

ALBUM SERIES



Six Sketches

(PRIMARY)

FOR PIANOFORTE

BY

C. V. STANFORD

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(PRIMARY.)

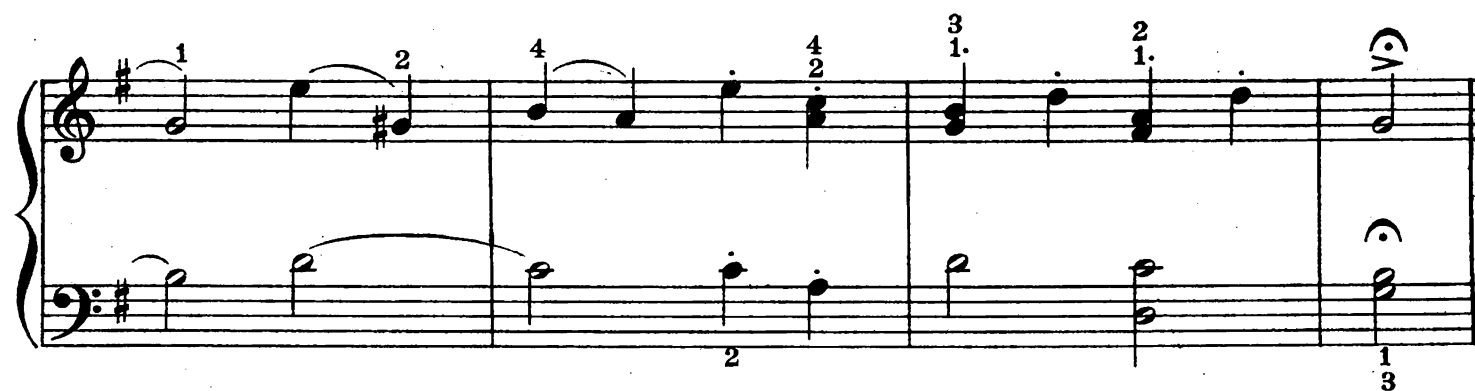
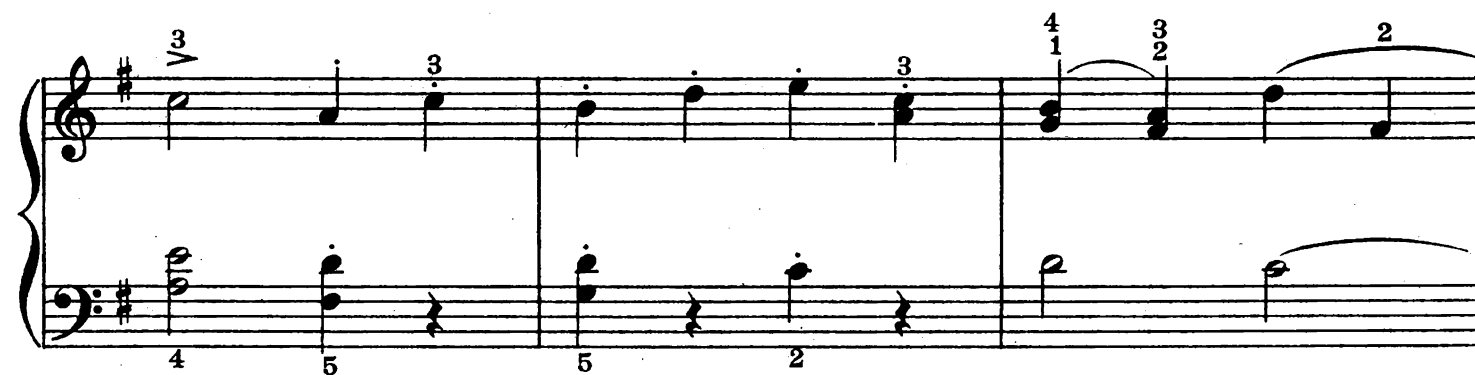
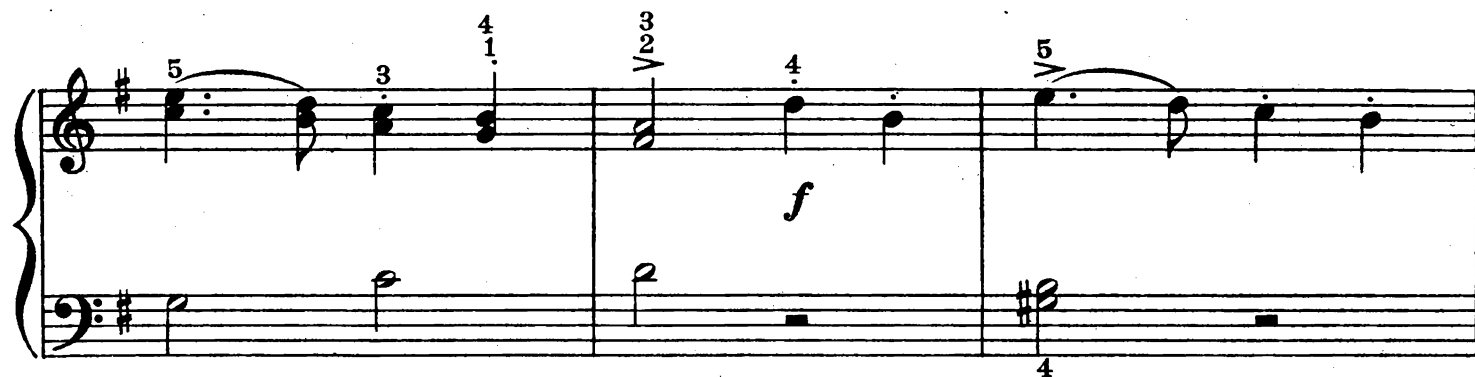
I

GAVOTTE.

C. V. STANFORD.

Allegretto.

The musical score is for a piece titled "Gavotte, I" by C.V. Stanford. It is marked "Allegretto." and is in G major (one sharp) and 2/4 time. The score is written for piano with treble and bass staves. The first system begins with a forte (*f*) dynamic. The second system includes various fingerings and slurs. The third system includes a piano (*p*) dynamic marking. The score is written for piano with treble and bass staves.



II

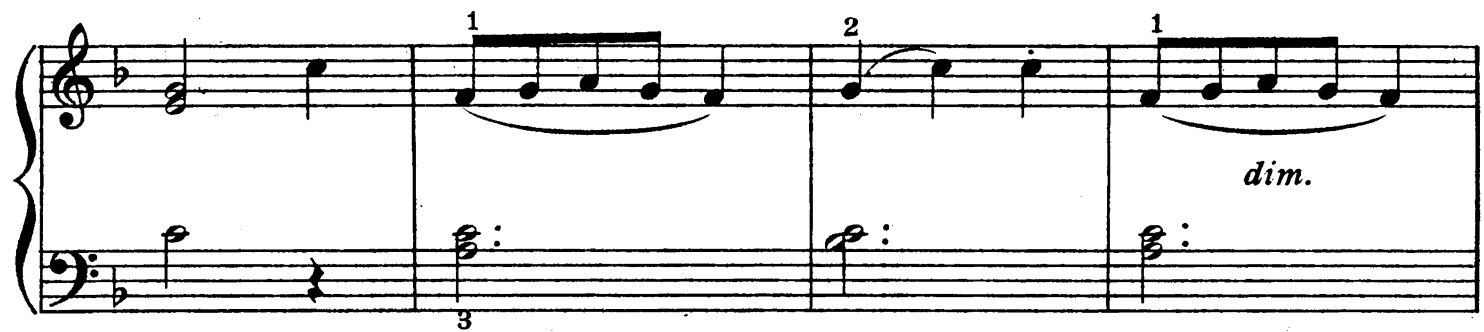
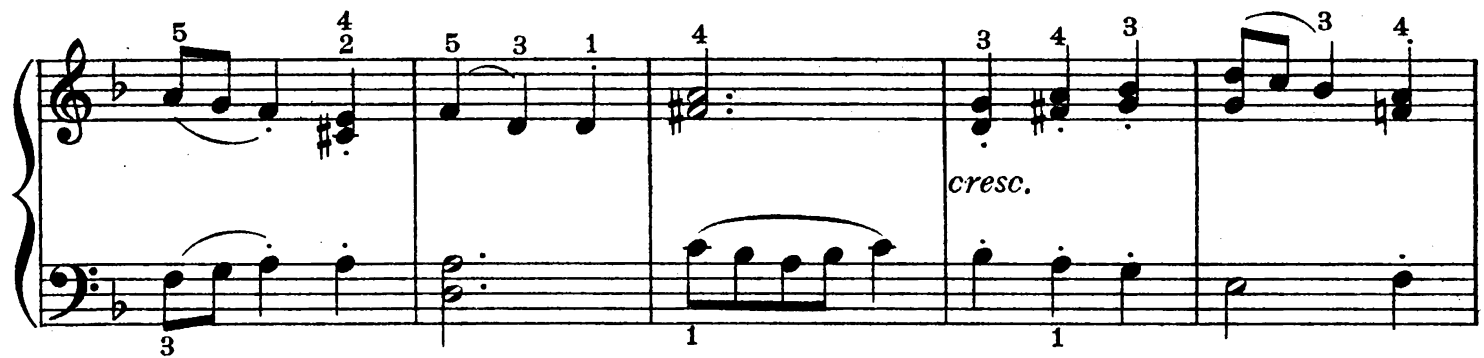
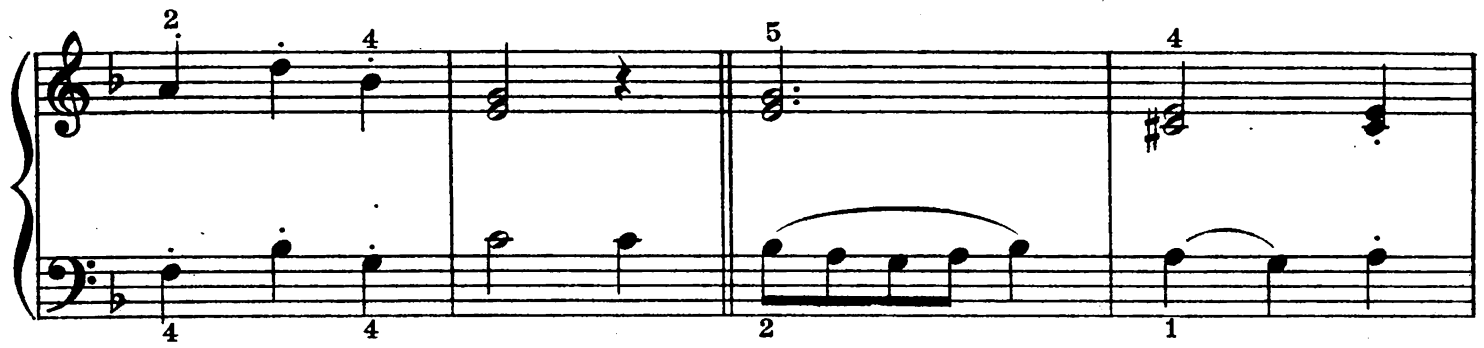
C. V. STANFORD.

Allegro.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble staff consists of four measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note G4, marked with a '1' and a slur. The second measure contains a quarter note F4, an eighth note G4, and a quarter note F4, marked with a '2' and a slur. The third measure contains a quarter note E4, an eighth note F4, and a quarter note E4, marked with a '1' and a slur. The fourth measure contains a quarter note D4, an eighth note E4, and a quarter note D4, marked with a '2' and a slur. The bass staff provides accompaniment with four measures. The first measure is a whole note chord of G3 and B2, marked with a '3'. The second measure is a whole note chord of F3 and A2, marked with a '2'. The third measure is a whole note chord of E3 and G2, marked with a '3'. The fourth measure is a whole note chord of D3 and F2, marked with a '3'. The piece concludes with a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into five measures by vertical bar lines. The first measure has a '1' above the first note. The second measure has a '2' above the first note. The third measure has a '2' above the first note and a '4' above the fourth note. The fourth measure has a '1' above the first note. The fifth measure has a '1' above the first note. The bass staff has a '4' below the first note, a '2' below the second note, a '4' below the third note, and a '1' below the fourth note. The fifth measure has a '4' below the first note. The score is written in a simple, folk-like style.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef and a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of five measures, each with a different fingering indicated by a number (1 or 2) above the first note. The accompaniment consists of five measures, each with a different chord indicated by a symbol (a circle with a dot or a circle with a cross) above the first note. The melody and accompaniment are written in a simple, easy-to-play style.



III MINUET.

C. V. STANFORD.

Allegretto.

p

2 2 1 3 2

5

4 5 4 5 2/4

3 1 5 4 2

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 2-4, marked with fingerings 5, 5, and 2. The bass clef staff contains a supporting line with a slur over measures 2-4, marked with fingerings 3 and 5. The dynamic *mf* is indicated in both staves. The key signature has one flat.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over measures 5-7, marked with fingerings 4, 5, 2, 5, 1, 3, and 2. The bass clef staff contains a supporting line with a slur over measures 5-7, marked with fingerings 1, 2, 4, 1, 3, 4, and 3. The dynamic *p* is indicated in the bass staff. The key signature has one flat.

Third system of musical notation. The treble clef staff continues the melodic line with a slur over measures 8-10, marked with fingerings 4, 1, 3, 5, 3, 1, and 2. The bass clef staff contains a supporting line with a slur over measures 8-10, marked with fingerings 4, 3, 1, 2, and 5. The key signature has one flat.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over measures 11-13, marked with fingerings 3 and 2. The bass clef staff contains a supporting line with a slur over measures 11-13, marked with fingerings 2 and 2. The key signature has one flat.

IV

MORRIS-DANCE.

C. V. STANFORD.

Allegro.

The musical score for 'Morris-Dance' by C. V. Stanford is presented in three systems. The tempo is marked 'Allegro.' and the time signature is 2/4. The score is written for piano accompaniment, with treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *p* (piano). The first system begins with a forte *f* dynamic, followed by a piano *p* dynamic. The second system begins with a forte *f* dynamic. The third system begins with a piano *p* dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 5, 1, 3, 2, 2, and an accent (>) over the final note. The left hand plays a bass line with fingerings 4, 5, and 5. A *cresc.* (crescendo) marking is present in the right hand. The system concludes with a double bar line.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings 4 and an accent (>) over the final note. The left hand has a bass line with fingerings 5, 4, 5, 3, and 2. A *f* (forte) dynamic marking is present in the right hand. The system concludes with a double bar line.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings 5, 2, 4, 2, and an accent (>) over the final note. The left hand has a bass line with fingerings 3, 4, 5, and 1, 5. A *p* (piano) dynamic marking is present in the right hand, and a *f* (forte) dynamic marking is present in the left hand. The system concludes with a double bar line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings 2, 3, 4, and an accent (>) over the final note. The left hand has a bass line with fingerings 2, 1, 2, and 1, 2. The system concludes with a double bar line.

V LULLABY.

C. V. STANFORD.

Andante.

The musical score is written for piano and consists of three systems of music. The first system is marked *Andante.* and *p*. It features a treble staff with a key signature of one sharp (F#) and a time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a time signature of 6/8. The first system includes fingerings 5, 1, and 3 in the treble staff, and 3, 3, and 1 in the bass staff. The second system is marked *pp* and includes fingerings 3, 3, and 5 in the treble staff, and 3, 3, and 3 in the bass staff. The third system is marked *p* and includes fingerings 2, 3, 4, 1, and 3 in the treble staff, and 1, 3, 2, and 2 in the bass staff. The score is published by J. W. Williams Limited, 1918.



First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of three measures. The first measure has a finger number '2' above the first note. The second measure has a finger number '4' above the first note. The third measure has a finger number '3' above the first note and a dynamic marking 'mf' (mezzo-forte). The bass clef part has finger numbers '1', '4', '3', and '3' below the notes in the four measures.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of three measures. The first measure has finger numbers '3' and '1' above the first two notes. The second measure has a finger number '5' above the first note. The third measure has a finger number '5' above the first note. The bass clef part has finger numbers '1' and '2' below the notes in the second measure, and '5' below the notes in the third measure.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of three measures. The first measure has a finger number '3' above the first note and a dynamic marking 'p' (piano). The second measure has a dynamic marking 'pp' (pianissimo). The third measure has a dynamic marking 'pp'. The bass clef part has finger numbers '4', '3', '2', '5', '4', and '4' below the notes in the four measures.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of three measures. The first measure has a finger number '1' above the first note. The second measure has a finger number '5' above the first note, and finger numbers '1' and '3' above the second and third notes. The third measure has a finger number '4' above the first note, and a finger number '2' above the second note. The bass clef part has finger numbers '3', '5', '4', and '2' below the notes in the four measures.

The Hunt on the Hobby-Horse.

C. V. STANFORD.

Allegretto.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegretto.' and the dynamics are *p*, *f*, *p*, and *mf*.

System 1: Treble staff has a whole rest. Bass staff has a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B3

First system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains four measures. The first measure has a treble staff with eighth notes and a bass staff with a dotted quarter note. The second measure has a treble staff with a quarter note and a bass staff with eighth notes, marked with a *cresc.* dynamic. The third measure has a treble staff with a quarter note and a bass staff with eighth notes. The fourth measure has a treble staff with a quarter note and a bass staff with eighth notes, marked with a *f* dynamic. Fingerings are indicated: 4 in the treble staff of the second measure, and 5, 1, 3, 5, 4, 2 in the bass staff of the second measure.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains four measures. The first measure has a treble staff with a dotted quarter note and a bass staff with eighth notes, marked with a 1. The second measure has a treble staff with a dotted quarter note and a bass staff with eighth notes, marked with a 1. The third measure has a treble staff with a quarter note and a bass staff with eighth notes, marked with a 2/4. The fourth measure has a treble staff with a quarter note and a bass staff with eighth notes, marked with a 2/4. Fingerings are indicated: 4 in the treble staff of the third measure, and 1, 5, 2, 4 in the bass staff of the third measure.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains four measures. The first measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a 5, 4, 2. The second measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a 4. The third measure has a treble staff with a quarter note and a bass staff with eighth notes, marked with a 5. The fourth measure has a treble staff with a quarter note and a bass staff with eighth notes, marked with a 4. Fingerings are indicated: 3, 4, 2 in the treble staff of the second measure, and 5, 4, 2, 4 in the bass staff of the second measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains four measures. The first measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a 2. The second measure has a treble staff with a dotted quarter note and a bass staff with eighth notes, marked with a 2. The third measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a *p* dynamic. The fourth measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a 2.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). The system contains four measures. The first measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a *dim.* dynamic. The second measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a *pp* dynamic. The third measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a 4. The fourth measure has a treble staff with eighth notes and a bass staff with eighth notes, marked with a 2/4. Fingerings are indicated: 4, 2 in the treble staff of the third measure, and 2, 4 in the bass staff of the third measure.