

# П. ЧАЙКОВСКИЙ



## ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ



ТОМ  
ПЯТЬДЕСЯТ ВОСЬМОЙ

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## СИМФОНИЧЕСКИЕ ЭТЮДЫ В ФОРМЕ ВАРИАЦИЙ

Op. 13 для фортепиано

Вариации № 11 и № 12

Р. ШУМАН

Adagio (♩=60)

1)

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

Alto

3 Tromboni Tenore

Basso

Timpani (A, D)

Adagio (♩=60)  
con sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*I solo*  
*p con molto espressione*

*pp*

*pp*  
*con sord.*

*pp*  
*con sord.*

*pp*  
*con sord.*  
*pizz.*

*pp*  
*pizz.*

1) Т. 2. В оригинале Этюдов Шумана здесь знак повтора (Р. Шуман. Собрание сочинений для фортепиано, том 2, изд. П. Юргенсона № 2 390 т. 41). В автографе партитуры знак повтора отсутствует.

Picc.

Fl. I

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

arco

arco

The musical score is arranged in systems. The first system includes Piccolo, Flute I, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, and Trombone. The third system includes Trumpet. The fourth system includes the string section (Archi) with two staves. The Flute I part features a melodic line with a first ending bracket and a triplet. The Bassoon part has a melodic line with a first ending bracket. The string section includes a rhythmic accompaniment in the upper staves and a bass line in the lower staves, with 'arco' markings.

Fl. I *sempre pp*

Cl. *I solo* *con molto espressione* *sempre pp*

Fg. *sempre pp*

Archi *pizz.* *sempre pp*

Fl. I *sempre pp*

Cl. *dolce* *dolce* *sempre pp*

Fg. *sempre pp*

Archi *sempre pp*

10

1) Т.10. В оригинале Этюдов Шумана в этом такте знак повтора и 1 Volta. В автографе партитуры знак повтора и такт соответствующий 1 Volta выпущен. Т.10 соответствует 2 Volta.





Picc.

Fl. *poco a poco morendo*

Ob.

Cl. *poco a poco morendo*

Fg. *pp*

Cr.

Trb.

Trbn.

Tp.

Archi *poco a poco morendo*

*pizz.*

*pizz.*

20

*poco a poco morendo*

Allegro brillante (♩ = 66)

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Allegro brillante (♩ = 66)

[senza sord.]

[senza sord.]

[senza sord.]

[senza sord.]

arco

arco

Archi

Picc. Fl. Ob. Cl. Fg.

1. 2.

I solo I

solo

Cr. Trb. Trbn. Tp.

Archi

mf


mf

mf

mf

30

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 Tp.  
 Archi

1) Т. 35. В автографе партитуры, видимо, ошибка: Trbn. III  ; исправлено редакцией.

1. 2.

Picc. *a2*

Fl. *p* *f* *f* *p*

Ob. *p* *f* *f* *p*

Cl. *p* *f* *f* *p*

Fg. *p* *f* *f* *p*

Cr.

Trb. *p*

Trbn.

Tp.

Archi *mf* *f* *p con molto espressione*

40

Picc.

Fl. *[simile]* *dimin.*

Ob. *[simile]*

Cl. *[simile]* *dimin.*

Fg. I *dimin.*

Cr. *dimin.*

Trb.

Trbn.

Tp.

Arch. (sul G) *dimin.* *pp lega-*

*dimin.*

*dimin.*

*dimin.*

*dimin.* *pp lega-*

Picc. *a2*

Fl. *p*

Ob. *p* *a2*

Cl. *p* *a2*

Fg. *a2* [*p*]

Cr.

Trb.

Trbn.

Tp.

*pp legatissimo*

Archi *pp legatissimo*

-tissimo

-tissimo

50  
3534

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn.

Tp.

Archi

*p*

*I*

*[P]*

This musical score page, numbered 148, is arranged in a standard orchestral format. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system contains staves for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tbn.). The bottom system is for the String section (Archi), with separate staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts (Ob., Cl., Fg.) feature melodic lines with dynamic markings of *p* and *I*. The string section provides a rhythmic accompaniment with a *[P]* dynamic marking. The page concludes with a *[P]* dynamic marking at the bottom.

Picc.

Fl.

Ob. I

Cl.

Fg. I

*cresc. poco a poco*

Cr.

Trb.

Trbn.

Trp.

Archi

*cresc. poco*

*cresc. poco*

*cresc. poco*

*animato*

*cresc. poco*

60

Picc.

Fl. *a2*  
*cresc.* [*f*]

Ob. *I*  
*cresc.* [*f*]

Cl. [*f*]  
*cresc.*

Fg. [*f*]  
*cresc.*

Cr. [*f*]

Trb. [*p cresc.*]

Trbn.

Tp.

Archi *a poco* [*f*]  
*cresc.*

*a poco* [*f*]  
*cresc.*

*a poco* [*f*]  
*cresc.*

*a poco* [*f*]  
*cresc.*



Picc.

Fl. *sf*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *a2*

Trb. *mf*

Trbn.

Tp. *f*

Archi *f*

Detailed description: This page of a musical score, numbered 152, features a woodwind and string ensemble. The instruments are arranged in a system with staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Strings. The Flute, Oboe, Clarinet, and Cor Anglais parts are marked with *sf* (sforzando) and *f* (forte). The Bassoon part is marked *f*. The Cor Anglais part has a dynamic marking of *a2*. The Trumpet part is marked *mf*. The Trombone and String parts are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 158, features a variety of orchestral instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts play sustained notes with dynamic markings of *f*. The Clarinet (Cl.) part also plays sustained notes with *f* dynamics. The Bassoon (Fg.) part has a melodic line starting in the second measure, marked with *f* and an *a2* dynamic. The Cor Anglais (Cr.) part has a melodic line starting in the second measure, marked with *f* and an *a2* dynamic. The Trumpet (Trb.) part has a melodic line starting in the second measure. The Trombone (Trbn.) and Trombone (Tp.) parts are mostly silent. The Archi (string) section consists of four staves, with the upper two playing melodic lines and the lower two playing rhythmic patterns, all marked with *f* dynamics. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The page number 80 is located at the bottom center of the score.



Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tp. Archi.

*[sf]* *[sf]* *I solo* *a2* *I solo* *I solo*

*sf* *sf* *p* *p* *sf* *sf* *p* *f* *p*

Detailed description: This page of a musical score, numbered 155, features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Trombone, Trumpet), and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings play a complex, rhythmic pattern of sixteenth and thirty-second notes, often with slurs and accents. The flute and bassoon parts include dynamic markings of *[sf]* (sforzando) and *a2* (second octave). The woodwinds have *I solo* markings in the final measure of the system. The brass section is mostly silent, with some sustained notes in the trumpet and trombone parts. The string section plays a driving, rhythmic accompaniment, with dynamic markings of *sf* (sforzando) and *p* (piano) throughout. The score is written in a key signature of one sharp (F#) and a common time signature.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

*staccatto*

*staccatto* *f* *p* *f* *p*

*staccatto*

*f*

90 *staccatto*

Detailed description of the musical score: The score is for page 156 and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Strings. The woodwind section (Flute, Clarinet, Bassoon) has a melodic line with slurs and a first finger marking 'I'. The string section has a rhythmic accompaniment with staccato markings and dynamic changes (f, p). The string part is marked '90 staccatto' at the bottom.

Picc.

Fl. *f* [*cresc.*] *ff*

Ob. *f* [*cresc.*] *ff*

Cl. *f* [*cresc.*] *ff*

Fg. *f* [*cresc.*]

Cr. *ff*

Trb. *ff*

Trbn.

Tp.

Archi *p* *f* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The third system includes Trumpet (Tp.). The fourth system is for the Strings (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts have a first finger (I) marking. The Flute and Oboe parts have a dynamic marking of *f* [*cresc.*] and *ff*. The Bassoon part has a dynamic marking of *f* [*cresc.*]. The Cor Anglais part has a dynamic marking of *ff*. The Trumpet and Trombone parts have a dynamic marking of *ff*. The String parts start with a dynamic marking of *p* and transition to *f* *cresc.* in the later measures. There are various musical notations including notes, rests, and slurs throughout the score.



This musical score page, numbered 159, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play complex, often melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Piccolo part is particularly active, playing rapid sixteenth-note passages.

Picc.

Fl.

Ob.

Cl.

Fg.

Detailed description: This section of the score covers five woodwind parts. The Piccolo part is mostly silent. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line with some rests. The Clarinet and Bassoon parts have more rhythmic, chordal accompaniment. The key signature has two sharps (F# and C#).

Cr.

Trb.

Trbn.

Tp.

Detailed description: This section covers four brass parts. The Cornet part has a melodic line with slurs. The Trumpet part has a rhythmic accompaniment. The Trombone parts are mostly silent. The Trombone part has a melodic line with slurs. The key signature has two sharps (F# and C#).

Archi

Detailed description: This section covers five string parts. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabasso part has a rhythmic accompaniment. The key signature has two sharps (F# and C#). The dynamic marking [mf] is present in several places.

This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The dynamics range from fortissimo (ff) to piano (p).

**Woodwinds:**  
Pico. *ff*  
Fl. *ff* *p*  
Ob. *ff* *p*  
Cl. *ff* *p*  
Fg. *ff* *p*

**Brass:**  
Cr. *ff*  
Trb. *ff*  
Trbn. *ff*  
Tp. *ff*

**Archi:**  
*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archl.

120

*p*

*div.*

*simile*

Fl. Ob. Cl. Fg. V. I V. II

*I solo*  
*p legatissimo*

*unis.*  
*con espressione*  
*unis.*  
*con espressione*

Fl. Ob. Cl. Fg. Archi

*I*

*legatissimo*  
*legatissimo*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

*p*

*f*

*p*

*f*

*p*

*p*

*molto animato*

140

Picc.

Fl. *a2* *f*

Ob. *I*

Cl.

Fg. [*cresc. poco a poco*]

Cr. [*p*]

Trb.

Trbn.

Trp.

Archi *f cresc. poco a poco* [*cresc. poco a poco*]

Detailed description of the musical score: The score is for a full orchestra. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Trp.). The bottom system is for the String section (Archi). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a dynamic of *f* and includes a second octave marking (*a2*). The Bassoon part has a *cresc. poco a poco* instruction. The Cor Anglais part has a *p* dynamic. The String section has a *f cresc. poco a poco* instruction. The score is divided into measures by vertical bar lines.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn:

Tp.

Archi

150

3534

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for the woodwind and brass sections, with the string section (Archi) at the bottom. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn:), and Archi. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The woodwind parts are highly active, with many notes and dynamic markings. The brass parts are mostly sustained notes with some movement. The string section provides a rhythmic and harmonic foundation. The page number 150 is at the bottom left, and the number 3534 is at the bottom center.

1)

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Archi

1) В автографе партитуры сверху и на свободных строках записана литературная программа к увертюре П. И. Чайковского „Гроза“ (по одноименной драме А. Н. Островского).

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Trp.

Archi

160

3534

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 168 at the top left and 3534 at the bottom center. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trumpet (Trp.). The third system includes the string section (Archi). The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts feature long, sustained notes with dynamic markings of *f* and *[f]*. The Bassoon part has a melodic line starting with a dynamic of *f*. The Cor Anglais part has a melodic line with dynamics *f* and *[f]*. The Trumpet part has a melodic line with dynamics *[mf]* and *f*. The Trombone part has a melodic line with dynamics *[p]* and *f*. The string section (Archi) has a rhythmic accompaniment with dynamics *[f]* and *f*. The page number 160 is written at the bottom left of the string section.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

*f* [*f f f*]

*a2*

*I*

*a2*

*ff*

*f*

*p*

*f*

*f*

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tp.). The string section (Archi) is shown in the bottom two systems. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds play melodic lines with various dynamics and articulations. The brass parts provide harmonic support with rhythmic patterns. The strings play a steady accompaniment. Performance markings include dynamics like *f* (forte), *ff* (fortissimo), and *p* (piano), and articulations like *a2* (accents) and *I* (first finger).

Pico.   
 Fl. *I solo* *p*   
 Ob.   
 Cl. *I solo* *p*   
 Fg. *I solo* *p*   
 Cr.   
 Trb.   
 Trbn.   
 Tp.   
 Archi. *p staccato* *f* [*p*] *staccato* *f* *p* *f* [*p*]   
 170 *p*

The score is for page 170 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each marked with "I solo". The woodwinds play melodic lines with dynamics ranging from piano (p) to forte (f). The string section (Archi.) is marked with "p staccato" and plays a rhythmic accompaniment. The brass section (Cr., Trb., Trbn., Tp.) is mostly silent, with a few notes in the Tuba part. The page number "170" is printed at the bottom left, and the number "3534" is printed at the bottom center.

Picc. FL. Ob. Cl. Fg.

*cresc.* *ff* *staccato*

*cresc.* *ff* *staccato*

*cresc.* *ff* *staccato*

*cresc.* *ff* *staccato*

Cr. Trb. Trbn.

[*p cresc.*] *ff*

Tp.

Archi

*p* *cresc.* *cresc.* *cresc.*

Picc. *ff* *ff*  
 Fl. *ff* *ff*  
 Ob. *ff* *p* *ff* *p* [*ff*]  
 Cl. *ff* *p* *ff* *p* [*ff*]  
 Fg. *ff* *ff* *p* *ff* *p* [*ff*]  
 Cr. *ff*  
 Trb. *ff*  
 Trbn. *ff*  
 Tp. *ff* *p* *f* *p* — *ff*  
 Archi *ff*

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cr.   
 Trb.   
 Trbn.   
 Tp.   
 Archi

The score is for Chopin's Étude No. 190 in D major, Op. 10, No. 35. It features a complex woodwind and brass arrangement. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The brass (Trumpets, Trombones, Trumpet) and woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with various dynamics including *ff* (fortissimo) and *f* (forte). The score includes a first ending marked with a '1)' and a second ending marked with a '#2'. The piece concludes with a *ff* dynamic.

1) Т. 190. В автографе партитуры далее отсутствует 8 тактов, имеющиеся в оригинале Этюдов Шумана.

Picc.

Fl. *a2*  
*f* *sempre ff*

Ob.  
*f* *sempre ff*

Cl.  
*f* *sempre ff*

Fg.  
*f* *sempre ff*

Cx.

Trb.  
*f*

Trbn.

Tp.

Archi  
*f* *sempre ff*

*f* *sempre ff*

*f* *sempre ff*

*f* *sempre ff*

*f* *sempre ff*

*f* *sempre ff*

Picc. *staccatto*

Fl. *a2 staccatto*

Ob. *a2 staccatto*

Cl. *a2 staccatto*

Fg. *staccatto*

Cr.

Trb.

Trbn.

Tp.

Archi

*staccatto*

*staccatto*

*staccatto*

*staccatto*

*staccatto*

Picc.  
 Fl. a2  
 Ob. a2  
 Cl. a2  
 Fg. a2  
 Cr.  
 Trb.  
 Trbn.  
 Tp.  
 Archi

Musical score for a full orchestra. The score is written for Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), Cor Anglais, Trumpet, Trombone, Trumpet, and Strings. The music is in 2/4 time and features a prominent woodwind section with a melodic line in the flutes and oboes, supported by the clarinets and bassoons. The strings provide a rhythmic and harmonic foundation. The score includes dynamic markings such as *fff* and *mf*, and various articulation marks. The page number 176 is visible in the top left corner.