

Deux préludes
(I)

Alexandre Scriabine

Andante, Vagues mystérieuses

11

FL.

Cl.

Cl. b.

Céleste

3 Vms

(Sourcelines)

Alc.

(Sourcelines)

Vc.

(Sourcelines)

pp

pizz

arco

FL.

Cl.

Cl. b.

Céleste

3 Vms

Alc.

Vc.

pizz

arco

2. Seul, Déclatant

FL.

Cl.

Cl. b.

Céleste

3 Vms

Alc.

Vc.

Sur la touche

Sur sol

tr

3

Fl.
Cl.
Cs(b)
Cl.b
(si b)

3 Vms

Alto

V.C.

Cl.b

3 Vms

Alto

V.C.

ralentir.

(36)

ôtez Sourdine

ôtez Sourdine

ôtez Sourdine

ôtez Sourdine

ôtez Sourdine

Sur Ut

ôtez Sourdine

4.5 Presto, inquiet

(II)

Fl.

Cl.
(si b)

Cl.b
(si b)

Trog.

3 Vms
(Sans Sourdine)

Alto
(Sans Sourdine)

V.C.
(Sans Sourdine)

Handwritten musical score for a string quartet, featuring five staves. The instruments are labeled on the left: Fl (Flute), Cl. (Clarinet), Cl. (Clarinet), 3 vns (Violins), and V.C. (Violoncello). The score is marked with a large '1' in a box at the top center. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz' (pizzicato) and 'arco' (arco). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for a 6-piece ensemble. The instruments listed on the left are Flute (Fl), Clarinet in B-flat (Cl. b), Clarinet in B-flat (Cl. b), Trombone (Tbg), 3 Trumpets (3 vrs), Alto Saxophone (Alt.), and Violoncello (vc.). The score is written on a system of seven staves. The first staff (Fl) has a key signature of one sharp (F#) and a common time signature (C). The second staff (Cl. b) has a key signature of one sharp (F#) and a common time signature (C). The third staff (Cl. b) has a key signature of one sharp (F#) and a common time signature (C). The fourth staff (Tbg) has a key signature of one sharp (F#) and a common time signature (C). The fifth staff (3 vrs) has a key signature of one sharp (F#) and a common time signature (C). The sixth staff (Alt.) has a key signature of one sharp (F#) and a common time signature (C). The seventh staff (vc.) has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a large 'X' drawn over the right side of the page.

[illegible]

3

FL
Cl.
(sib)
Cl.b
(sib)

3 vms

Alt

V.C.

mp

pp

Sur le pont

arco

pizz

FL

Cl.
(sib)

Cl.b
(sib)

3 vms

Alt

V.C.

pp

pizz

arco

FL

Cl.
(sib)

Cl.b
(sib)

3 vms

Alt

V.C.

pp

Sur la touche

arco

pizz

(36)

4 à 28 avril, 2013