# Trois Morceaux

pour

## Piano

par

## M. Suzyński.

Op. 5.

Nr 1. CRACOVIENNE . . Pr. M 1.
Nr 2. BAGATELLE . . Pr. M 1.
Nr 3. HUMORESQUE Pr. M 1.

OP. 5

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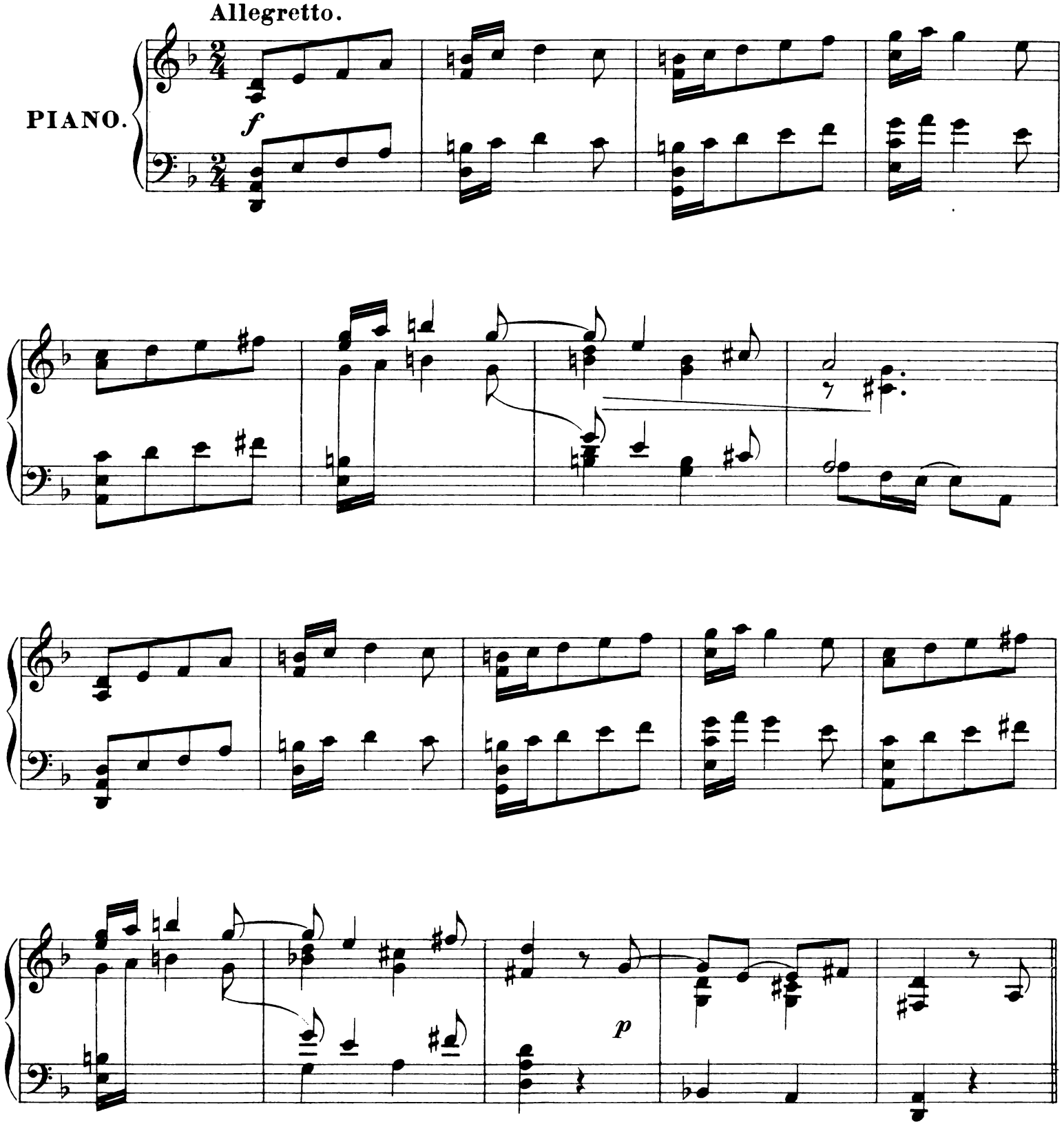
Lith. Anst. v. G. G. Röder, Leipzig.

*A son ami W. Ancryc.*

# Cracovienne.

M. Surzyński Op. 5 No 1.

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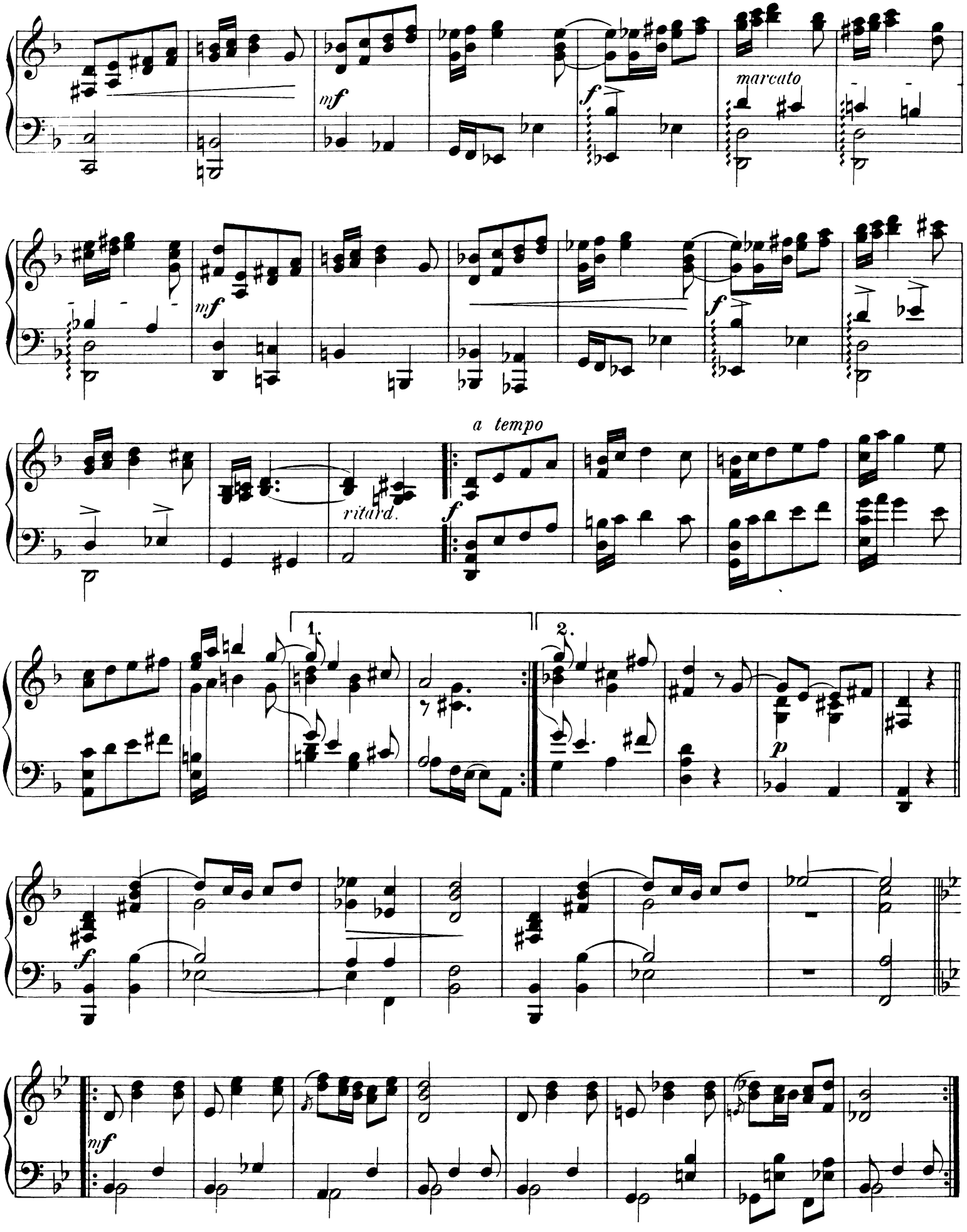
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marcato
mf
f
a tempo
ritard.
f
1.
2.
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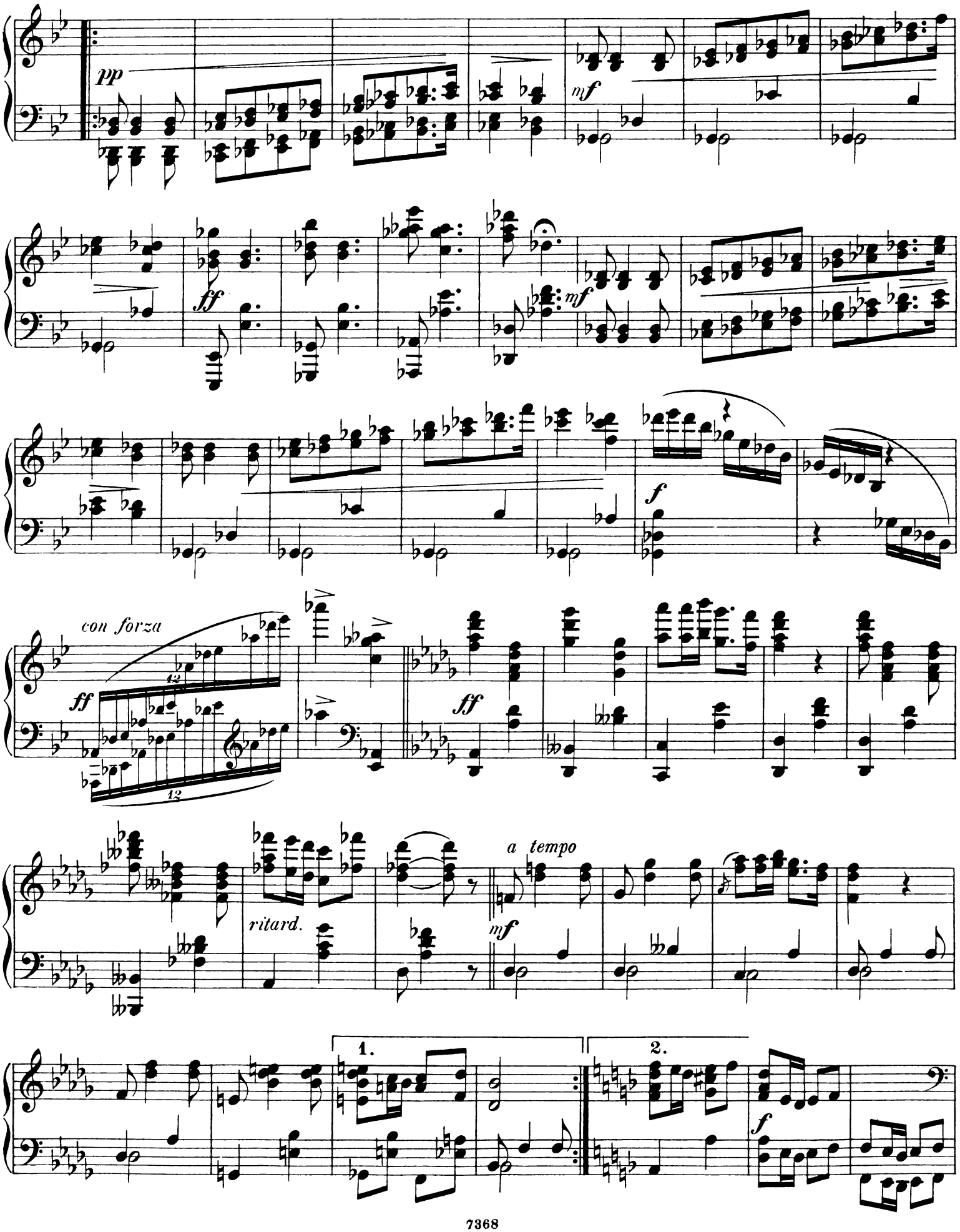
f
mf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mf
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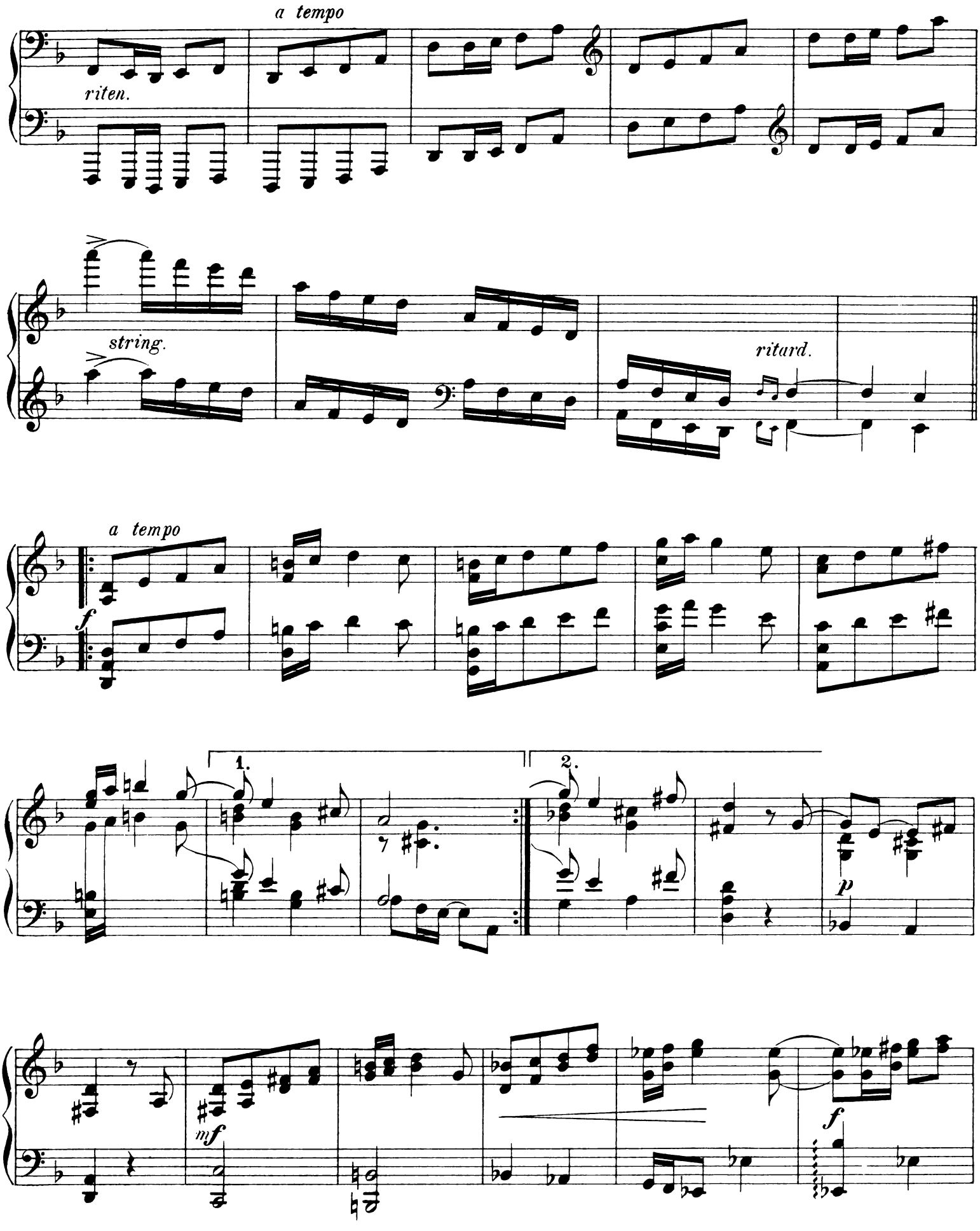
ritard.
a tempo
mf
1.
2.
f


a tempo
riten.
string.
ritard.
a tempo
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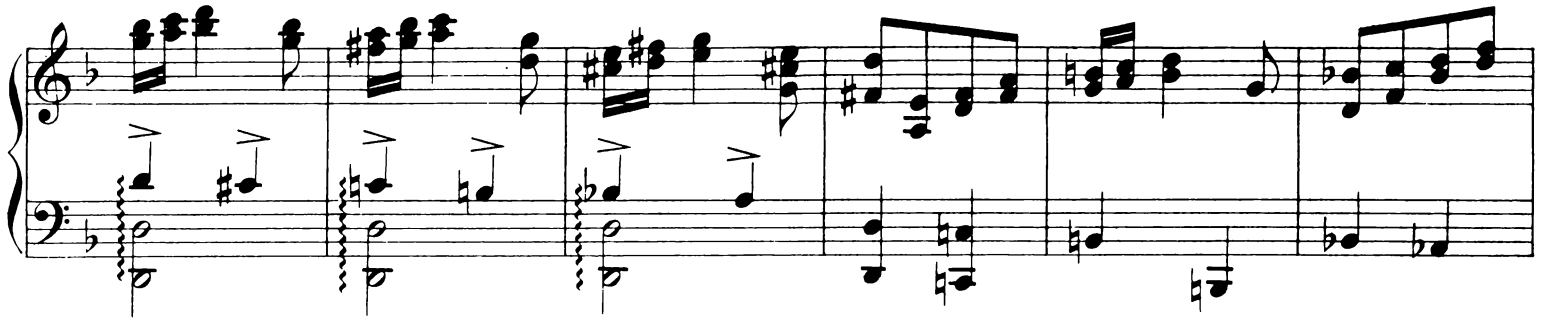
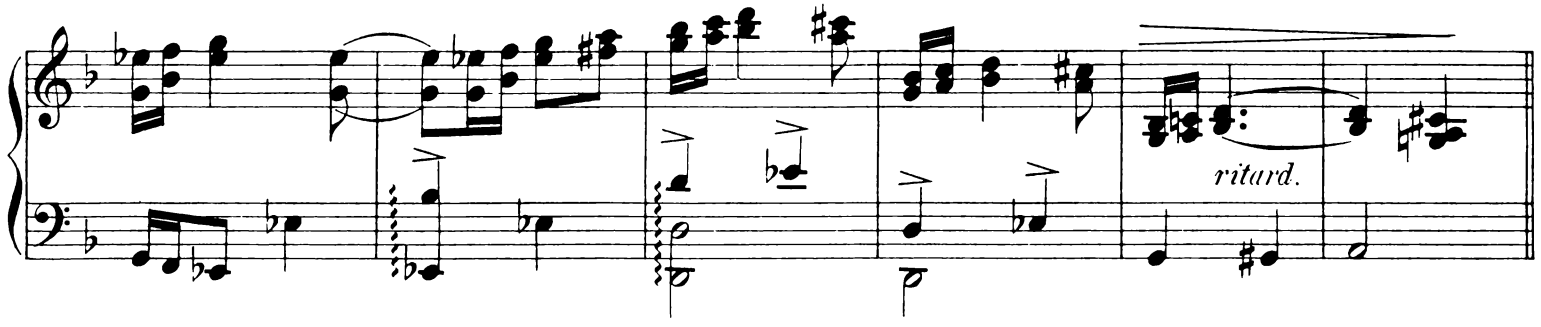
1.
2.
p
mf
f



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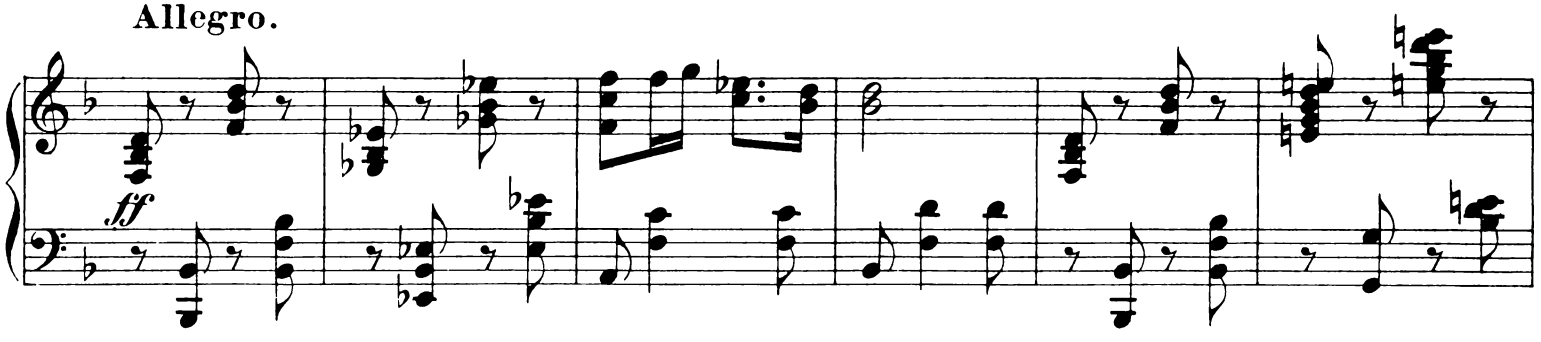


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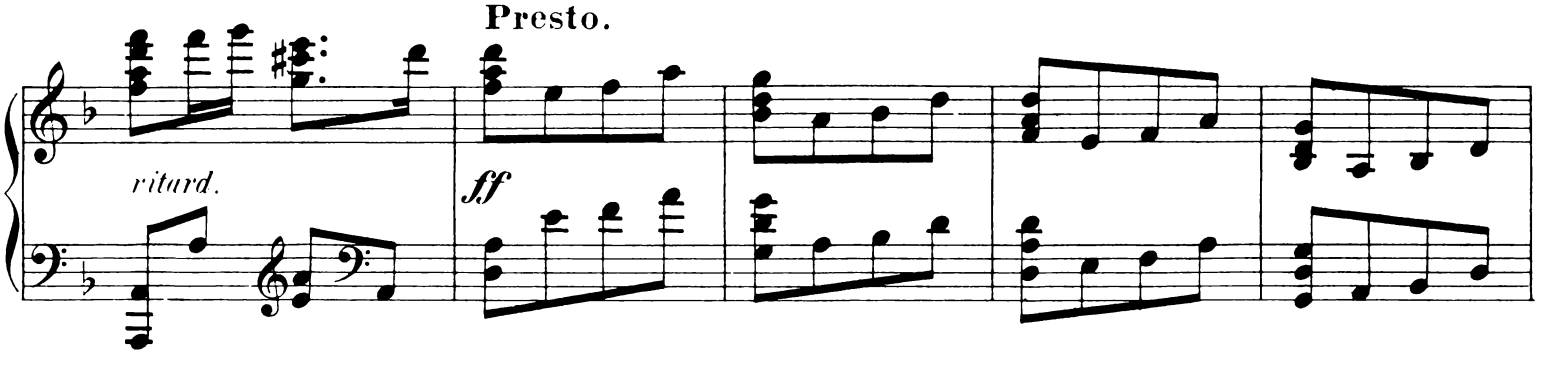


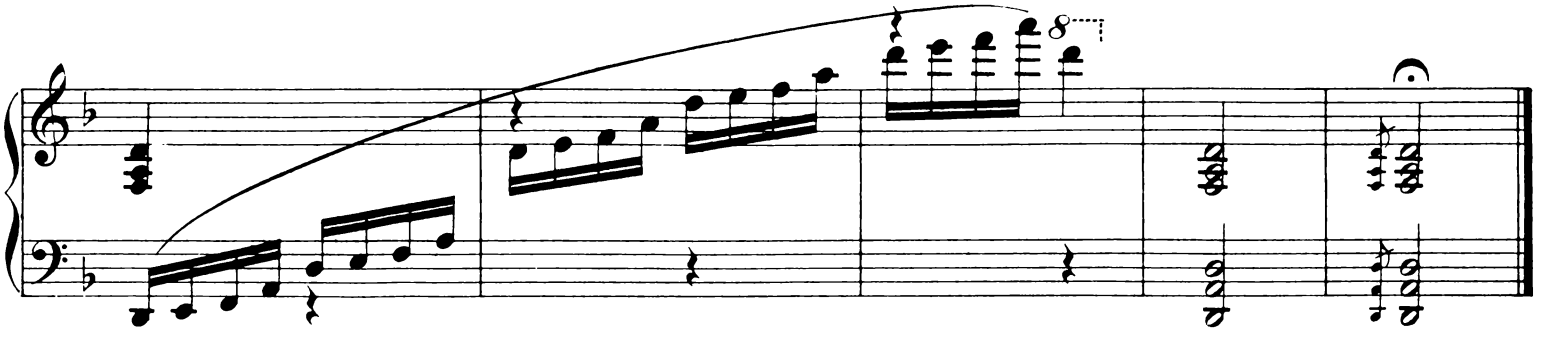

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N° 2 BAGATELLE PAR

N° 3 HUMORESQUE PAR

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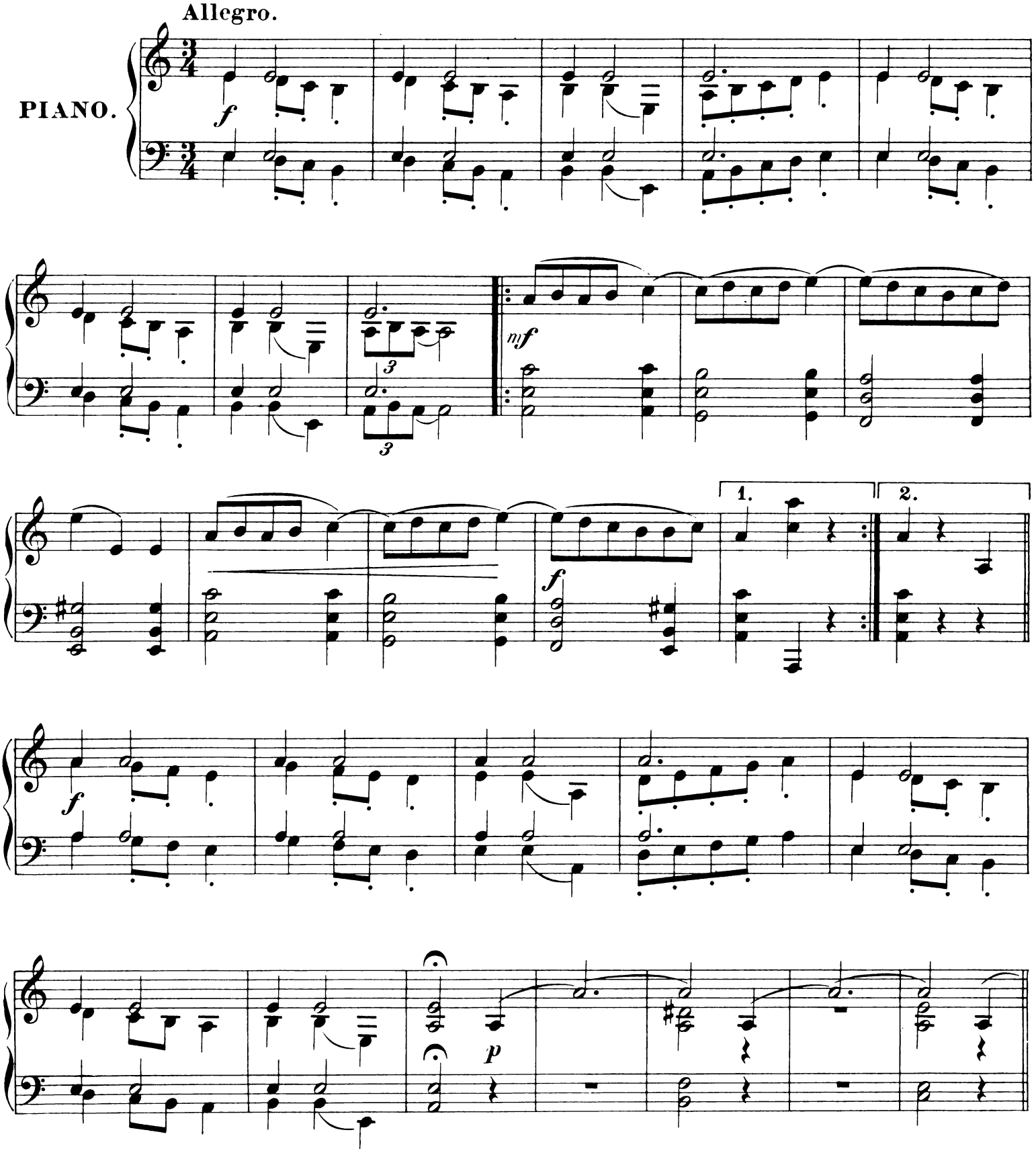
# Bagatelle.

M. Surzyński Op. 5 № 2.

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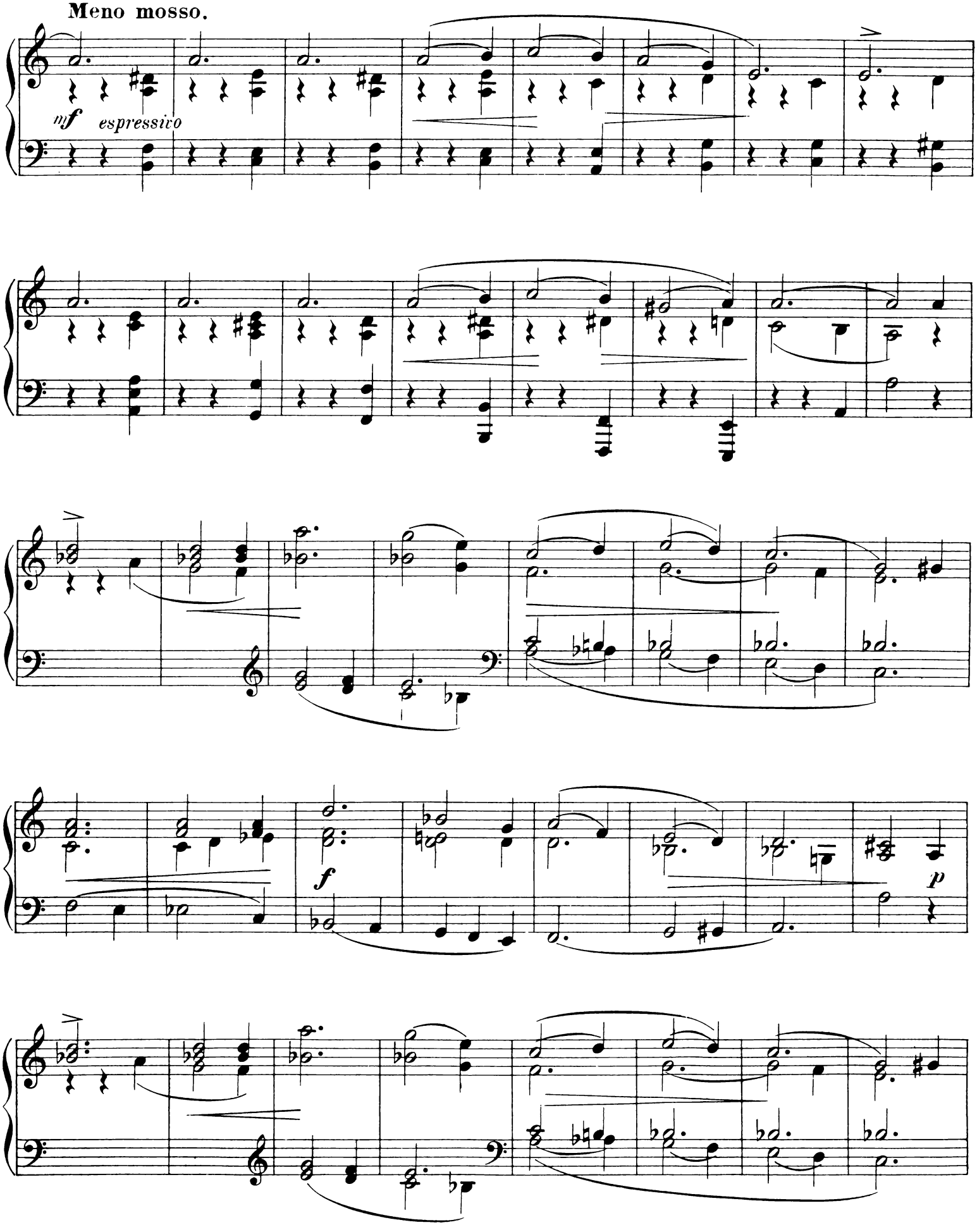
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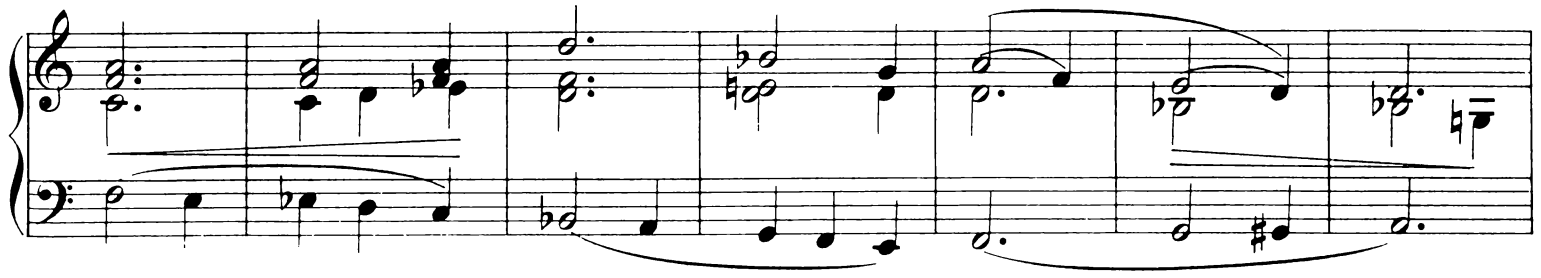
mf espressivo
f
p



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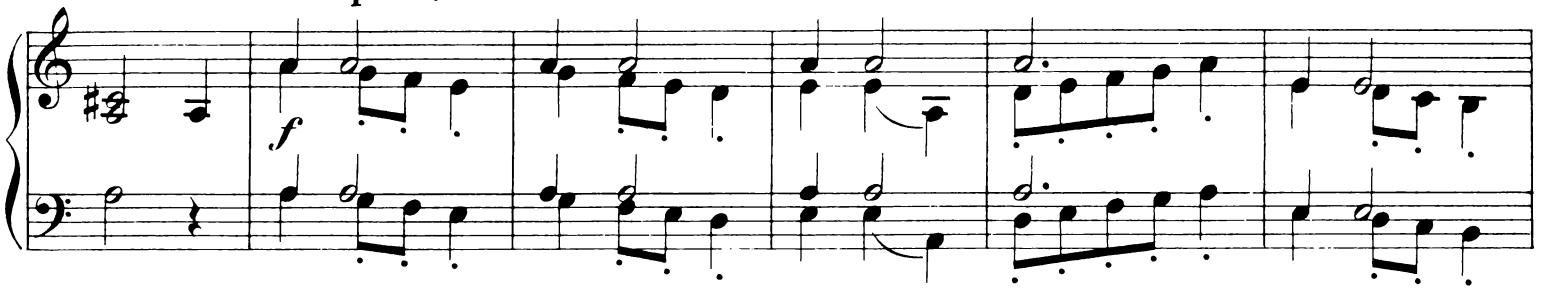


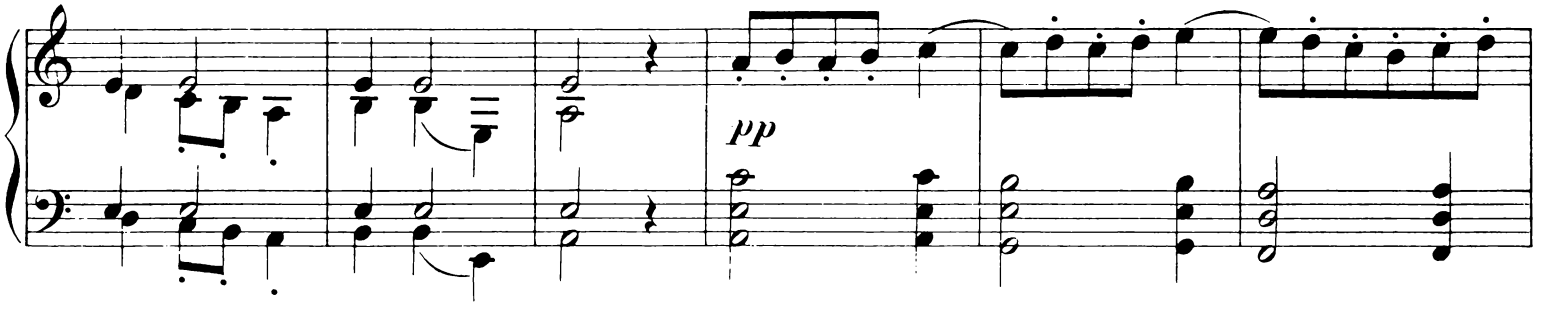


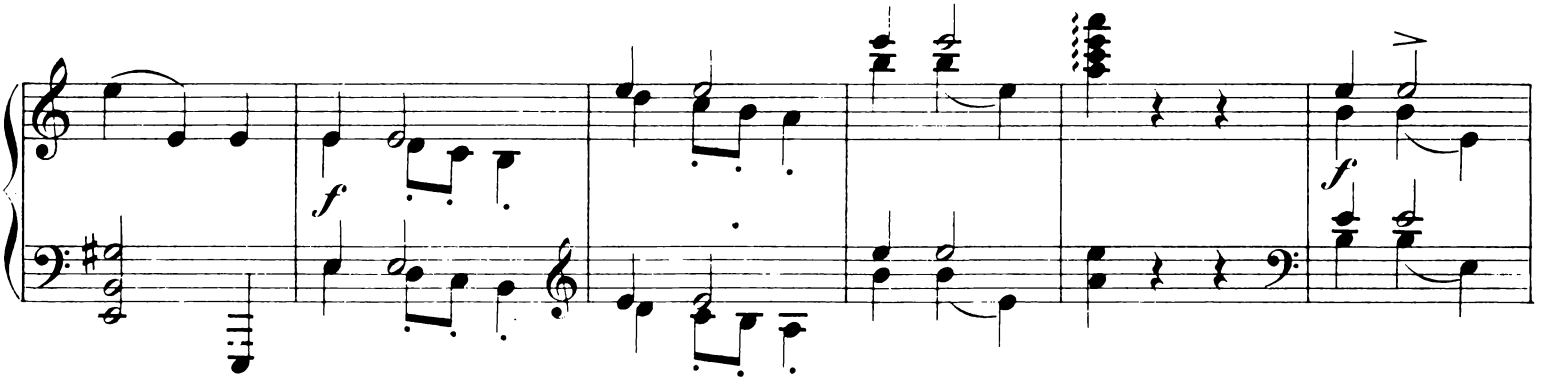


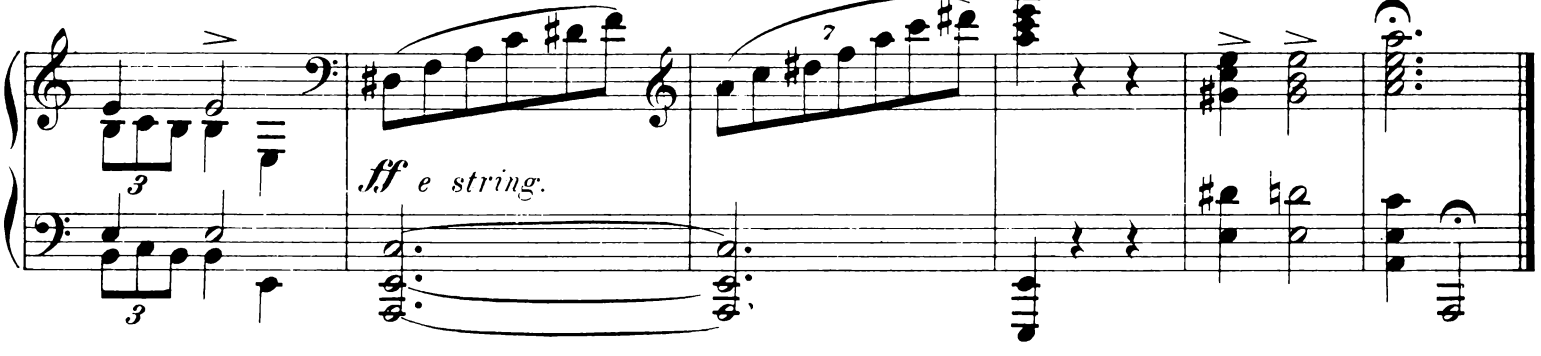

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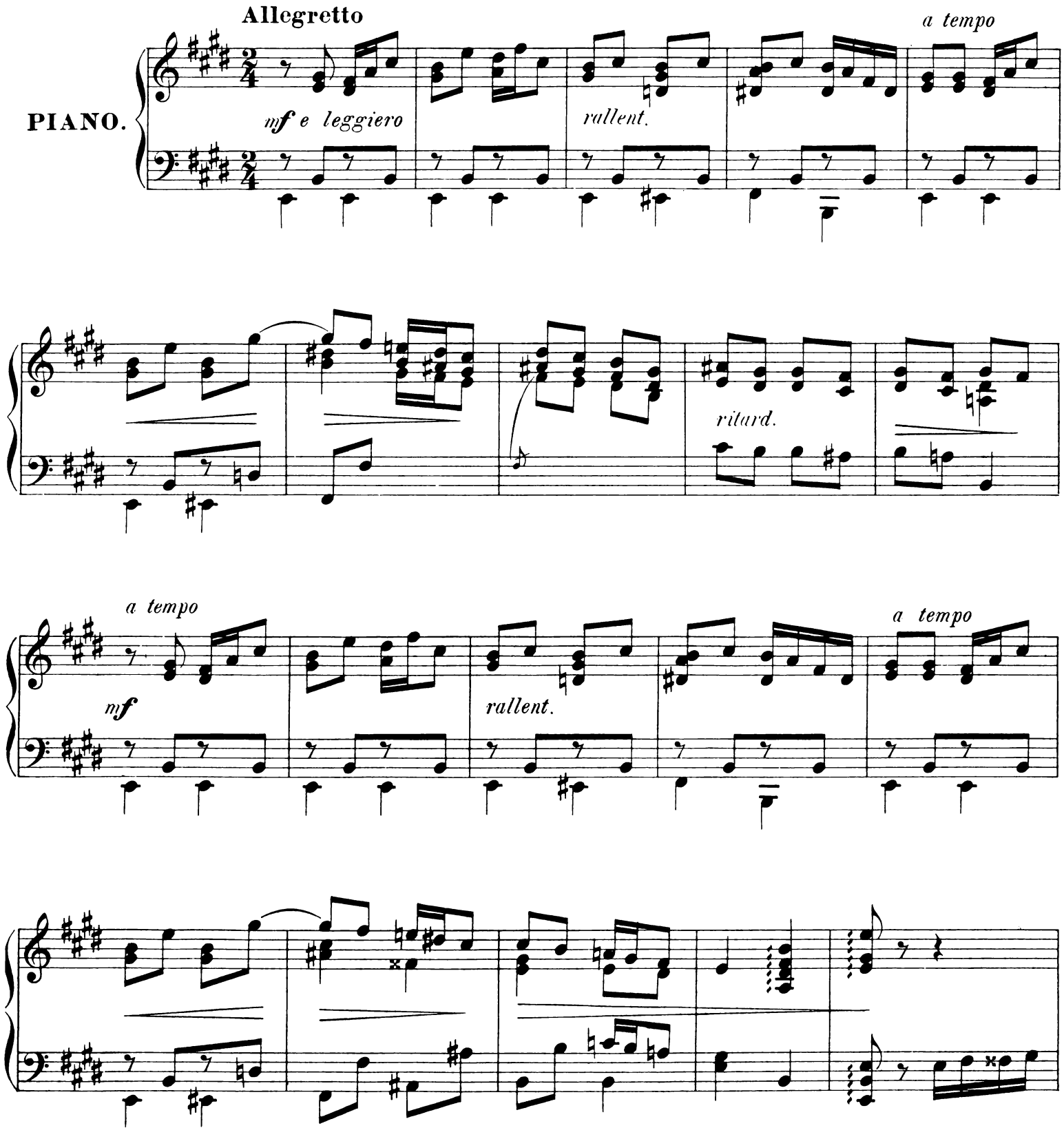
# Humoresque.

M. Surzyński Op. 5 № 3.

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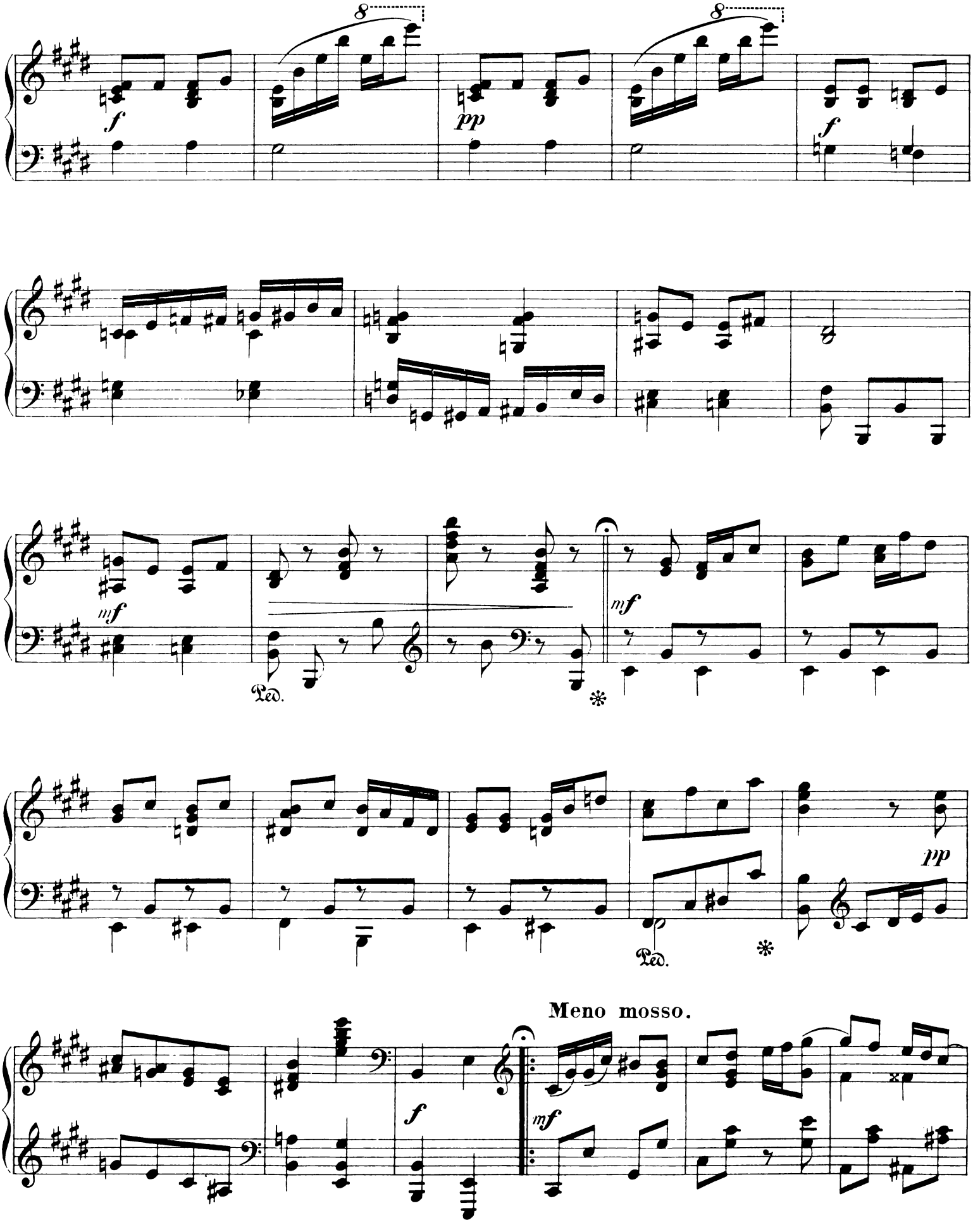
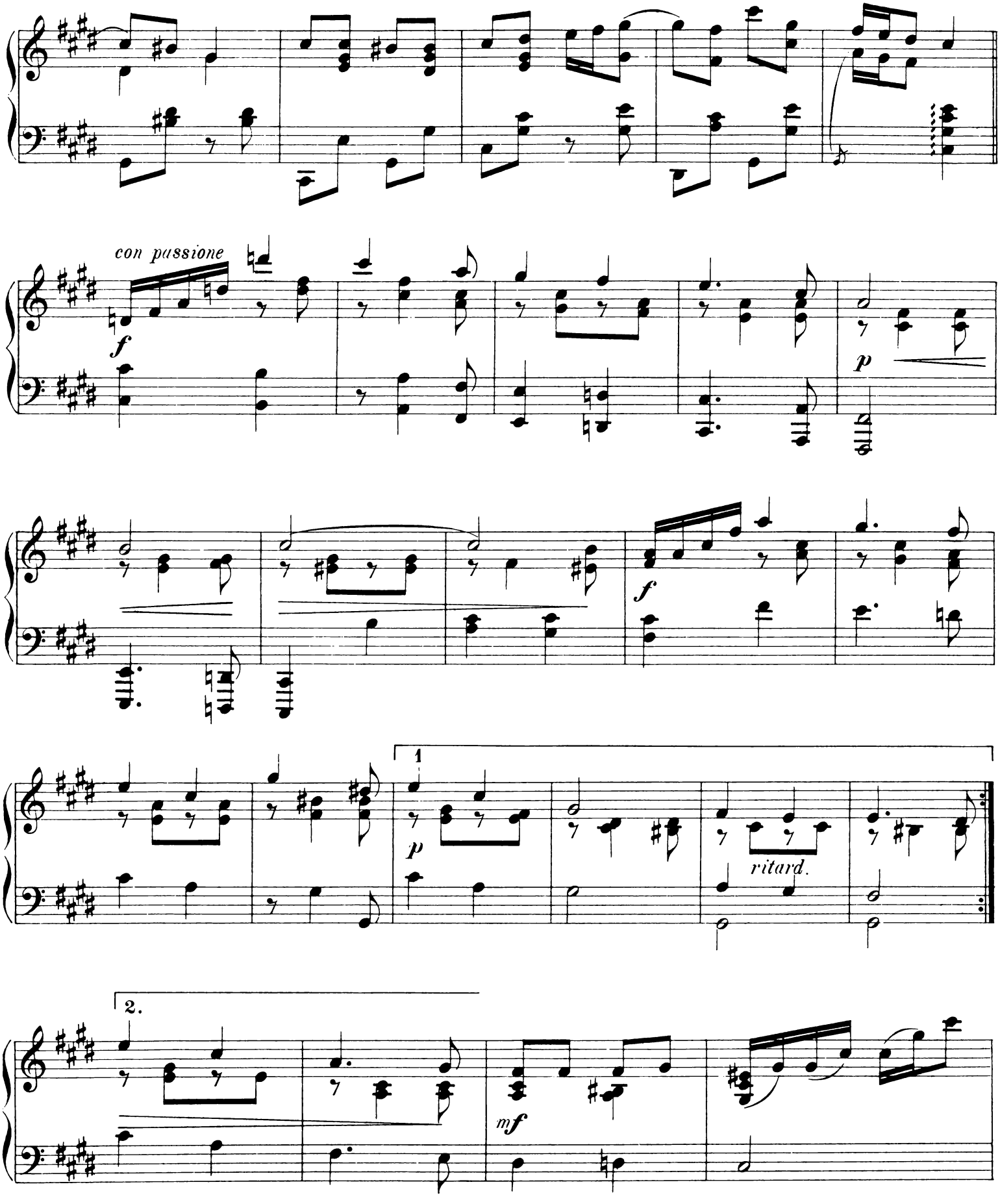
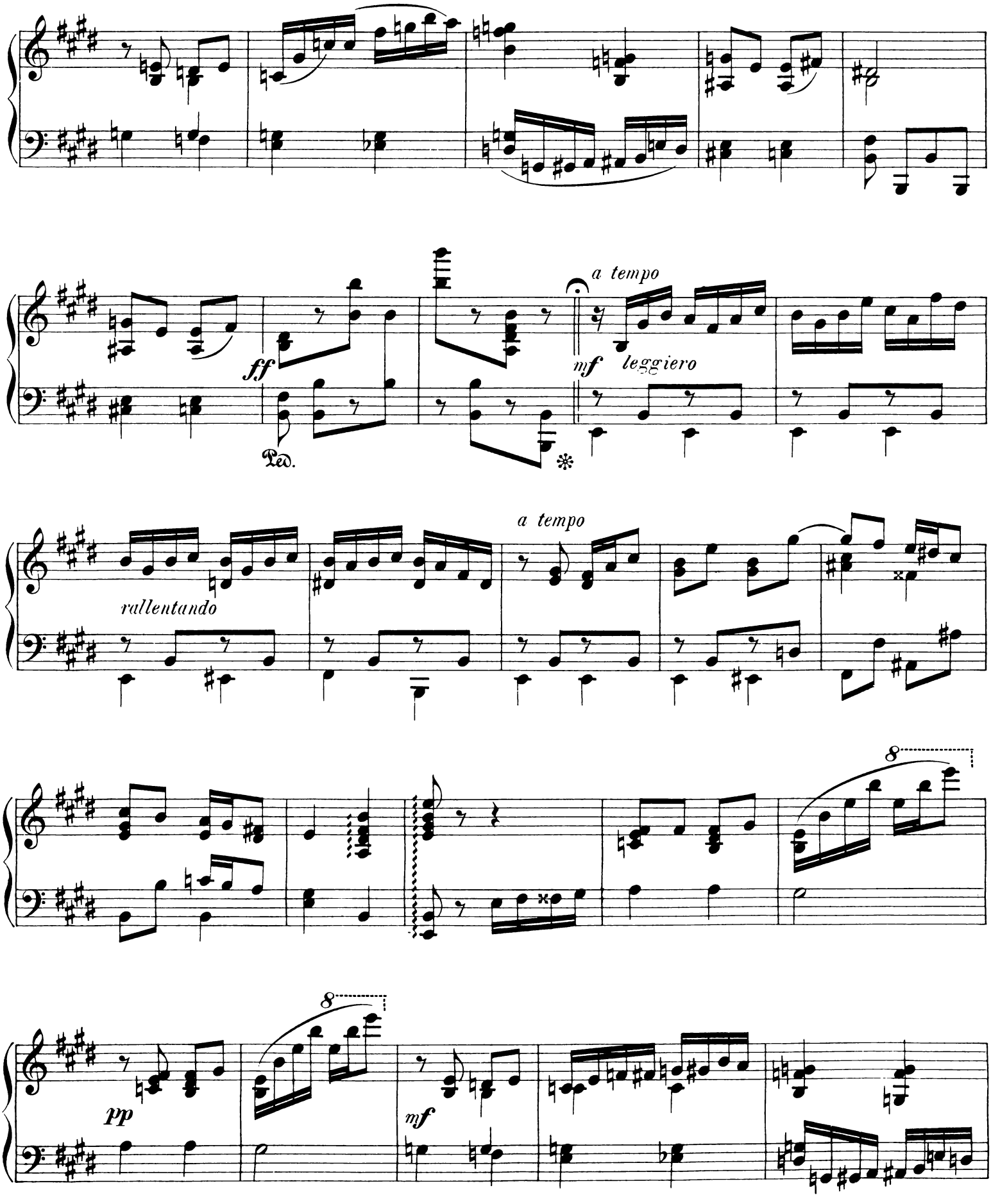
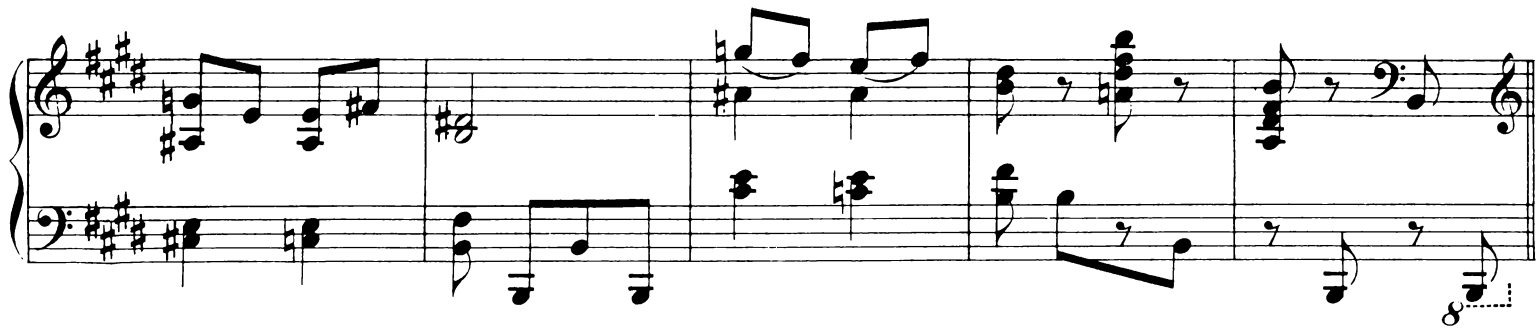
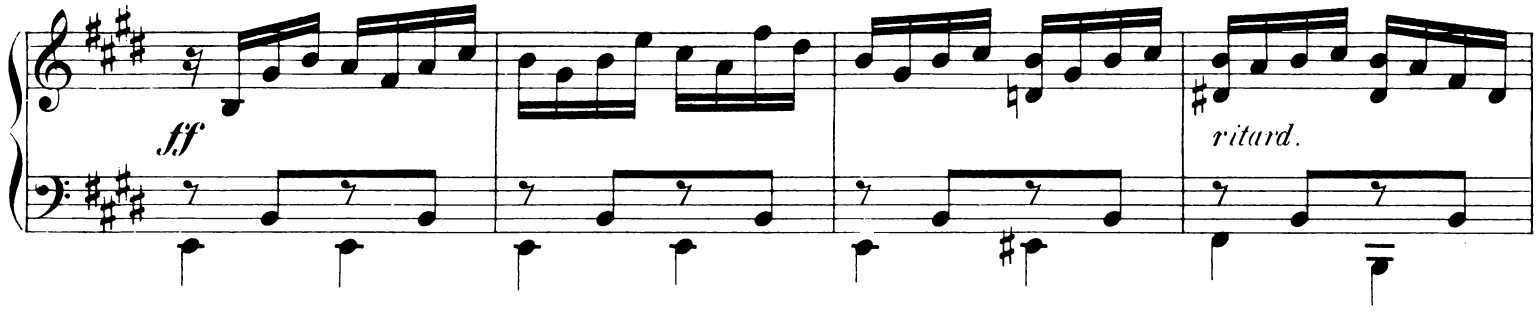

8
8
f
pp
f
mf
Ped.
mf
pp
Ped.
Meno mosso.
f
mf


con passione
f
p
f
1
p
ritard.
2.
mf


ff
Ped.
a tempo
mf
leggiero
rallentando
a tempo
8
pp
8
mf




ff
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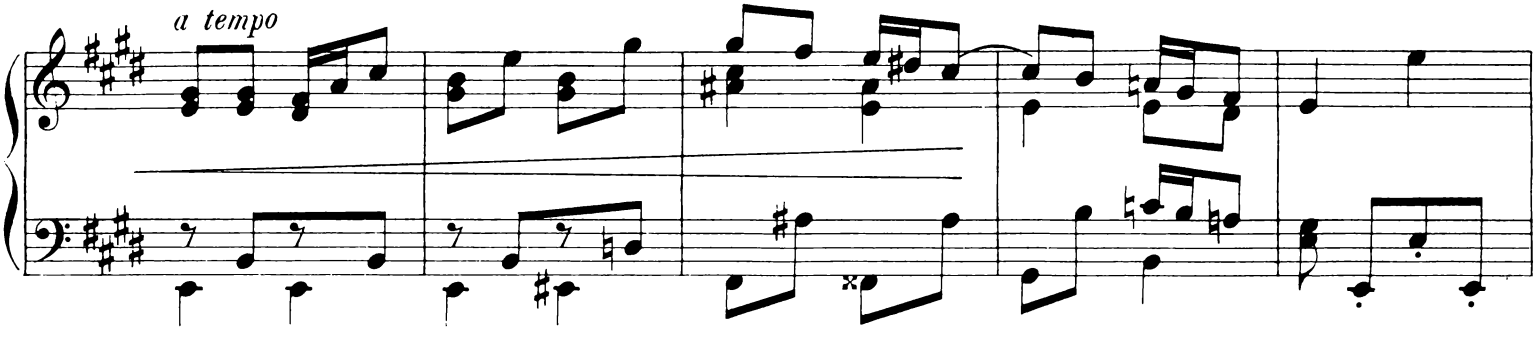
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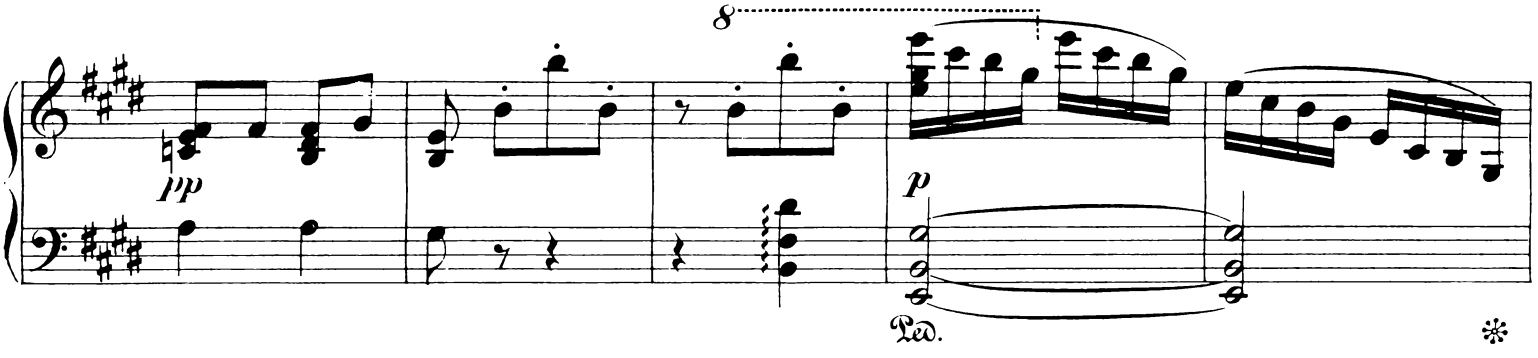
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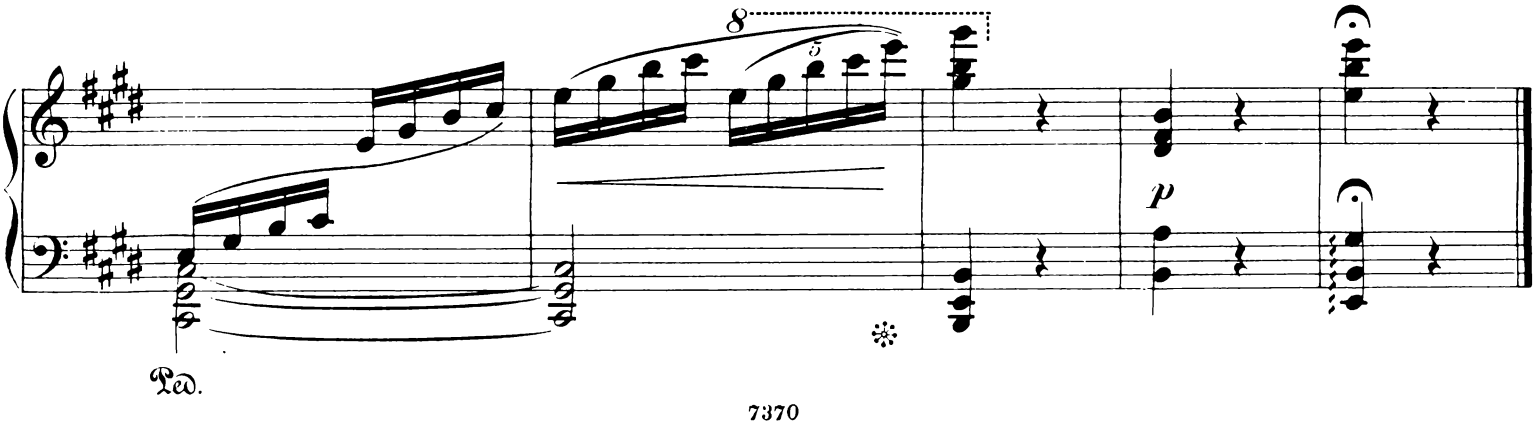
p
Ped.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