

PIANO COMPOSITIONS BY REPRESENTATIVES OF THE Russian School.

Akimenko, Th. , Op. 55, No. 5, Valse in A Flat.....	.50	Karganoff, G. , Op. 10, No. 3, Reproach, Romance....	.40
Aleneff, E. , Op. 8, No. 1, Mazurka in D Flat.....	.50	“ Op. 11, A la Gavotte.....	.50
“ Op. 9, No. 4, Burlesque.....	.40	“ Op. 16, Valse Caprice.....	.60
Alpheraky, A. , Op. 25, No. 31, Serenade Levantine..	.50	“ Op. 20, No. 8, Scherzino.....	.50
“ Op. 30, No. 1, Etude in G Flat.....	.40	“ Op. 20, No. 11, Berceuse.....	.40
Amani, N. , Op. 4, No. 2, Minuetto.....	.50	“ Op. 22, No. 1, Au Crepuscule (In the Twilight).....	.40
“ Op. 7, No. 3, Elégie.....	.40	“ Op. 22, No. 3, Berceuse (Cradle Song).....	.40
“ La Piece de Mamam (Mother's Favorite).....	.30	“ Op. 25, No. 3, Little Waltz.....	.30
Arensky, A. , Op. 28, No. 2, Paeons.....	.60	“ Op. 25, No. 4, Grandfather's Dance..	.30
“ Op. 34, No. 2, Le Coucou.....	.40	Koreshtshenko, A. , Op. 33, No. 3, Air de Ballet.....	.40
“ Op. 36, No. 7, Valse in E Flat.....	.50	Liadow, A. , Op. 21, Ballade.....	.60
“ Op. 52, Prés de la Mer No. 4, Allegro Moderato.....	.50	“ Op. 24, No. 1, Prelude in E.....	.30
“ Op. 52, No. 5, Allegretto.....	.50	“ Op. 31, No. 2, Prelude in B Flat minor..	.30
Balakirev, M. , Chant du Pêcheur (Fisherman's Song).....	.50	“ Op. 32, Une Tabatière à Musique (A Musical Snuff Box), Valse Badinage..	.40
Blumenfeld, F. , Op. 2, No. 2, Souvenir Douloureux (Mournful Memories).....	.50	Liapounow, S. , Op. 41, No. 4, Chant de Noël.....	.60
“ Op. 38, No. 3, Prés de l'Eau (On the Strand).....	.30	Mussorgski, M. , Intermezzo.....	.50
Borodin, A. , Nocturne from "Petite Suite".....	.30	Nemerowsky, A. , Op. 39, No. 3, Alla Mazurka.....	.40
“ Serenade from "Petite Suite".....	.30	Pachulski, H. , Op. 7, No. 1, Harmonies du Soir.....	.60
Bortkiewicz, S. , Op. 3, No. 3, Gavotte-Caprice.....	.60	“ Op. 12, No. 5, Fantastic Fairy Tale in E.....	.30
“ Op. 7, No. 1, Melody in E minor.....	.60	“ Op. 12, No. 8, Fantastic Fairy Tale in F.....	.40
“ Op. 7, No. 2, Minuet-Fantasy.....	.75	Rachmaninoff, S. , Op. 3, No. 2, Prelude in C sharp minor.....	.50
Cui, C. Op. 40, No. 6, Causerie (A Chat), Etude....	.60	“ Op. 3, No. 4, Polichinelle in F sharp minor.....	.60
“ Op. 50, No. 9, Orient.....	.50	“ Op. 3, No. 5, Sérénade in Bb minor.....	.50
Glazounow, A. , Op. 22, No. 2, Novelette.....	.60	“ Op. 10, No. 3, Barcarolle.....	.75
“ Op. 49, No. 1, Prelude in D Flat....	.40	“ Op. 23, No. 5, Prelude in G minor.....	.50
“ Op. 54, No. 2, Impromptu.....	.60	Rébikoff, V. , Op. 8, No. 11, Echo Rustique.....	.40
Glière, R. , Op. 19, No. 3, Mazurka in B minor.....	.40	“ Op. 15, No. 4, Nereid.....	.40
“ Op. 26, No. 5, Mazurka in C sharp minor.....	.40	“ Op. 17, No. 2, Idyl.....	.30
“ Op. 47, No. 6, Esquisse, a Sketch.....	.30	Rimsky-Korsakov, N. , Op. 11, No. 2, Novelette.....	.50
“ Mazurka in G minor.....	.30	“ Op. 15, No. 2, Romance in A Flat major.....	.30
Glinka, M. , Mazurka in C minor.....	.30	Sapellnikoff, W. , Op. 7, No. 2, Une Mazurka un peu Baroque.....	.60
Grodzki, B. , Op. 75, No. 4, Bagatelle.....	.50	“ Op. 7, No. 3, Melodie.....	.40
Ilyinsky, A. , Op. 13, Berceuse from "Noure and Anitra Suite".....	.30	“ Op. 2, Petite Mazurka.....	.40
Karagitschew, B. , Op. 3, No. 4, Ballata.....	.30	Scriabine, A. , Op. 9, No. 1, Prélude.....	.30
“ Op. 3, No. 5, Exaltation.....	.30	“ Op. 9, No. 2, Nocturne.....	.40
Karganoff, G. , Op. 8, No. 2, Second Mazurka in B Flat minor.....	.60	“ Op. 11, No. 1, Prélude in E Flat minor.....	.40
“ Op. 10, No. 1, Souvenir.....	.30	“ Op. 17, No. 4, Prélude in B Flat minor.....	.30
“ Op. 10, No. 1, Souvenir.....	.30	“ Op. 25, No. 5, Mazurka in C Sharp minor.....	.50
Sokaly, V. , Op. 1, No. 1, Souvenir du Passé.....	.40		
Stcherbatcheff, N. , Op. 8, No. 10, Choeur Dansé.....	.40		
“ Op. 25, No. 3, Clair de Lune.....	.40		
Wihtol, Jos. , Op. 18, No. 1, Berceuse.....	.40		
“ Op. 19, No. 1, Prelude in F Sharp minor.....	.50		
“ Op. 33, No. 2, Sans Sommeil (Unrest).....	.30		
Wrangell, B. , Op. 1, No. 2, Chanson Naïve.....	.30		
“ Op. 1, No. 3, Arabesque.....	.40		
Yéuferoff, S. , Op. 1, No. 3, Elégie.....	.40		
Song of the Volga Boatmen (Russian Folk-song).....	.50		



Nocturne

Revision, Phrasing and Fingering
by Hans T. Seifert

A. Scriabine. Op. 9, No 2

Andante

Piano *p*

sempre legato

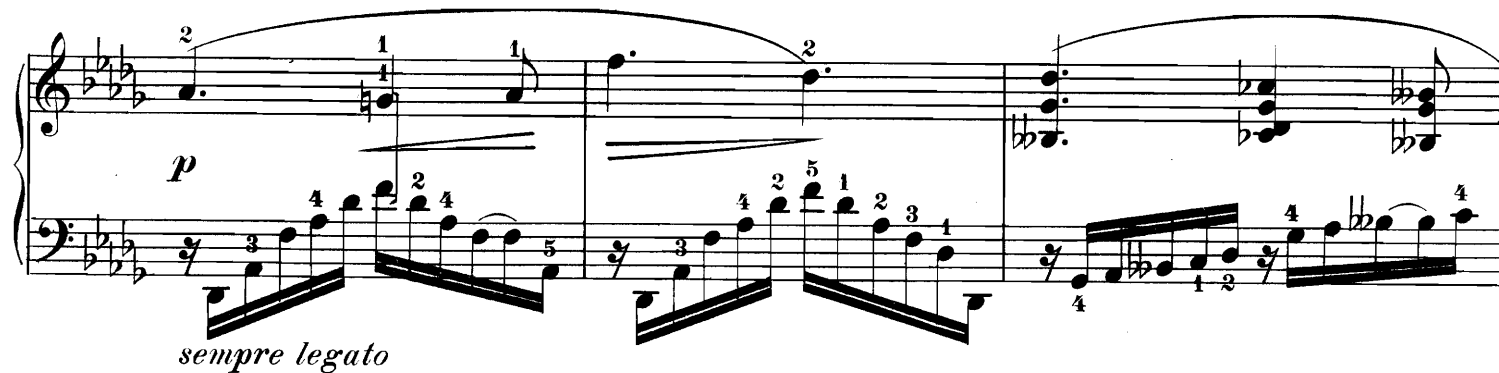
First system of musical notation. The treble staff features a melodic line with fingerings 1, 2, 3, 4, 5 and a triplet of eighth notes. The bass staff has a rhythmic accompaniment with fingerings 3, 1, 2, 3, 4, 5. Dynamics include *mf* and *sf*. A large slur covers the first two measures.

Second system of musical notation. The treble staff continues the melodic line with fingerings 1, 2, 3, 4, 5 and a triplet of eighth notes. The bass staff has a rhythmic accompaniment with fingerings 3, 1, 2, 3, 4, 5. Dynamics include *mf* and *sf*. A large slur covers the first two measures.

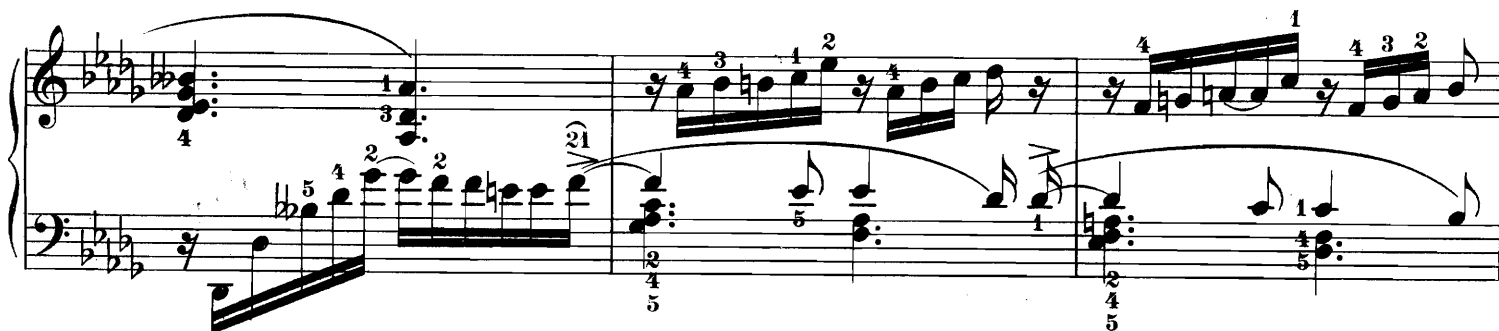
Third system of musical notation. The treble staff features a melodic line with fingerings 1, 2, 3, 4, 5 and a triplet of eighth notes. The bass staff has a rhythmic accompaniment with fingerings 3, 1, 2, 3, 4, 5. Dynamics include *ff*. A large slur covers the first two measures.

Fourth system of musical notation. The treble staff features a melodic line with fingerings 1, 2, 3, 4, 5 and a triplet of eighth notes. The bass staff has a rhythmic accompaniment with fingerings 3, 1, 2, 3, 4, 5. Dynamics include *p*, *rit.*, and *pp*. A large slur covers the first two measures.

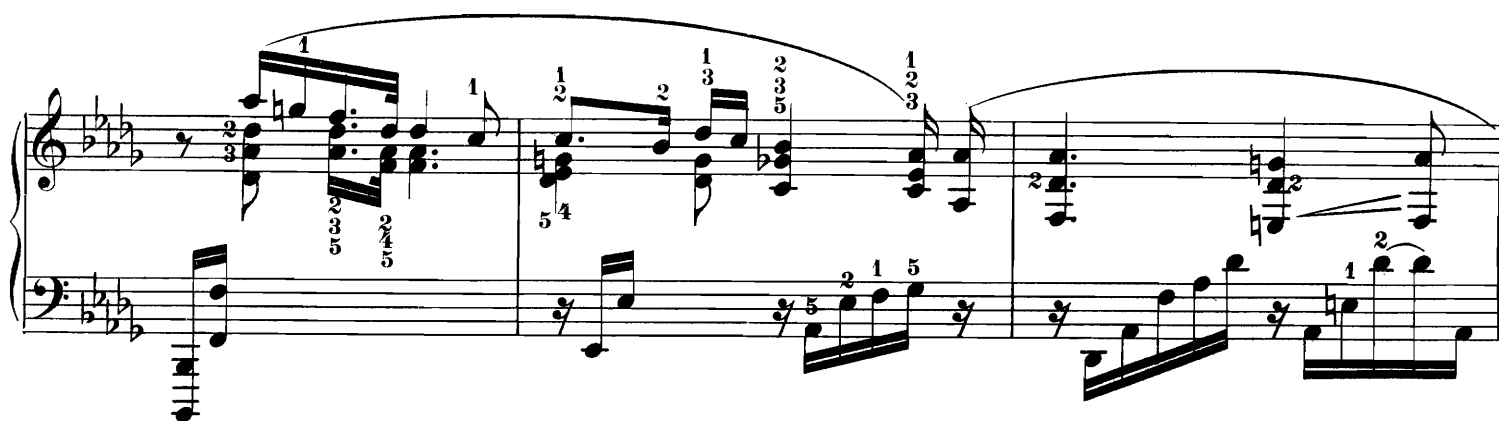
Fifth system of musical notation. The treble staff features a melodic line with fingerings 1, 2, 3, 4, 5 and a triplet of eighth notes. The bass staff has a rhythmic accompaniment with fingerings 3, 1, 2, 3, 4, 5. Dynamics include *pp*. A large slur covers the first two measures.



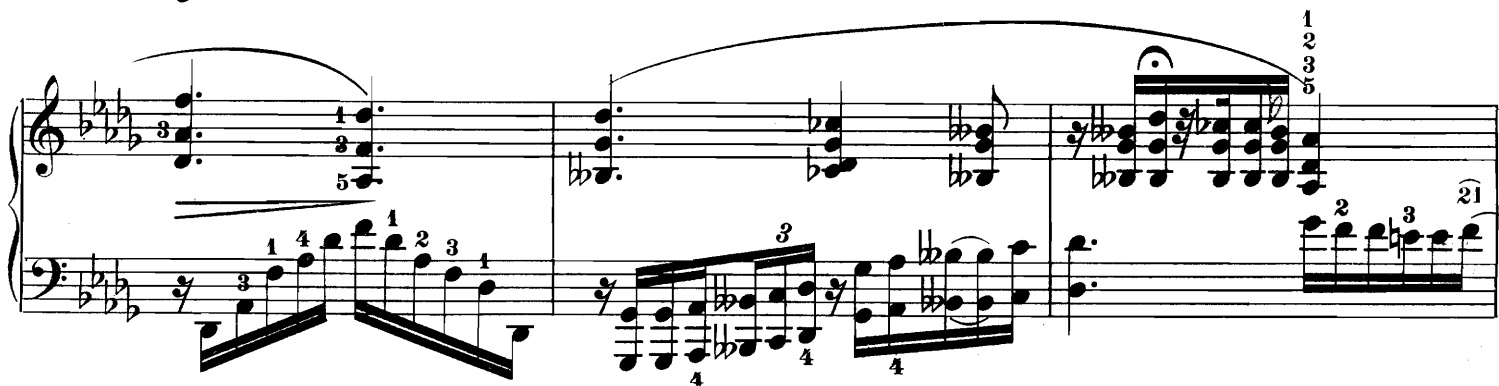
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff contains a complex sequence of notes with fingerings (1, 2, 3, 4, 5) and slurs. The instruction *sempre legato* is written below the bass staff.



Second system of musical notation. The treble clef staff features a melodic line with slurs and fingerings. The bass clef staff continues the complex rhythmic and melodic patterns with various fingerings.



Third system of musical notation. The treble clef staff shows a melodic line with slurs and fingerings. The bass clef staff continues the complex rhythmic and melodic patterns with various fingerings.



Fourth system of musical notation. The treble clef staff features a melodic line with slurs and fingerings. The bass clef staff continues the complex rhythmic and melodic patterns with various fingerings.



Fifth system of musical notation. The treble clef staff shows a melodic line with slurs and fingerings. The bass clef staff continues the complex rhythmic and melodic patterns with various fingerings.

FOUR MELODIC PIANO COMPOSITIONS

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Pondering.

30c.

Moderato grazioso J. Louis van der Meulen Jr., Op. 16, No. 1

Piano

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(Abendstimmung)

40c.

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Piano

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THEM FOR THIS
EXACTING WORK.



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From the Repertoire of Kathleen Parlow,
Per Leslie J. Hodgson.

In Elizabethan Days

Old English Dance.

60c.

A. WALTER KRAMER, Op. 89, No. 3
Transcribed by the Composer.

At a moderate, yet graceful, tempo.

Piano

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