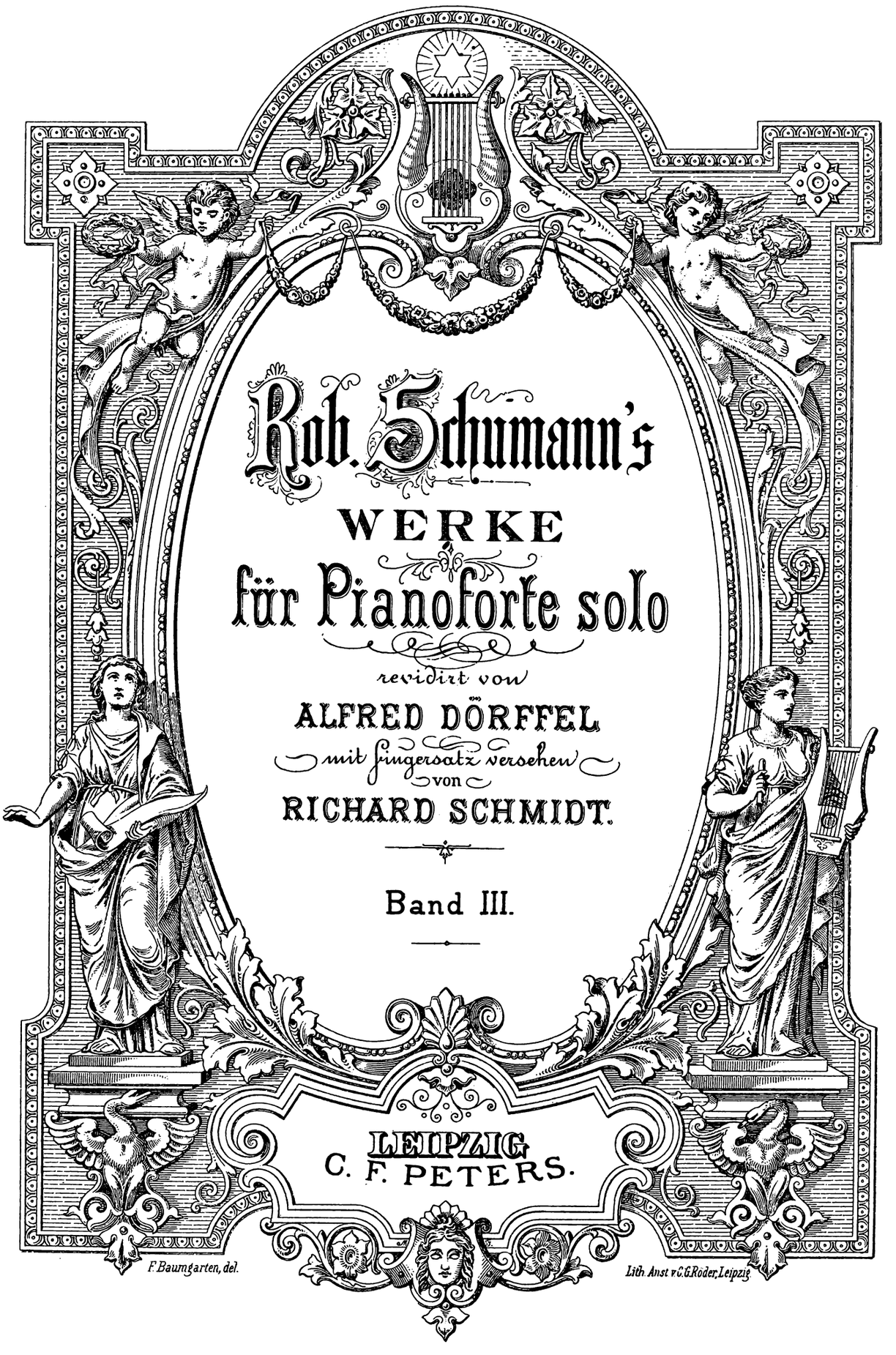


Rob. Schumann's

WERKE

für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen

von

RICHARD SCHMIDT.

Band III.

LEIPZIG.
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

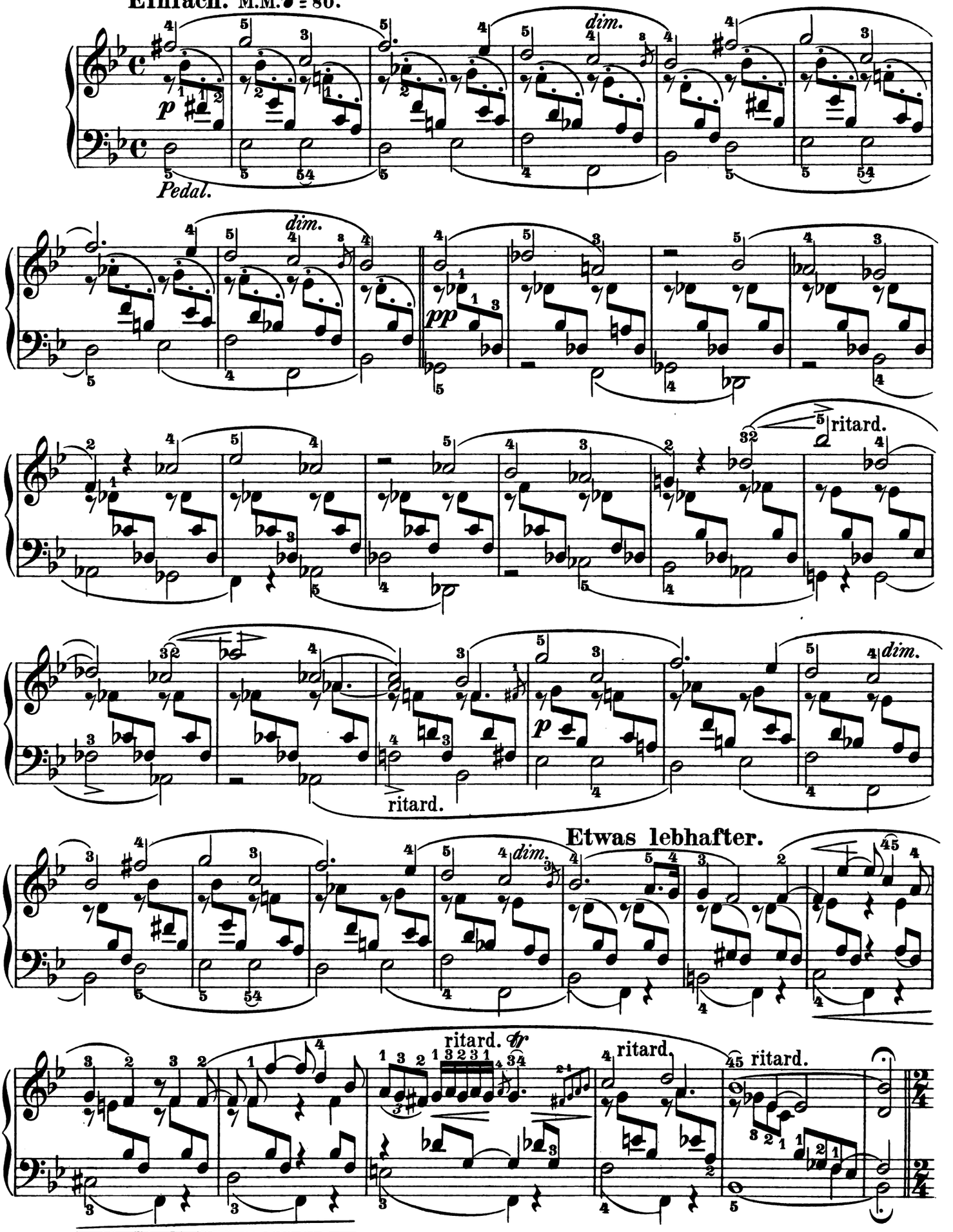
Humoreske.

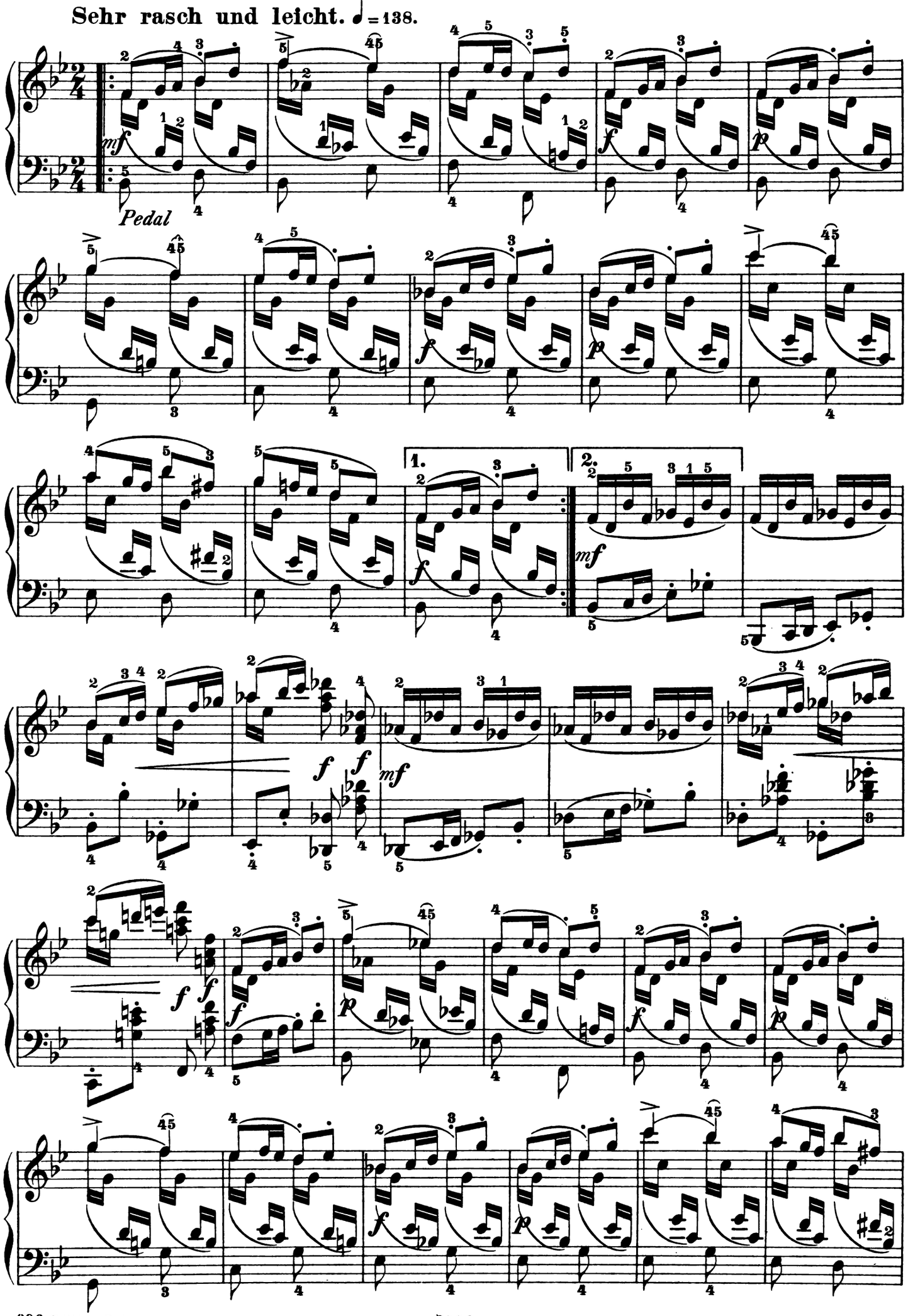
Frau Julie von Webenau, geb. Baroni-Cavalcabò zugeeignet.

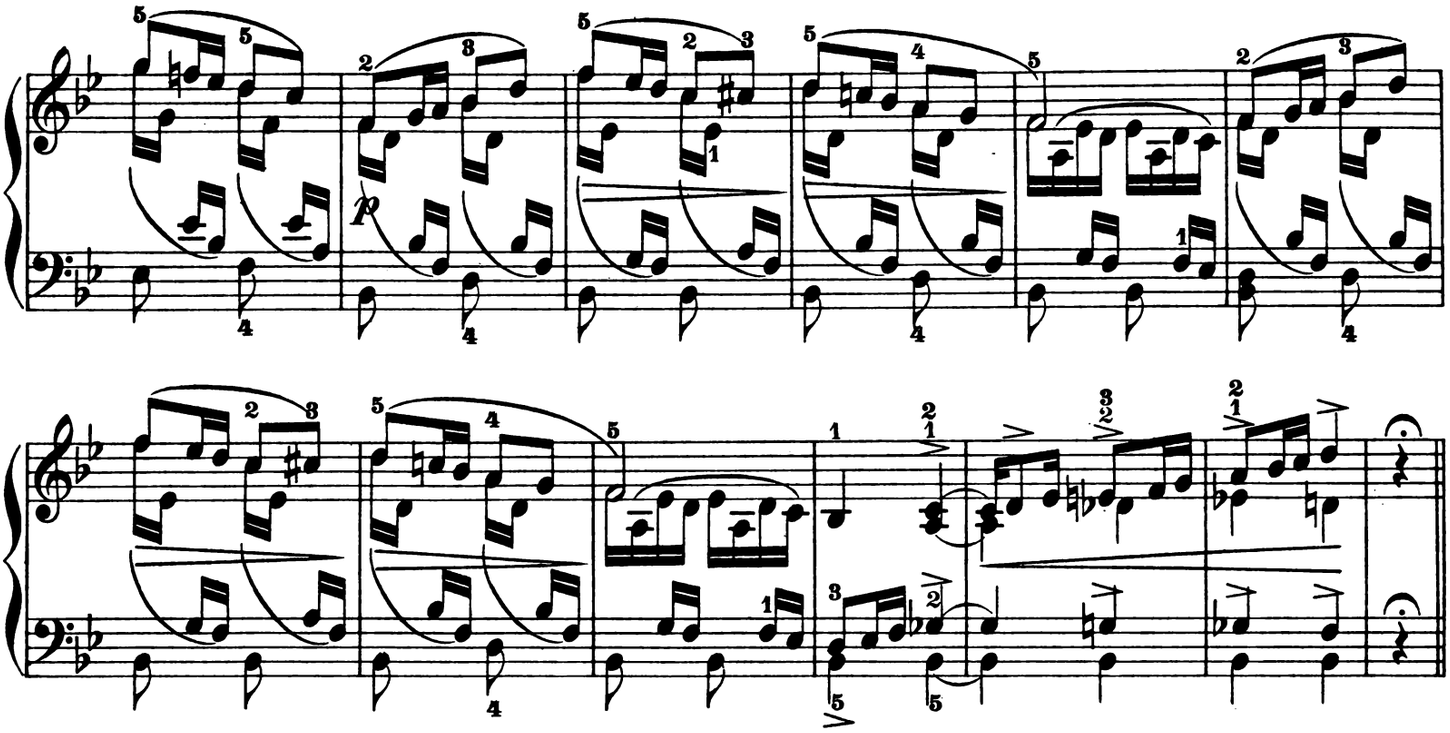
Opus 20.

Componirt 1839.

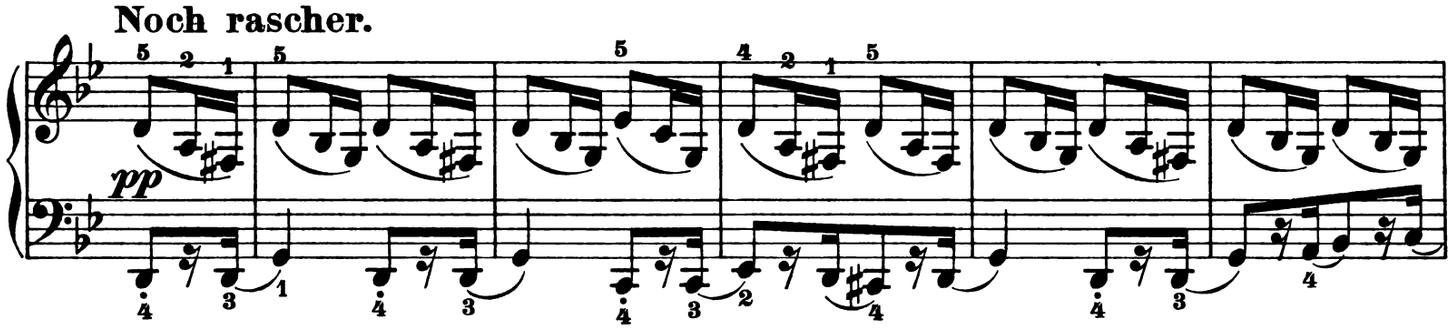
Einfach. M.M. ♩ = 80.

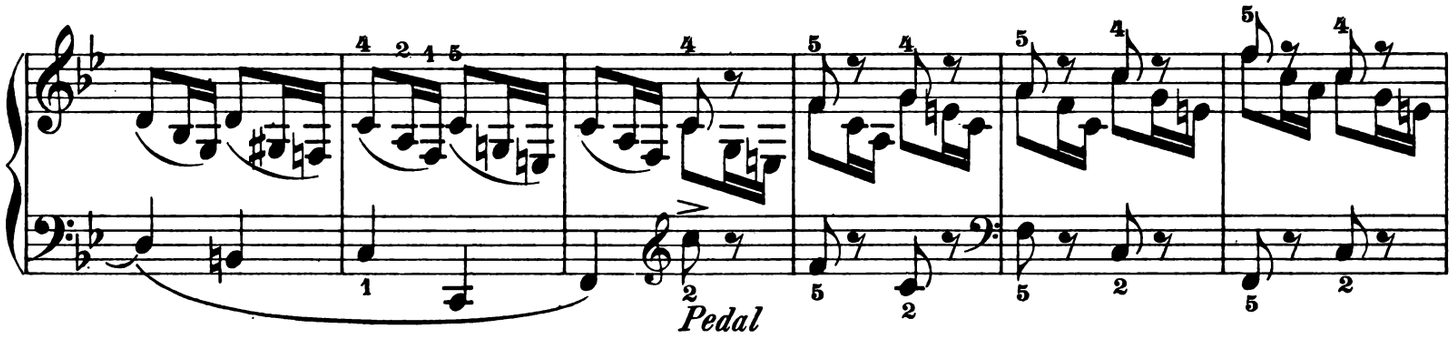


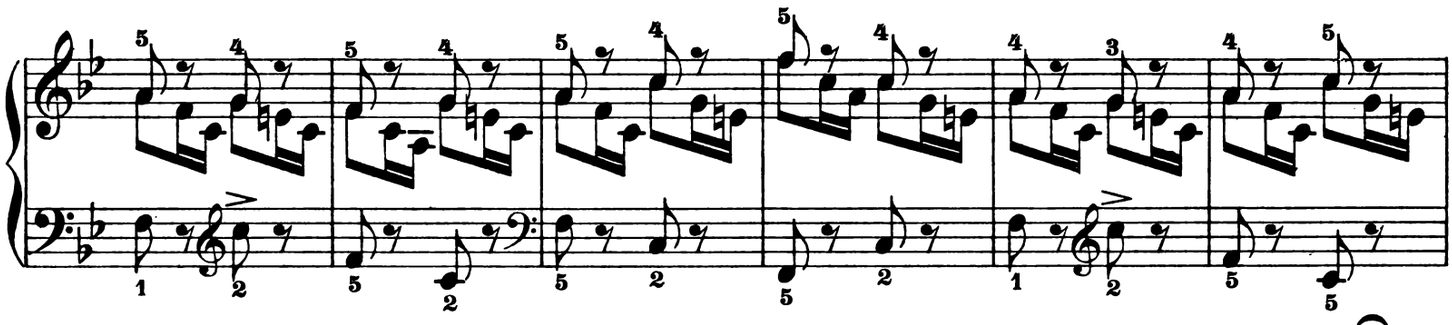

Sehr rasch und leicht. ♩ = 138.
Pedal
1.
2.

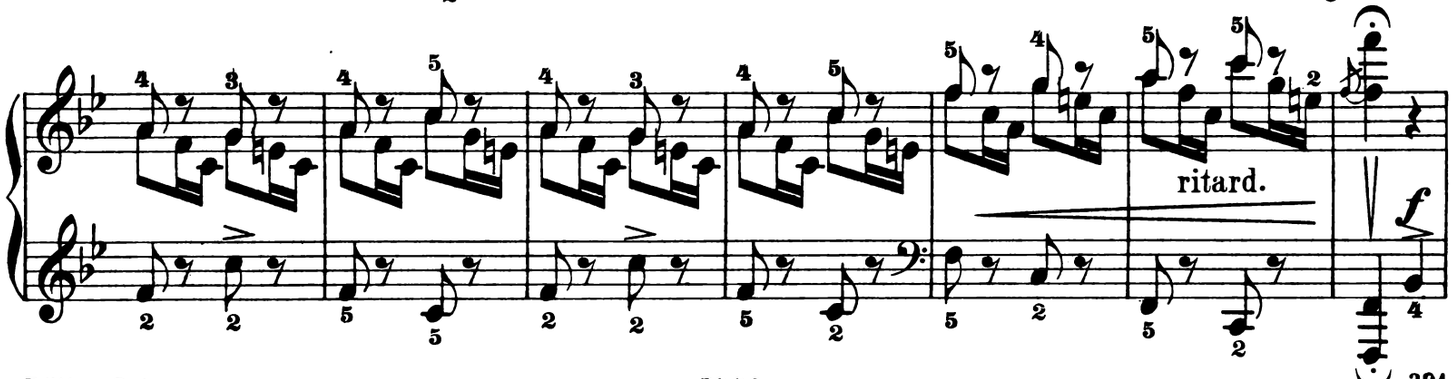


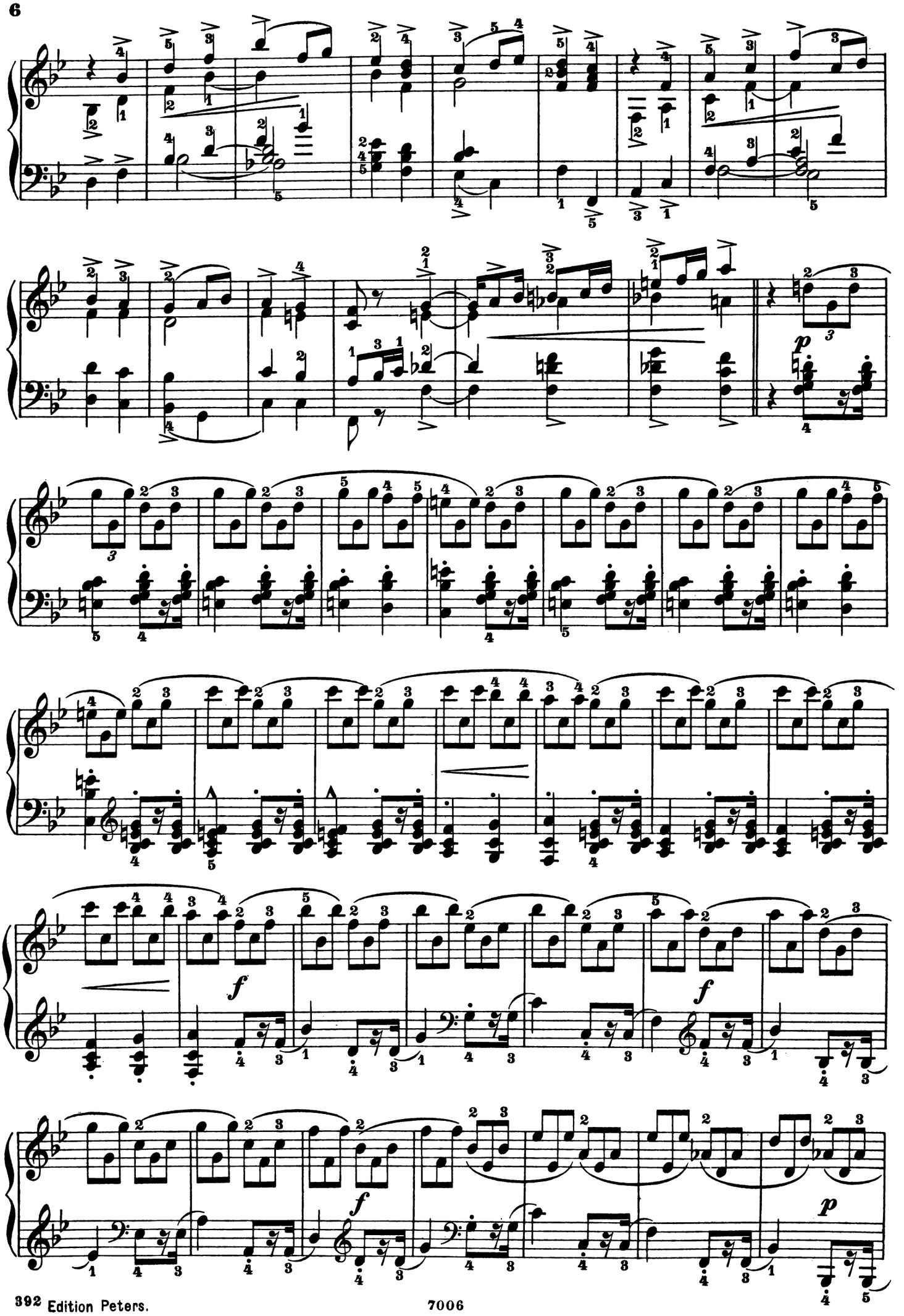
Noch rascher.

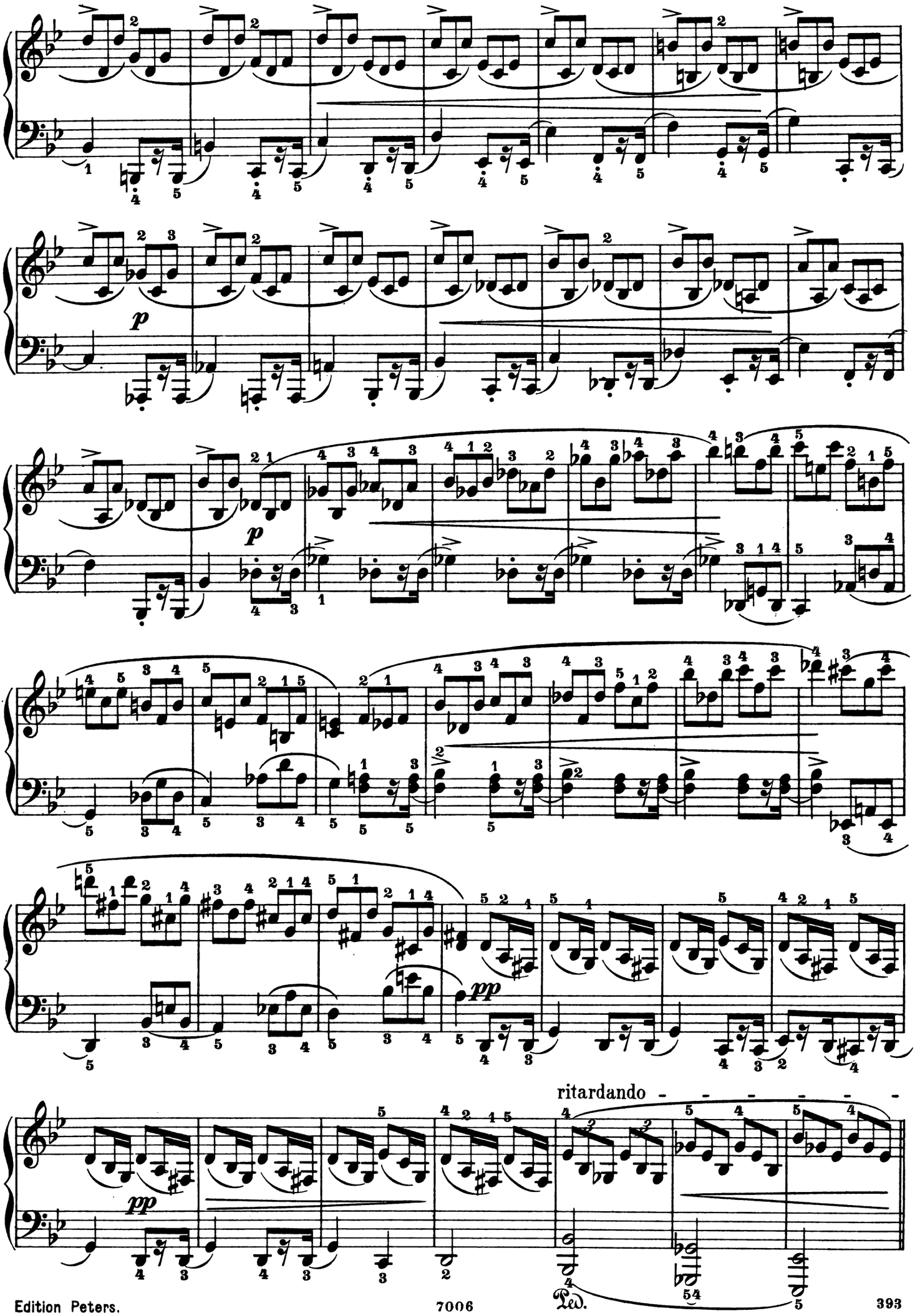


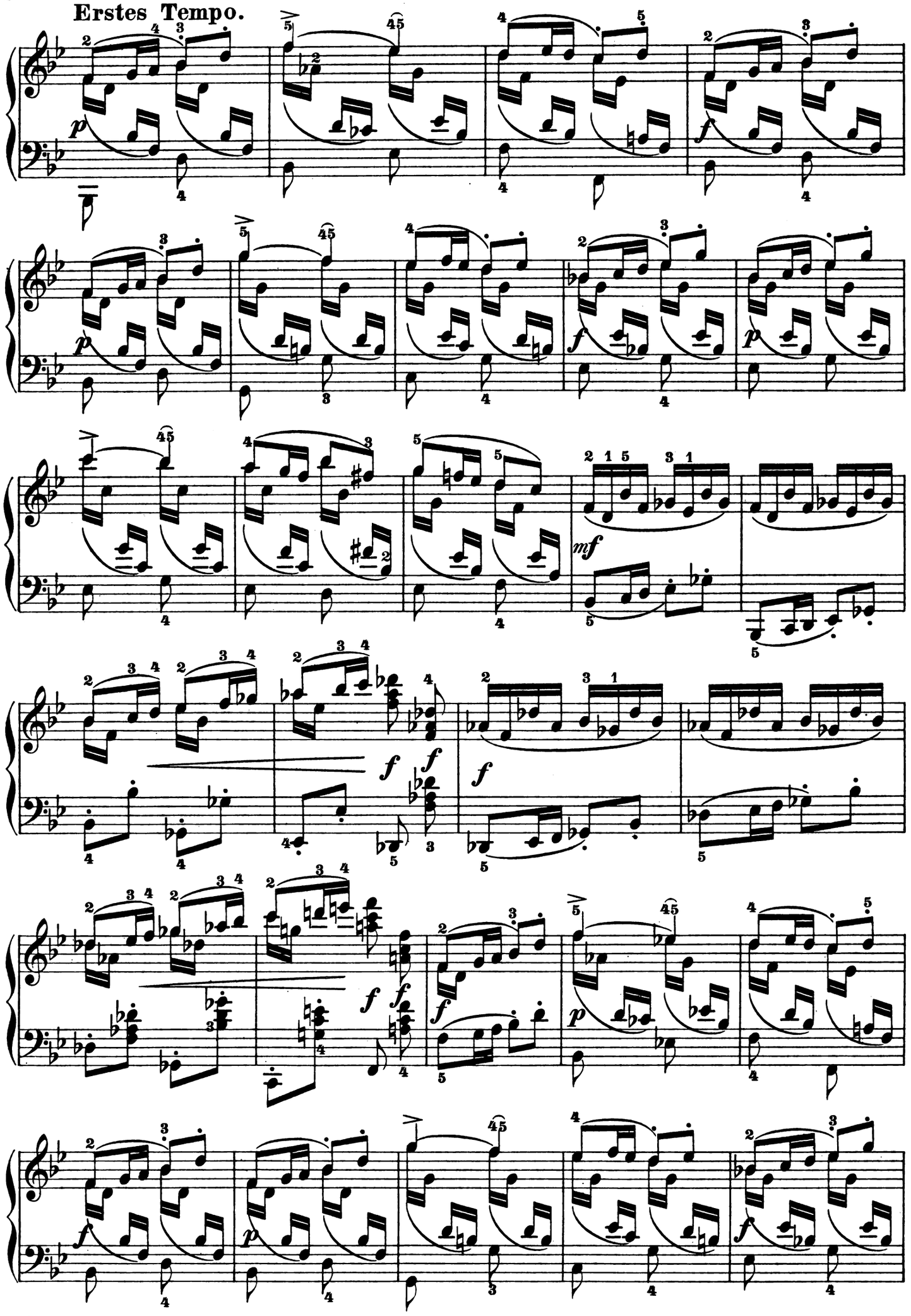


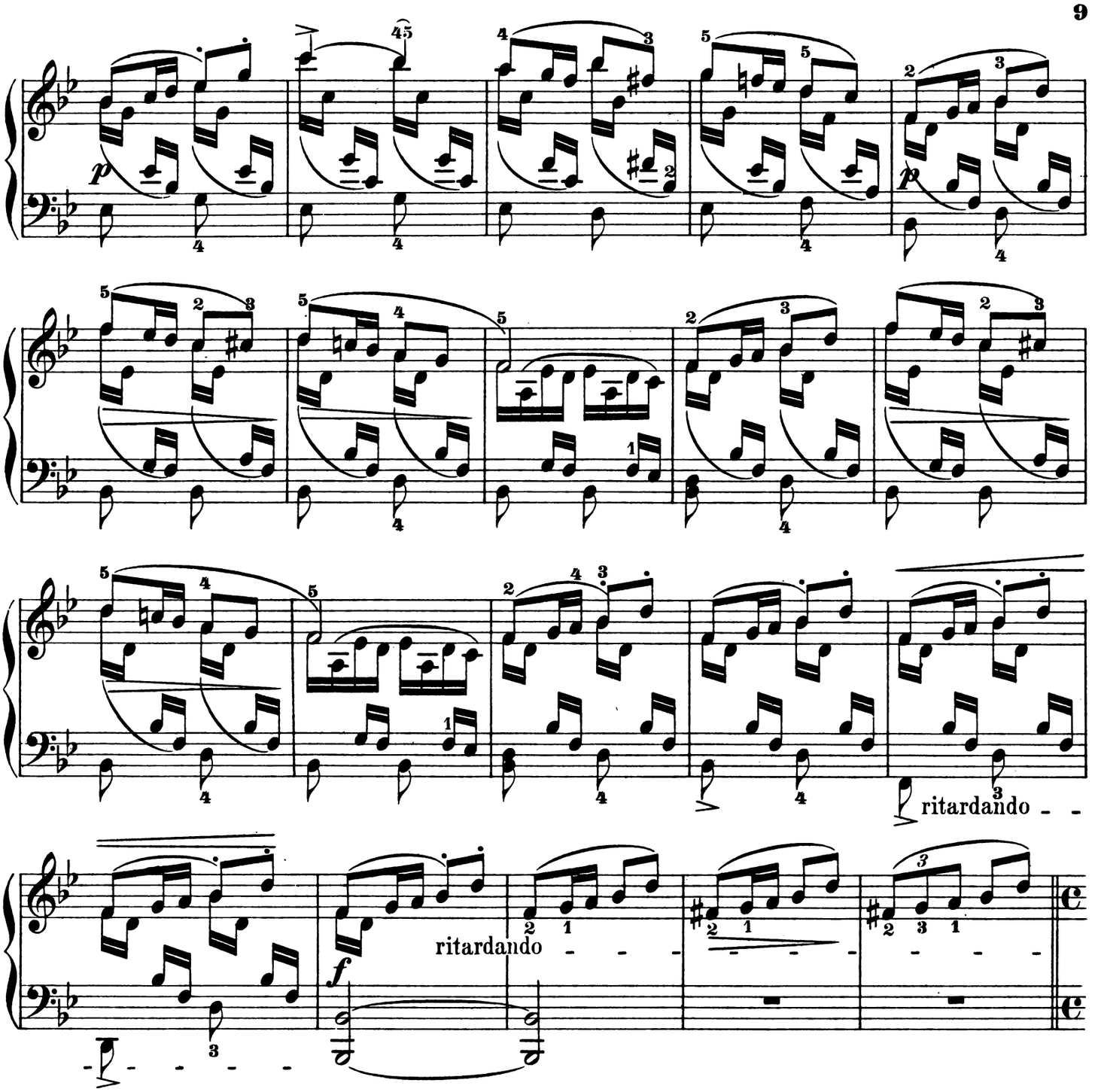




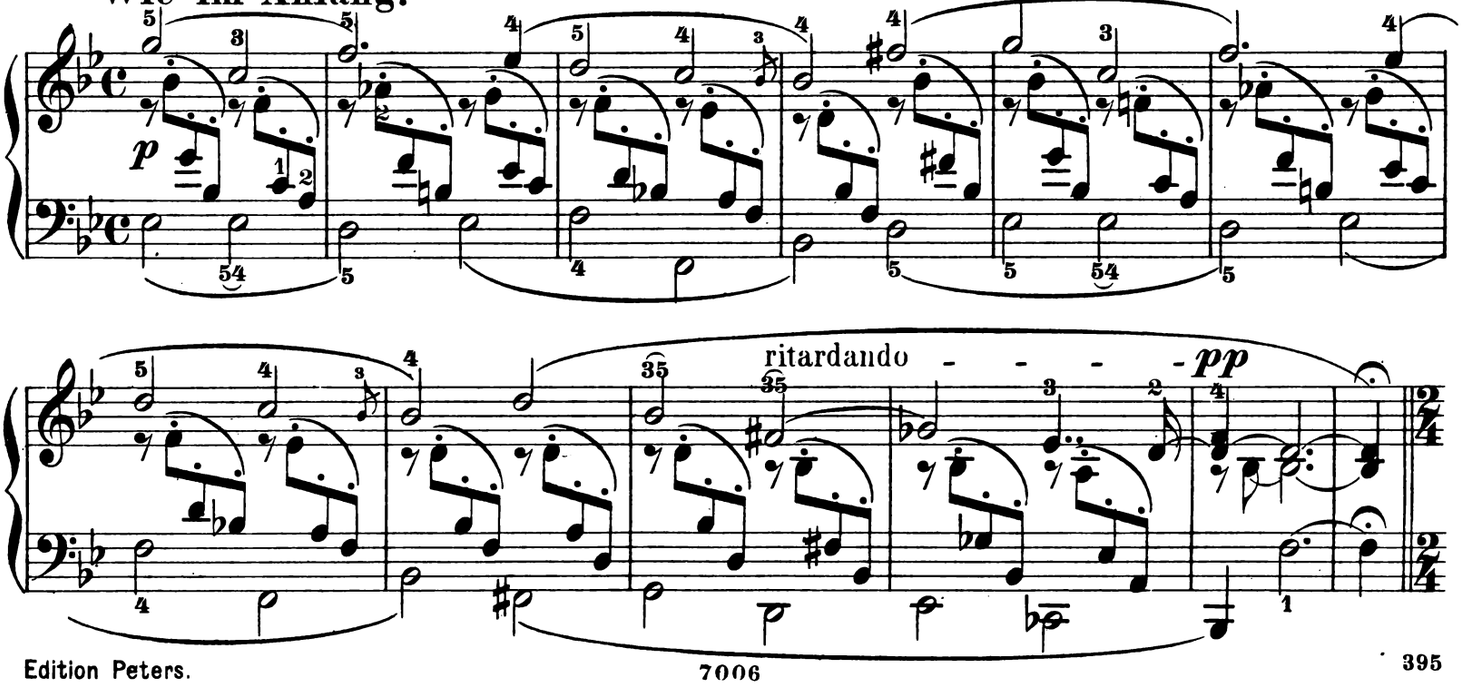

p
f
f
f
p


p
p
pp
ritardando
Ped.

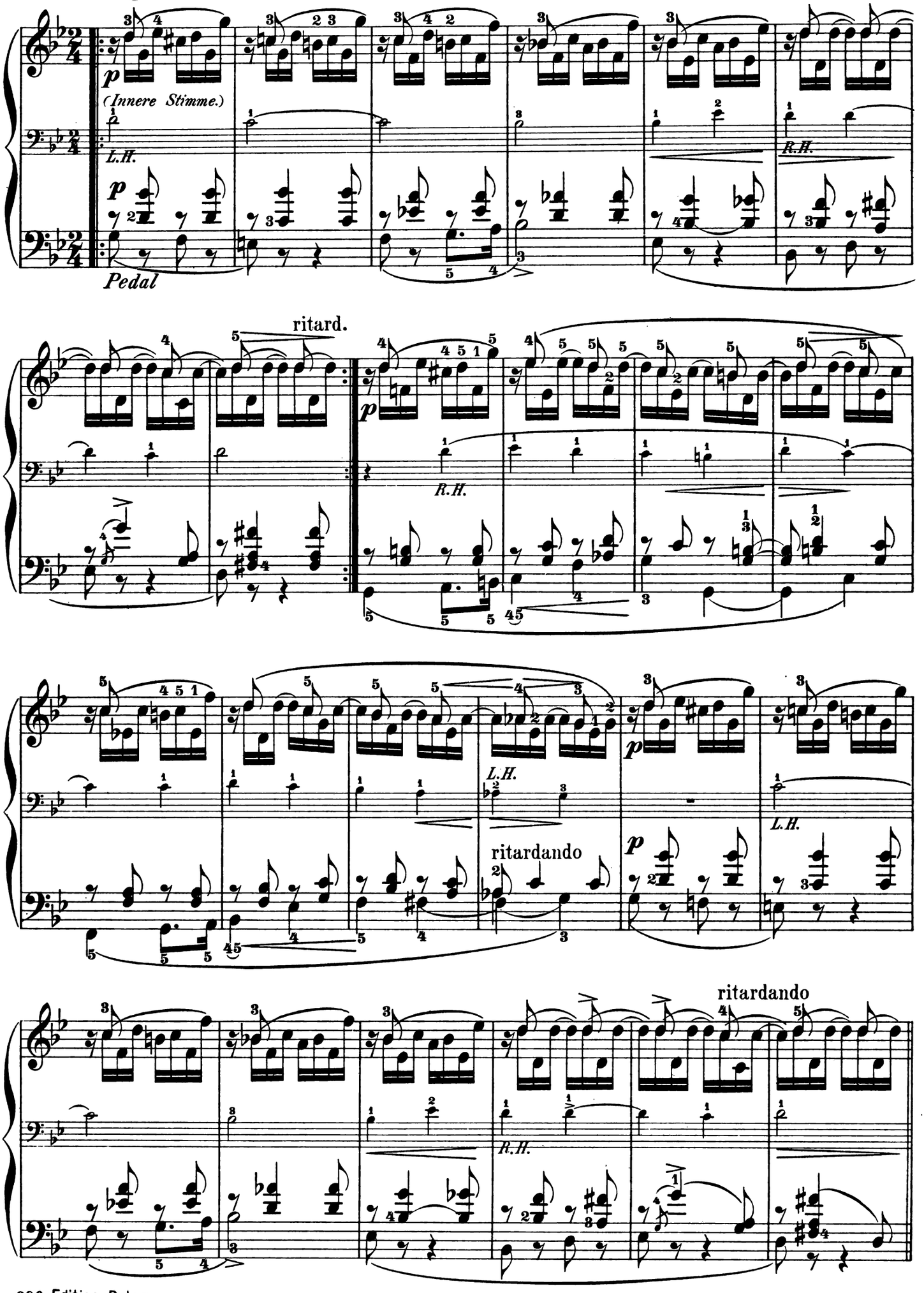

Erstes Tempo.

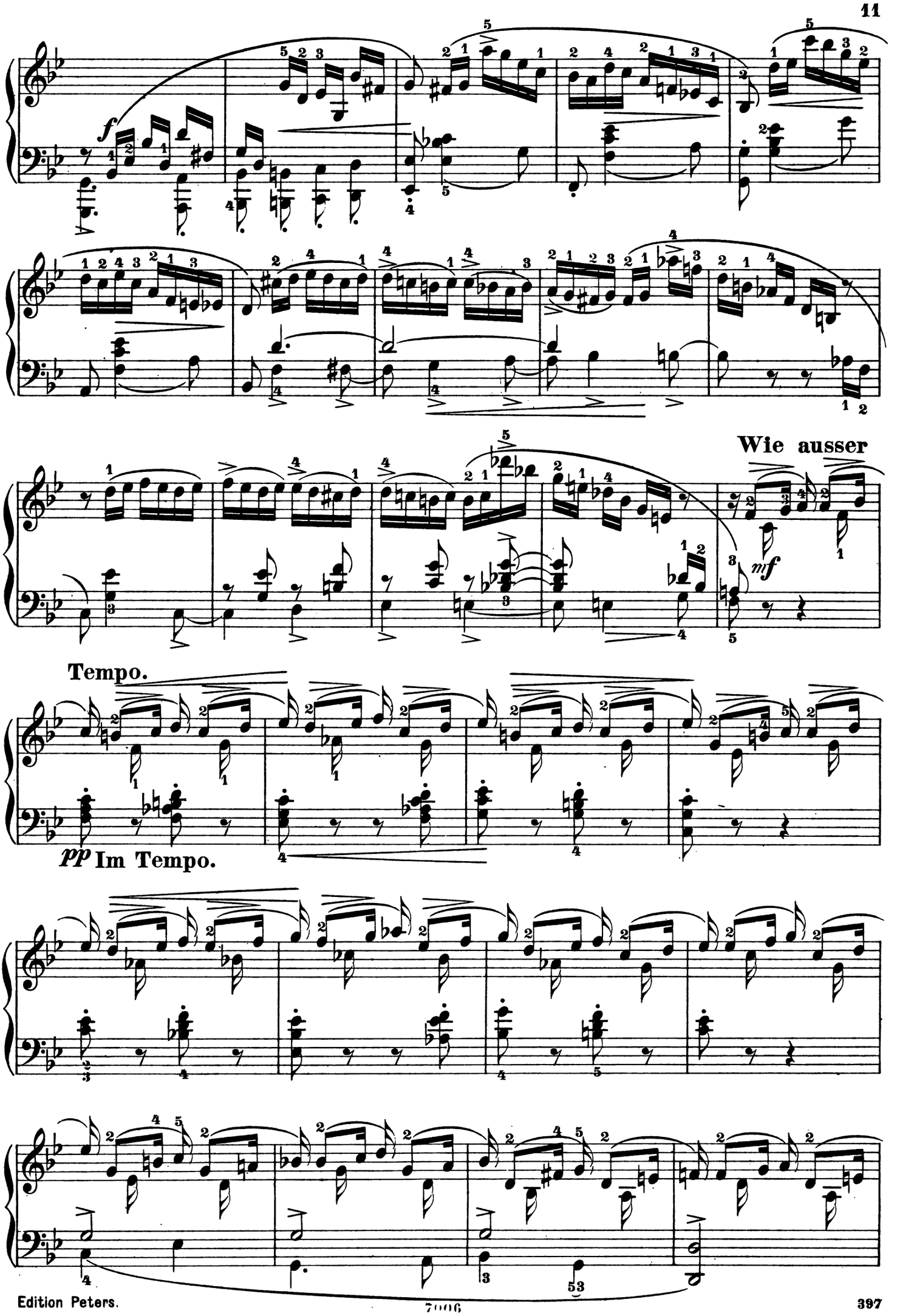


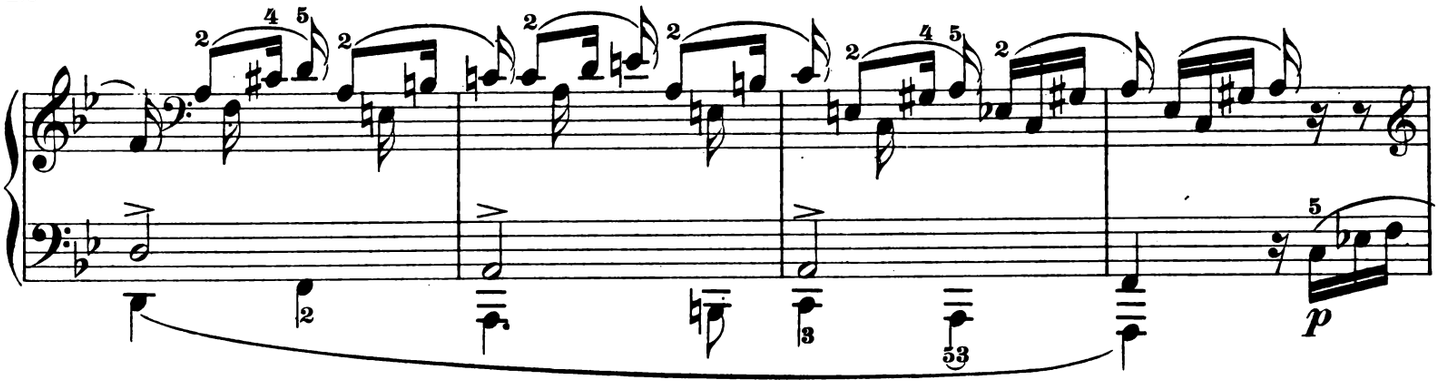
Wie im Anfang.

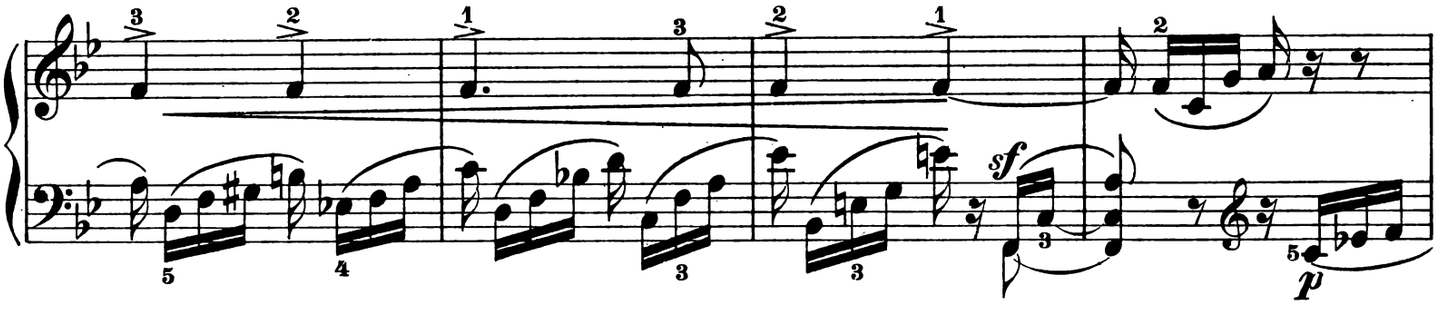


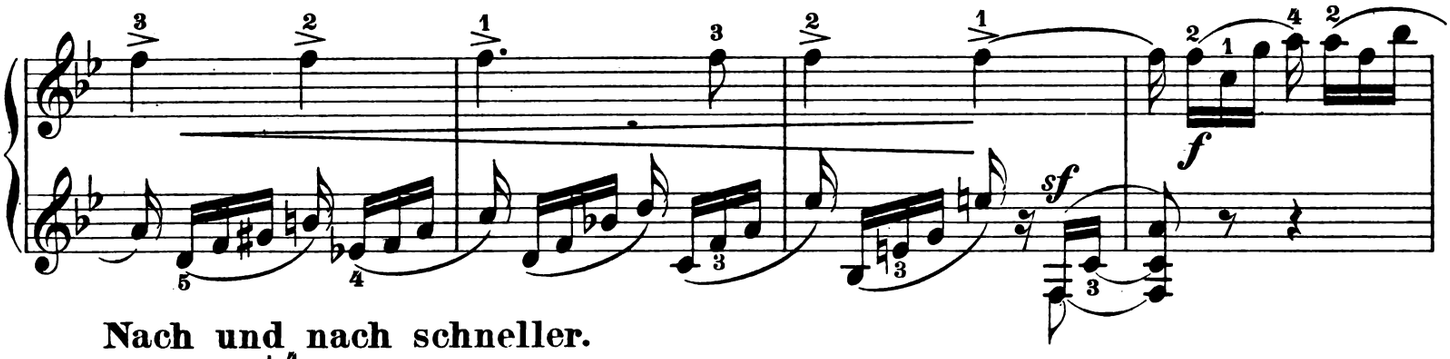
Hastig. (M.M. ♩=126.)



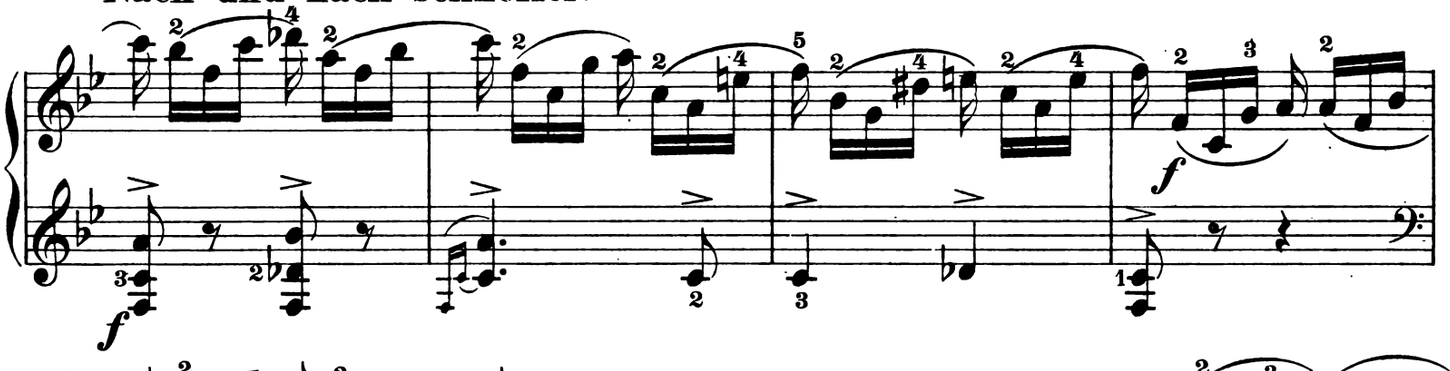

f
Wie ausser
mf
Tempo.
pp Im Tempo.

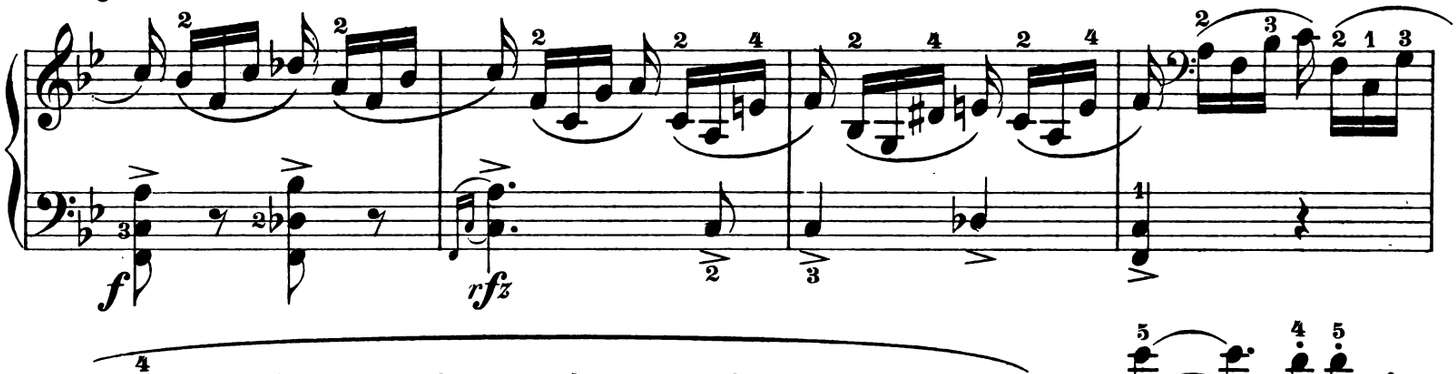


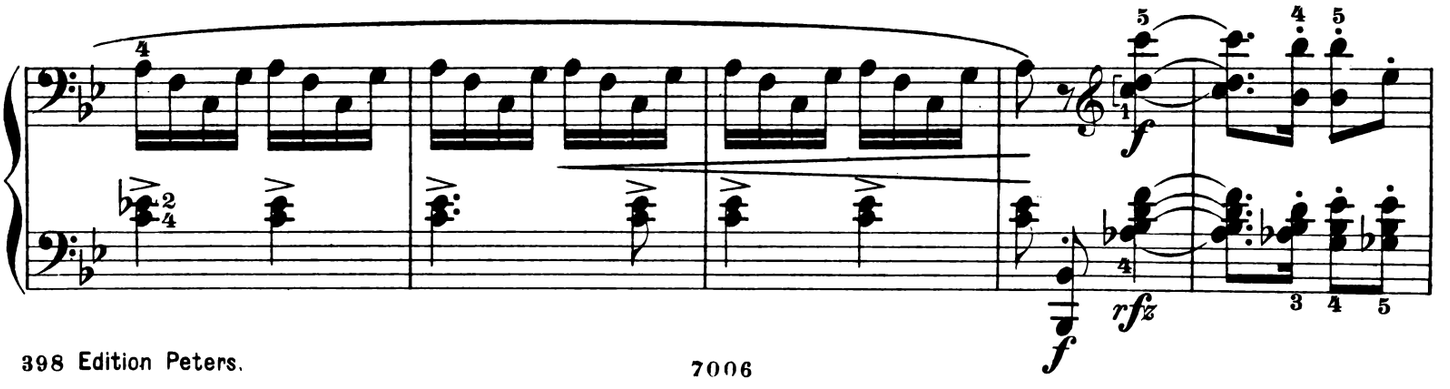


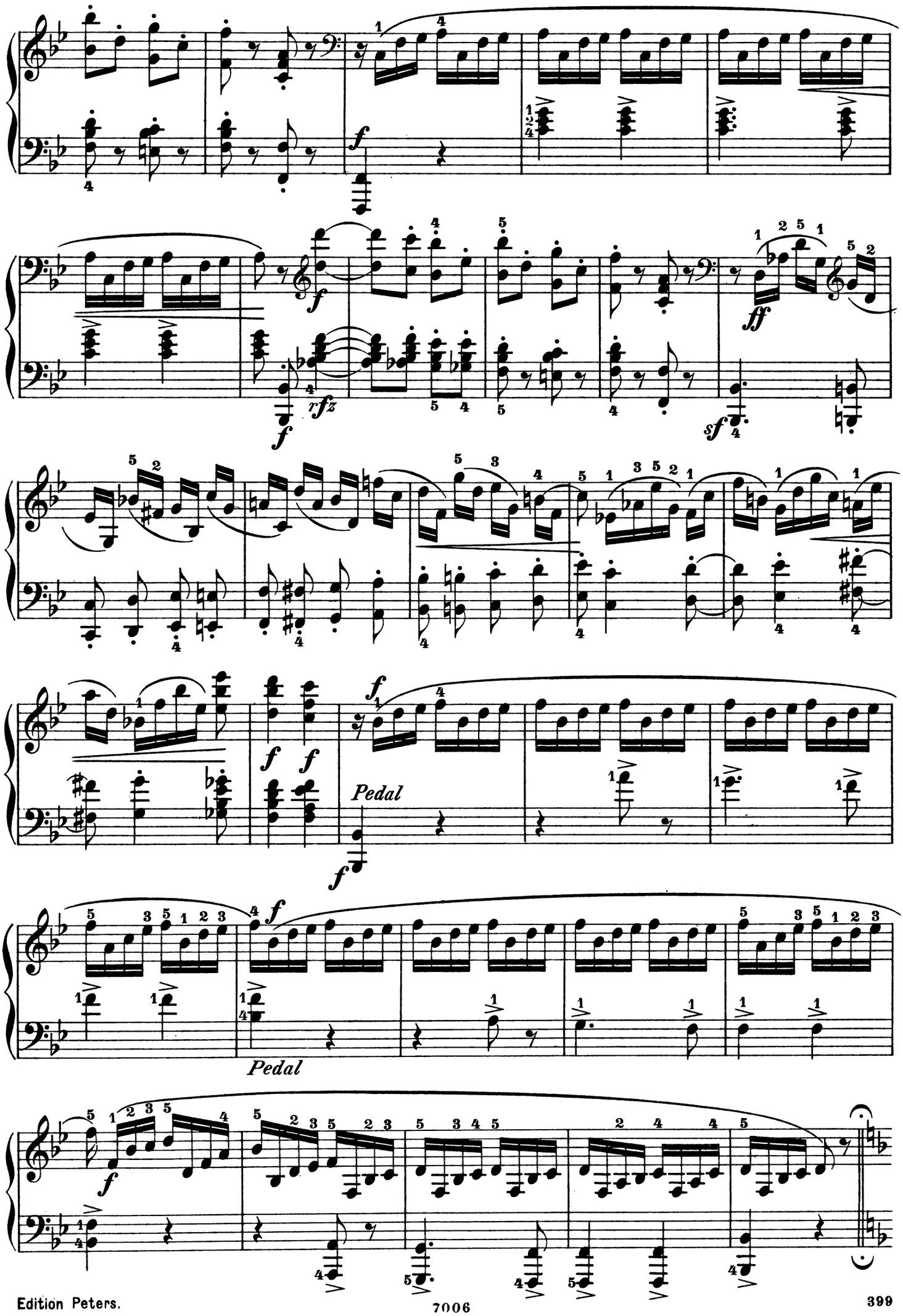


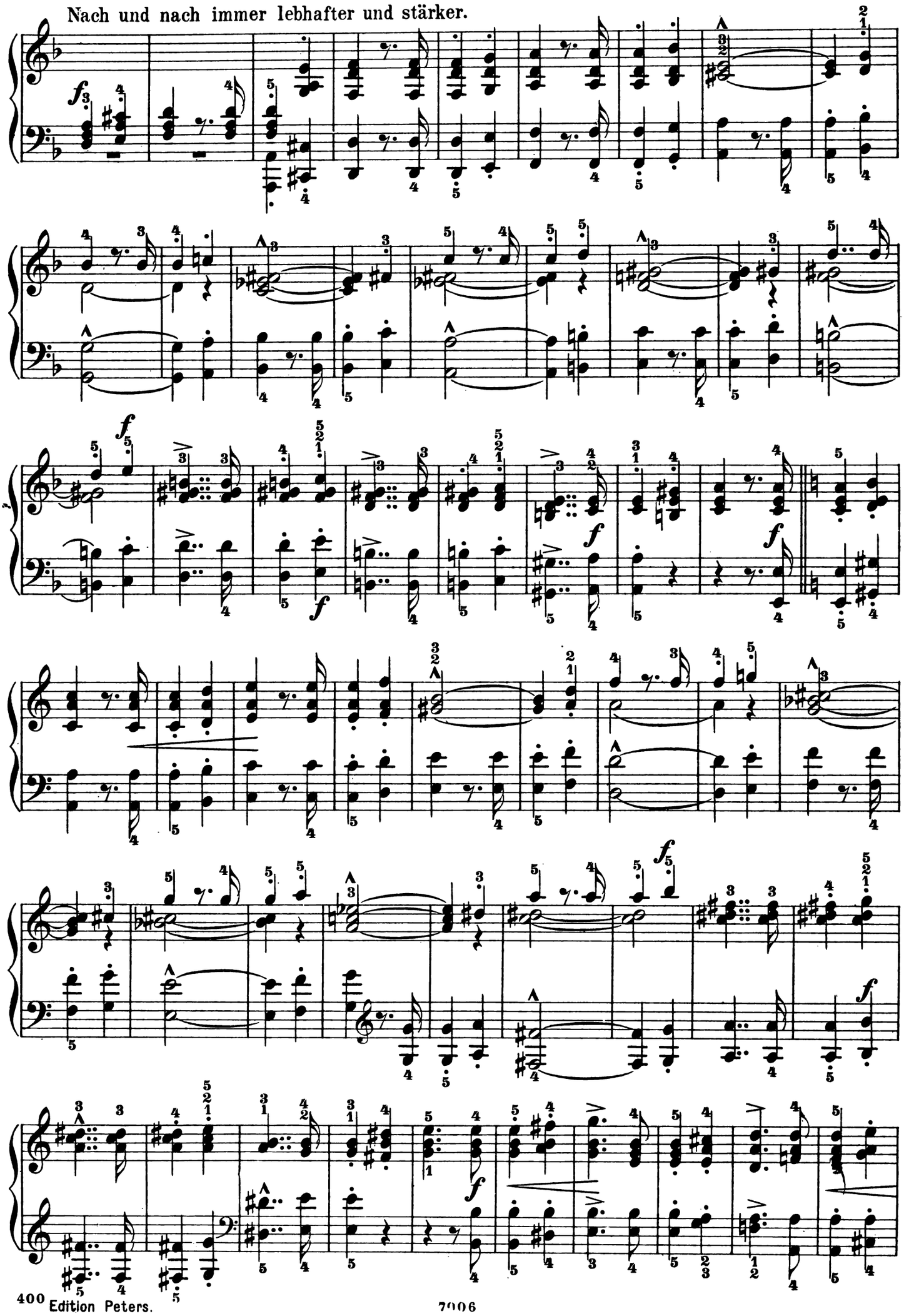
Nach und nach schneller.

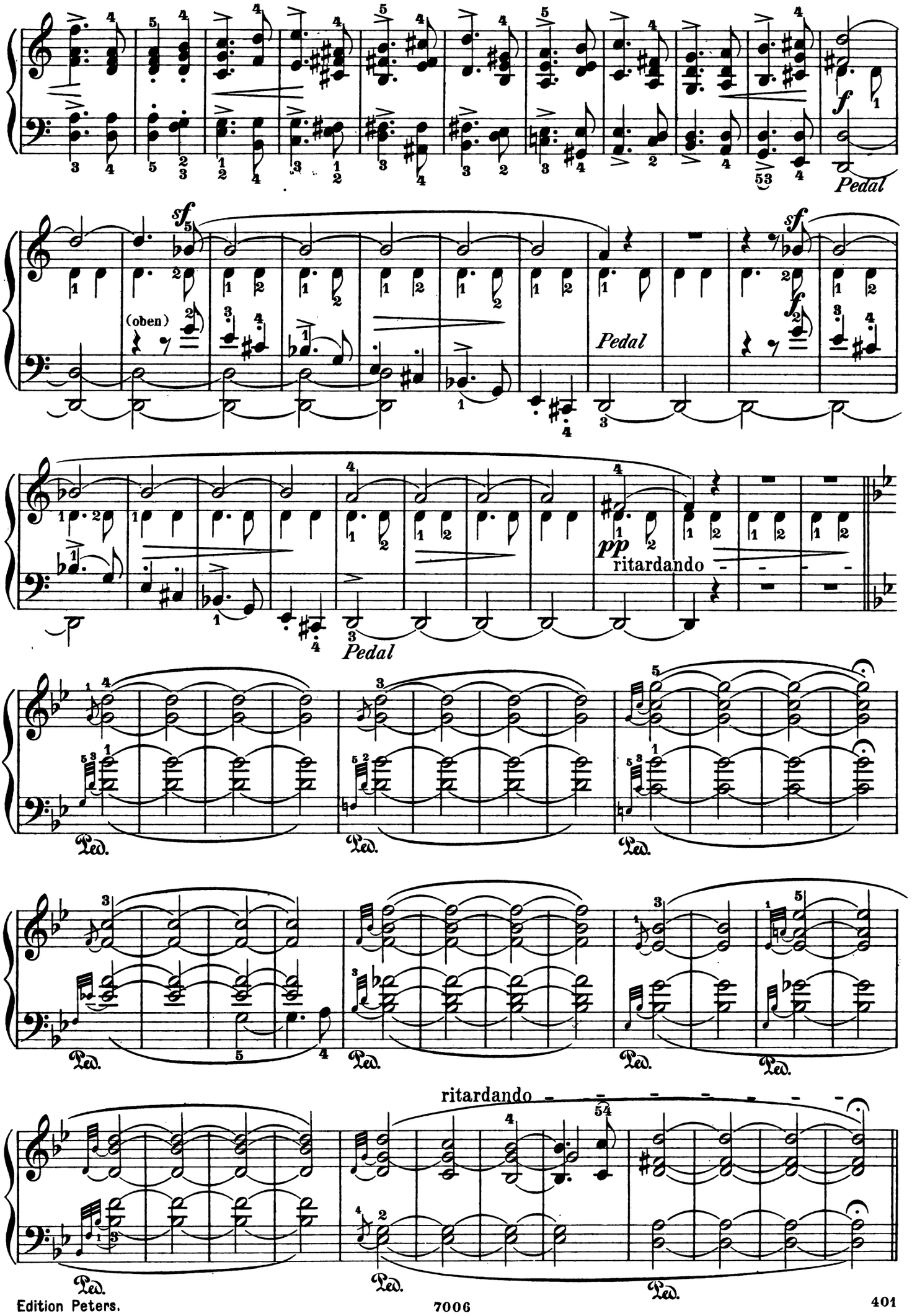


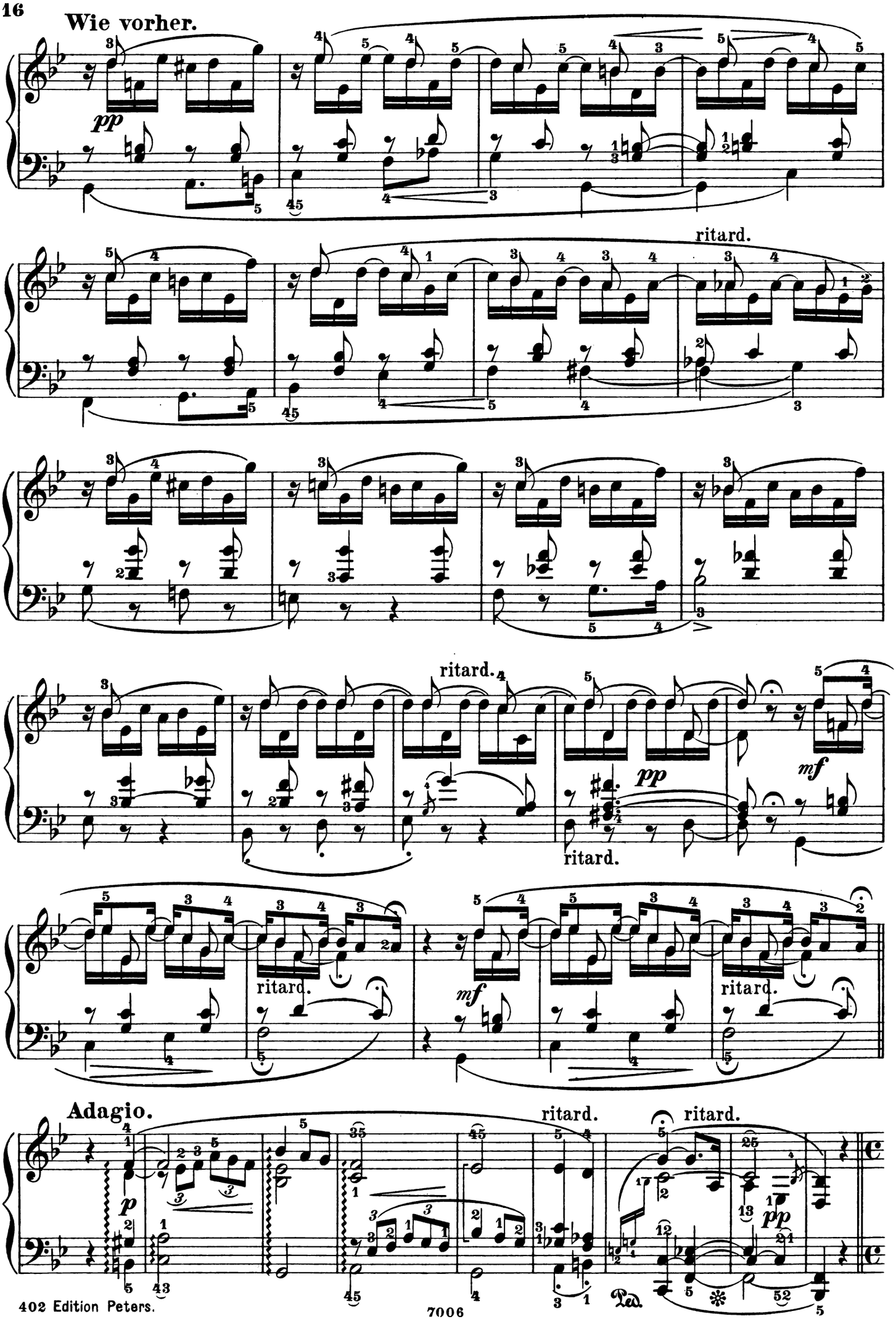


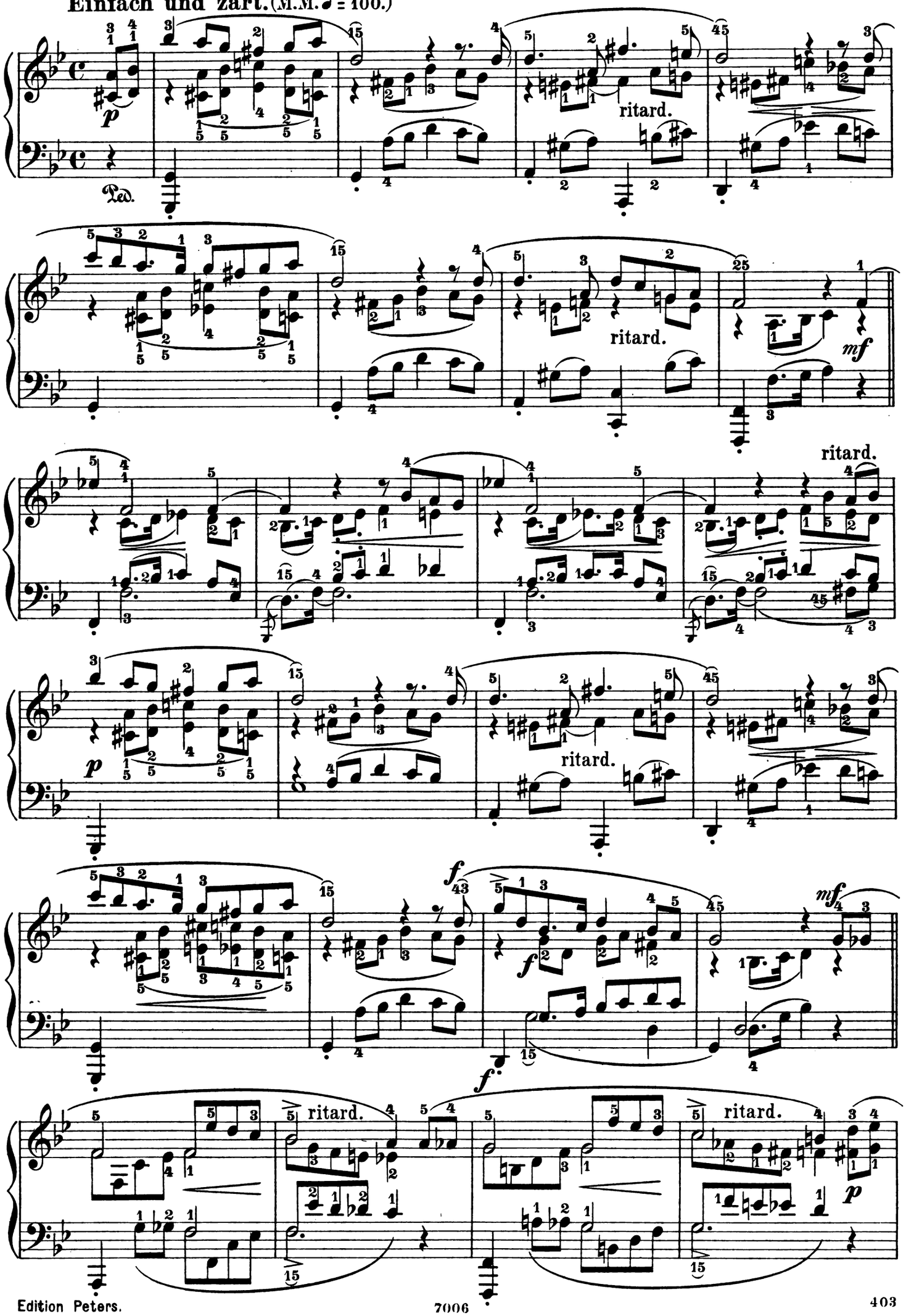


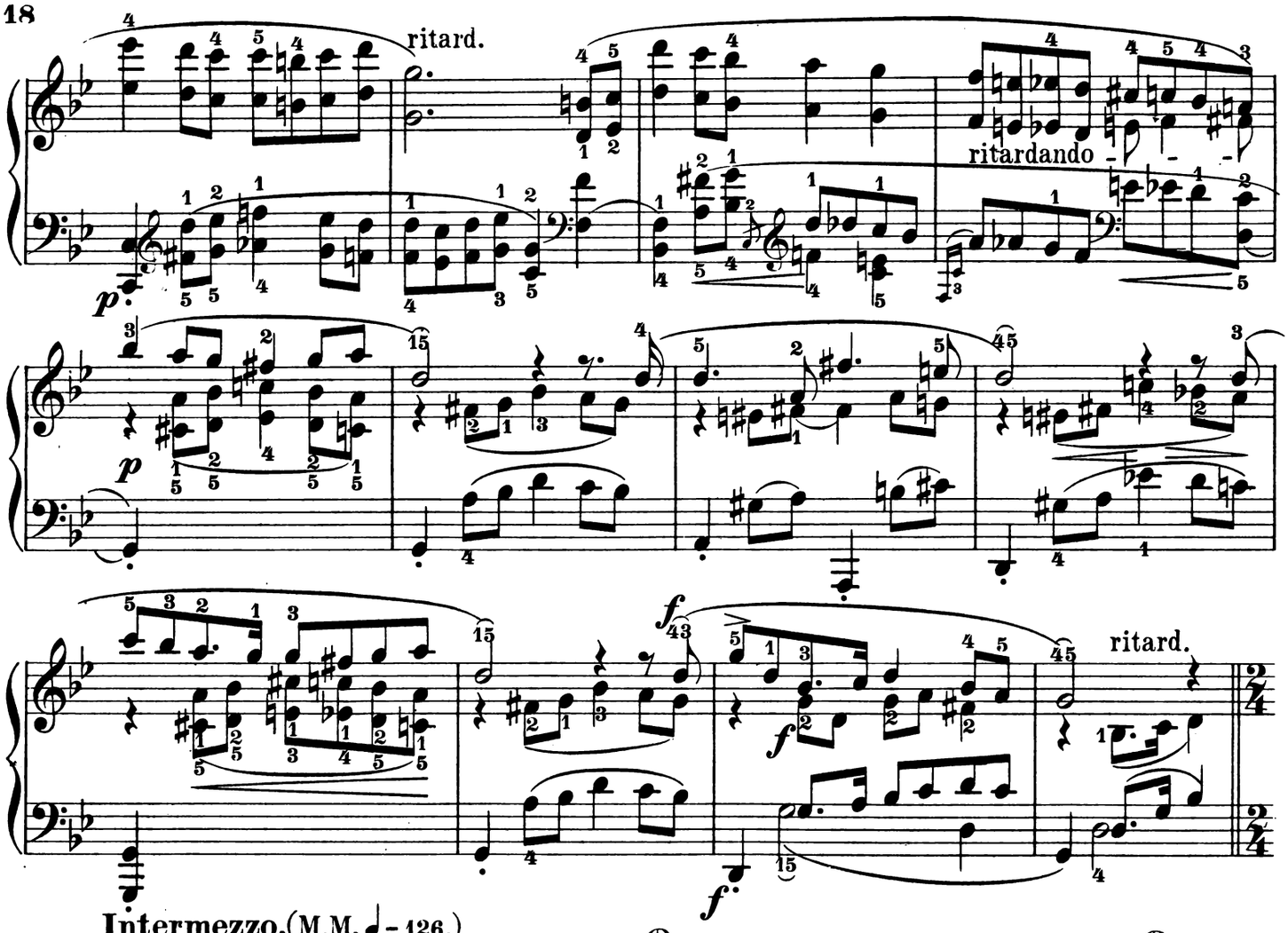

f
rfz
ff
sf
Pedal
Pedal


Nach und nach immer lebhafter und stärker.

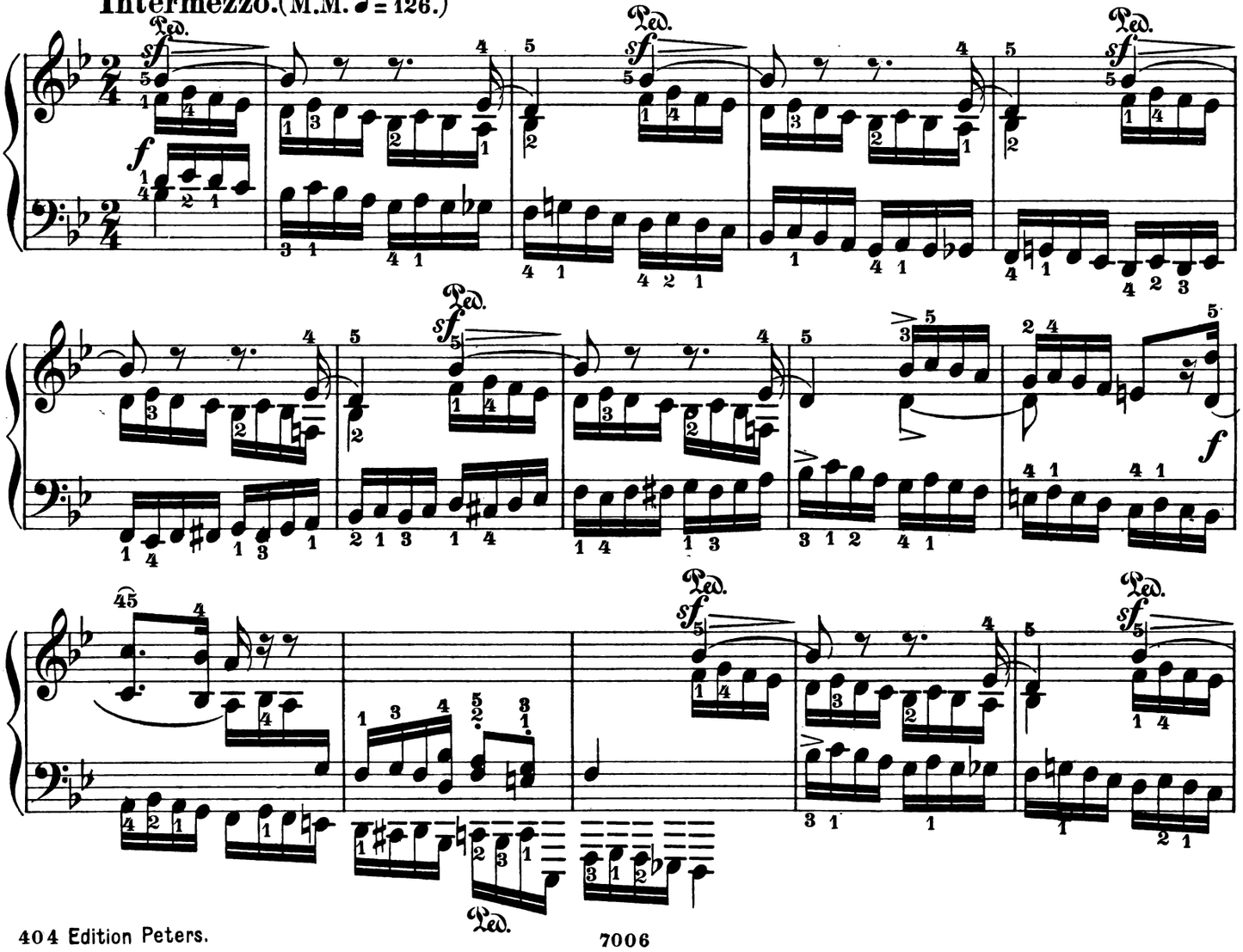

f
Pedal
sf
(oben)
Pedal
sf
f
pp
ritardando
Pedal
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ritardando

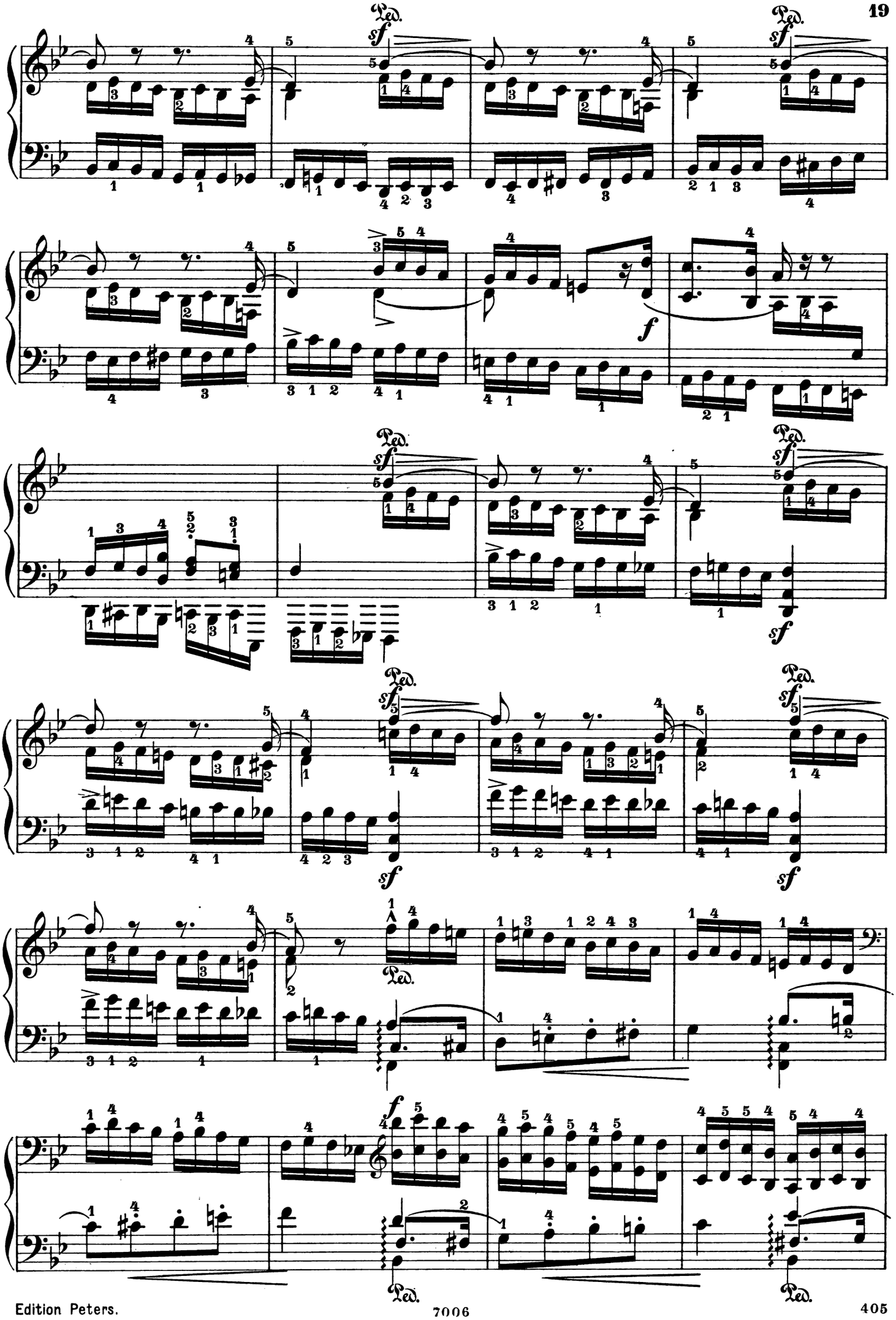

Wie vorher.
pp
ritard.
ritard.
pp
mf
ritard.
ritard.
mf
ritard.
Adagio.
p
ritard.
ritard.
pp
Ped.

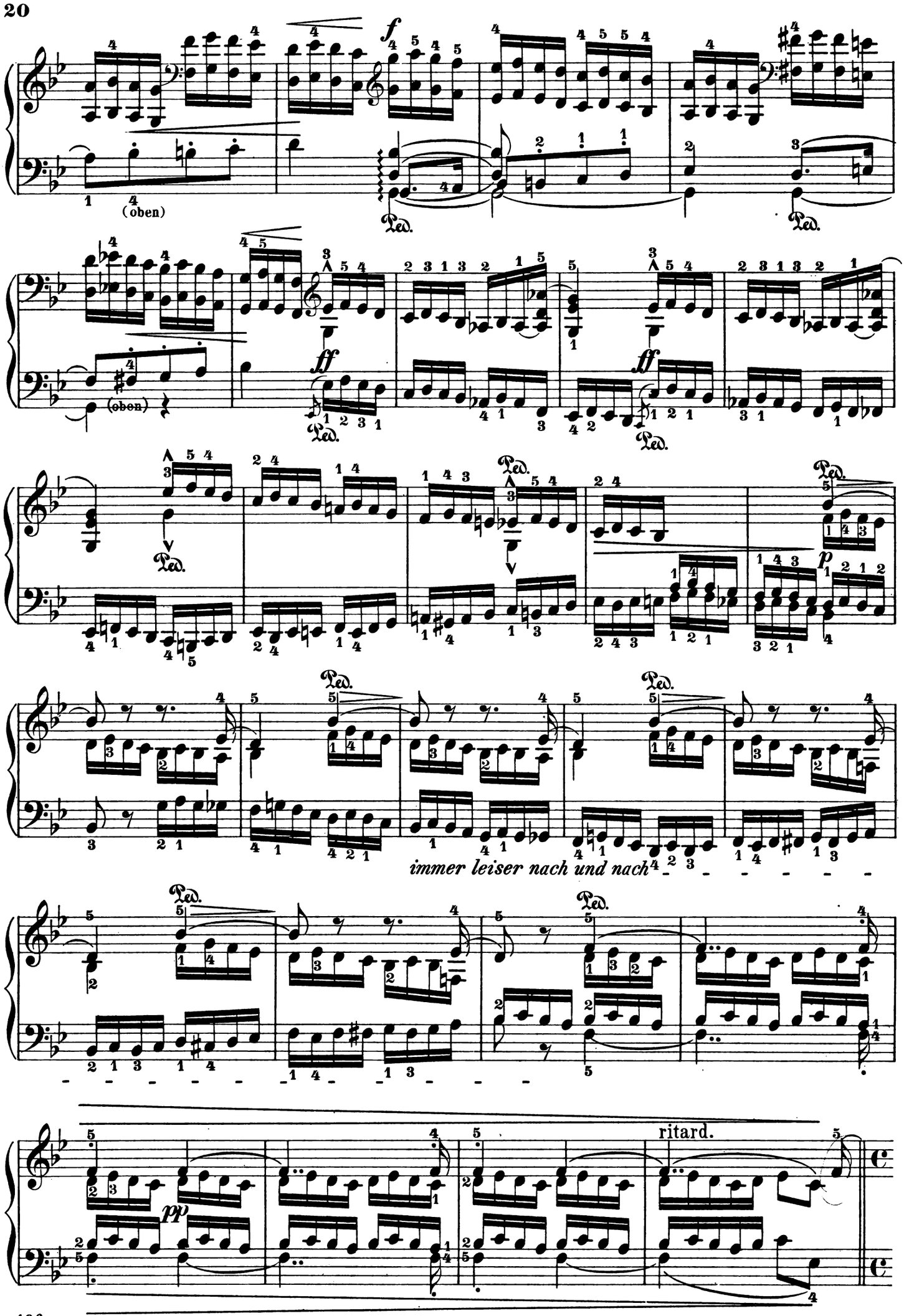

Einfach und zart. (M.M. ♩ = 100.)
p
Ped.
ritard.
mf
ritard.
p
ritard.
f
f
mf
f
ritard.
ritard.
p

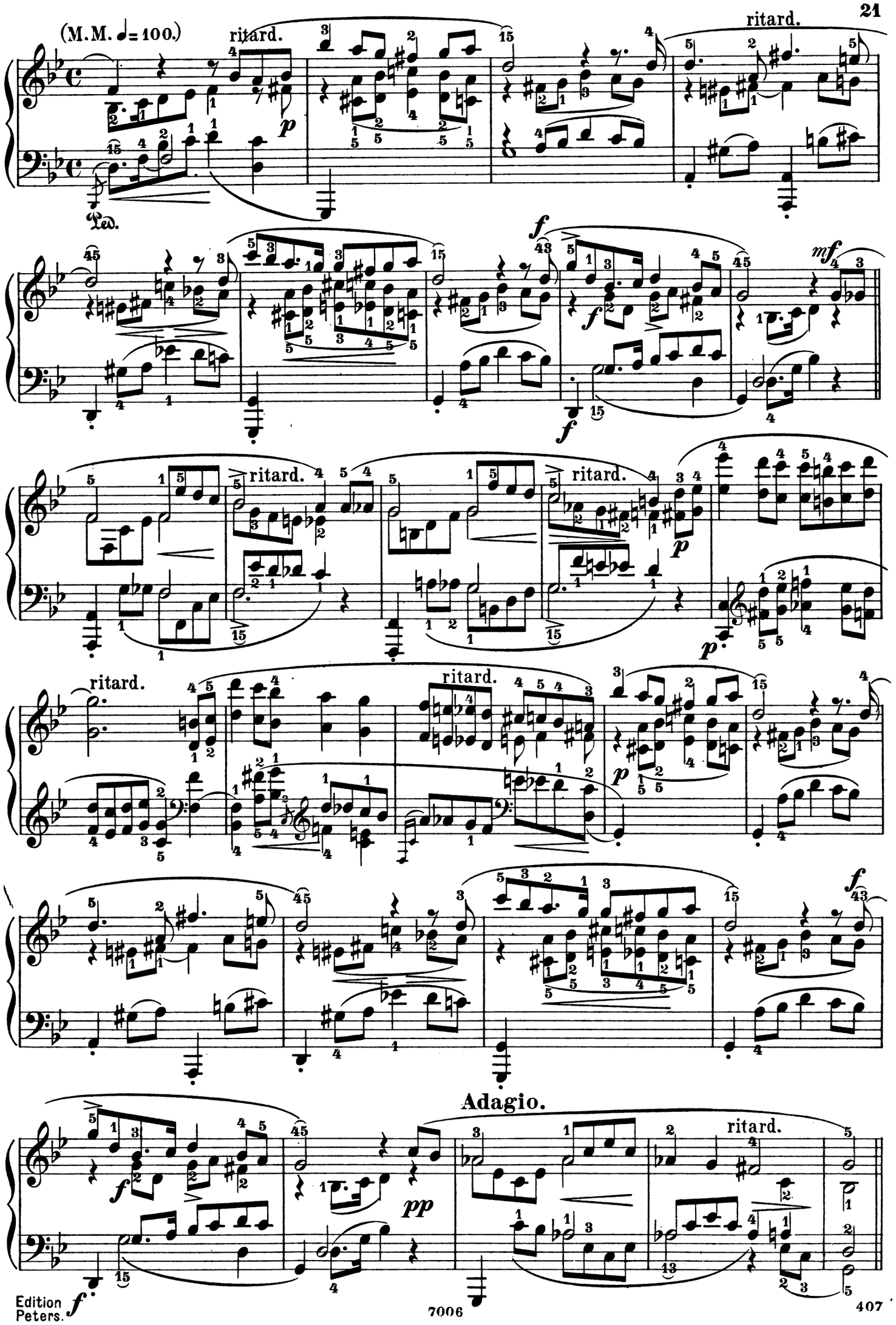


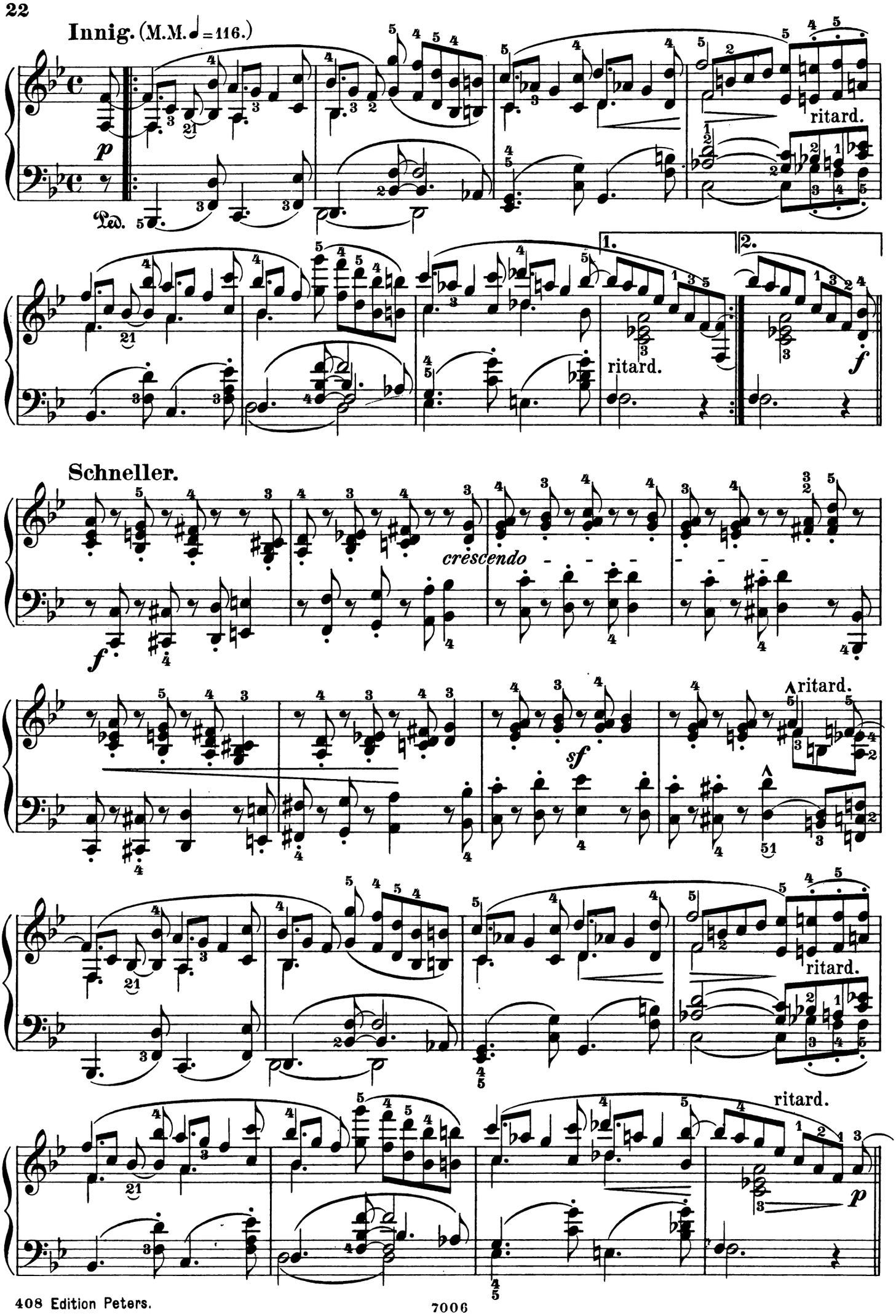
Intermezzo. (M.M. ♩ = 126.)

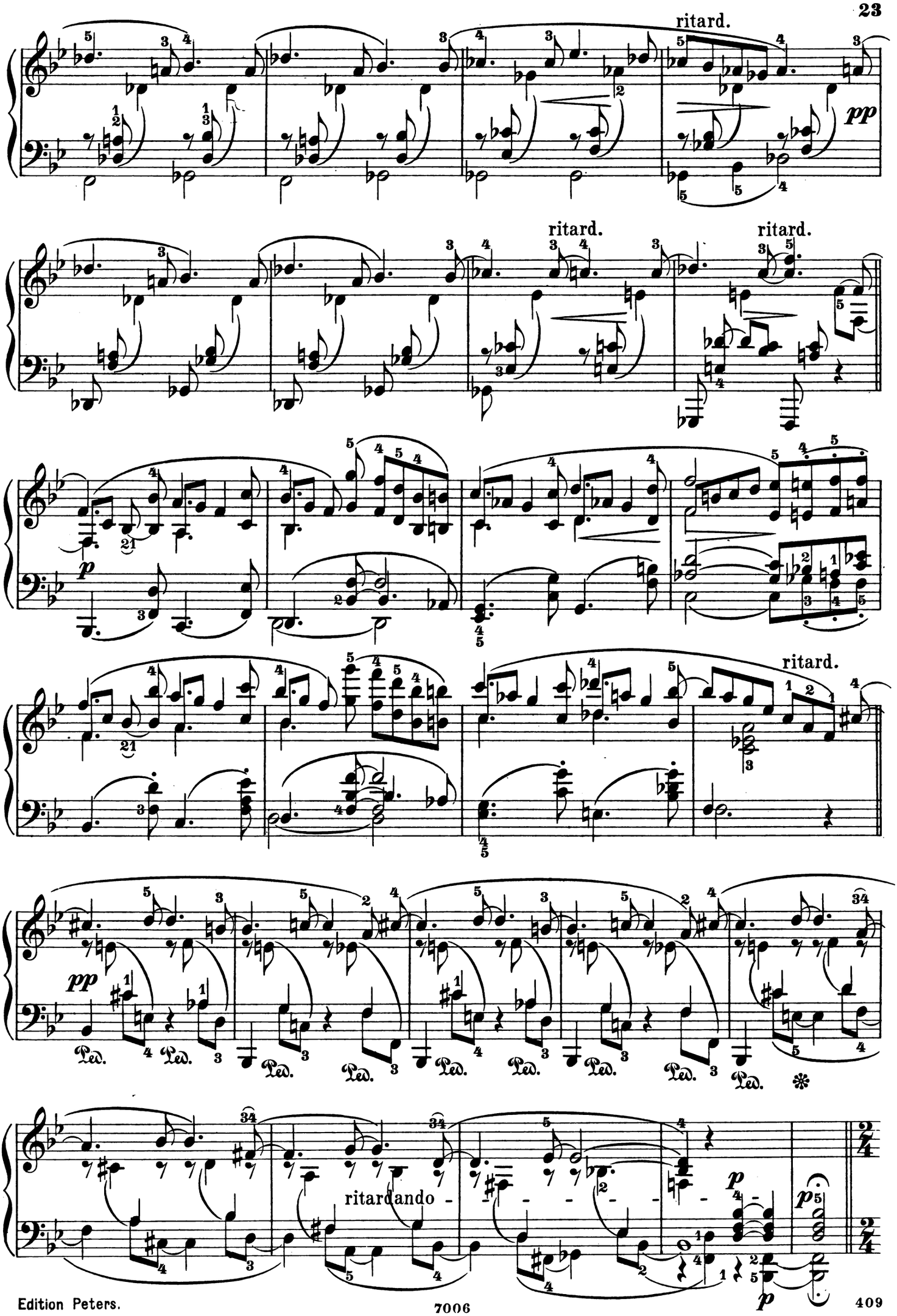


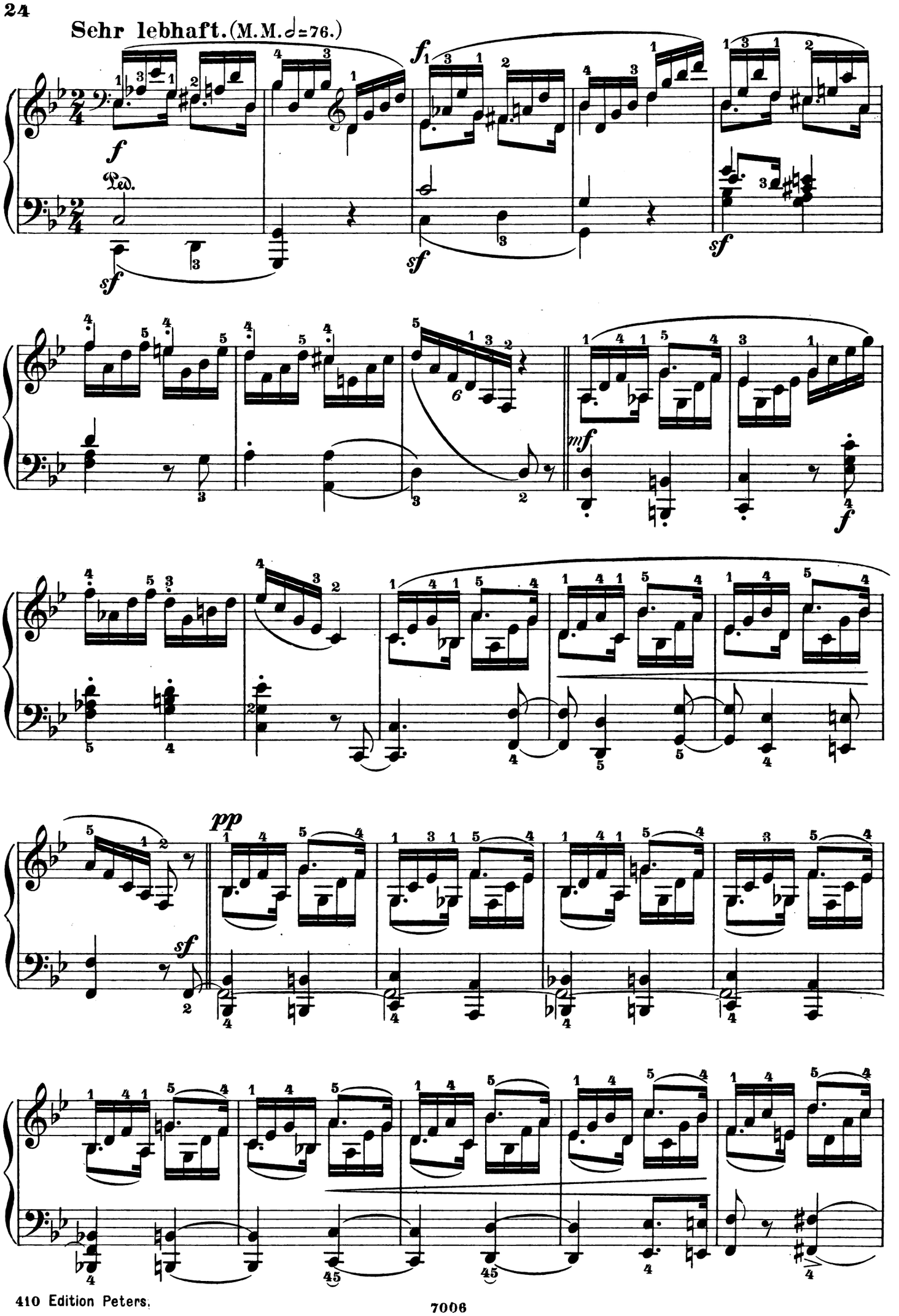

Ped.
sf
f
sf

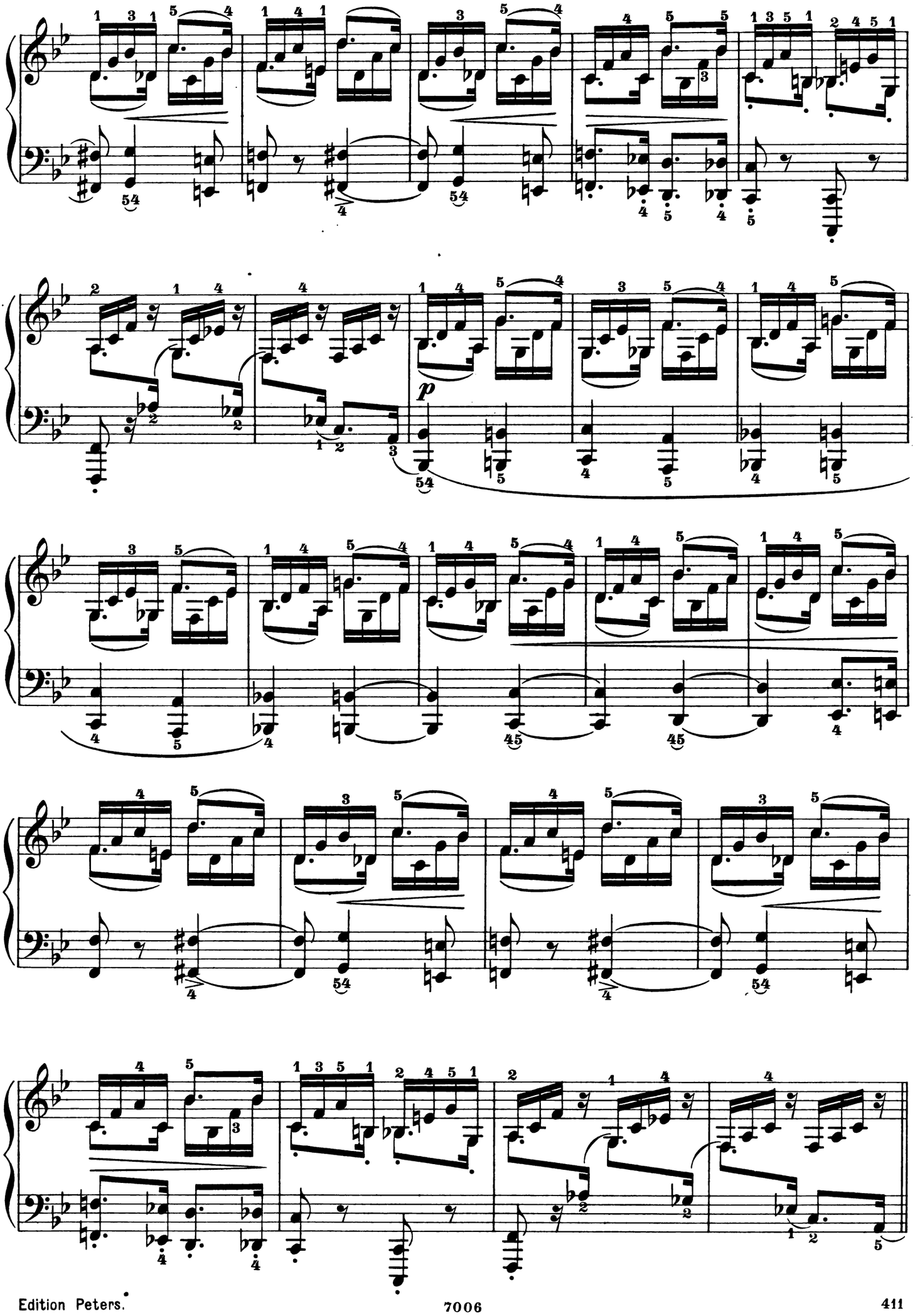

(oben)
(oben)
Ped.
ff
p
immer leiser nach und nach
ritard.
pp

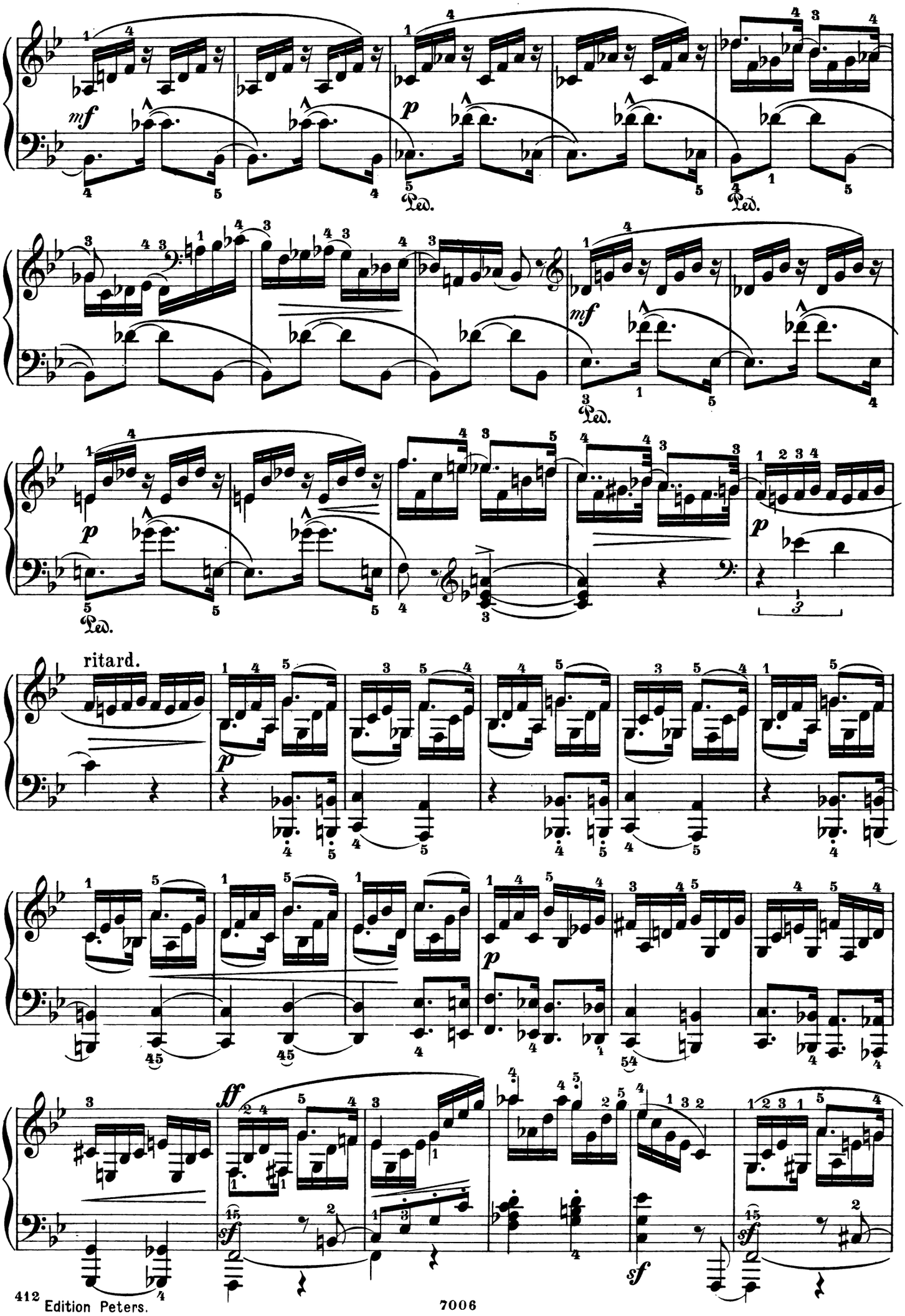

(M.M. ♩= 100.)
ritard.
ritard.
Ped.
ritard.
ritard.
ritard.
ritard.
ritard.
Adagio.
ritard.

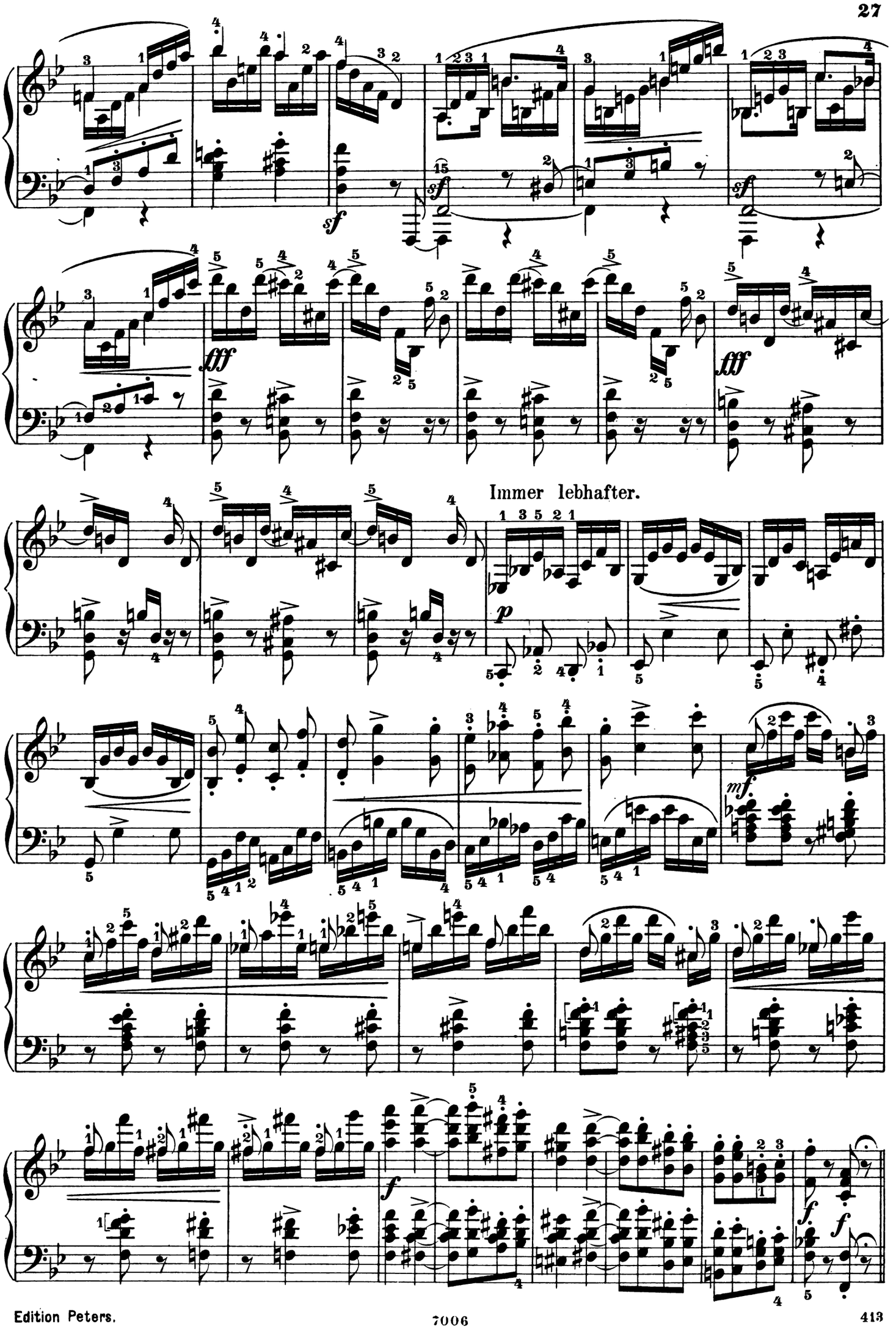

Innig. (M.M. ♩ = 116.)
p
Ped.
ritard.
1.
2.
ritard.
f
Schneller.
f
crescendo
sf
ritard.
ritard.
p

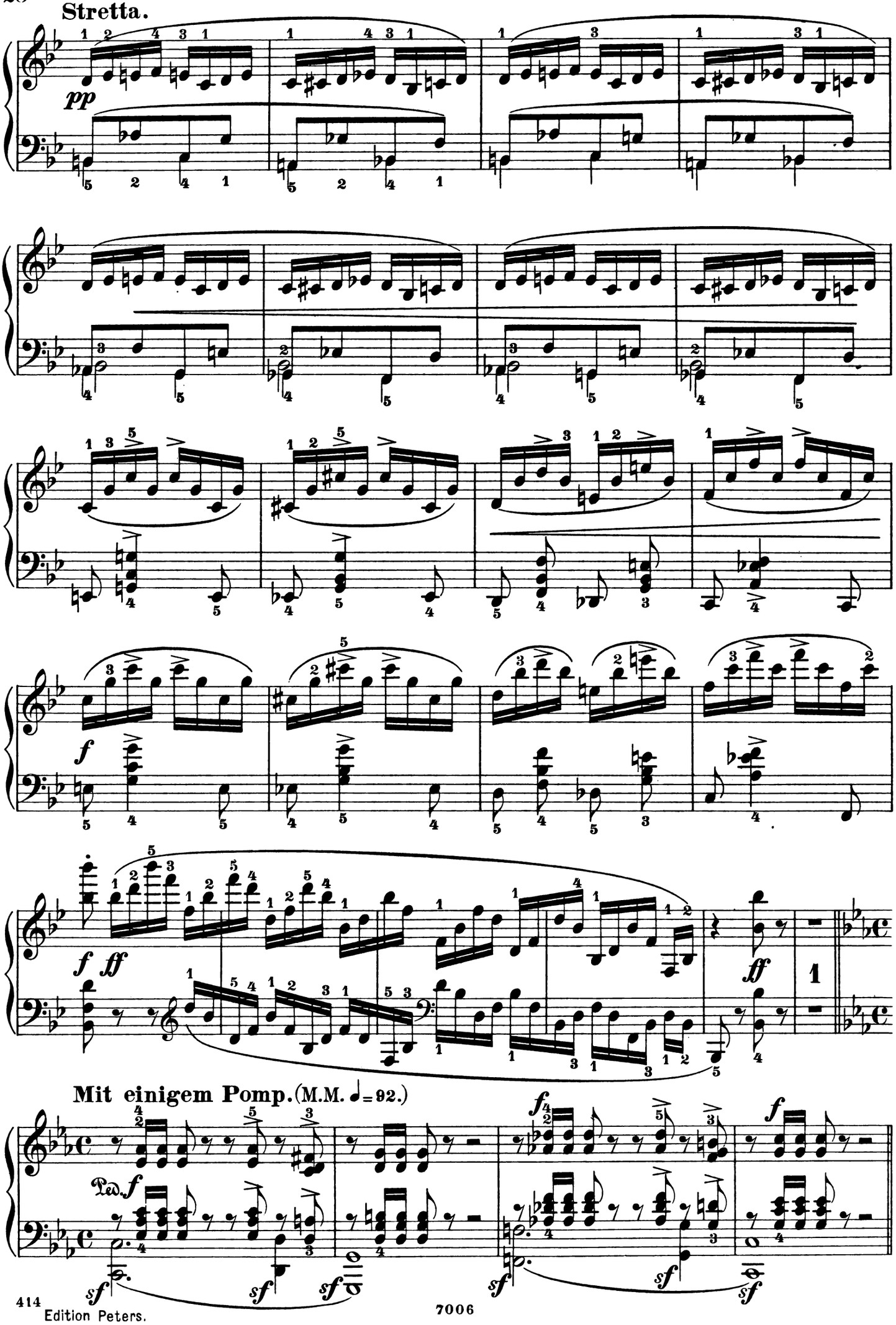

ritard.
pp
ritard.
ritard.
p
ritard.
pp
Ped.
ritardando
p
p

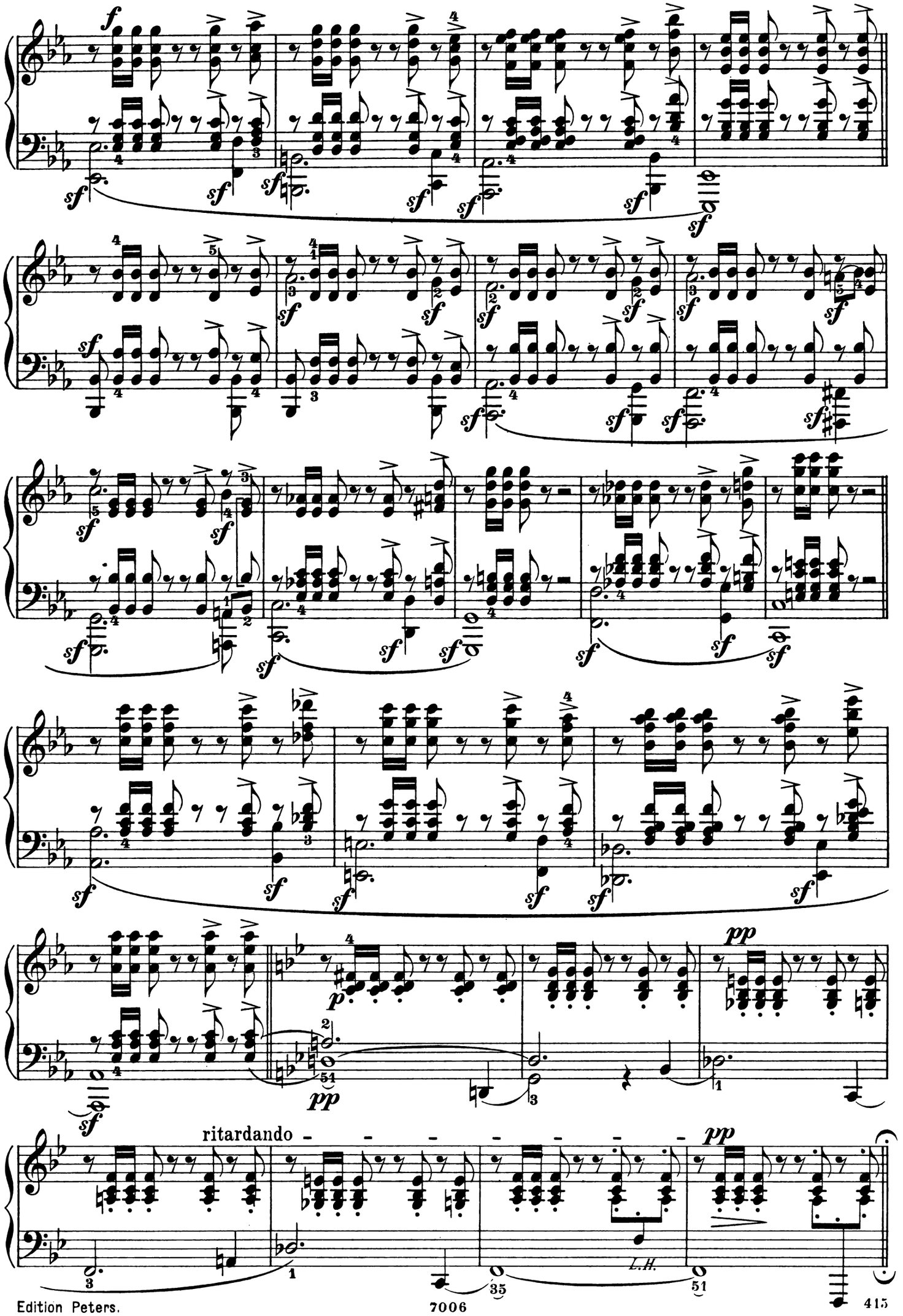

Sehr lebhaft. (M.M. ♩=76.)
Ped.


p


mf
Ped.
p
Ped.
mf
Ped.
p
Ped.
p
ritard.
p
p
ff
sf
sf
sf

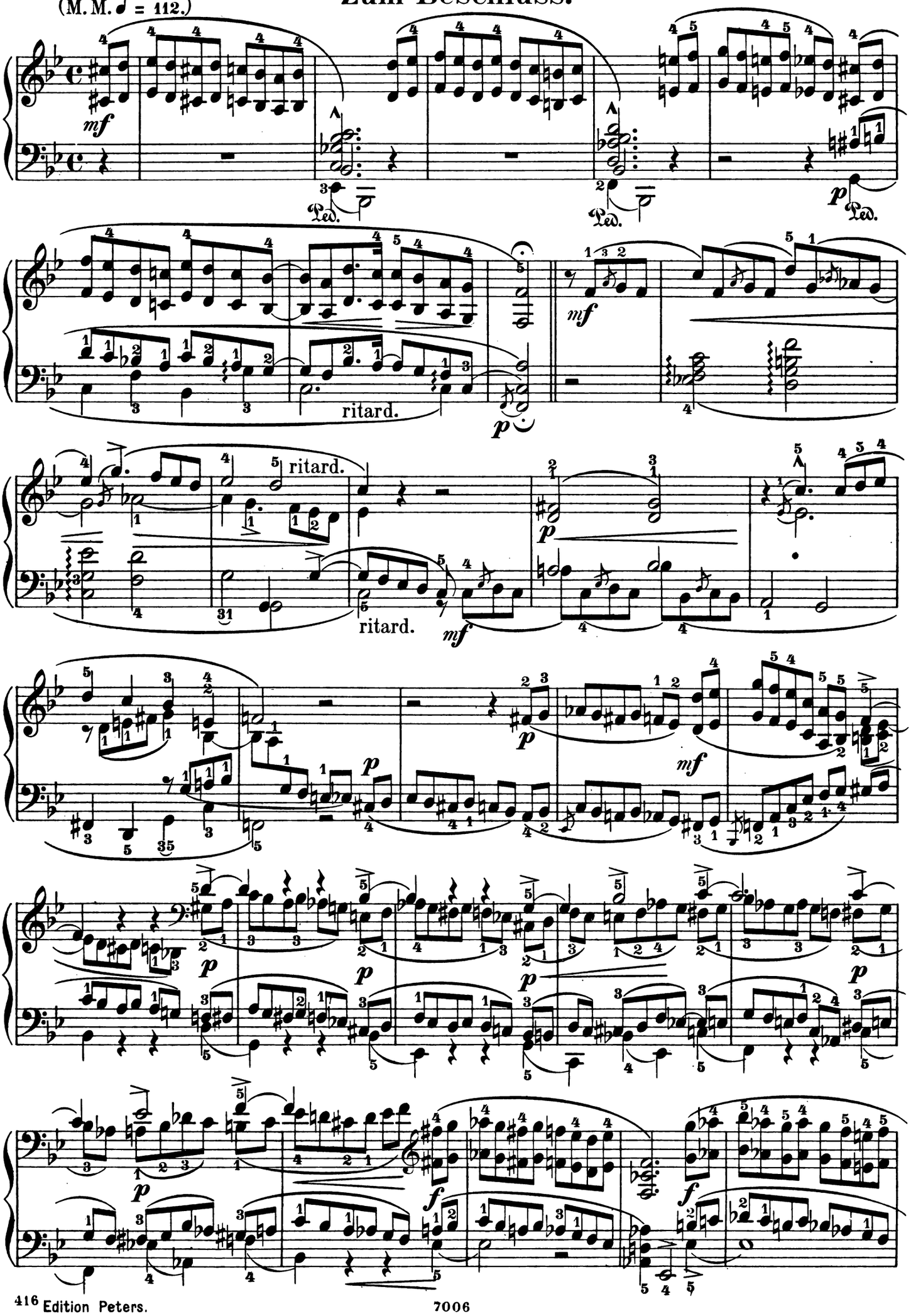

sf
sf
sf
fff
fff
Immer lebhafter.
p
mf
f
f
f

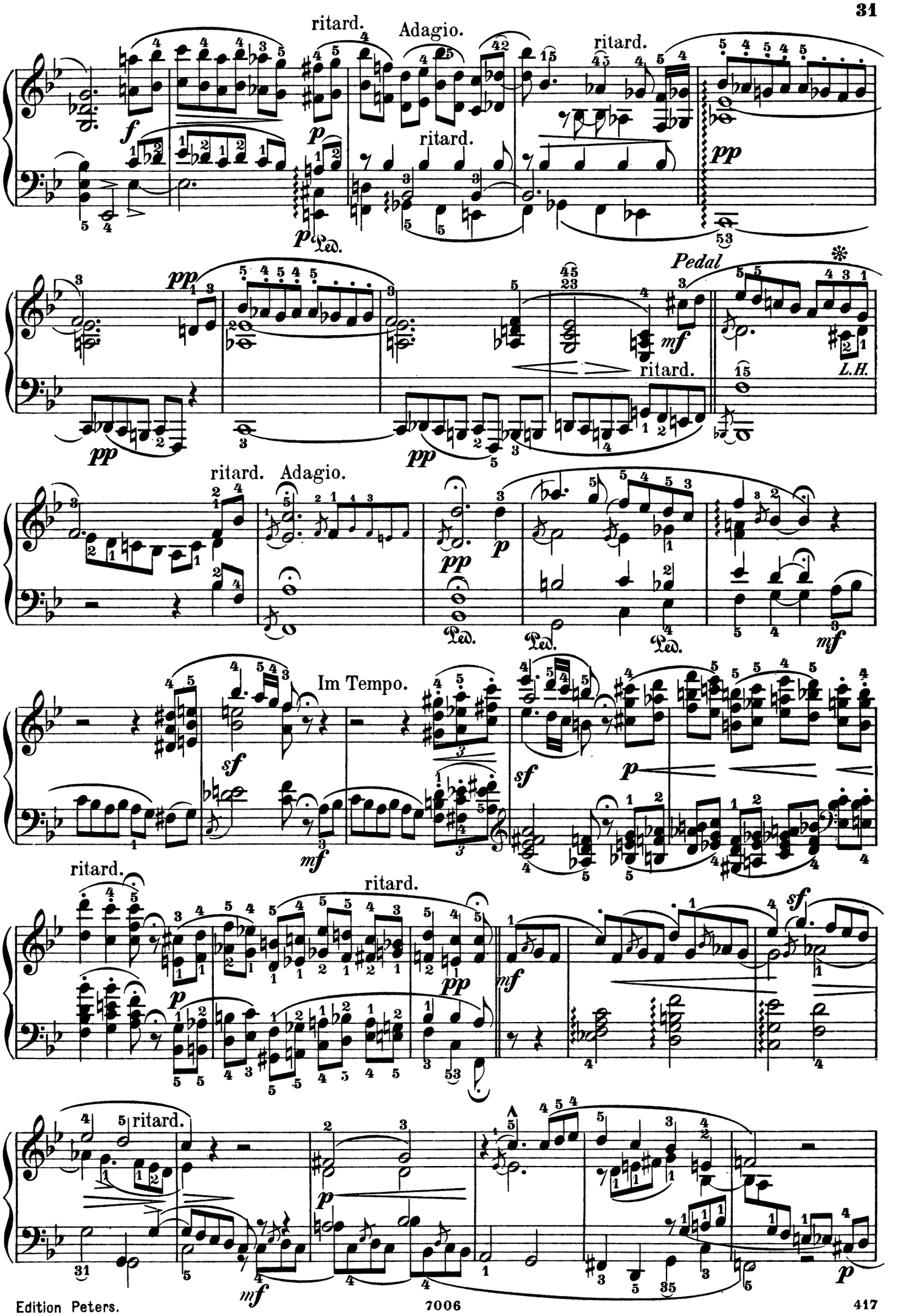

Stretta.
pp
f
f ff
ff
1
Mit einigem Pomp. (M.M. ♩= 92.)
Ped. f
sf
f

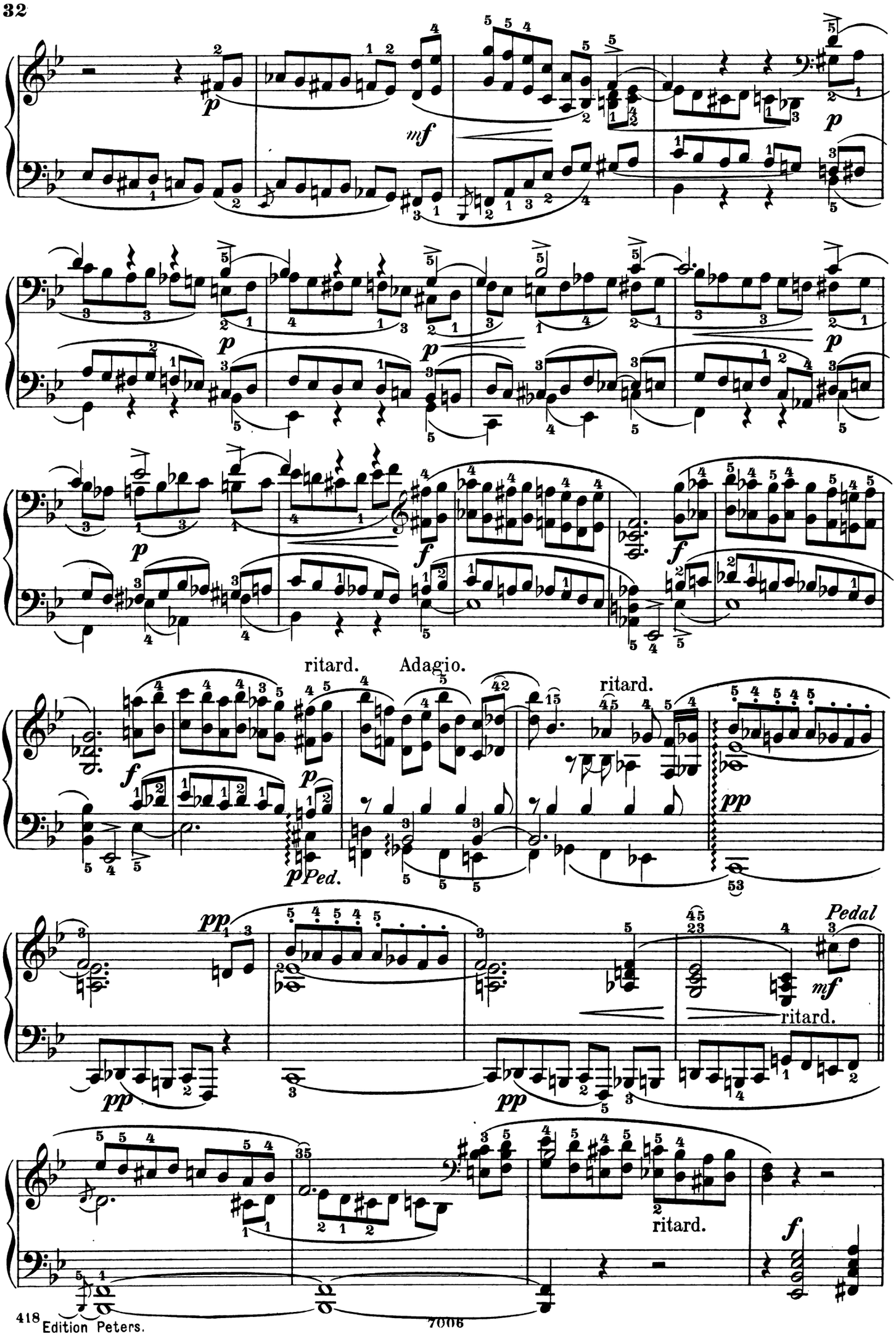

ritardando
L.H.

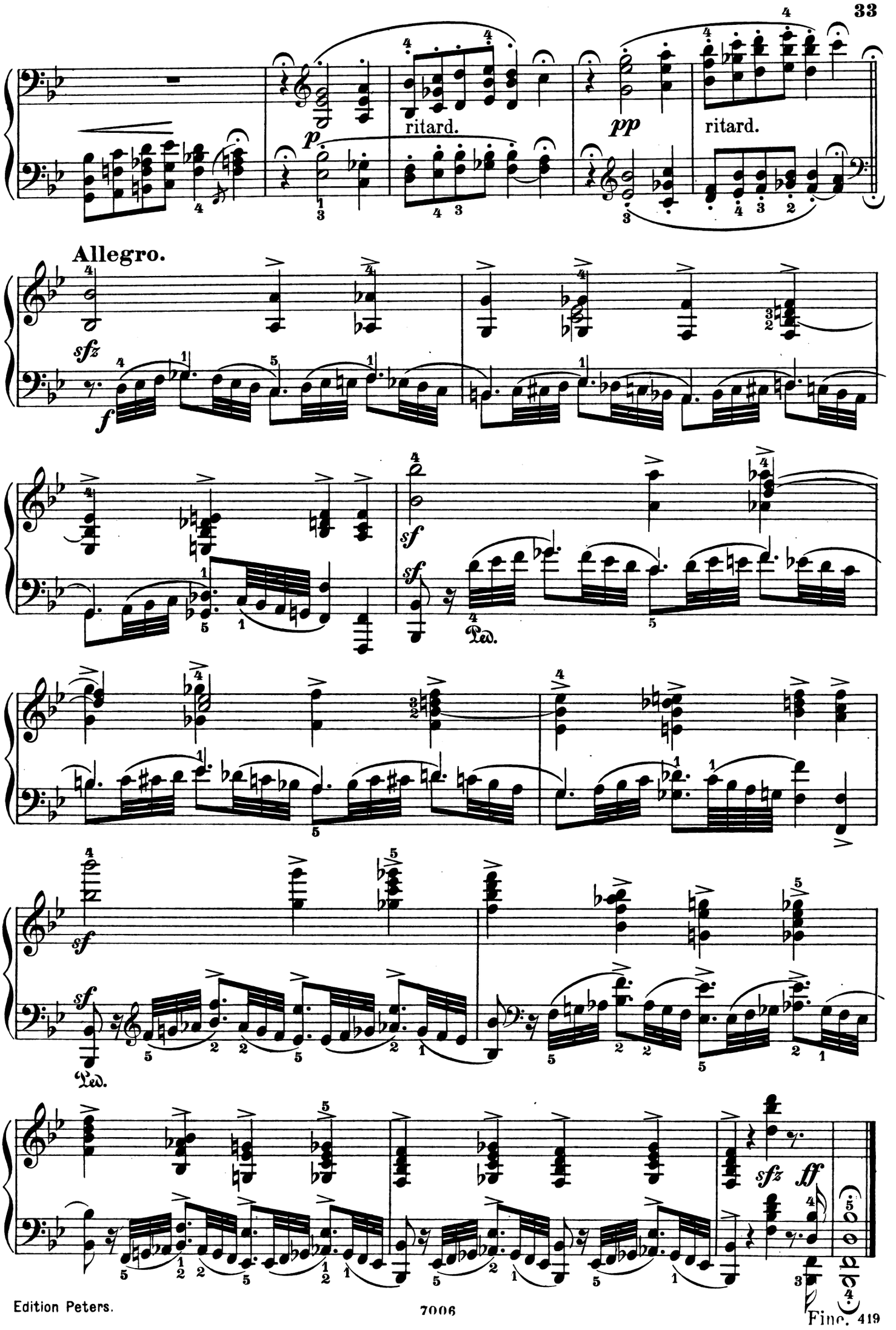
Zum Beschluss.

(M. M. ♩ = 112.)




ritard.
Adagio.
ritard.
ritard.
Pedal
L.H.
ritard.
Adagio.
Im Tempo.
ritard.
ritard.
ritard.


ritard.
Adagio.
ritard.
Pedal
ritard.
ritard.


ritard.
pp
ritard.
Allegro.
sfz
f
sf
sf
Ped.
sf
sf
Ped.
sfz
ff