

Четыре прелюдии №1

Соч. 31
(1903)

Andante $J=50$

p *cresc.* *mf*

dim. *dolce* *p*

una corda *rit.* *[a tempo]* *f rubato*

cantabile *p dolce* *rubato*

dim. *pp* *cresc.*

accel.

f *dim.* *p*

cresc. *mf* *dim.* *dolce*

una corda

pp *cresc. f*

allarg. a tempo

cantabile

p dolce

allargando

dim. *ppp*

Ad.

№2

Соп. 31
(1903)

Con stravaganza ♩=58

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Con stravaganza' with a quarter note equal to 58 beats per minute. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The music is characterized by Stravinsky's signature style, with complex rhythms and bold harmonic choices.

No 3

Соч. 31
(1903)

Presto $\text{♩} = 112$

pp sotto voce legato *cresc.*

una corda

pp *cresc.*

dim.

f

pp *cresc.*

f *pp* *tragico*
pp *f* *sf*

№4

Соч. 31
(1903)

Lento $\text{♩} = 54$

pp *p* *dim.*
pp *p* *pp*
p *p dim.* *ppp* *ppp*

fcs *Vlad*