

L. i. 4779.

ADAM DE SKARŻYŃSKI

Institut Muzykologiczny
Uniwersytetu Jagiellońskiego

BALLADE

Pour Piano

Op. 2.

Prix: Fcs. 3. —
M. 2.50.



Les droits d'exécution réservés
Propriété de l'éditeur pour tous les pays
Dr. Heinrich Lewy, München.

Ballade.

A.de Skarżyński, Op.2.(1908.)

Lento.

PIANO.

p e sempre sostenuto

Tempo I.

musical score system 1, piano and bass clefs, includes markings: *poco più animato*, *più f*, *p*, and *led.* with asterisks.

musical score system 2, piano and bass clefs, includes markings: *cresc.*, *più mosso*, *f sempre*, and *led.* with asterisks.

musical score system 3, piano and bass clefs, includes marking: *ff*, and *led.* with asterisks.

musical score system 4, piano and bass clefs, includes markings: *poco allargando*, *p*, and *sostenuto*.

musical score system 5, piano and bass clefs, includes marking: *p*.

Andante espressivo.

p e sempre sostenuto *cresc.*

mf *p* *cantabile*

m.g. *mf* *pp dim.*

Allegro.

p *cresc.* *f* *con Ped.*

p

cresc. *f*

f *ff sempre* *Led.**

*Led.**

poco rallentando *f* *ff* *Led.** *Led.** *Led.**

a tempo
p *cresc.* *f*
con Ped.

f *f* *ff sempre*
* *Ped.* *

poco rall.
f *ff*
Ped. * *Ped.* * *Ped.* *

Agitato.
sempre p

poco a poco rall. e dim.

Andante espressivo.

First system of musical notation. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *p* and *cresc.*. The tempo is *Andante espressivo*.

Second system of musical notation. The right hand features a melodic line with a *dolce* marking. Dynamics include *mf* and *cresc.*. The tempo is *poco più animato*.

Third system of musical notation. The right hand has a melodic line with a *poco allargando* marking. Dynamics include *m.g.*, *m.d.*, *f*, *p*, and *mf*.

Fourth system of musical notation. The right hand has a melodic line with a *cantabile* marking. Dynamics include *p*. The tempo is *cantabile*.

Fifth system of musical notation. The right hand has a melodic line with a *poco a poco rall. e dimin.* marking. Dynamics include *mf* and *pp*. The system ends with a double bar line and a *Tea* marking.

Allegro.

p *cresc* *f*

con Ped.

ff *f* *ff sempre*

Ped. *

brillante

Ped. *

più mosso *rall.* *a tempo*

ff *fff* *mp*

con Ped.

Ped. * *Ped.* *

cresc. *rall.* *a tempo*

ff *fff* *mf* *cresc.*

con Ped.

Ped. * *Ped.* *

ff mf ff

3 3

* (in bass clef)

poco a poco più lento e diminuendo

mf cantabile dolce

con Ped.

Tempo I.

p e sempre sostenuto

3

* (in bass clef)

pp cresc. m.g. m.d. mf

p mf m.d. m.g. Largo. pp

* (in bass clef)