ALBUM SERIES

SIX SKETCHES

(Elementary)

FOR PIANOFORTE

BY

C. V. STANFORD

LONDON:
JOSEPH WILLIAMS LIMITED,
29, Enford Street, W.1

MADE AND PRINTED IN ENGLAND.

REVISED PRICE
3/- NET

PIANO COMPOSITIONS

by

CHAS. VILLIERS STANFORD

		Net s.	d.
NIGHT THOUGHTS. Six pieces. Op. 148...	complete	3	6
	or separately, each	2	0
1 Nocturne			
2 Ballade			
3 Scherzo marziale			
4 A soliloquy			
5 Mazurka			
6 A lament			
SIX SKETCHES (Primary)	complete	2	6
	or separately, each	1	0
1 Gavotte			
2 Scherzo			
3 Minuet			
4 Morris-dance			
5 Lullaby			
6 The hunt on the hobby-horse			
SIX SKETCHES (Elementary)	complete	3	0
	or separately, each	1	0
1 Bourrée			
2 The doll's minuet			
3 Gavotte			
4 The bogey-man			
5 The golliwog's dance			
6 Hop-jig (Rondeau)			

LONDON
JOSEPH WILLIAMS LIMITED

A.11

Printed in England.

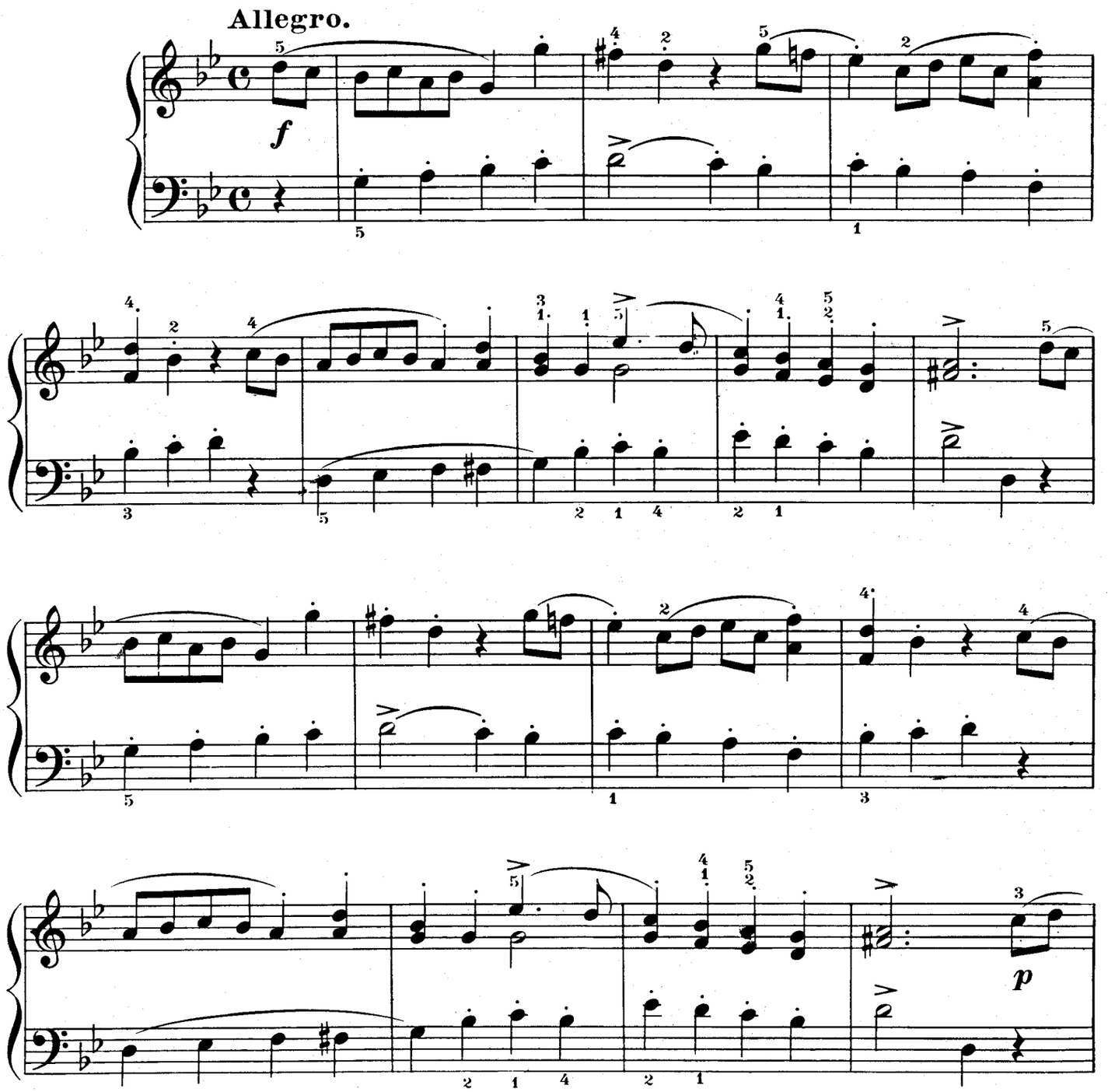
Six Sketches.

(ELEMENTARY.)

I

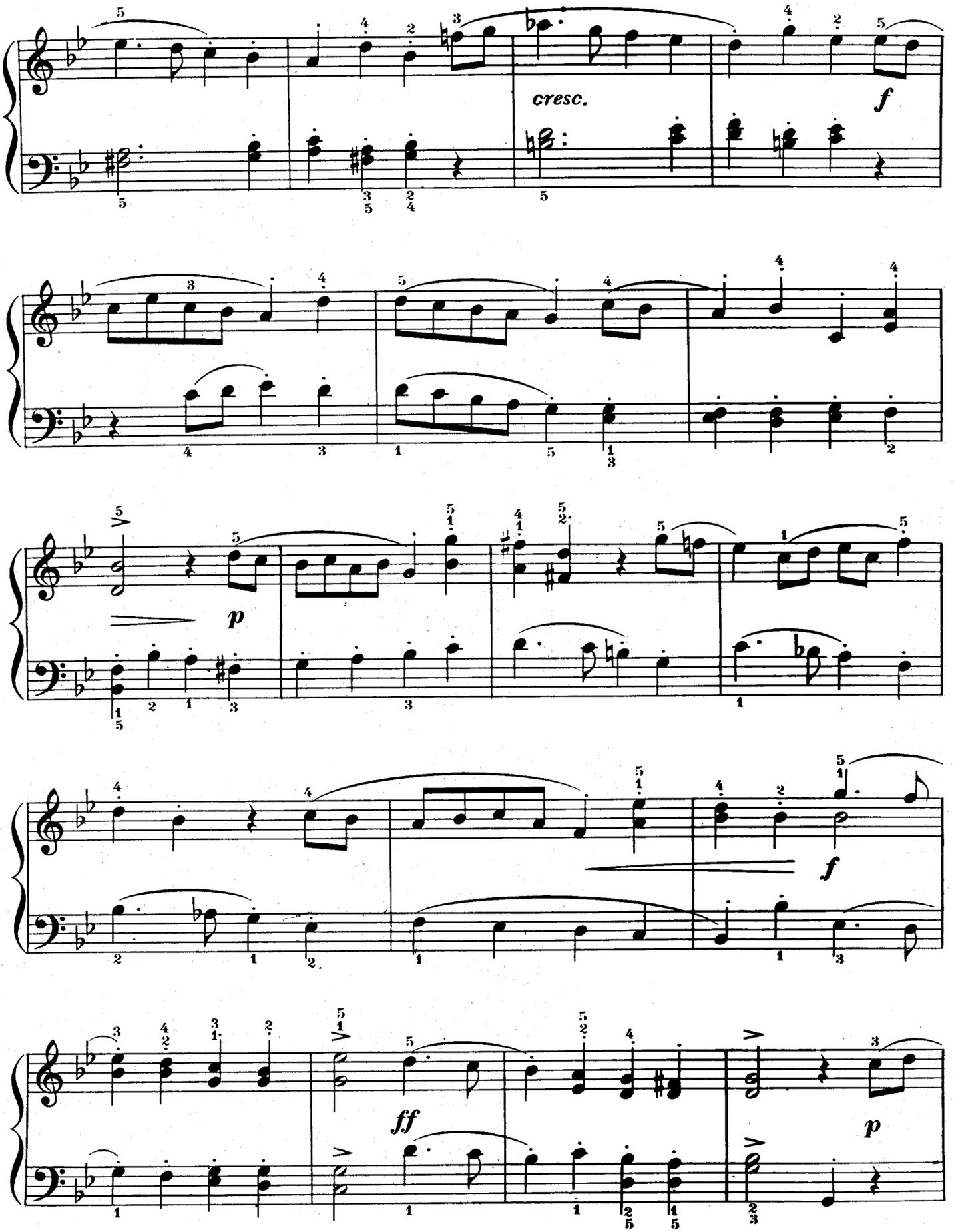
BOURRÉE.

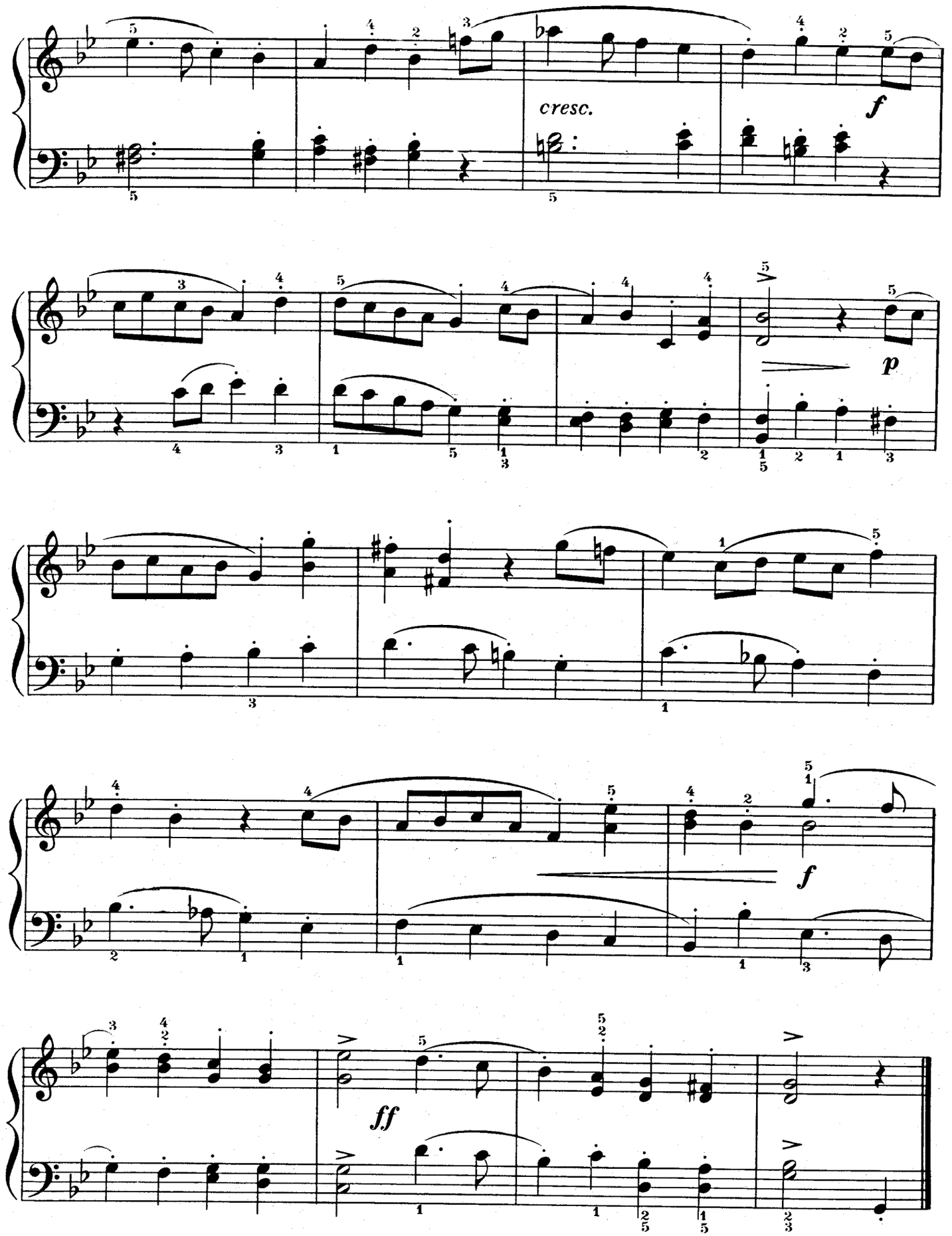
C.V. STANFORD.



The Selling Rights of this Album are controlled for the U.S.A. (only) by The Theo. Presser Co. Philadelphia.
Copyright 1918 by Joseph Williams Limited.

All Rights Reserved


cresc.
f
p
f
ff
p

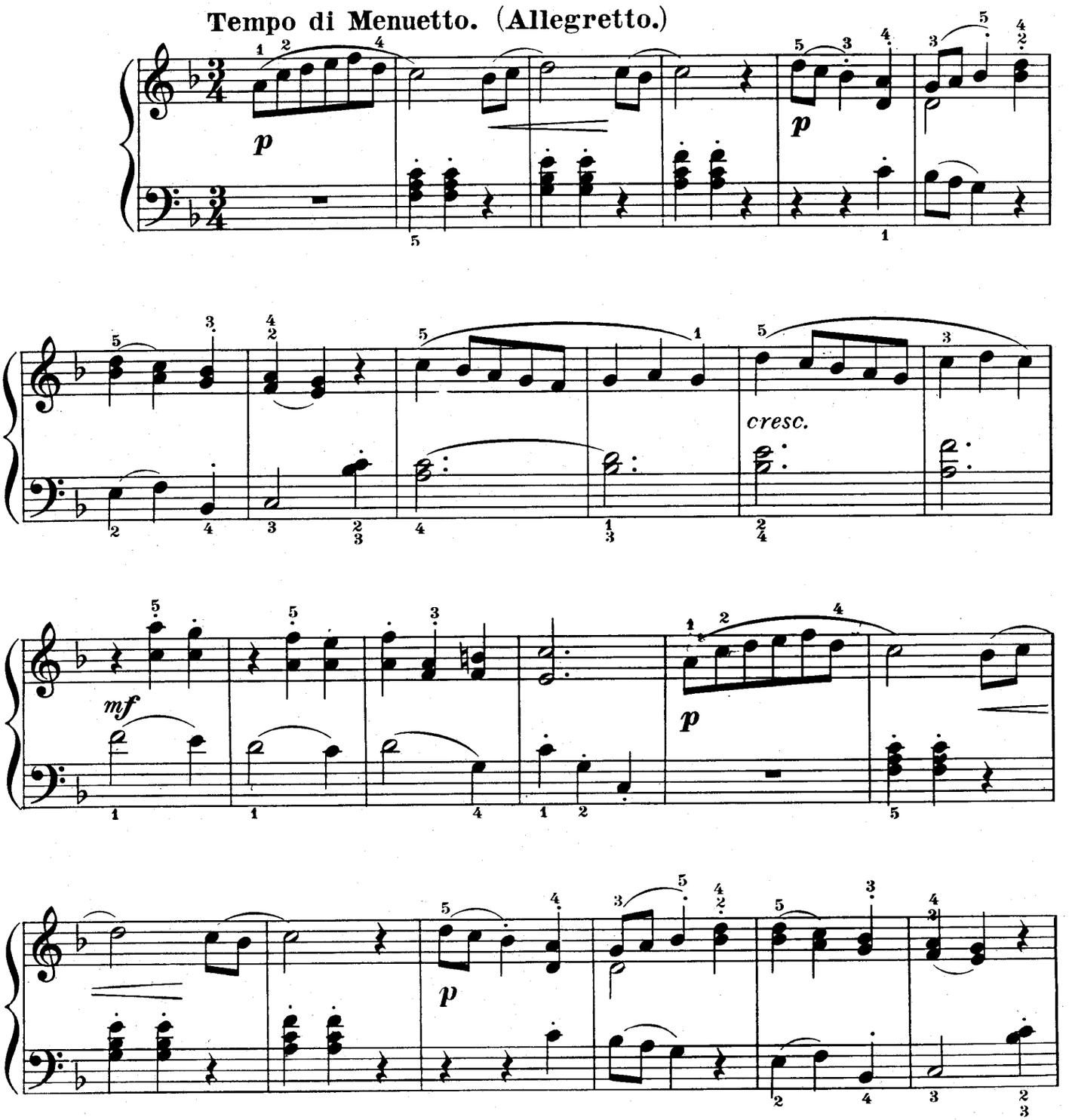

cresc.
f
p
f
ff

II

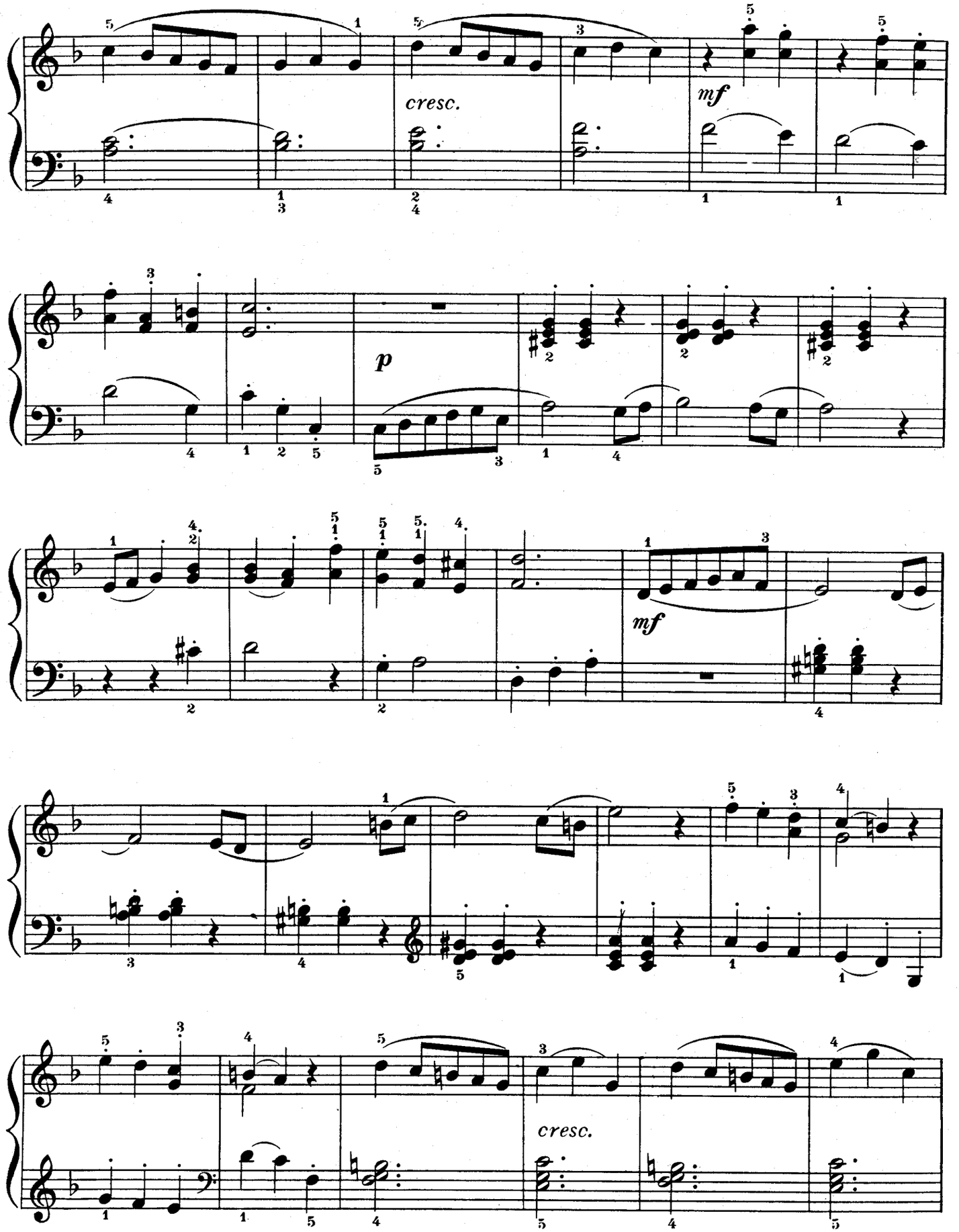
The Doll's Minuet.

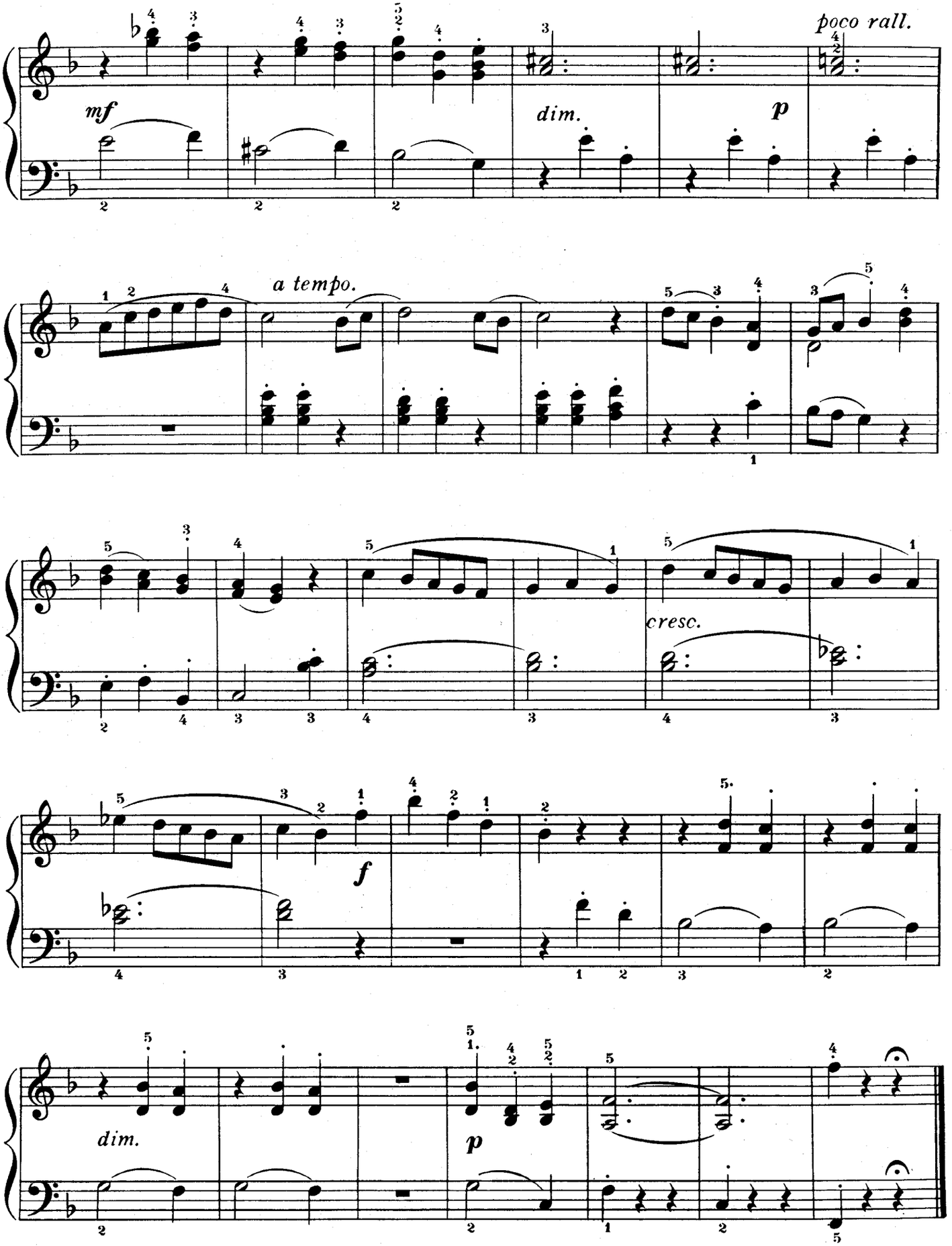
C. V. STANFORD.

Tempo di Menuetto. (Allegretto.)



Copyright 1918 by Joseph Williams Limited.

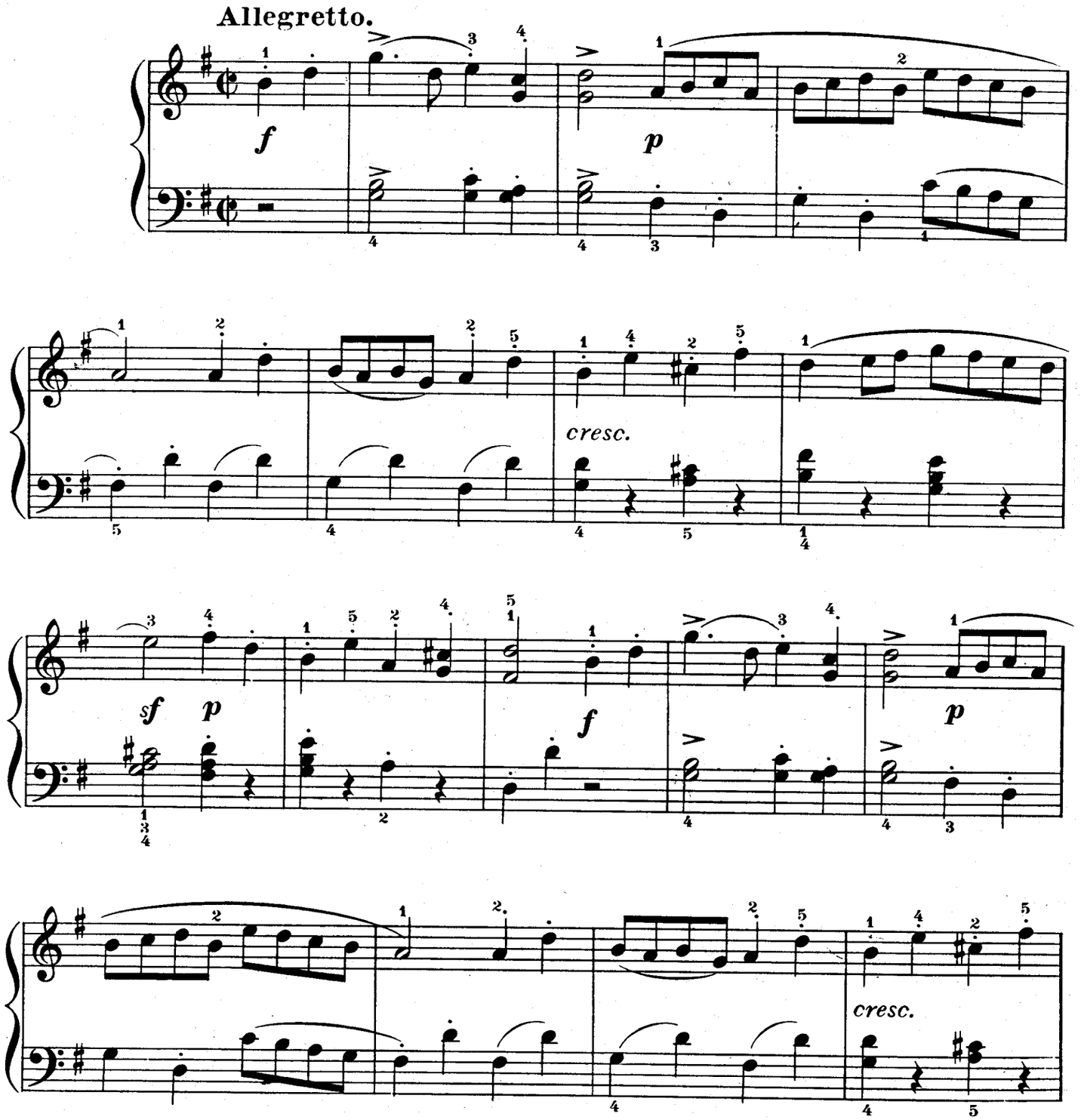

cresc.
mf
p
mf
cresc.


poco rall.
mf
dim.
p
a tempo.
cresc.
f
dim.
p

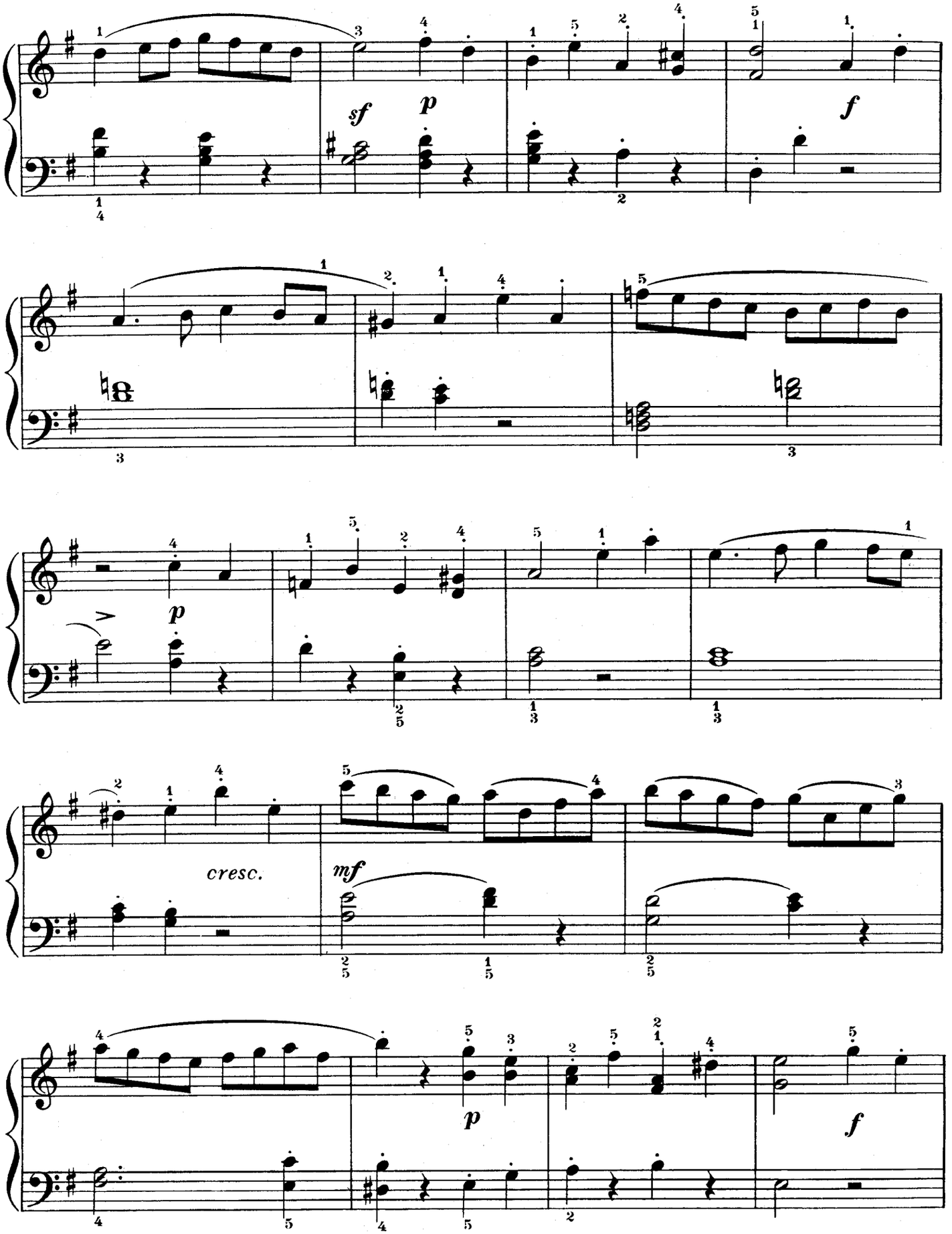
III

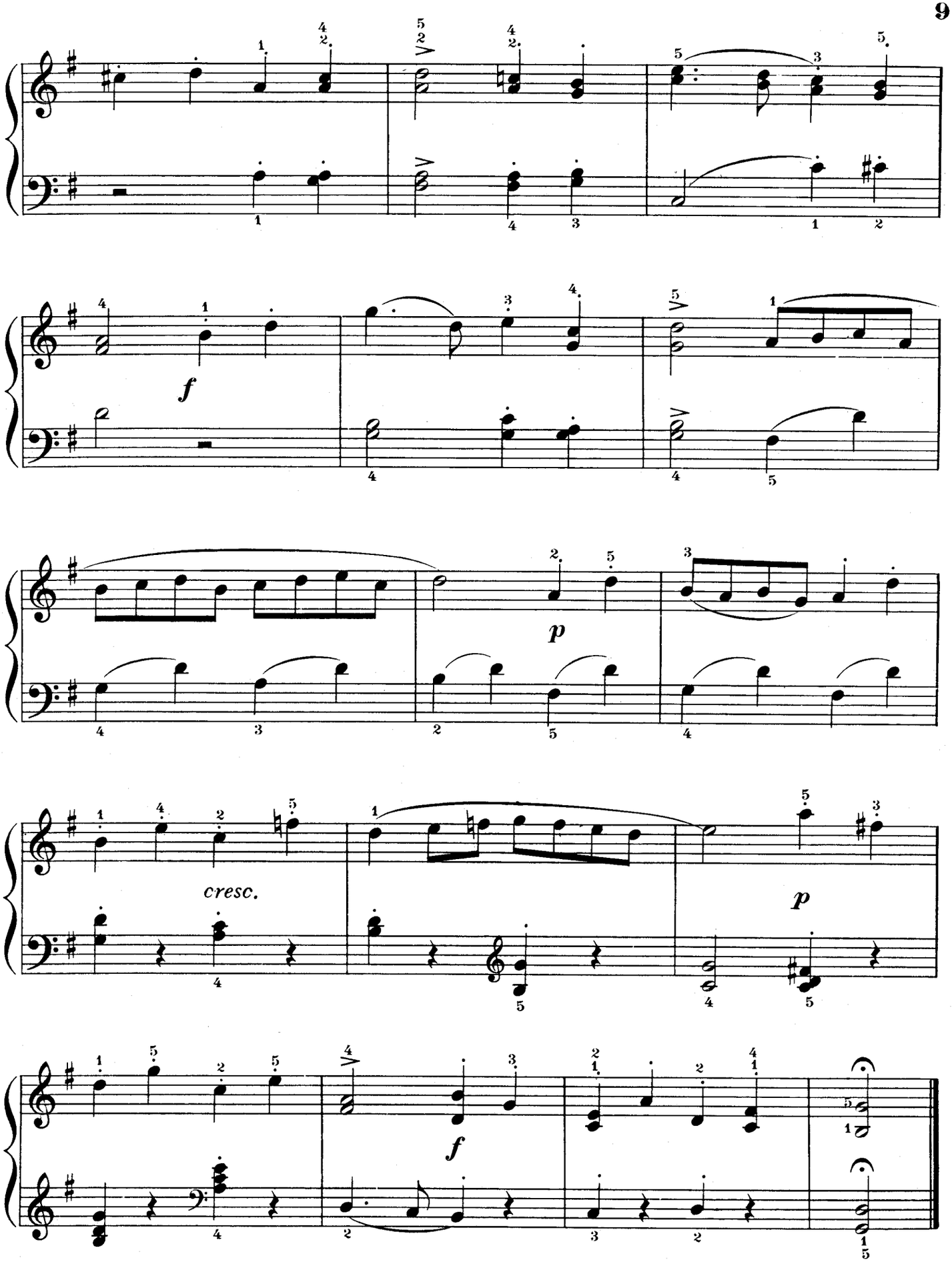
GAVOTTE.

C. V. STANFORD.



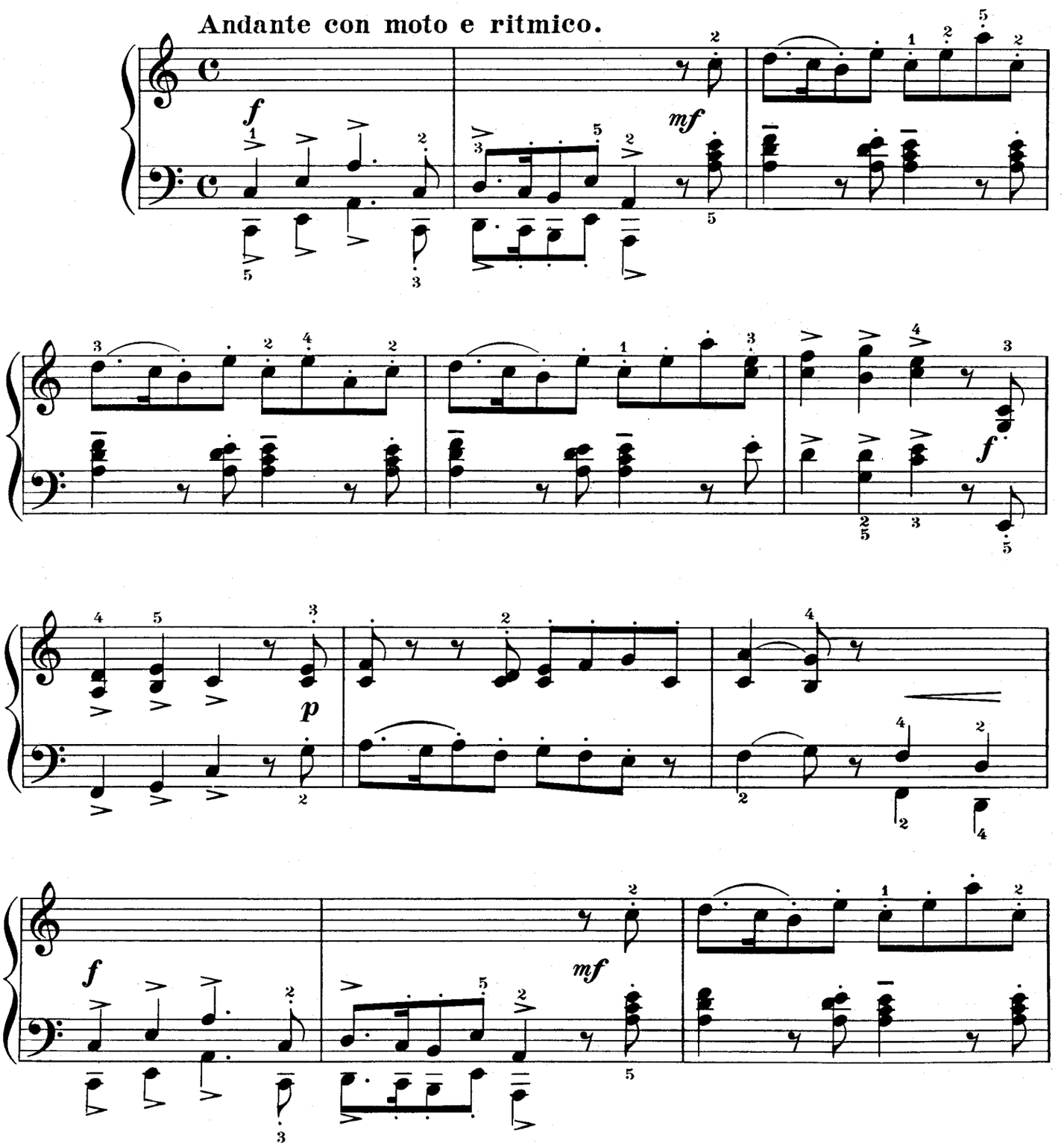
Copyright 1918 by Joseph Williams Limited.


sf
p
f
p
cresc.
mf
p
f

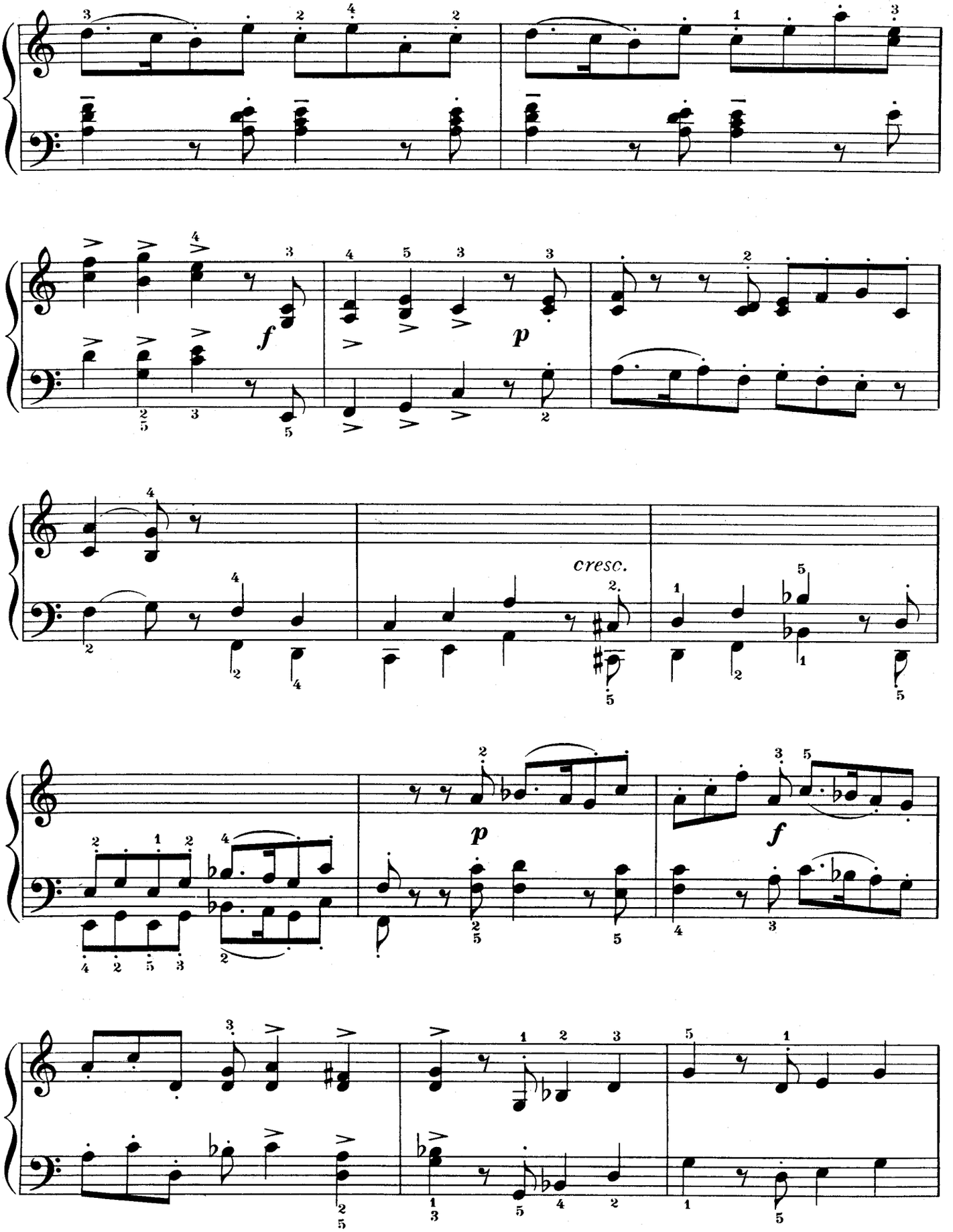

f
p
cresc.
p
f

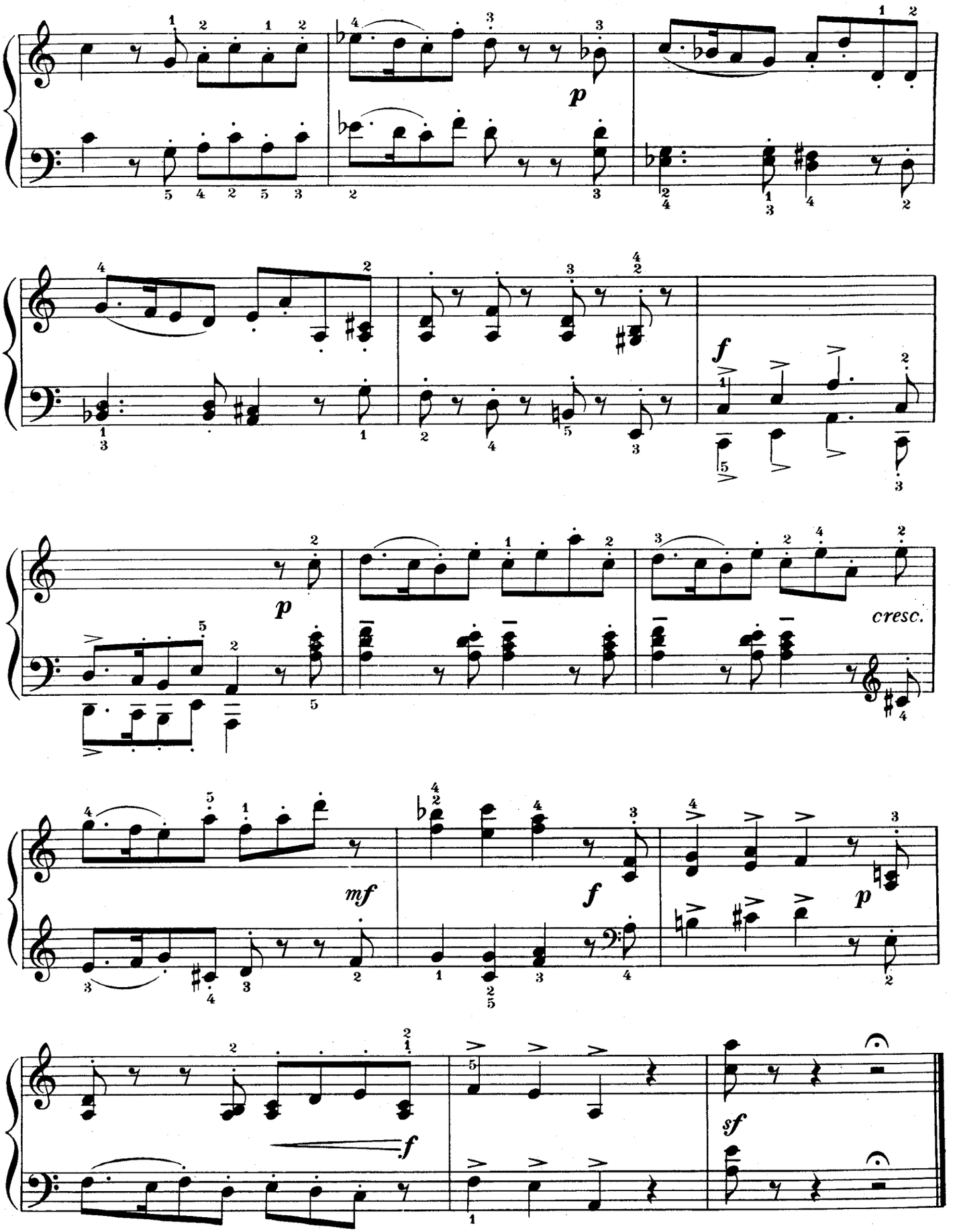
IV
The Bogey-Man.

C. V. STANFORD.



Copyright 1918 by Joseph Williams Limited.

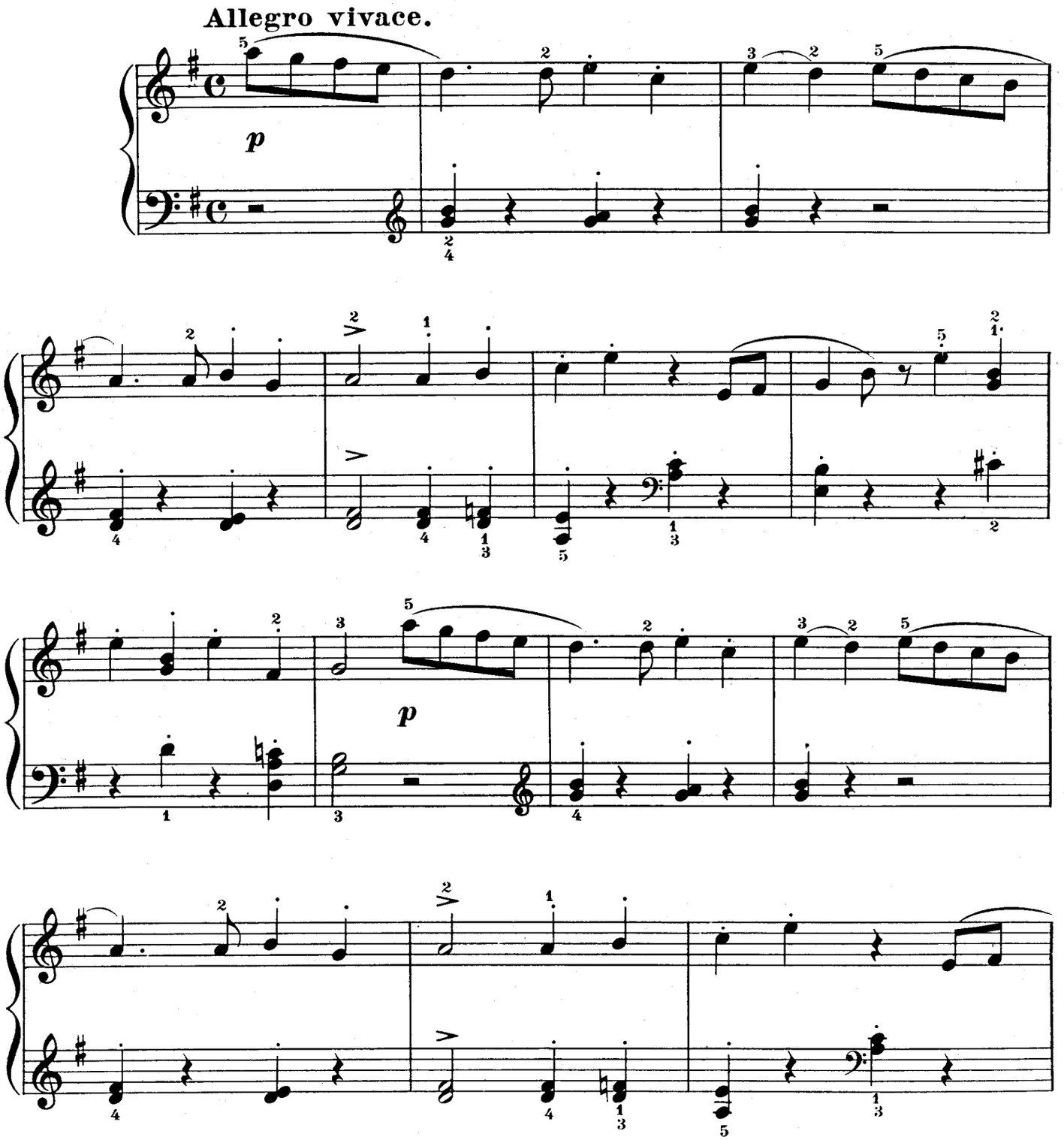

f
p
cresc.
p
f


p
f
p
cresc.
mf
f
p
f
sf

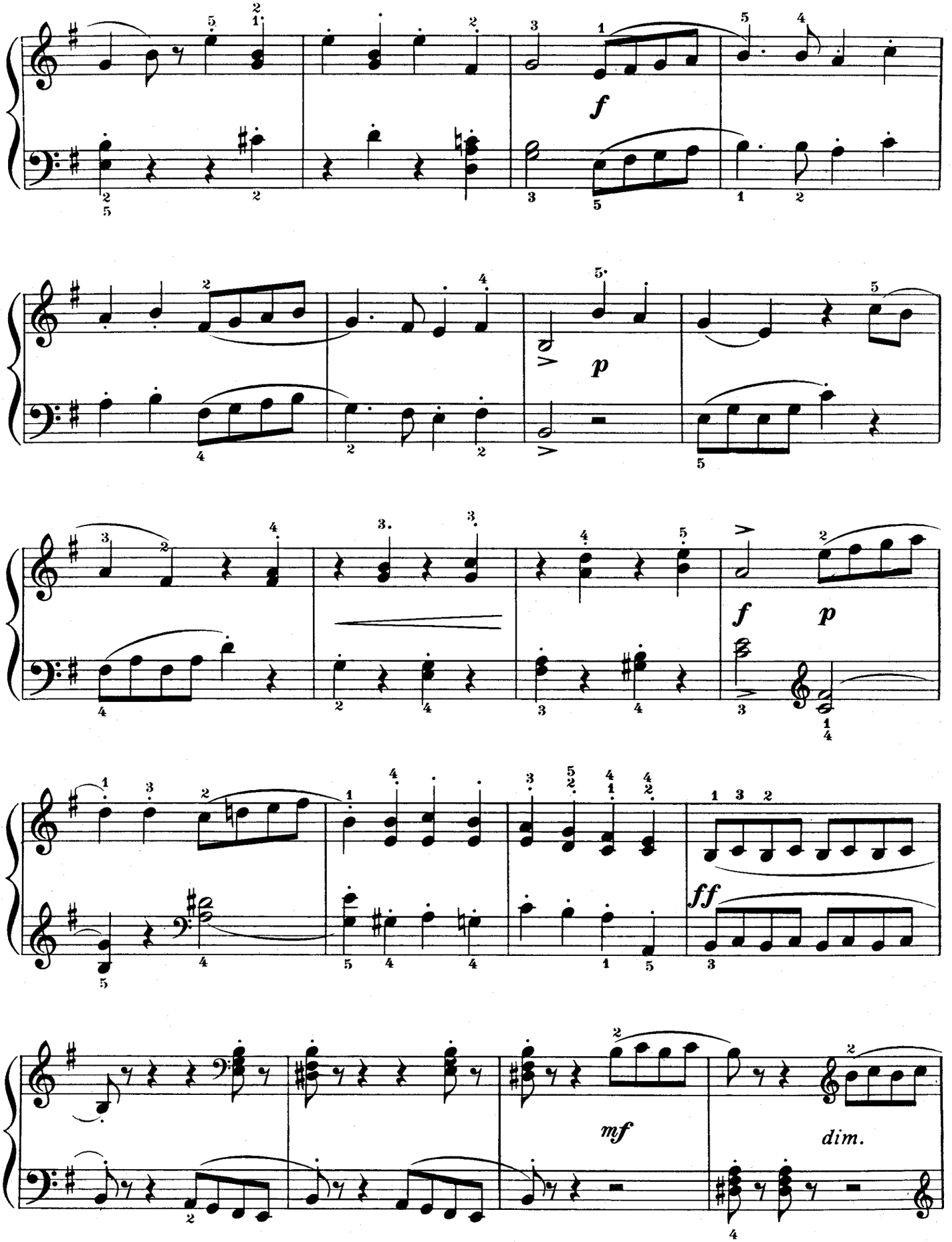
V

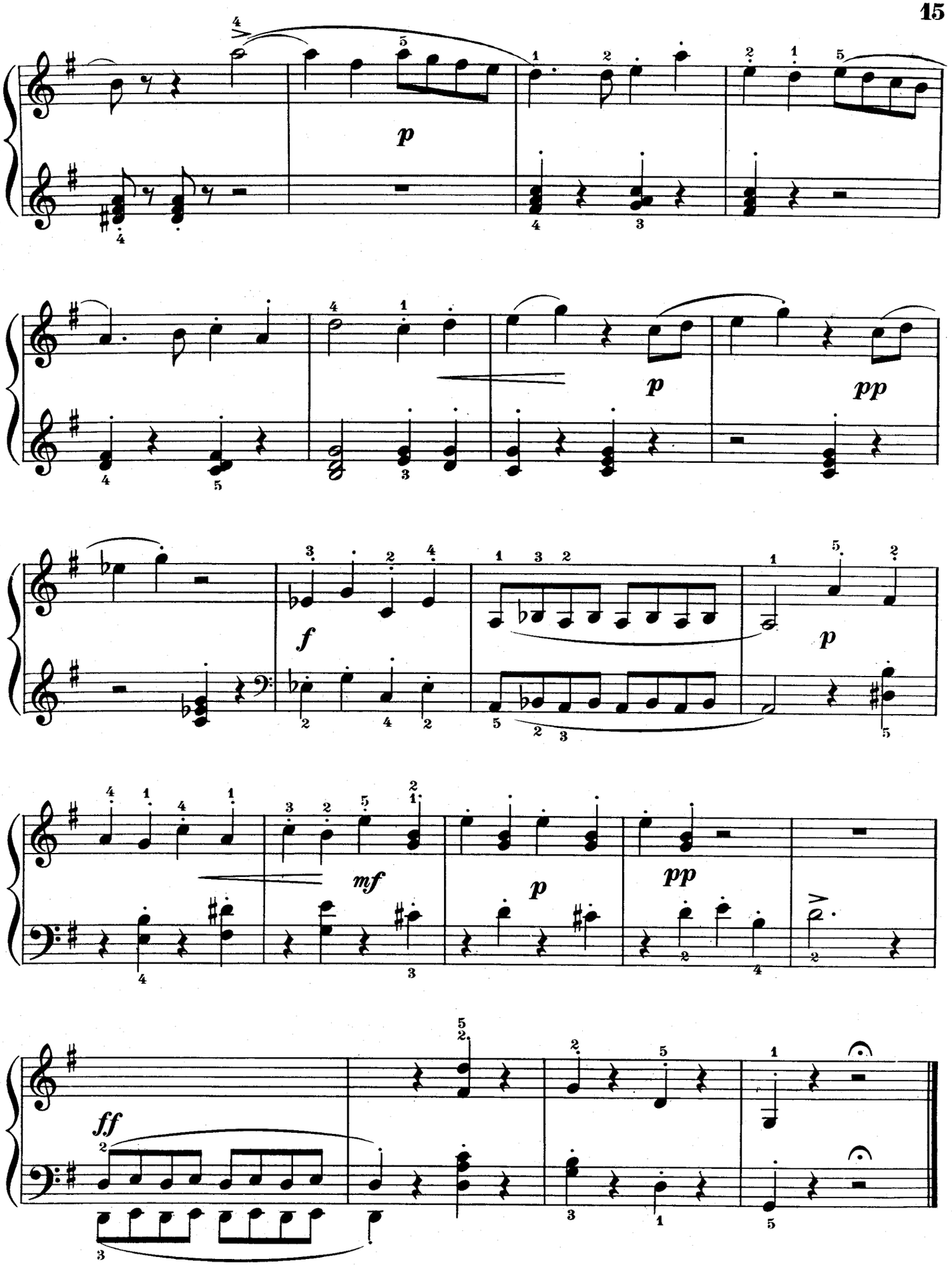
The Golliwog's Dance.

C. V. STANFORD.



Copyright 1918 by Joseph Williams Limited.


f
p
f
p
ff
mf
dim.

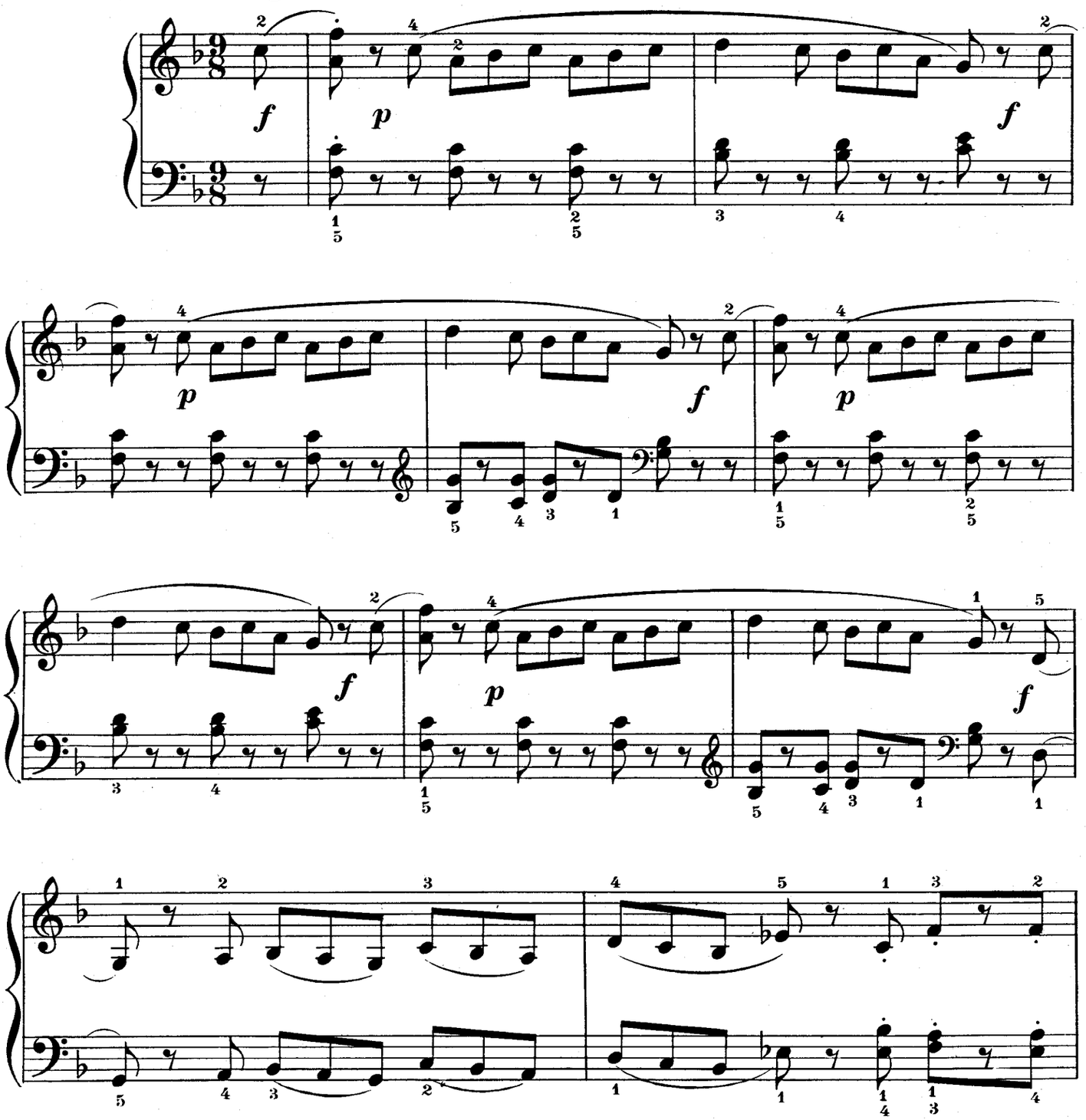

p
p
pp
f
p
mf
p
pp
ff

VI

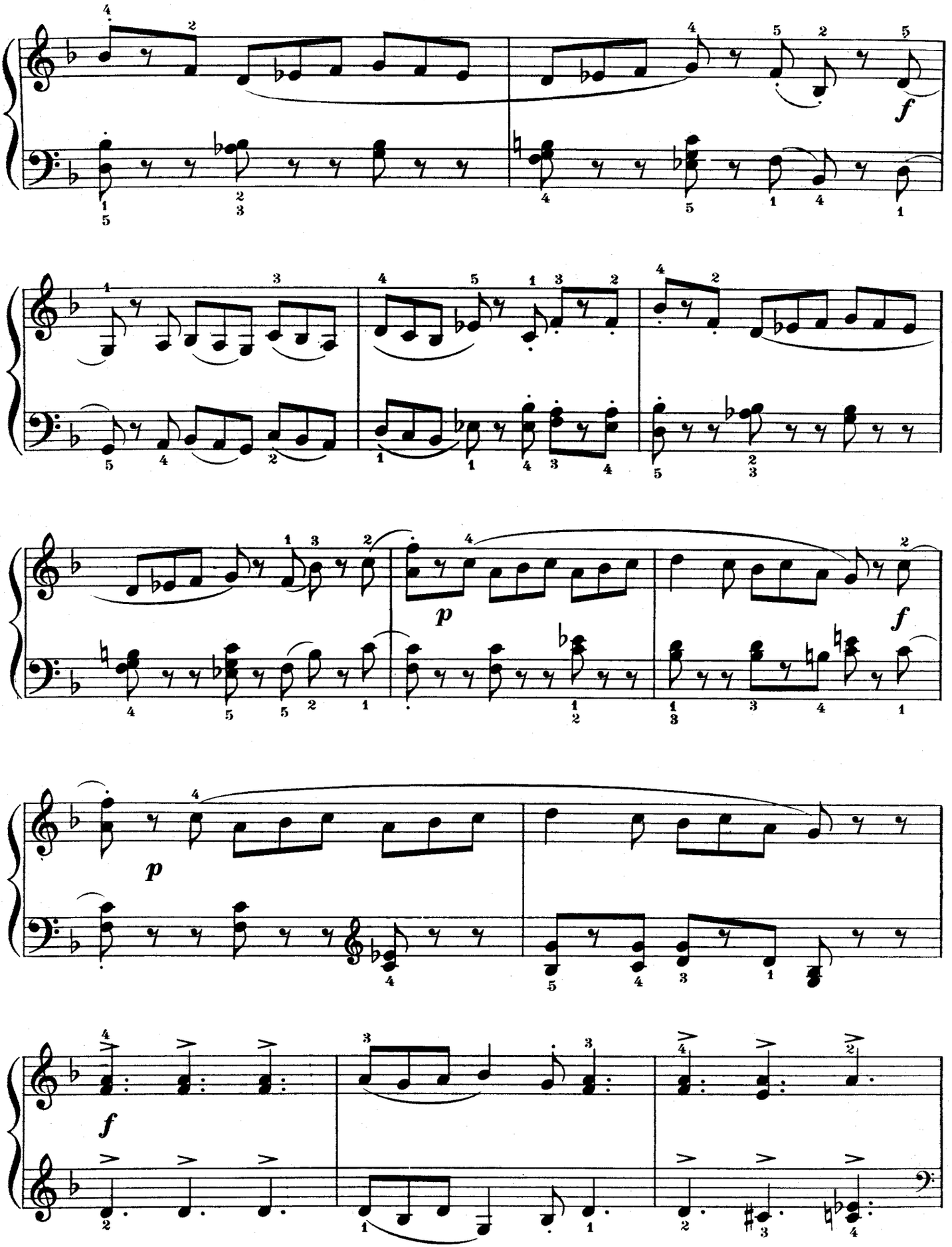
Hop-jig (Rondeau.)

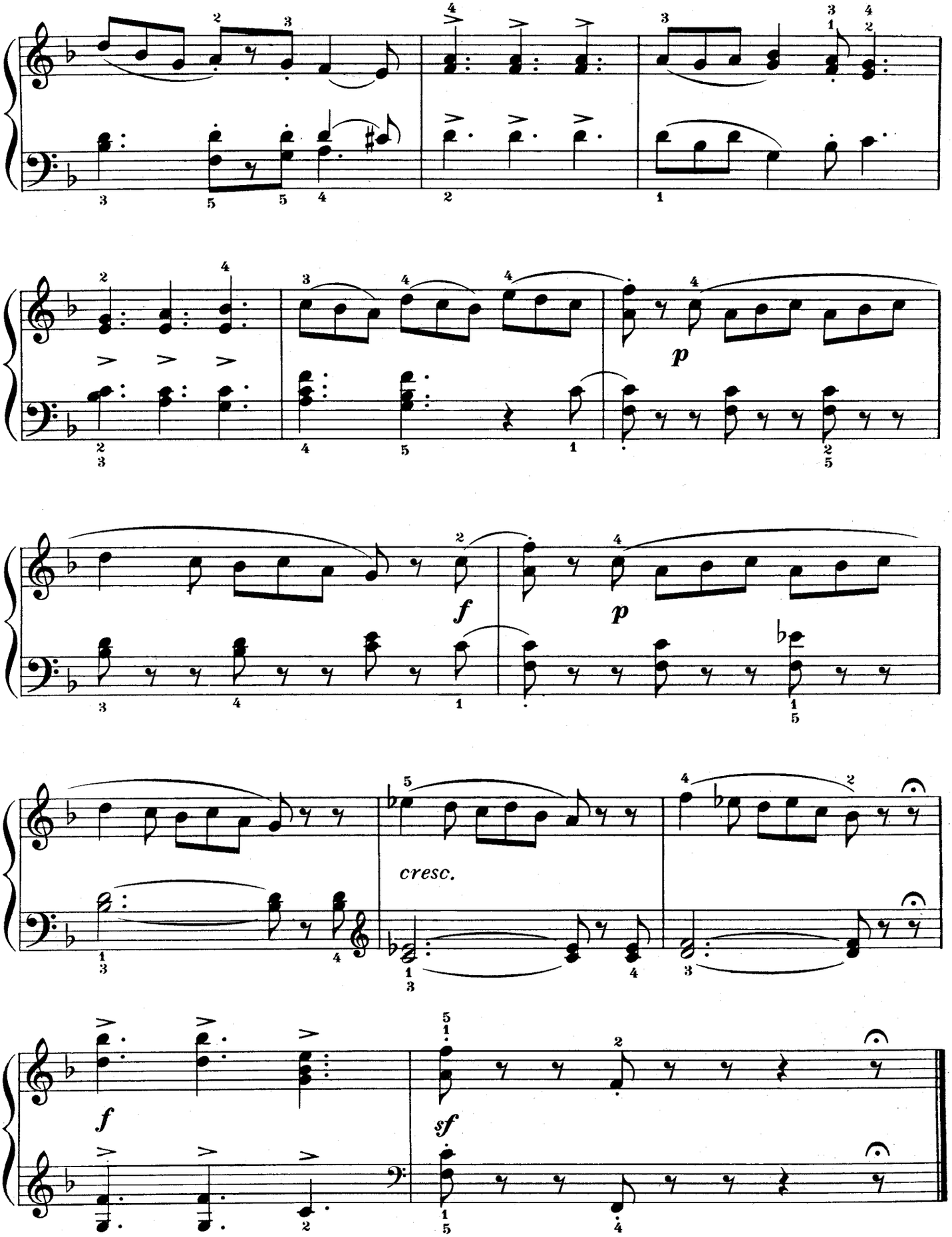
C. V. STANFORD.

Allegro.



Copyright 1918 by Joseph Williams Limited.


f
p
f
p
f



Lowe and Brydone (Printers) Limited, London

PIANO ALBUMS

(*a*1) Very Easy — (*a*) Easy — (*b*) Mod. Easy — (*c*) Moderate — (*d*) Mod. Difficult to Difficult

	NET s. d.
ADAIR, YVONNE. Three preludes (for the left hand) (*b*)	2 6
ALWYN WILLIAM. By the farmyard gate (four pieces) (*a*)	2 6
ANGUS, DUNCAN. Contrasts (four short pieces (*d*)	2 6
Six Melodic Studies (*d*)	2 6
AUSTIN, ERNEST. Meadow voices (two books (*a*) each	2 6
BAINTON, EDGAR L. Gammer's Garland (five pieces) (*a*)	2 6
From tropic seas (five pieces) (*a*)	3 0
Forest Voices (three pieces) (*c*)	2 6
BAMFORD, LESLEY. Five impressions, Op. 1 (*c*)	3 0
BAYNON, ARTHUR. The fancy tree (five pieces) (*a*)	2 6
BECK-SLINN, E. Masks and faces, Op. 31 (*a*)	2 6
BEECHAM, ADRIAN. Little Ballet Suite (*d*)	2 6
BELLAMY, F. S. My first book of music (*a*1)	2 6
My second book of music (*a*)	2 6
BORODINE, A. Petite suite (*c*)	3 6
BOWEN, YORK. Dance suite, Op. 3a (*d*)	3 0
Spare Moments (two books). Op. 1a (*d*) each	3 0
Stray thoughts, Op. 8 (*d*)	2 6
Suite Mignonne (fourth suite) Op. 39 (*d*)	3 6
BRENT, DUDLEY. Serenading the hours (three pieces) (*c*)	3 0
BRYDSON, JOHN. In the Realm of Fantasy (five pieces) (*b*)	2 6
CARLTON DERWENT. Three moods, Op. 2 (*c*)	2 6
CARSE, ADAM. Five little pieces (*a*)	2 6
Miniature suite (Boulogne) (*c*)	3 6
CLARKE, GRAHAM. In willow wood (*a*1)	2 6
COLOMBATTI, HAROLD. All on a summer's day (six pieces) (*c*)	2 6
COOKE, GREVILLE. Three pieces (*a*)	2 6
The bargain basement (seven pieces) (*c*)	3 0
CORNISH, JASPER. Merrymakers' Suite (three dances) (c)	3 0
COVIELLO, AMBROSE. Three little cameos (*c*)	3 0
COWEN. FREDERIC. Cupid's conspiracy (suite) (*d*)	3 6
COX, CYNTHIA C. Six little pieces (*a*)	2 6
DENNISON. HERBERT. Daydreams, Op. 4 (*a*)	2 6
Sea fancies, Op. 6 (*a*)	2 6
Three short impressions (*b*)	2 6
The little musician (two parts) (*a*1) each	2 0
Harbour Lights: Three interludes (*b*)	2 0
Miniature Suite (five pieces Op. 17 (*c*)	2 6
Five pianoforte pieces (*c*)	3 0
DRIVER P. Rustic suite (*b*)	3 0
Dreamland (*b*)	3 0
DUNHILL, T. F. Dance moments (*a*)	3 0
English folk-song pieces (*d*)	2 6
A tiny suite, Op. 46a (*a*)	2 6
Three short pieces, Op. 46 (*b*)	2 6
Woodland pictures (*a*)	2 6
DURAND, FELIX. Wayside pictures (two books) (*a*1) each	2 6
DYSON, GEORGE. The open window (eight pieces) (*c*)	3 0
EARNSHAW, A. H. Playtime (six little pieces) (*a*1)	2 6
ELGAR, EDWARD. Three Bavarian dances, Op. 27 (*d*)	3 6
ESIPOFF, STEPAN. Mayflowers (six pieces) (*a*)	3 0
EVANS, MADELEINE. Music land (Books I, II, III and IV) (*a*1-*b*) each	3 6
Through the centuries (Classics, 1600-1800) with notes and illustrations) (three books) (*b*) each	3 0
FARJEON HARRY. Lyric pieces, Op. 40 (Book I) (*c*)	3 0
FOSTER, IVOR R. Four impressions, Op. 18 (*b*)	2 6
Follow my leader (five little pieces), Op. 20 (*a*)	2 6
First of all (twenty-four pieces) (*a*)	2 6
FURZE, JESSIE. Sea Breezes (six pieces) (*a*)	2 6
Little pictures (a) Set 1, 2s. 6d.; Set 2,	2 0
GERARD, FELIX. Wayside melodies (two books) (*a*) each	2 0
Happy days (six pieces) (*a*)	2 6
Four pianoforte pieces (Book 1) (*c*)	3 0
GRACE, KATHLEEN. Off the Isle of Skye (c)	2 6
GRAHAM, J. Little pieces for beginners, Op. 12 (*a*1)	2 6
GURLITT C. Twenty miniatures (two bks.), Op. 172 (*b*) ea.	3 0
HALES, HUBERT. Two short pieces (*b*)	2 6
Three short dances, Op. 8 (*a*)	2 6
Fantasy pieces, Op. 26 (*d*)	3 0
Monkswood, English Suite (three pieces) Op. 33 (*d*)	3 0
HARRIS, CUTHBERT. At twilight (three sketches) (*c*)	2 6
At the fair (six pieces) (*a*)	2 6
HAYWOOD, ERNEST. Five sketches (*b*)	2 6
HERBERT, IVY. Six miniatures, Op. 4 (*d*)	3 0
Thoughts and fancies, Op. 6 (*c*)	3 0
Little nature studies (*a*)	2 6
HURLSTONE, W. Five miniatures, Op. 8 (*c*)	3 6
JAFFRAY, C. A miniature suite, Op. 6 (b)	2 6
Three characteristic pieces, Op. 7 (*b*)	2 6
Four silhouettes (*c*)	2 6
JEPHSON, FRANK. Brownies (two easy pieces) (*a*)	2 6
Six easy pieces (*a*)	3 0
KING, REGINALD. Five preludes, Op. 7 (*d*)	3 6
Four preludes, Op. 5 (*d*)	3 6
LAST, JOAN. Moonlight Fantasies (nine pieces) (*b*)	3 0
LEE, E. MARKHAM. Three sonatinas (*c*)	2 6
Summer days (Little suite) (*a*)	3 0
Four little dances (*a*1)	2 6
Six characteristic pieces (*a*)	3 0
Old tunes for young people (*a*1)	2 6
Four short pieces (a)	2 6
LENORMAND, R. Little stories, Op. 114 (*a*)	3 0
LICHNER, H. Album de la jeunesse, Op. 24 (*a*)	2 6
LIVENS, LEO. Four short pieces (*a*1)	2 6
LLOYD, FRANCIS. Happy playmates (twelve pieces) *a*1)	2 0
LYON, JAMES. Three lyric sketches (*c*)	2 6
Four cheerful pieces (*b*)	2 0
Pleasure pieces (four sketches) (*a*1)	2 0
McCLEARY, FIONA. Outdoor tunes (four pieces) (*a*)	2 6
MARSHALL, CHARLES. Six short impressions (*b*)	3 0
MASSENET, J. Scenes pittoresques (4ième suite) (*d*)	3 6
MASSEY, GWEN, W. Varying moods (eight pieces) (*a*)	2 6
MATTHAY, TOBIAS. Love phases (three pieces), Op. 12 (*d*)	3 6
By my fireside (five pieces), Op. 25 (*d*)	4 0
MILLS, OLGA. Meadowsweet (six pieces) (*a*1)	2 6
MOON, CYRIL J. Three rustic pictures (*b*)	2 6
MOORE, GRAHAM P. Six lyric pieces (*b*)	3 0
MULLEN, FREDERIC. Three Polish dances (*c*)	3 0
First Scandinavian suite (*c*)	3 0
Second Scandinavian suite (*c*)	3 0
NEALE, JASPAR. Dream visions (suite of five pieces) (*b*)	2 6
NEWTON, ERNEST. Country life (*a*)	2 6
Forest scenes (*a*)	2 6
Rustic tunes (*a*1)	2 6
Wildflowers (eight pieces) (*a*1)	2 6
O'CONNOR, KATHLEEN. Melodyland (*a*1)	2 6
OGILVY, F. A. Three lyric pieces (*b*)	2 6
O'NEILL, NORMAN. Four syncopated pieces (*b*)	3 0
PASCAL, FLORIAN. Stray leaves (*c*)	2 6
Cock Robin (suite of six pieces) (*b*)	3 0
PHILLIPS, MONTAGUE. Three country dances (*c*)	3 0
POLDINI, ED. Four idylls (*c*)	3 0
PORTCH, MARGARET. In the Highlands (*b*)	2 6
ROSENTHAL, ARCHY. The four seasons Suite (four pieces) (*c*)	2 6
ROWLAND, EDITH. First tunes at the piano (*a*)	2 6
ROWLEY, ALEC. Two album leaves, Op. 16 (*c*)	2 6
Dream cottage (suite of four pieces) (*a*)	2 6
Suite Mignonne (five pieces) (*b*)	3 0
Traditional melodies (English, Scottish, Irish, Welsh, French) (five books) each	3 0
SAMPSON, GODFREY. Suite in G (four pieces) (*c*)	2 6
SARTORIO, A. Vacation Scenes, Op. 381 (*a*1)	3 0
SHAW, GEOFFREY. Four characteristic sketches (*b*)	2 6
SHAW, MARTIN. Brer Rabbit suite (*a*)	3 0
SJOGREN, EMIL. Pictures and sketches (nine pieces) (*c*)	3 6
SMITH, LILIAN E. Tales of adventure (*b*)	2 6
SOMERSET, H. V. F. Three short pieces (*a*)	2 6
SOMERVELL, A. Rustic pictures (*d*)	3 0
Pleasant pastimes (*a*)	2 6
Holiday pictures (Book I, primary) (*a*1)	2 6
" (Book II, elementary) (*a*)	2 6
SOWERBY, E. Twelve instructive pieces (*a*1)	2 6
Four sketches (*b*)	2 6
STANFORD, C. VILLIERS. Six sketches (primary) (*a*1)	2 6
Six sketches (elementary) (*a*)	3 0
STEELE, J. A. Six miniatures (*b*)	2 6
SWAIN, FREDA. A country outing (four pieces) (*b*)	2 6
Two South African impressions (*d*)	3 0
Crossbow Castle (four pieces) (*b*)	2 6
SWINSTEAD, FELIX. Four romantic pieces, Op. 49 (*b*)	3 0
Three short pieces (two sets) (*a*) each	2 6
Six pieces for children (three sets) (*a*) each	3 0
TAYLOR, COLIN. Three bagatelles (*c*)	2 6
THIMAN, ERIC H. Halstock pieces (four sketches) (*b*)	2 6
THOMAS F. DUNCAN. Now, let's begin (twelve pieces) (*a*1)	2 0
Holiday House (seven pieces) (*a*)	2 0
The spirit of youth (eight pieces) (*a*1)	2 0
THOMPSON, ROY. Bits and pieces (*b*)	2 0
TREW, CHAS. Simple sketches (sets 1 and 2) (*b*) each	2 6
VARIOUS COMPOSERS. My first march album (*a*1)	2 6
Seven Russian pieces (*b*)	2 6
Springtime (*a*1)	2 6
WATTS, HAROLD E. Three child pictures (*a*1)	2 6
WILLIAMS, FRANCIS. Three pieces (*a*)	2 6
WINDSOR, BASIL. Little broadcasts, Suite (six pieces) (*a*)	2 6
WINN, CYRIL. Now I can play!	2 6
WOOD, THOMAS. Three Kentish sketches (*b*)	2 6
Y'ENER. Petites récréations (two books) (*a*1) each	2 6

London: JOSEPH WILLIAMS LIMITED, 29 Enford Street, W.1

U.S.A.: Mills Music Inc., New York 19, N.Y.