

# ADAM SKARŻYŃSKI

(Oeuvres posthumes)

pour Pianoforte

Edition revue et nuancée d'après les traditions originales  
par

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**Edition de Madame Anna Skarżyńska.**

En dépôt: Librairie de św. Wojciech, Poznań (Pologne) Pl. Wolności 1.

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## CONTENU:

1. Ballade.
  2. Tentation.
  3. Feuille d'automne.
  4. Luna mentitur.
  5. „Miałeś chacie złoty róg“  
„Qu' as tu fait de ton bonheur“ (des „Noces“ de Wyspiański.)
  6. Improvisation.
  7. Requiem.
  8. Les cloches funèbres.
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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major and 4/4 time. It includes various note values, rests, and dynamic markings such as *tr* (trill) and *p* (piano).

Second system of musical notation, continuing the piece. It includes a *tr* marking, a fermata, and a *p* marking. The tempo marking *molto rit.* (very ritardando) is placed above the staff.

# Requiem.

Andantino, molto espressivo.

Third system of musical notation, starting with a large number '7.' on the left. The music is in 3/4 time and begins with a *p* (piano) dynamic marking.

Fourth system of musical notation, featuring a *f* (forte) dynamic marking and the tempo marking *poco rall. a tempo* (slightly ritardando, then back to tempo).

Fifth system of musical notation, including tempo markings *poco rit.* (slightly ritardando), *ten.* (ritardando), and *adagio misterioso* (mysteriously slow). Dynamic markings include *sf* (sforzando), *p* (piano), and *pp* (pianissimo).