Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen

No. 55.

PHANTASIE.

Op. 17.

Serien-Ausgabe.

Pr. M. 2. 10. n.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

PHANTASIE

für das Pianoforte

von

ROBERT SCHUMANN.

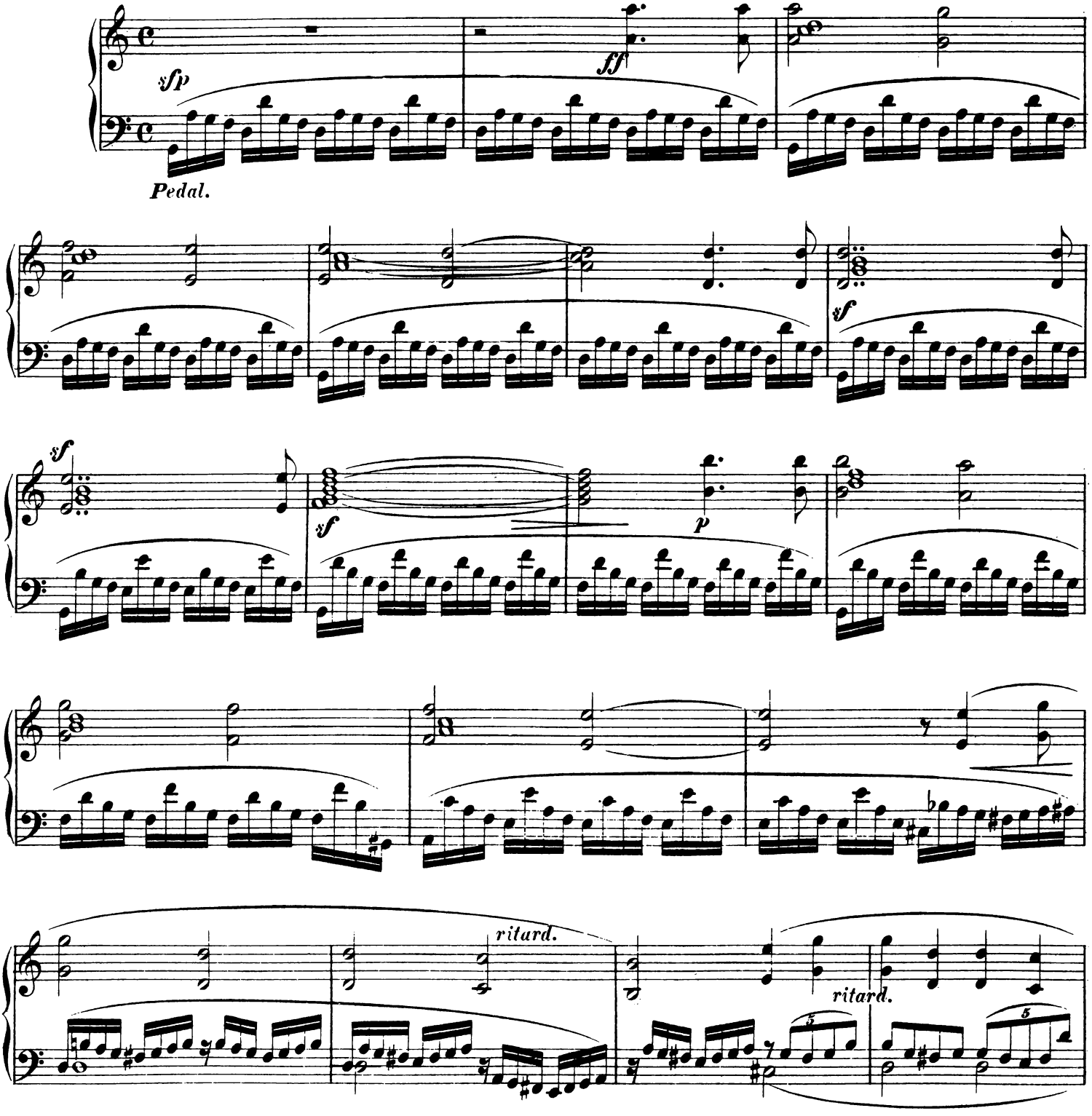
Op. 17.

Franz Liszt gewidmet.

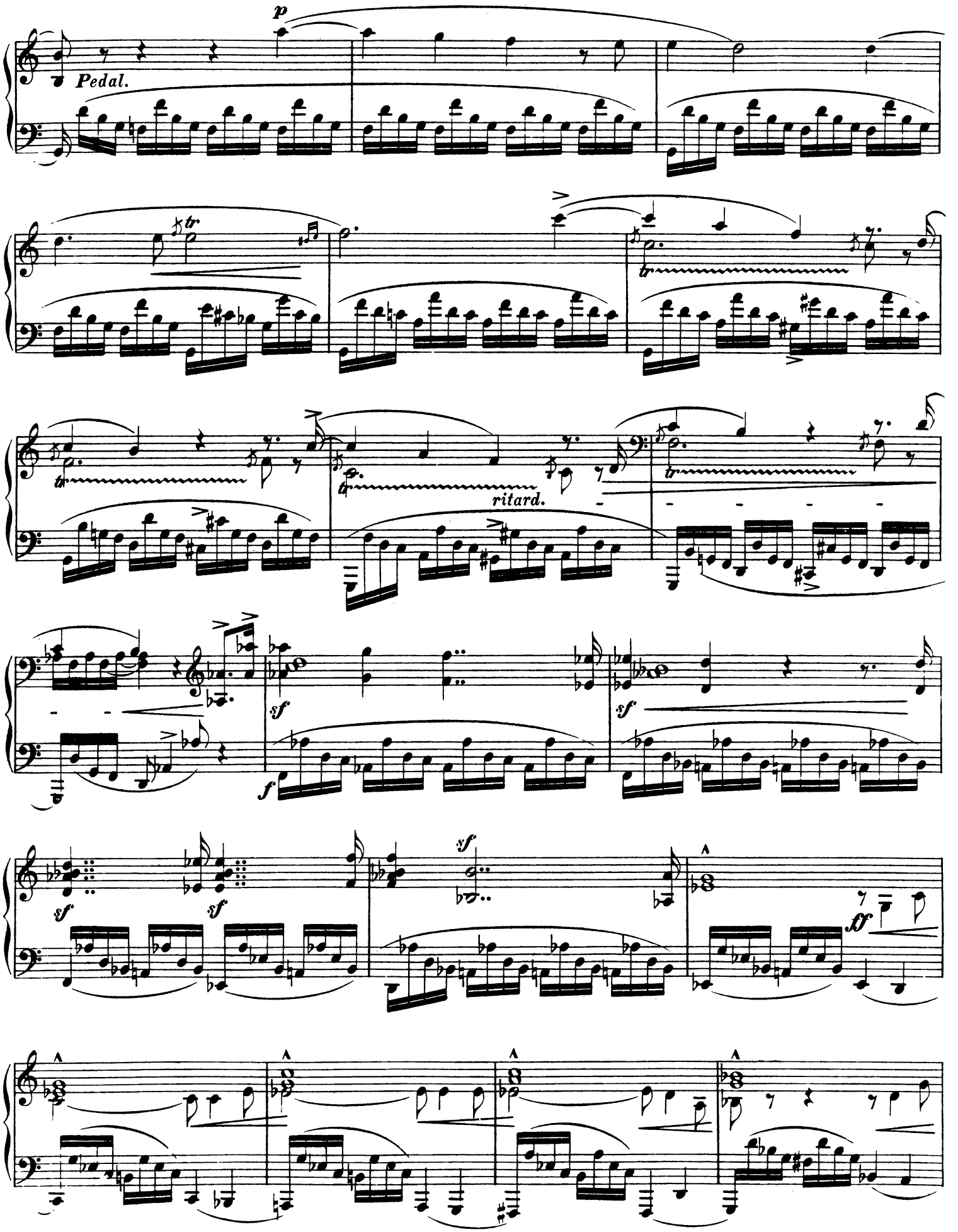
Schumann's Werke. Serie 7. No 17.

Motto: Durch alle Töne tönet
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den der heimlich lauschet.
Fr. Schlegel.

Durchaus phantastisch und leidenschaftlich vorzutragen. M. M. ♩ = 80. **Componirt 1836.**



Ausgegeben 1839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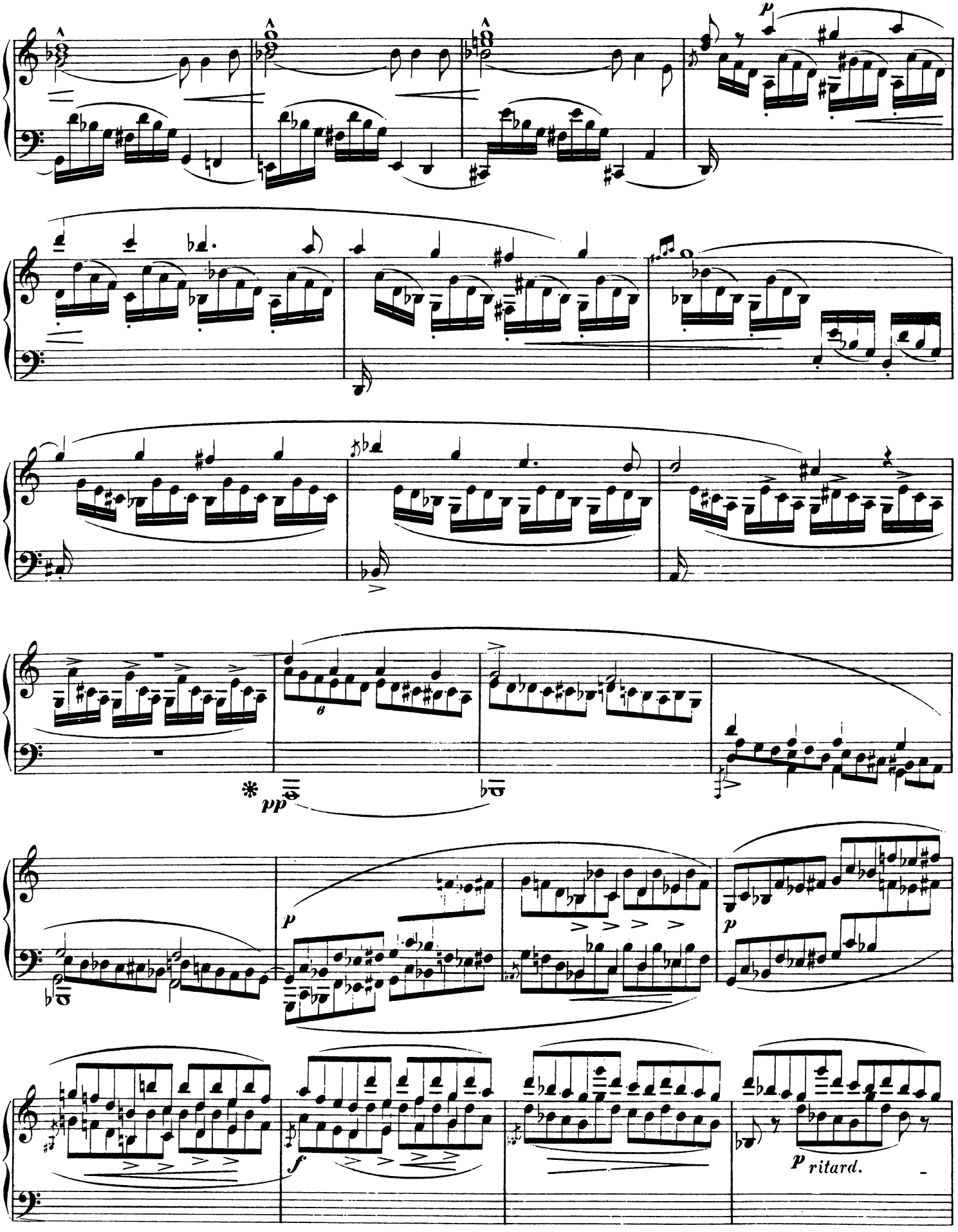
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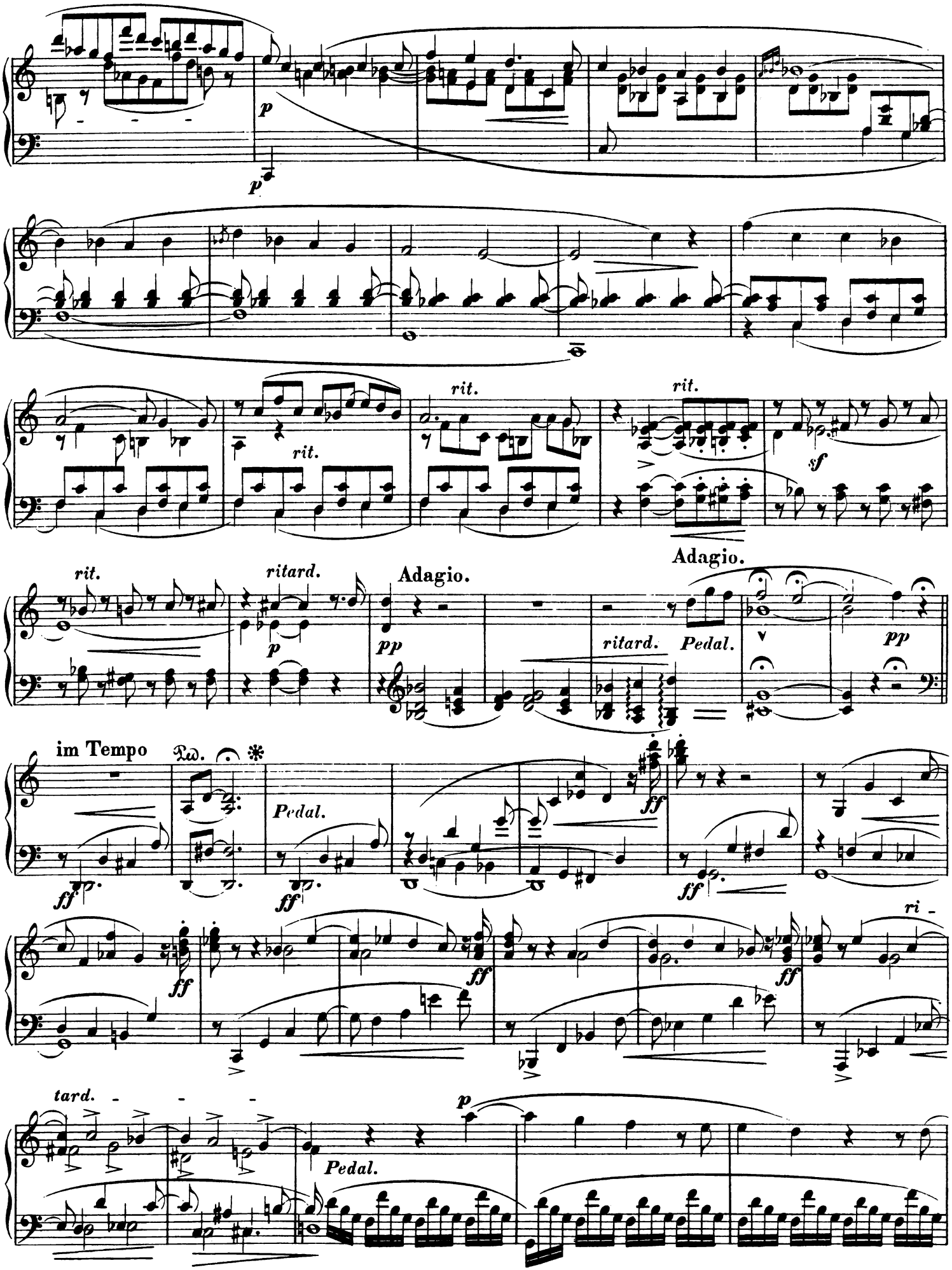
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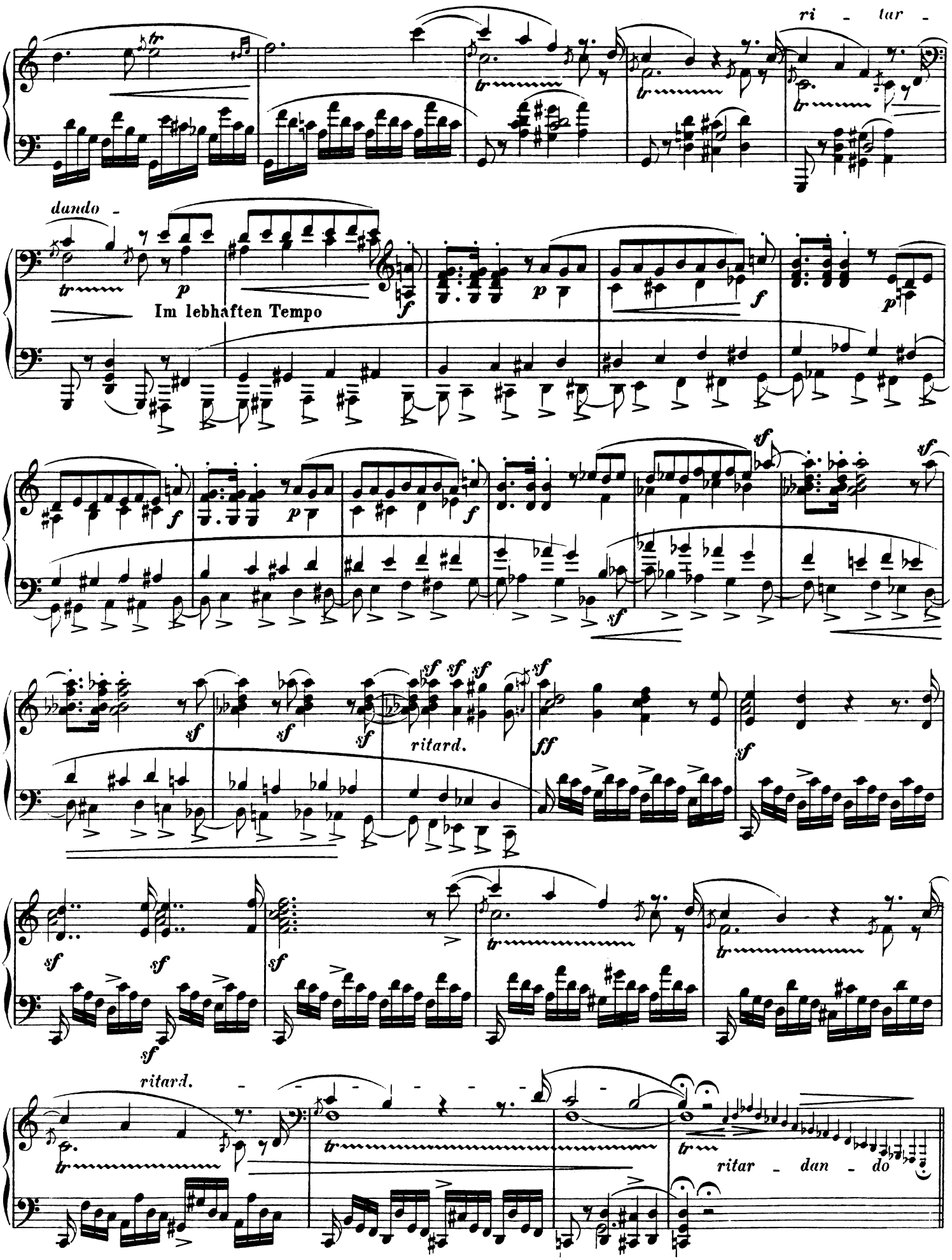
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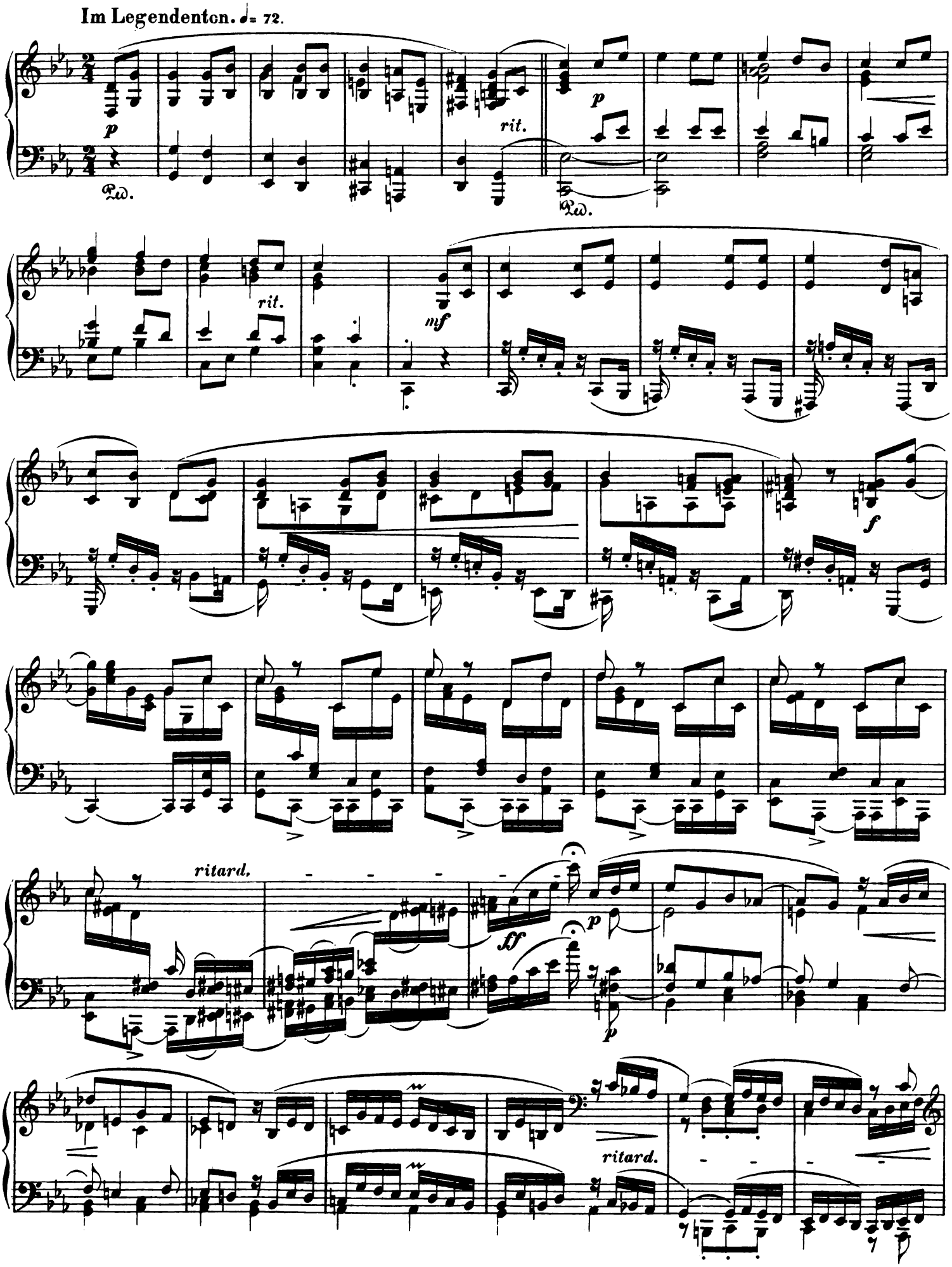
Im Legendenton. ♩= 72.
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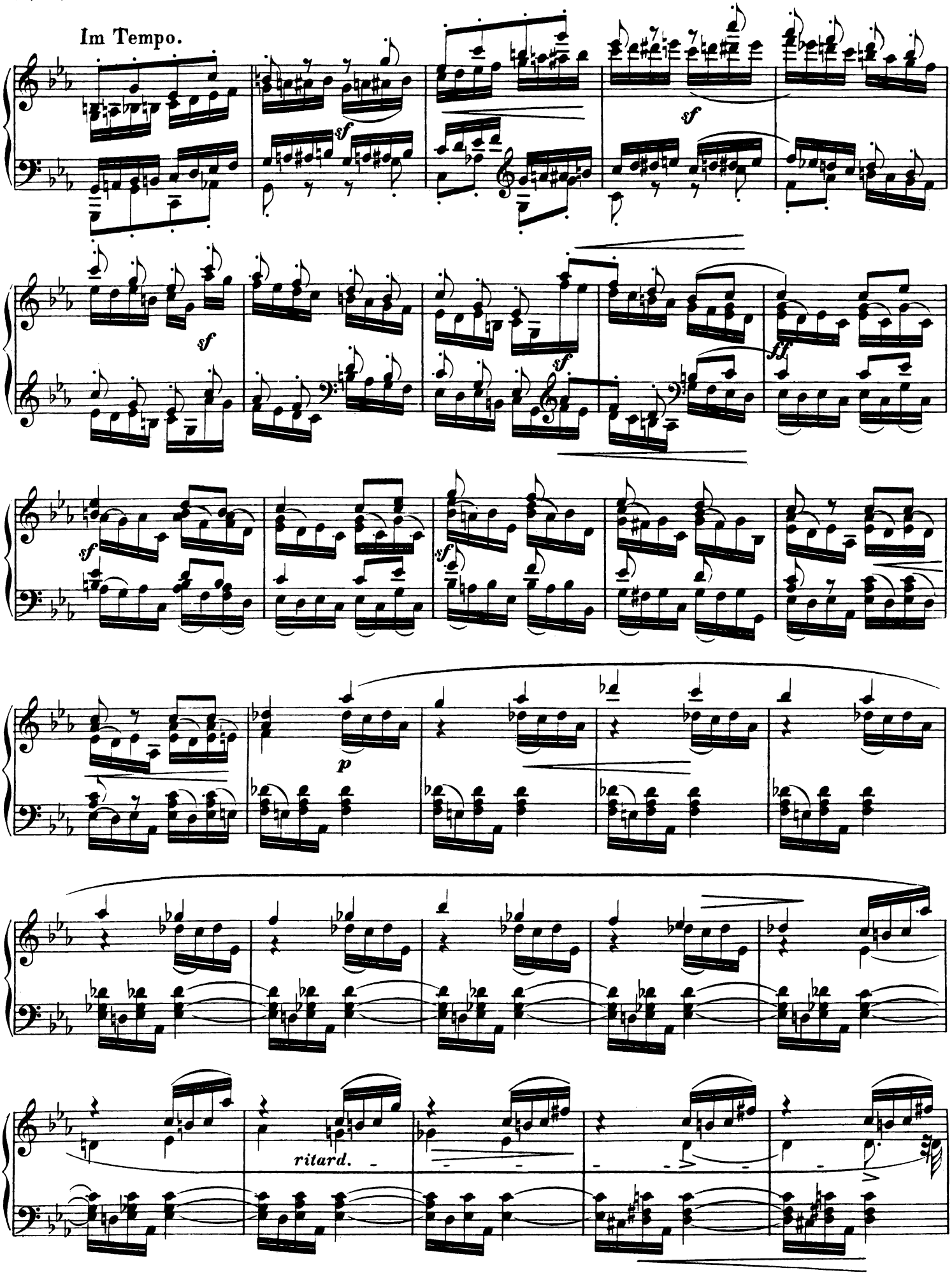
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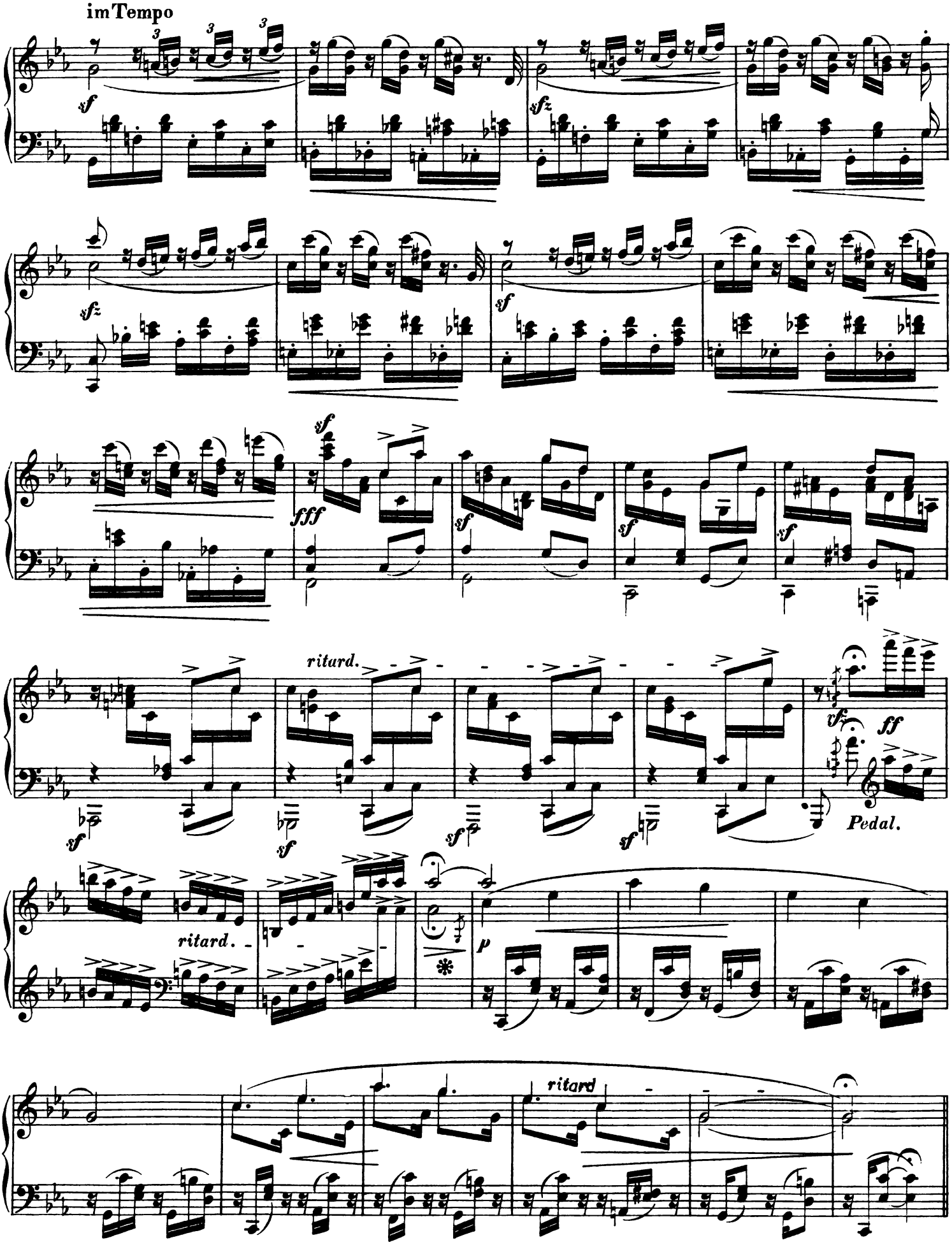
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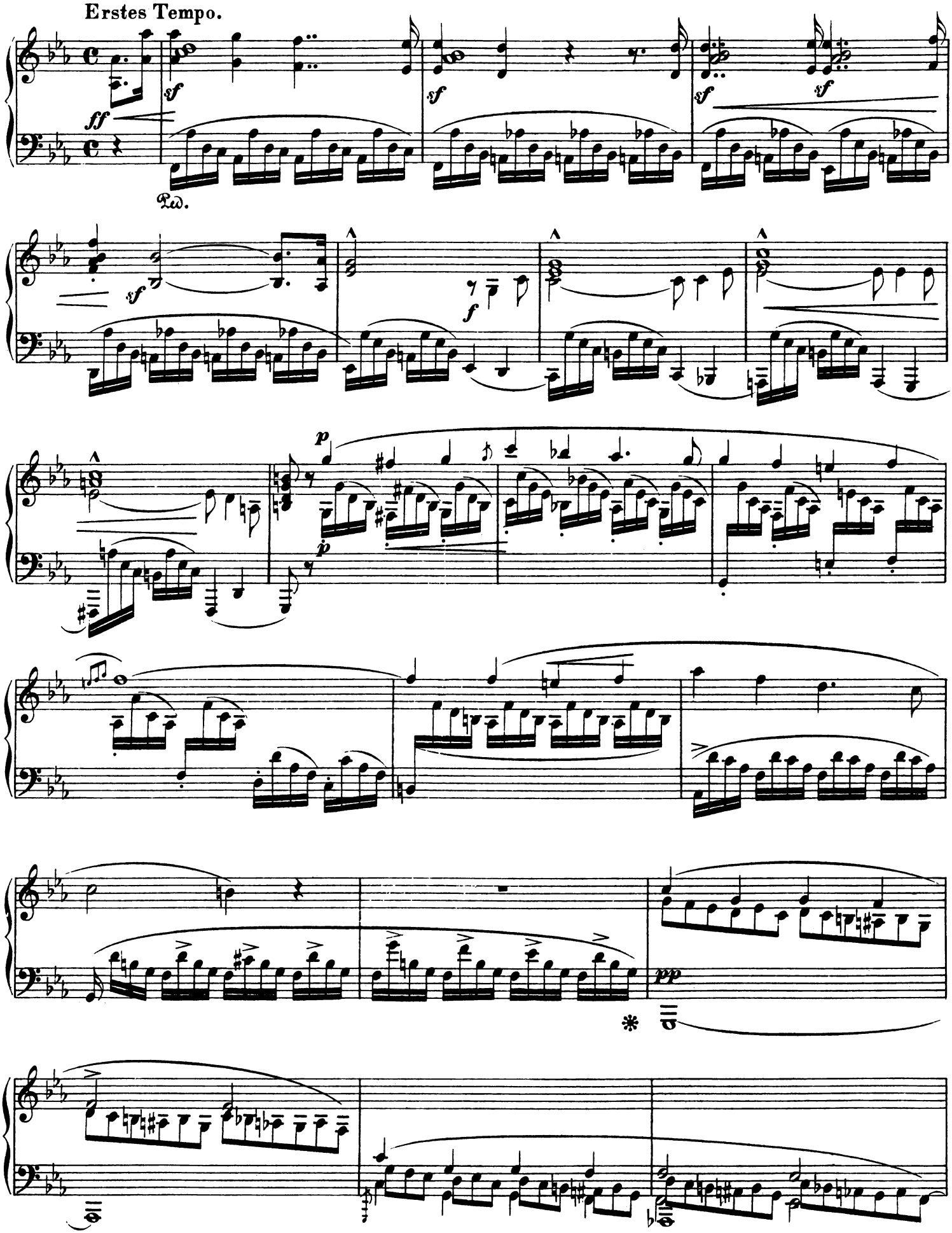
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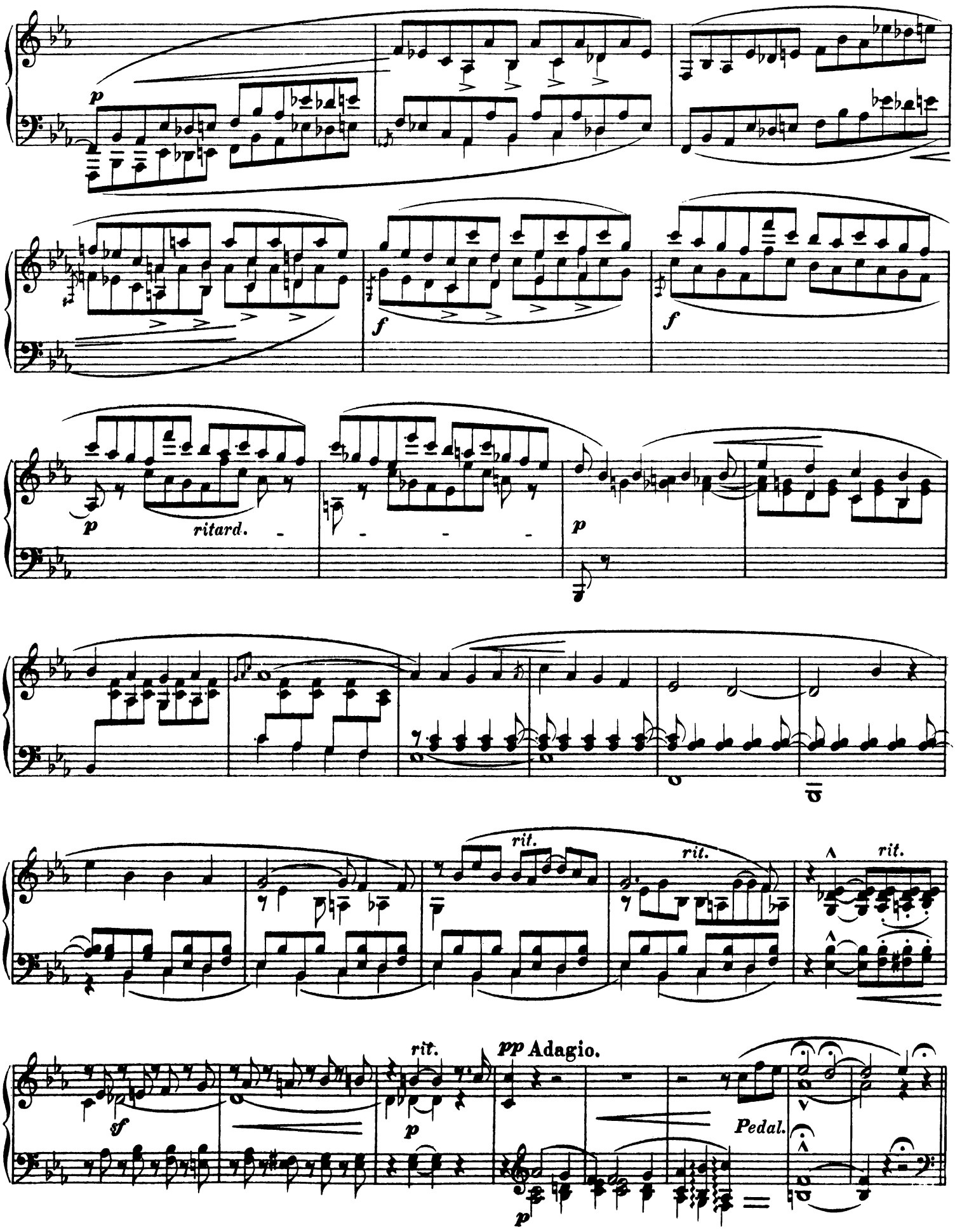
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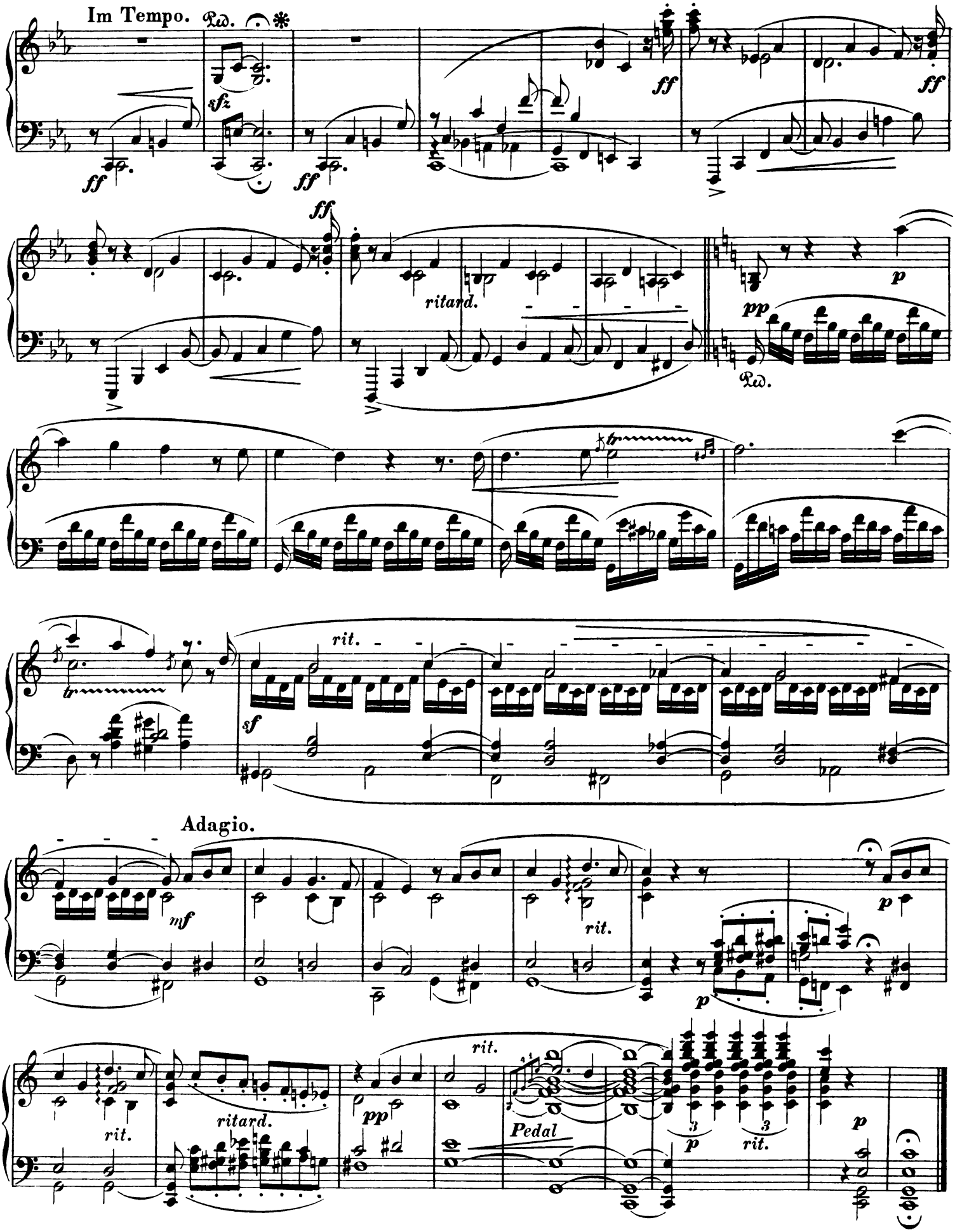
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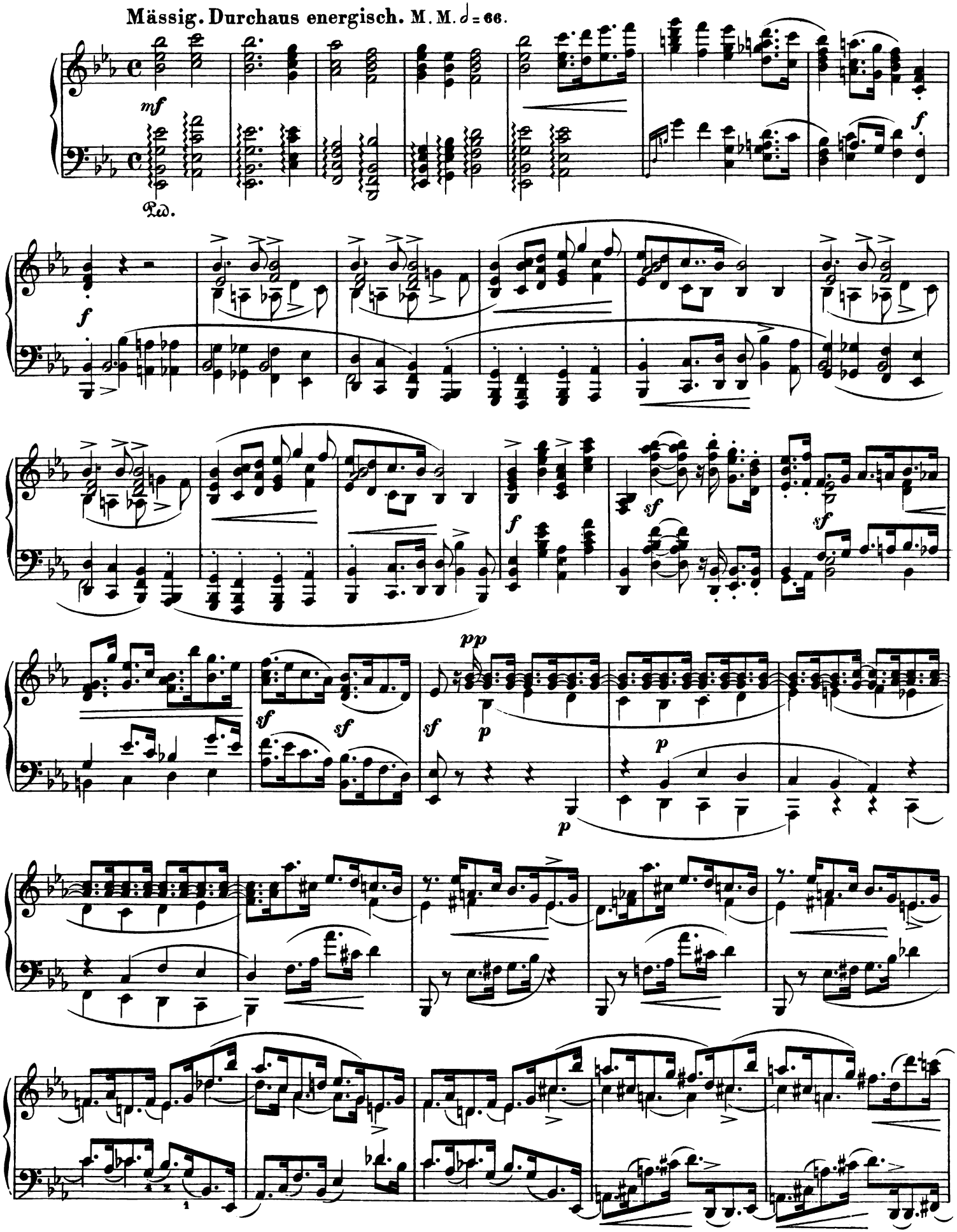
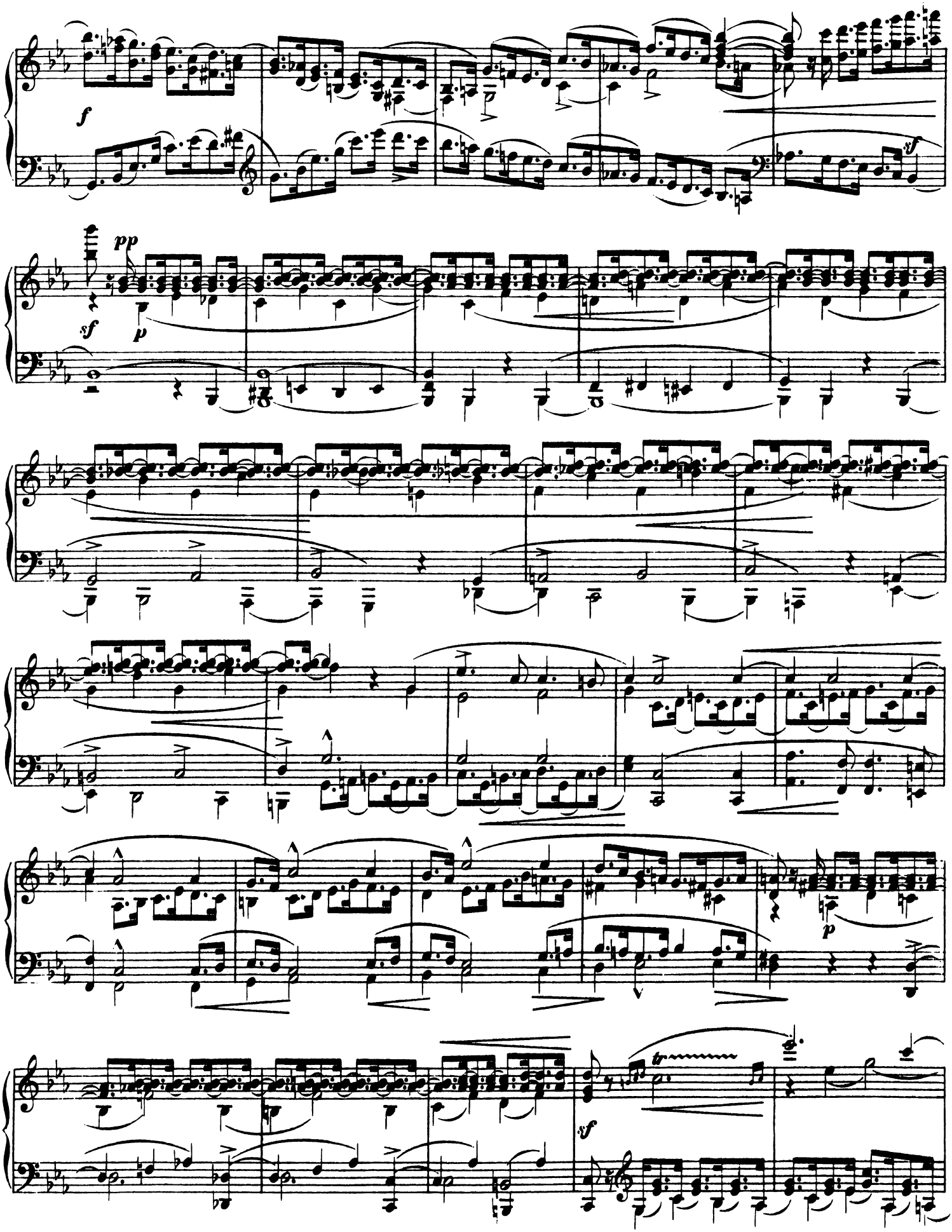

Mässig. Durchaus energisch. M. M. ♩ = 66.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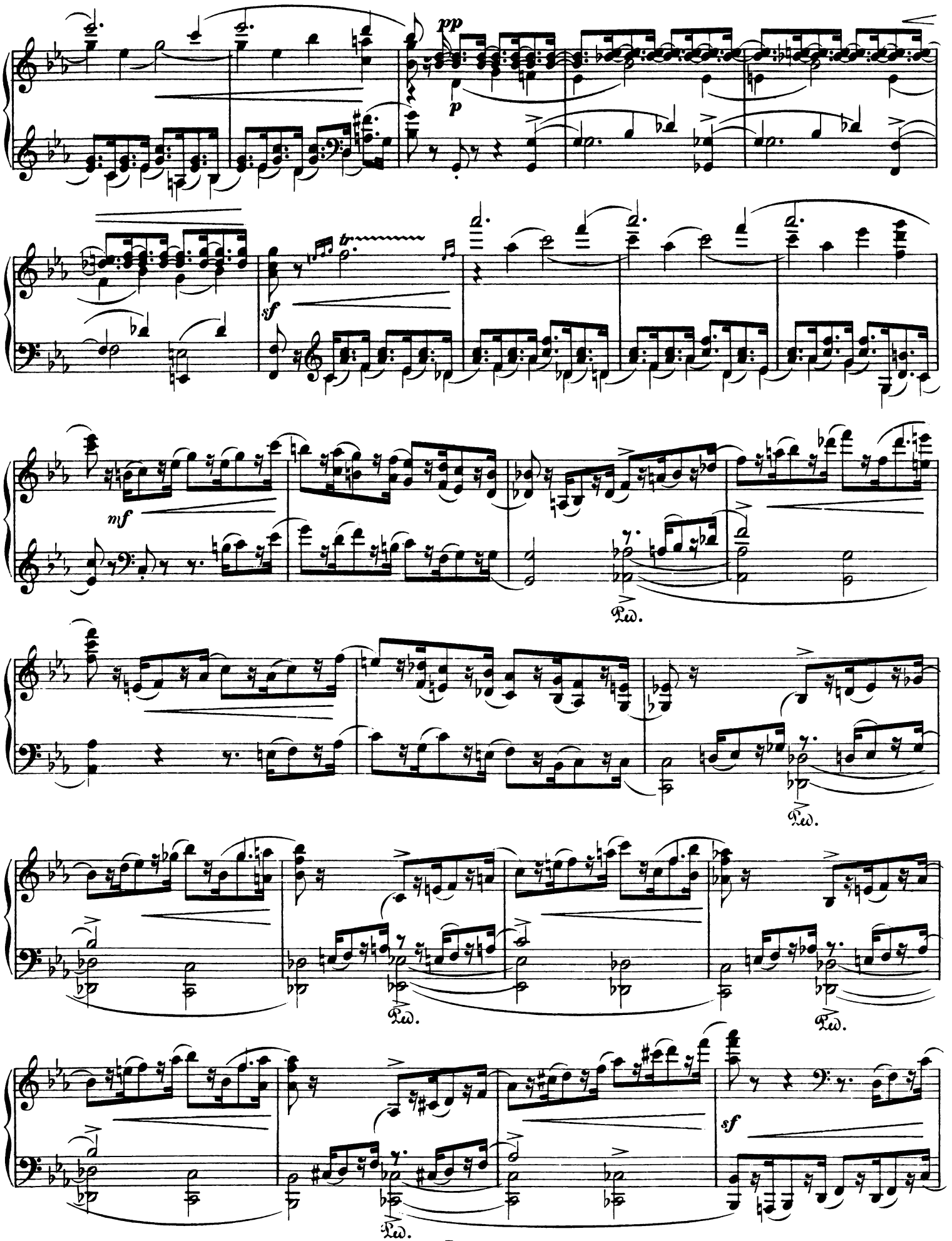
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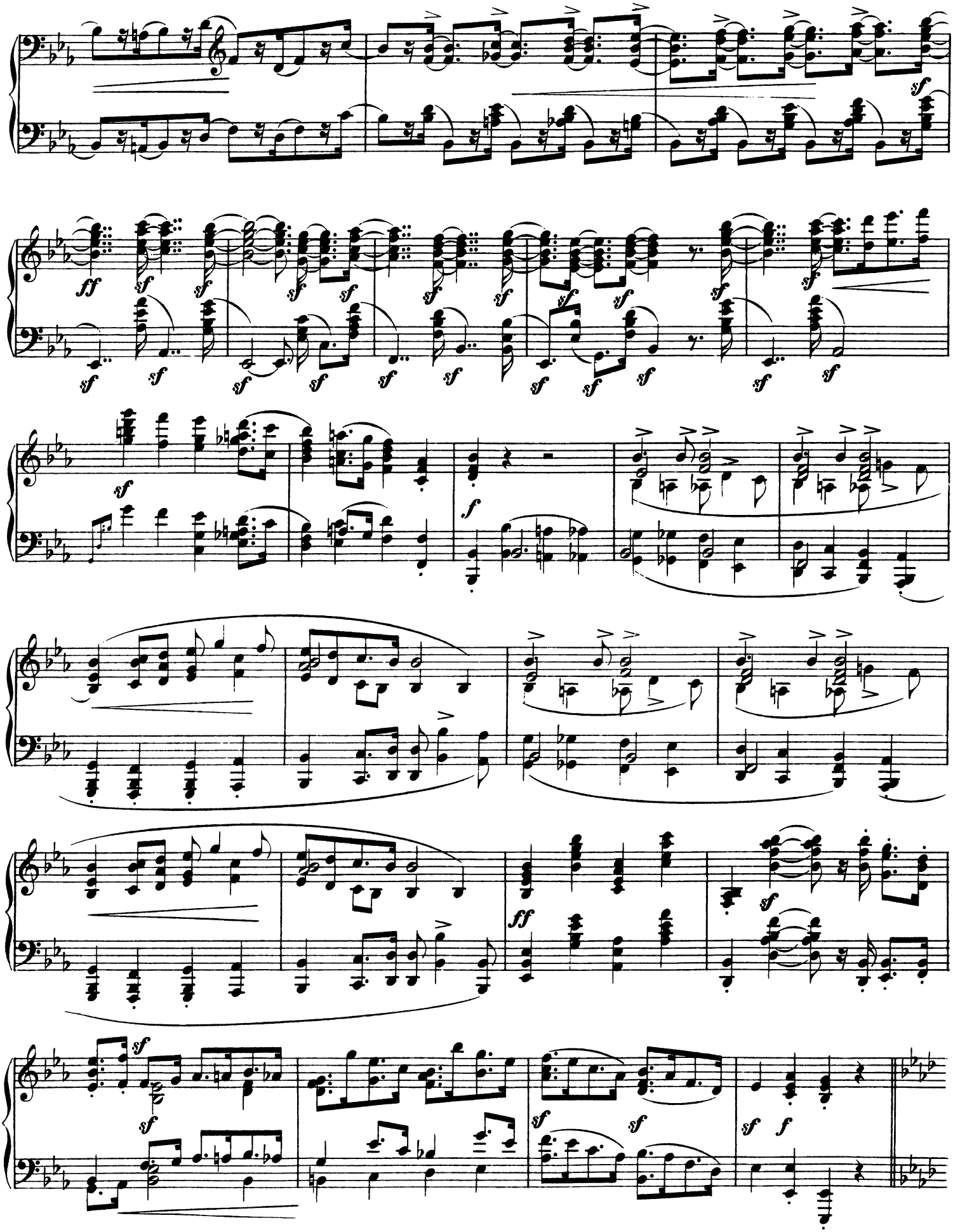

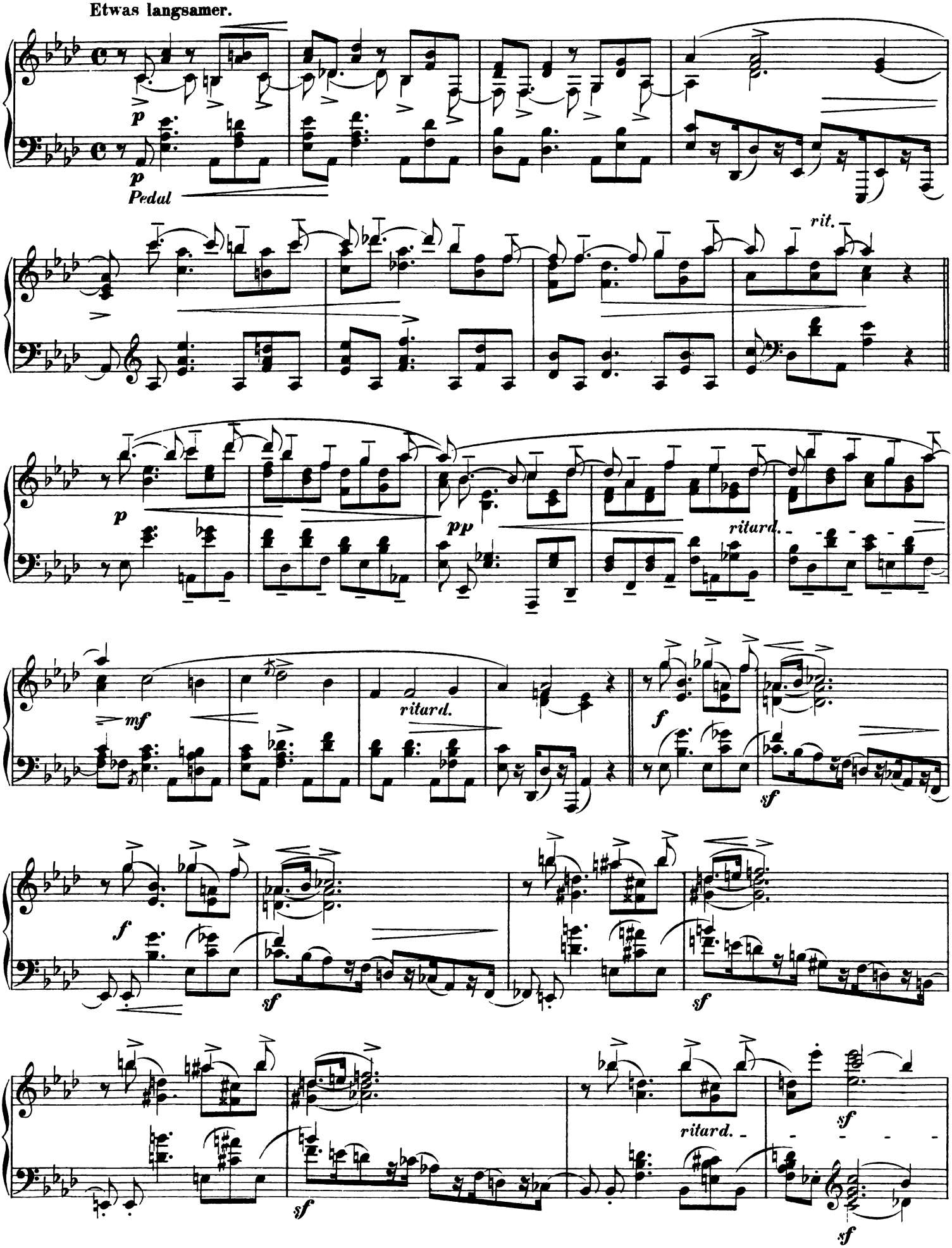
Etwas langsamer.
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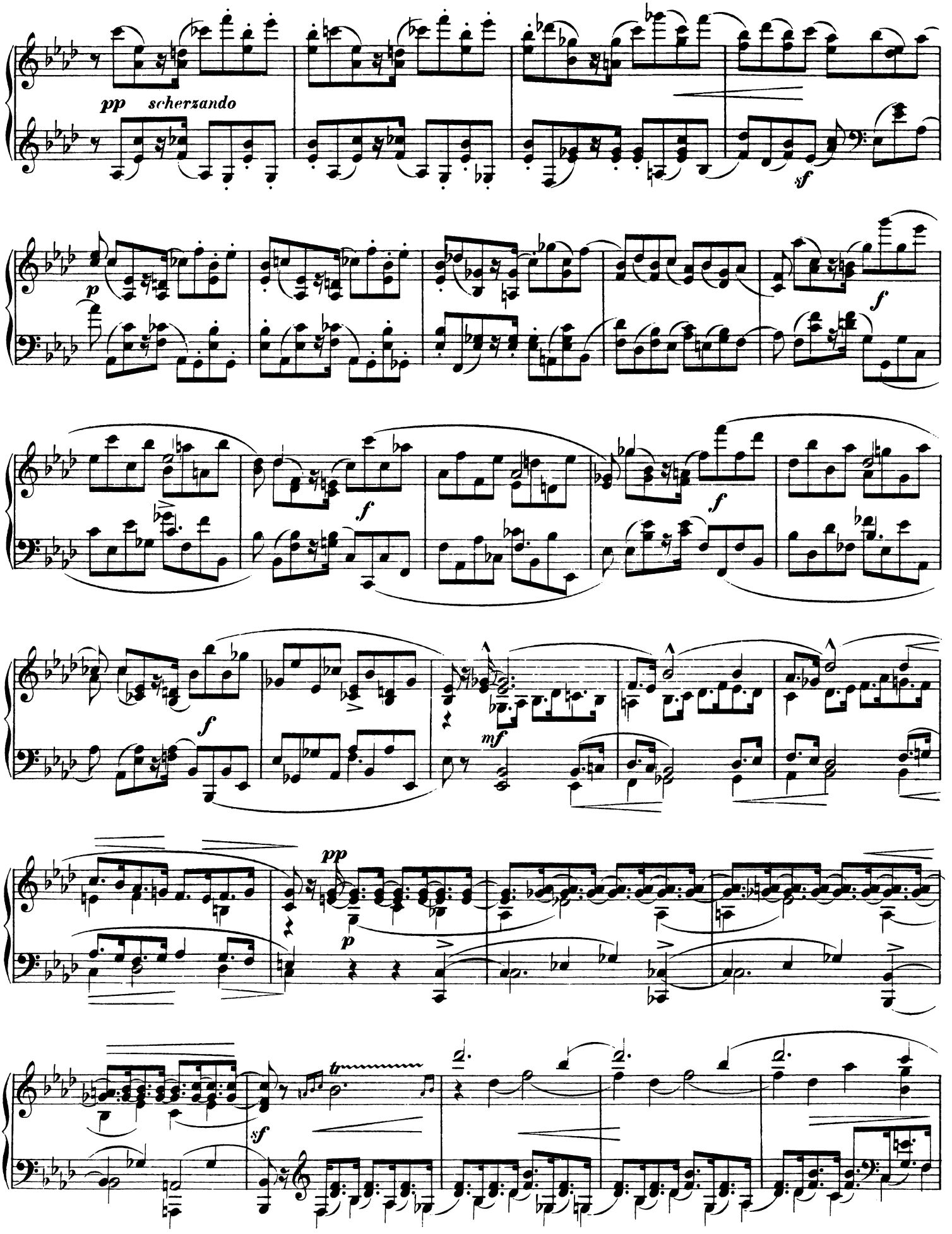
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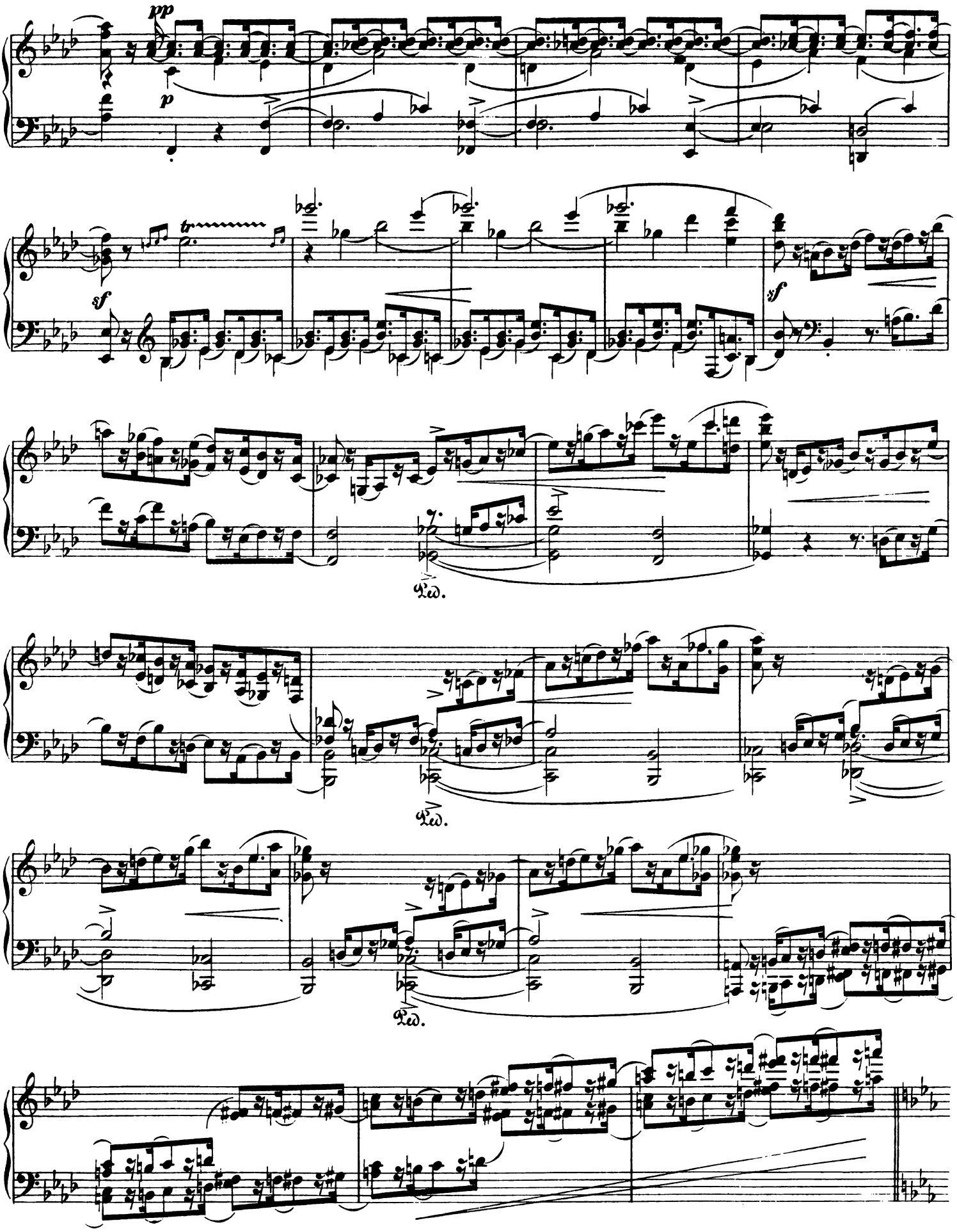
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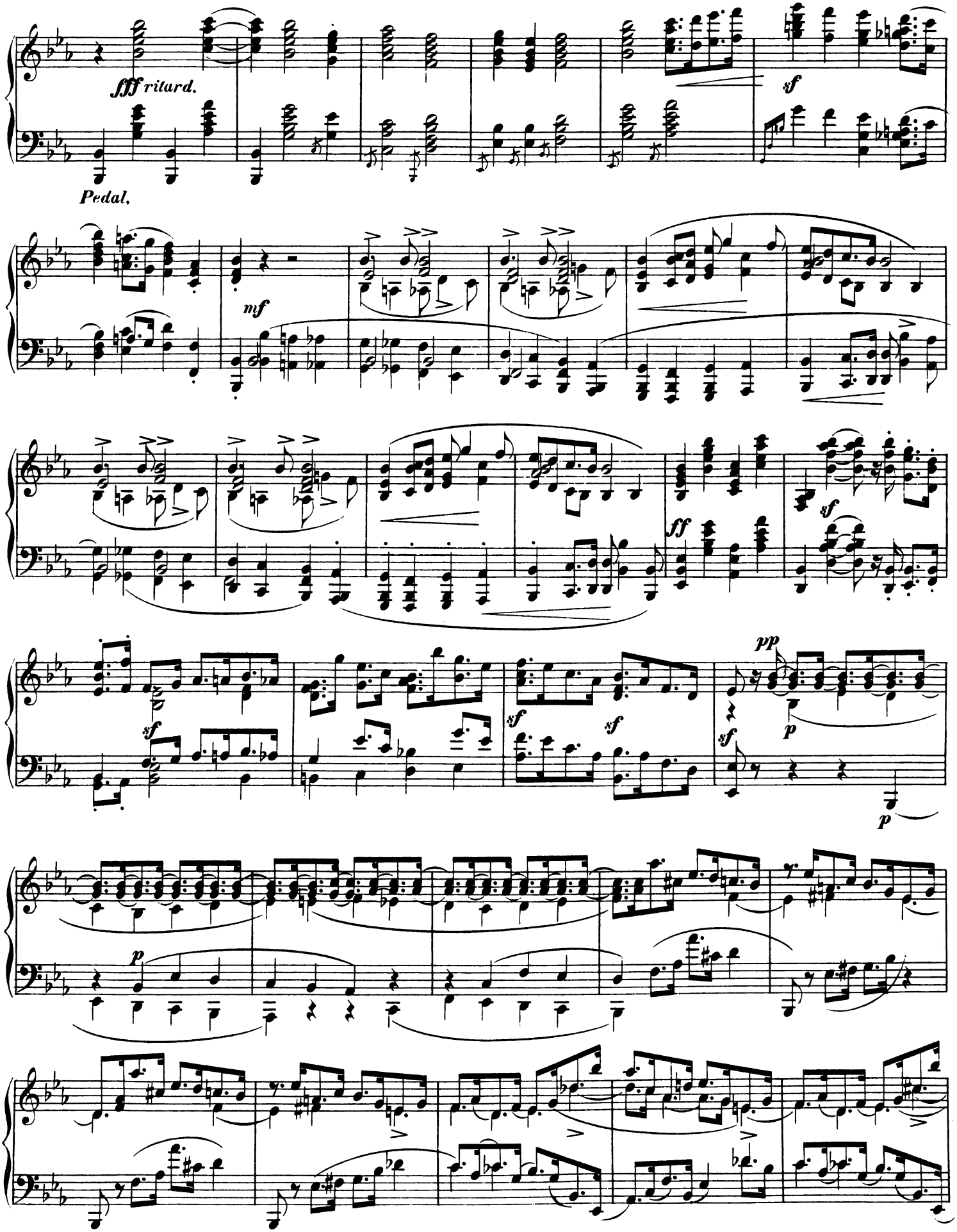
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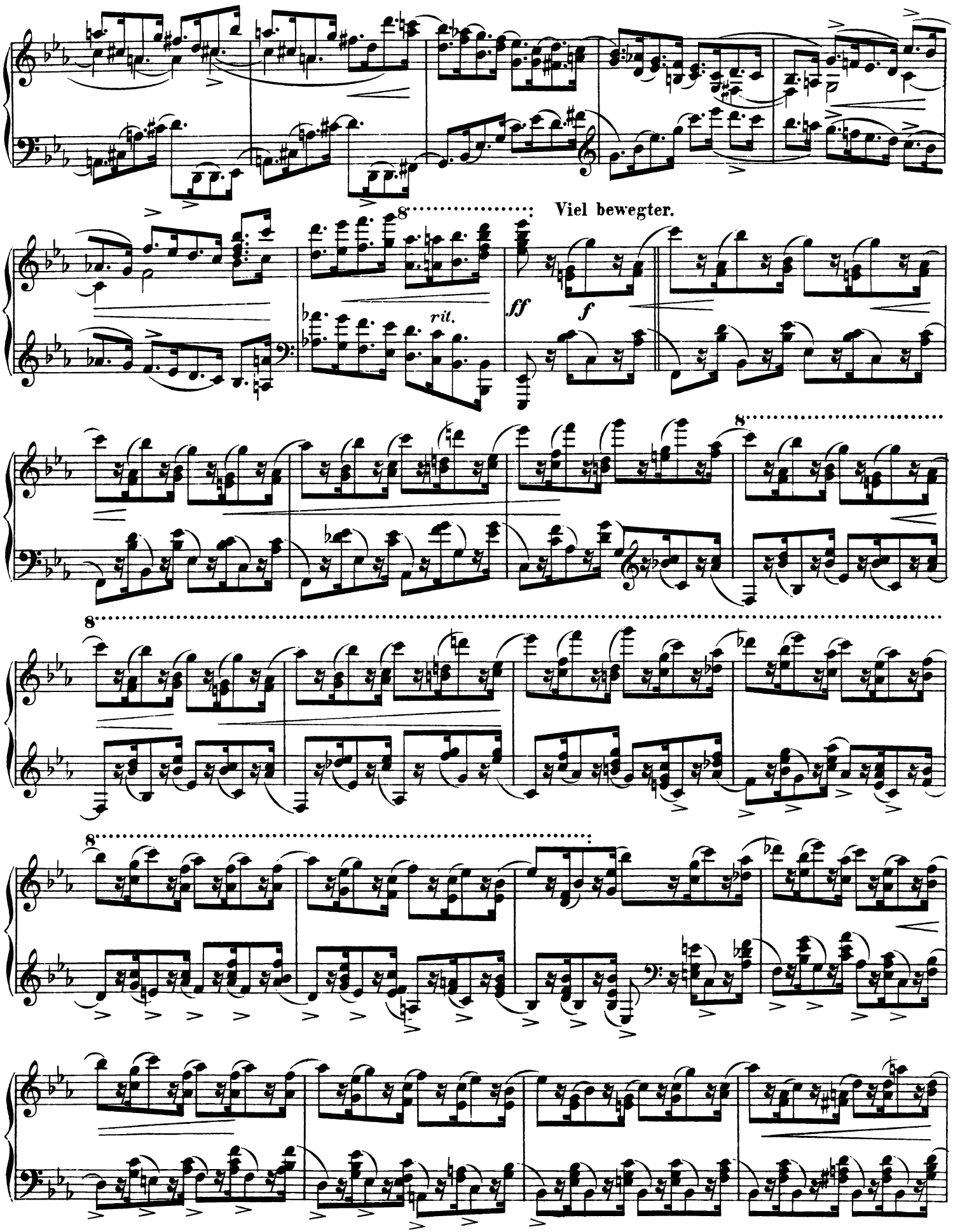
Viel bewegter.
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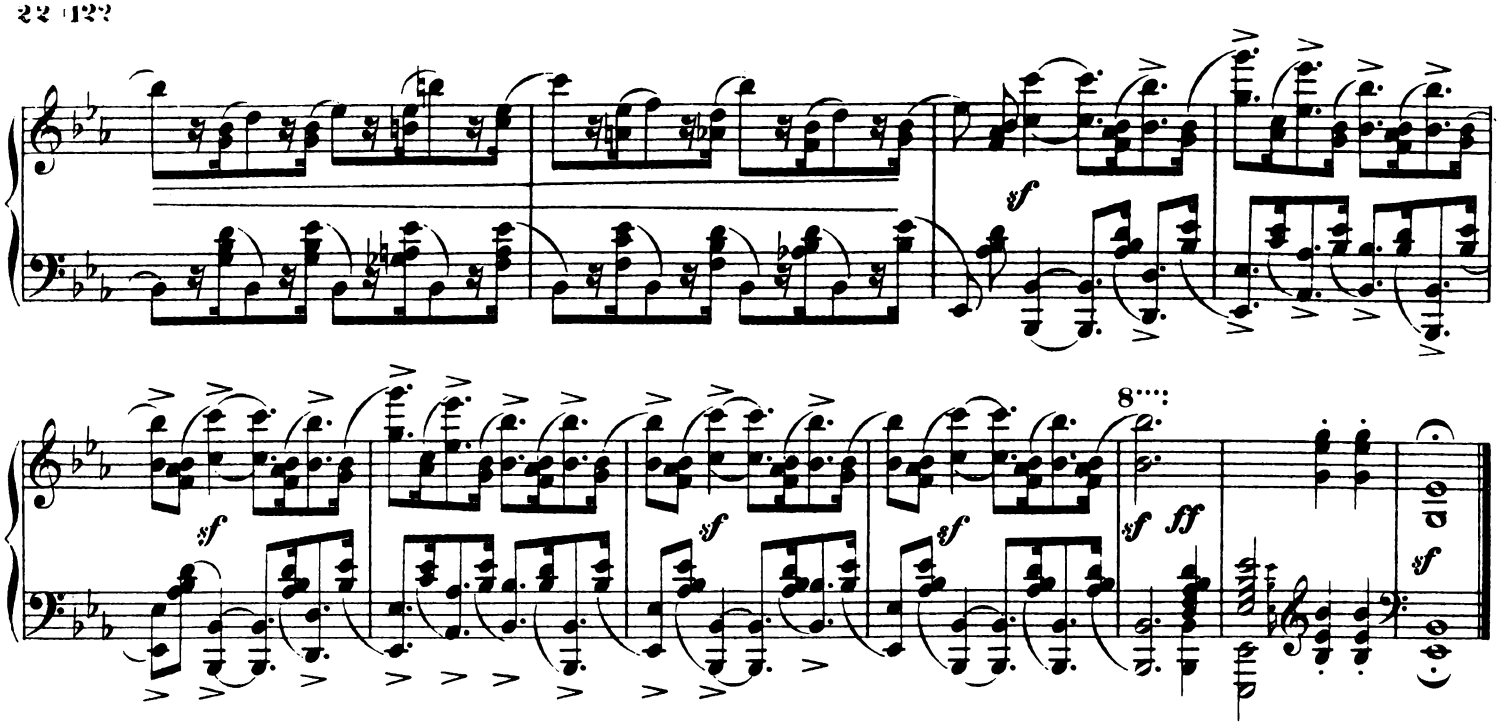
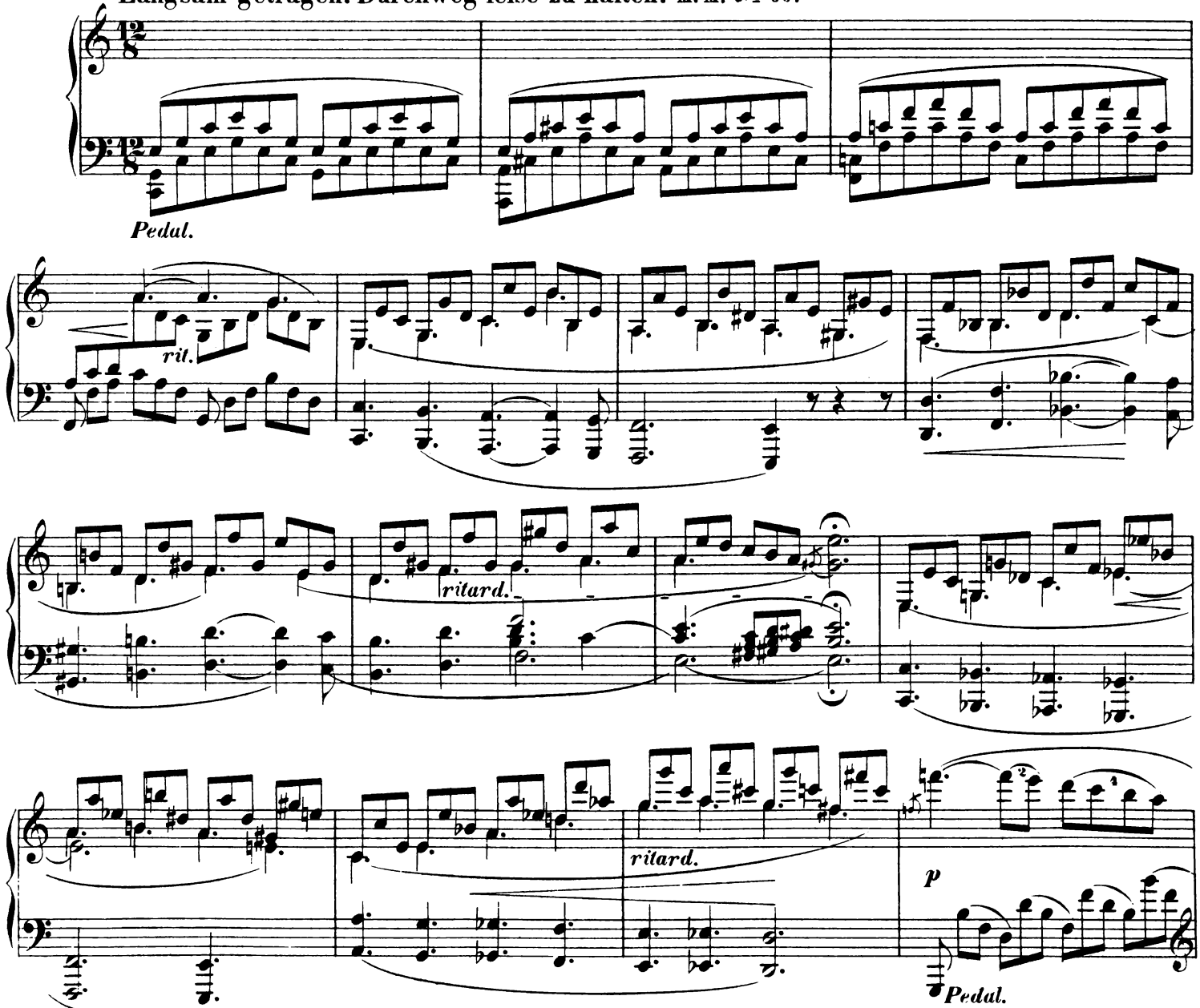
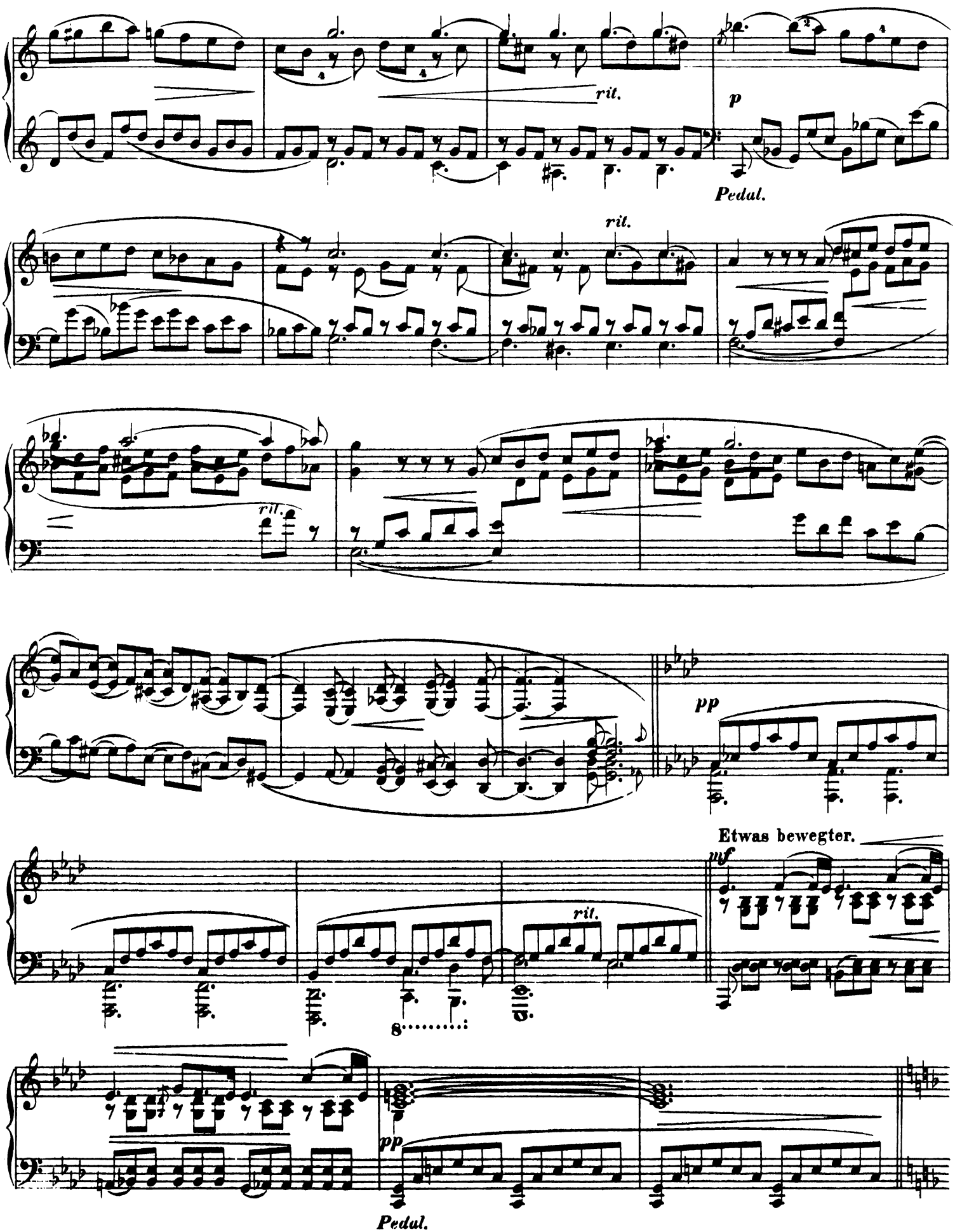


Langsam getragen. Durchweg leise zu halten. M. M. ♩. = 60.

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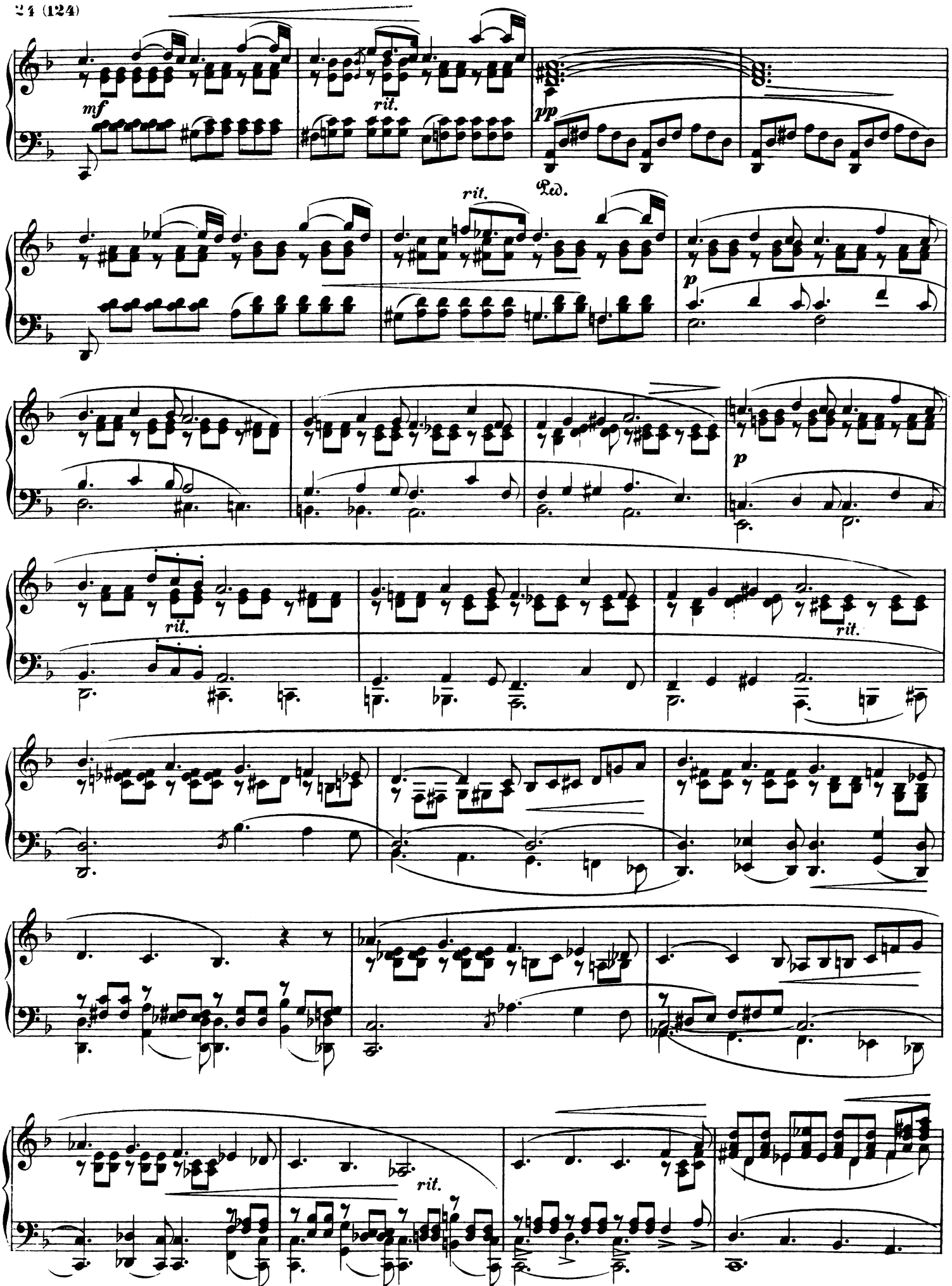
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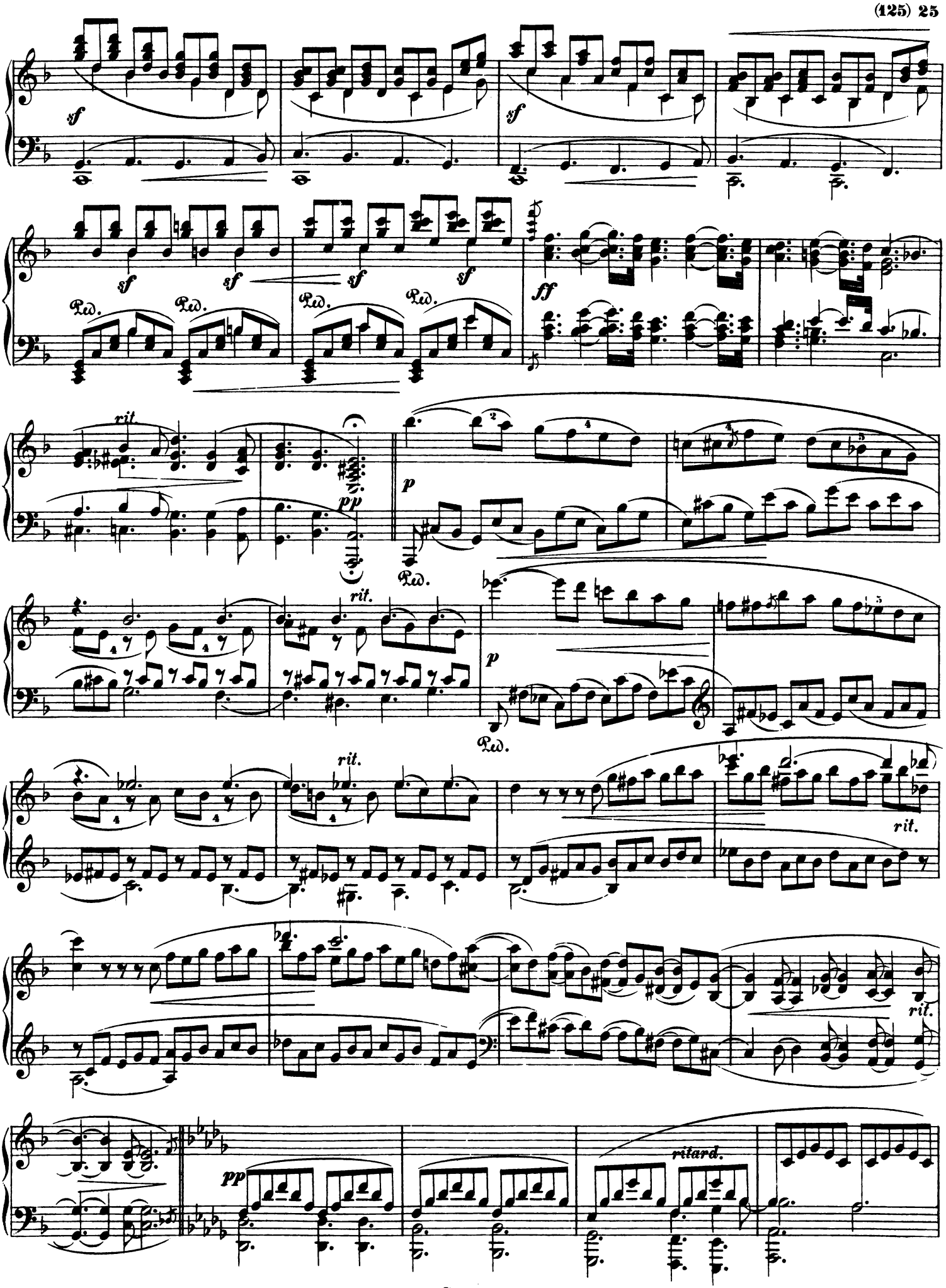
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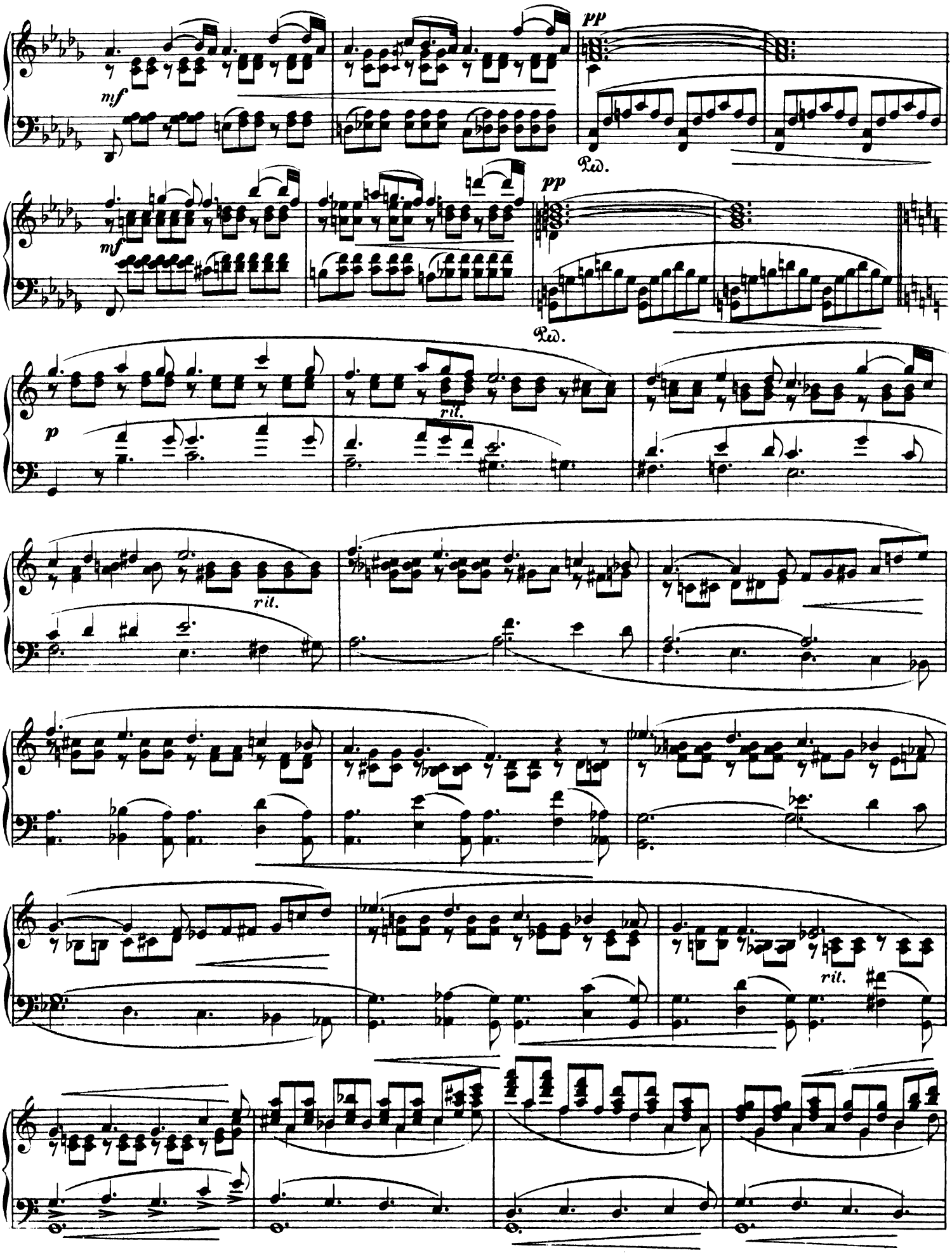
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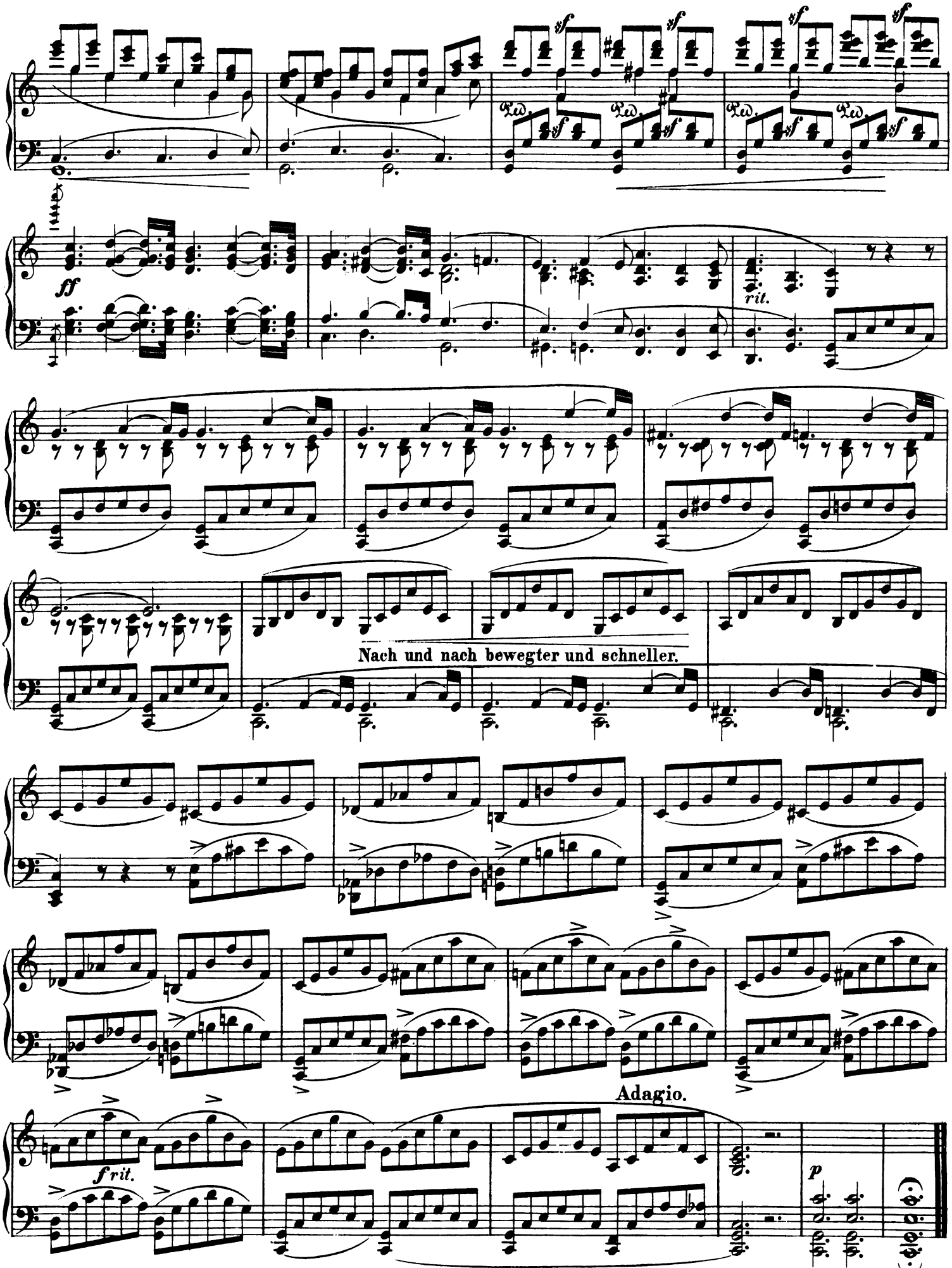
ff
rit.
Nach und nach bewegter und schneller.
Adagio.
f rit.
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