

Andante

pp ppp ff ff sf

7 dolce p cresc. sf ff f rit.

13 inquieto p sf f v p

19 espr. legato 3 3 3

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Detailed description: This is a musical score for a piano piece titled 'Sonata-fantaisie'. The score is written for piano (p) and includes measures 1 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante'. The score is divided into four systems. The first system (measures 1-6) features a melody in the right hand with triplets and a bass line with chords. Dynamics include pp, ppp, and sf. The second system (measures 7-12) starts with a 'dolce' marking and includes a crescendo. Dynamics range from p to ff. The third system (measures 13-18) is marked 'inquieto' and includes a forte (f) section with a 'v' (crescendo) marking. The fourth system (measures 19-24) is marked 'espr.' and 'legato', featuring triplets and a final section marked with asterisks. The page number 58 is at the bottom.

24 *sf* 8 *p* *f* *pp* *p* *f* *pp*

Red. *

29 *inquieto* *p* *poco* *a* *poco* *cresc.*

34 *f* *p* *pp*

40 *ff* *ff* *sf*

45 *p* *cresc.* *sf* *ff* *f* *p* *cresc.* *sf*

51 *dolce*

Allegro vivace

57

p

3

60

poco a poco cresc.

63

8

66

un poco meno vivo

ff

dim.

pp *legatiss.*

espr.

cresc.

69

fp *cresc.*

pp

legato

espr.

v

pp

72 *espr.* *cresc.* *fp cresc.* *pp* *legato*

75 *a tempo* *sf* *sf sf sf* *p* *cresc.* *p* *sf* *sf*

79 *cresc.* *p* *sf* *cresc.*

82 *sf* *p* *cresc.* *pp* *espr.* *sf* *pp* *sf*

86 *f* *sf* *f* *p*

90

p f sf ff sf p f

8

93

sf ff sf dim. pp cresc. f pp

8

96

pp f f

99

pp espr. pp f espr.

102

p f p f p cresc.

105

f cresc.

108

sf sf sf sf sf p f

112

p poco a

115

fp poco cresc.

118

fp cresc. pp legato espr. fp cresc. pp

121

pp espr.

124

fp cresc. p sf sf sf sf

128

Measures 128-130. The score is in G major (one sharp). Measure 128 features a bass line with eighth notes and a treble line with chords. Measure 129 has a treble line with a melodic line marked *sf* and a bass line with eighth notes. Measure 130 continues the bass line with eighth notes. A dashed line with the number 8 is below the first measure of the system.

131

Measures 131-133. Measure 131 has a treble line with a melodic line marked *sf* and a bass line with eighth notes. Measure 132 has a treble line with chords and a bass line with eighth notes. Measure 133 has a treble line with a melodic line marked *sf* and a bass line with eighth notes. A dashed line with the number 8 is below the first measure of the system.

134

Measures 134-137. Measure 134 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 135 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 136 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 137 has a treble line with chords marked with 'x' and a bass line with eighth notes. Dynamics *sf*, *f*, *sf*, and *sf* are marked in the bass line.

138

Measures 138-142. Measure 138 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 139 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 140 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 141 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 142 has a treble line with a melodic line and a bass line with eighth notes. Dynamics *pp*, *sf*, *sf*, and *ppp* are marked in the bass line.

143

Measures 143-147. Measure 143 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 144 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 145 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 146 has a treble line with chords marked with 'x' and a bass line with eighth notes. Measure 147 has a treble line with a melodic line and a bass line with eighth notes. Dynamics *p dim.*, *pp*, *ppp*, *sf*, and *p* are marked in the bass line.