WILLIAM H. SHERWOOD

PIANO COMPOSITIONS.

Gipsy Dance.	Op. 10.	.75
Coy Maiden.	Op. 11.	.30
Autumn.	Op. 15.	.50

BOSTON

OLIVER DITSON COMPANY

New York
C. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.

NOTES.

The sign ⌊‾⌉ indicates or suggests exact use of the damper pedal. The general rule is to press the pedal quietly about the time of the second or third note in a measure and to lift it exactly at, not before, the next chord. A correct, independent control of rhythm for the foot, aided by careful listening, analysis of harmony, and sensitive taste is essential.

The marks ⟍ and ⟋ are used by the composer to denote a moderate sinking and rising of the forearm at the wrist. Such movements can be utilized gracefully to commence and end slurs, to develope impulses of expression in phrasing, or to help prepare for a distant note without too abruptly leaving the preceding key. Generally this should be done independently of the damper pedal.

It is believed that the marks ⌊‾⌉ and ⟍⟋ were first used by the composer for the purpose described.

(a. p 4.) In some cases the damper pedal can be used half after an eighth note to connect the tone of that note only with the next. If used at the note it will probably include the preceding tone as well.

The pedal marks "⌊‾⌉⌊‾⌉" are made occasionally for more sudden changes than the usual marks "⌊‾⌉ ⌊‾⌉" This can be done when changes are among high notes, while it is necessary to allow time with the pedal up between basses, for the sake of clearness.

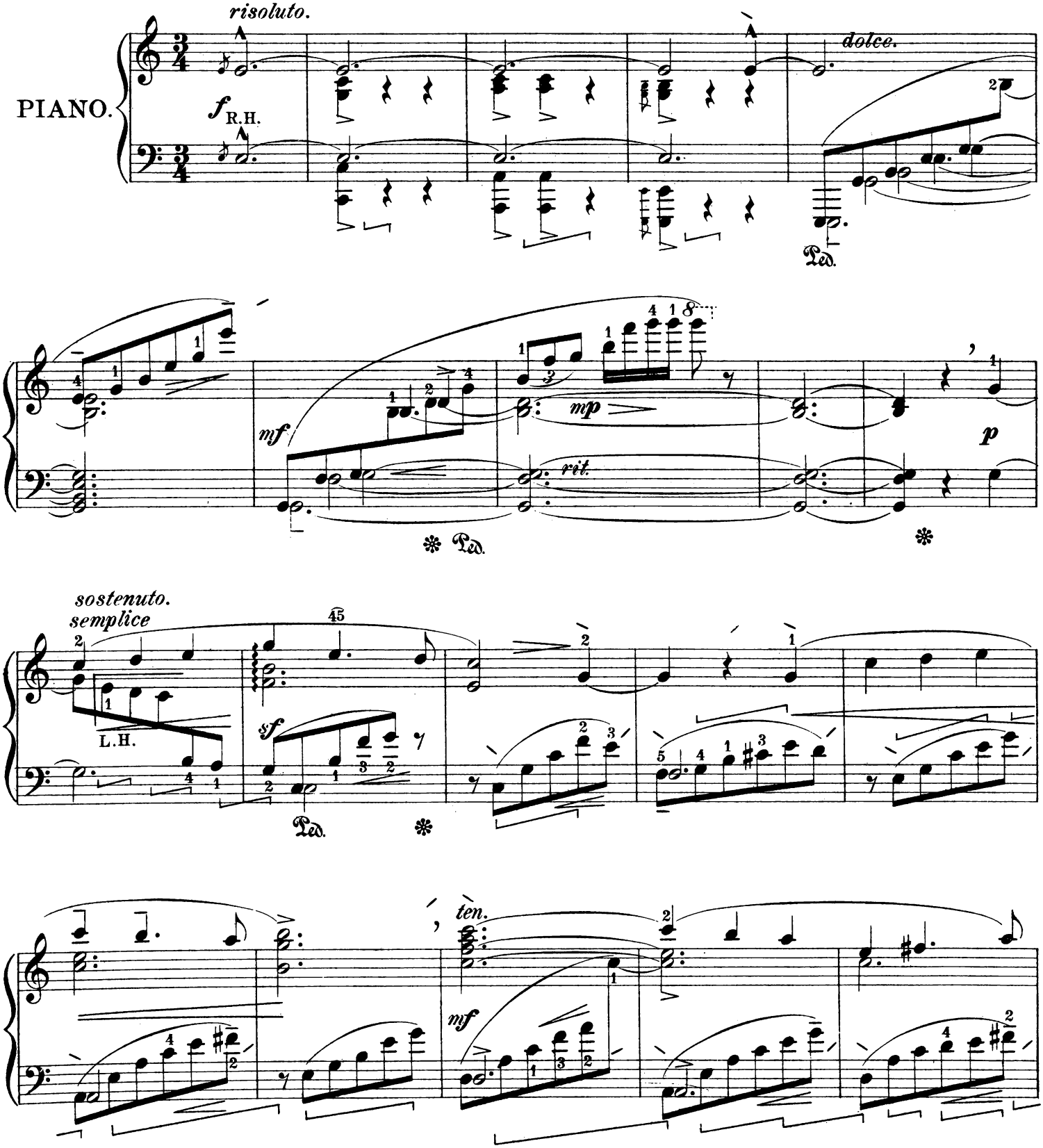
WILLIAM H. SHERWOOD.

Dedicated to Mr. E.A.MAC DOWELL.

"A U T U M N."

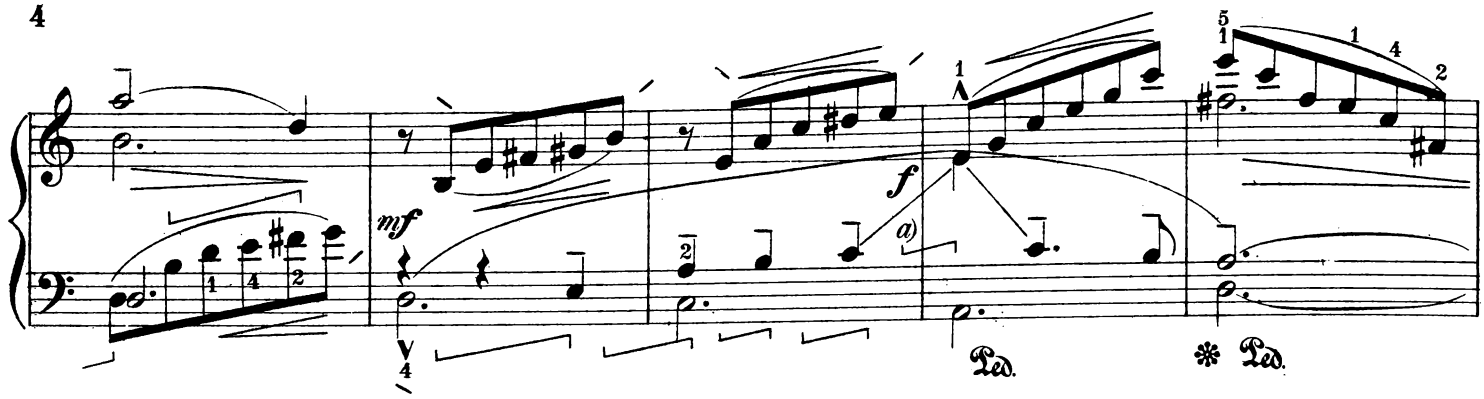
WILLIAM H. SHERWOOD.
Op.15.

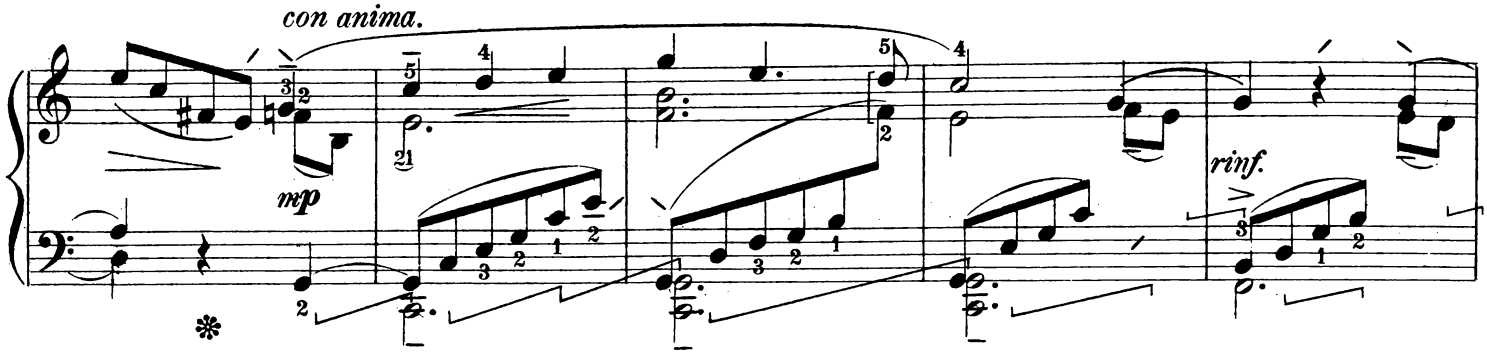
Andante sostenuto.

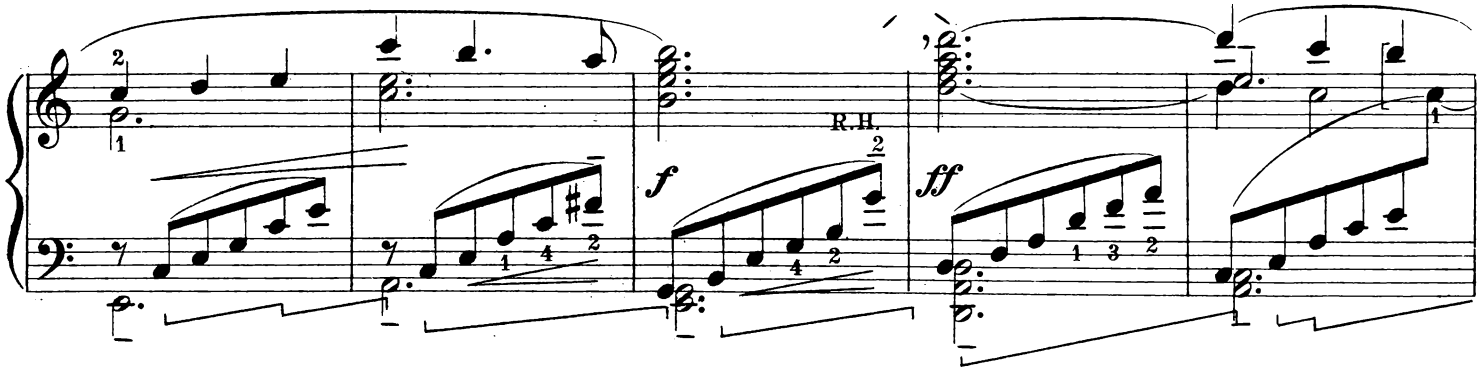


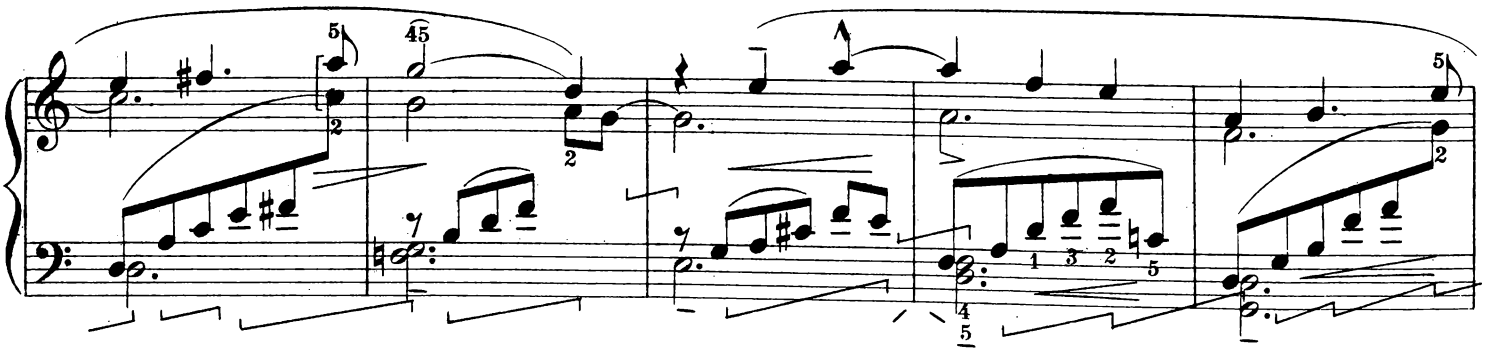
Use in Public Permitted.

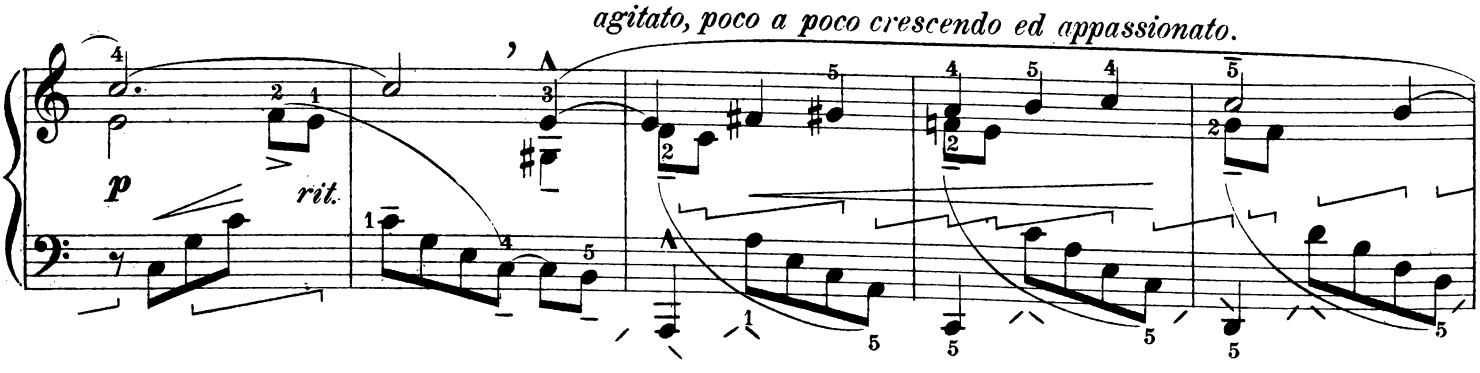
Copyright MDCCCXCIX by Oliver Ditson Company.
International Copyright Secured.

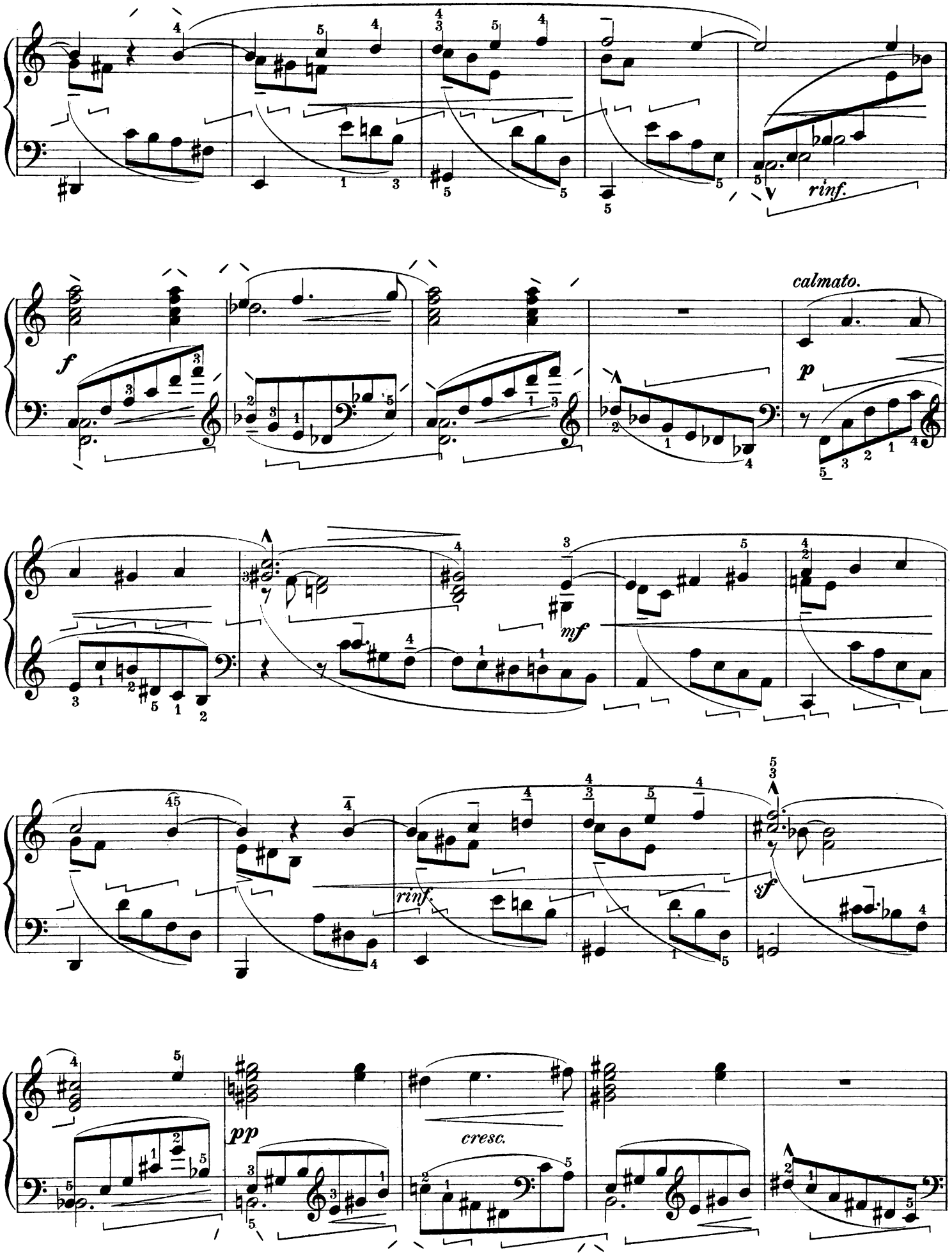

mf
f
a)
Ped.
Ped.

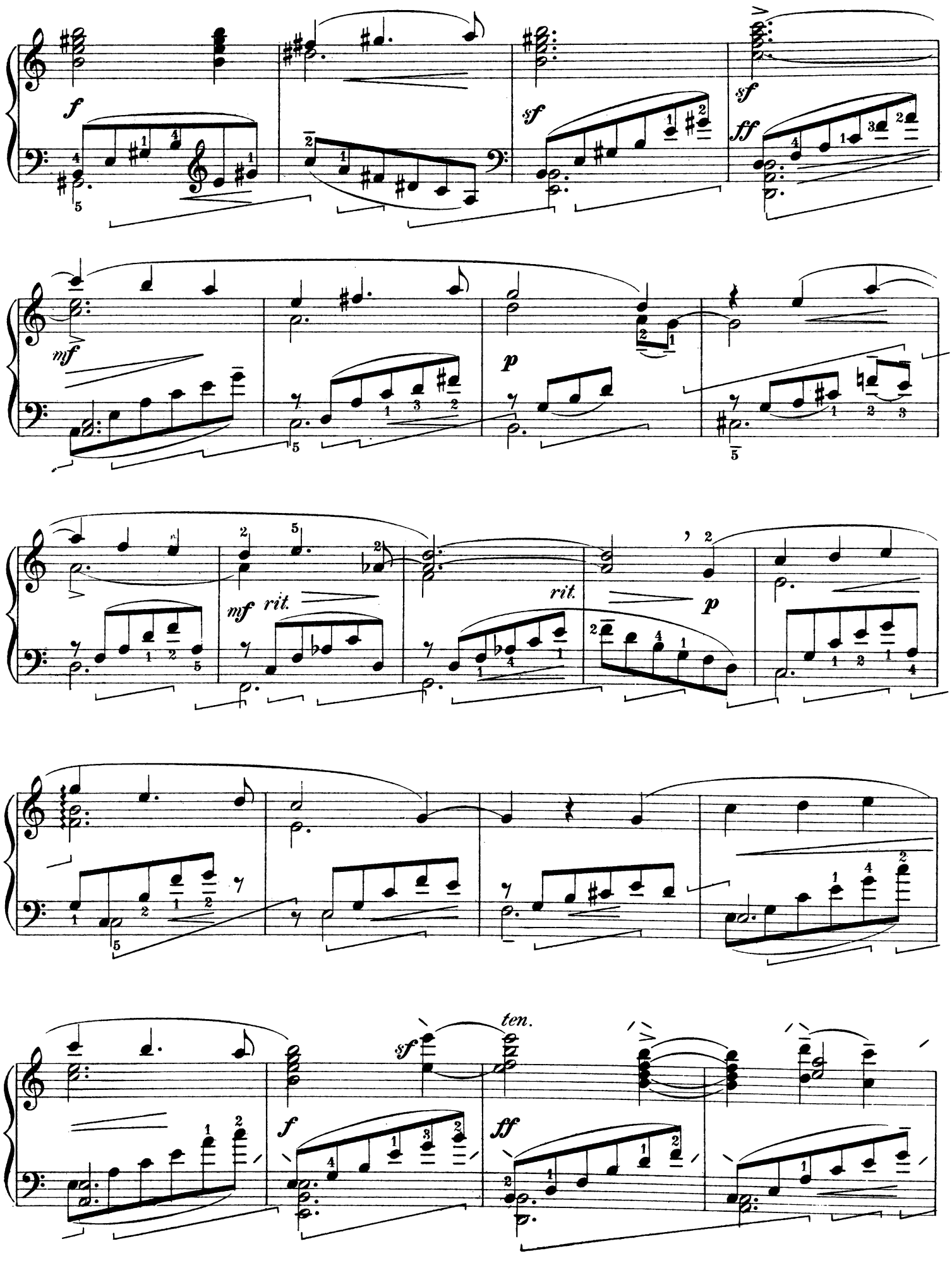

con anima.
mp
rinf.

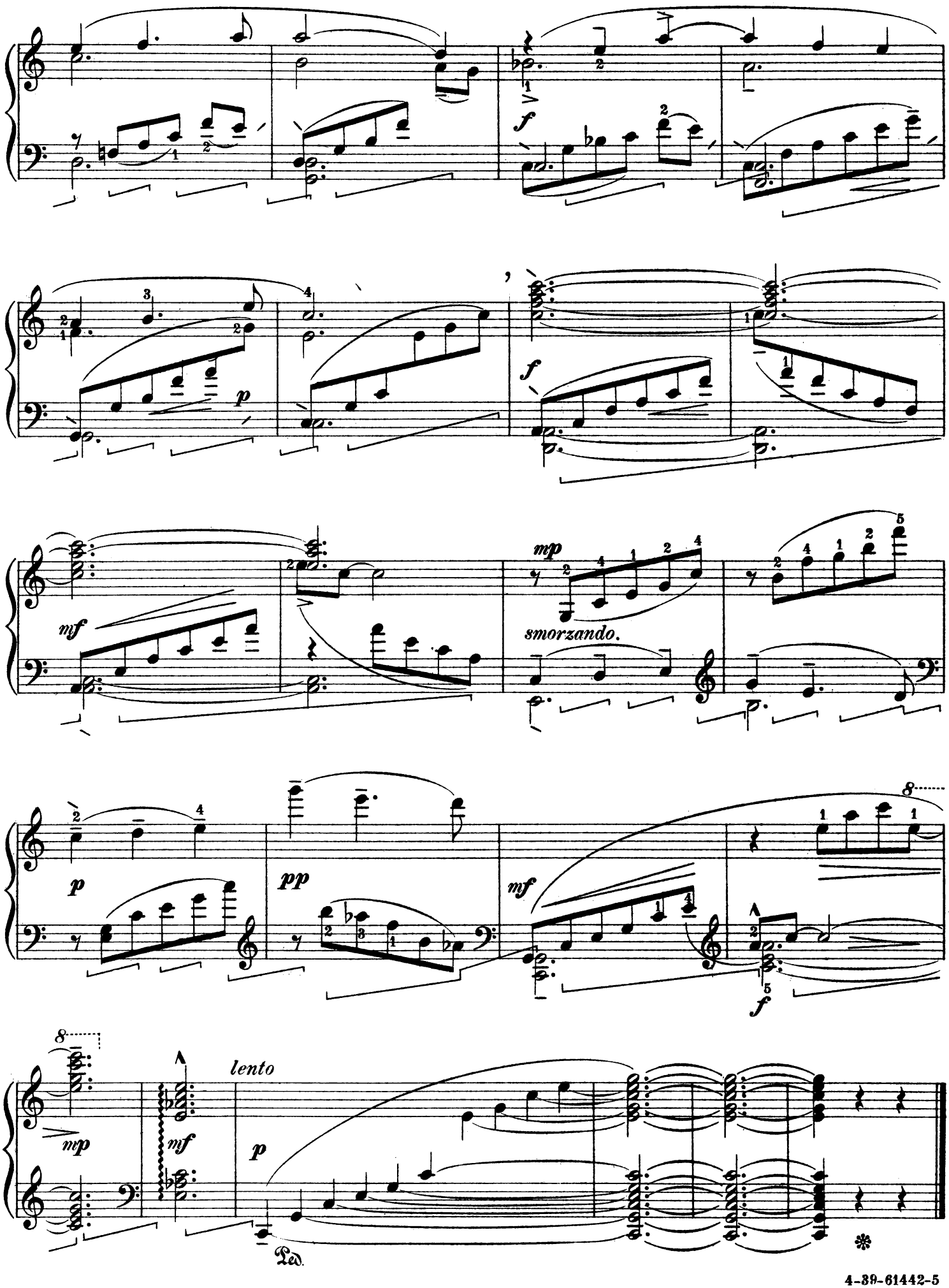

R.H.
f
ff




agitato, poco a poco crescendo ed appassionato.
p
rit.


rinf.
f
calmato.
p
mf
rinf.
sf
pp
cresc.


f
sf
sf
ff
mf
p
mf
rit.
rit.
p
sf
ten.
f
ff


f
p
f
mf
mp
smorzando.
p
pp
mf
f
8
mp
mf
lento
p
Ped.
*