

ЧЕТЫРЕ ПЬЕСЫ

QUATRE MORCEAUX

Хрупкость

Fragilité

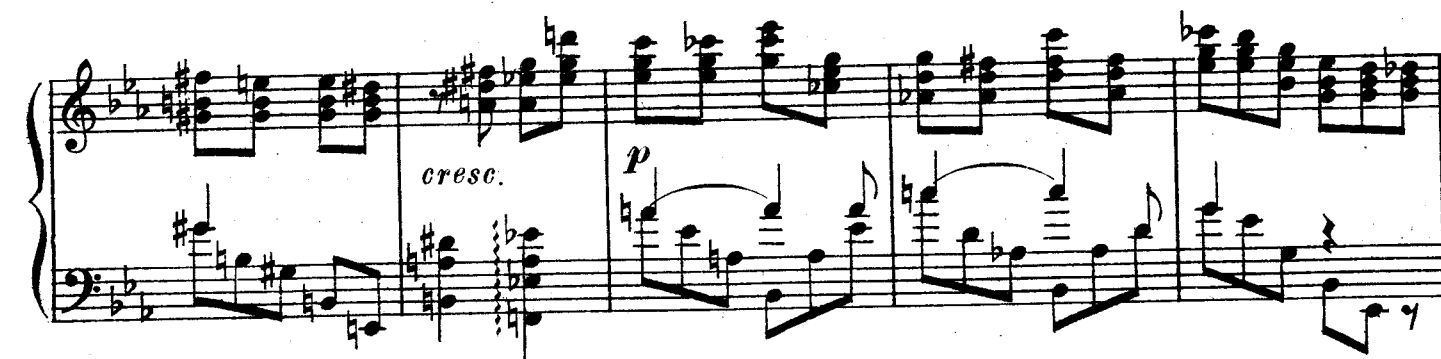
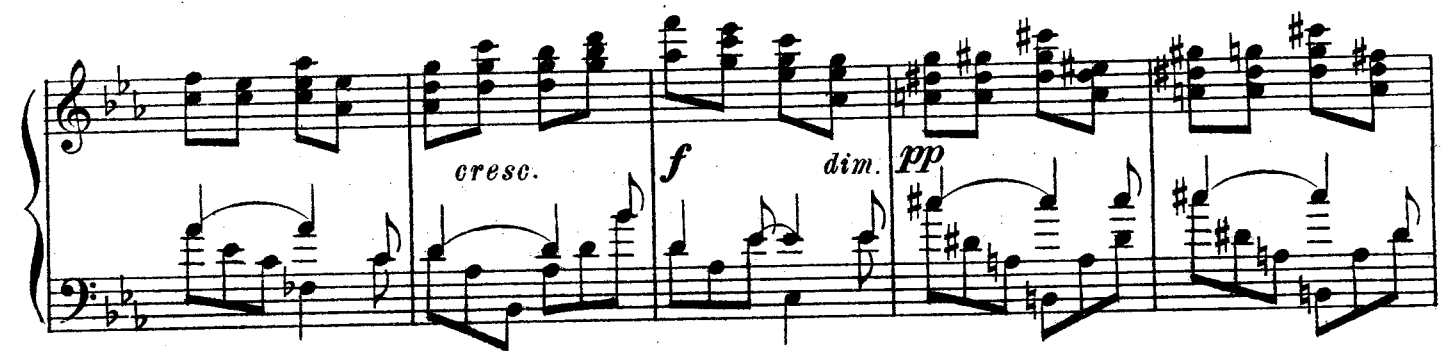
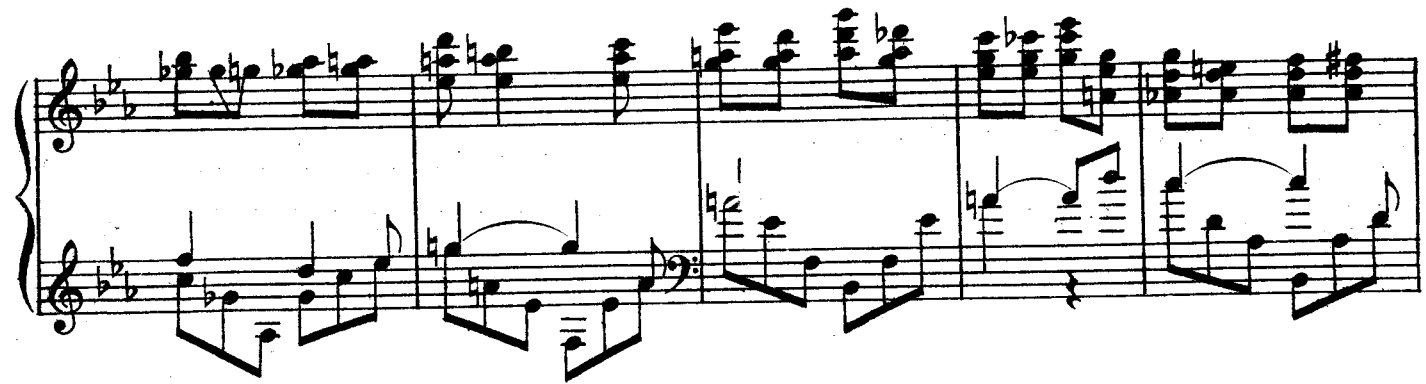
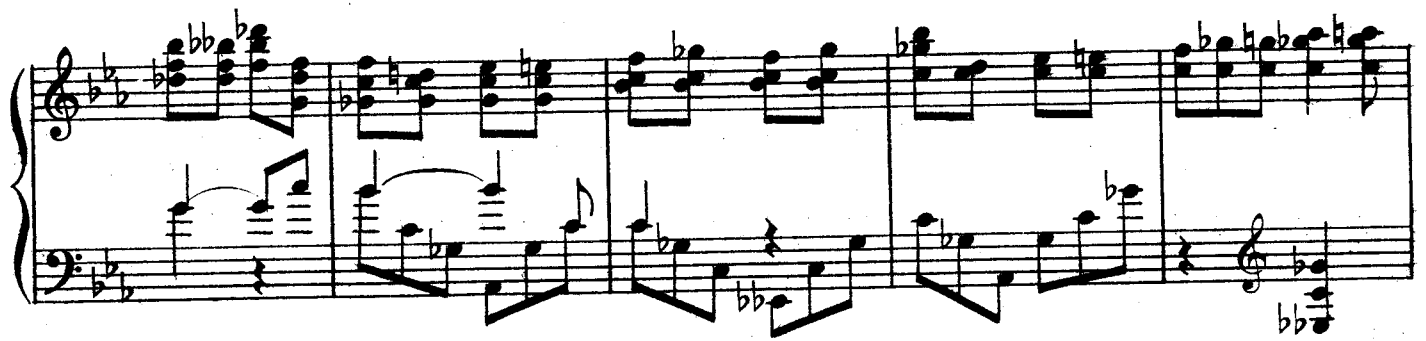
Соч. 51, №1
Op. 51, №1
(1906)Allegretto
limpide

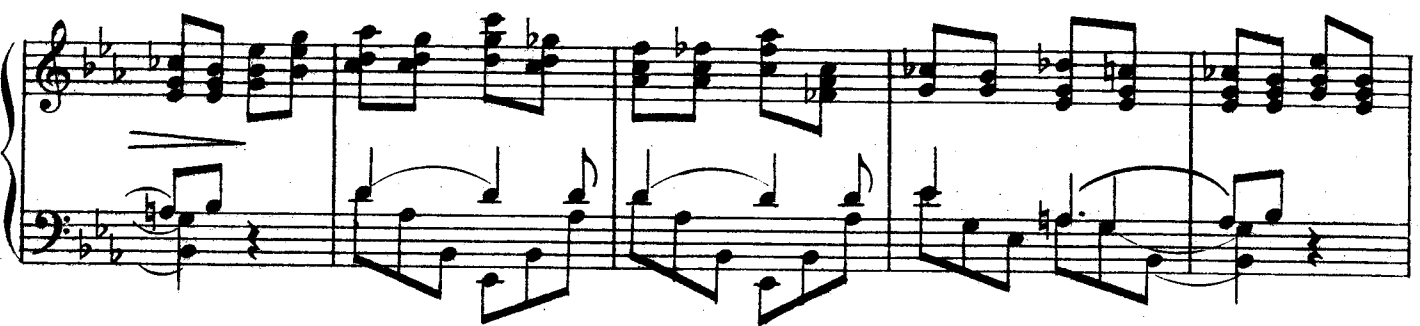
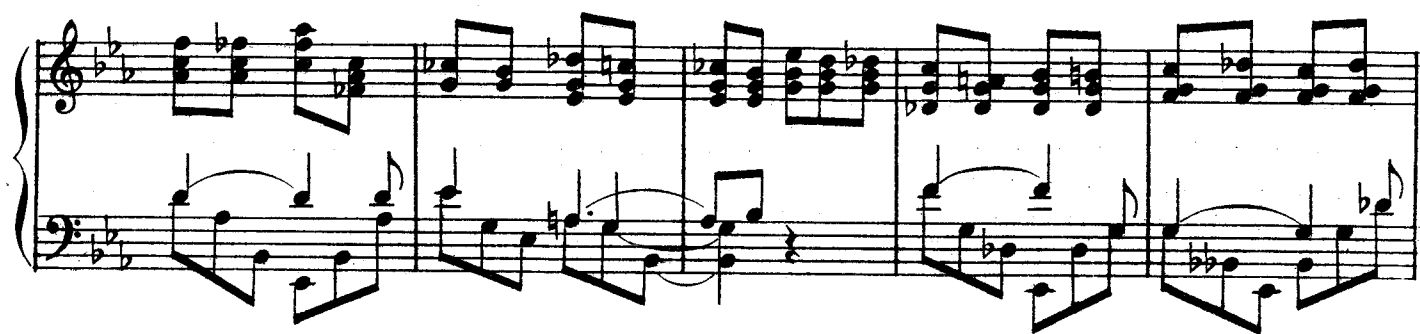
p cantabile *pp*

cresc. *dim.* *p*

cresc. *dim.* *pp*

animando





Прелюдия

Prélude

Соч. 51, №2
Op. 51, №2
(1906)

Lugubre

pp sotto voce

cresc.

dim.

pp

poco

sf

poco

Окрылённая поэма

Poème ailé

Соч. 51, № 3
Op. 51, № 3
(1906)

ritard. a tempo accel.

pp

ritard.

a tempo accel. ritard.

lento meno vivo

espressivo a tempo

meno vivo
espressivo



a tempo *accel.*

pp *pp*

ritard. *a tempo*

pp

accel. *rit.*

lento

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The first system begins with a treble clef and a key signature of three sharps, followed by a bass clef and a key signature of three sharps. The tempo marking 'a tempo' is above the first measure, and 'accel.' is above the second measure. The dynamic marking 'pp' (pianissimo) is below the first measure of both staves. The second system begins with a treble clef and a key signature of three sharps, followed by a bass clef and a key signature of three sharps. The tempo marking 'ritard.' (ritardando) is above the first measure, and 'a tempo' is above the second measure. The dynamic marking 'pp' is below the first measure of the bass staff. The third system begins with a treble clef and a key signature of three sharps, followed by a bass clef and a key signature of three sharps. The tempo marking 'accel.' is above the first measure, and 'rit.' (ritardando) is above the second measure. The fourth system begins with a treble clef and a key signature of three sharps, followed by a bass clef and a key signature of three sharps. The fifth system begins with a treble clef and a key signature of three sharps, followed by a bass clef and a key signature of three sharps. The tempo marking 'lento' is above the first measure.

Танец томления

Danse languide

Соч. 51, № 4

Оп. 51, № 4

(1906)

pp
poco cresc.
pp
p
dim.
mf
dim pp
p