

"Ik voer al over Rhijn" - 6 Variations

Sweelinck

$\text{♩} = 35$

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon

Contrabassoon

mp

mp

mp

mp

6

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mp

mp

The musical score is for a woodwind and brass ensemble, measures 6 through 10. The instruments are arranged in three systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The third system includes two empty staves. The key signature has one flat (B-flat). The time signature is 4/4. The score is written in treble clef for the woodwinds and bass clef for the brass. The dynamics are marked *mp* (mezzo-piano) for the Cl1. and Hn2. parts. The notation includes various note values, rests, and slurs.

11

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

16

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is for measures 16 through 20. The instruments are arranged in three systems. The first system contains Ob1, Ob2, Cl1, and Cl2. The second system contains Hn1, Hn2, Bsn, and Cbsn. The third system contains two empty staves. The key signature has one flat (Bb). Measure 16 starts with a rehearsal mark '16'. Cl1 plays a melodic line consisting of eighth and sixteenth notes, with some rests. Bsn plays a complex melodic line with many beamed notes, including some accidentals. Cbsn plays a simple line with quarter and eighth notes. All other instruments (Ob1, Ob2, Cl2, Hn1, Hn2) have rests throughout the measures.

21

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

26

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

29

31

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page, numbered 7, contains measures 31 through 34. The instruments are arranged in three systems. The first system includes Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), and Cl2. (Clarinet 2). The second system includes Hn1. (Horn 1) and Hn2. (Horn 2). The third system includes Bsn. (Baritone Saxophone) and Cbsn. (Contrabass Saxophone). Below these are two empty staves. The key signature has one flat (B-flat). Ob1. has a melodic line starting on G4, moving to A4, Bb4, and C5, with some grace notes. Hn1. has a melodic line starting on G4, moving to A4, Bb4, and C5. Bsn. has a melodic line starting on G2, moving to A2, Bb2, and C3. Cbsn. has a melodic line starting on G2, moving to A2, Bb2, and C3. The other instruments (Ob2., Cl1., Cl2., Hn2.) are marked with a whole rest in every measure.

B

35

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page, labeled '8' and 'B', contains measures 35 through 38. The instruments are arranged in three systems. The first system includes Ob1., Ob2., Cl1., and Cl2. The second system includes Hn1., Hn2., Bsn., and Cbsn. The third system contains two empty staves. The key signature has one flat (B-flat). Ob1. plays a melodic line starting in measure 35, while Ob2., Cl1., and Cl2. are silent. In measure 36, Ob1. continues its line, and Hn1. and Hn2. enter with a rhythmic pattern. Bsn. and Cbsn. also play in measure 36. In measure 37, Ob1. has a whole rest, while Hn1., Hn2., Bsn., and Cbsn. continue. In measure 38, Ob1. has a whole rest, and Hn1., Hn2., Bsn., and Cbsn. continue. The bottom two staves are empty throughout.

39

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 39-43 is as follows:

- Ob1:** Silent (whole rests).
- Ob2:** Measures 39-40: Quarter note G4, eighth rest, eighth note A4. Measures 41-42: Quarter note G4, eighth rest, eighth note A4. Measure 43: Half note G4.
- Cl1:** Silent (whole rests).
- Cl2:** Silent (whole rests).
- Hn1:** Measures 39-42: Silent. Measure 43: Quarter note G4, eighth note A4, eighth note B4.
- Hn2:** Measures 39-40: Quarter note G4, eighth rest, eighth note A4. Measures 41-42: Quarter note G4, eighth rest, eighth note A4. Measure 43: Quarter note G4.
- Bsn:** Measures 39-40: Quarter note G4, eighth rest, eighth note A4. Measures 41-42: Quarter note G4, eighth rest, eighth note A4. Measure 43: Quarter note G4.
- Cbsn:** Measures 39-40: Quarter note G4, eighth rest, eighth note A4. Measures 41-42: Quarter note G4, eighth rest, eighth note A4. Measure 43: Quarter note G4.
- Empty staves:** Two empty staves at the bottom of the page.

44 **C**

Ob1.
Ob2.
Cl1.
Cl2.
Hn1.
Hn2.
Bsn.
Cbsn.

[Empty staff]
[Empty staff]

Detailed description: This is a musical score for a woodwind and brass ensemble. The page number is 10. The score starts at measure 44, which is marked with a 'C' in a box. The key signature has one flat (Bb). The instruments are arranged in three systems. The first system includes Ob1, Ob2, Cl1, and Cl2. The second system includes Hn1 and Hn2. The third system includes Bsn and Cbsn. There are two empty staves at the bottom. The notation includes various musical symbols such as notes, rests, and slurs.

Measure	Ob1	Ob2	Cl1	Cl2	Hn1	Hn2	Bsn	Cbsn	[Empty staff]	[Empty staff]
44	Rest	Quarter note (Bb)	Rest	Rest	Quarter note (Bb), Quarter note (A), Quarter note (G)	Rest	Quarter note (Bb), Quarter note (A)	Quarter note (Bb), Quarter note (A)	Rest	Rest
45	Quarter note (A), Quarter note (G), Quarter note (F)	Rest	Rest	Rest	Quarter note (Bb), Quarter note (A), Quarter note (G)	Rest	Quarter note (Bb), Quarter note (A)	Quarter note (Bb), Quarter note (A)	Rest	Rest
46	Quarter note (F), Quarter note (E), Quarter note (D)	Rest	Rest	Rest	Quarter note (Bb), Quarter note (A), Quarter note (G)	Rest	Quarter note (Bb), Quarter note (A)	Quarter note (Bb), Quarter note (A)	Rest	Rest
47	Quarter note (D), Quarter note (C), Quarter note (B)	Rest	Rest	Rest	Quarter note (Bb), Quarter note (A), Quarter note (G)	Rest	Quarter note (Bb), Quarter note (A)	Quarter note (Bb), Quarter note (A)	Rest	Rest
48	Quarter note (B), Quarter note (A), Quarter note (G)	Rest	Rest	Rest	Quarter note (Bb), Quarter note (A), Quarter note (G)	Rest	Quarter note (Bb), Quarter note (A)	Quarter note (Bb), Quarter note (A)	Rest	Rest
49	Quarter note (G), Quarter note (F), Quarter note (E)	Rest	Rest	Rest	Quarter note (Bb), Quarter note (A), Quarter note (G)	Rest	Quarter note (Bb), Quarter note (A)	Quarter note (Bb), Quarter note (A)	Rest	Rest

50

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 50 through 53. The woodwind section includes Ob1 (Oboe 1), Ob2 (Oboe 2), Cl1 (Clarinet 1), and Cl2 (Clarinet 2). The brass section includes Hn1 (Horn 1), Hn2 (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The string section is represented by two staves at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 50 shows Ob1 with a half note B-flat and Ob2 with a half note B-flat. Measure 51 shows Ob2 with a half note B-flat and a half note A. Measure 52 shows Ob2 with a half note G and a half note F. Measure 53 shows Ob2 with a half note E and a half note D. The brass section has various melodic lines, including Hn1 with a half note G and a half note F, Hn2 with a half note G and a half note F, Bsn. with a half note G and a half note F, and Cbsn. with a half note G and a half note F. The string section is mostly silent, with some light accompaniment in the lower strings.

54

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

p

p

58

Ob1.

Ob2.

mf

mf

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 58-61 is as follows:

- Ob1:** Measure 58: whole rest. Measure 59: whole rest. Measure 60: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 61: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest.
- Ob2:** Measure 58: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 59: eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 60: quarter rest, quarter rest, quarter rest. Measure 61: quarter rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Cl1:** Whole rest in all measures.
- Cl2:** Whole rest in all measures.
- Hn1:** Measure 58: quarter note G4. Measure 59: half note A4. Measure 60: quarter note B4. Measure 61: quarter note C5.
- Hn2:** Measure 58: half note G3. Measure 59: half note A3. Measure 60: half note B3. Measure 61: half note C4.
- Bsn:** Whole rest in all measures.
- Cbsn:** Whole rest in all measures.
- Staff 9 (unlabeled):** Whole rest in all measures.
- Staff 10 (unlabeled):** Whole rest in all measures.

62

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Score for measures 62-64. The score is written for woodwinds, horns, and brass. The key signature is one flat (B-flat). The woodwinds (Ob1, Ob2, Cl1, Cl2) are in treble clef. The horns (Hn1, Hn2) are in treble clef. The brass (Bsn, Cbsn) are in bass clef. The score shows various musical notations including rests, eighth notes, and sixteenth notes. A bracket groups the woodwinds and horns. A bracket groups the brass. The score is divided into three measures. Measure 62 starts with a rest for Ob1 and Ob2, followed by a sixteenth note for Ob1. Measure 63 shows a rest for Ob1 and Ob2, followed by a sixteenth note for Ob1. Measure 64 shows a rest for Ob1 and Ob2, followed by a sixteenth note for Ob1.

65 **D**

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Ob1. and Bsn. are silent throughout. Ob2. plays a quarter rest in measure 65, then a quarter note in measure 66, and a quarter rest in measure 67. Cl1. and Cl2. play a melodic line starting in measure 65, marked *mf*. Hn1. and Hn2. play a sustained note in measure 65, then a half note in measure 66, and a quarter note in measure 67. Cbsn. is silent throughout.

68

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 68 through 71. The instrumentation includes Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., and Cbsn. The key signature has one flat (B-flat). Measure 68 begins with a woodwind entry. Ob1 and Ob2 play eighth-note patterns. Cl1 has a quarter rest, and Cl2 has a half rest. Hn1 and Hn2 play a descending eighth-note scale. Bsn. and Cbsn. have whole rests. Measure 69 continues the woodwind patterns. Ob1 and Ob2 have eighth-note runs. Cl1 has a quarter rest, and Cl2 has a half rest. Hn1 and Hn2 continue their scale. Bsn. and Cbsn. have whole rests. Measure 70 shows Ob1 and Ob2 with eighth-note patterns. Cl1 has a quarter rest, and Cl2 has a half rest. Hn1 and Hn2 continue their scale. Bsn. and Cbsn. have whole rests. Measure 71 concludes the section with Ob1 and Ob2 playing eighth notes, Cl1 and Cl2 having quarter and half notes respectively, and Hn1 and Hn2 playing quarter notes. Bsn. and Cbsn. have whole rests.

E

72

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 72-75, marked with rehearsal symbol 'E'. The score is for a woodwind and brass ensemble. The parts are arranged as follows: Ob1 and Ob2 are in the top two staves, both with whole rests. Cl1 and Cl2 are in the next two staves, both with active melodic lines. Hn1 and Hn2 are in the next two staves, both with active melodic lines. Bsn and Cbsn are in the next two staves, both with whole rests. There are two additional staves at the bottom, both with whole rests. The key signature is one flat (Bb) and the time signature is 4/4. The score is for measures 72, 73, 74, and 75.

76

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 76, 77, and 78. The instrumentation includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). Measures 76 and 77 are marked with a repeat sign. The key signature has one flat (B-flat). The woodwinds and brass parts are mostly silent in measures 76 and 77, with some activity in measure 78. The woodwinds (Ob1., Ob2., Cl1., Cl2.) play a melodic line in measure 78, while the brass (Hn1., Hn2., Bsn., Cbsn.) play a rhythmic pattern.

79

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 79, 80, and 81. The instruments are arranged in a standard orchestral layout. Measures 79 and 80 are marked with a '79' at the beginning of the first staff. The woodwind section (Ob1, Ob2, Cl1, Cl2) has complex melodic and rhythmic patterns. The horn section (Hn1, Hn2) plays a steady eighth-note accompaniment. The brass section (Bsn, Cbsn) and the lower woodwinds (represented by empty staves) are mostly silent, indicated by whole rests.

82

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

This musical score page contains measures 82, 83, and 84. The instruments are arranged in a system with four staves for woodwinds (Ob1, Ob2, Cl1, Cl2), two for horns (Hn1, Hn2), and two for brass (Bsn., Cbsn.). The woodwinds have complex melodic lines with many slurs and ties. The horns play a steady eighth-note accompaniment. The brass parts are mostly rests.

Variation IV

21

85

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

85

p

p

mp

mp

88

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Two empty staves at the bottom of the system.

92

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

95

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is written for a woodwind section. It consists of three measures. The first two measures (95 and 96) show the Clarinet 1 and 2 parts playing a continuous sixteenth-note pattern. The Oboe 1 and 2 parts have whole rests. The Bassoon and Contrabassoon parts have rests. In the third measure (97), the Clarinet 1 and 2 parts continue their pattern. The Bassoon and Contrabassoon parts enter with a sixteenth-note pattern. The Oboe 1 and 2 parts have whole rests.

98

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is for measures 98 through 102. The key signature has one flat (B-flat). The time signature is 4/4. The score includes parts for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn., Cbsn., and two additional staves. Measures 98-99 show woodwinds and strings playing a rhythmic pattern. Measure 100 shows woodwinds and strings playing a melodic line. Measure 101 shows woodwinds and strings playing a melodic line. Measure 102 shows woodwinds and strings playing a melodic line.

102

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Two empty staves at the bottom of the system.

105

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

108

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

111 111

Ob1. *mf* 3 3 3 3 3 3 3 3 3 3

Ob2. *mf* 3 3 3 3 3 3 3 3 3 3

Cl1.

Cl2. *mp*

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is for a woodwind and brass section. It consists of ten staves. The first four staves are for woodwinds: Ob1., Ob2., Cl1., and Cl2. The next four staves are for brass: Hn1., Hn2., Bsn., and Cbsn. The final two staves are empty. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 111 and 112. The second system contains measures 113, 114, 115, and 116. Ob1. and Ob2. play a melodic line with triplets and slurs. Cl1. and Cl2. play a rhythmic pattern. Hn1., Hn2., Bsn., and Cbsn. play a rhythmic pattern. The dynamics are *mf* for Ob1. and Ob2., and *mp* for Cl2.

115

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is for measures 115-118. The woodwind section includes Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), and Clarinet 2 (Cl2). The brass section includes Horn 1 (Hn1), Horn 2 (Hn2), Bassoon (Bsn), and Contrabassoon (Cbsn). Ob1 and Cl1 play a melodic line with triplets. Ob2 and Cl2 have more complex patterns, including triplets and a sextuplet. The brass section is mostly silent, indicated by rests.

119

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Ob1. 121 **6** **6**

Ob2. **6**

Cl1.

Cl2. **6** **6**

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is for measures 121 and 122. The key signature has one flat (B-flat). The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Bassoons (Bsn., Cbsn.). The brass section includes two Horns (Hn1, Hn2) and two Bassoons (Bsn., Cbsn.). In measure 121, Ob1 and Ob2 play sixteenth-note runs, while Cl2 plays a dotted quarter note. In measure 122, Ob1 and Ob2 continue their runs, Cl1 plays a half note, and Cl2 plays a sixteenth-note run. The brass section is silent in both measures.

Ob1. 123 6

Ob2. 6

Cl1. 6 6

Cl2. 6 6 6

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score is for a woodwind and brass ensemble. It consists of two measures. The first measure contains a triplet of eighth notes (labeled 123) and a sixteenth-note sixteenth-note triplet (labeled 6) in the first two staves. The second measure contains a sixteenth-note sixteenth-note triplet (labeled 6) and a sixteenth-note sixteenth-note triplet (labeled 6) in the third and fourth staves. The fifth and sixth staves are empty. The seventh and eighth staves are empty. The ninth and tenth staves are empty. The eleventh and twelfth staves are empty.

125

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

129

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

mf

133

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

135

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

137

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

140

Ob1.

Ob2.

mf

Cl1.

mf

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Ob1. staff: Treble clef, key signature of one flat. Measures 140-145 contain a melodic line with slurs and accents.

Ob2. staff: Treble clef, key signature of one flat. Measures 140-145 contain a melodic line with slurs and accents. Dynamic *mf* is marked at the beginning.

Cl1. staff: Treble clef, key signature of one flat. Measures 140-145 contain a melodic line with slurs and accents. Dynamic *mf* is marked at the beginning of measure 141.

Cl2. staff: Treble clef, key signature of one flat. Measures 140-145 contain whole rests.

Hn1. staff: Treble clef, key signature of one flat. Measures 140-145 contain whole rests.

Hn2. staff: Treble clef, key signature of one flat. Measures 140-145 contain whole rests.

Bsn. staff: Bass clef, key signature of one flat. Measures 140-145 contain whole rests.

Cbsn. staff: Bass clef, key signature of one flat. Measures 140-145 contain whole rests.

Staff 1 (unlabeled): Treble clef, key signature of one flat. Measures 140-145 contain whole rests.

Staff 2 (unlabeled): Bass clef, key signature of one flat. Measures 140-145 contain whole rests.

146

Ob1.

Ob2.

Cl1.

Cl2.

mf

Hn1.

Hn2.

Bsn.

mf

Cbsn.

The musical score for measures 146-151 is as follows:

Measure	Ob1	Ob2	Cl1	Cl2	Hn1	Hn2	Bsn	Cbsn	Staff 9	Staff 10
146	Quarter note, G4	Quarter note, G4	Quarter note, G4	Quarter note, G4	Rest	Rest	Quarter note, G2	Rest	Rest	Rest
147	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, A4	Rest	Rest	Quarter note, A2	Rest	Rest	Rest
148	Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, B4	Rest	Rest	Quarter note, B2	Rest	Rest	Rest
149	Quarter note, C5	Quarter note, C5	Quarter note, C5	Quarter note, C5	Rest	Rest	Quarter note, C3	Rest	Rest	Rest
150	Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, B4	Rest	Rest	Quarter note, B2	Rest	Rest	Rest
151	Quarter note, A4	Quarter note, A4	Quarter note, A4	Quarter note, A4	Rest	Rest	Quarter note, A2	Rest	Rest	Rest

152

H

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

mf

mf

157

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

mf

The musical score for measures 157-161 is as follows:

- Ob1:** Measures 157-161: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Ob2:** Measures 157-161: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Cl1:** Measures 157-161: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Cl2:** Measures 157-161: Rest.
- Hn1:** Measures 157-161: Rest.
- Hn2:** Measures 157-161: Rest.
- Bsn:** Measures 157-161: Rest, Rest, Rest, G3, A3, Bb3, A3, G3, F3, E3, D3, C3.
- Cbsn:** Measures 157-161: Rest.
- Staff 1 (unlabeled):** Measures 157-161: Rest.
- Staff 2 (unlabeled):** Measures 157-161: Rest.

162

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

The musical score for measures 162-166 is as follows:

- Ob1:** Measure 162: Quarter notes G4, A4, Bb4. Measure 163: Quarter note C5, quarter rest. Measure 164: Quarter note Bb4, quarter note A4. Measure 165: Quarter note G4, quarter note F4. Measure 166: Half note E4, quarter note D4.
- Ob2:** Measure 162: Quarter notes G4, A4, Bb4. Measure 163: Quarter notes A4, G4, F4. Measure 164: Quarter note E4, quarter note D4. Measure 165: Quarter note C4, quarter note B3. Measure 166: Quarter notes A3, G3, F3.
- Cl1:** Measure 162: Quarter note G3, quarter rest. Measures 163-166: Whole rests.
- Cl2:** Measure 162: Whole rest. Measure 163: Quarter notes G2, A2, Bb2. Measure 164: Quarter notes C3, B2, A2. Measure 165: Quarter notes G2, F2, E2. Measure 166: Quarter notes D2, C2, B1.
- Hn1:** Measures 162-166: Whole rests.
- Hn2:** Measures 162-166: Whole rests.
- Bsn:** Measure 162: Quarter notes G2, A2, Bb2. Measure 163: Quarter note C3. Measure 164: Quarter notes Bb2, A2, G2. Measure 165: Quarter notes F2, E2, D2. Measure 166: Quarter note C2, half note B1.
- Cbsn:** Measures 162-166: Whole rests.
- Staff 8 (unlabeled):** Measures 162-166: Whole rests.
- Staff 9 (unlabeled):** Measures 162-166: Whole rests.

167 Coda

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

171

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Staff 1 (unlabeled)

Staff 2 (unlabeled)

173

Ob1. *f*

Ob2. *f*

Cl1. *f*

Cl2. *f*

Hn1. *f*

Hn2. *f*

Bsn. *f*

Cbsn. *f*

The musical score for measures 173-175 is written for a full orchestra. Measures 173 and 174 are marked with a forte (*f*) dynamic. In measure 173, the woodwinds (Ob1, Ob2, Cl1, Cl2) and brass (Hn1, Hn2, Bsn., Cbsn.) play a melodic line, while the strings play a rhythmic pattern. In measure 174, the woodwinds and brass continue their melodic line, while the strings play a rhythmic pattern. In measure 175, the woodwinds and brass play a melodic line, while the strings play a rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds are in the upper staves, and the brass are in the lower staves. The strings are in the bottom staves.