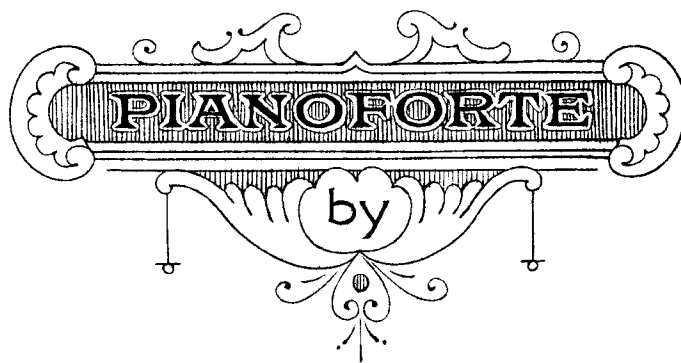


MAGNUS ALBUMS

VOL. 100.

Three Waltzes

for



CHARLES V. STANFORD

Op. 178.

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Price 2/6 net.

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WALMAR HOUSE, 288, REGENT STREET,
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THREE WALTZES.

CHARLES V. STANFORD.

Op.178.

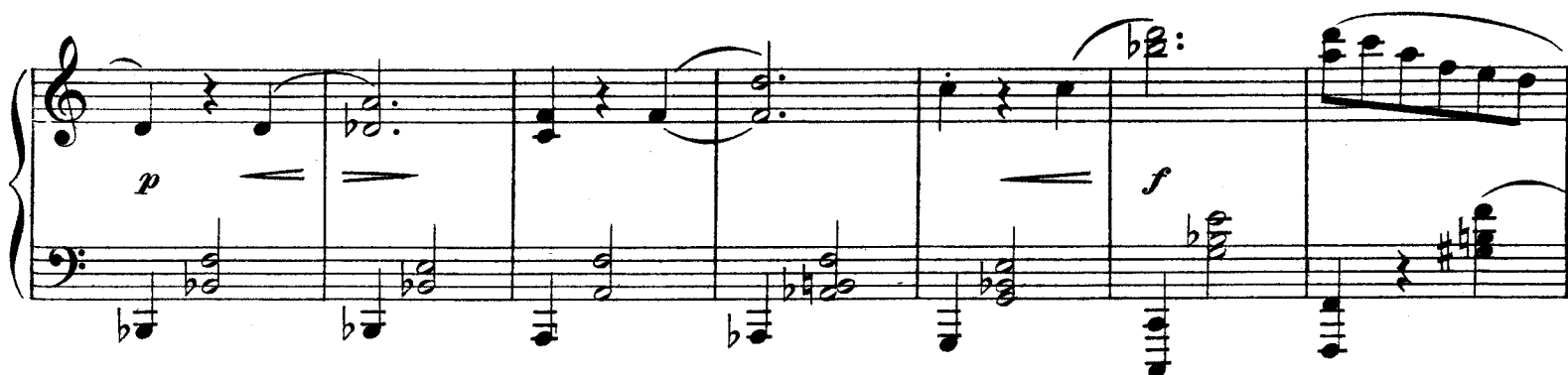
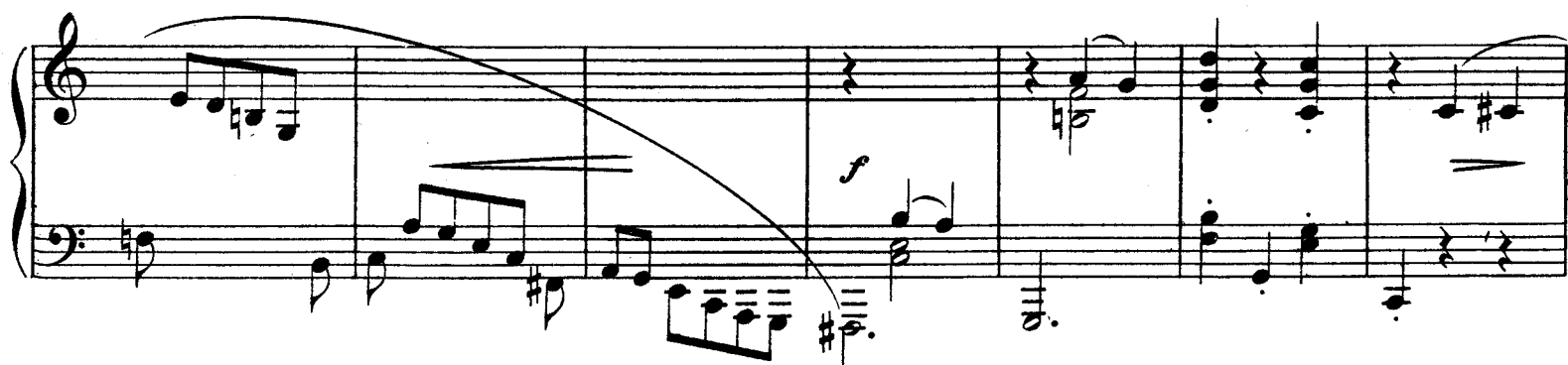
I.

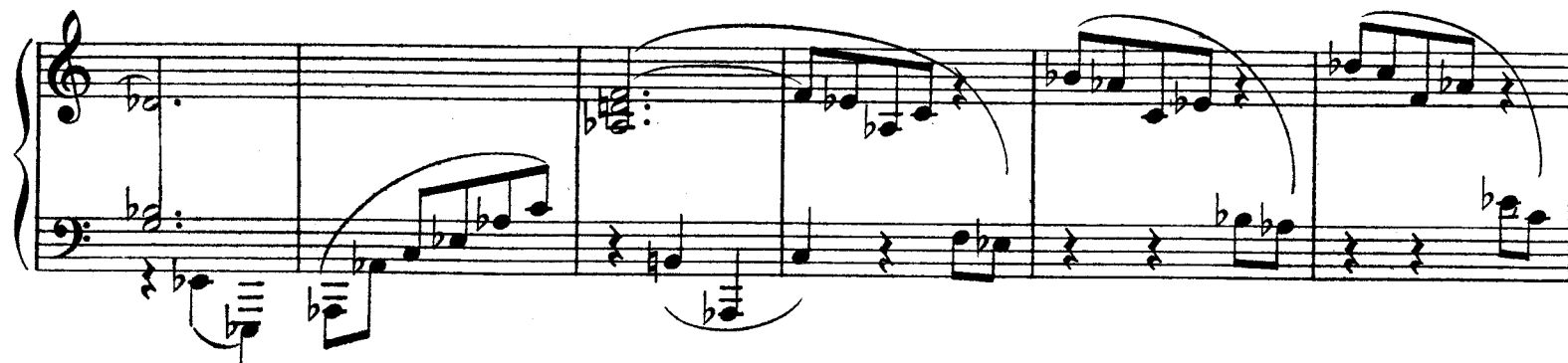
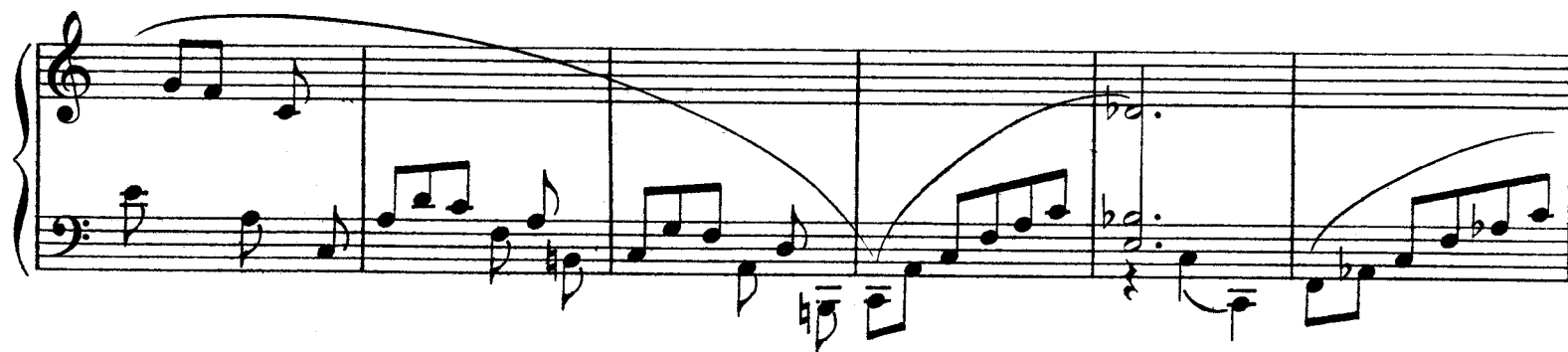
Tempo di Valse, un poco rubato.

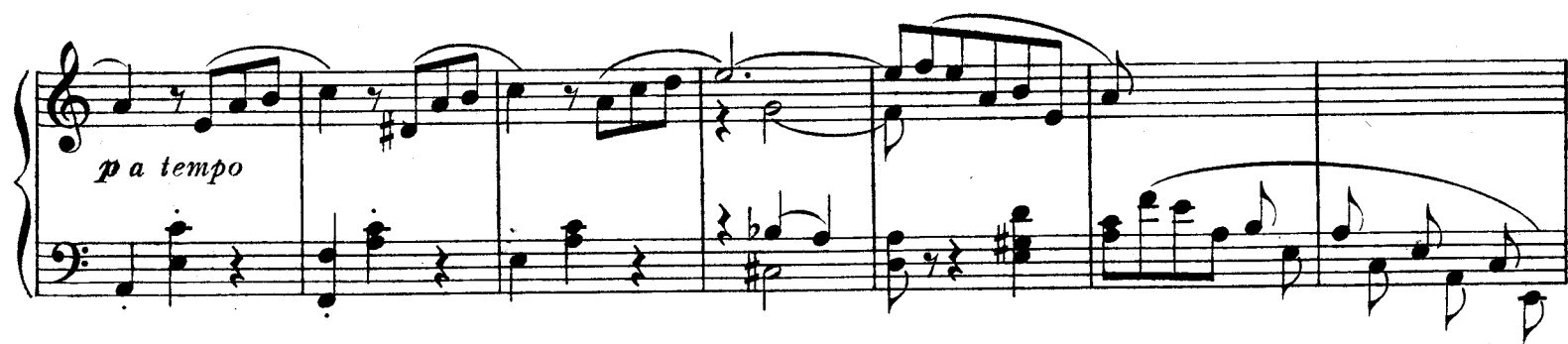
PIANO.

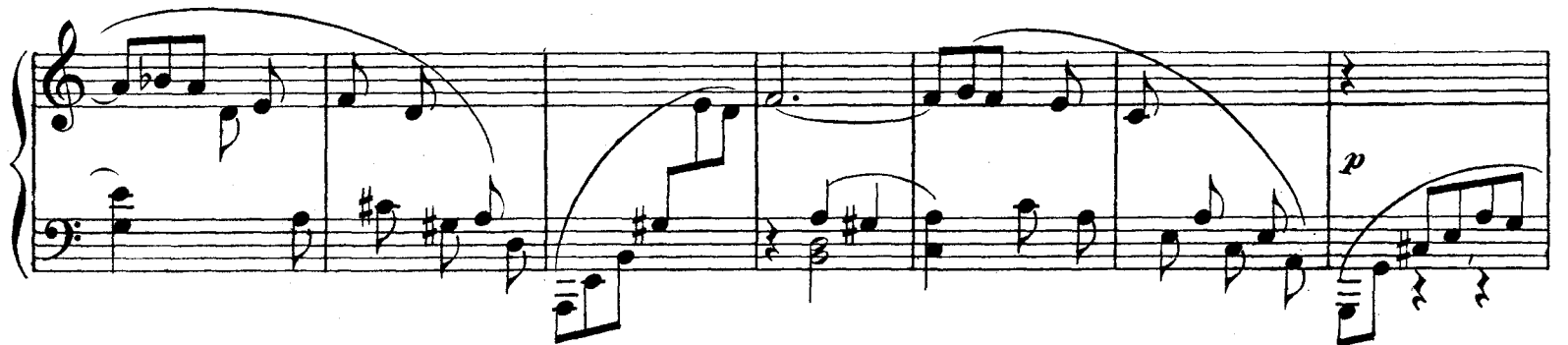
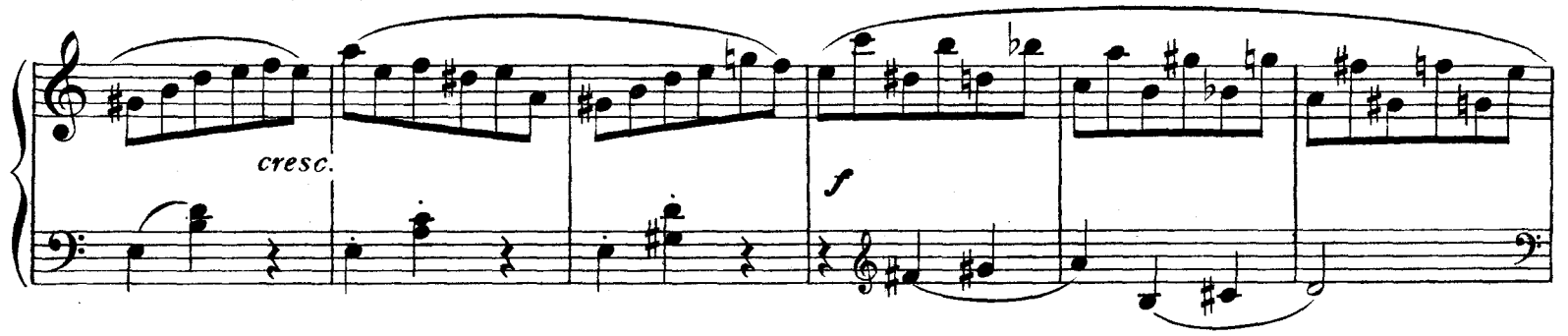
The musical score for the first waltz, 'Tempo di Valse, un poco rubato,' is written for piano. It consists of five systems of music. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff of the first system has a melodic line starting with a half note F#4, followed by eighth notes G4, A4, B4, and a half note C5. The second staff has a bass line starting with a half note F#3, followed by eighth notes G3, A3, B3, and a half note C4. The first system includes dynamic markings: *mf*, *p*, and *sf*. The second system continues the melodic and bass lines. The third system also continues the lines. The fourth system shows a change in the bass line. The fifth system concludes the piece with a final chord in the bass line.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the markings *rit.* and *a tempo*. The second system includes *cresc.* and *f*. The third system includes *p*, *rit.*, and *a tempo*. The fourth system includes *f*. The fifth system includes *f*. The sixth system includes *f*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is in a standard musical style with a focus on melodic and harmonic development.









II.

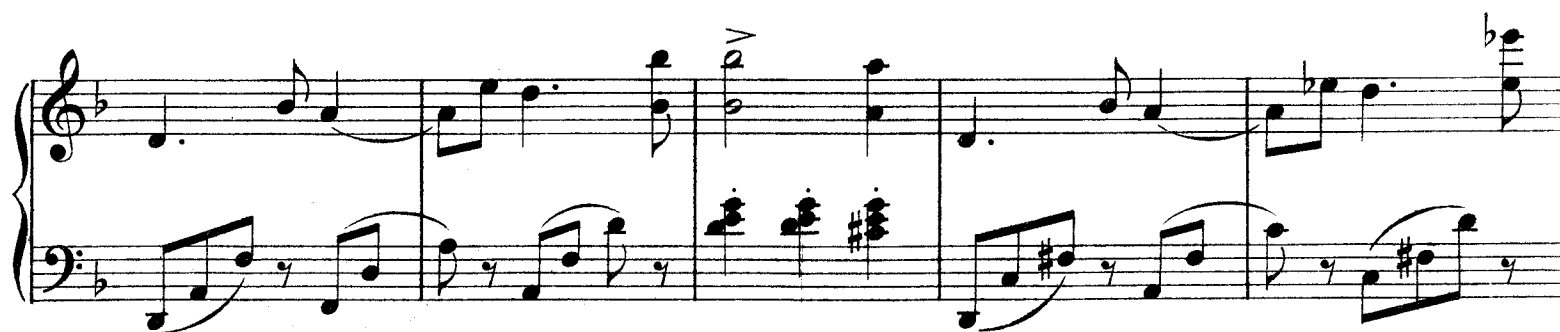
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Vivace.

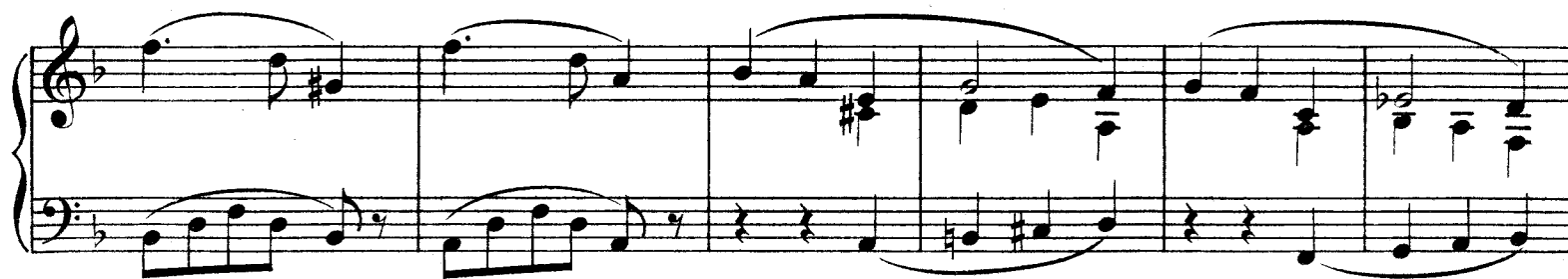
PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'Vivace.' and 'PIANO.' and begins with a forte (f) dynamic. The music is in 3/4 time and the key signature has two flats (B-flat major). The first system contains five measures. The second system contains five measures. The third system contains five measures. The fourth system contains five measures. The score includes various musical notations such as chords, arpeggios, and melodic lines.









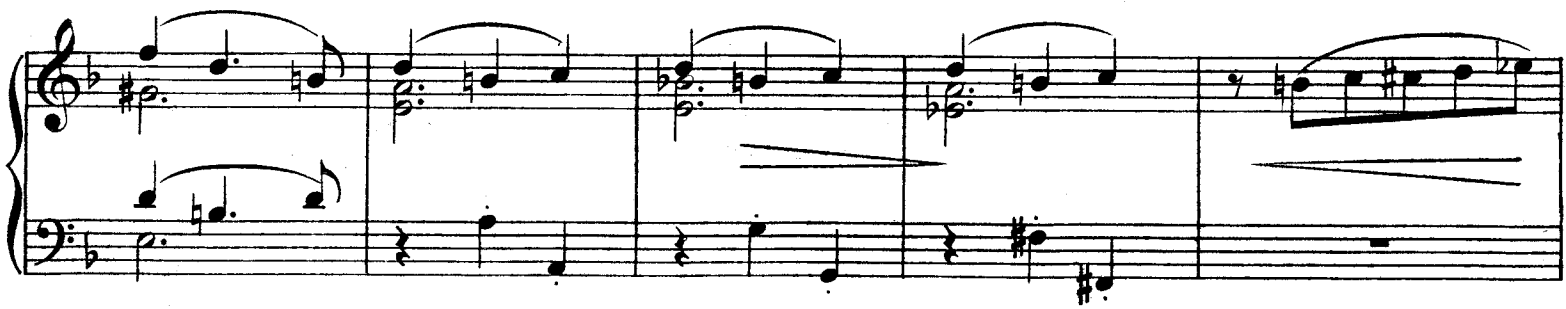


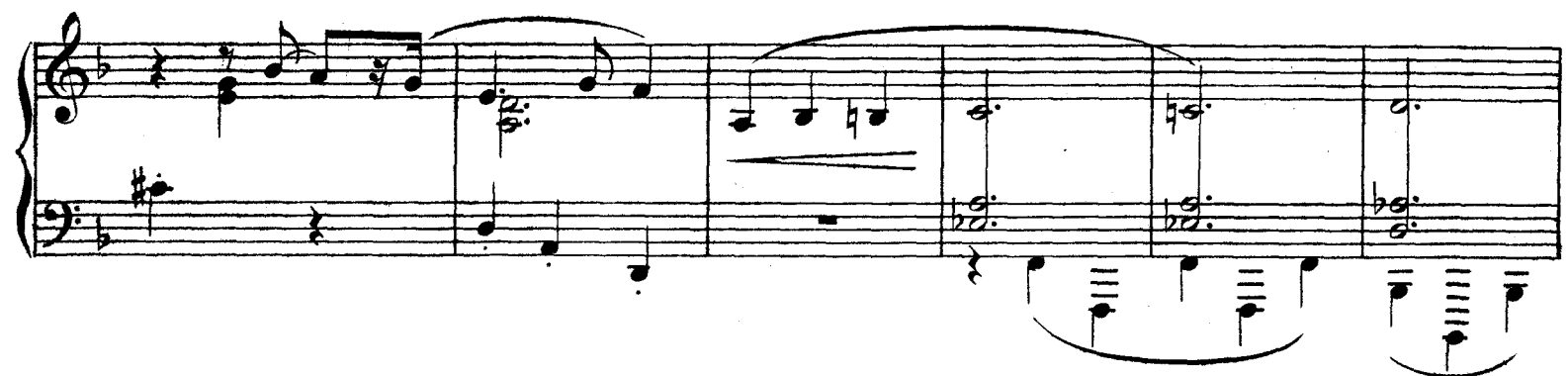
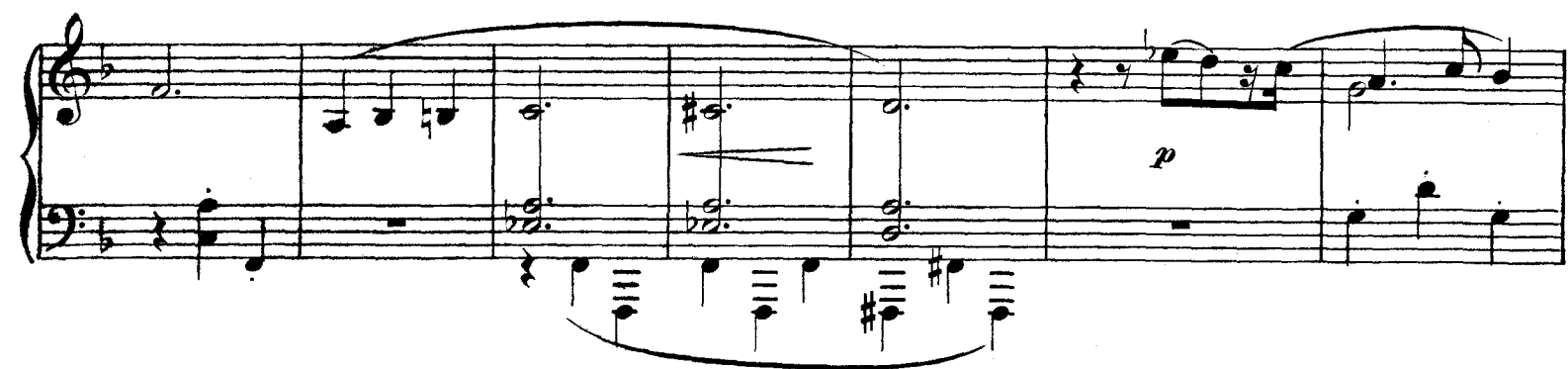
III.

CHARLES V. STANFORD.
Op.178.

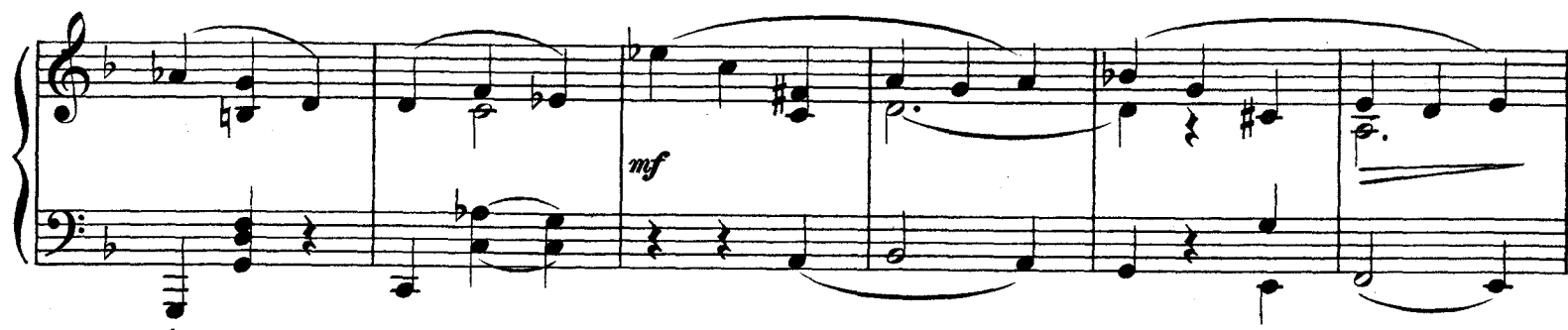
Grazioso e non troppo mosso.

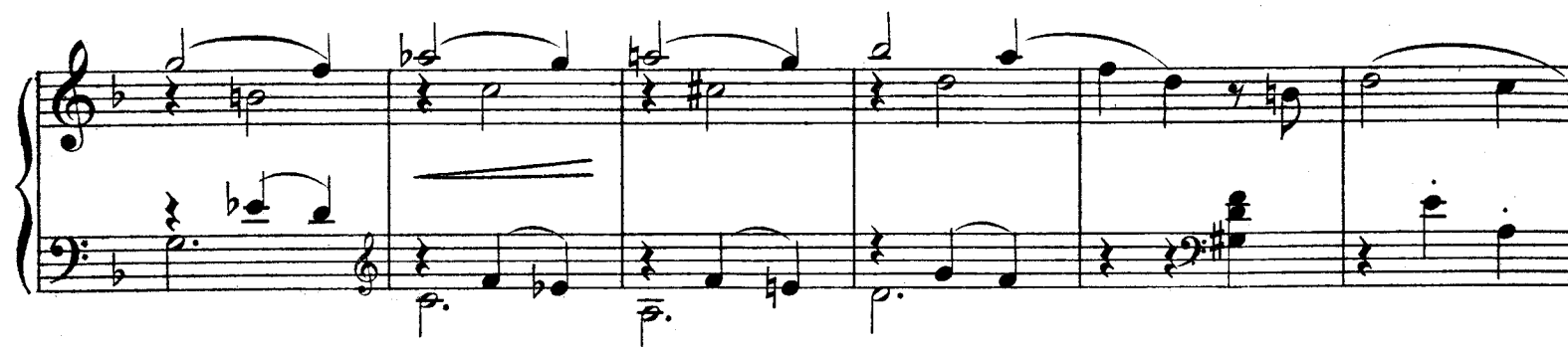
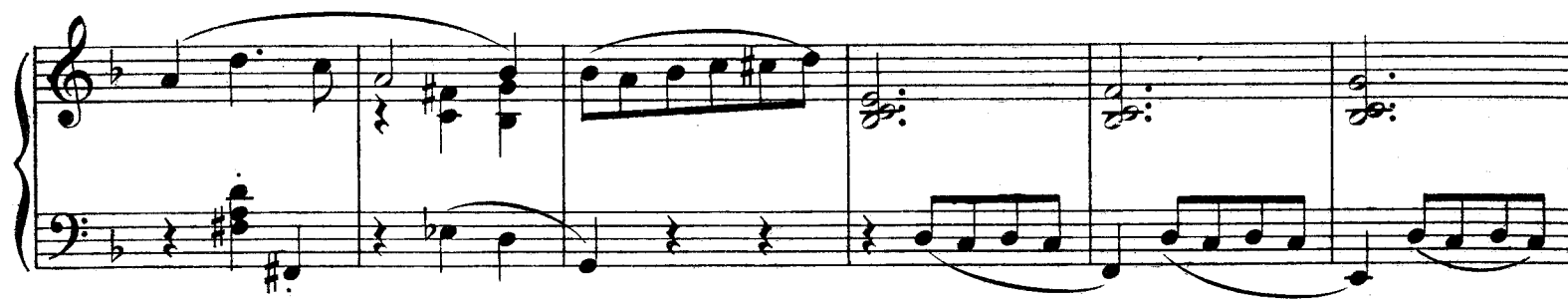
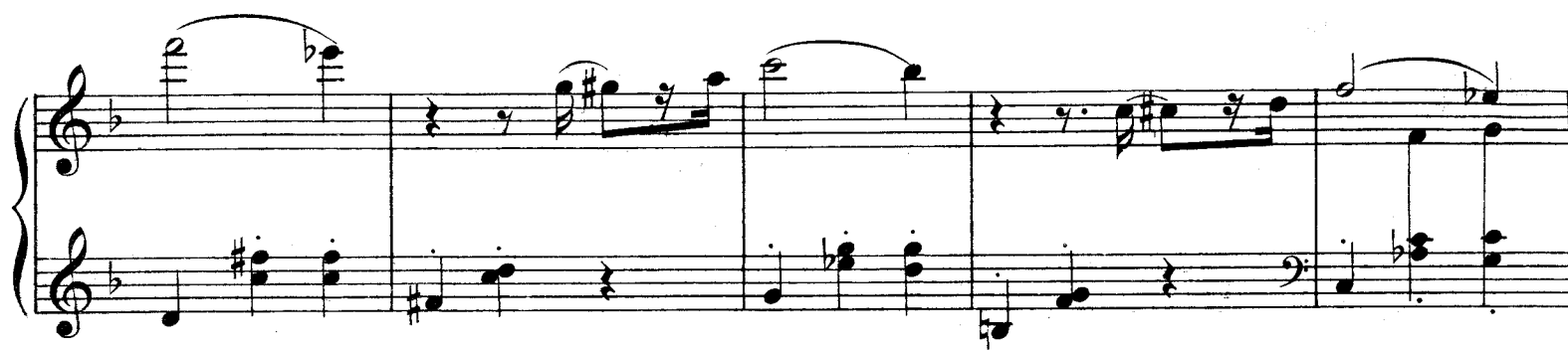
PIANO.

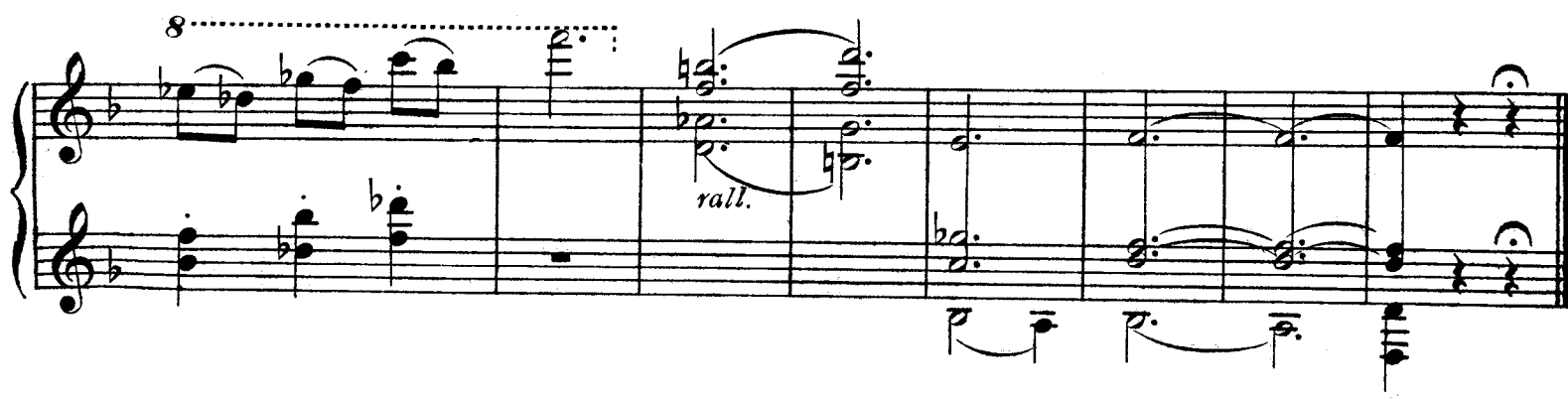












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