

6 PRELUDES

(1895)

Alexander Skrjabin
(1872-1915)
Op. 13 Nr. 1Maestoso $\text{♩} = 66-63$

1

6

12

17

21

Musical score for measures 21-25. The system consists of two staves. The right staff (treble clef) features a melodic line with various intervals and a trill in measure 25. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *cresc.* (crescendo) and *f* (forte).

26

Musical score for measures 26-28. The system consists of two staves. The right staff (treble clef) features a melodic line with various intervals. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

29

Musical score for measures 29-32. The system consists of two staves. The right staff (treble clef) features a melodic line with triplets and a trill in measure 32. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo).

33

Musical score for measures 33-37. The system consists of two staves. The right staff (treble clef) features a melodic line with various intervals and a trill in measure 37. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *dim.* (diminuendo) and *p* (piano).

38

Musical score for measures 38-42. The system consists of two staves. The right staff (treble clef) features a melodic line with various intervals and a trill in measure 42. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo).

Allegro $\text{♩} = 72-69$
sotto voce

Op. 13 Nr. 2

2

p

Measures 1-2: Treble clef, 6/8 time signature. The right hand plays a melodic line with eighth notes and a sharp sign. The left hand plays a bass line with eighth notes. A piano (*p*) dynamic marking is present.

3

Measures 3-5: Treble clef, 6/8 time signature. The right hand continues the melodic line. The left hand has a bass line with eighth notes. A piano (*p*) dynamic marking is present. A crescendo (*cresc.*) marking appears in measure 5.

6

Measures 6-8: Treble clef, 6/8 time signature. The right hand continues the melodic line. The left hand has a bass line with eighth notes. A piano (*p*) dynamic marking is present. A decrescendo (*dim.*) marking appears in measure 7.

9

Measures 9-11: Treble clef, 6/8 time signature. The right hand continues the melodic line. The left hand has a bass line with eighth notes. A piano (*p*) dynamic marking is present.

12

Measures 12-14: Treble clef, 6/8 time signature. The right hand continues the melodic line. The left hand has a bass line with eighth notes. A piano (*p*) dynamic marking is present. A crescendo (*cresc.*) marking appears in measure 13.

15

cresc.
f

18

ff

21

sf
sf
p

24

accel. sin al fine

pp

26

presto

pp

Andante ♩ = 52-54-56

Op. 13 Nr. 3

3

pp dolce

4

cresc. *mf*

8

pp *cresc.* *mf*

12

pp

16

ppp *dolciss.* *ppp*

Allegro ♩ = 92

4

p
legato
cresc.

4

mf
dim.

8

dim.
p
cresc.

12

mf
dim.
rall.

16

cresc.

20

tr
cresc.

24

tr

28 poco accel. rall. Piu vivo

pp

32 accel.

accel.

36

40 stretto

stretto

Allegro ♩. = 116-120

Op. 13 Nr. 5

5

4

8

12

16

20

Musical score for measures 20-23. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is present in measure 23.

24

Musical score for measures 24-27. The right hand continues with melodic patterns, including a prominent slur over measures 25-26. The left hand maintains the eighth-note accompaniment. A *dim.* (diminuendo) marking is present in measure 26.

28

Musical score for measures 28-31. The right hand features a melodic line with slurs and a *pp* (pianissimo) dynamic marking in measure 29. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 31.

32

Musical score for measures 32-35. The right hand continues with melodic patterns and slurs. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-39. The right hand features a melodic line with slurs. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 39.

Presto ♩. = 104-108

Op. 13 Nr. 6

6 *mp*

6 *f* *ten.* *cresc.*

12 *p*

18 *f p* *dim.*

24 *f*

29 *cresc.* *ff* *sf p*

Detailed description: This is a piano score for a piece in 6/8 time, marked Presto with a tempo of 104-108 beats per minute. The score is in G major and consists of 29 measures. It is divided into six systems. The first system (measures 6-11) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 12-17) features a forte (*f*) dynamic, a tenuto (*ten.*) marking, and a crescendo (*cresc.*). The third system (measures 18-23) includes a piano (*p*) dynamic. The fourth system (measures 24-28) has a forte-piano (*f p*) dynamic and a decrescendo (*dim.*) marking. The fifth system (measures 29-34) begins with a forte (*f*) dynamic. The sixth system (measures 35-40) shows a crescendo (*cresc.*), fortissimo (*ff*), and sforzando-piano (*sf p*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

cresc.

41

fff

47

dim.

53

dim.
p

59

dim.
pp

65

ppp

^{*)} Herausgeber zieht die Fassung des Autographs vor:
L'éditeur donne la préférence à la version de l'autographe:
Editor prefers the autographed version:

