

MELODJA.

M. Surzyński, op. 17, N. 1

Andante espressivo.

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has four flats (B-flat major or D-flat minor). The score is divided into several systems, each with performance instructions and dynamic markings.

**System 1:** *p* (piano). Pedal markings: Ped. \* Ped. \* Ped. Ped. Ped. Ped. \* Ped. Ped. Ped. \* Ped.

**System 2:** *pp* (pianissimo). Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. simile

**System 3:** *più mosso.* (faster). *p* (piano). Pedal markings: Ped. Ped. Ped. Ped. Ped. \* Ped. Ped.

**System 4:** *stringendo* (increasingly). *f* (forte). *rall. e dim.* (ritardando and decrescendo). Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

mf  
Ped. Ped. \* Ped. \* Ped. Ped. Ped. \*

f

dim.

f rapidamente  
Ped. Ped. Ped.

ff rit.  
Ped. Ped. \* Ped. \*

Tempo I.

*p*  
Ped. \* Ped. \* Ped. Ped. Ped. Ped. \* Ped. \* Ped.

*pp*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *Ped. simile*

*3*  
*8*

*più mosso.*  
*p*  
Ped. Ped.

*cresc. e stringendo*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

*f*

*rall. e dim.*

Ped. Ped. Ped. Ped. Ped. \*

*f*

*p*

*poco cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*f*

Ped. Ped. Ped. \* Ped. \* Ped.

*p*

Ped. \*

5

*ritard.*

Ped. \* Ped. \*