

complète ?



Vm. 8. 633

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EXPLICATION

De la Maniere dont il faut s'y prendre pour Composer
des Menuets et des Trios.

Les Lettres alphabetiques placées sur les Colonnes de la Table de Chiffres indiquent les Mesures, comme par exemple .A. la premiere .B la Seconde . C la Troisieme &c.&c.

Les Chiffres sous la Lettre de chaque Colonne indiquent la Musique de chaque Mesure, que l'on doit extraire de la Table de Musique à chaque nombre que portent les Dez .

Les Chiffres hors de la Table désignent les Nombres des Dez jettes . Voici comment on s'y prend . On jette d'abord les Déz au hazard . Supposons que le Nombre soit 6 on cherche la case qui se trouve à côté du 6 . dans la Colonne A. et l'on trouve N^o.148. alors on copie la Mesure de Musique qui porte le meme Numero, ce qui formera le Commencement du Menuet ; supposons encor que le second Coup de Dez porte un 9 on cherche dans la case de la Colonne B qui est paralelle au 9 et on trouve le N^o.84 alors on copie la Mesure de Musique qui porte le meme N^o que l'on joint a la premiere . Apres avoir joué huit coups de Dez, la premiere partie du Menuet se trouve faite et on y met le Signe de Reprise cy joint ¶ on continue de meme pour la Seconde Partie &c.&c.

Chaque Repetition de cette experience donnera un Menuet nouveau et different des autres .

TABLE DE CHIFFRES

Premiere Partie du Menuet.

	A	B	C	D	E	F	G	H
2	96	22	141	41	105	122	11	30
3	32	6	128	63	146	46	134	81
4	69	95	158	13	153	55	110	24
5	40	17	113	85	161	2	159	100
6	148	74	163	45	80	97	36	107
7	104	157	27	167	154	68	118	91
8	152	60	171	53	99	133	21	127
9	119	84	114	50	140	86	169	94
10	98	142	42	156	75	129	62	123
11	3	87	165	61	135	47	147	33
12	54	130	10	103	28	37	106	5

Seconde Partie.

	A	B	C	D	E	F	G	H
2	70	121	26	9	112	49	109	14
3	117	39	126	56	174	18	116	83
4	66	139	15	132	73	58	145	79
5	90	176	7	34	67	160	52	170
6	25	143	64	125	76	136	1	93
7	138	71	150	29	101	162	23	151
8	16	155	57	157	43	168	89	172
9	120	83	48	166	51	115	72	111
10	65	77	19	82	137	38	149	8
11	102	4	31	164	144	59	173	78
12	35	20	108	92	12	124	44	131

TABLE POUR LE TRIO

Premiere Partie

	A	B	C	D	E	F	G	H
1	72	6	59	25	81	41	89	13
2	56	82	42	74	14	7	26	71
3	75	39	54	1	65	43	15	80
4	40	73	16	68	29	55	2	61
5	83	3	28	53	37	17	44	70
6	18	45	62	38	4	27	52	94

Seconde Partie

	A	B	C	D	E	F	G	H
1	36	5	46	79	30	95	19	66
2	76	20	64	84	8	35	47	88
3	9	34	93	48	69	58	90	21
4	22	67	49	77	57	87	33	10
5	63	85	32	96	12	23	50	91
6	11	92	24	86	51	60	78	31

Les Regles pour Composer un Trio sont les mêmes que celles du Menuet, excepté qu'il ne faut se servir que d'un seul Dè.

Table de Musique pour le Menuet .

This musical score is for a Minuet in G major, 3/4 time, consisting of 48 measures. The notation is presented in two systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Measure numbers 1 through 46 are printed below the notes. The piece concludes with a final cadence in the 46th measure.

Musical notation system 1, measures 47-53. Treble clef, bass clef. Includes trills (tr) and triplets (3).

Musical notation system 2, measures 54-61. Treble clef, bass clef. Includes trills (tr) and triplets (3).

Musical notation system 3, measures 62-67. Treble clef, bass clef. Includes trills (tr) and triplets (3).

Musical notation system 4, measures 68-74. Treble clef, bass clef.

Musical notation system 5, measures 75-81. Treble clef, bass clef.

Musical notation system 6, measures 82-87. Treble clef, bass clef.

Musical notation system 7, measures 88-94. Treble clef, bass clef. Includes triplets (3).

Handwritten musical score for a piece, numbered 95 to 136. The score is written on ten systems, each with a treble and bass staff. It includes various musical notations such as notes, rests, trills (tr), and triplets (3). The key signature is one sharp (F#).

Measures 95-100: Treble staff shows melodic lines with eighth and sixteenth notes. Bass staff provides harmonic support with chords and moving lines.

Measures 101-106: Treble staff features more complex rhythmic patterns, including triplets and trills. Bass staff continues with harmonic accompaniment.

Measures 107-112: Treble staff includes trills and triplets. Bass staff maintains the harmonic structure.

Measures 113-118: Treble staff shows melodic development with trills and triplets. Bass staff provides accompaniment.

Measures 119-124: Treble staff continues with melodic lines and trills. Bass staff provides harmonic support.

Measures 125-130: Treble staff features melodic lines with trills and triplets. Bass staff provides accompaniment.

Measures 131-136: Treble staff includes trills and triplets. Bass staff provides harmonic support.

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137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 176

Table de Musique pour le Trio ,

This musical score is for a Trio, page 5, and consists of 47 numbered measures. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/4. The score is organized into seven systems, each with a treble staff on top and a bass staff on the bottom. The measures are numbered 1 through 47. Measure 1 includes a first ending bracket labeled 'I'. Trills (tr) are present in measures 1, 33, and 34. Triplet markings (3) are used throughout the piece, notably in measures 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano).

Musical notation system 1, measures 48-54. Treble and bass staves with various notes and rests.

Musical notation system 2, measures 55-61. Treble and bass staves with various notes and rests.

Musical notation system 3, measures 62-69. Treble and bass staves with various notes and rests.

Musical notation system 4, measures 70-76. Treble and bass staves with various notes and rests.

Musical notation system 5, measures 77-83. Treble and bass staves with various notes and rests.

Musical notation system 6, measures 84-89. Treble and bass staves with various notes and rests.

Musical notation system 7, measures 90-96. Treble and bass staves with various notes and rests.

