

The background of the entire page is a repeating pattern of musical notation for a piano exercise. The notation is in black ink on a light gray background. It consists of multiple staves, each containing various musical symbols such as treble clefs, bass clefs, notes, rests, and dynamic markings like 'pp' (pianissimo). The notation is arranged in a grid-like pattern, with the staves running diagonally from the top-left to the bottom-right. The overall effect is a dense, textured background of musical notation.

*Exercice
pour le Pianoforte*

composée par

Robert Schumann

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Exercice

(1829?-1830)

Robert Schumann (1810 – 1856)

The musical score is written for piano and bass. It consists of five systems of music. The first system (measures 1-4) features a piano introduction with dynamics *sf*, *mf*, *cresc.*, and *ff*. The second system (measures 5-8) is marked *legatissimo* and *sf p*. The third system (measures 9-12) continues the piece. The fourth system (measures 13-16) includes a *cresc.* marking. The fifth system (measures 17-20) is marked *f >*, *m.s.*, *tutto legato*, and *> p*. Fingerings are indicated by numbers 1-5 above or below notes. Some fingerings are in bold (composer's) and some are in italics (editor's). A dashed box in the first system encloses measures 1-4. A 'P' with an asterisk is located below the first system. A 'Q' is located below the second system.

*) Fingerings in bold by the composer. *Diteggiatura in grassetto dal compositore.*

***) Fingerings in italics by the editor. *Diteggiatura in corsivo dall'editore.*

21

> *p* *dim.* *sf*

25

cresc. *ff*

29

sf *dim.*

33

pp *mf*

37

mf *pp*

41

mf *cresc.* *ff*

*) No alterations in the autograph. *Nessuna alterazione nell'autografo.*

***) Middle part unclear, it could be:  *Nota centrale non chiara, potrebbe essere:* 

4 45

pp *mf*

49 (8)

p *mf* *p*

53

staccato

57

ff

61 *sf* *sf*

sf *sf* *dim.*

65

cresc. *mf* *sf*

*) No alteration in the autograph. Nessuna alterazione nell'autografo.

6 92

96 *dim.* - - - *f*

100 *sf* *sf* *sf* *sf*


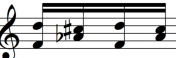
104 *sf* *sf* *mf* *cresc.* -

108 *poco ritenuto* *[a tempo]*
ff *p* *sf*

112 ***)*

*) The A \flat in m.112 and first half of m.114 were notated as G \sharp in the autograph, but see m.6-8.

I lab a b.112 e nella prima metà di b.114 erano scritti come dei sol \sharp nell'autografo, ma confrontare con b.6-8.

***) Probably:  as in m.6. Probabilmente:  come a b.6.

116

120

124

128

132

136

*) The slur in the autograph only appears in m.120 after change of line, the beginning of the slur isn't clear.
 La legatura nell'autografo appare solo a b.120 dopo un cambio di riga, l'inizio della legatura non è chiaro.
 **) No alteration in the autograph. Nessuna alterazione nell'autografo.

8 140

pp leggiero

144

mf sf p mf

148

dim. - - - - - pp

152

mf pp

156

pp mf

160

pp staccato poco cresc. f

*) No alterations in the autograph. Nessuna alterazione nell'autografo.

164 *ten. ten. ten. ten.*

p *molto cresc.*

168

ff *leggiero*

8

2/5 1/3 2/5 1/3

172

f marcato *p* *cresc.*

5 4 3 2 1

4 3 2 1

5 1 3 1 5 1

3 1 3 1 5 1

3 5 2 5 1 3 5

176

ff **)

8

5 4 3 2 1

3 2 1 4

4 1 2 3

1 4 1 2

5 3

180

dim. *pp* *f*

*) No alteration in the autograph. *Nessuna alterazione nell'autografo.*

**) Probably:  *Probabilmente:* 

