

Sonata No. 89

(for wind quintet)

Score

Padre Antonio Soler (1729-1783)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

The score is written for a wind quintet in 3/8 time. It consists of three systems of staves, each containing five parts: Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon. The key signature has one flat (B $\flat$). The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute.

System 1 (Measures 1-10):

- Flute:** Starts with a series of eighth notes, followed by a rest, then continues with eighth notes.
- Oboe:** Similar to the Flute, with eighth notes and a rest.
- Clarinet in B $\flat$:** Enters in measure 3 with a series of eighth notes, followed by a rest, then continues with eighth notes.
- Horn in F:** Enters in measure 3 with a series of eighth notes, followed by a rest, then continues with eighth notes.
- Bassoon:** Enters in measure 3 with a series of eighth notes, followed by a rest, then continues with eighth notes.

System 2 (Measures 11-19):

- Fl.** Continues with eighth notes, followed by a rest, then continues with eighth notes.
- Ob.** Continues with eighth notes, followed by a rest, then continues with eighth notes.
- B $\flat$ Cl.** Continues with eighth notes, followed by a rest, then continues with eighth notes.
- Hn.** Continues with eighth notes, followed by a rest, then continues with eighth notes.
- Bsn.** Continues with eighth notes, followed by a rest, then continues with eighth notes.

System 3 (Measures 20-28):

- Fl.** Continues with eighth notes, followed by a rest, then continues with eighth notes.
- Ob.** Continues with eighth notes, followed by a rest, then continues with eighth notes.
- B $\flat$ Cl.** Continues with eighth notes, followed by a rest, then continues with eighth notes.
- Hn.** Continues with eighth notes, followed by a rest, then continues with eighth notes.
- Bsn.** Continues with eighth notes, followed by a rest, then continues with eighth notes.

Sonata No. 89

2
30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



68

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



Sonata No. 89

4
88

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

98

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

107

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

115

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Trills and sixteenth-note runs in the Flute and Oboe parts. The Bassoon part features a prominent sixteenth-note pattern in the lower register. The Clarinet and Horn parts provide harmonic support with eighth and quarter notes.

123

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Continuation of the sixteenth-note passages in the Flute and Oboe parts. The Bassoon part maintains its sixteenth-note pattern. The Clarinet and Horn parts play steady eighth-note figures.

132

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Long, sustained notes with phrasing slurs in the Flute, Oboe, and Bassoon parts. The Clarinet and Horn parts play sustained notes.