Théodore SZANTO

CONTRASTES

pour le piano

I. SOLEILS COUCHANTS. — *A Claude Debussy*

II. CORTÈGE FUNÈBRE. — *A la mémoire de mon père*

III. IMPROVISATION. — *A Maurice Ravel*

IV. GUÊPES. — *A Ricardo Viñes*

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CONTRASTES

I. - SOLEILS COUCHANTS

THÉODORE SZÁNTÓ
(1911)

Très peu animé et très égal

non troppo legato

PIANO

pp senza Ped. ma con sord.

pp

Ped.

poco espr.

Ped.

poco più f

Ped.

f

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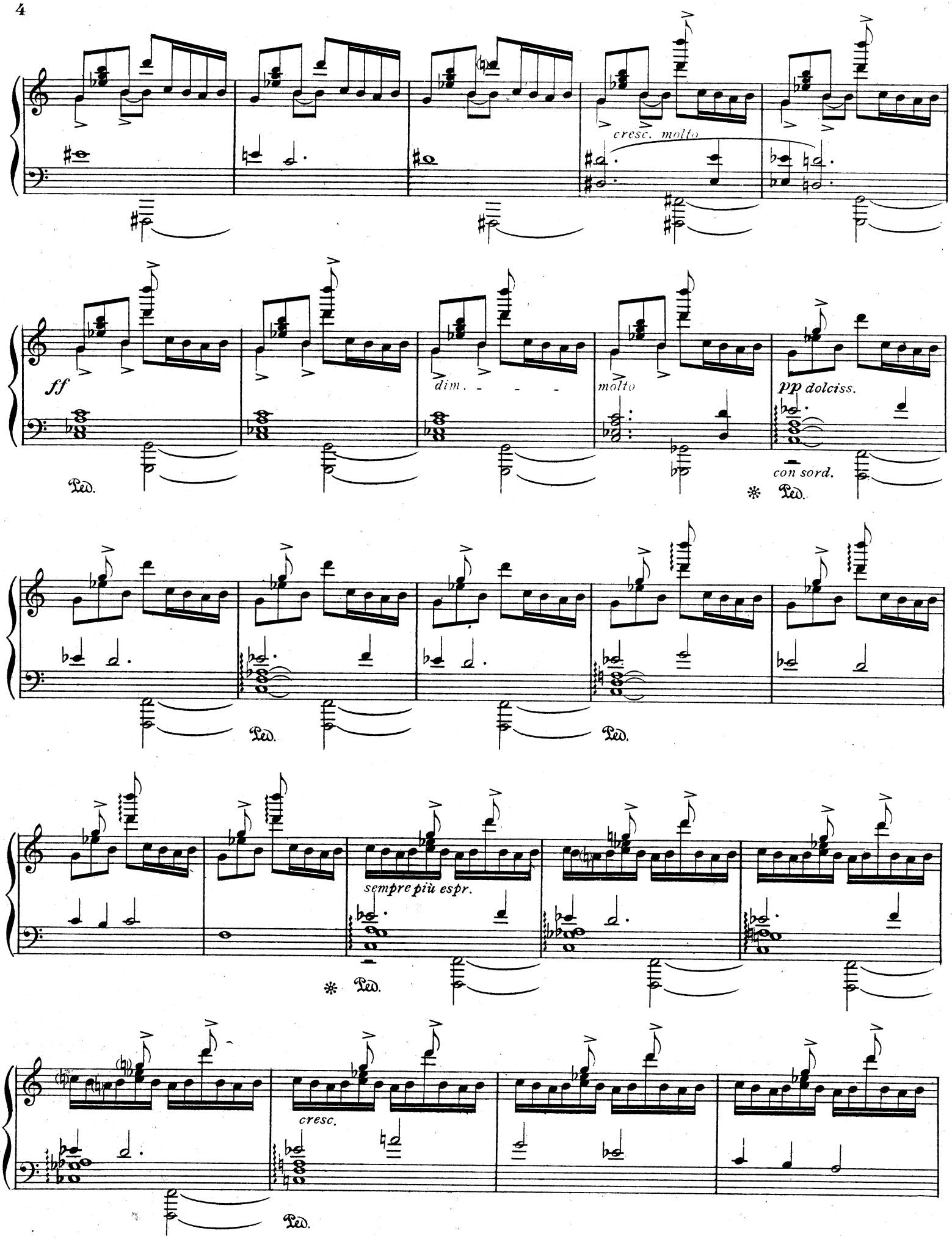
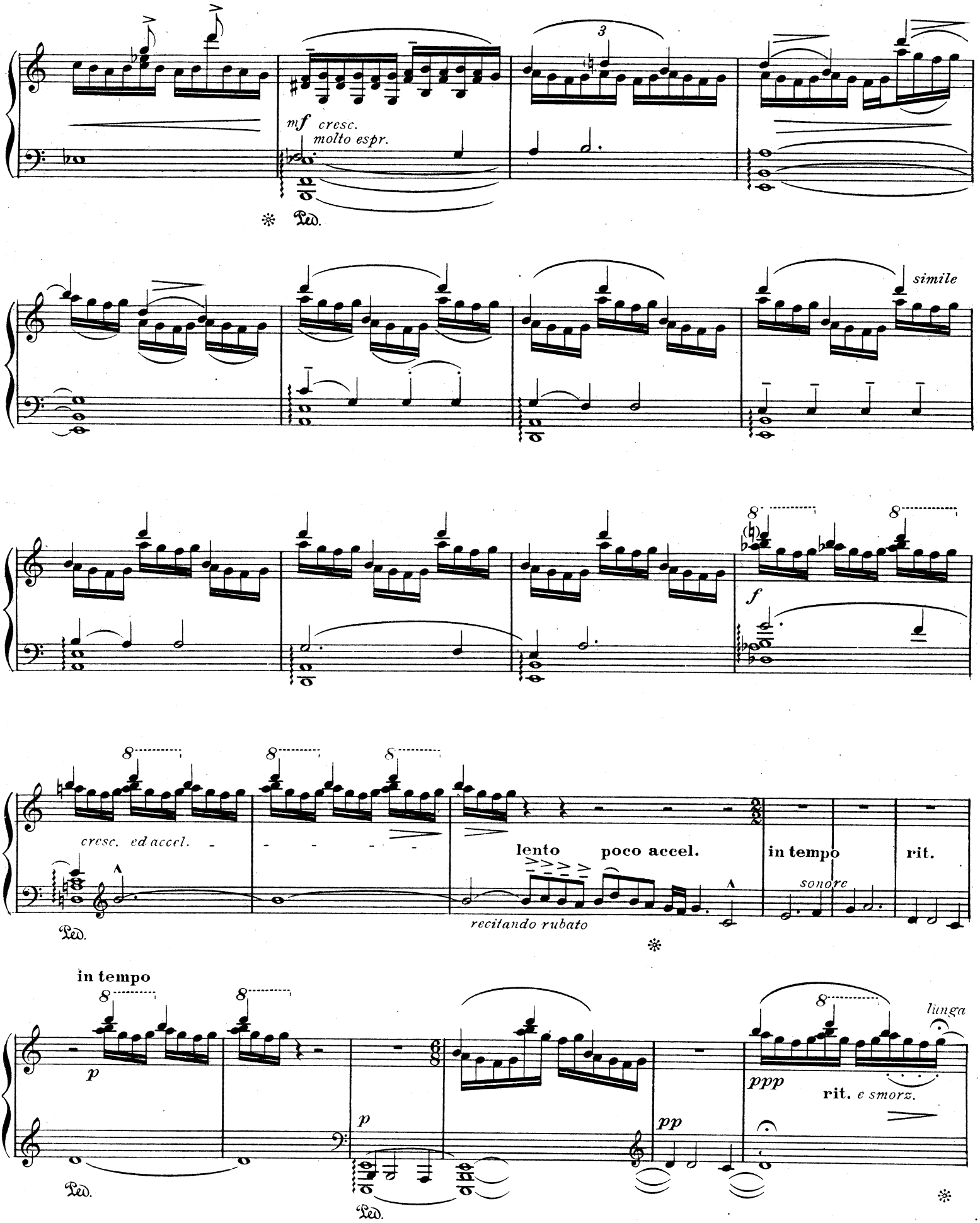
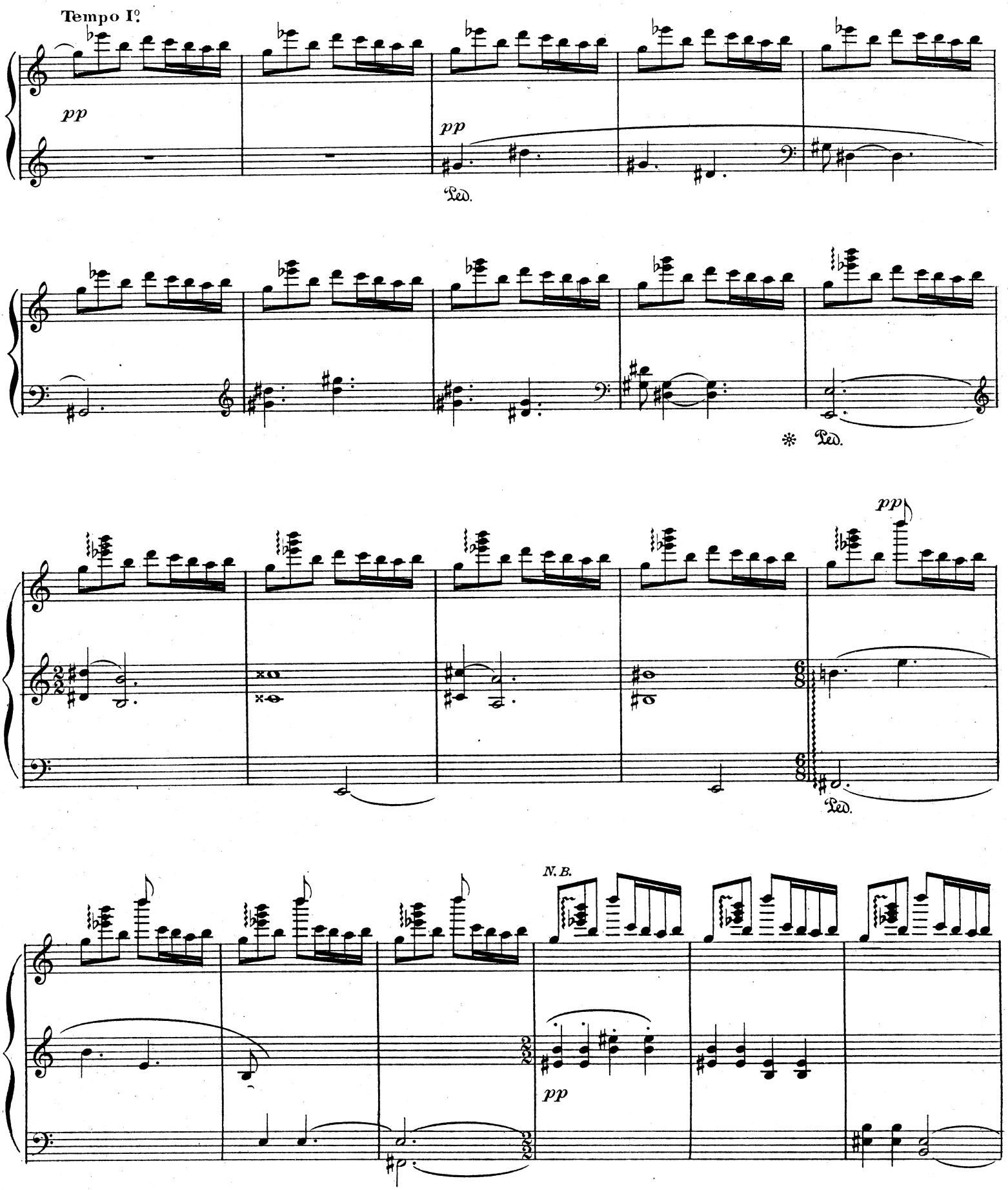
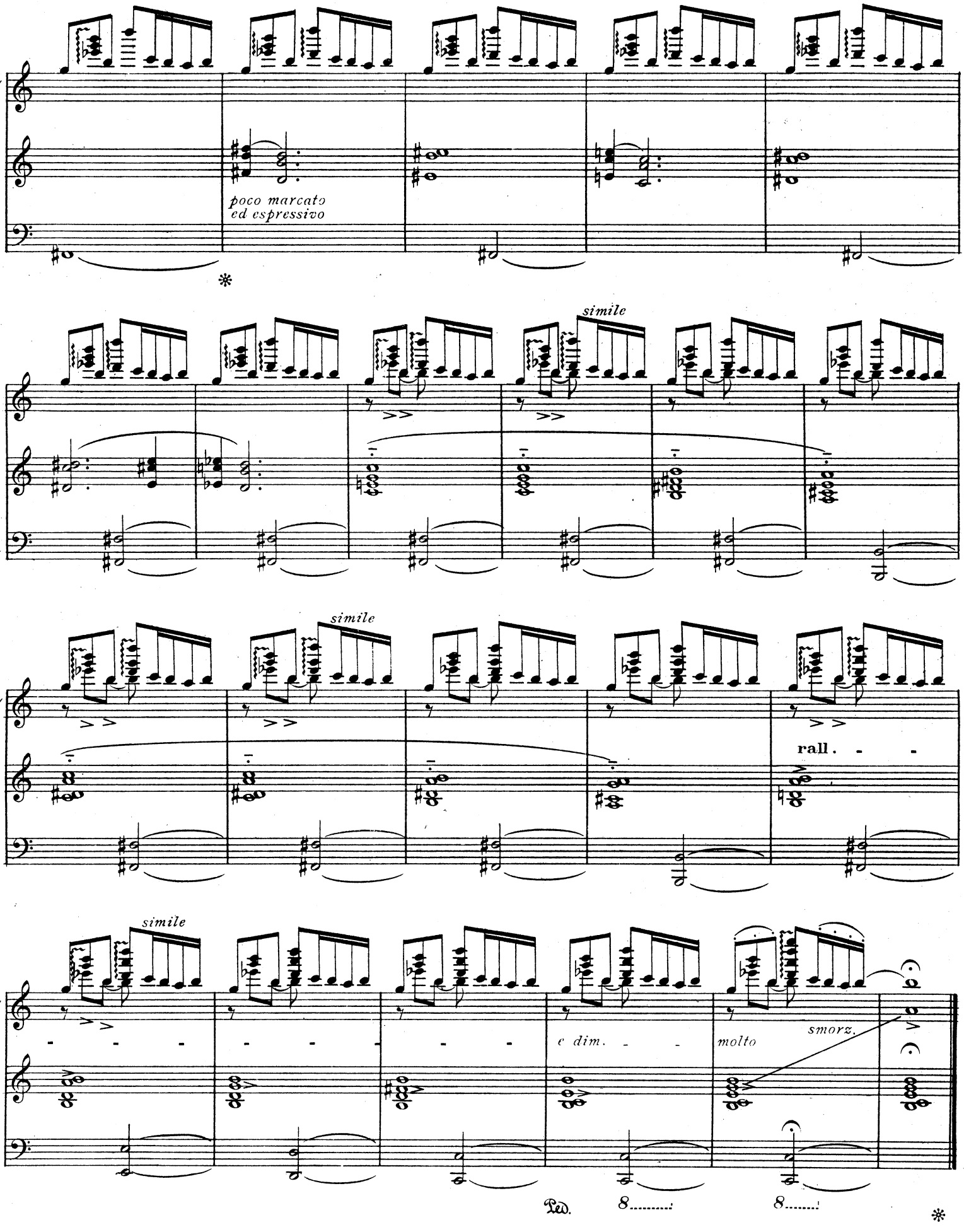

cresc. molto
ff
dim.
molto
pp dolciss.
con sord.
Ped.
sempre più espr.
cresc.


mf cresc.
molto espr.
Ped.
simile
f
cresc. ed accel.
lento
poco accel.
in tempo
rit.
sonore
recitando rubato
in tempo
p
ppp
rit. e smorz.
pp
lunga



N. B. { = l'arpeggio de haut en bas



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à la mémoire de mon PÈRE

CONTRASTES

II. - CORTÈGE FUNÈBRE

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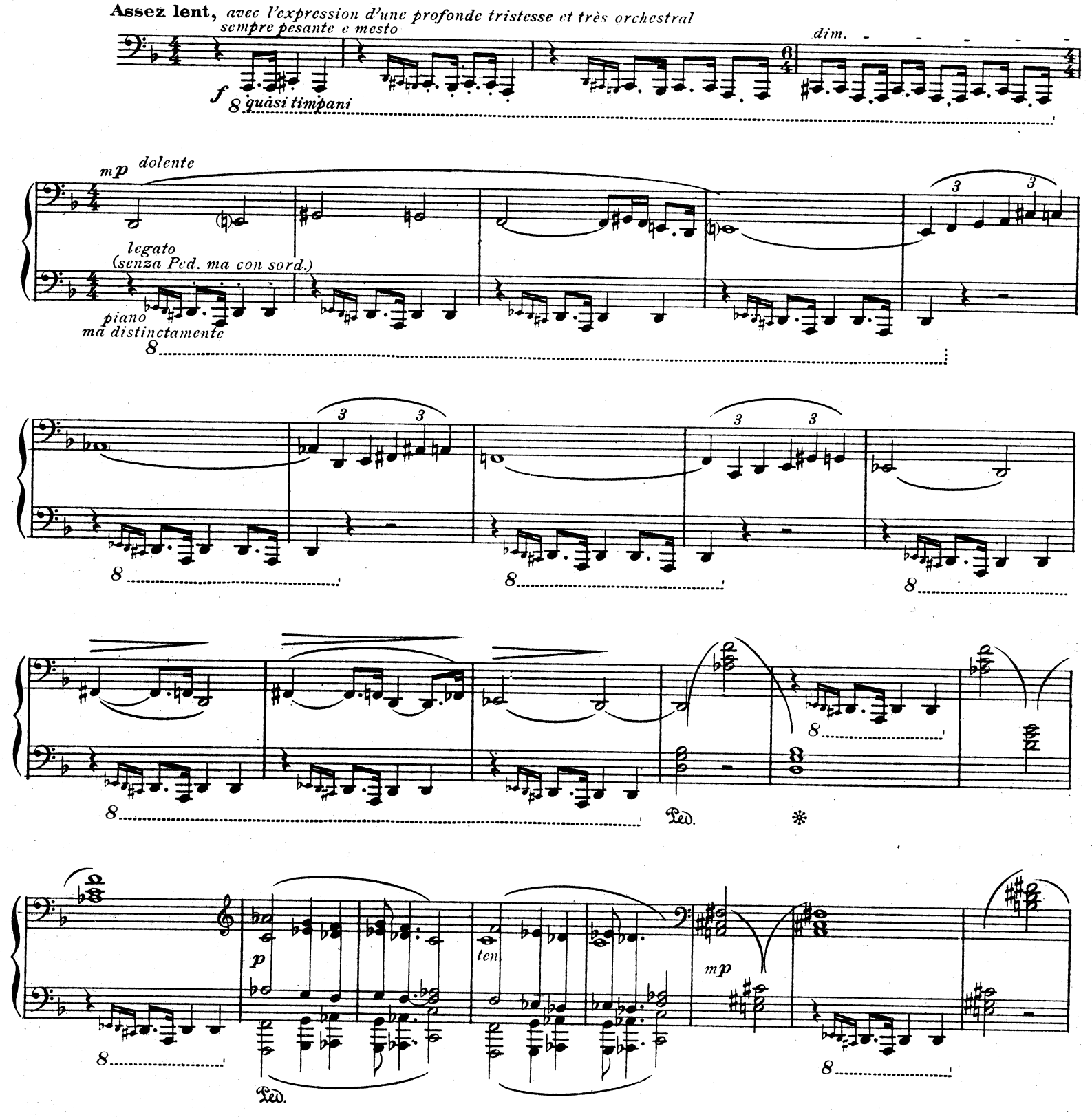
(1911)



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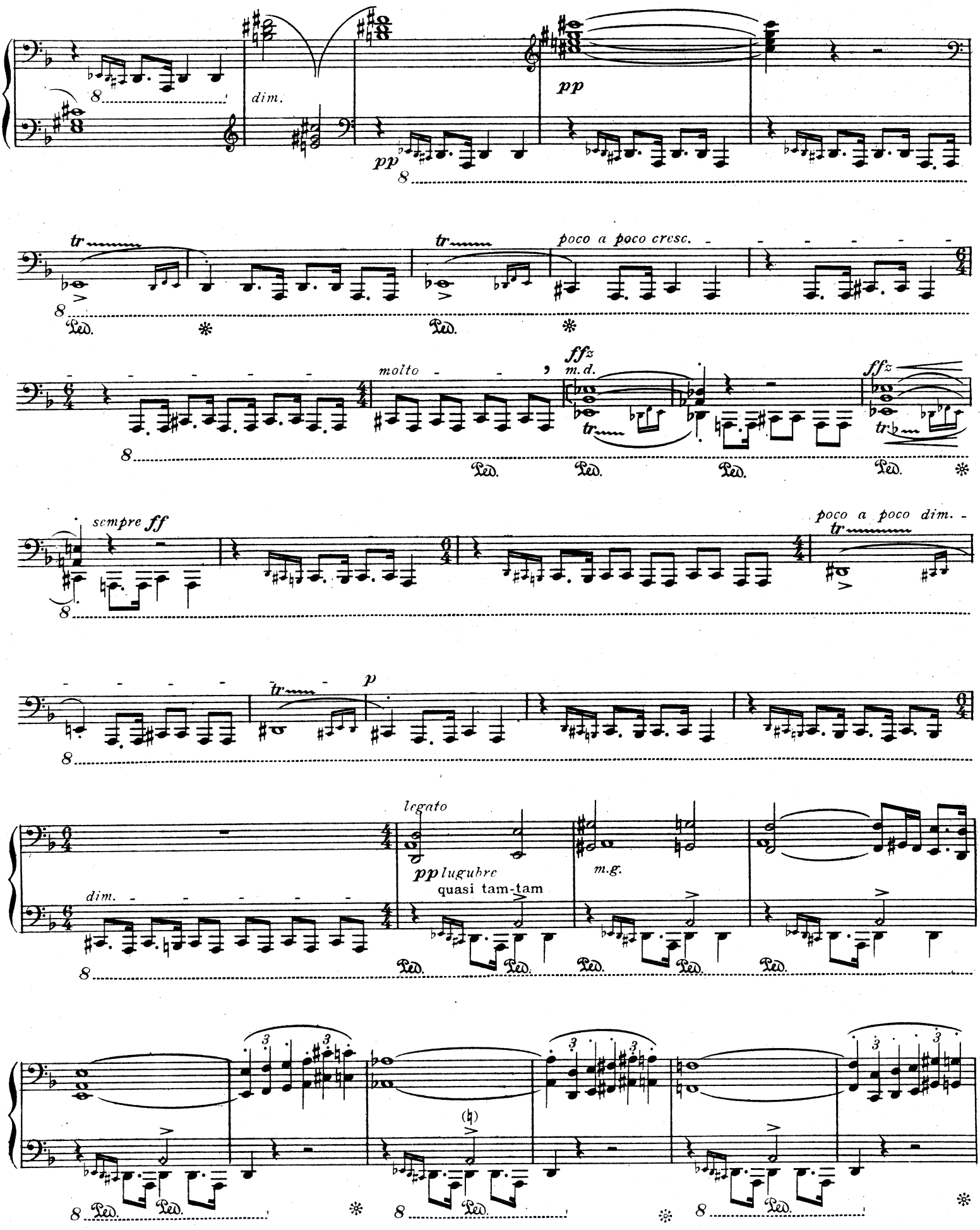
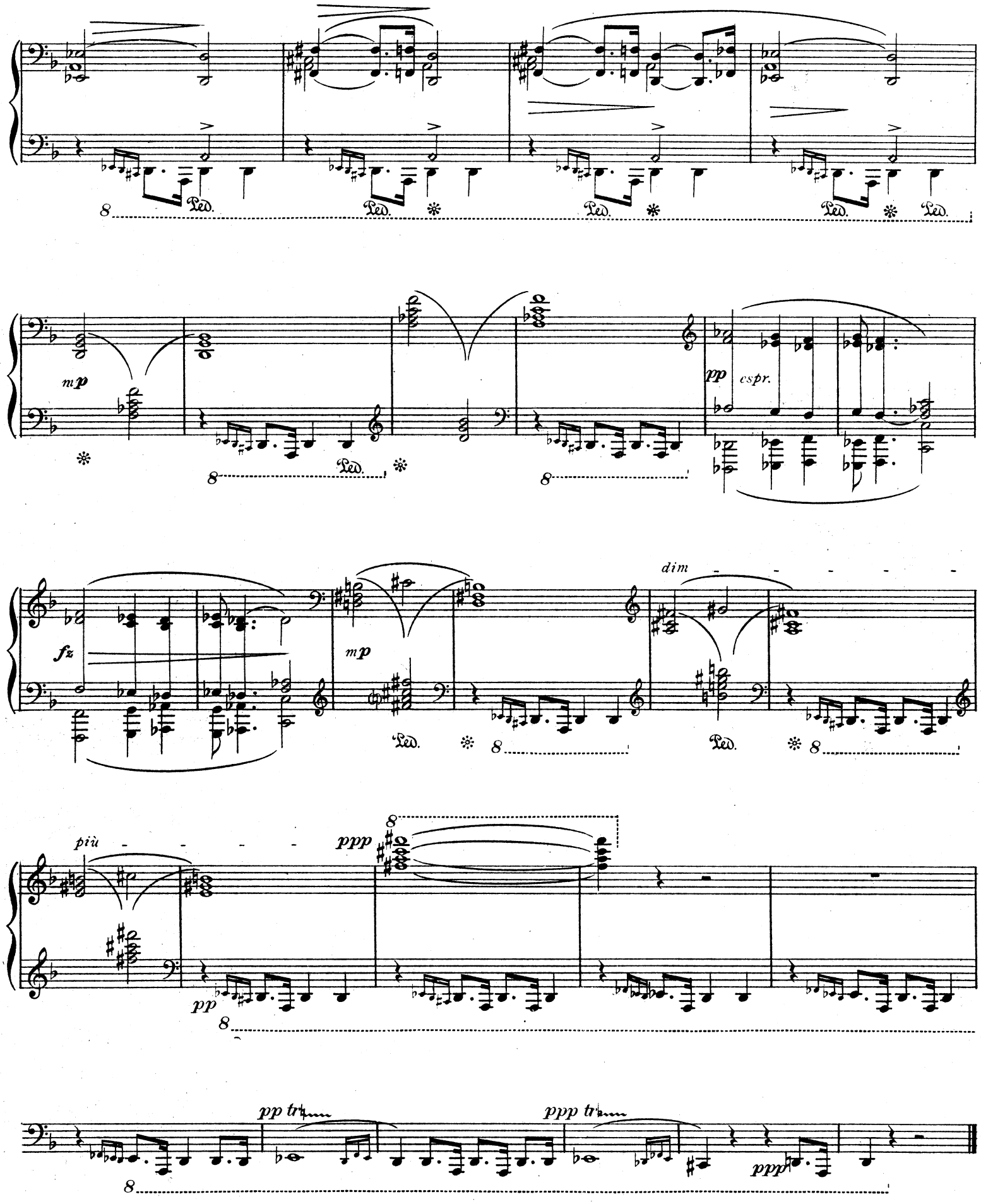

dim.
pp
pp
tr
tr
poco a poco cresc.
molto
ffz
m.d.
ffz
sempre ff
poco a poco dim.
tr
p
legato
pp lugubre
quasi tam-tam
m.g.
dim.
(♮)



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III. - IMPROVISATION

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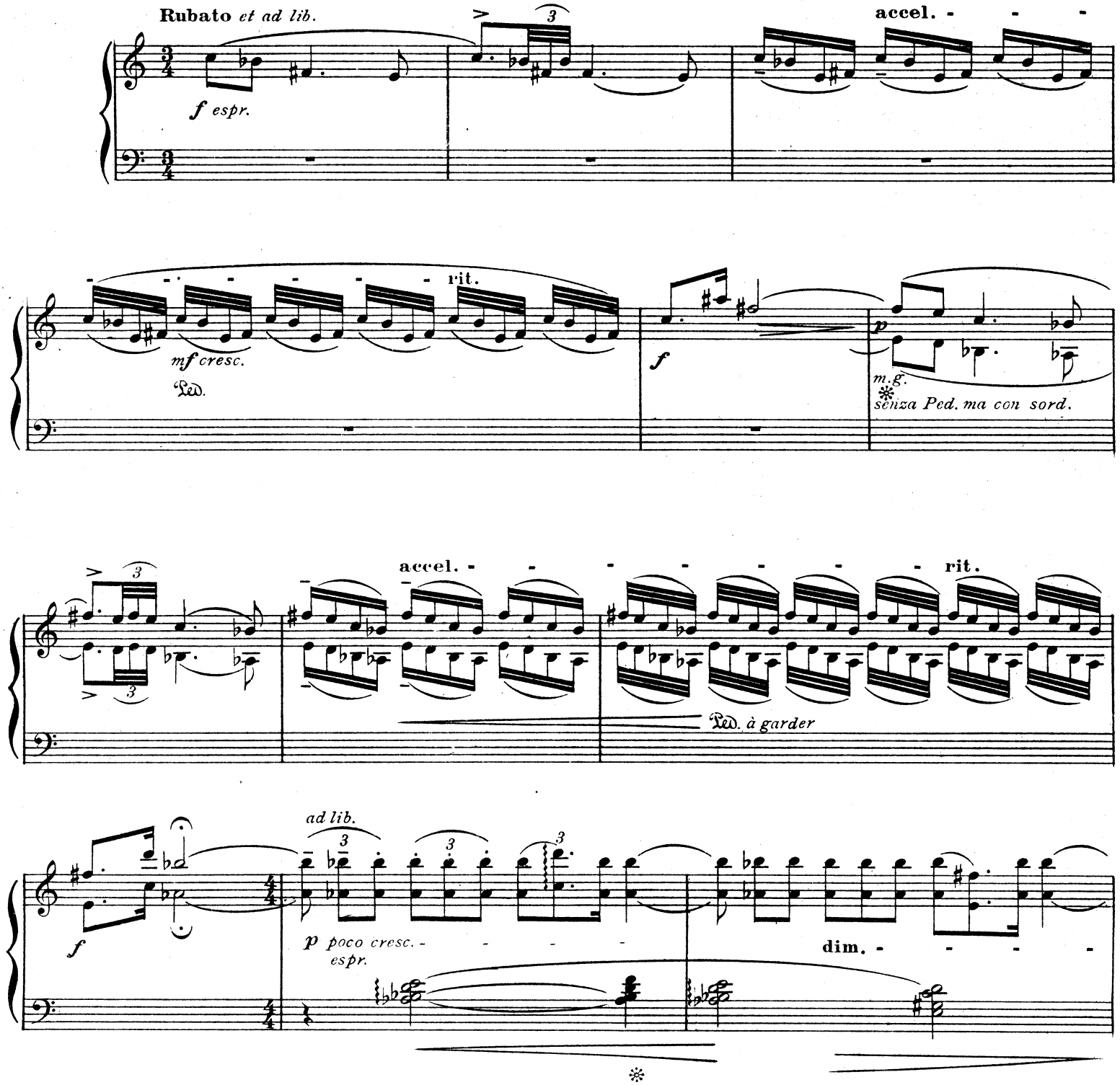

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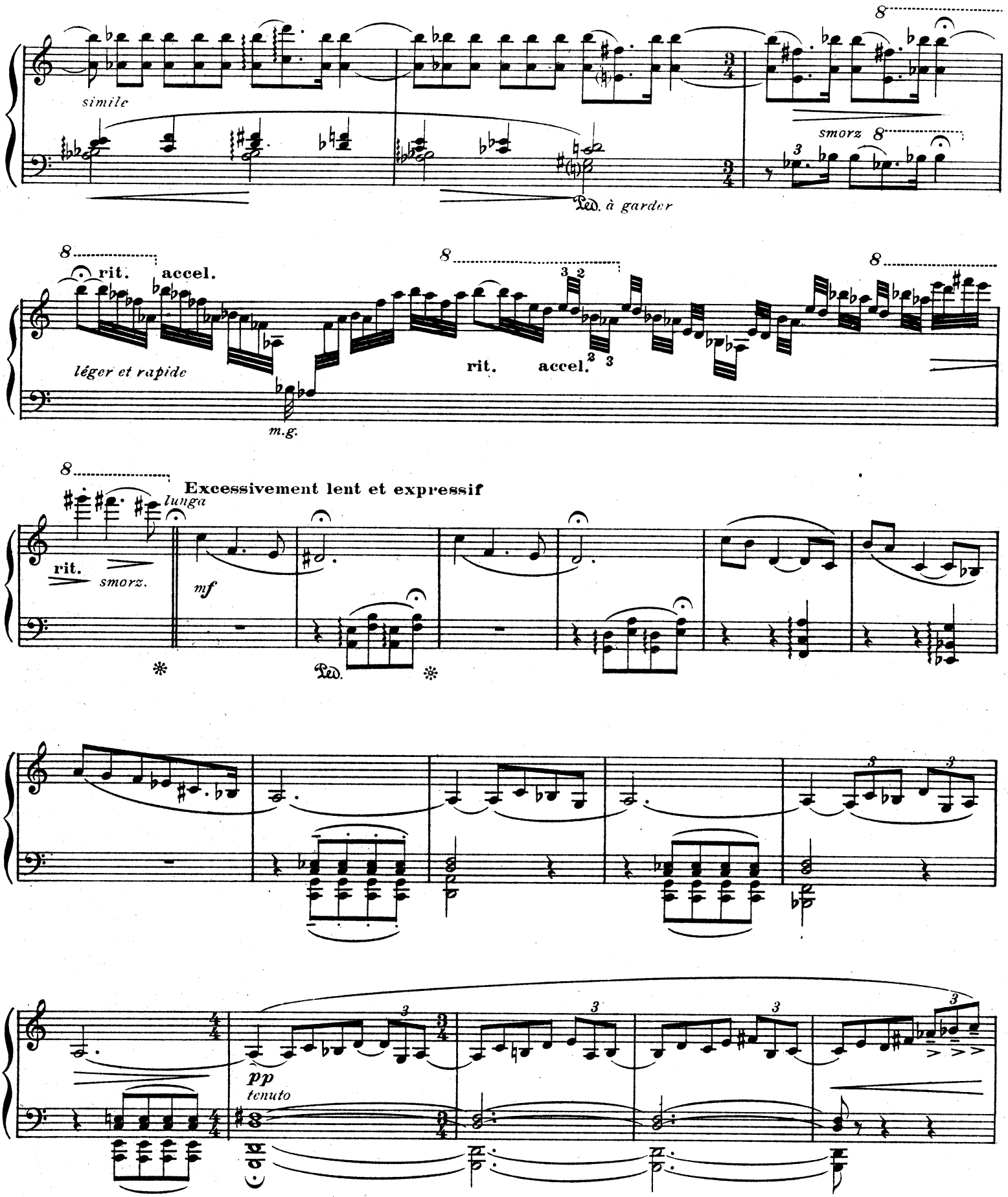
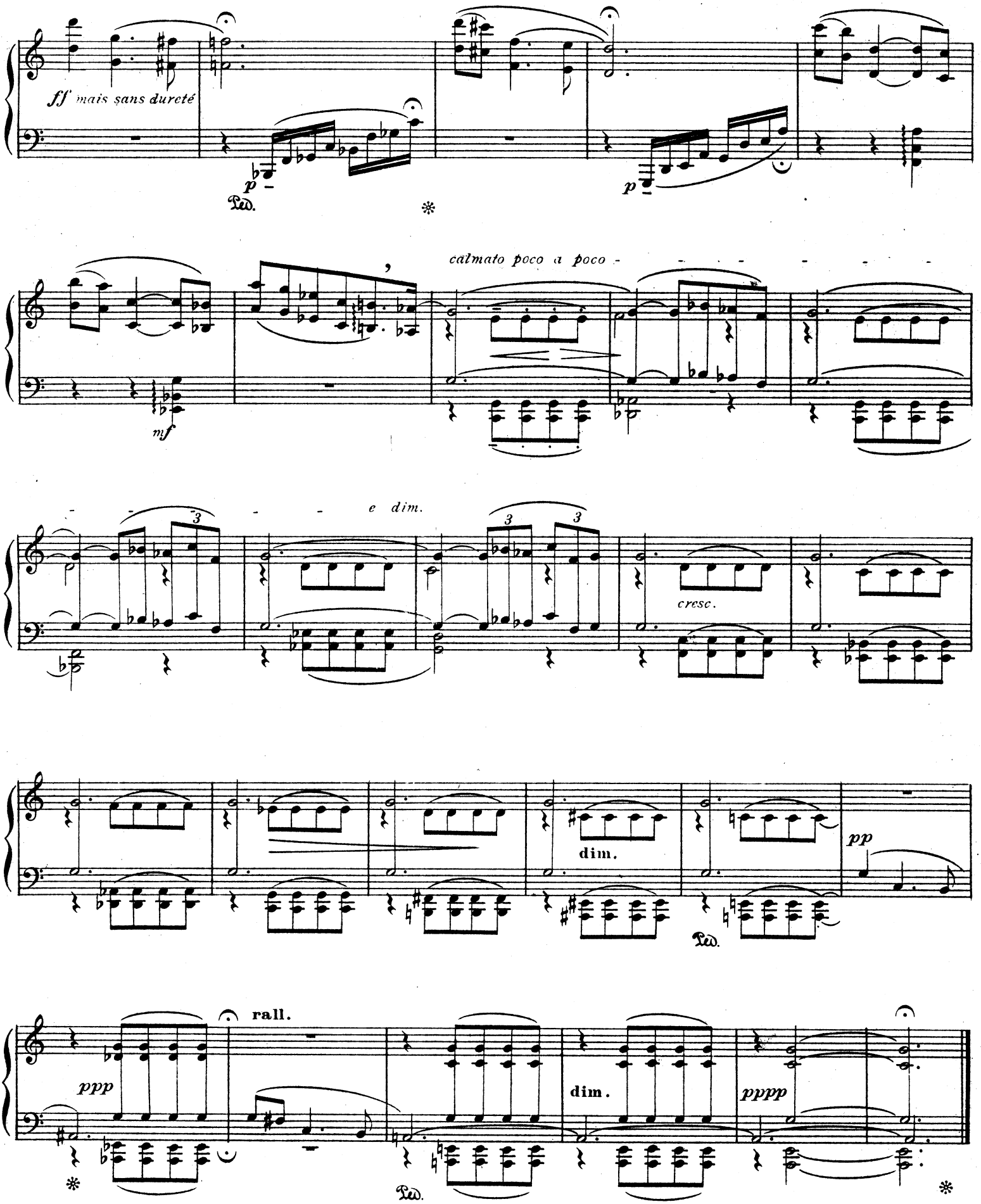
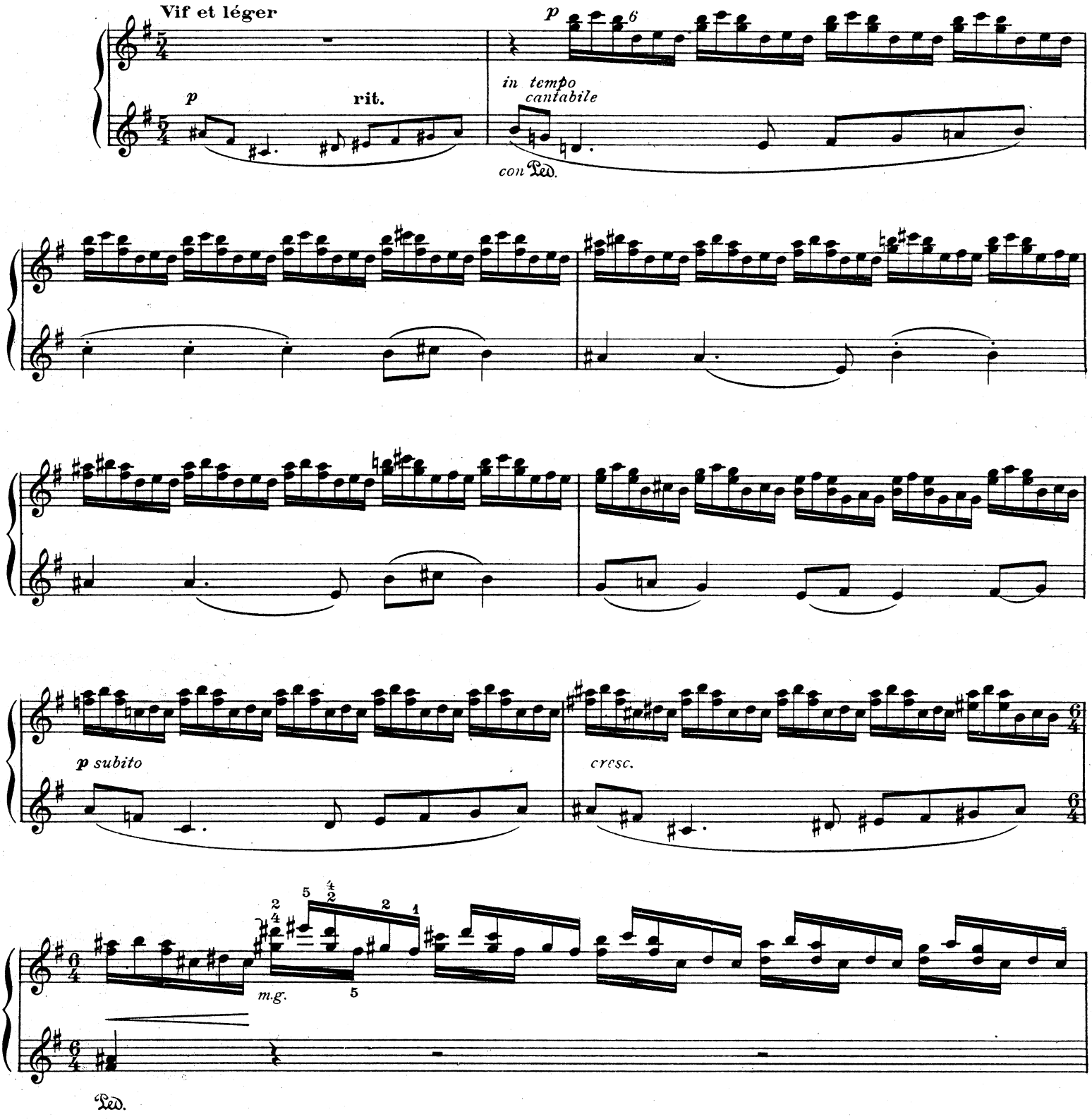

simile
Ped. à garder
smorz
rit.
accel.
léger et rapide
m.g.
rit.
accel.
Excessivement lent et expressif
lunga
rit.
smorz.
mf
Ped.
pp
tenuto


ff mais sans dureté
p
Ped.
p
calmato poco a poco
mf
e dim.
cresc.
dim.
pp
Ped.
rall.
ppp
dim.
pppp
Ped.

CONTRASTES

IV.-GUÊPES

THÉODORE SZÁNTÓ
(1911)



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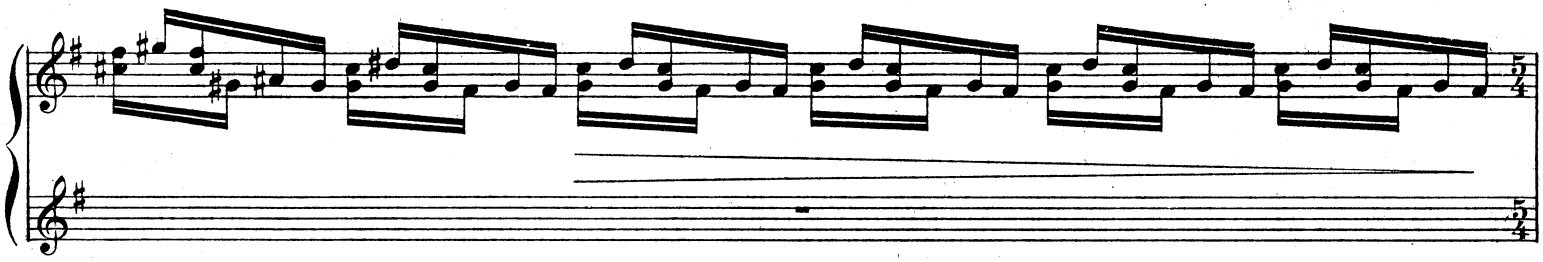
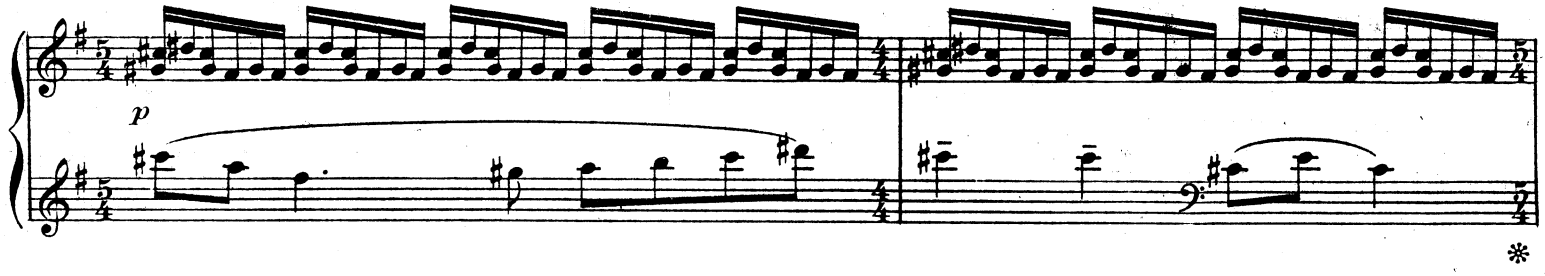
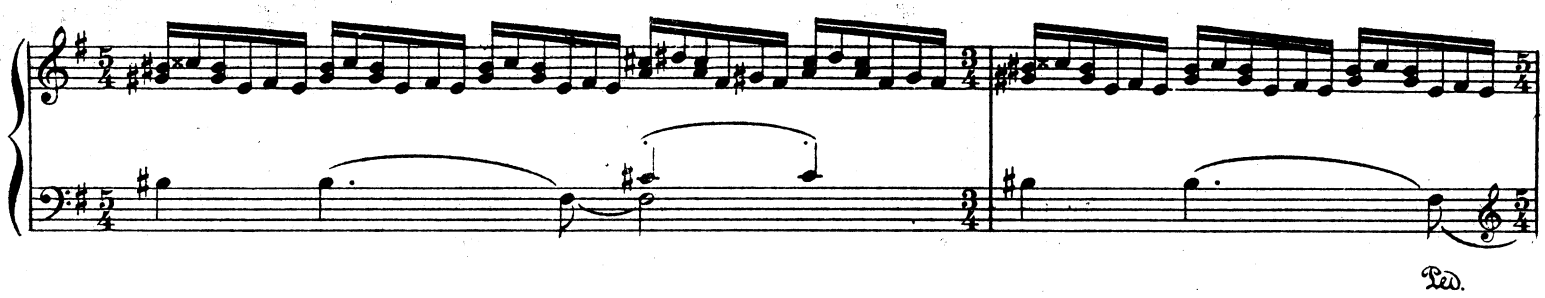
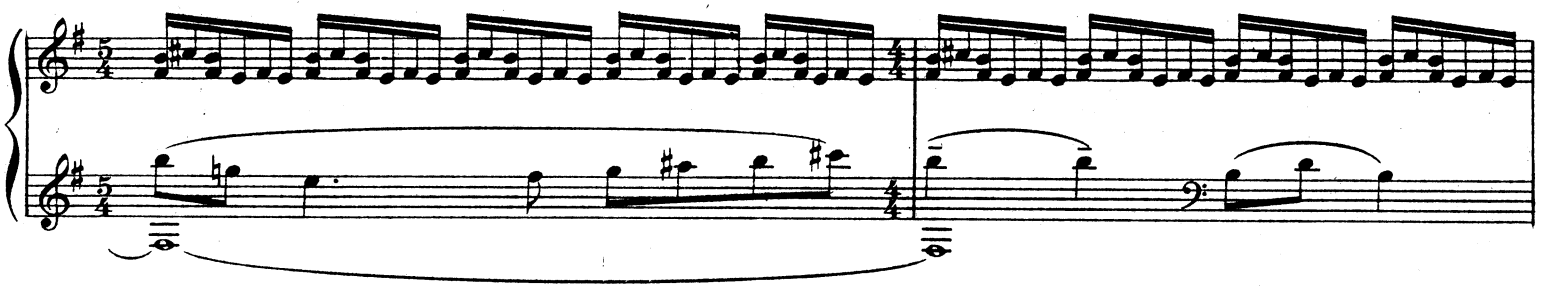
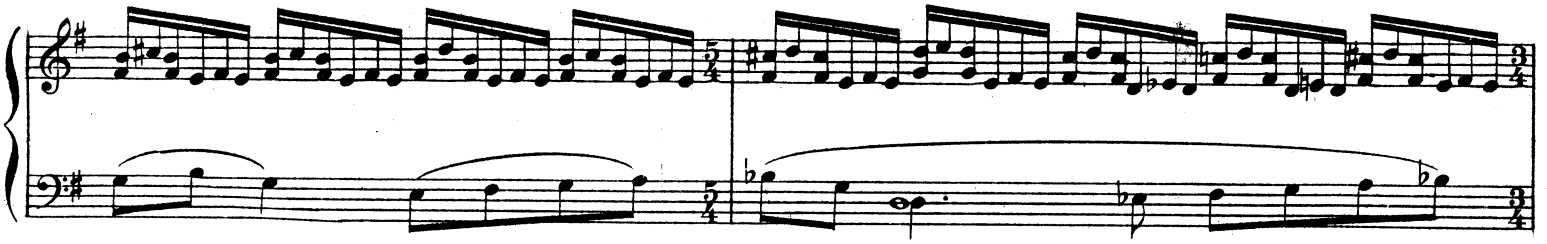
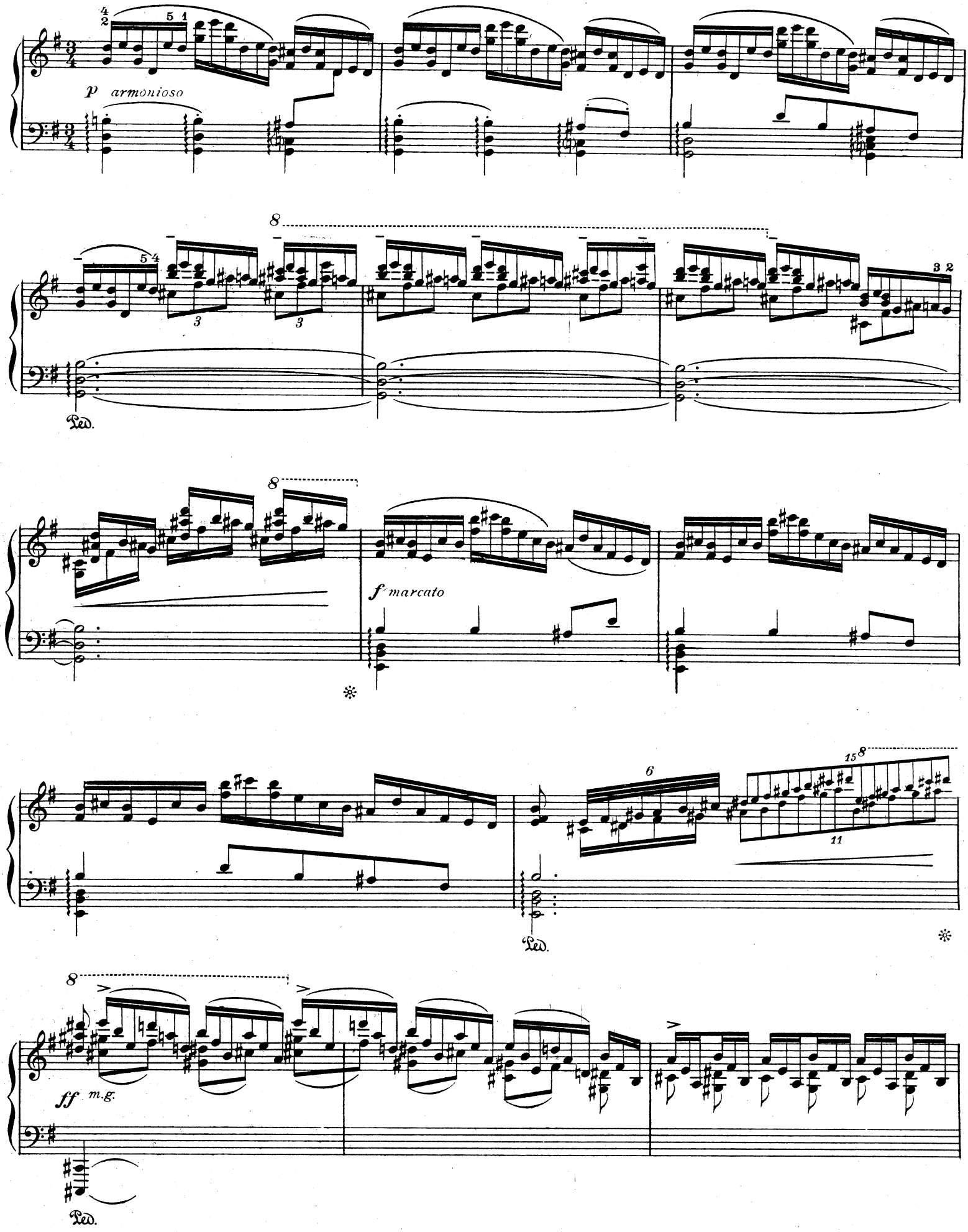


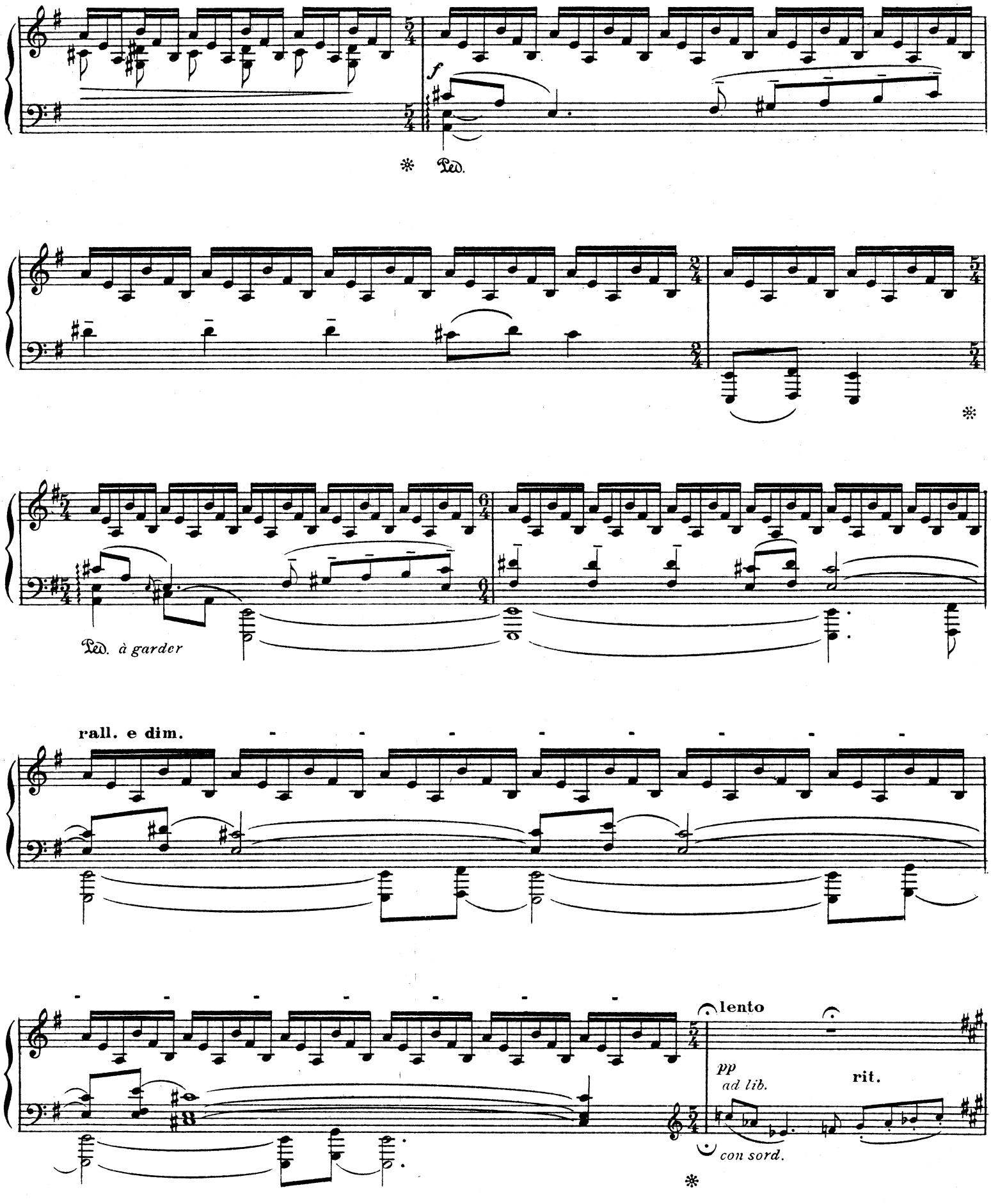

p
*

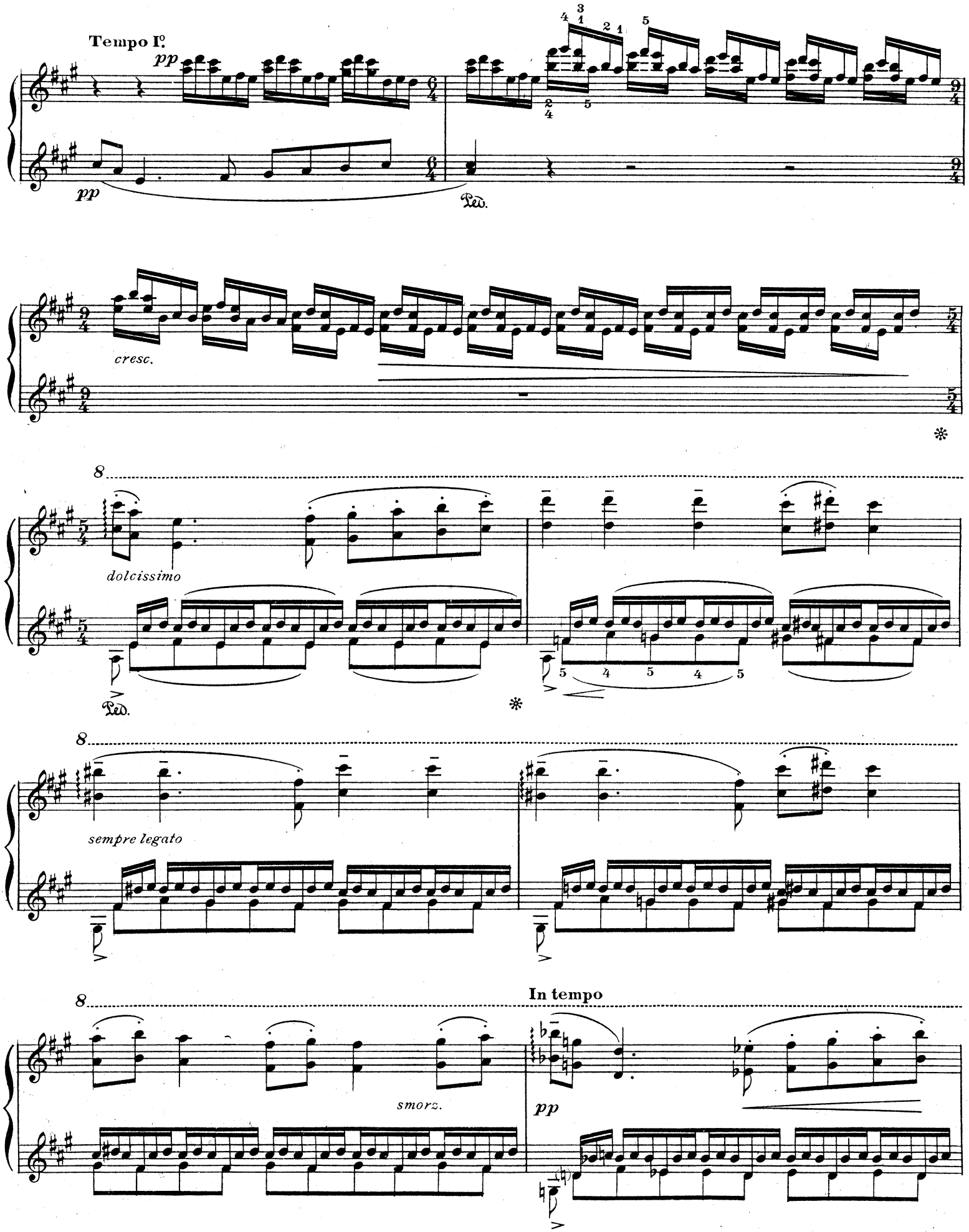

Ped.

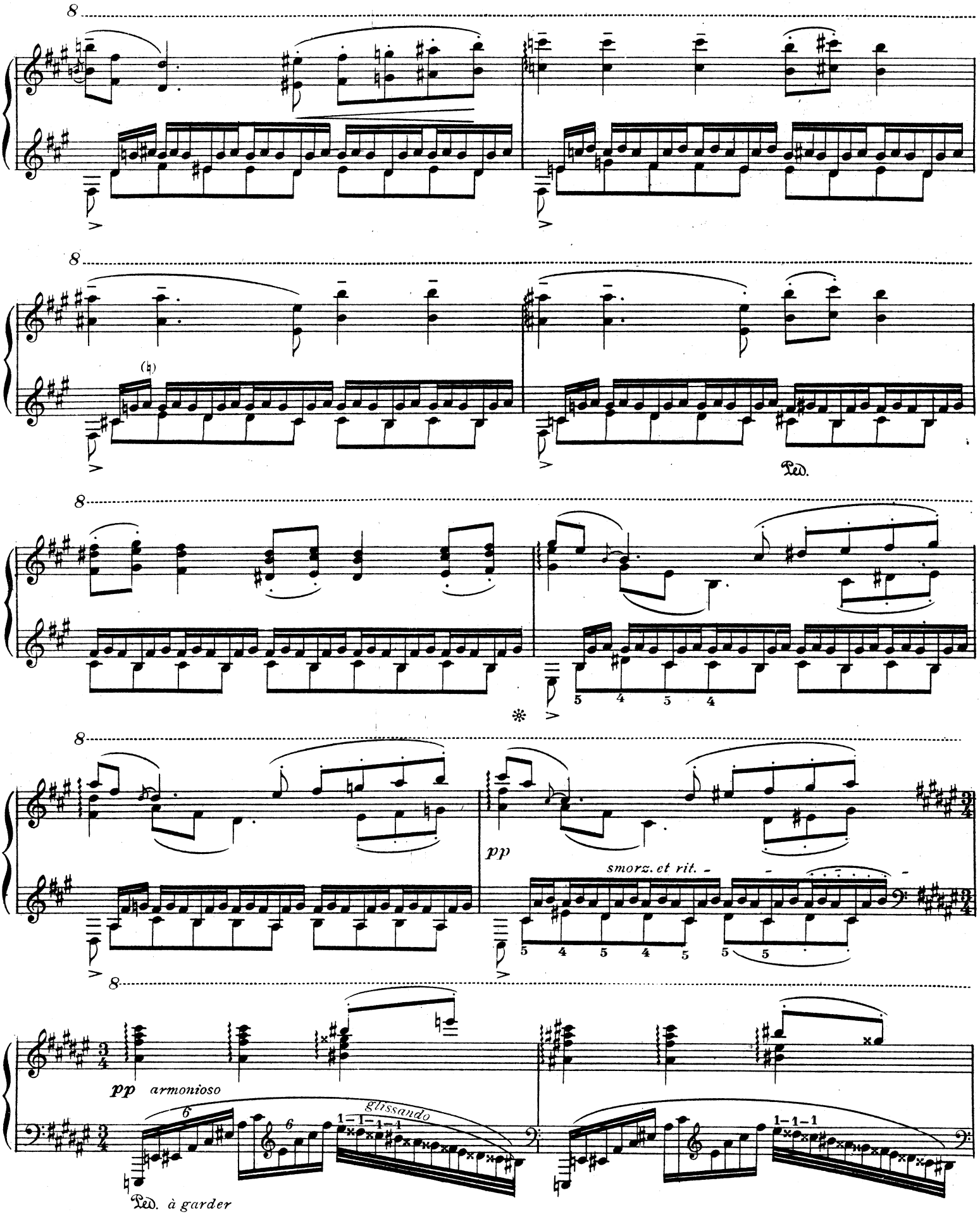


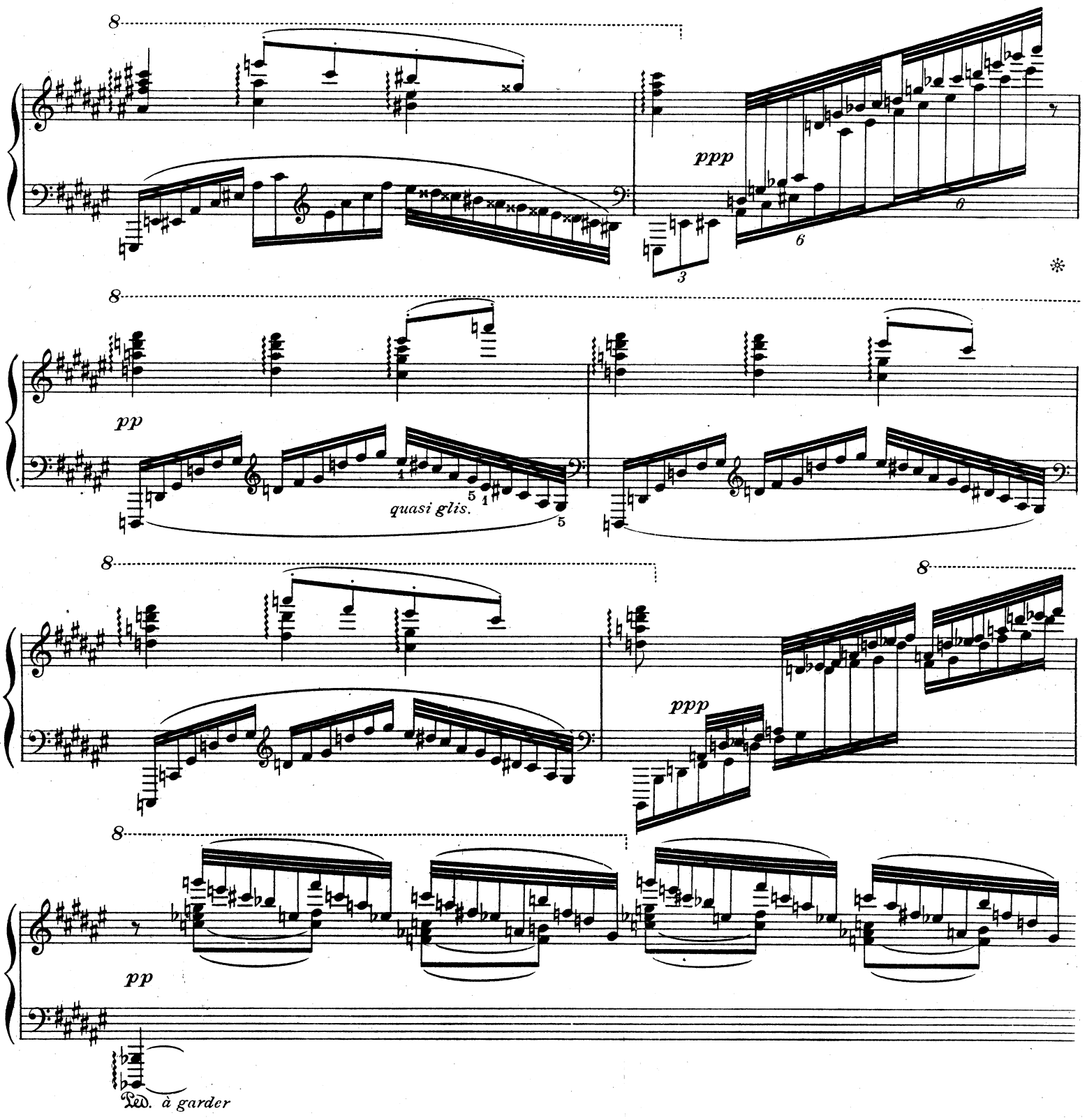


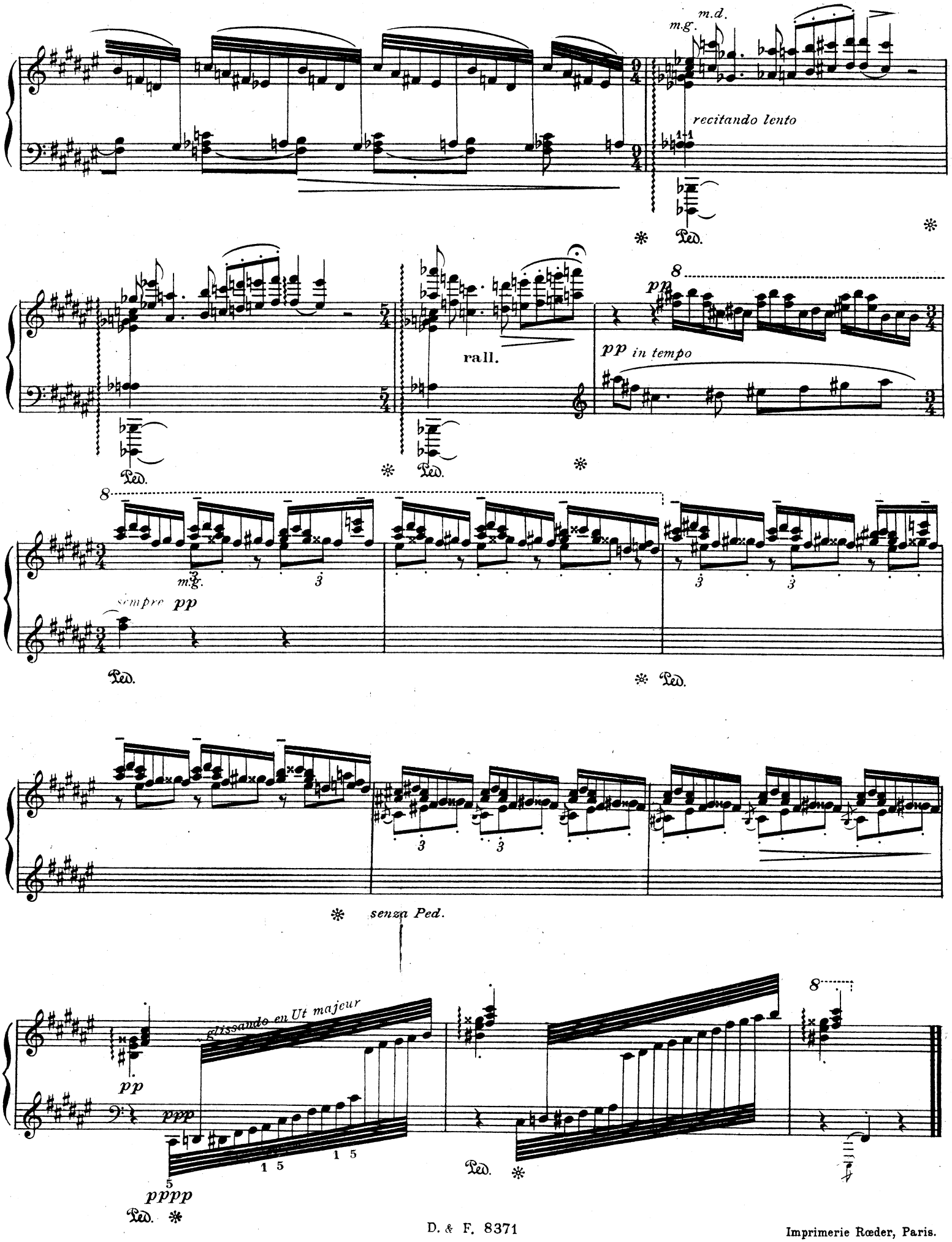

p armonioso
8
Ped.
8
f marcato
Ped.
8
ff m.g.
Ped.


f
Ped.
Ped. à garder
rall. e dim.
lento
pp
ad lib.
rit.
con sord.


Tempo I°.
pp
pp
Ped.
cresc.
dolcissimo
Ped.
sempre legato
In tempo
smorz.
pp


8
8
Ped.
8
5 4 5 4
8
pp
smorz. et rit.
5 4 5 4 5 5 5
8
pp armonioso
glissando
1-1-1-1-1
1-1-1
Ped. à garder


8
ppp
pp
quasi glis.
8
ppp
8
pp
Ped. à garder



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