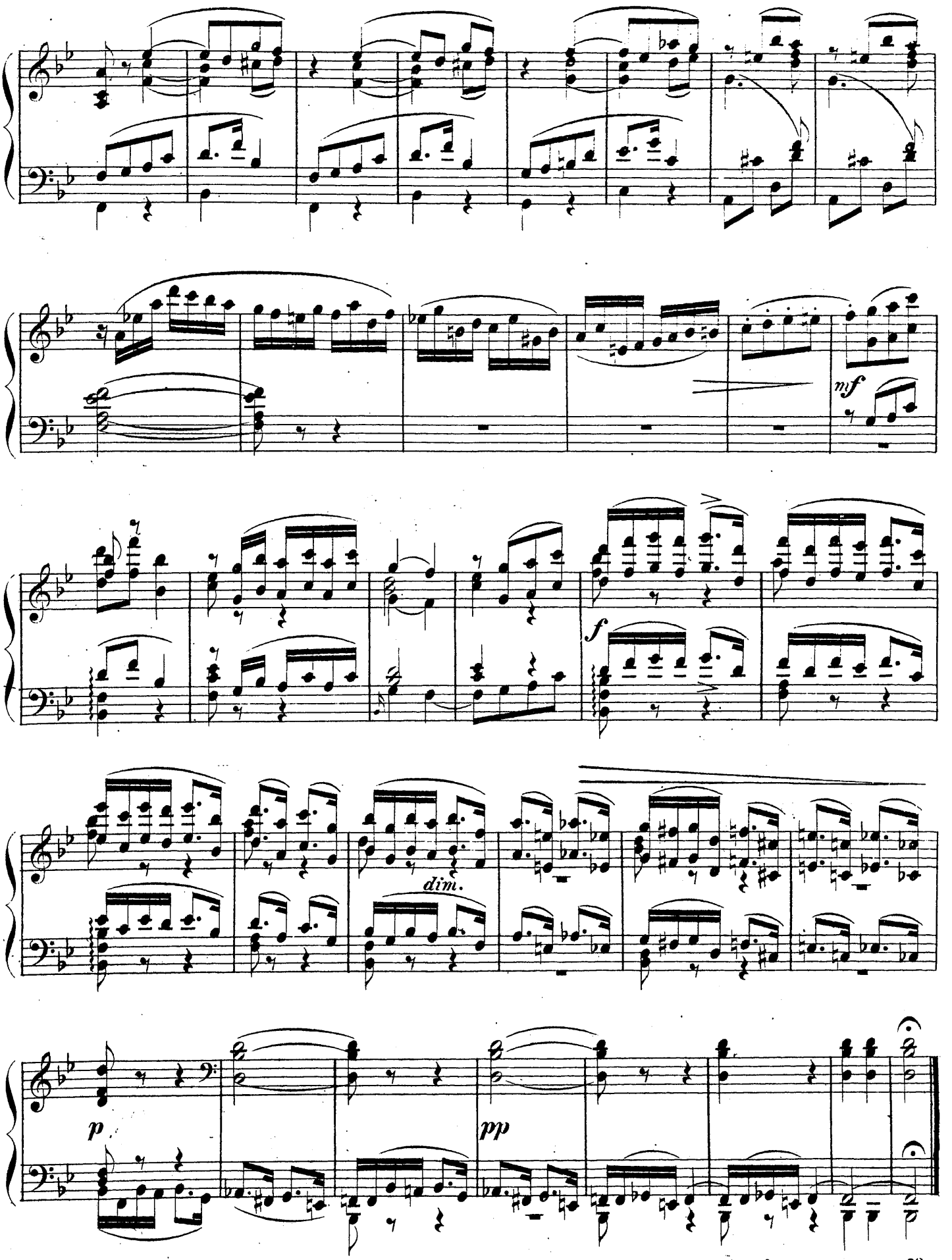




Tempo I.






mf
f
dim.
p
pp

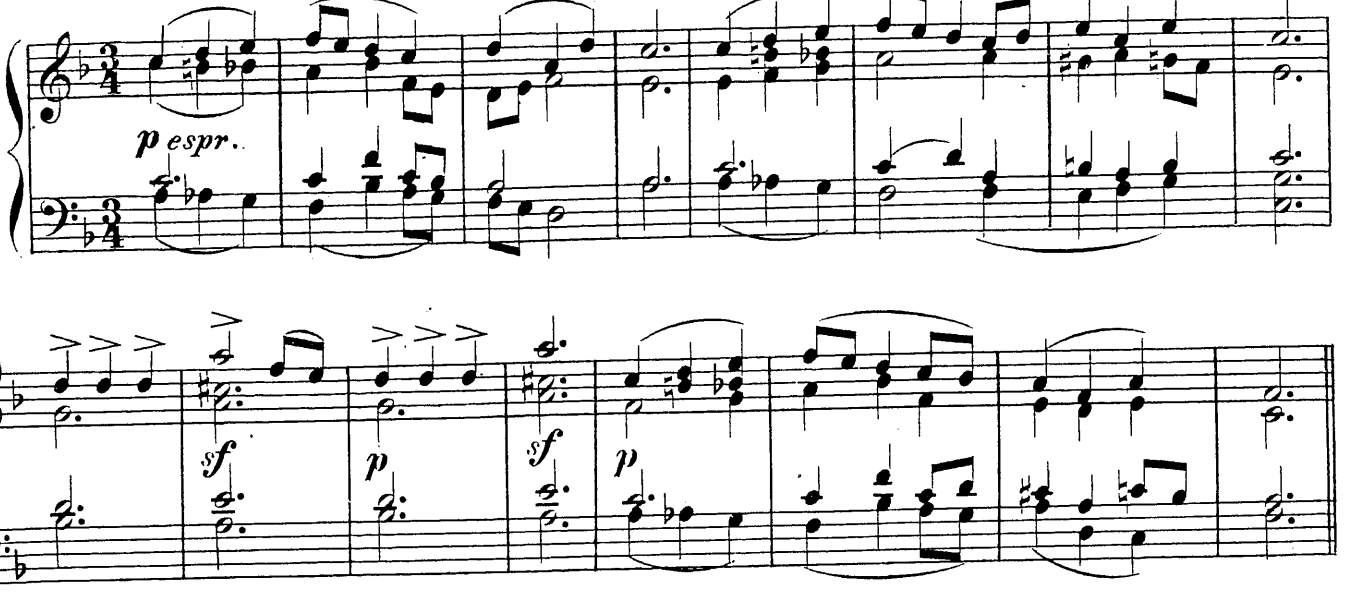
À M. Hermann Laroche.

N° 6.

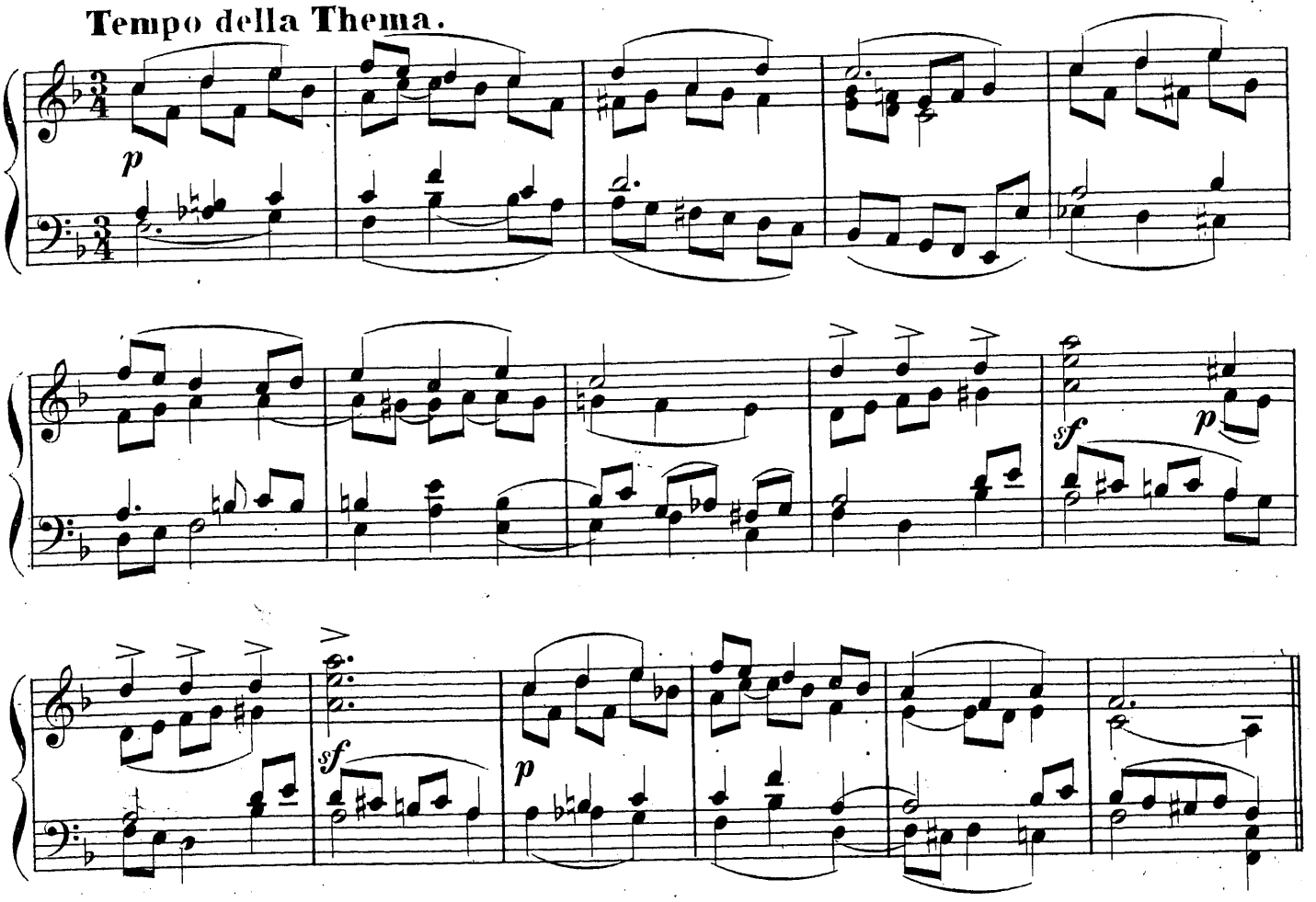
THÈME ORIGINAL ET VARIATIONS.

THEMA.
Andante non tanto.

P. Tschaïkowsky, Op. 19.



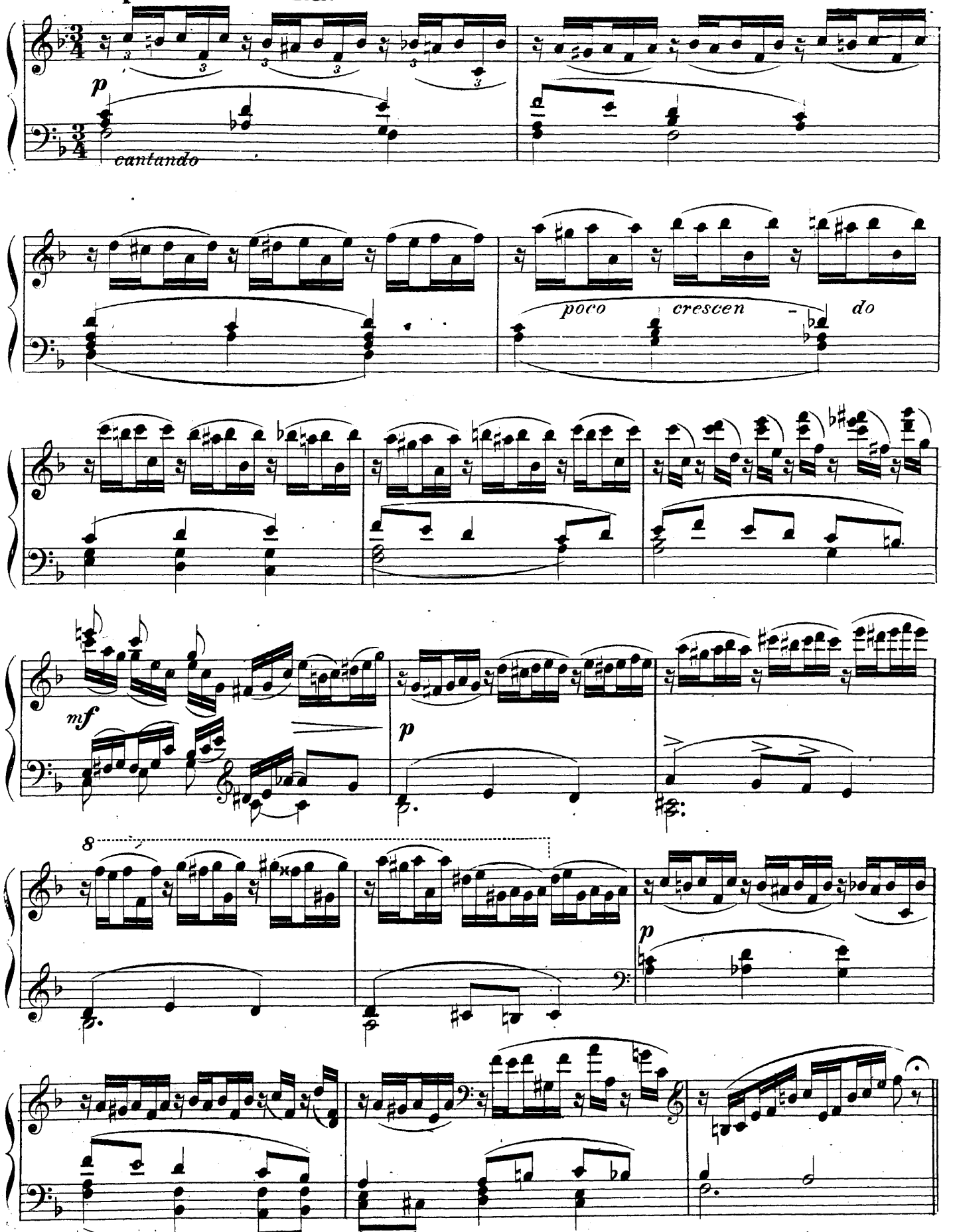
VAR. I.
Tempo della Thema.



Propriété de l'éditeur.

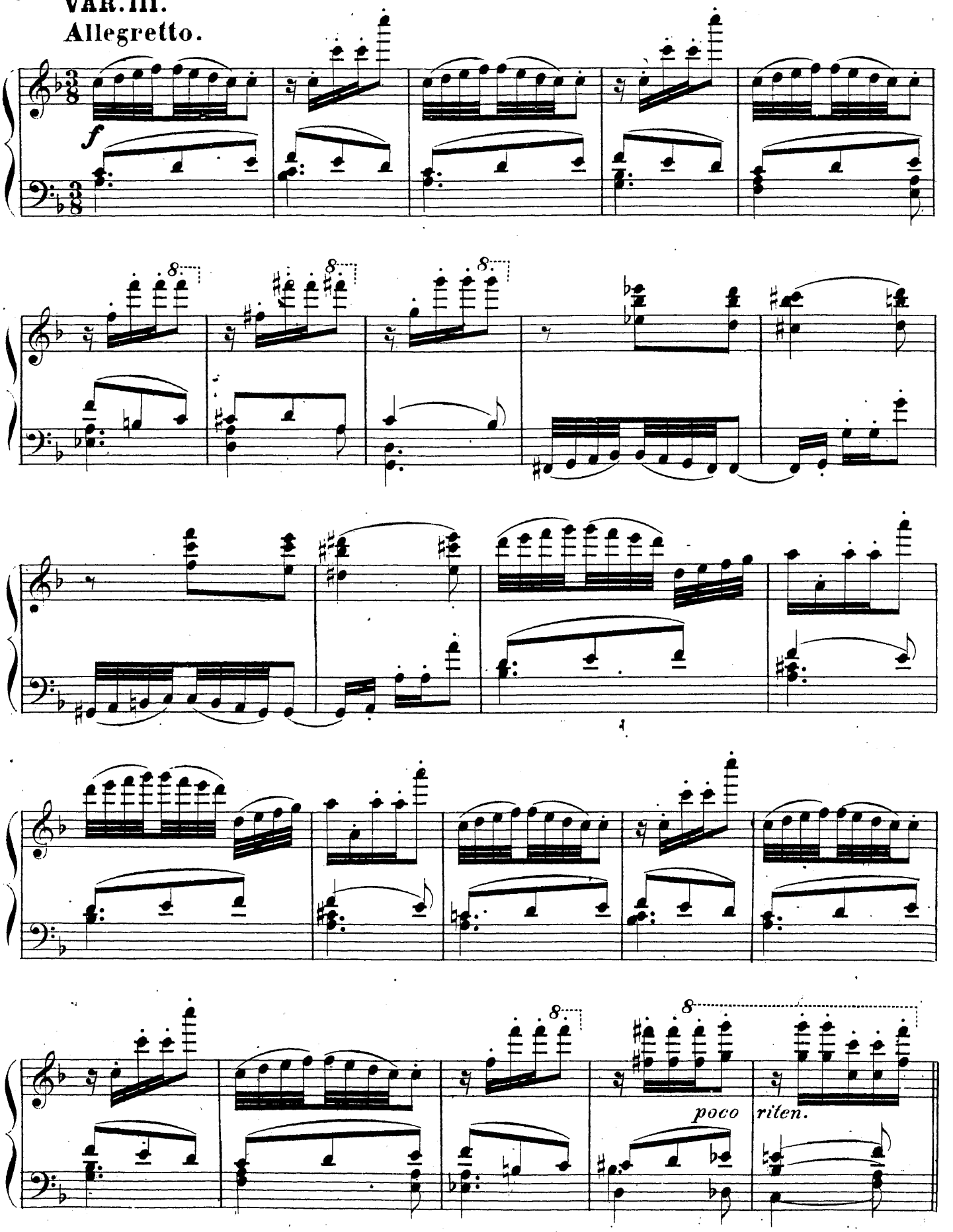
P. Jurgenson à Moscou.

VAR. II.
Tempo della Thema.

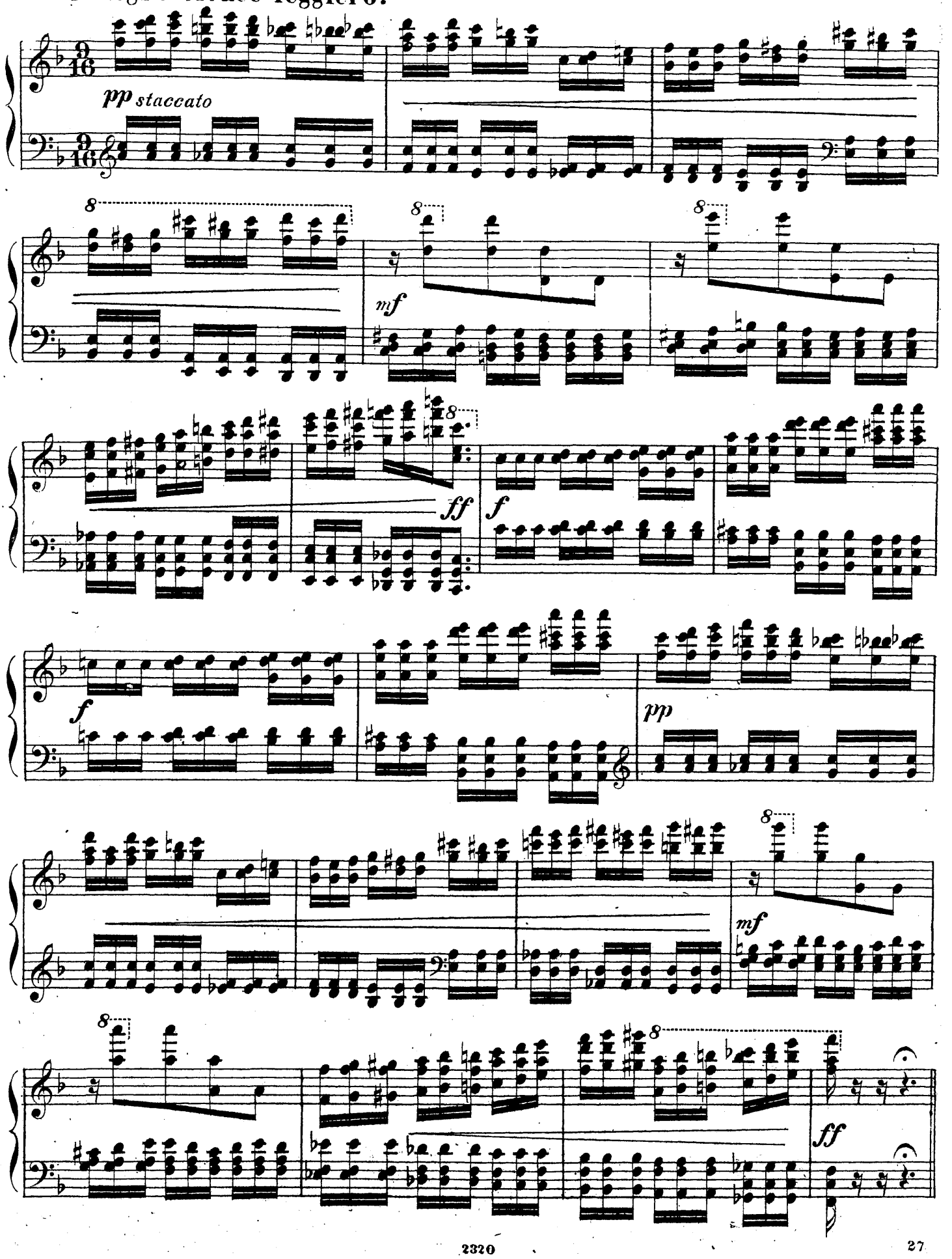


VAR. III.

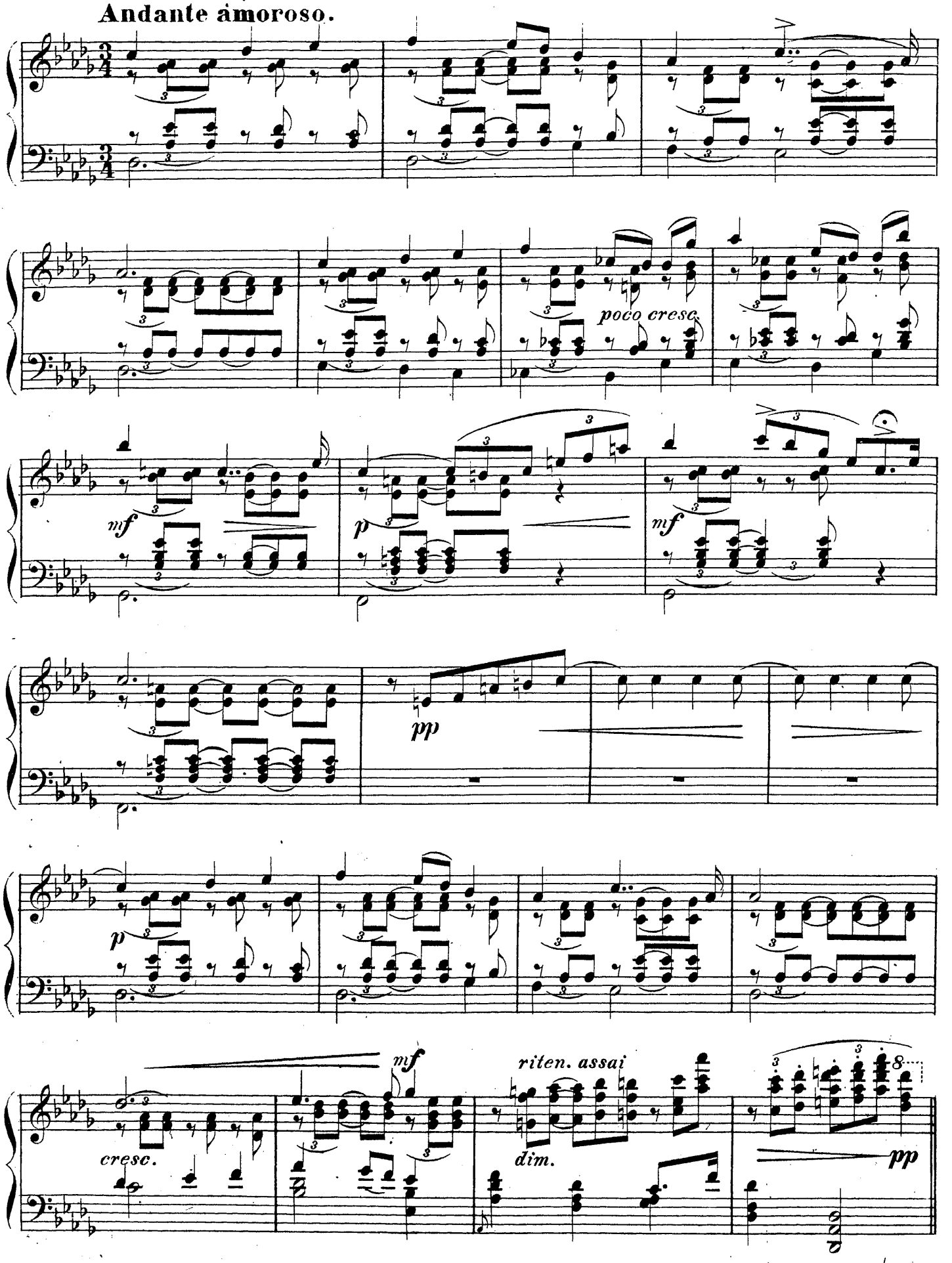
Allegretto.



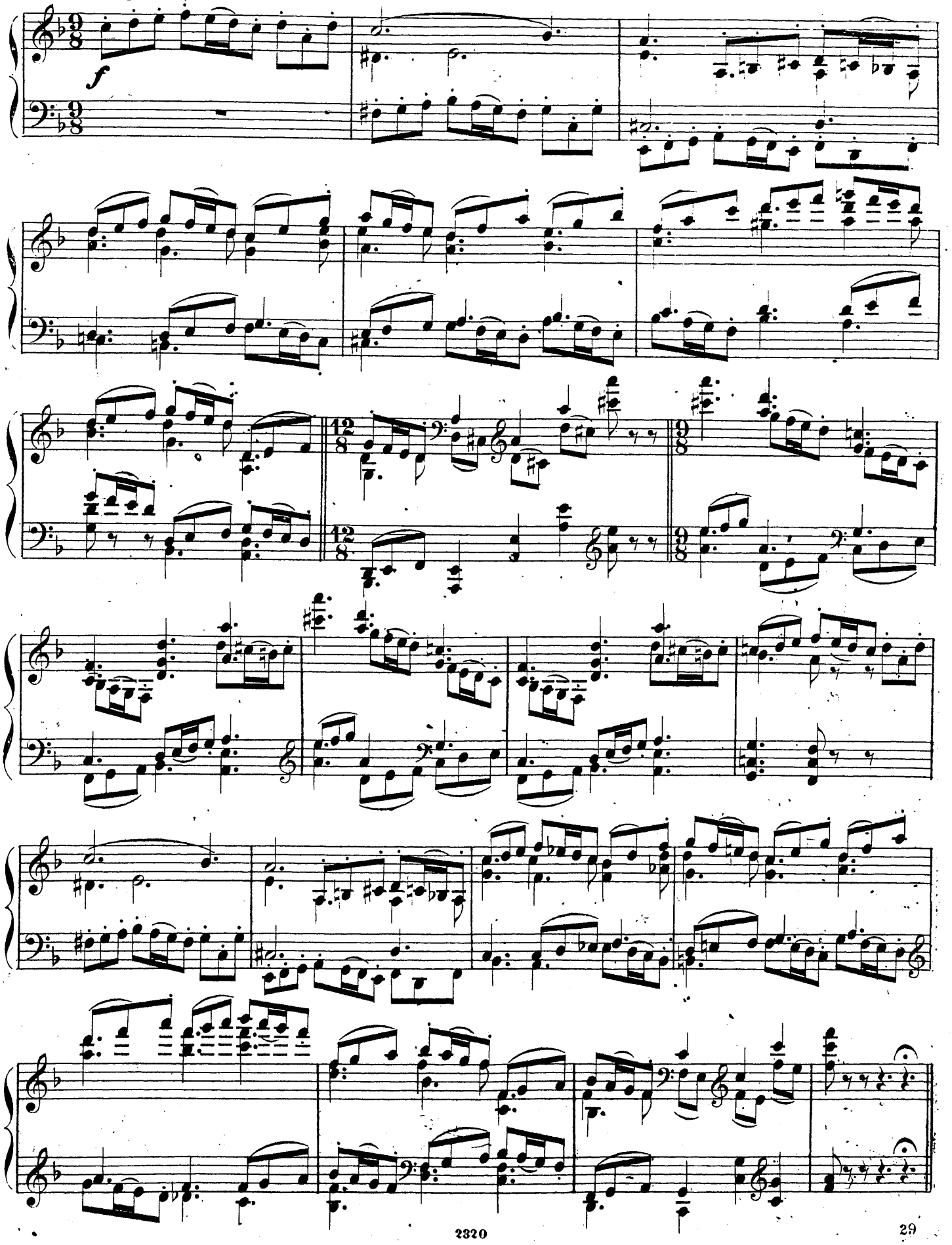
VAR. IV.
Allegro vivace leggiero.



VAR. V.
Andante amoroso.

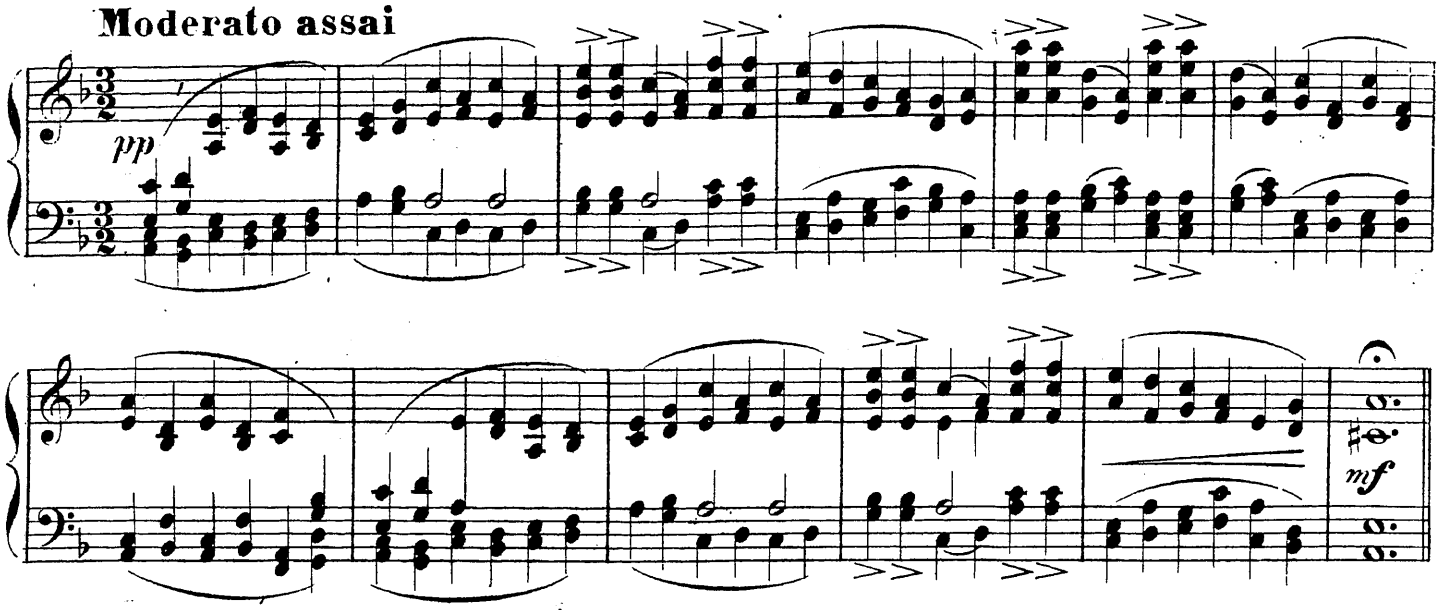


VAR. VI.
Allegro risoluto.



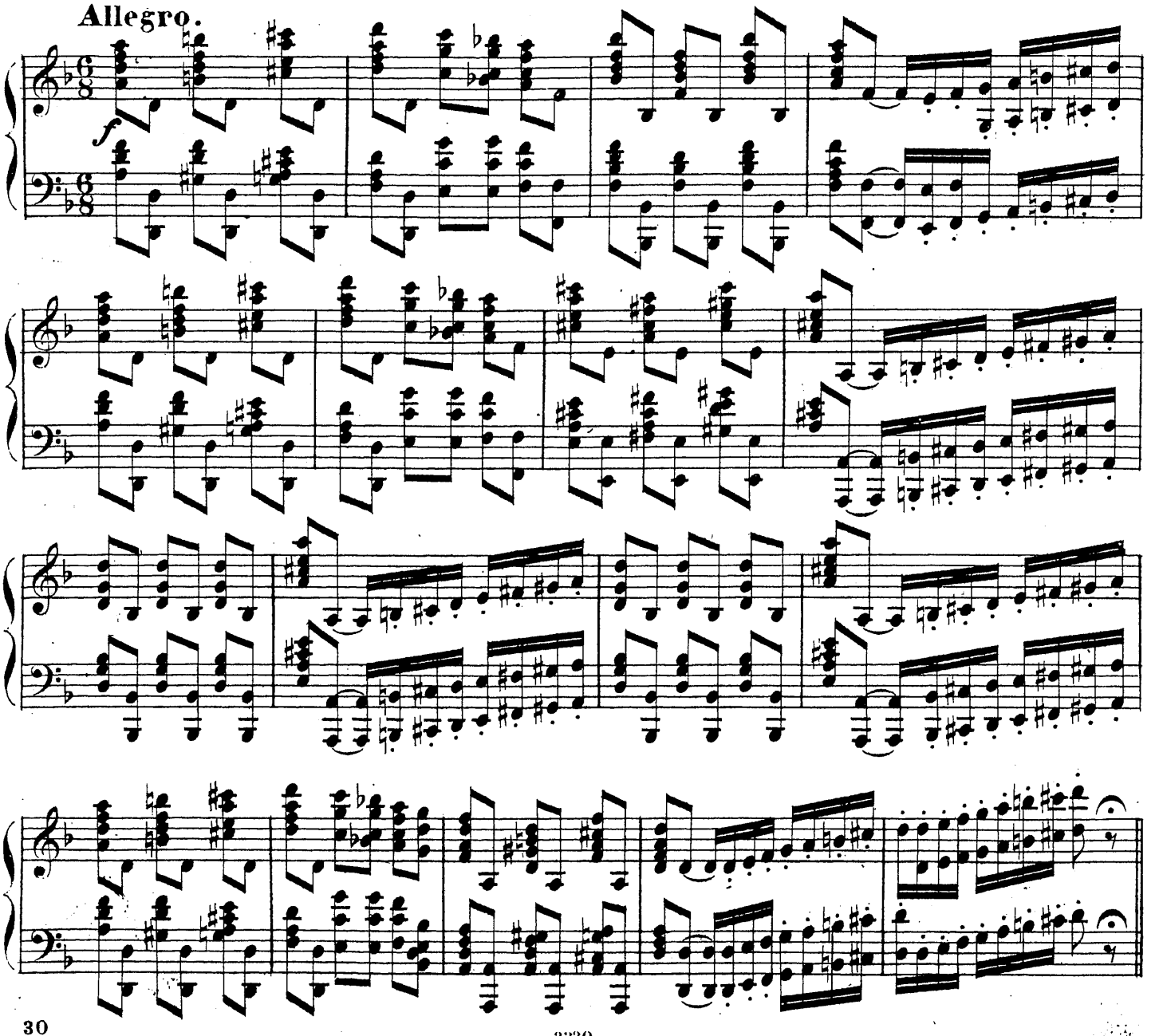
VAR. VII.

Moderato assai

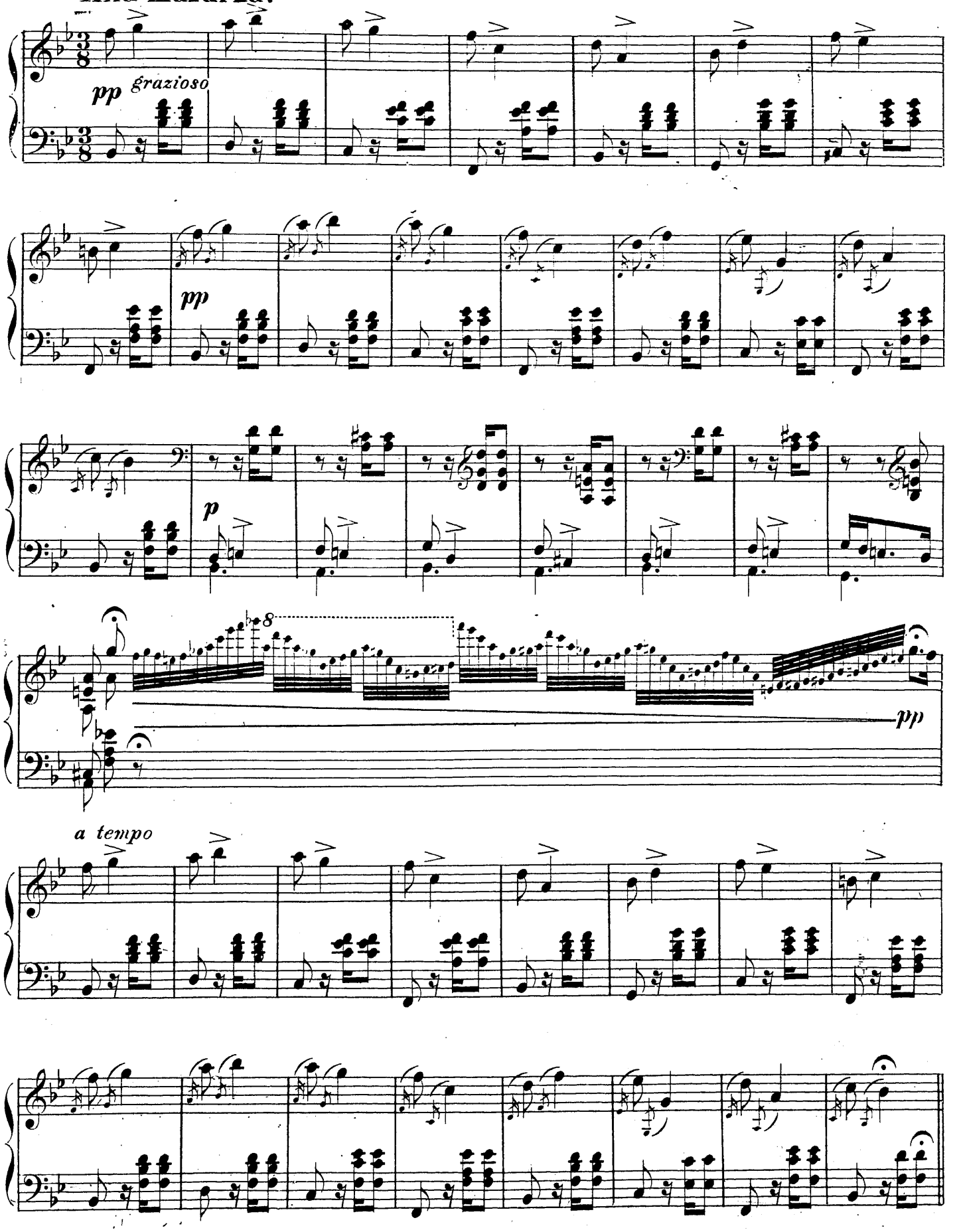


VAR. VIII.

Allegro.

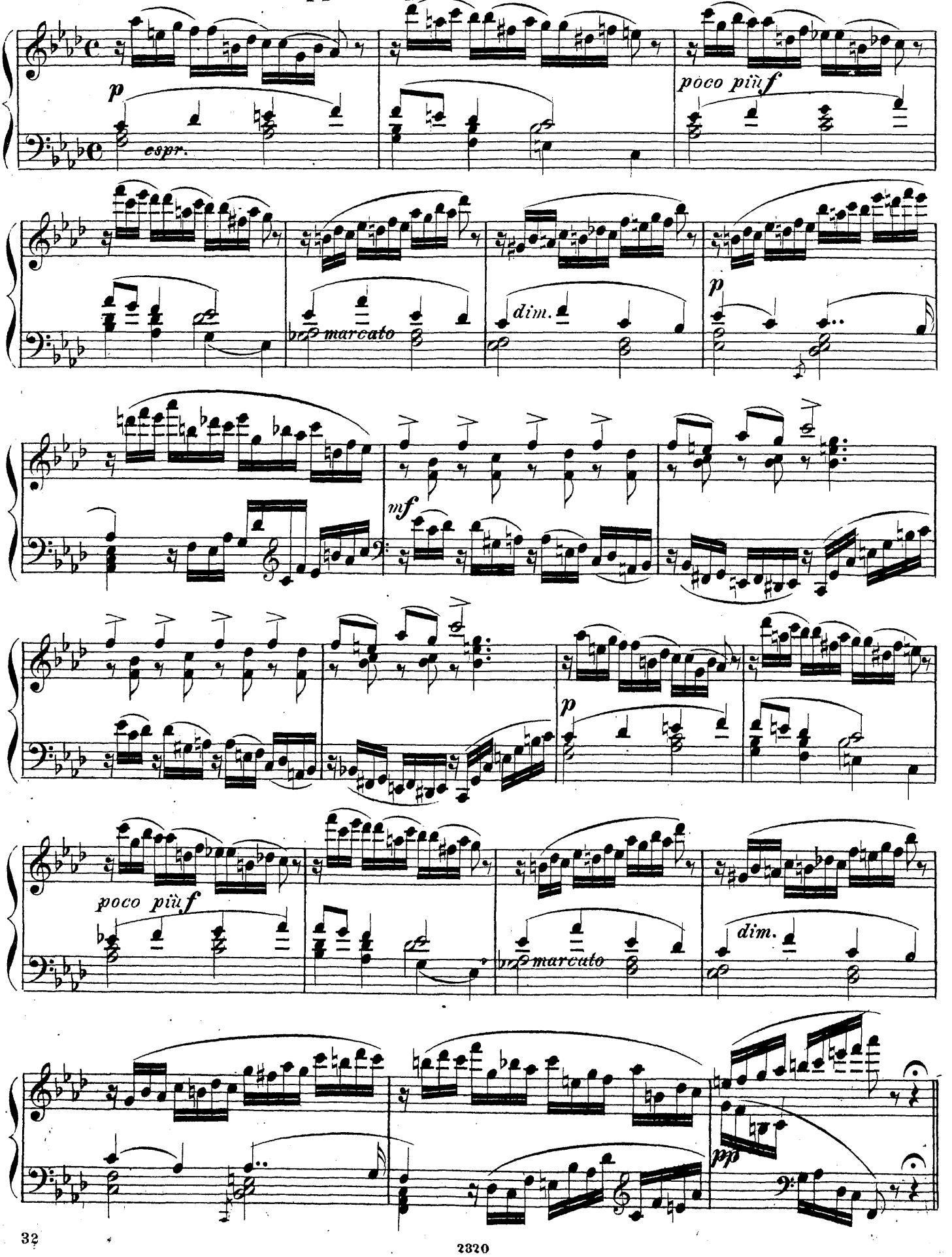


VAR. IX.
Alla mazurka.



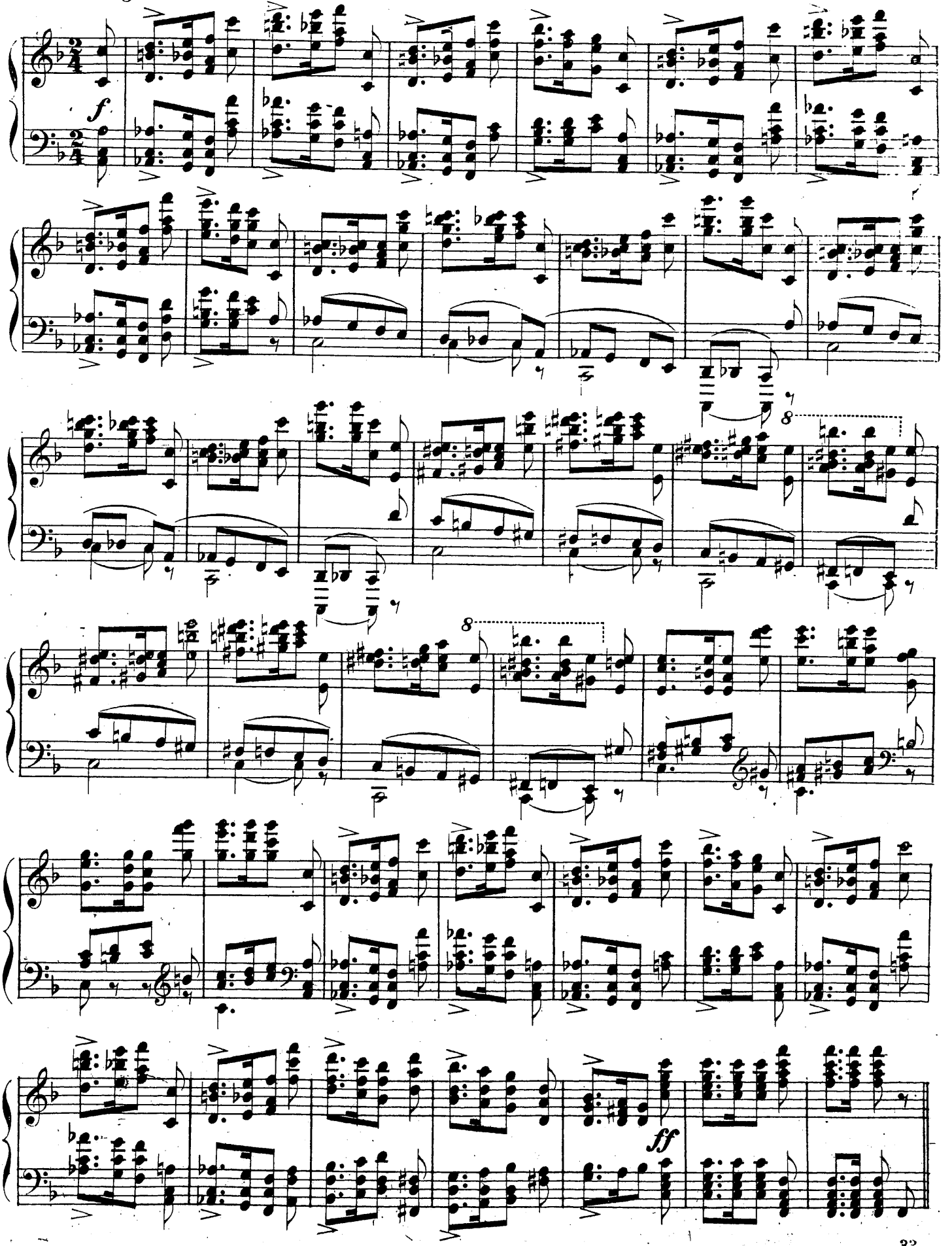
VAR. X.

Andante non troppo un poco rubato.



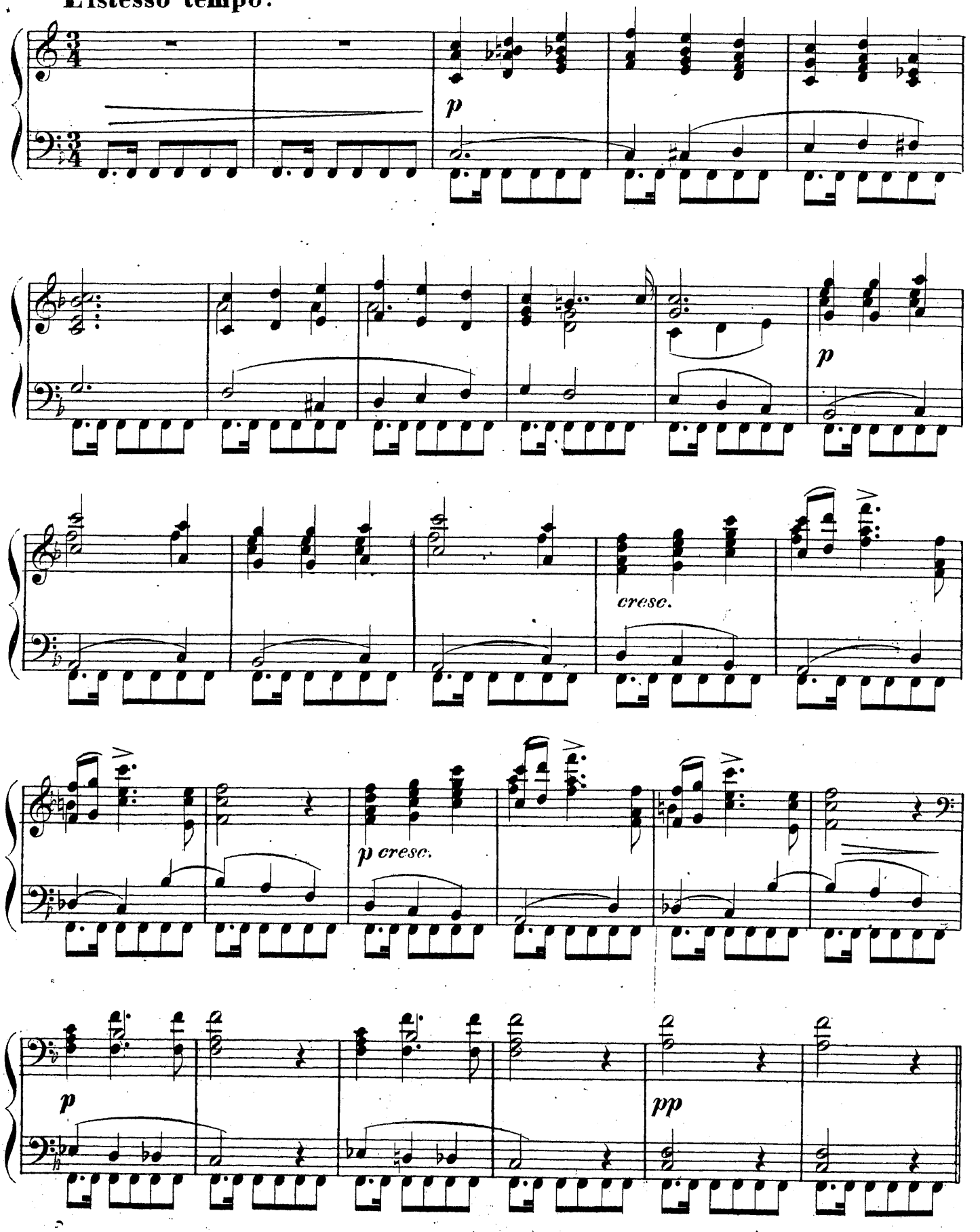
VAR XI. Alla Schumann.

Allegro brillante.



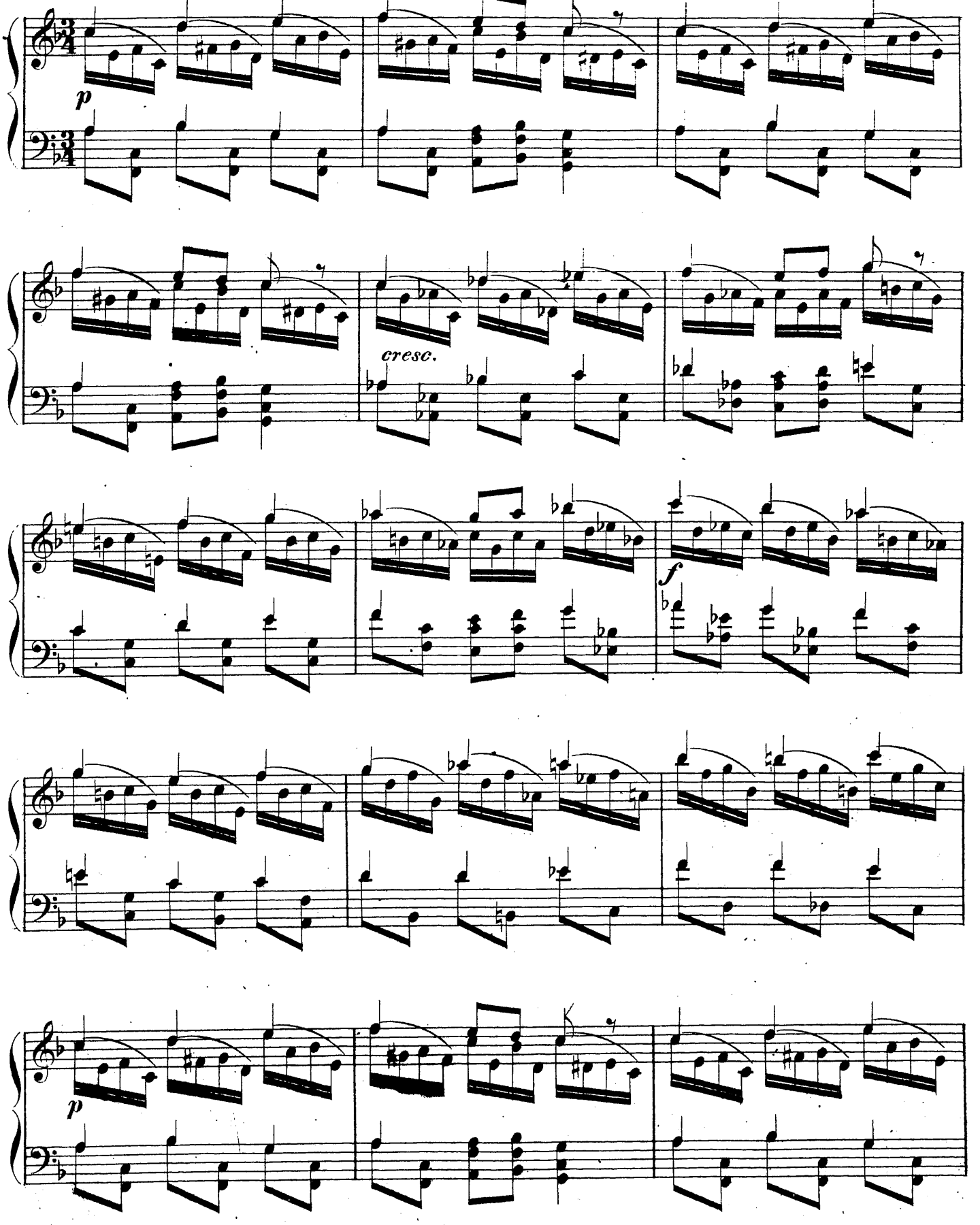
VAR. XII.

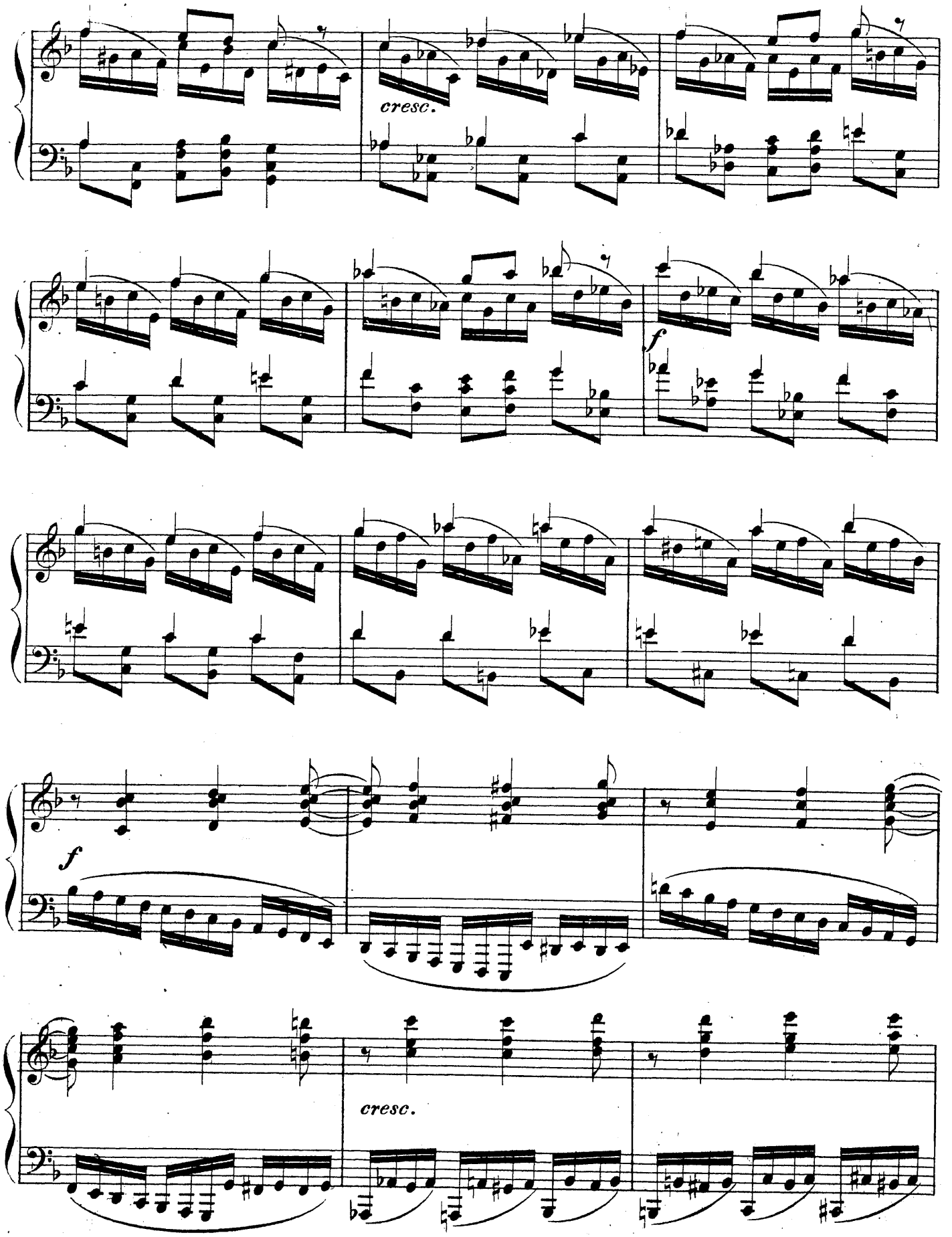
L'istesso tempo.



CODA.

Presto.

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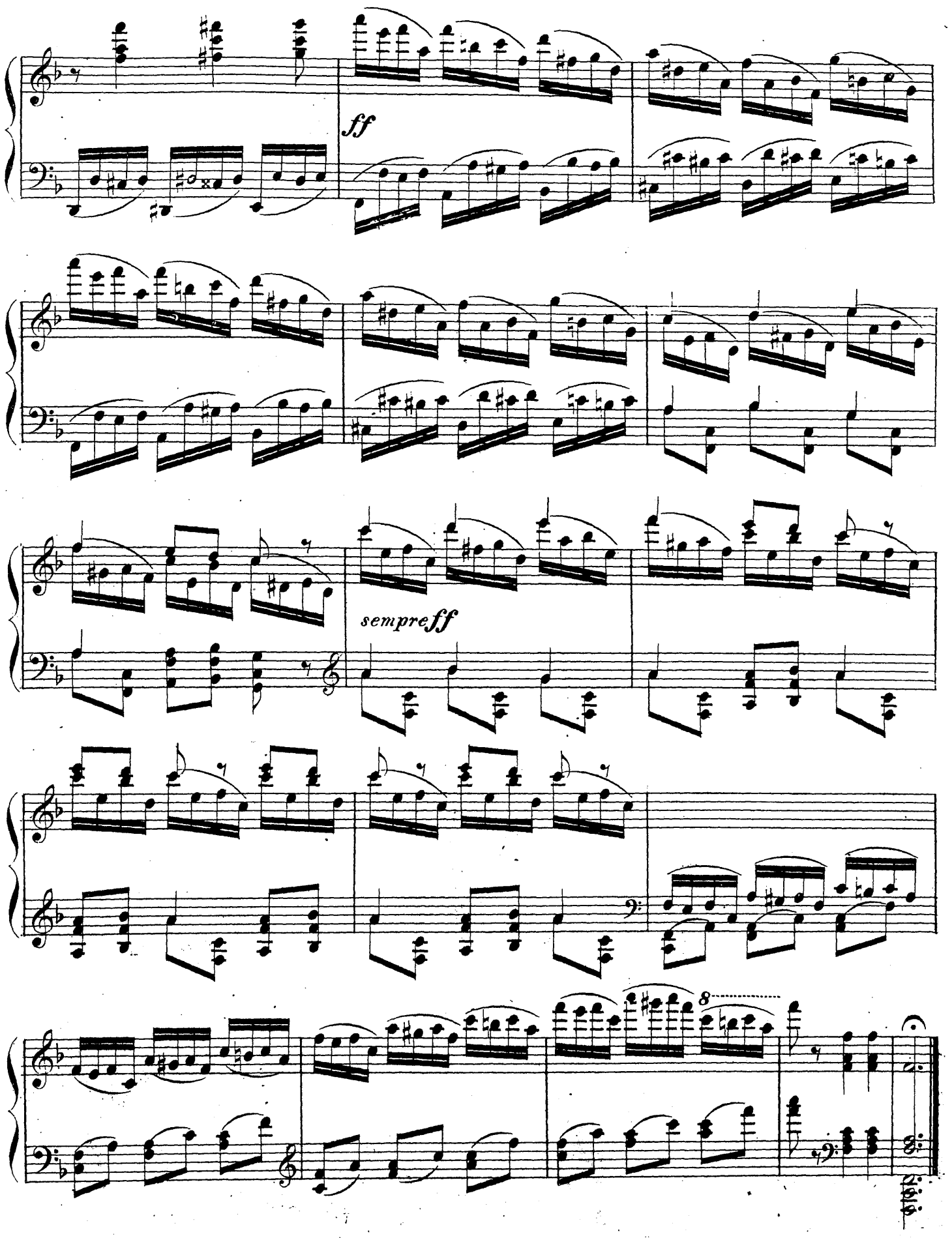
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8