



РОССІЙСКОЕ МУ-  
ЗЫКАЛЬНОЕ ИЗ-  
ДАТЕЛЬСТВО.

RUSSISCHER  
— MUSIK —  
VERLAG. М. Ф.

А. СКРЯБИНЪ

A. SKRJABIN

Три пьесы для ф-п.

Drei Klavierstücke

op. 52.

op. 52.

Берлинъ Москва

Berlin Moskau

*D. 52*

# A. S ScriABINE

## Trois Morceaux

pour Piano

op. 52.

N<sup>o</sup> 1. Poème. N<sup>o</sup> 2. Enigme. N<sup>o</sup> 3. Poème languide.

1911

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РОССІЙСКАГО МУЗЫКАЛЬНАГО  
ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG  
G.M.B.H.

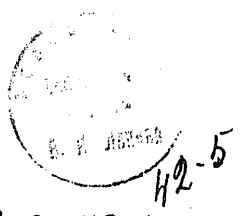
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# № 1. Poëme.



А. Скрябинъ Op. 52, 1.  
A. Skrjabin

PIANO.

*Lento.*  
*voilé*

*pp*

*preciss.*

*rubato*

*ped.* 3 3

\*

*avec langueur*

*pp*

3

*rubato*

*ped.* 3 3

\*

*avec langueur*

*pp*

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns with triplets and sixteenth notes. The key signature has two flats. Measure numbers 16, 17, 18, and 19 are indicated at the beginning of their respective measures.

**Più vivo.**

Second system of musical notation, continuing from the first. It includes the instruction "Più vivo." above the staff. The music is more rhythmic and energetic. Measure numbers 15, 16, 17, 18, and 19 are indicated.

Third system of musical notation, continuing the piece. It features intricate melodic lines and accompaniment. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated.

*rit.* **Tempo I.**

Fourth system of musical notation, starting with the instruction "rit." (ritardando) and "Tempo I." (first tempo). It includes dynamic markings "pp" (pianissimo) and "rubato". Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated.

*avec langueur*

Fifth system of musical notation, starting with the instruction "avec langueur" (with languor). The music is slower and more expressive. Measure numbers 16, 17, 18, and 19 are indicated.

First system of musical notation, measures 1-4. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *mf*, *f*. Includes a triplet in the bass line.

Second system of musical notation, measures 5-8. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *pp*. Includes a triplet in the bass line.

Third system of musical notation, measures 9-12. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *pp*. Includes a triplet in the bass line and a circled '8' above the treble staff.

Fourth system of musical notation, measures 13-16. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *pp*. Includes a circled '8' above the treble staff and a circled '15' above the bass staff.

Fifth system of musical notation, measures 17-20. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *pp*. Includes a circled '15' above the bass staff and a circled '3' above the treble staff. Ends with a *rit.* marking.

# № 2. Enigme.

A. Скрябинъ Op. 52, 2.  
A. Skrjabin

PIANO.

*Etrange, capricieusement*

*p* *pp*

*léger* 5

5 *p*

*accel.* *ritardando*

*p* *pp*

5

*Voluptueux, charmé*

*pp* *mp*



# № 3. Poëme languide.

A. Скрябинъ Op. 52, 3.  
A. Skrjabin

Pas vite.

PIANO. *p*

*poco rit.*

*p poco a*

*poco m. d. animato e passione m. d.*

*pp*