

Violine

Six Morceaux op. 19

Les numeros 1, 2, 3, 4, et 5 de ce

1. Reverie du soir

Peter Tschaikowsky
arr.: Uwe Prochnow (2026)

Andante espressivo

Measures 1-5 of the first movement. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a *molto cantabile* character. The melody features a mix of eighth and quarter notes with some rests.

Measures 6-10. The melody continues with eighth notes and quarter notes, maintaining the *molto cantabile* feel.

Measures 11-14. The music becomes more rhythmic with sixteenth-note passages and quarter notes.

Measures 15-18. This section features a series of sixteenth-note runs. Dynamics range from piano (*p*) to pianissimo (*pp*), ending with an *espressivo* marking.

Measures 19-24. The music returns to a more melodic style with quarter and eighth notes, ending with a sharp key signature change.

Measures 25-30. The tempo changes to **L'istesso tempo**. The music is in a major key and features a steady eighth-note pattern starting at a piano (*p*) dynamic.

Measures 31-36. The eighth-note pattern continues, with dynamics increasing to mezzo-forte (*mf*) and featuring some accents.

Measures 37-41. The music remains in the eighth-note pattern, with dynamics fluctuating between piano (*p*) and mezzo-forte (*mf*).

Measures 42-46. The eighth-note pattern continues, with some rests and a dynamic of mezzo-forte (*mf*).

Measures 47-52. The music concludes with a *piu f* (piano fortissimo) dynamic, featuring a final sixteenth-note flourish.

2

52

p

56

62

66

p

69

pp

72

75

sul A

77

pp perdendosi *ppp*

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2. Scherzo humoristique.

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Allegro vivacissimo.

p leggiero *f*

9 *p* *cresc.*

17 *(cresc.)* *ff* *p grazioso*

26 *p*

35 *p*

44 *fp*

52 *ff*

60 *p*

70 *cresc.*

77 *(cresc.)* *ff* *sul G* *ritenuto*

87 *Meno mosso.* *mf* *1* *1* *4*

98 *p* *v* **1**

108 **1** *v*

118 *pp* *v*

128

138 *f* *v* **1** *f* **1**

149 *f* **1** *f*

160 **1** *f* **1** *f*

170 *p* *v* *stringendo*

Tempo I.

180 *p*

188 *f* *p* *cresc.*

196 *(cresc.)* *ff*

204 *p grazioso* *p*

213

p

222

fp

231

ff

239

p

249

cresc.

257

(cresc.) *ff* *p* *sempre p*

267

1

278

cresc. 0

286

(cresc.) *ff*

292

fff

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3. Feuillet d' Album.

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Allegretto semplice.

p

8 *mf* *p*

16

24 *mf*

32 *p* *cresc.*

38 *(cresc.)* *f* *p*

44 *p*

52 *mf*

58 *p*

2

Tempo I

un poco capriccioso

45

mp

47

un poco ritenuto

48

mp

50

pp

54

57

ppp

5. Capriccioso.

Peter Tschaikowsky
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Allegretto semplice

1 *p*

8

16 *mf*

26 *cresc.* *f*

34 *p* poco a poco ritenuto

41

Detailed description: This section of the score is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, often beamed together. Measure 16 marks the start of a mezzo-forte (*mf*) section with a *cresc.* (crescendo) marking. Measure 26 reaches a forte (*f*) dynamic. Measure 34 begins a *p* (piano) section with the instruction 'poco a poco ritenuto' (gradually slowing down). This section includes various ornaments like trills and grace notes, and fingerings are indicated throughout.

Allegro vivacissimo

48 *f*

56

61

68

75

Detailed description: This section is in 2/4 time and B-flat major, marked 'Allegro vivacissimo' (very fast). It starts at a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. Measure 56 features a four-measure rest. Measure 61 includes a fermata. Measure 68 has fingerings (1, 2) and accents (>) indicated. Measure 75 ends with a double bar line and repeat sign.

80

Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84 contain sixteenth-note patterns with slurs and fingering numbers 1 and 2.

85

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 contain sixteenth-note patterns with slurs and fingering numbers 1 and 2.

89

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93 contain sixteenth-note patterns with slurs and fingering numbers 1 and 2.

94

Musical staff 94-97: Treble clef, key signature of two flats. Measures 94-97 contain sixteenth-note patterns with slurs and fingering number 1.

98

Musical staff 98-105: Treble clef, key signature of two flats. Measures 98-105 contain sixteenth-note patterns with slurs and fingering number 1. A dashed line separates this section from the next. Dynamics include *dim.* and *p*. The tempo marking **Tempo I** is placed above the staff.

106

Musical staff 106-114: Treble clef, key signature of two flats. Measures 106-114 contain sixteenth-note patterns with slurs and fingering number 1. Dynamics include *mf*.

115

Musical staff 115-124: Treble clef, key signature of two flats. Measures 115-124 contain sixteenth-note patterns with slurs and fingering number 1. Dynamics include *cresc.*

125

Musical staff 125-130: Treble clef, key signature of two flats. Measures 125-130 contain sixteenth-note patterns with slurs and fingering number 1. Dynamics include *f* and *mf*.

131

Musical staff 131-137: Treble clef, key signature of two flats. Measures 131-137 contain sixteenth-note patterns with slurs and fingering number 1.

138

Musical staff 138-143: Treble clef, key signature of two flats. Measures 138-143 contain sixteenth-note patterns with slurs and fingering number 1. Dynamics include *dim.* and *p*.

144

Musical staff 144-148: Treble clef, key signature of two flats. Measures 144-148 contain sixteenth-note patterns with slurs and fingering number 1. Dynamics include *pp*.