

Trois pièces pour clarinette, violoncelle et piano (1915)

Igor Stravinsky
(1882-1971)

Adaptation : Olivier Meige (2024)
original : Trois pièces faciles K 021
pour piano à quatre mains (1915)

I - Marche ♩ = 70 env.

The score is for the first piece, 'I - Marche', in 2/4 time with a tempo of approximately 70 beats per minute. It is written for Clarinet in B-flat (labeled 'Clarinette en Si B (sons réels)'), Cello ('Violoncelle'), and Piano. The piece begins with a forte (*f*) dynamic. The piano part features a prominent triplet accompaniment. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and continues to measure 9. The piano part in the second system includes dynamics of *pp* and *mp*, and features triplet figures in both hands.

Clarinette en Si B (sons réels)

Violoncelle

Piano

Cl Si B

Vlc

Pia.

10

Cl Si B

Vlc

Pia.

13

Cl Si B

Vlc

Pia.

pp *p*

pp *mf* *f*

17

Cl Si B

Vlc

Pia.

mf *f*

mf *f* *mf*

21

Cl Si B

Vlc

Pia.

pp *p*

p *mp*

mp *f*

Detailed description: This system covers measures 21 to 24. The Clarinet in B-flat (Cl Si B) part starts with a rest in measure 21, then plays a melodic line in 3/4 and 2/4 time signatures with dynamics *pp* and *p*. The Violoncello (Vlc) part also starts with a rest in measure 21, then plays a rhythmic accompaniment with dynamics *p* and *mp*. The Piano (Pia.) part features a complex texture with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment, with dynamics *mp* and *f*.

25

Cl Si B

Vlc

Pia.

mp *mf*

mf *f*

mf *f*

7

Detailed description: This system covers measures 25 to 28. The Clarinet in B-flat (Cl Si B) part plays a melodic line with dynamics *mp* and *mf*. The Violoncello (Vlc) part plays a rhythmic accompaniment with dynamics *mf* and *f*. The Piano (Pia.) part features a complex texture with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment, with dynamics *mf* and *f*. A fermata is present over the final measure of the system.

29

Cl Si B

Vlc

Pia.

p

mp

p

Detailed description: This system covers measures 29 to 32. The Clarinet in B-flat (Cl Si B) part plays a melodic line with dynamics *p*. The Violoncello (Vlc) part plays a rhythmic accompaniment with dynamics *mp*. The Piano (Pia.) part features a complex texture with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment, with dynamics *p*. A fermata is present over the final measure of the system.

33

Cl Si B

Vlc

Pia.

Dynamic markings: *f*, *p*, *mf*, *mp*, *f*, *p*, *mf*, *pp*

Measure numbers: 33, 34, 35, 36

Tempo/Style: *mf*, *pp*

Performance instructions: *f*, *p*, *mf*, *mp*, *f*, *p*, *mf*, *pp*

Articulation: *v*

Ornamentation: *3*

Rehearsal marks: *||*

Time signature: 3/4

Key signature: B-flat major

37

Cl Si B

Vlc

Pia.

Dynamic markings: *pp*, *p*, *p*

Measure numbers: 37, 38, 39, 40

Tempo/Style: *pp*, *p*

Performance instructions: *pp*, *p*, *p*

Ornamentation: *6*

Rehearsal marks: *||*

Time signature: 3/4

Key signature: B-flat major

40

Cl Si B

Vlc

Pia.

Dynamic markings: *f*, *mf*, *f*, *ff*, *p*

Measure numbers: 40, 41, 42, 43

Tempo/Style: *f*, *mf*, *f*, *ff*, *p*

Performance instructions: *f*, *mf*, *f*, *ff*, *p*

Articulation: *pizz.*

Ornamentation: *3*

Rehearsal marks: *||*

Time signature: 3/4

Key signature: B-flat major

II - Valse ♩ = 132 env.

Clarinete en Si B
(sons réels)

pizz.
da capo uniquement

mp

Violoncelle

mf

Piano

p

6

Cl Si B

p

Vlc

Pia.

mp

11

Cl Si B

Vlc

Pia.

mp

Fine

Musical score for measures 15-19. The score is for three parts: Cl Si B (Clarinet in B-flat), Vlc (Violoncello), and Pia. (Piano). Measure 15 starts with a first ending bracket. The Cl Si B part has a first ending with a *p* dynamic and a second ending with a double bar line. The Vlc part has a first ending with a *f* dynamic and a second ending with a double bar line. The Pia. part has a first ending with a *p* dynamic and a second ending with a double bar line. The word *Fine* is written above the Cl Si B staff at the end of the first ending.

Fine

Musical score for measures 20-25. The score is for three parts: Cl Si B, Vlc, and Pia. The Cl Si B part is silent. The Vlc part plays a steady eighth-note accompaniment. The Pia. part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 26-30. The score is for three parts: Cl Si B, Vlc, and Pia. The Cl Si B part has a long melodic line starting at measure 26 with a *pp* dynamic. The Vlc part has a steady eighth-note accompaniment. The Pia. part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

31

Cl Si B

Vlc

Pia.

TRIO - Più lento ♩ = 96 env.

34

Cl Si B

Vlc

Pia.

38

Cl Si B

Vlc

Pia.

42

Cl Si B *mp*

Vlc *mf*

Pia. *mp*

Da Capo al Fine

46

Cl Si B *pp*

Vlc *p*

Pia. *p*

Da Capo al Fine

III - Polka ♩ = 96 env.

Clarinete en Si B
(sons réels)

Violoncelle

Piano

p

pizz.

mf

mp

p

5

Cl Si B

Vlc

Pia.

mp

p

mp

mf

p

10

Cl Si B

Vlc

Pia.

arco

mf

mp

15

Cl Si B

Vlc

Pia.

Dynamic markings: *f*, *p*, *f*, *mp*, *f*, *p*

This system covers measures 15 to 18. The Clarinet in B-flat (Cl Si B) and Violoncello (Vlc) parts begin with a half rest in measure 15, followed by a half note in measure 16. The Piano (Pia.) part features a melodic line in the right hand and a bass line in the left hand. Measure 17 contains a double bar line. Dynamic markings include *f* for the piano and *p* for the clarinet and piano.

19

Cl Si B

Vlc

Pia.

Dynamic markings: *p*, *mp*, *mf*, *mp*, *p*

This system covers measures 19 to 22. The Clarinet in B-flat (Cl Si B) and Violoncello (Vlc) parts continue with half notes. The Piano (Pia.) part has a more active right hand. Measure 21 contains a double bar line. Dynamic markings include *p*, *mp*, and *mf*.

23

Cl Si B

Vlc

Pia.

Dynamic markings: *p*

This system covers measures 23 to 26. The Clarinet in B-flat (Cl Si B) and Violoncello (Vlc) parts continue with half notes. The Piano (Pia.) part features a melodic line in the right hand and a bass line in the left hand. Measure 25 contains a double bar line. A dynamic marking of *p* is present.

27

Cl Si B

Vlc

Pia.

mp

mf

mp

mf

31

Cl Si B

Vlc

Pia.

Riten.

A tempo

pp

pp

p

pp

Riten.

A tempo

36

Cl Si B

Vlc

Pia.

mp

f

mf

mp

mf

p

Reprise Da Capo

Reprise Da Capo

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Clarinete en si bémol

I - Marche ♩ = 70 env.

3
f

6
pp

11
pp *p*

16
mf

22
pp *p* *mp*

27
mf *p*

32
f *p* *mf*

37
pp *f* *mf*

2 II - Valse ♩ = 132 env.

Musical notation for measures 2-7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 2 has a first ending bracket with a '2' above it. Measure 6 has a second ending bracket with a '2' above it. The dynamic marking *mp* is centered below the staff.

Musical notation for measures 8-14. The dynamic marking *p* is centered below the staff.

Musical notation for measures 15-28. Measures 15-16 have a first ending bracket with '1.' above. Measures 17-18 have a second ending bracket with '2. Fine' above. Measure 27 has a first ending bracket with '7' above. The dynamic markings *p*, *p*, and *pp* are placed below the staff.

TRIO - Più lento ♩ = 96 env.

Musical notation for measures 29-36. Measure 35 has a first ending bracket with a double bar line and repeat sign. The dynamic markings *mf* and *p* are placed below the staff.

Musical notation for measures 37-43. The dynamic marking *mp* is placed below the staff.

Da Capo al Fine

Musical notation for measures 44-50. The dynamic marking *pp* is placed below the staff.

III - Polka ♩ = 96 env.

2
p *mp* *p*

8
mp *f*

17
p *p* *mp*

23
p *mp*

29
Riten. *A tempo*
pp

35
Reprise Da Capo
pp *mp* *mf* *p*

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Violoncelle

I - Marche ♩ = 70 env.

f 3 *p*

7

12 *mp*

18 *f* *p* *mp*

26 *mf* *f* *mp*

32 *f* *mp*

37 *p* *f* *p* pizz.

2

II - Valse ♩ = 132 env.

pizz. da capo uniquement

Musical notation for measures 2-6. The bass clef is in 3/4 time with a key signature of one flat. The notes are: 2: G2, A2, B2, C3; 3: D3, E3, F3, G3; 4: A3, B3, C4, D4; 5: E4, F4, G4, A4; 6: B4, C5, D5, E5. Dynamics: *mf*.

7

Musical notation for measures 7-13. The notes are: 7: G4, A4, B4, C5; 8: D5, E5, F5, G5; 9: A5, B5, C6, D6; 10: E6, F6, G6, A6; 11: B6, C7, D7, E7; 12: F7, G7, A7, B7; 13: C8, D8, E8, F8. Dynamics: *mf*.

Fine

14

Musical notation for measures 14-21. Measure 14: G4, A4, B4, C5. Measure 15: D5, E5, F5, G5. Measure 16: A5, B5, C6, D6. Measure 17: E6, F6, G6, A6. Measure 18: B6, C7, D7, E7. Measure 19: F7, G7, A7, B7. Measure 20: C8, D8, E8, F8. Measure 21: G8, A8, B8, C9. Dynamics: *f* (measures 14-15), *p* (measures 16-17), *p* (measures 18-21). Performance markings: *1.* (measures 14-15), *2. arco* (measures 16-17), *arco* (measures 18-21).

22

Musical notation for measures 22-30. The notes are: 22: G4, A4, B4, C5; 23: D5, E5, F5, G5; 24: A5, B5, C6, D6; 25: E6, F6, G6, A6; 26: B6, C7, D7, E7; 27: F7, G7, A7, B7; 28: C8, D8, E8, F8; 29: G8, A8, B8, C9; 30: D9, E9, F9, G9. Dynamics: *f*.

TRIO - Più lento ♩ = 96 env.

31

Musical notation for measures 31-40. The notes are: 31: G4, A4, B4, C5; 32: D5, E5, F5, G5; 33: A5, B5, C6, D6; 34: E6, F6, G6, A6; 35: B6, C7, D7, E7; 36: F7, G7, A7, B7; 37: C8, D8, E8, F8; 38: G8, A8, B8, C9; 39: D9, E9, F9, G9; 40: A9, B9, C10. Dynamics: *f* (measures 31-34), *mp* (measures 35-40). Performance marking: *Da Capo al Fine* (measures 31-40).

40

Musical notation for measures 40-43. The notes are: 40: A9, B9, C10; 41: D10, E10, F10, G10; 42: A10, B10, C11, D11; 43: E11, F11, G11, A11. Dynamics: *mf* (measures 40-41), *p* (measures 42-43).

III - Polka ♩ = 96 env.

3

pizz.

mf

8

arco

mf *f*

17

mp *mf*

26

Riten.

mf *p*

33

A tempo

Reprise Da Capo

f *mf*