

à Monsieur Edvard Grieg

HUIT

MAZURKAS

pour **P**IANO par

ANTOINE **S**TRELEZKI.

Oeuvre 130.

Nr. 1. Fa dièse mineur (Fis-moll)

Nr. 2. Sol mineur (G-moll).

Nr. 3. Ut majeur (C-dur).

Nr. 4. Sol mineur (G-moll).

Nr. 5. Si mineur (H-moll).

Nr. 6. La mineur (A-moll).

Nr. 7. Rè majeur (D-dur).

Nr. 8. Rè majeur. (D-dur).

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

MAZURKA.

Allegretto cantabile.

Anton Strelezki, Op.130. N° 4.

mf
con Ped.

p *mp* *dolce poco rall.*

ten. *a tempo* *mp* *mf*
Ped. ** Ped.* *ten.** *ten.*

ten. *mp* *p* *ten.* *rall.*

espress.

The musical score is for the introduction of Giuseppe Verdi's opera "L'Espresso". It is written for piano in G major (one sharp) and 2/4 time. The tempo is marked "And.te". The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with slurs and ties, while the bass staff provides a harmonic accompaniment. The dynamics include "pp sotto voce" and "cresc.".

The musical score for 'The Rose Tree' is presented in a two-staff format, with a treble and bass clef. The key signature is one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and performance instructions are indicated by text above the staff: '(rall.)' for a slower tempo, 'ten.' for tenuto, 'dol.' for dolce, and 'p' for piano. The score is divided into measures by vertical bar lines, and the music is grouped by horizontal lines. The overall structure of the score is a single system of music.

ten.

mf

molto espress.

mp

ten.

poco

rit.

p

sotto voce

dolciss.

ten.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the remaining six measures. The music is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ten.' (tenuto) and '3' (triple). The lyrics are written below the voice line.

ten. ten. ten. poco

mp dolce *cre - scen - do* *mf* *f dol. espress.*

ten.

ral - ten. - len - - tan - do a tempo

mp ten. mp dolciss.

ten. espress. ten. poco ten. ral - len -

p mf ten. mp ten. p ten.

- tan - do a tempo

ten. p mf

ten. a tempo

p mp dolce poco rall. mp

*ten. * Led. ten.**

ten. ten. rall.

mf p rall.

NEUE KLAVIER-KOMPOSITIONEN. ANT. STRELEZKI.

Nocturne. Op.123, Nr.1.

Lento con espressione.



Mazurka. Op.123, Nr.2.

Con moto.



Nocturne. Op.129, Nr.1.

Andantino con moto.



Mazurka. Op.129, Nr.2.

Allegretto vivace.



Mazurka. Op.130, Nr.1.

Vivace con brio.



Mazurka. Op.130, Nr.2.

Allegro moderato e tranquillo.



Mazurka Op.130, Nr.3.

Allegro molto.



Mazurka. Op.130, Nr.4.

Allegretto cantabile



Mazurka Op.130, Nr.5.

Con spirito.



Mazurka. Op.130, Nr.6.

Quasi Allegretto con moto.



Mazurka. Op.130, Nr.7.

Vivo. (Quasi Allegro.)



Mazurka. Op.130, Nr.8.

Allegretto vivace.



Tarantelle.

Presto ma non troppo.



Barcarolle. Op.167.

All^o con moto ma non troppo.



Arabesque. Op.176.

Allegretto con moto.



Romance. Op.189.

Grazioso.



Chanson d'amour.

Con moto e molto espressione.



La Fileuse.

Allegro murmurando.



Première Ballade.

Andantino con moto ed appassionato.



Nocturne.

Con moto e dolcissimo.



Valsero.

Allegretto vivace.



Miniature.

Andantino con moto.



Dans les Prés.

Allegretto scherzando.

