

# VALSE

(1903)

Allegro, agevole  $\text{♩} = 60-69$   
rit. a tempo

Op. 38

12

*p affabile*

1 2

4 5

Detailed description: This system contains measures 12 through 15. The music is in 3/4 time with a key signature of three flats. Measure 12 starts with a piano (*p*) dynamic and an *affabile* marking. The right hand features a melodic line with a four-measure phrase and a five-measure phrase. The left hand provides harmonic support with chords and moving lines. A first ending bracket is shown below the first two notes of measure 12.

5

*poco cresc.*

5

Detailed description: This system contains measures 16 through 19. The music continues with a *poco cresc.* marking. The right hand has a five-measure phrase. The left hand continues with its harmonic accompaniment. A five-measure phrase is indicated above the right hand in measure 18.

10

rit. a tempo

4

Detailed description: This system contains measures 20 through 23. It begins with a *rit.* marking that returns to *a tempo*. The right hand has a four-measure phrase. The left hand continues with its accompaniment.

15

*poco cresc.*

5

Detailed description: This system contains measures 24 through 27. It features a *poco cresc.* marking. The right hand has a five-measure phrase. The left hand continues with its accompaniment.

20

*p*

Detailed description: This system contains measures 28 through 31. It begins with a piano (*p*) dynamic marking. The right hand continues with its melodic line. The left hand continues with its accompaniment.

25 *sotto voce* *rubato*

*p*

30 *poco cresc.* *mf*

35

39 *cresc.* *f*

44 *dim.*

48

8

tr tr

p

con grazia

51

56

poco cresc.

62

poco cresc.

67

pp

cresc.

73 *brillante* *m. s.*

80 *m. s.*

88 *pp legg.*

95 *rit. a tempo*

101

Piacevole, carezzando

106

*p cantabile*

Musical score for measures 106-112. The piece is in G major (one sharp) and 3/4 time. The tempo is 'Piacevole, carezzando'. The dynamic is *p cantabile*. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

113

Musical score for measures 113-119. The melody continues with grace notes and slurs. The accompaniment consists of chords and moving lines.

120

*cresc.* *mf* *rubato*

Musical score for measures 120-126. The dynamic increases from *p* to *mf* with a *cresc.* marking. The tempo becomes *rubato*. The music shows a change in mood and dynamics.

127

*dim.* *f* *m.s.*

Musical score for measures 127-134. The dynamic decreases (*dim.*) and then increases to *f*. The tempo is marked *m.s.* (moderato). The music features a more complex texture with many sixteenth notes.

135

*m.s.*

Musical score for measures 135-142. The tempo remains *m.s.* The music continues with intricate patterns in both hands.

143

Musical score for measures 143-149. The piece concludes with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

150

*brillante*

156

*cresc. poco a poco*

164

*ff*

169

*poco rit.*

174

*poco accel.*

178 *mf* *cresc. poco a poco* *accel.*

183 *ff*

188 *rit.* *a tempo*

193

197

\* Vermutlich sollte es hier heißen:  
On aurait sans doute du lire ici:  
Probable meaning here is:



203

203

208

208

213

213

220

220

226

226

232

232

239 **Presto** \*)

*pp volubile*

246

252

257

264 *m.s.*

\*) Vermutlich ist hier ein Bogen zu ergänzen:  
 Sans doute faut-il ajouter ici une liaison:  
 Here probably a tie should be added:

