

Menuetto
et
Mazurka
pour
PIANO

par
M. SURZYŃSKI.
OP. 2.

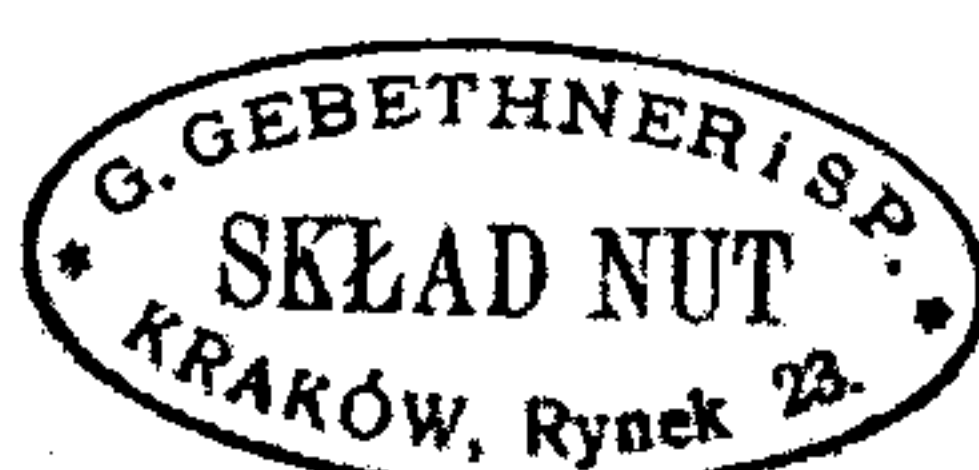
N^o 1. MENUETTO Pr. M1._
N^o 2. MAZURKA Pr. M1._

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A son ami Eugène Weidner.

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MAZURKA.

Allegretto.

M. Surzyński Op.2 N°2.

ff *mf e ritard.* *8va*

f a tempo *p* *sfz* *f*

ff *mf*

p





This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes. The left hand provides a harmonic accompaniment.
- System 2:** The right hand has a series of eighth notes, some with accents. The left hand continues with chords and single notes. A piano (*p*) dynamic is indicated.
- System 3:** The right hand has a triplet of eighth notes. The left hand has a mezzo-forte (*mf*) dynamic. There are rests in the right hand in the first two measures.
- System 4:** The right hand has a series of eighth notes with accents. The left hand continues with a steady accompaniment.
- System 5:** The right hand has a series of eighth notes with accents. The left hand continues with a steady accompaniment.

