Schirmer's Library of Musical Classics

Vol. 95

ROBERT SCHUMANN

COMPLETE WORKS

FOR THE

PIANOFORTE

Kreisleriana

Op. 16

CRITICALLY REVISED AND FINGERED

BY

MAX VOGRICH

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
1894

Dedicated to F. CHOPIN.

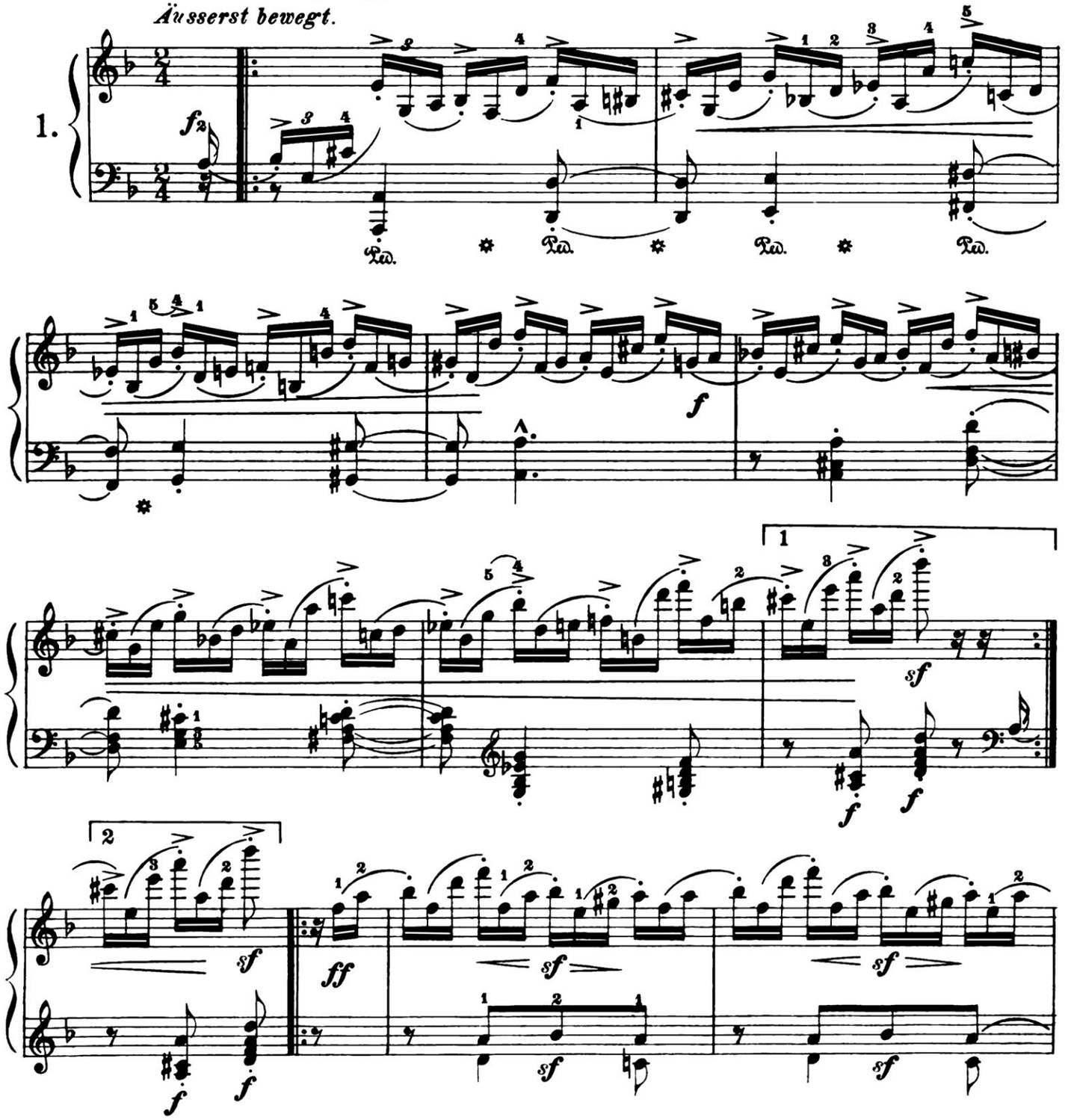
Kreisleriana.

8 Fantasie Stücke.

Revised and Fingered by
MAX VOGRICH.

ROBERT SCHUMANN. Op.16.
Composed 1838.

Vivacissimo. (♩ = 88)
Äusserst bewegt.



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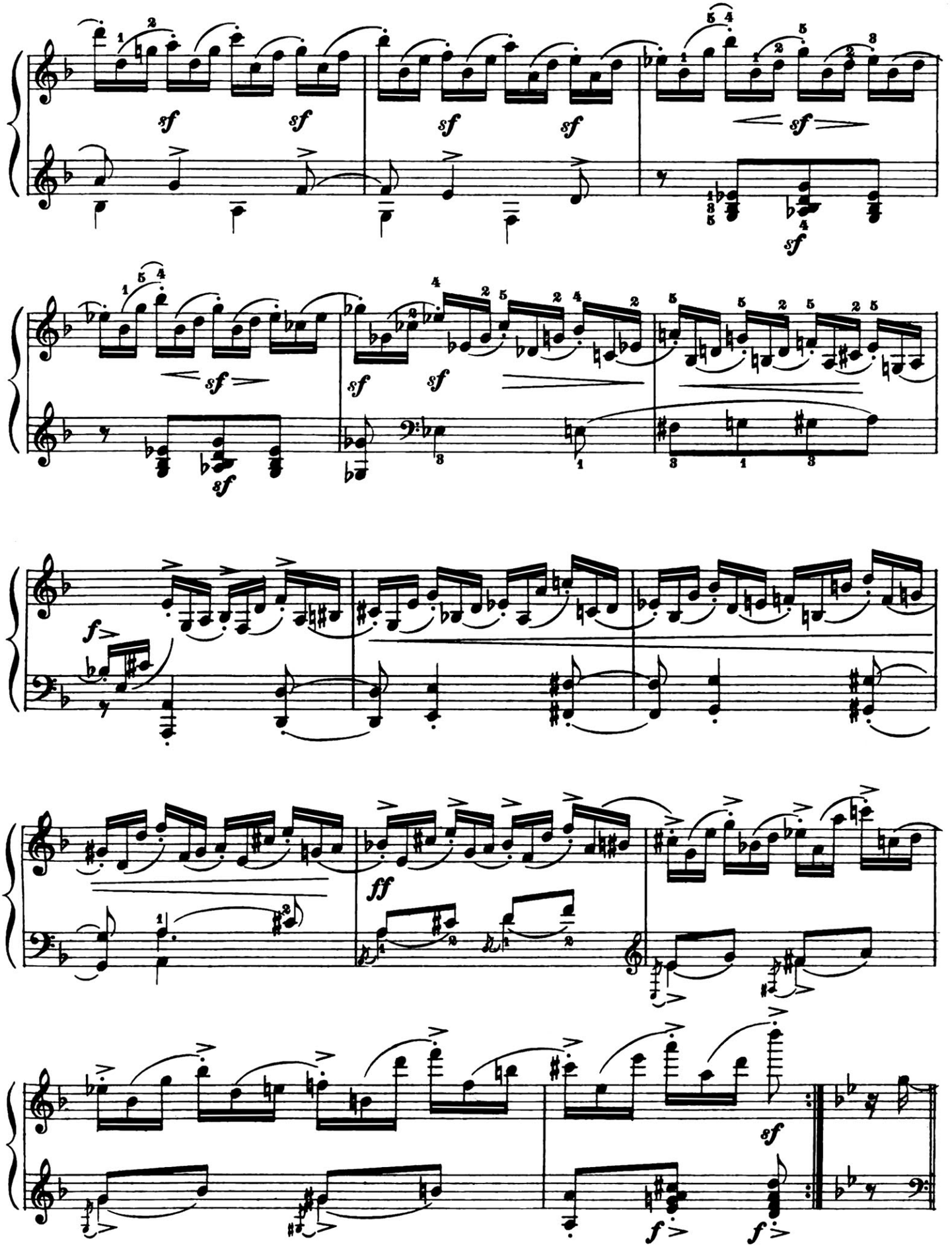
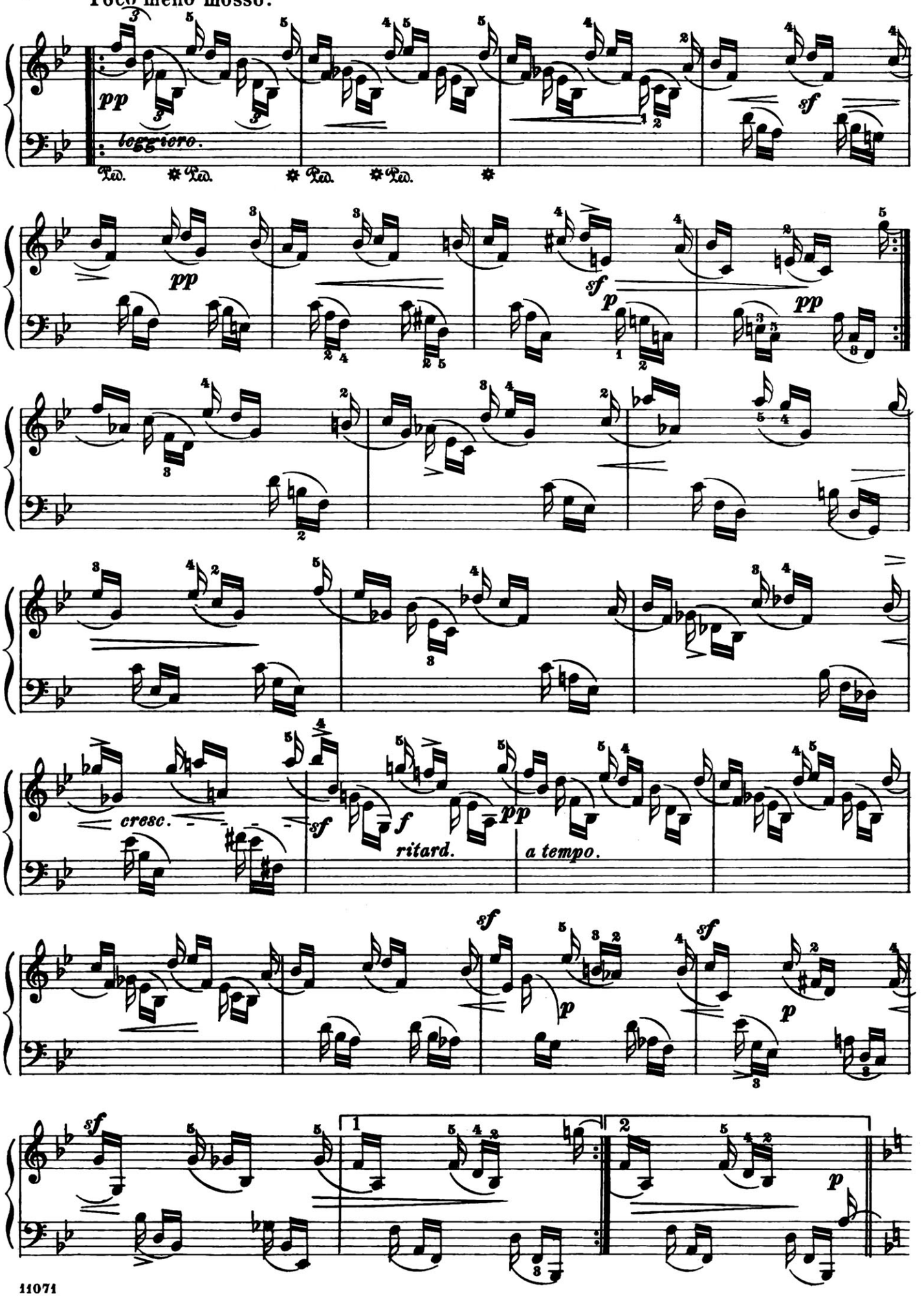
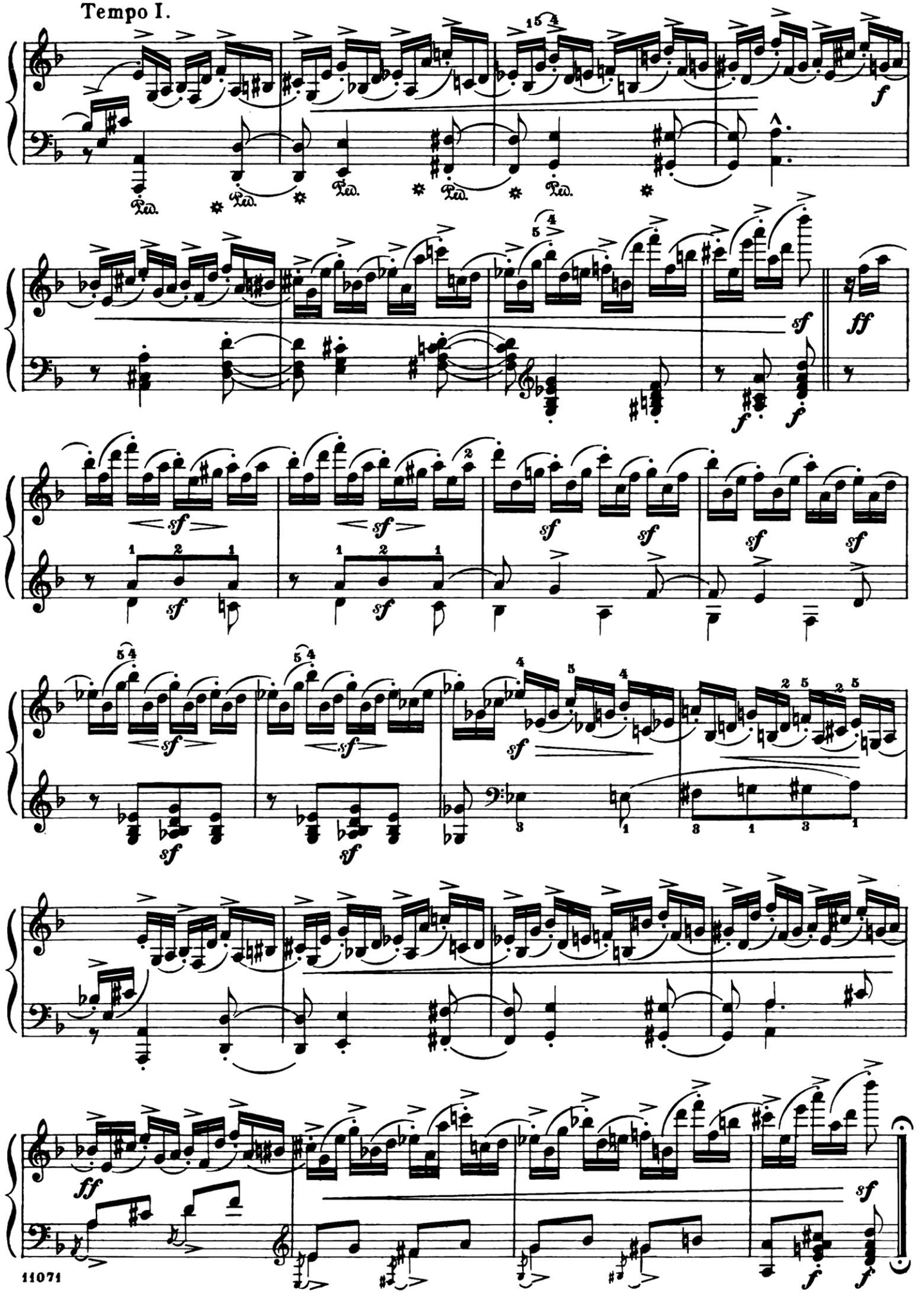
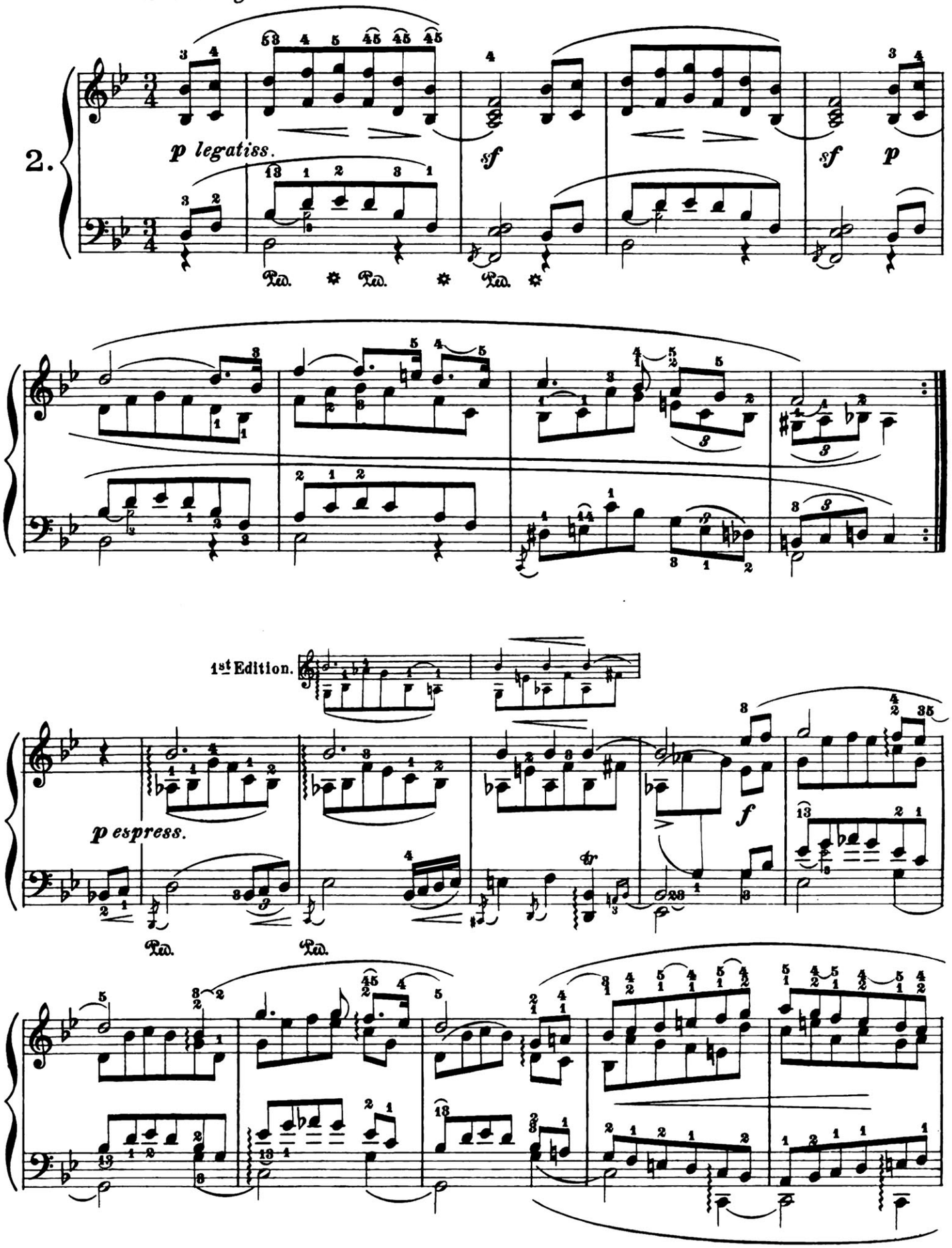
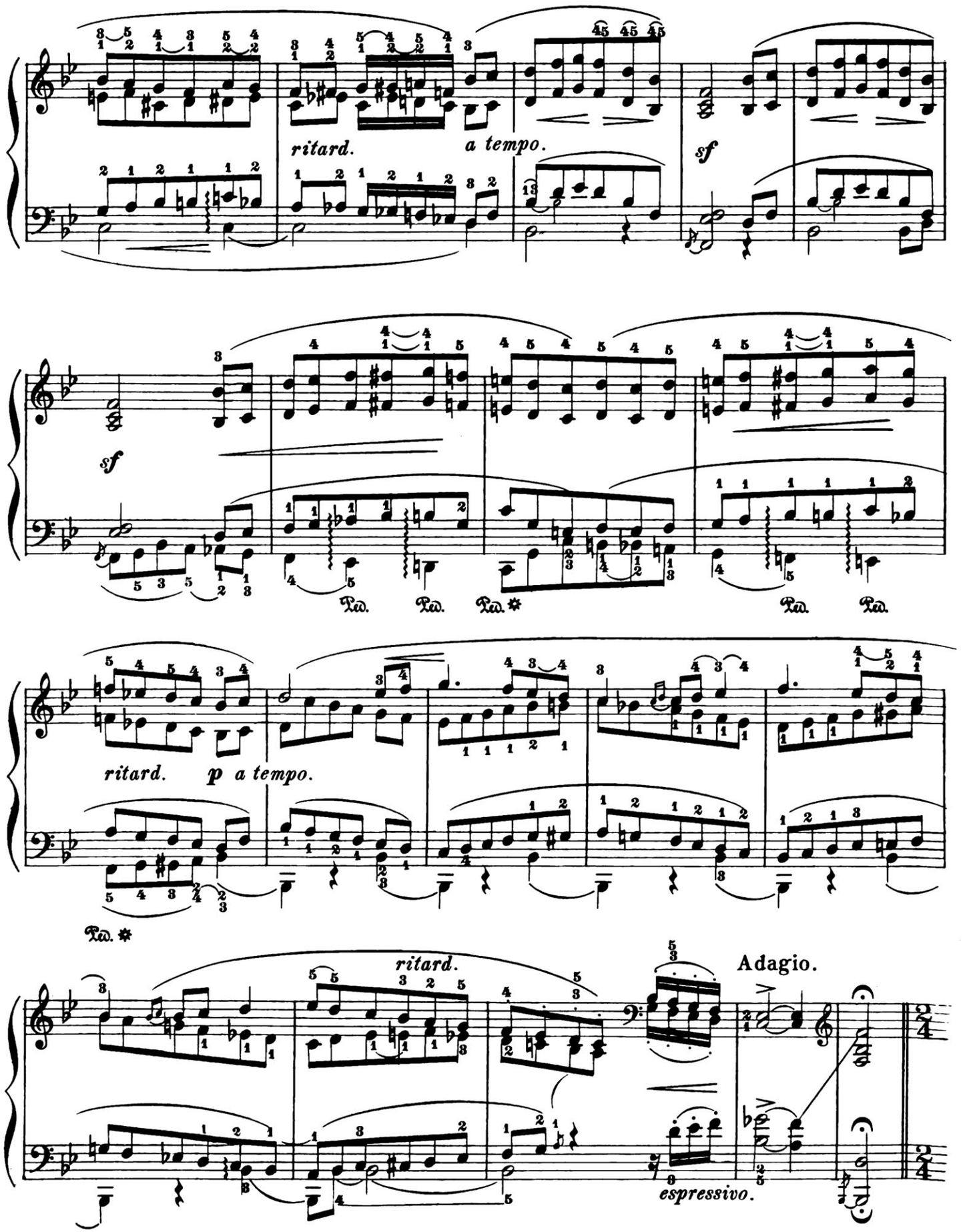

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
ff
sf
f
f


Poco meno mosso.
pp
leggiero.
Ped.
sf
pp
sf
p
pp
cresc.
sf
f
ritard.
pp
a tempo.
sf
p
sf
p
sf
1
2
p


Tempo I.
Ped.
f
sf
ff

Andantino con molto sentimento. (♩ = 66)
Sehr innig und nicht zu rasch.

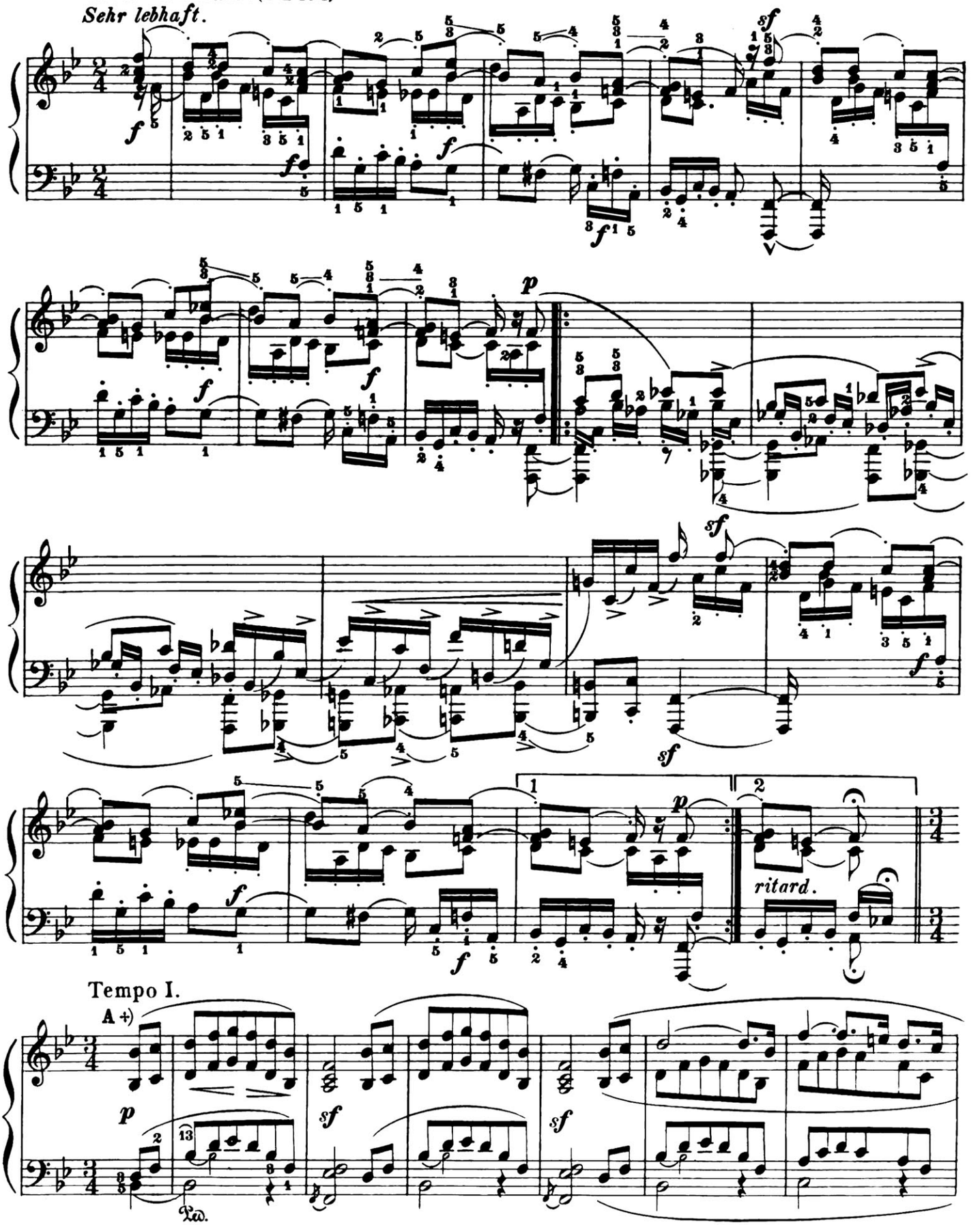



ritard.
a tempo.
sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
ritard.
p a tempo.
Ped.
ritard.
Adagio.
espressivo.

Intermezzo I.

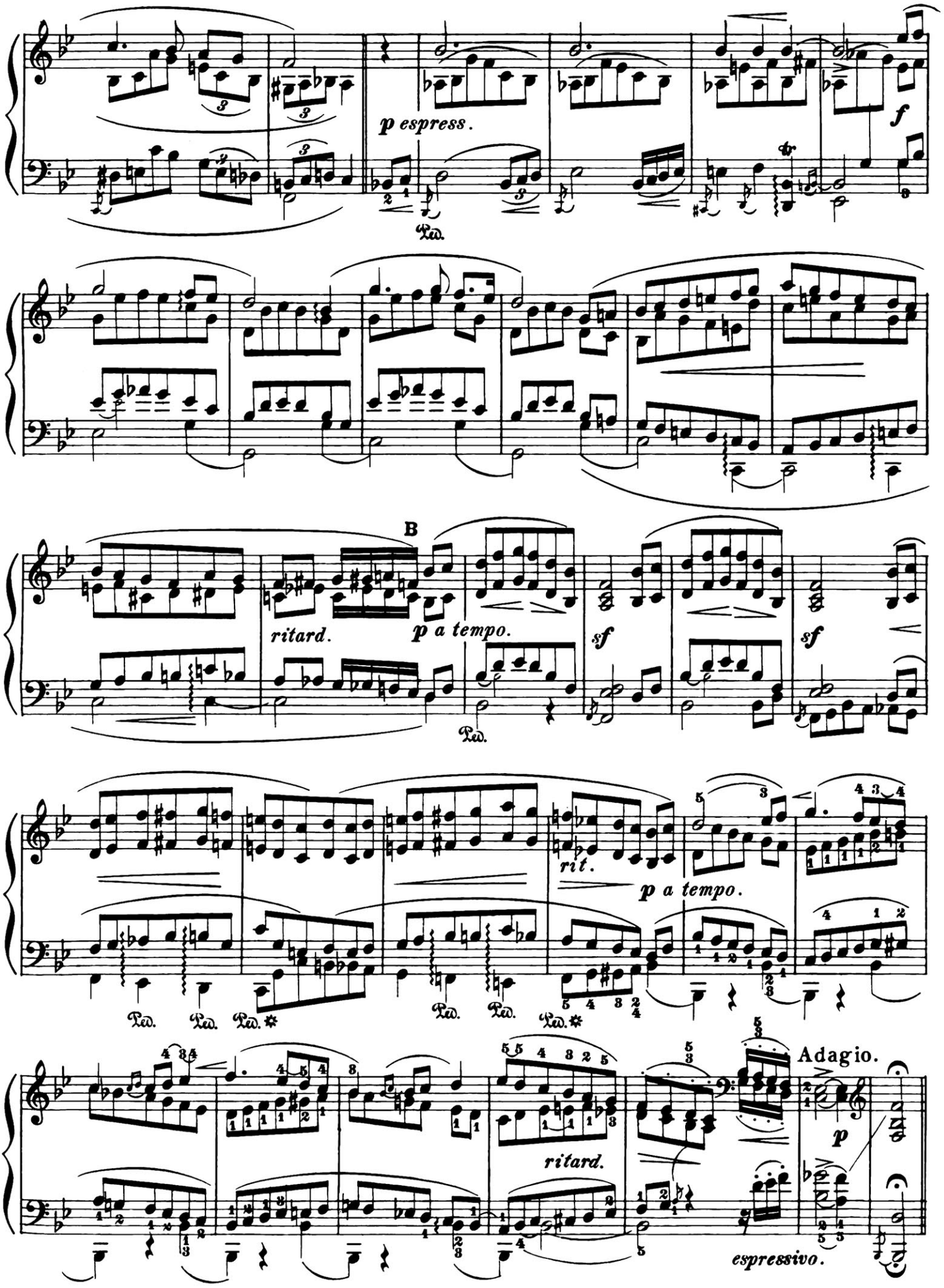
Molto animato. (♩ = 104)

Sehr lebhaft.



+) The measures from **A** to **B** are wanting in the 1st Edition, and may be played or omitted at pleasure. By omitting these 20 measures, and also the 8 printed in small notes further on, the total effect of the piece will be decidedly enhanced. *M. V.*

Die Takte von **A** bis **B** fehlen in der ersten Ausgabe, und können nach Belieben ausgelassen oder gespielt werden. Mit Weglassung dieser 20 Takte, wie der später kommenden 8 kleingedruckten, wird der Totalwirkung des Stückes ein wesentlicher Dienst geleistet. *M. V.*


p espress.
f
Ped.
B
ritard.
p a tempo.
sf
sf
Ped.
rit.
p a tempo.
Ped. Ped. Ped.
Ped. Ped. Ped.
Adagio.
p
ritard.
espressivo.

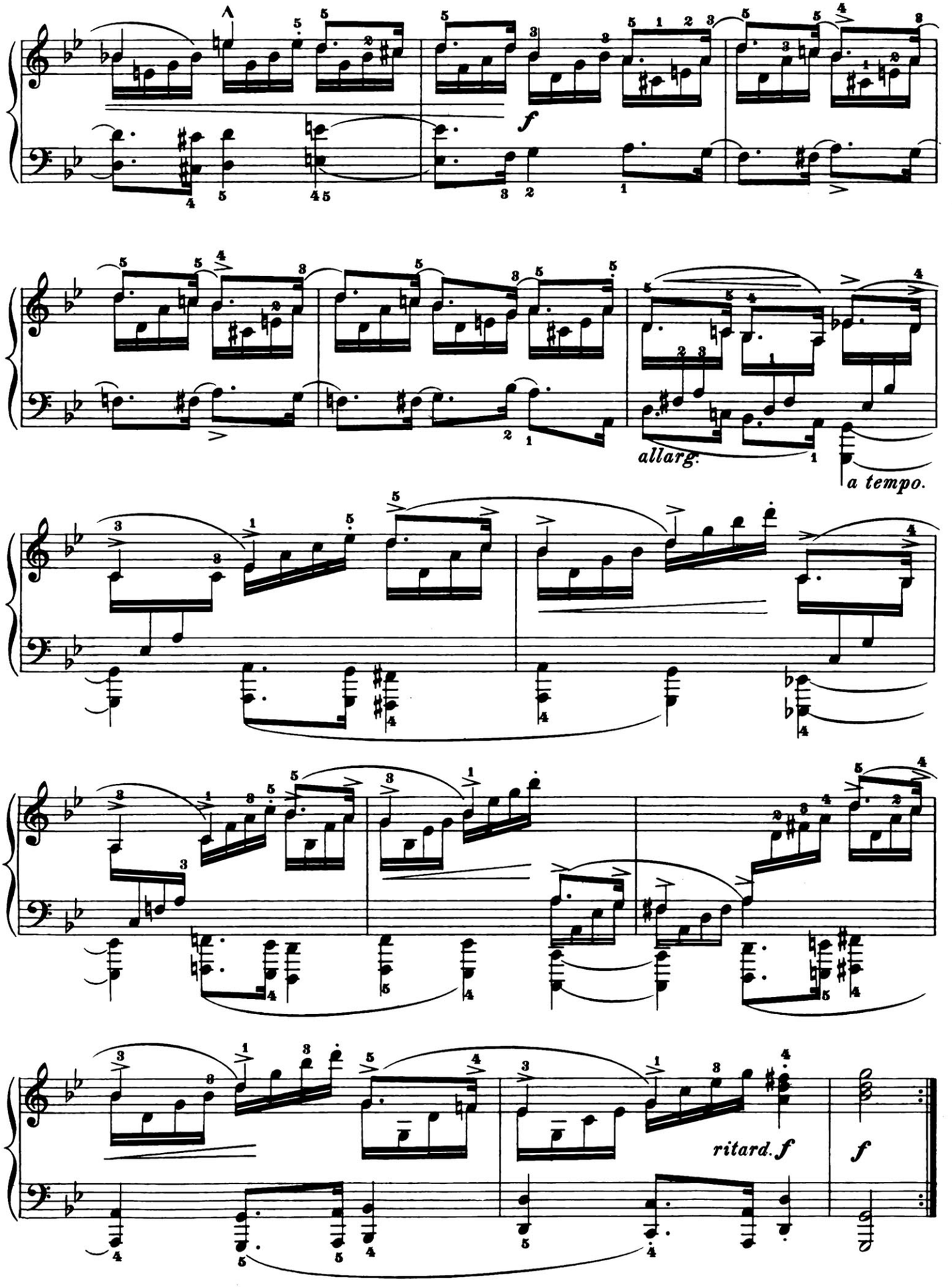
Intermezzo II.

Più animato. (♩ = 112.)

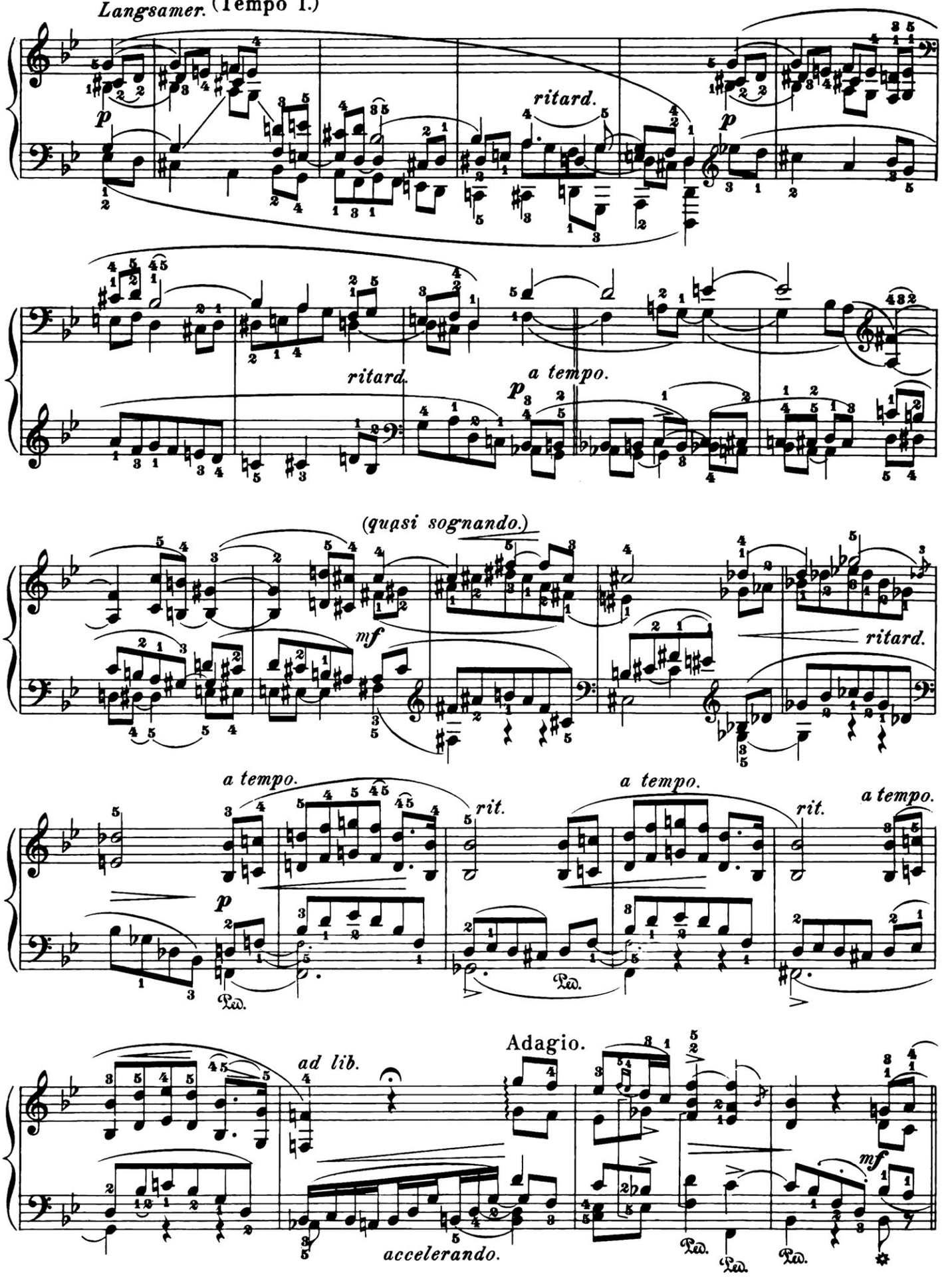
p

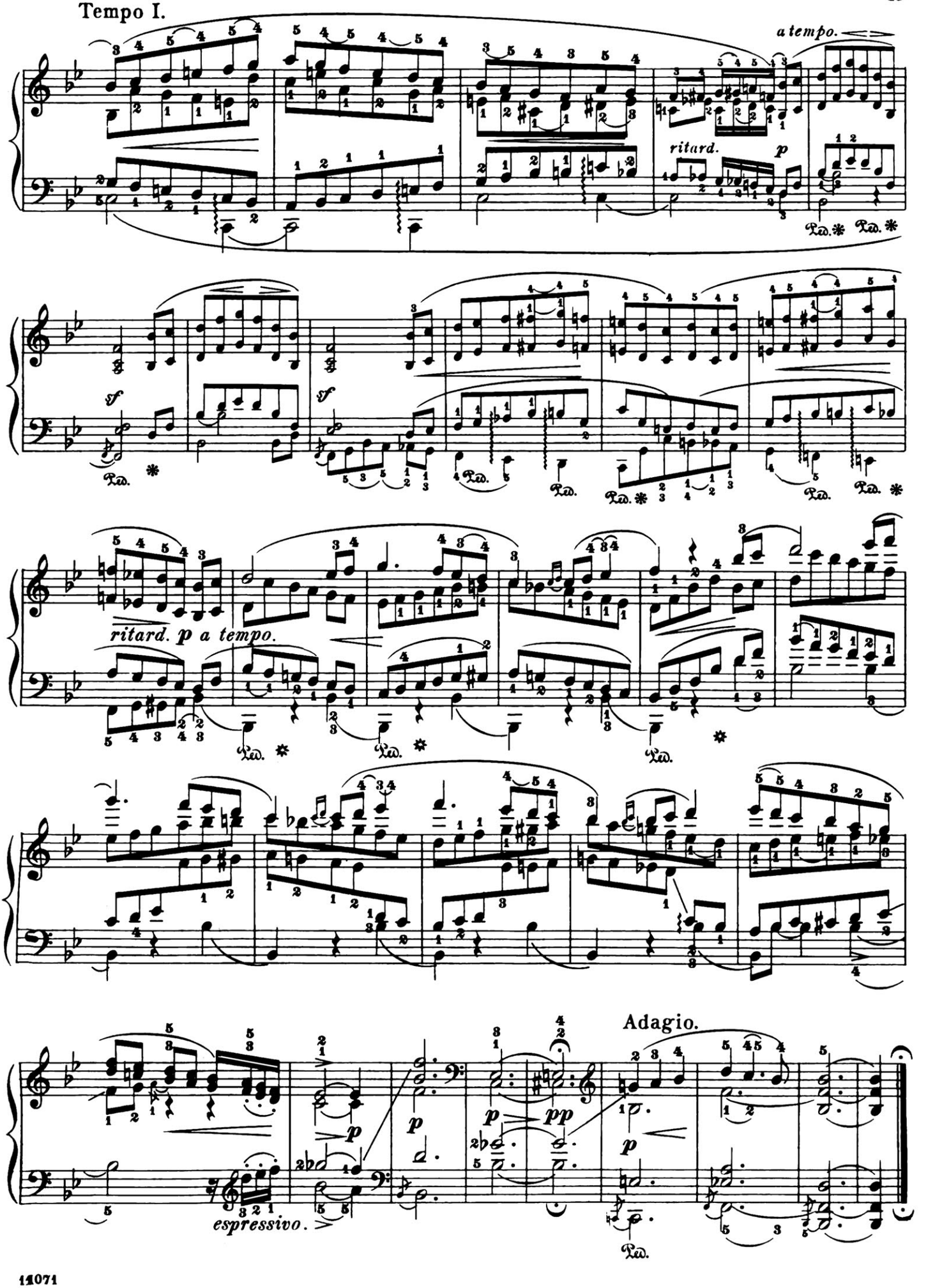
pp

il basso legato.


f
allarg.
a tempo.
ritard. f
f

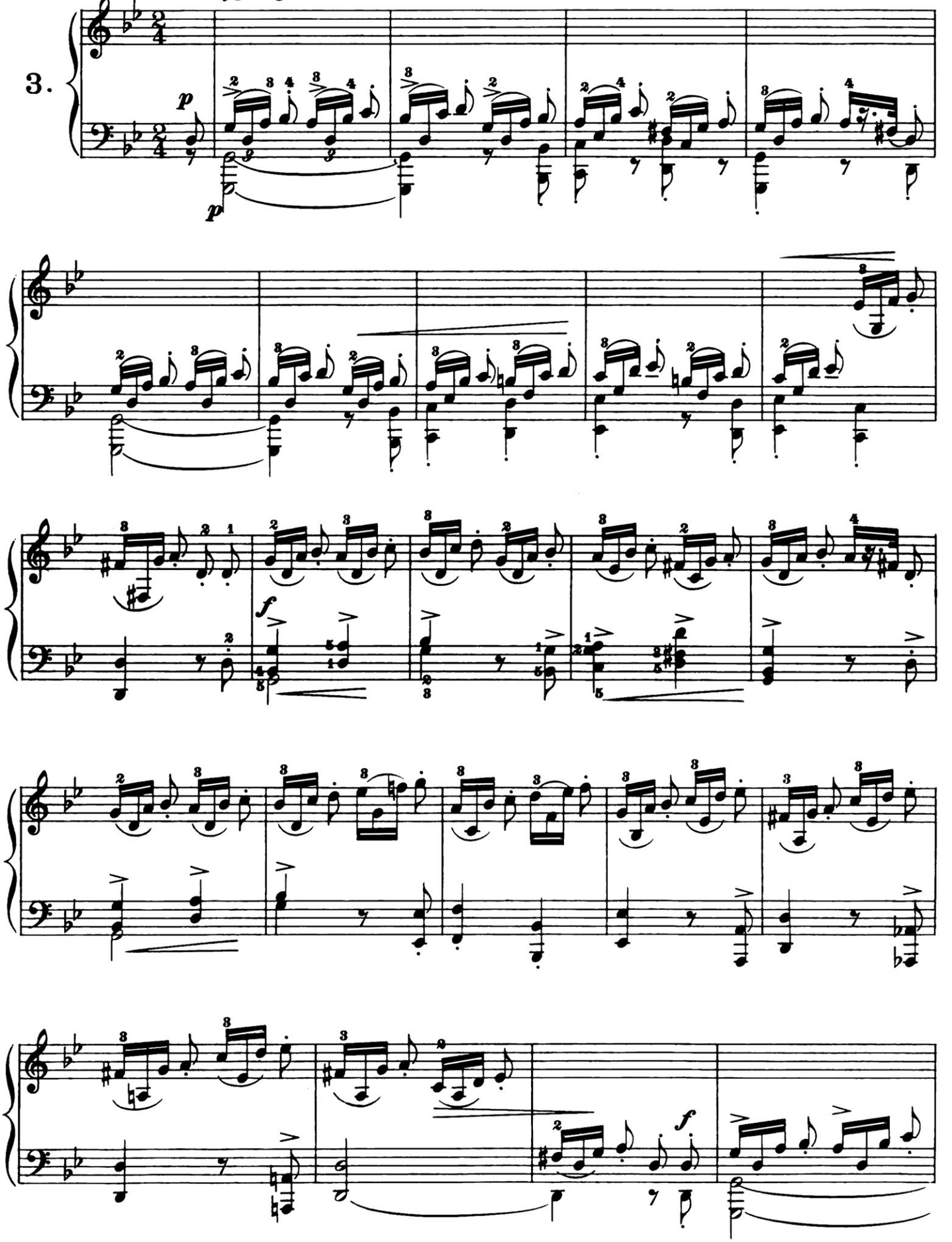
Più lento.
Langsamer. (Tempo I.)

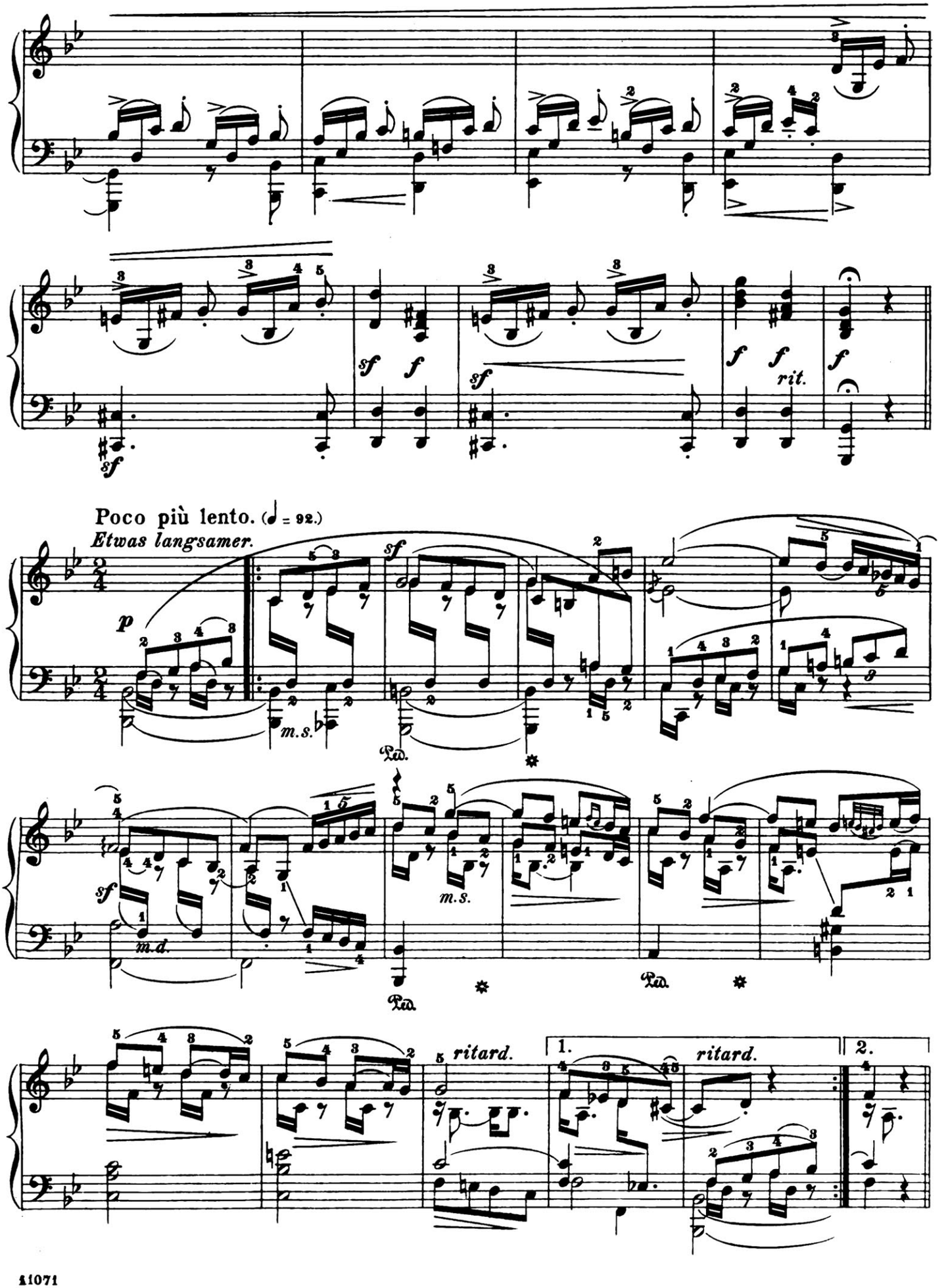


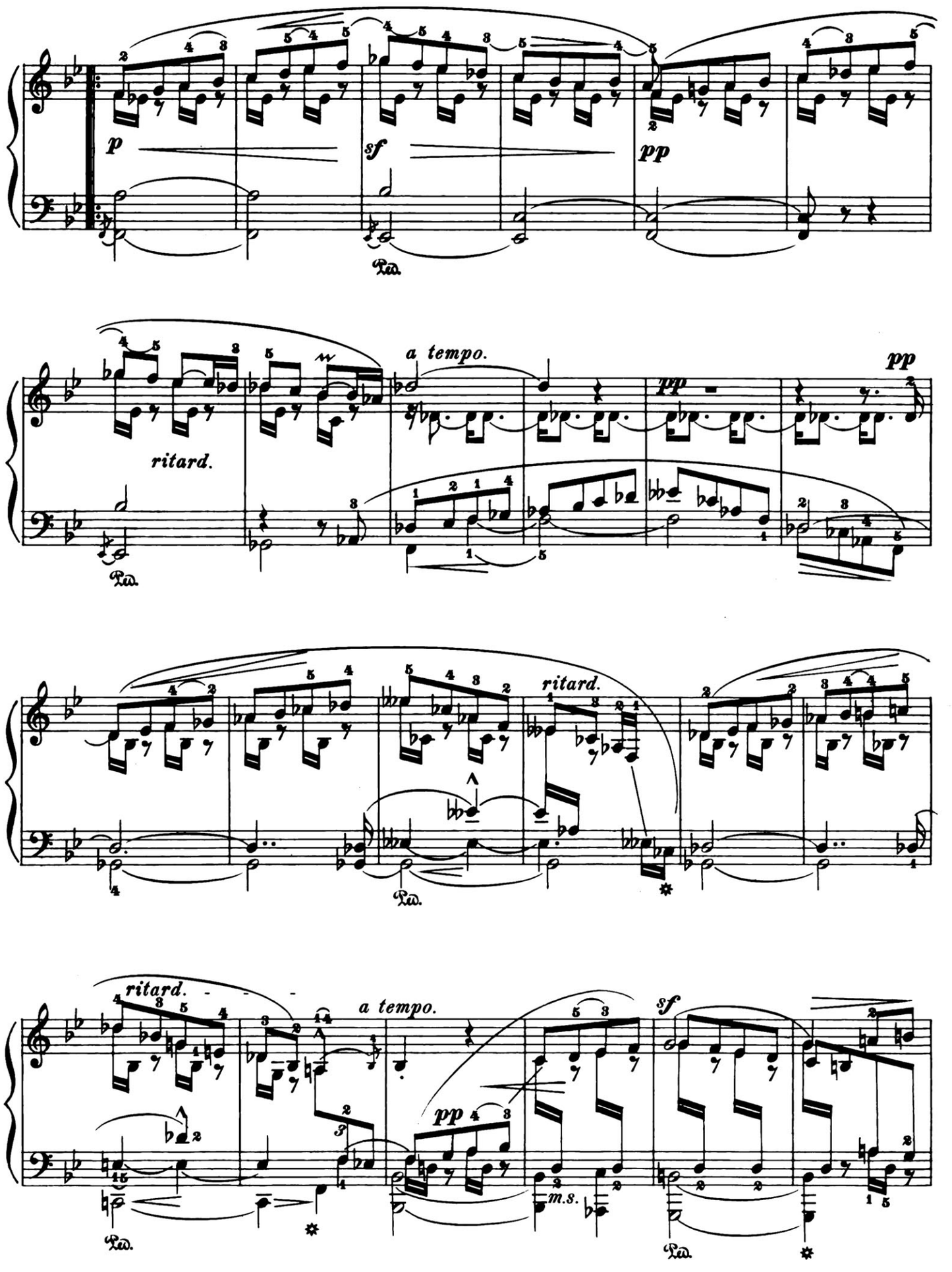

Tempo I.
a tempo.
ritard.
p
Ped. * Ped. *
sf
sf
Ped. *
Ped.
Ped.
Ped. * Ped. *
ritard. p a tempo.
Ped. *
Ped. *
Ped.
Adagio.
p
p
p
pp
p
espressivo.
Ped.

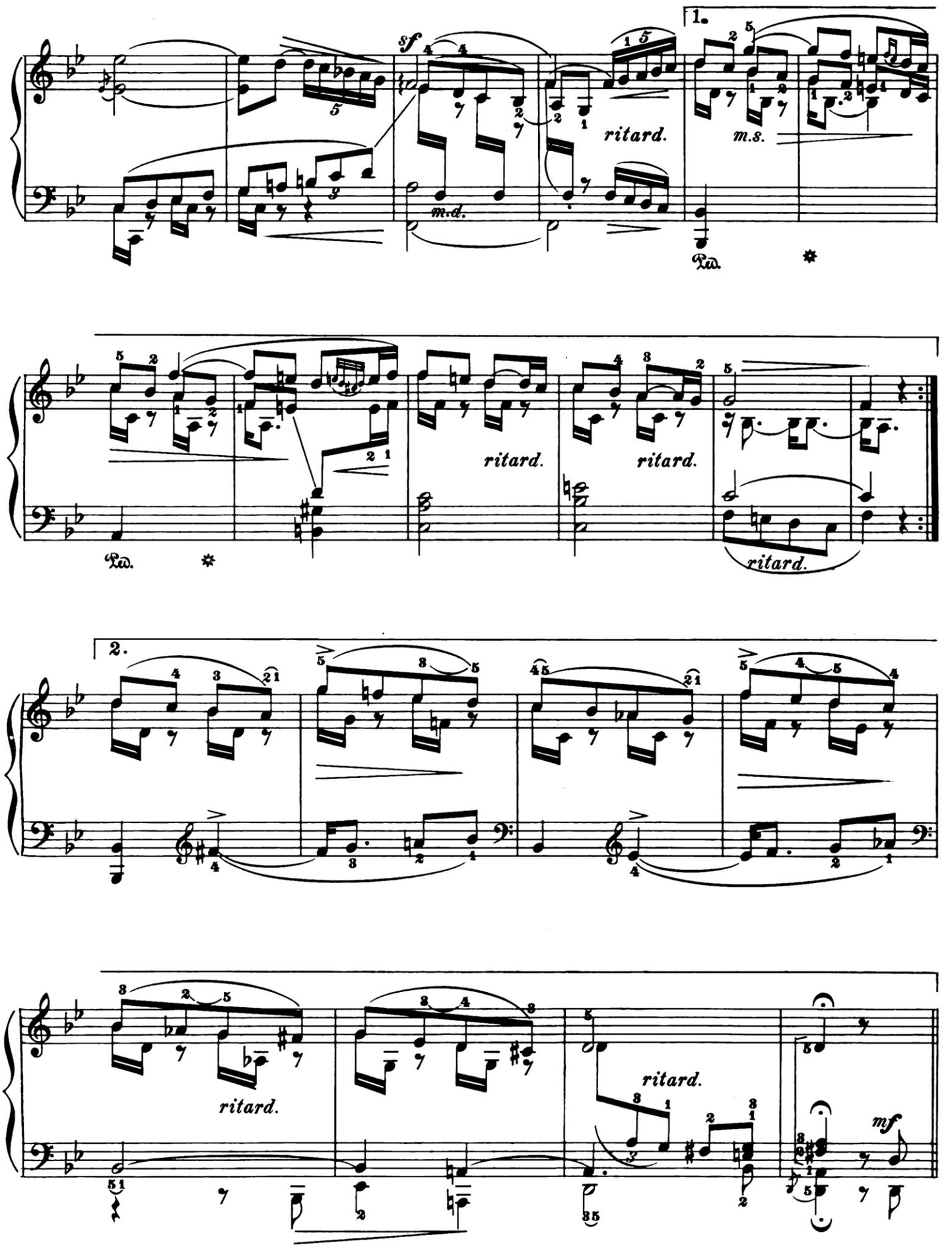
Allegro molto appassionato. (♩ = 120.)
Sehr aufgeregt.

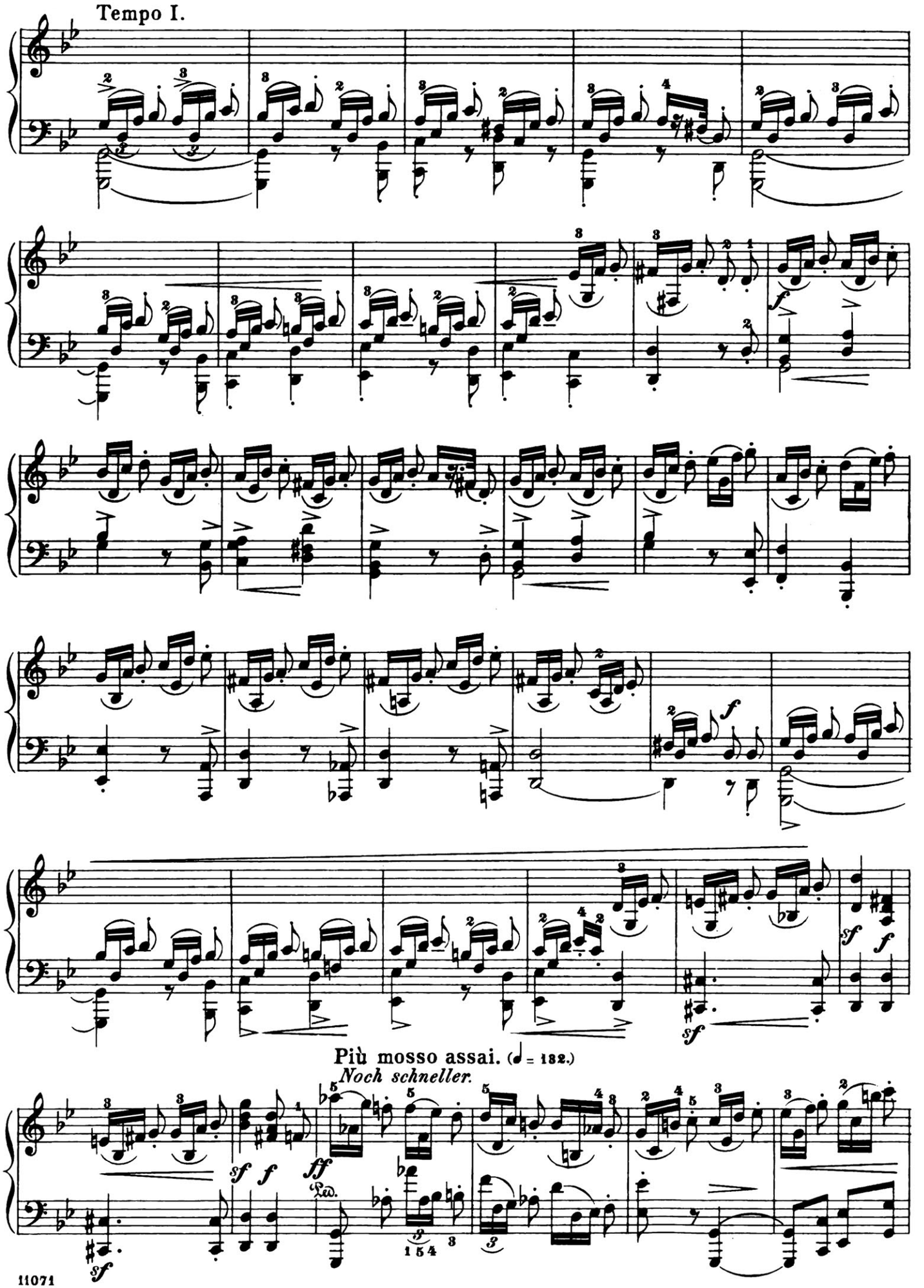
3.

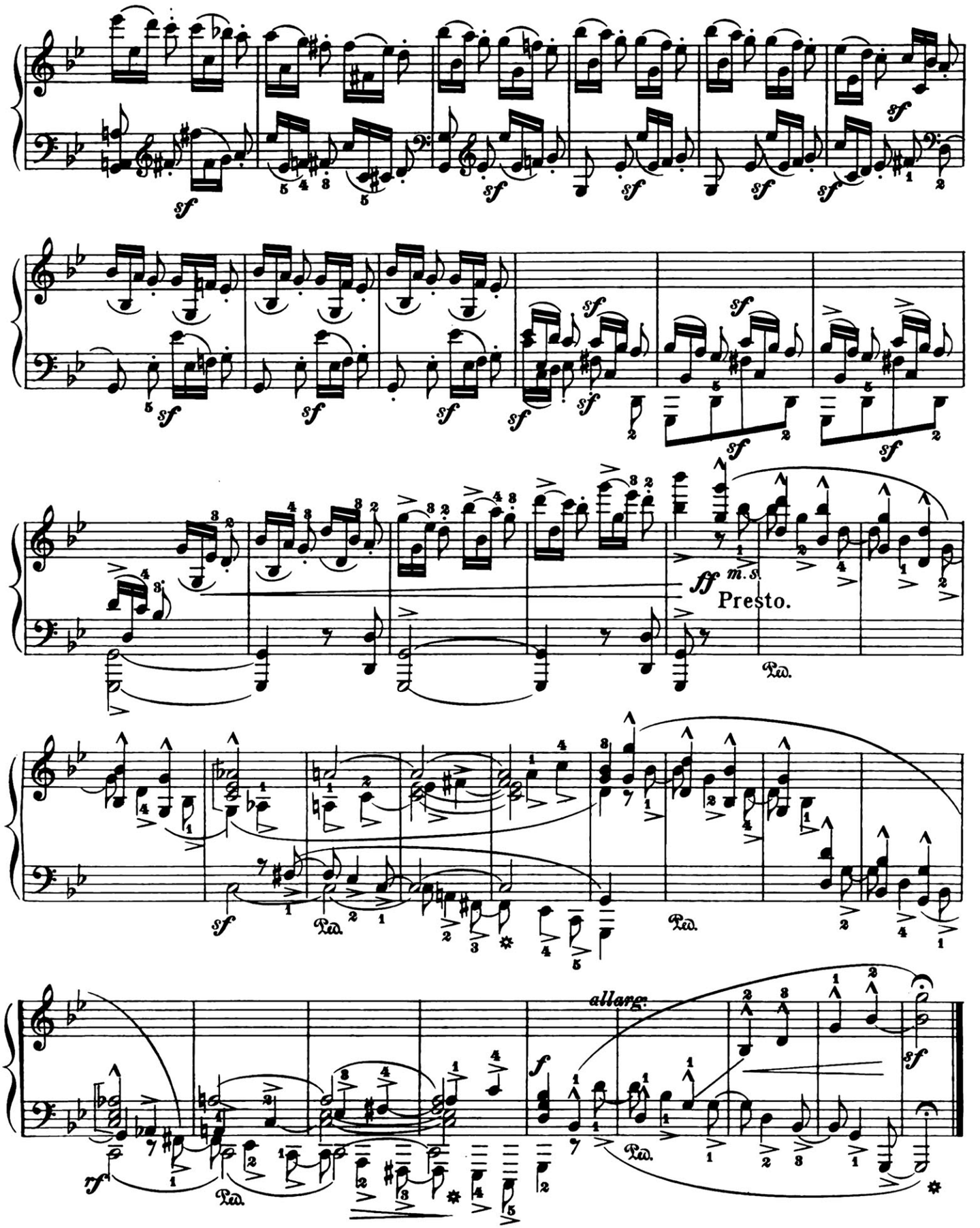



Poco più lento. (♩ = 92.)
Etwas langsamer.
ritard.
ritard.
1.
2.


p
sf
pp
Ped.
ritard.
a tempo.
pp
pp
Ped.
ritard.
Ped.
ritard.
a tempo.
pp
sf
m.s.
Ped.
Ped.


1.
sf
ritard.
m.s.
m.d.
Ped.
ritard.
ritard.
ritard.
2.
ritard.
ritard.
mf

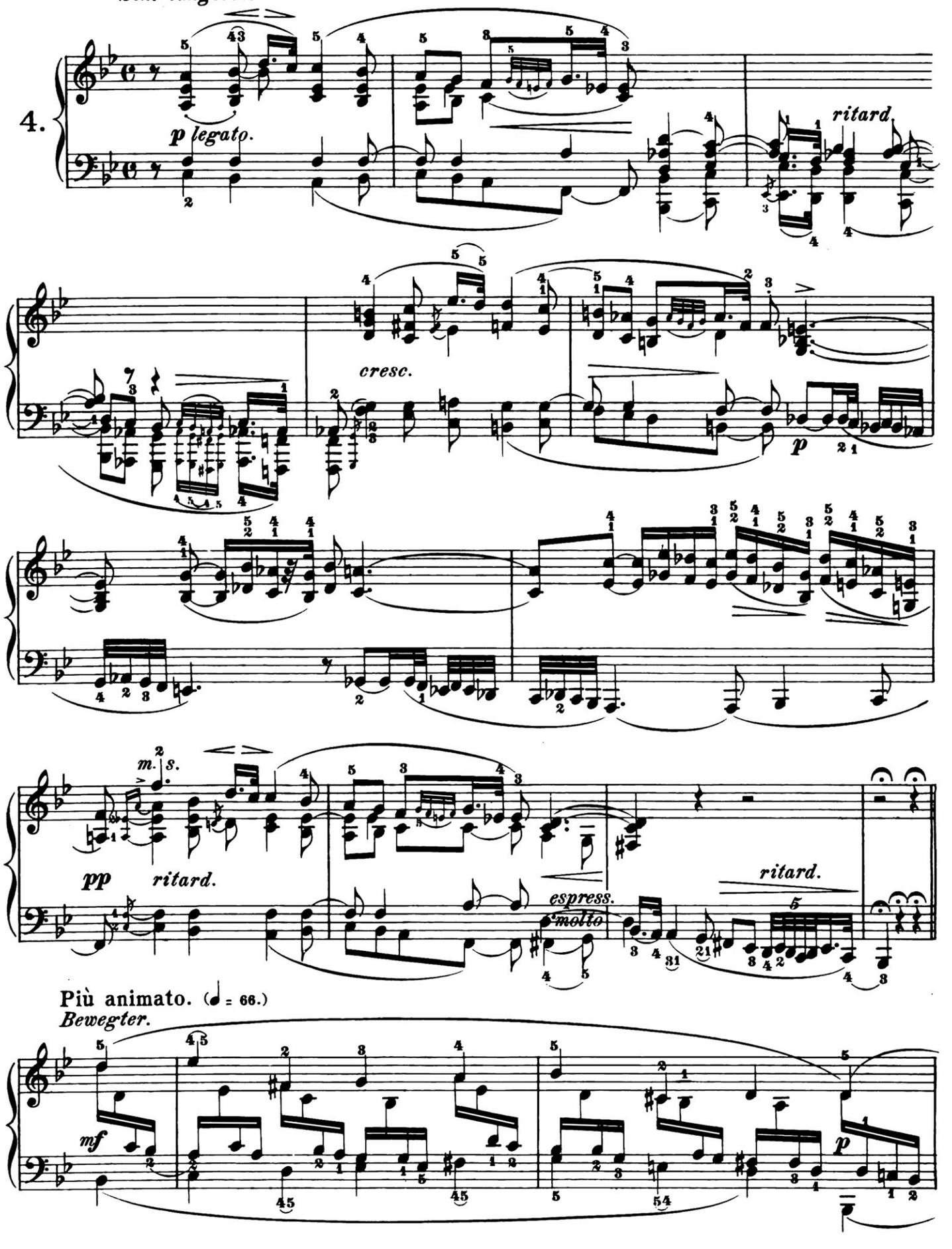

Tempo I.
Più mosso assai. (♩ = 182.)
Noch schneller.

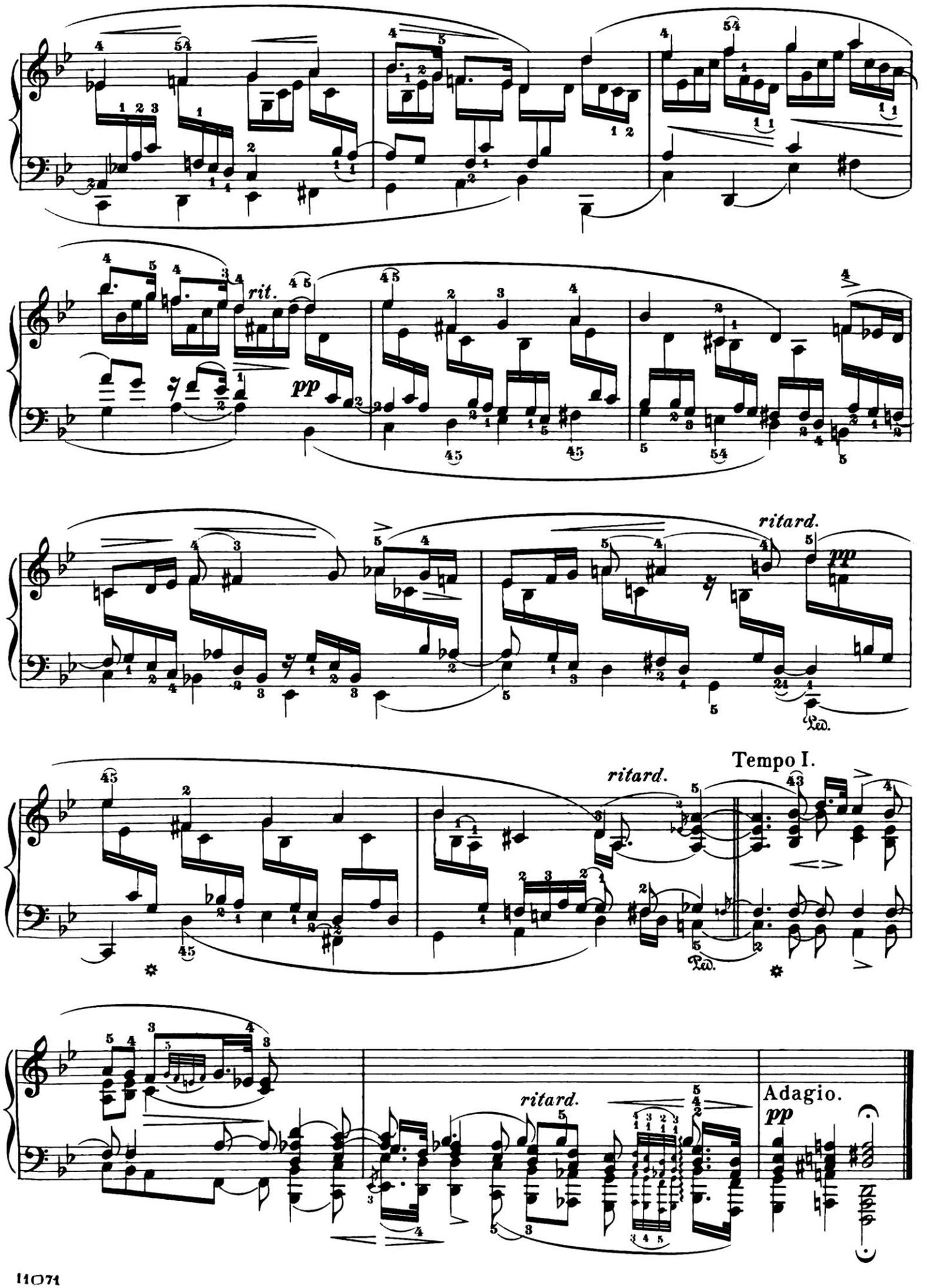


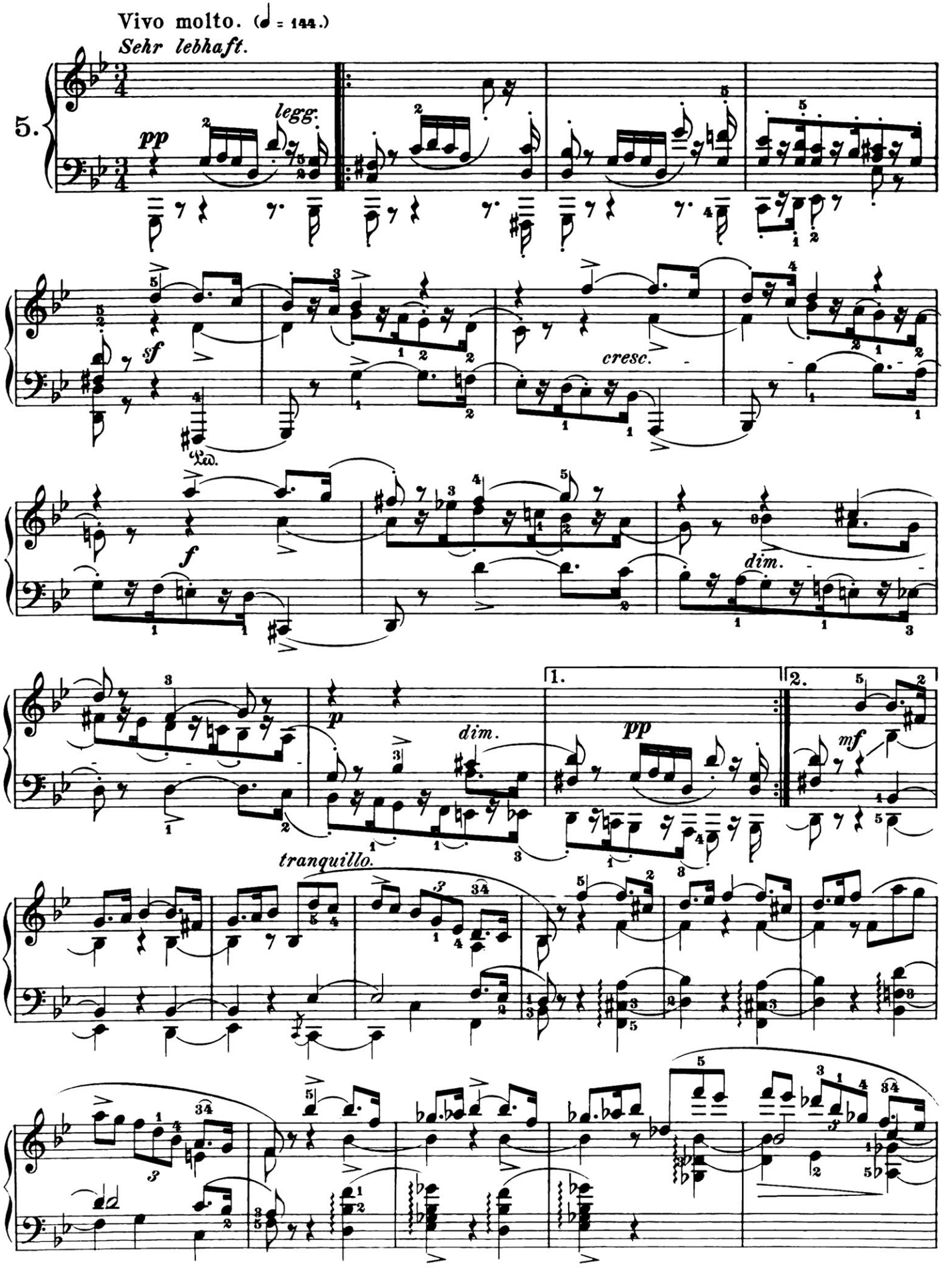
*) The execution of this finale, which has always been considered very difficult, is facilitated by striking the keys with the left hand above the thumb of the right, and well up toward the rear. *M. V.*

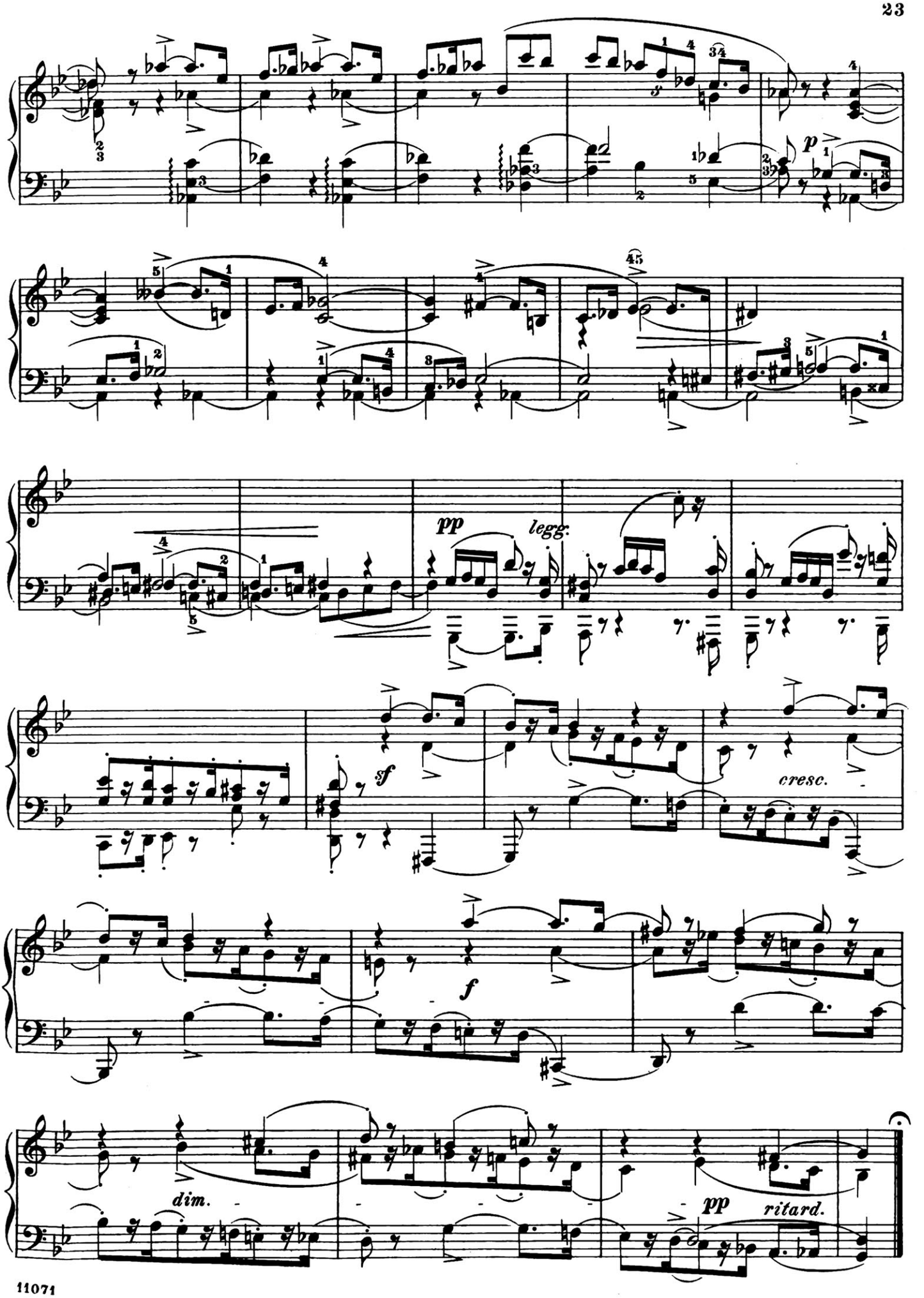
*) Dieser, immer für sehr schwierig auszuführend gehaltene, Schlusssatz wird erleichtert, wenn man die linke Hand über dem rechten Daumen hoch am obersten Ende der Tasten anschlägt. *M. V.*

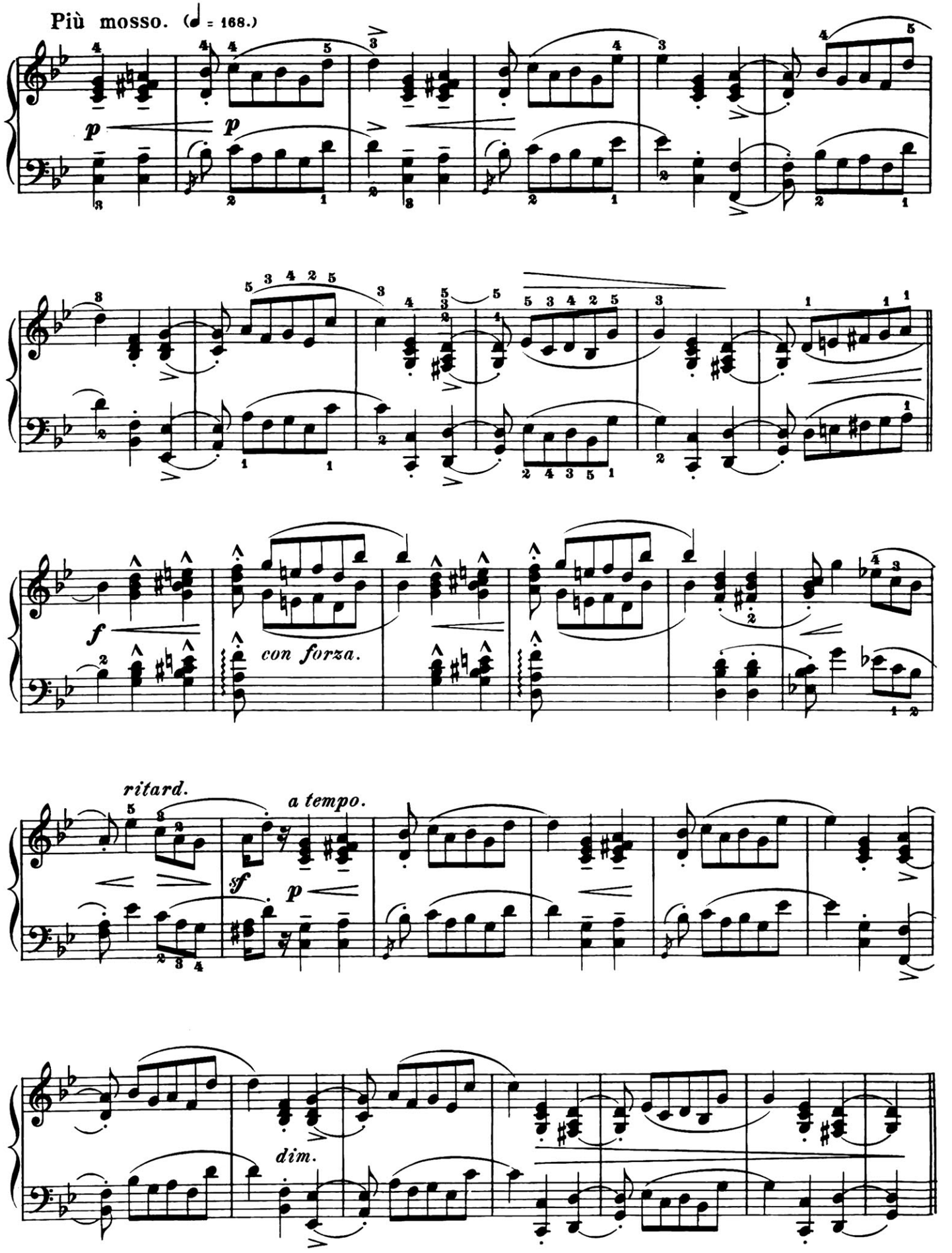
Lento cantabile. (♪ = 66.)
Sehr langsam.

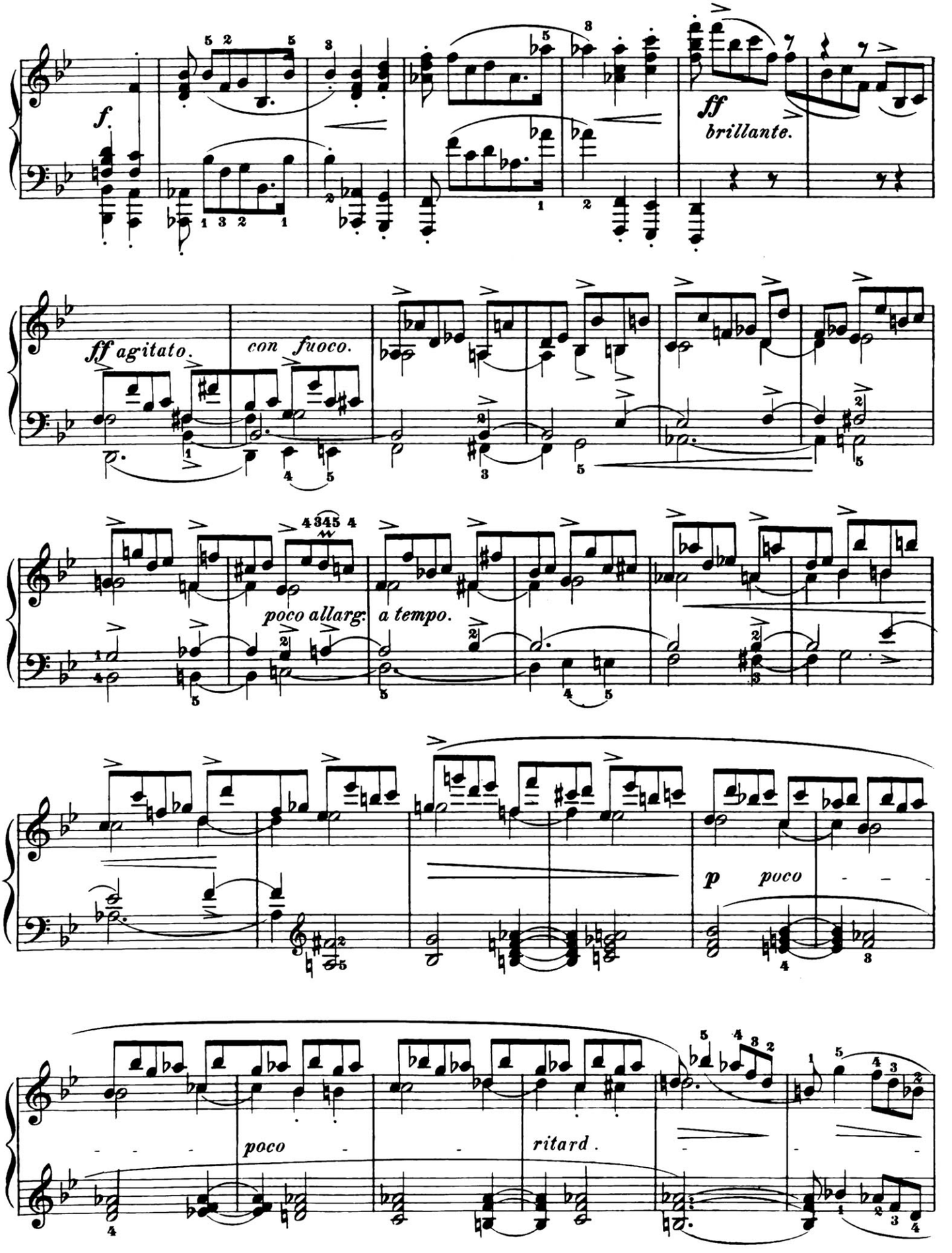


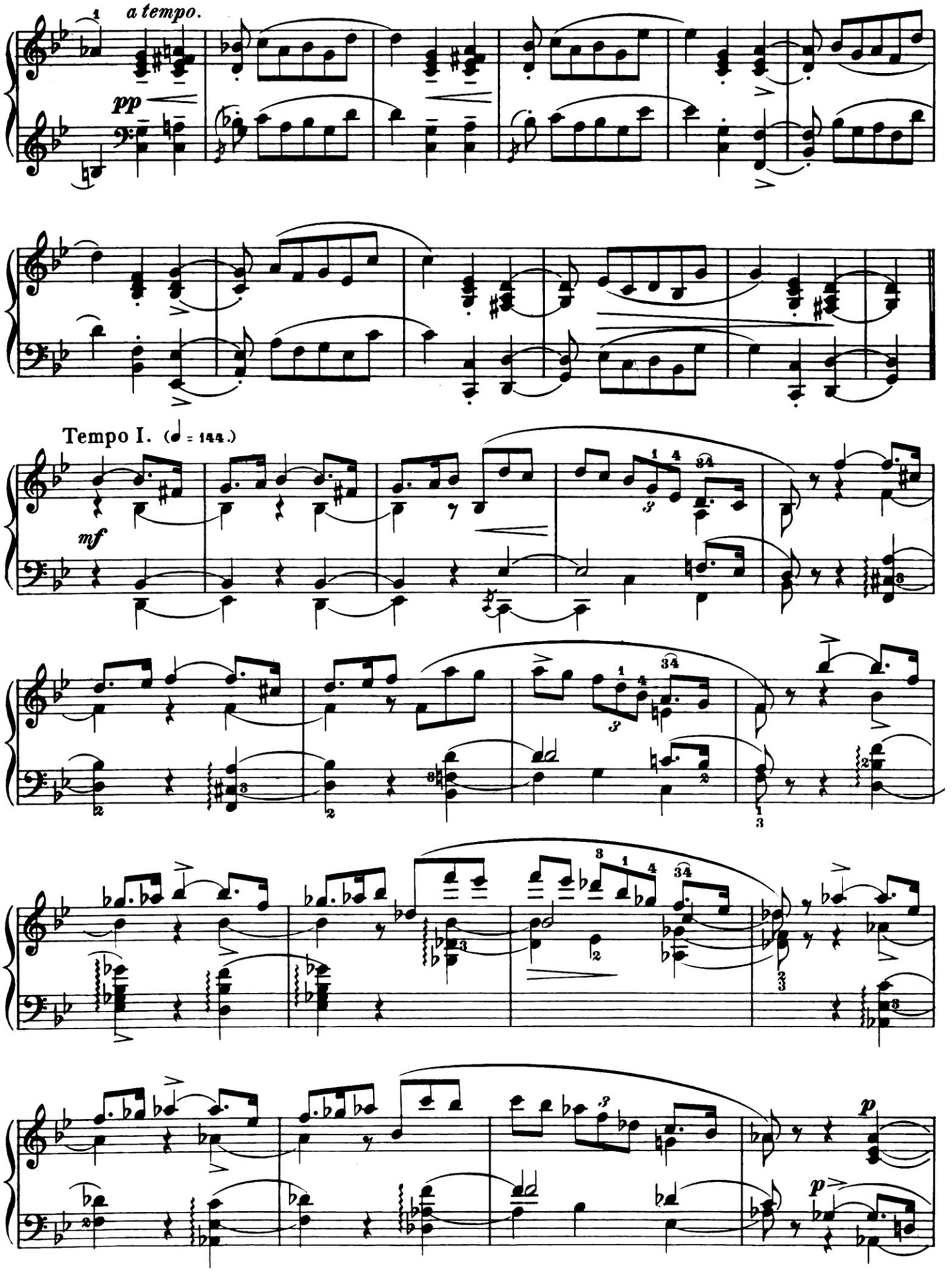

rit.
pp
ritard.
pp
Ped.
ritard.
Tempo I.
Ped.
ritard.
Adagio.
pp

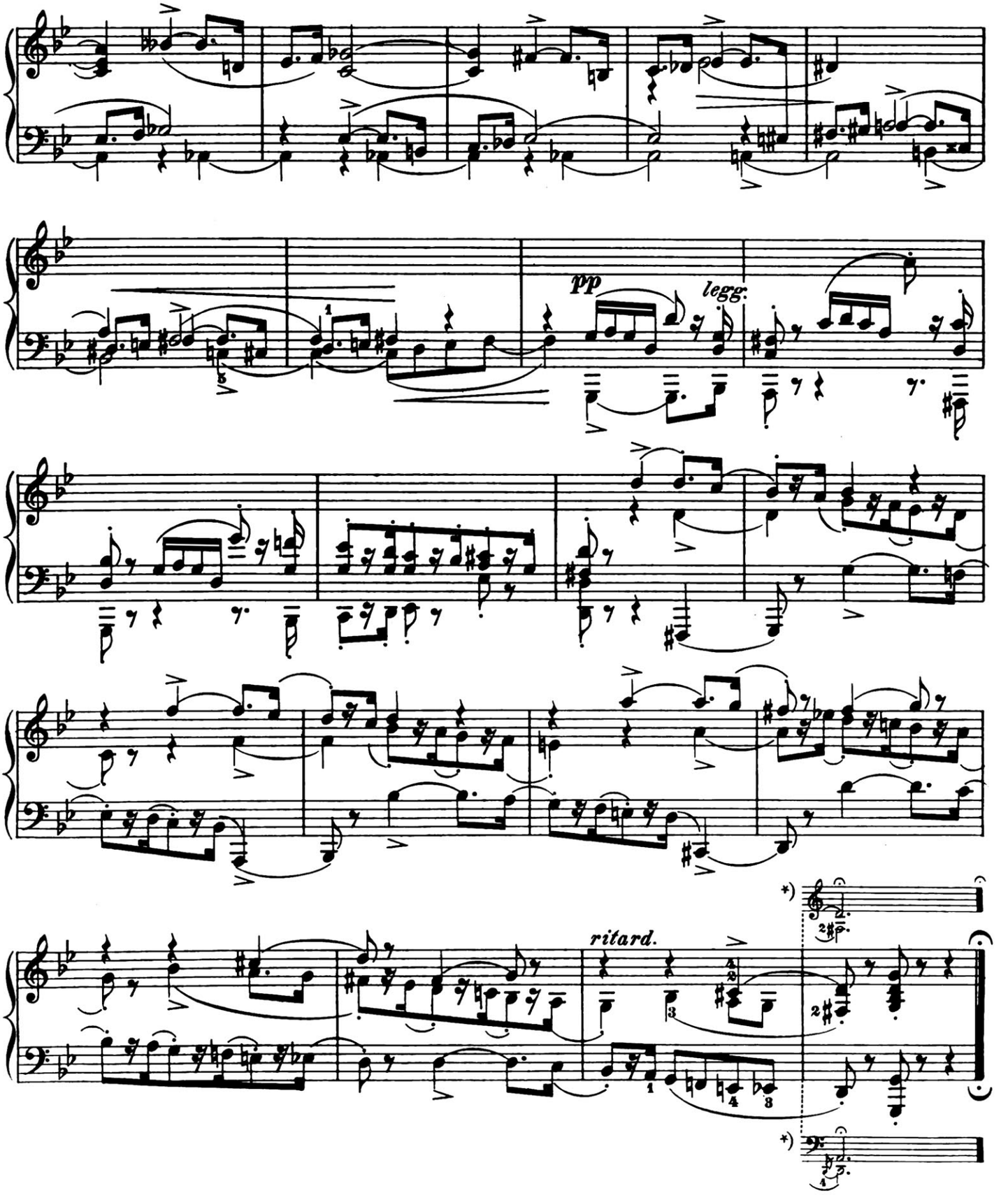

Vivo molto. (♩ = 144.)
Sehr lebhaft.
5.
pp
legg.
sf
cresc.
f
dim.
p
dim.
1.
pp
2.
mf
tranquillo.


p
pp
legg:
sf
cresc.
f
dim.
pp
ritard.


Più mosso. (♩ = 168.)
p
p
f
con forza.
ritard.
a tempo.
sf
p
dim.

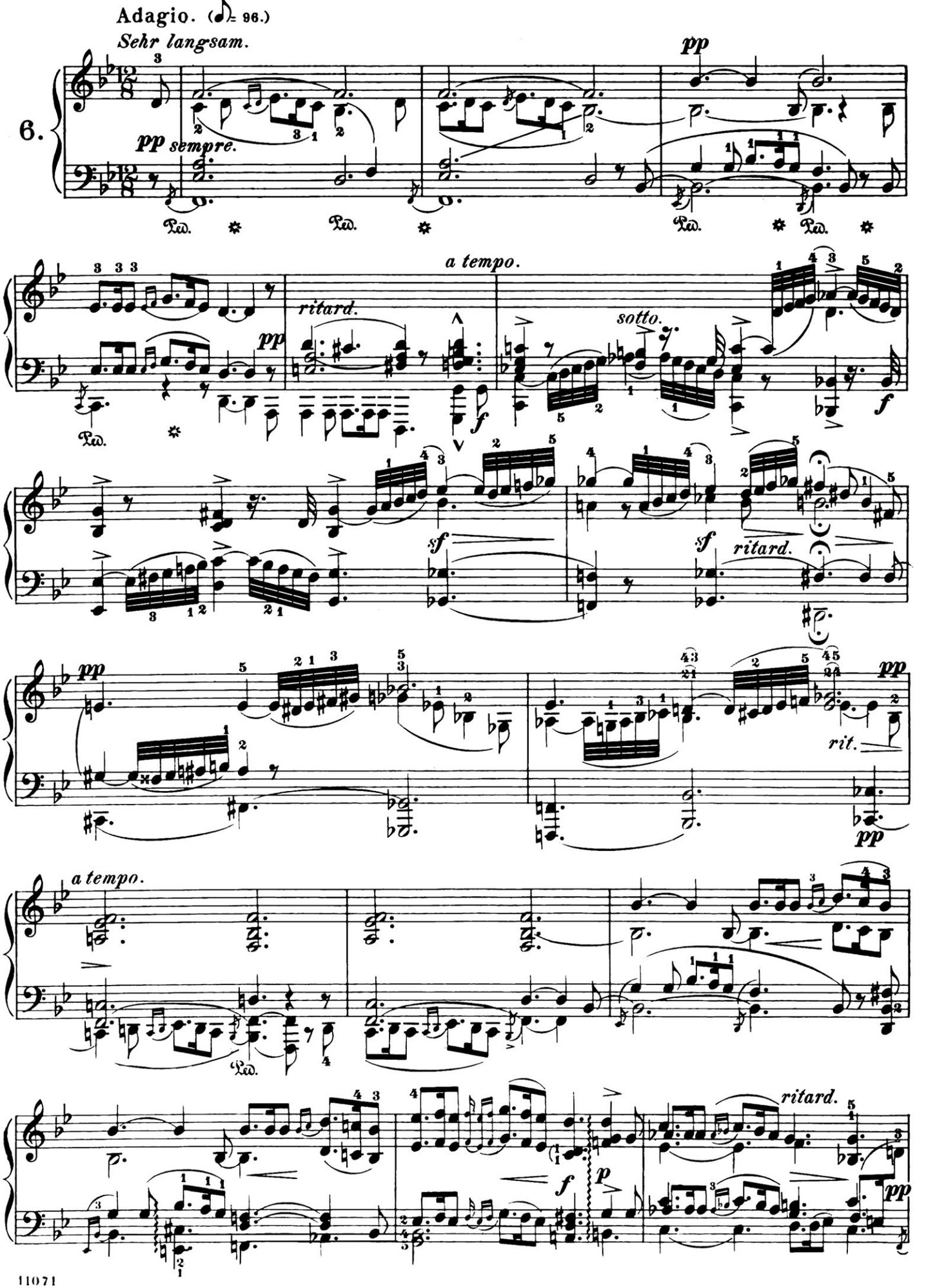

f.
ff
brillante.
ff agitato.
con fuoco.
poco allarg:
a tempo.
p
poco
poco
ritard.

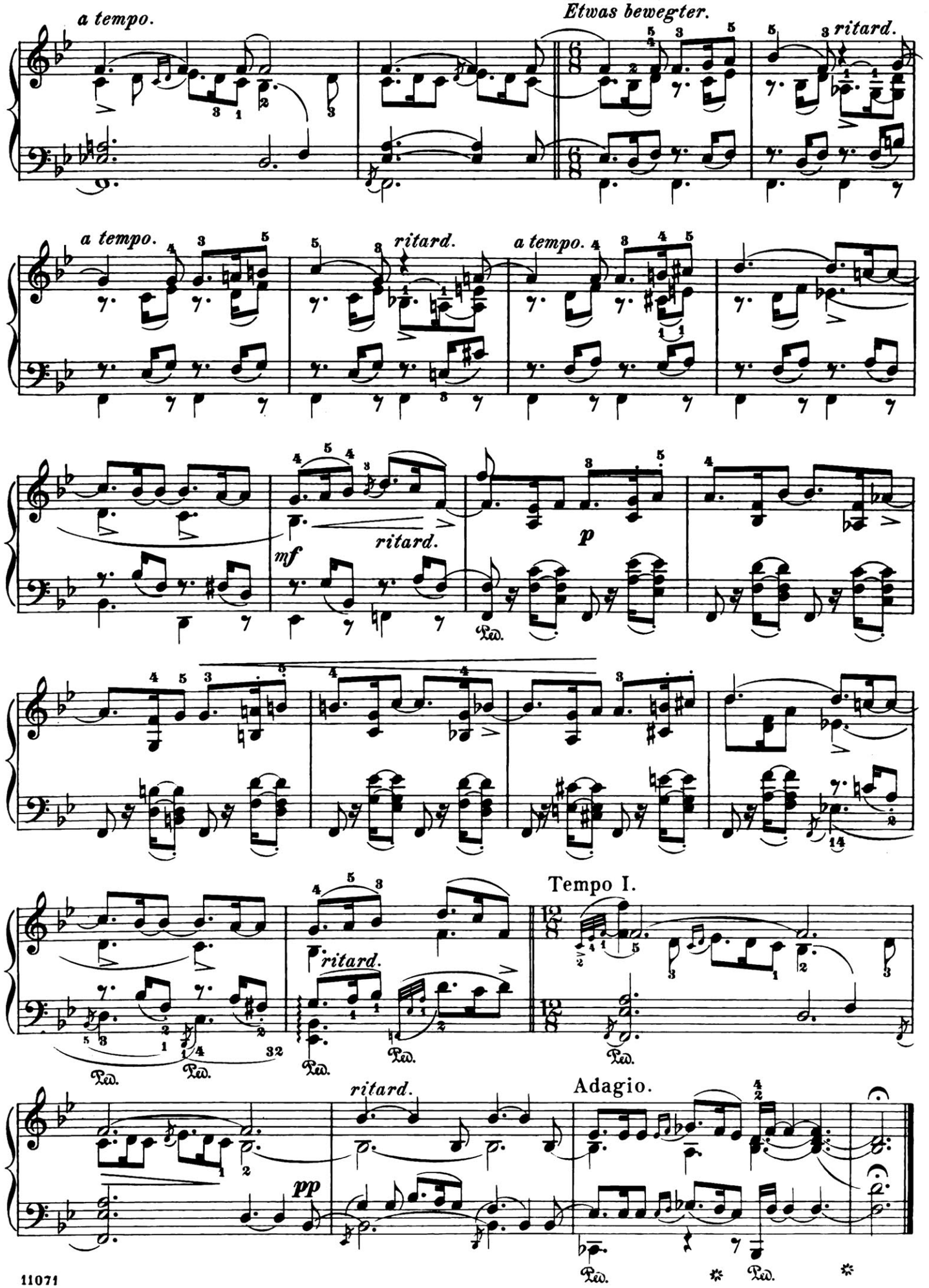

a tempo.
pp
Tempo I. (♩ = 144.)
mf
p
p



*) First Edition. As a transition to Nº 6, this half-cadence is decidedly preferable.

*) Erste Ausgabe. Als Übergang zu Nº 6 wäre dieser Halbschluss bei weitem vorzuziehen.

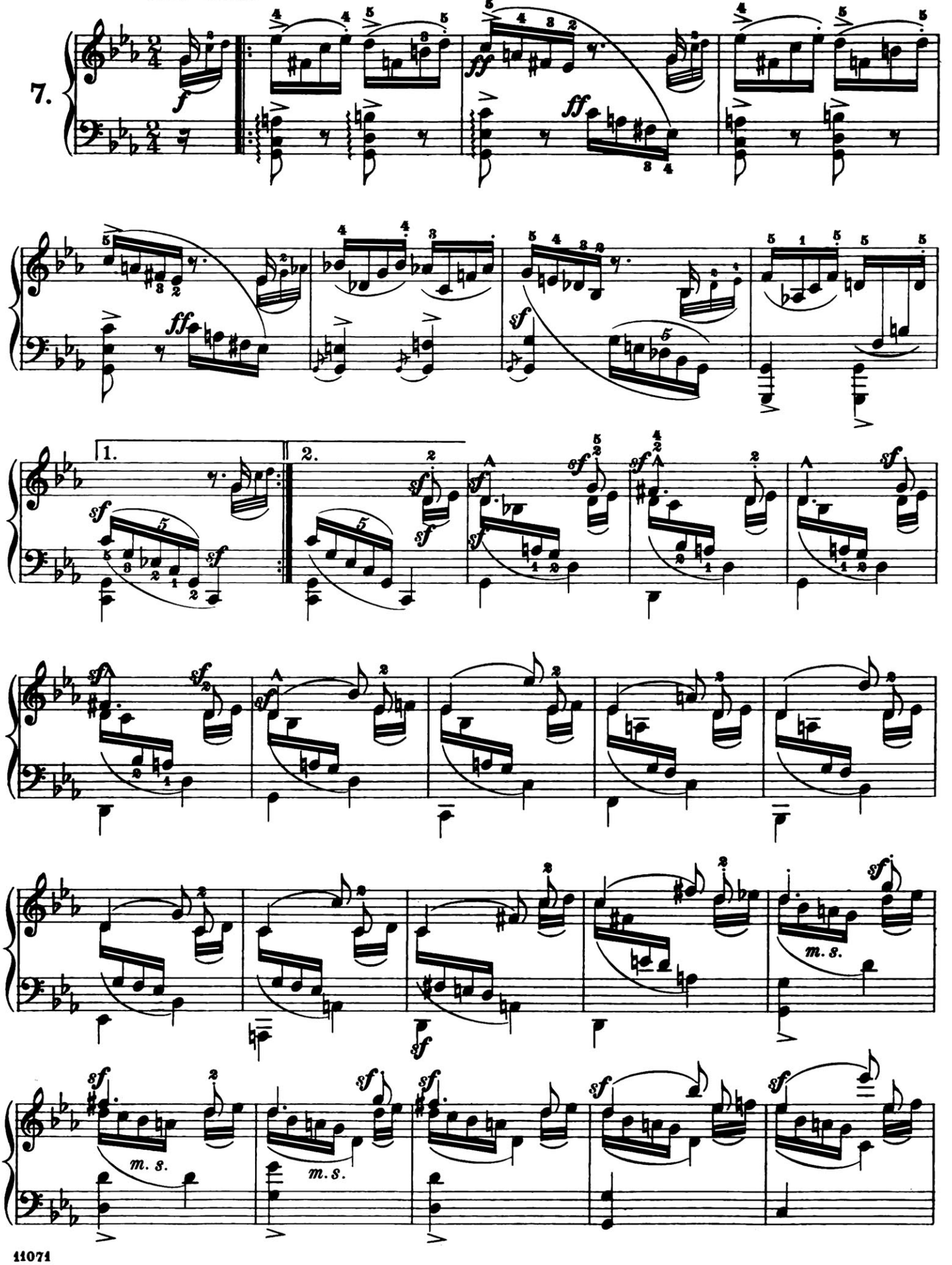

Adagio. (♩= 96.)
Sehr langsam.
6.
pp
pp sempre.
Ped.
a tempo.
ritard.
sotto.
f
sf
ritard.
rit.

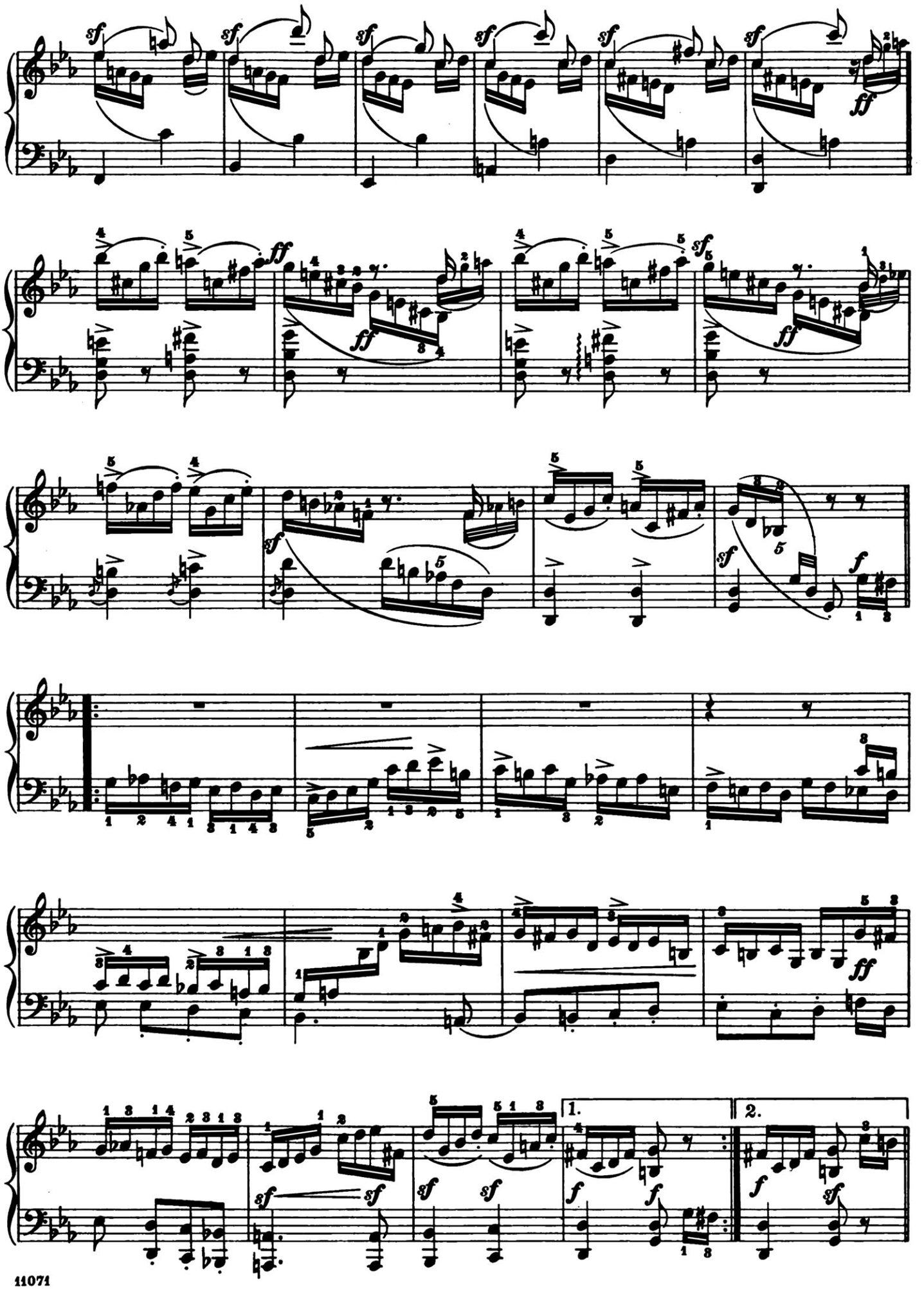

Più animato.
Etwas bewegter.
a tempo.
ritard.
a tempo.
ritard.
a tempo.
mf
ritard.
p
Ped.
Tempo I.
ritard.
Ped.
Ped.
Ped.
Ped.
ritard.
pp
Adagio.
Ped.
Ped.

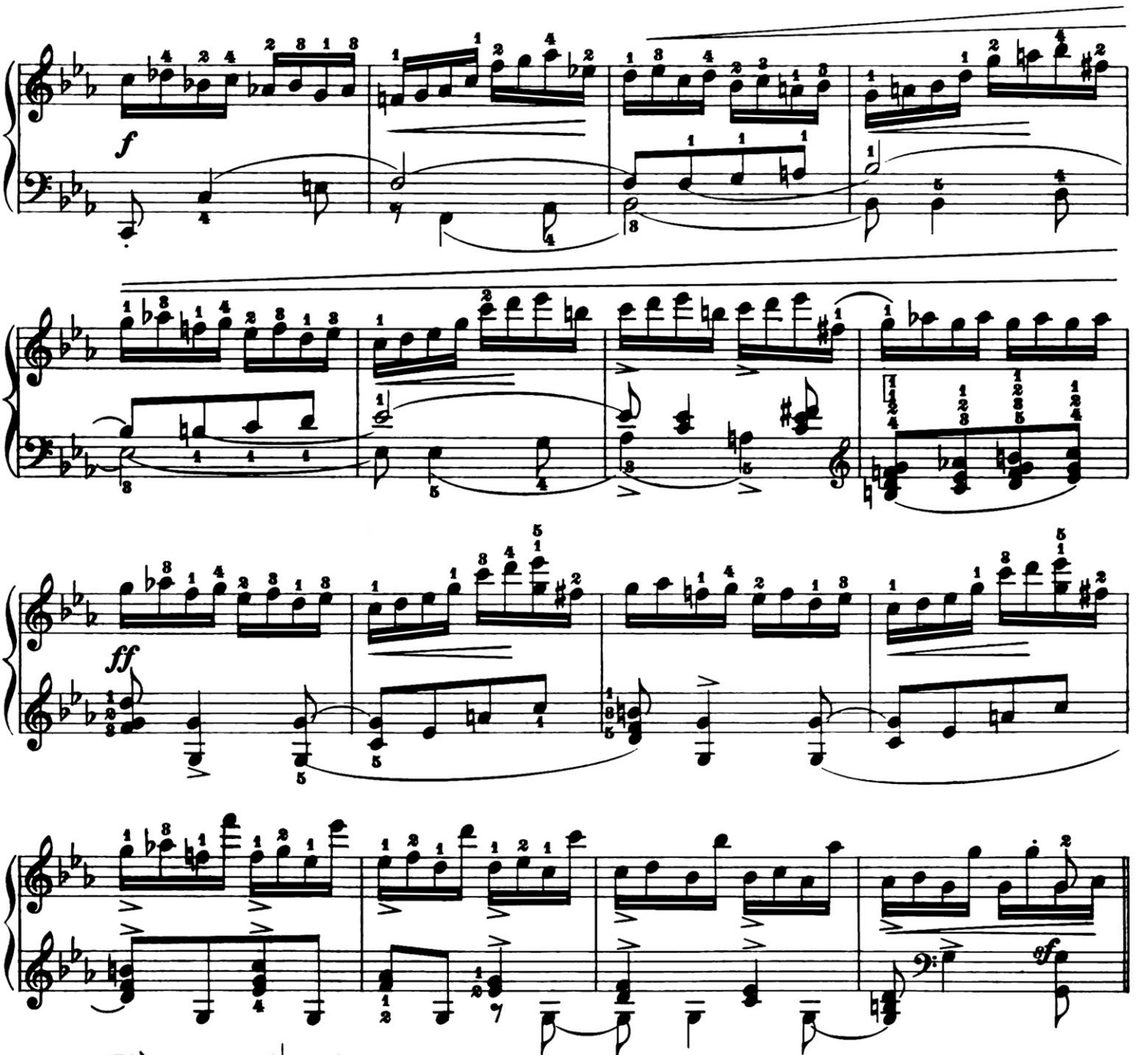
Allegro molto. (♩= 144.)

Sehr rasch.

7.

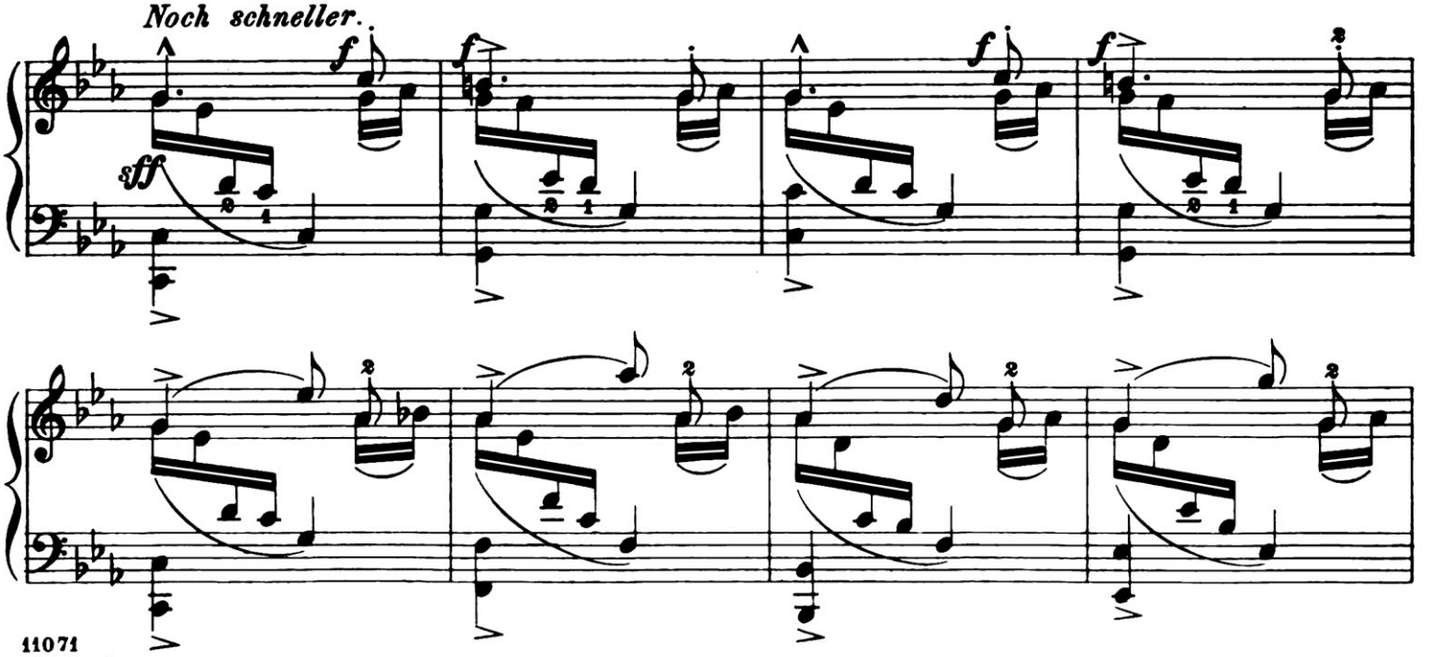


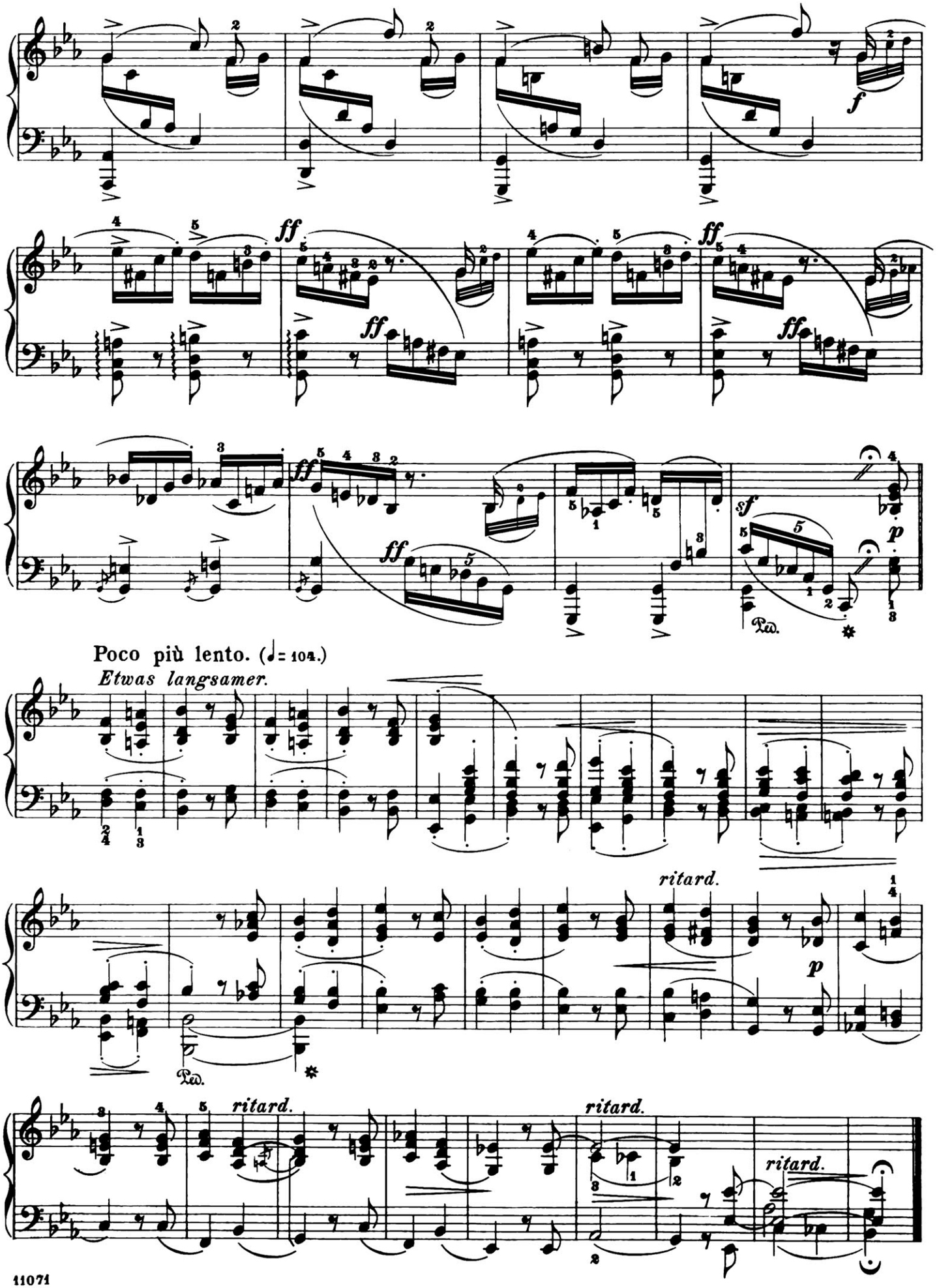

1.
2.



Più mosso. (♩= 160.)

Noch schneller.




Poco più lento. (♩= 104.)
Etwas langsamer.
ritard.
ritard.
ritard.
ritard.

Allegro scherzando. (♩. = 104.)

Schnell und spielend.

8.

pp

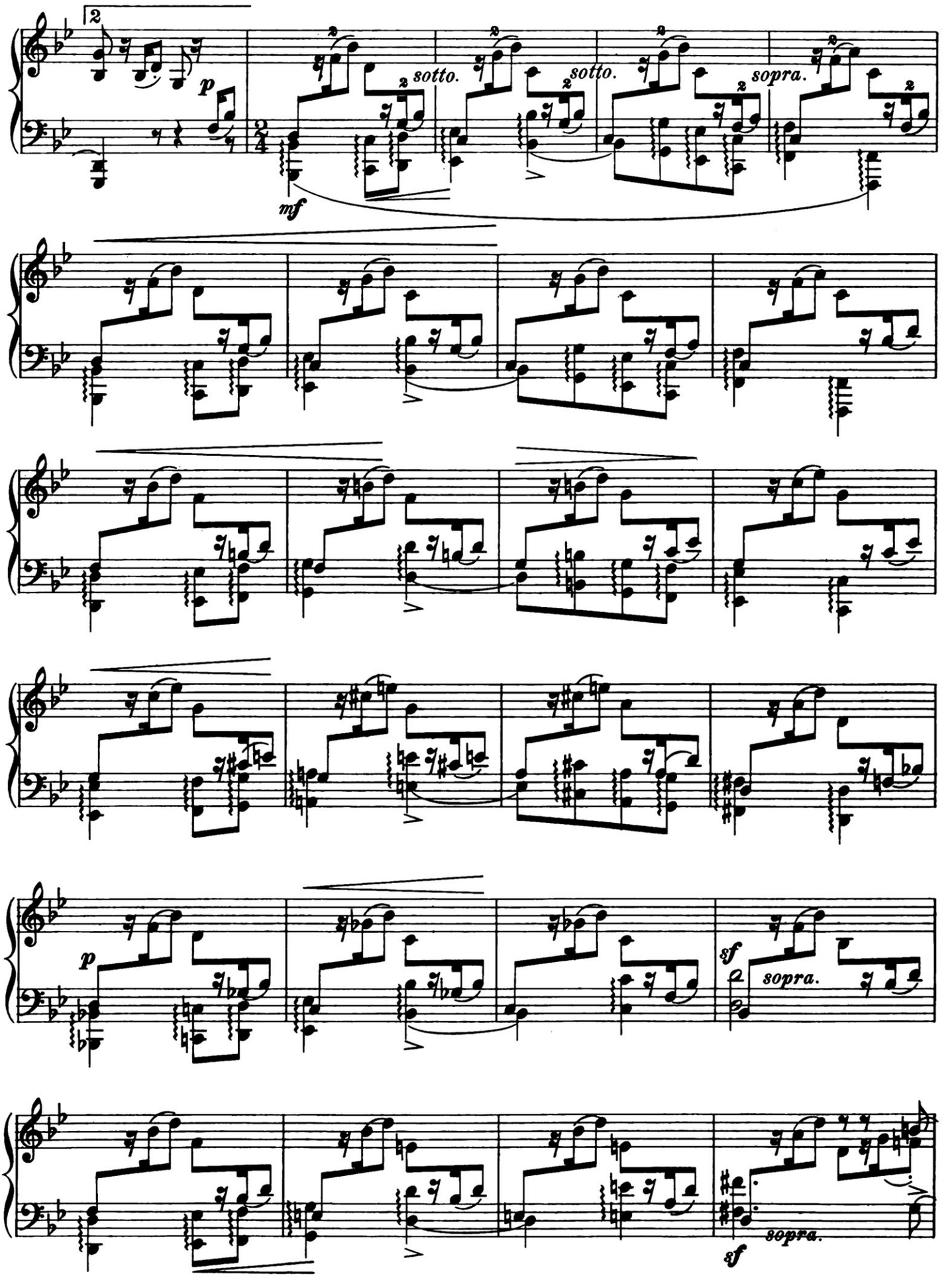
Bassi sempre leggieri.

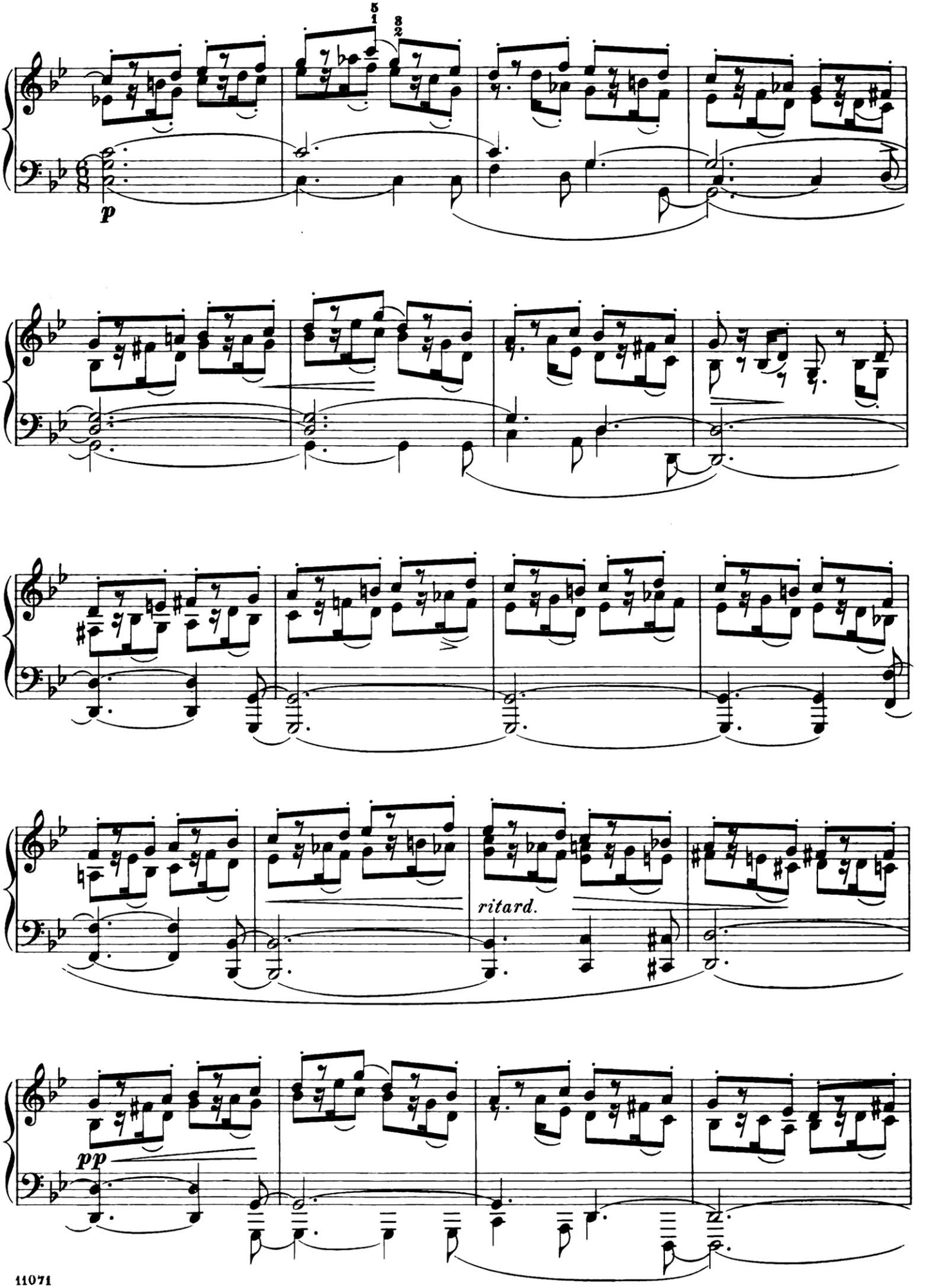
Die Bässe durchaus leicht und frei.

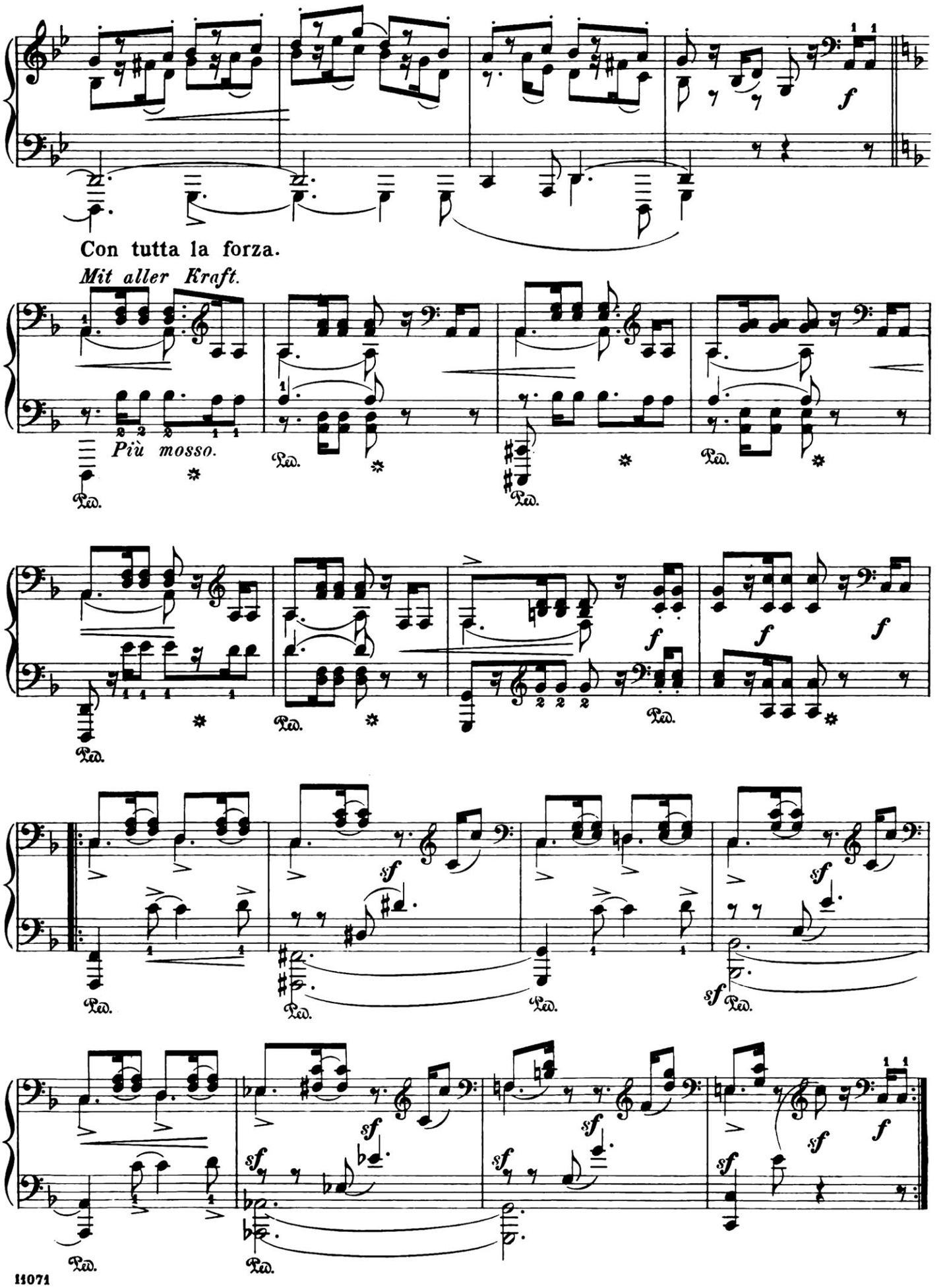
ritard.

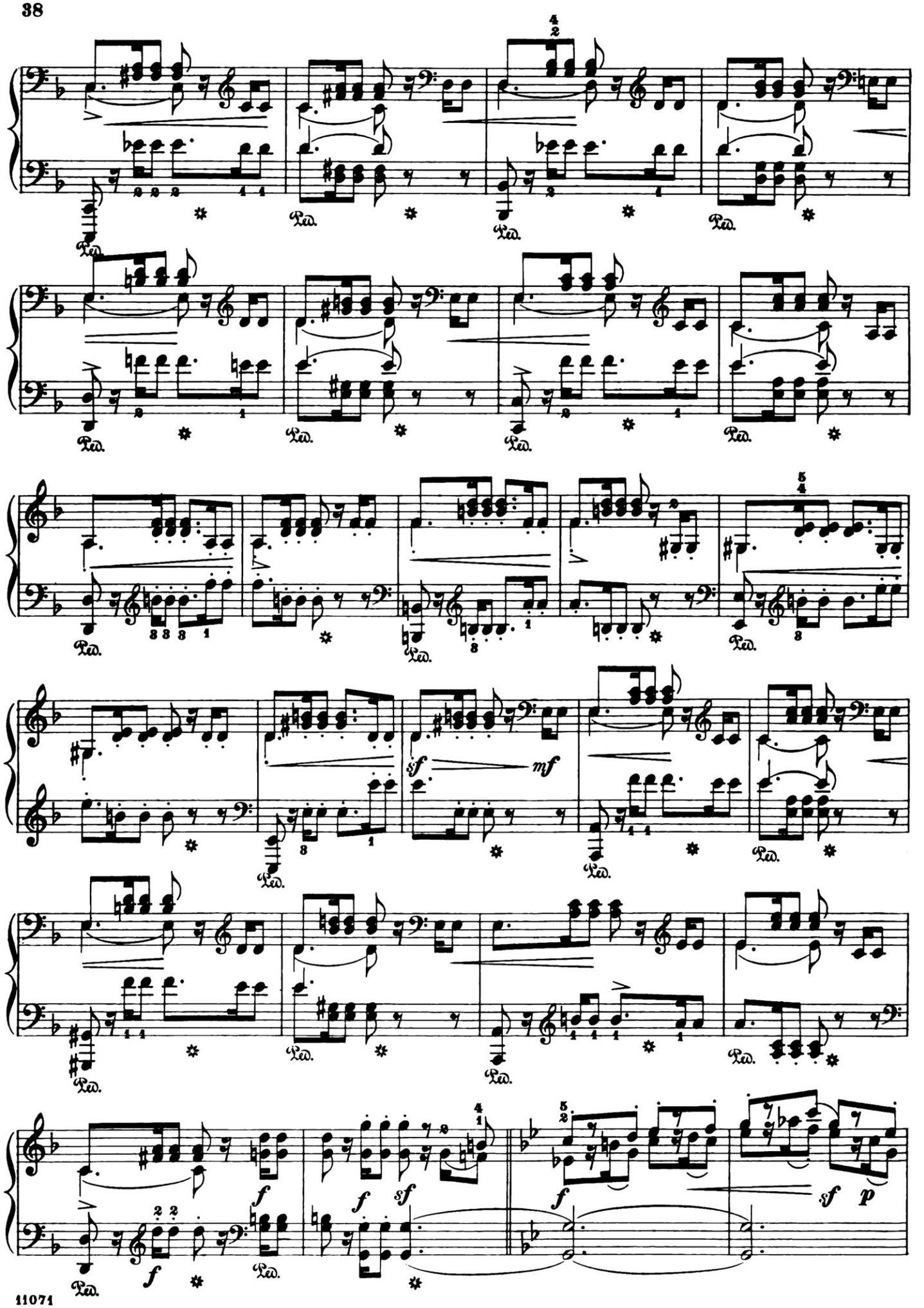
pp

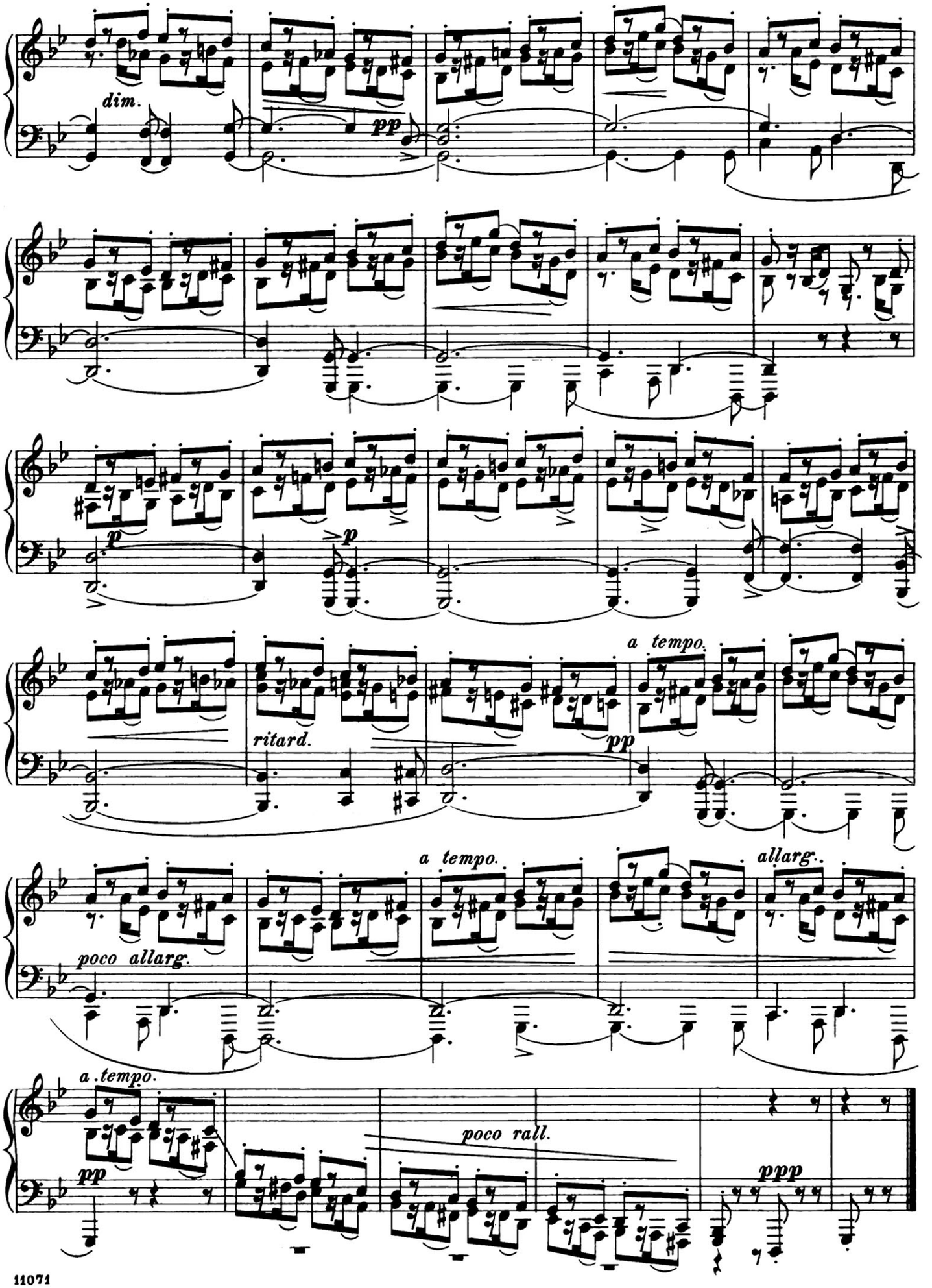
1.


2
p
sotto.
sotto.
sopra.
mf
p
sf
sopra.
sopra.
sf


5 1
3 2
p
ritard.
pp


Con tutta la forza.
Mit aller Kraft.
Più mosso.
Ped.


Ped.
sf
mf
f
sf
p


dim.
pp
p
p
ritard.
a tempo.
pp
poco allarg.
a tempo.
allarg.
a tempo.
pp
poco rall.
ppp