

ТРИ ПЬЕСЫ

TROIS MORCEAUX

ЭТЮД

Etude

Соч. 49, №1

Op. 49, №1

(1905)

♩ = 152

pp leggiero

poco

mf

pp

poco

mf

pp

cresc.

poco

a

poco

f

**)*

*) См. комментарии

dimin. *pp*

mf *pp*

mf *pp*

mf *Lento*

Прелюдия

Prélude

Соч. 49, № 2

Оп. 49, № 2

(1905)

Bruscamente irato $\text{♩} = 69$

Мечты

Rêverie

Соч. 49, № 3

Op. 49, № 3

(1905)

Con finezza ♩ = 88

The musical score is written for piano and features five systems of staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Con finezza' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano), 'poco' (poco), 'animando', and 'rit.' (ritardando). The piece concludes with a final triplet in the right hand.