

# 3 MORCEAUX

(1907)

## Poème

Op. 52 Nr. 1

28

Lento  
voilé

*pp* *pochiss.* *rubato* *avec langueur*

6

*pp* *rubato*

11

*avec langueur* *pp*

17

21

Più vivo

Tempo I

24

rit.

pp

rubato

28

avec langueur

mf

33

f

pp

38

43

46

rit.

## Enigme

Op. 52 Nr. 2

29 *Etrange, capricieusement*

*p* *pp* *léger* 5

7 *accel.*

5

12 *ritard.*

*p* *pp* 5

18

5

23 *Voluptueux, charmé*

*pp* *mp* *mp*

29

Measures 29-34. Treble clef, bass clef. Key signature: three flats. Dynamics: *p* (piano) and *f* (forte). Includes slurs and accents.

35

Measures 35-40. Treble clef, bass clef. Key signature: three flats. Dynamics: *f* (forte). Includes slurs, accents, and a trill marked *(m.s.) tr*.

41

Measures 41-46. Treble clef, bass clef. Key signature: three flats. Dynamics: *dim.* (diminuendo). Includes slurs and accents.

47

Très vite

Measures 47-51. Treble clef, bass clef. Key signature: three flats. Dynamics: *f* (forte). Includes slurs and accents. Tempo marking: *Très vite*.

52

Measures 52-57. Treble clef, bass clef. Key signature: three flats. Dynamics: *pp* (pianissimo) and *léger* (light). Includes slurs, accents, and a quintuplet marked *5*.

58

Measures 58-63. Treble clef, bass clef. Key signature: three flats. Dynamics: *envolé* (soaring). Includes slurs, accents, and a quintuplet marked *5*.

# Poème languide

Op. 52 Nr. 3

30

Pas vite

*p*

poco rit.

3

*p*

poco a poco

5

animato e passionato

*m.d.*

8

*m.d.*

10

*pp*

8...