

Четыре прелюдии

Quatre Préludes

Four Preludes — Vier Präludien

Op. 31.
1903

Andante $\text{♩} = 50$

1. *p* *cresc.* *mf*

4 *dolce* *dim.* *p* *una corda*

7 *rit.* *f rubato*

10 *cantabile* *p dolce rubato* *p*

14 *dim.* *pp* *cresc.*

17 *accel.*
f *dim.* *p*

20 *cresc.* *mf* *dim.* *dolce*
una corda

24 *pp* *cresc.* *f* *allarg. a tempo*

28 *cantabile* *p dolce*

32 *dim.* *ppp* *allargando*

Con stravaganza ♩ = 58

2.

f *sf*

4

sf *p*

9

sf *sf* *f*

14

sf *dim.* *p*

19

pp *sf* *sf*

Presto ♩ = 112

3.

pp sotto voce legato

cresc.

una corda

4

Musical score for measures 4-6. The treble staff continues with a melodic line. The bass staff has a piano introduction with a *p* dynamic and a *dim.* marking. A *pp* dynamic is marked in measure 5, and a *cresc.* marking is in measure 6.

7

Musical score for measures 7-9. The treble staff continues with a melodic line. The bass staff has a piano introduction with a *p* dynamic and a *dim.* marking. A *pp* dynamic is marked in measure 7, and a *cresc.* marking is in measure 9.

10

Musical score for measures 10-12. The treble staff continues with a melodic line. The bass staff has a piano introduction with a *p* dynamic and a *dim.* marking. A *pp* dynamic is marked in measure 10, and a *cresc.* marking is in measure 12.

13

Musical score for measures 13-15. The treble staff continues with a melodic line. The bass staff has a piano introduction with a *p* dynamic and a *dim.* marking. A *pp* dynamic is marked in measure 13, and a *cresc.* marking is in measure 15. The bass staff also features triplets in measures 13, 14, and 15.

16

f *f* *pp*

3 3 3

20

pp *f* *sf* *pp* *f*

tragico

Lento ♩ = 54

4.

pp *p* *dim.*

6

pp *p* *pp*

12

p *p dim.* *ppp* *ppp*