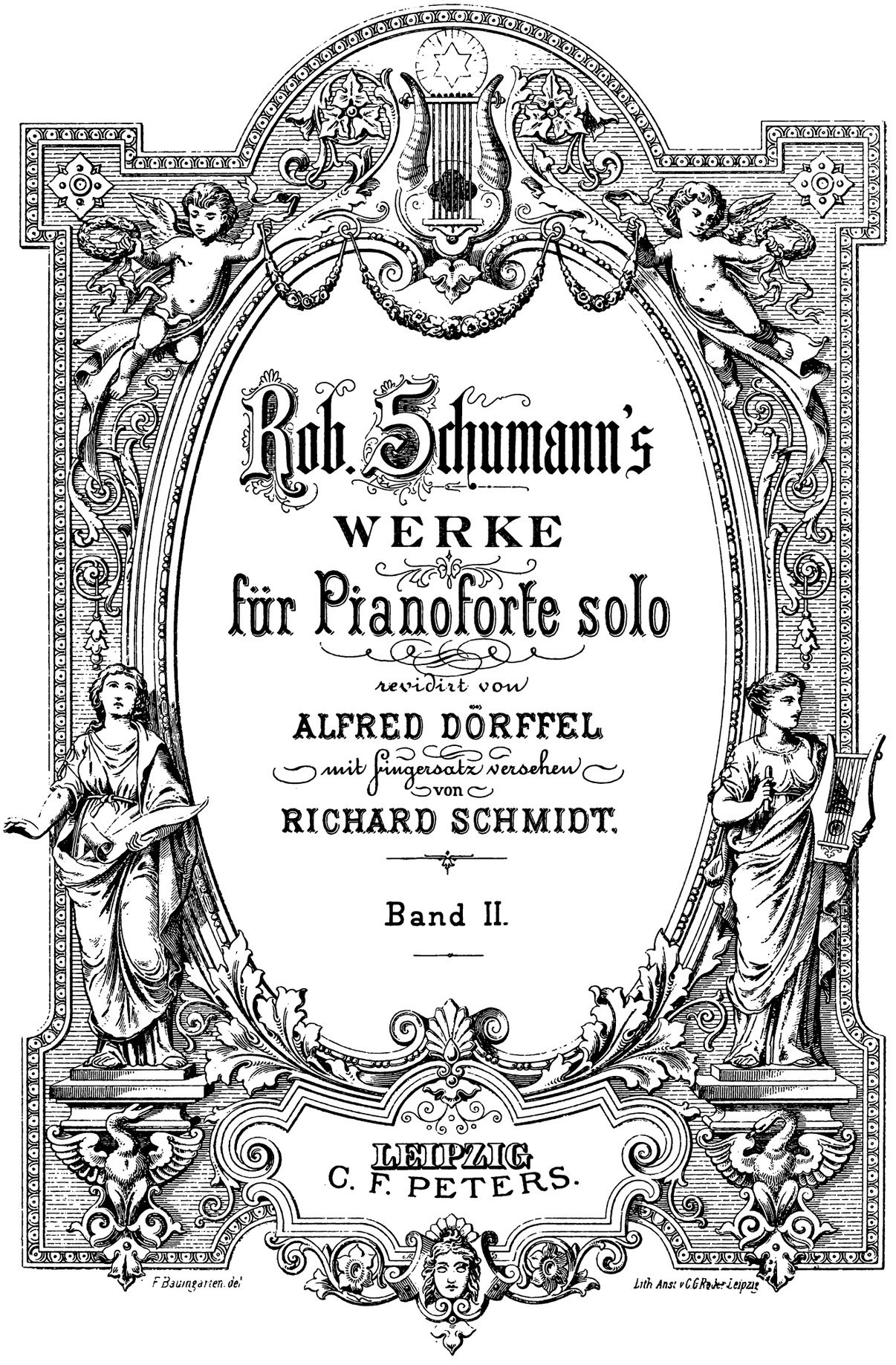


Rob. Schumann's

WERKE

für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen

von

RICHARD SCHMIDT.

Band II.

LEIPZIG
C. F. PETERS.

F. Baumgarten. del.

Lith. Anst. v. C. G. Röder. Leipzig.

Davidsbündlertänze.

18 Clavierstücke

Walther von Goethe zugeeignet

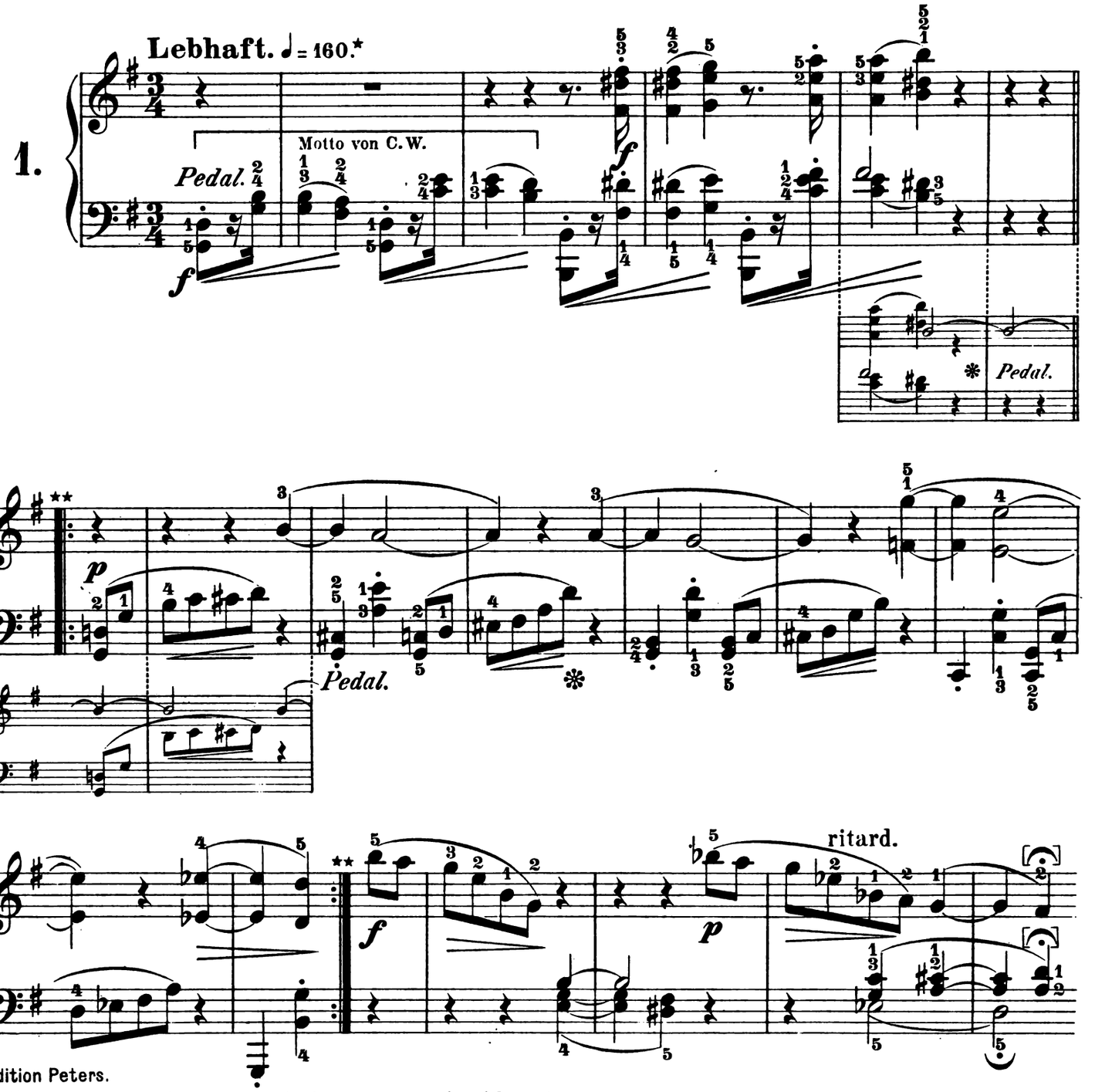
[von Florestan und Eusebius].

Opus 6.

Componirt 1837.

Die in [ ] gesetzten Bezeichnungen und die in kleinen Noten gegebenen Zusätze beziehen sich auf die ursprüngliche, im Jahre 1838 erschienene Ausgabe, — Lesarten, welche der Componist in der von ihm revidirten Ausgabe vom Jahre 1851 beseitigt, bez. abgeändert hat.

[**Alter Spruch.** In all' und jeder Zeit
Verknüpft sich Lust und Leid:
Bleibt fromm in Lust und seyd
Dem Leid mit Muth bereit.]

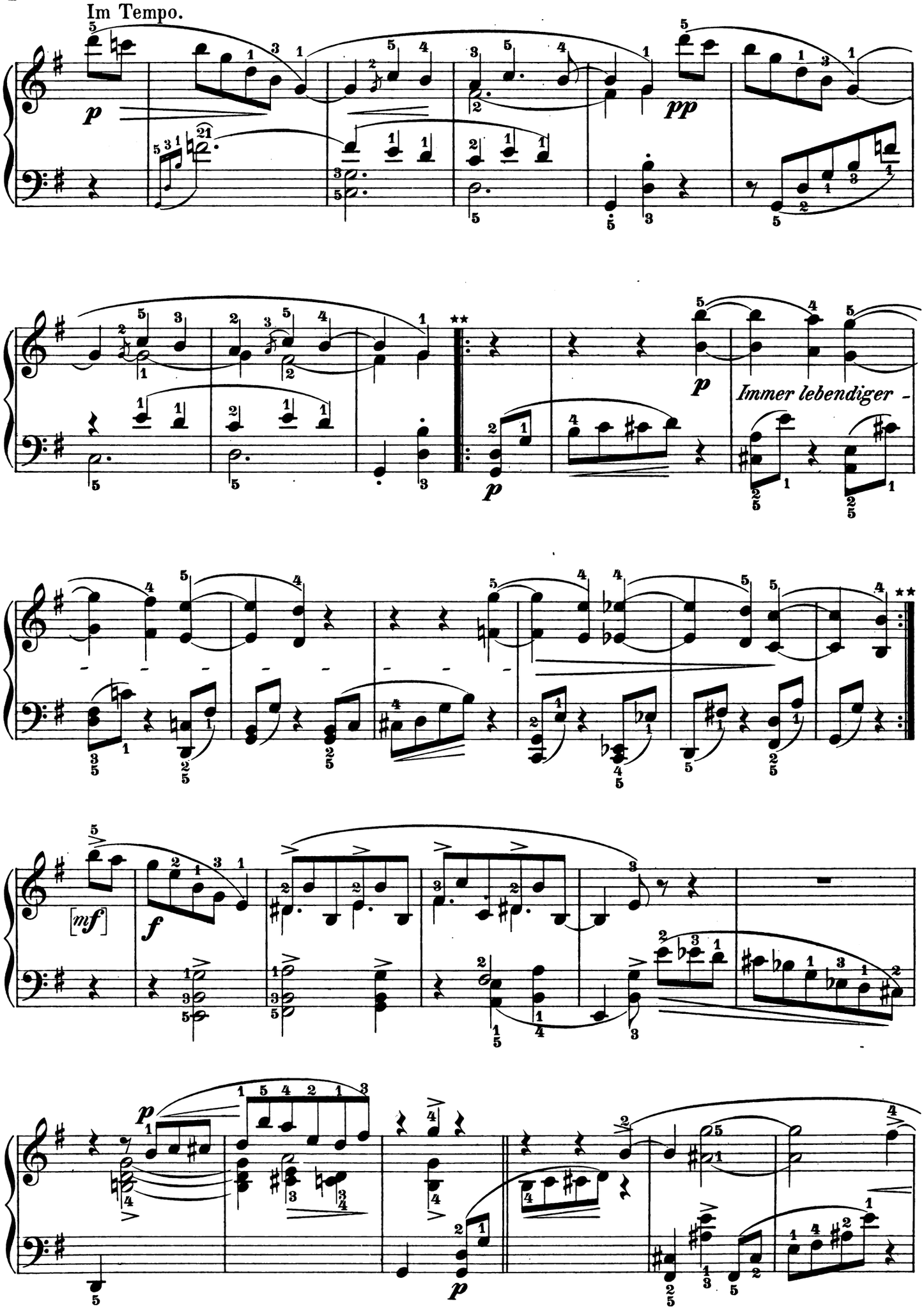


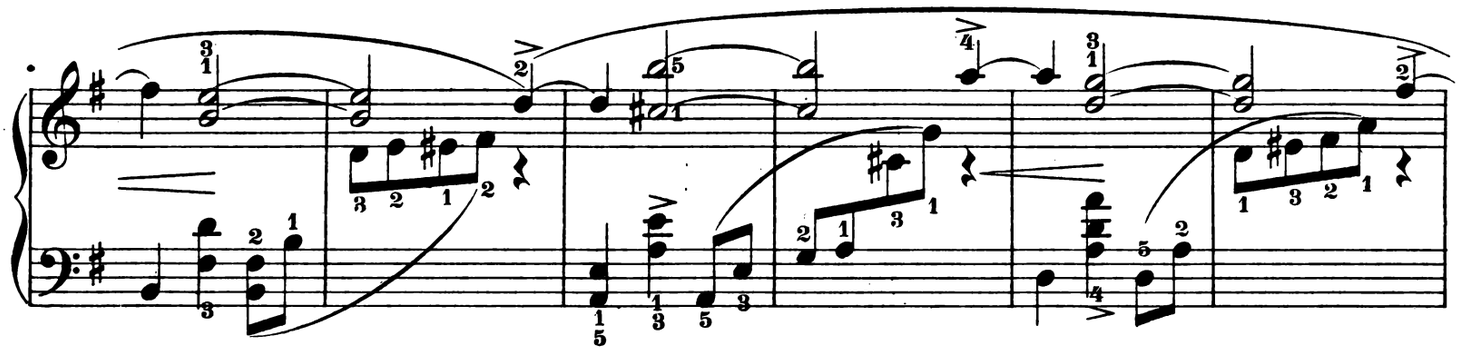
Edition Peters.

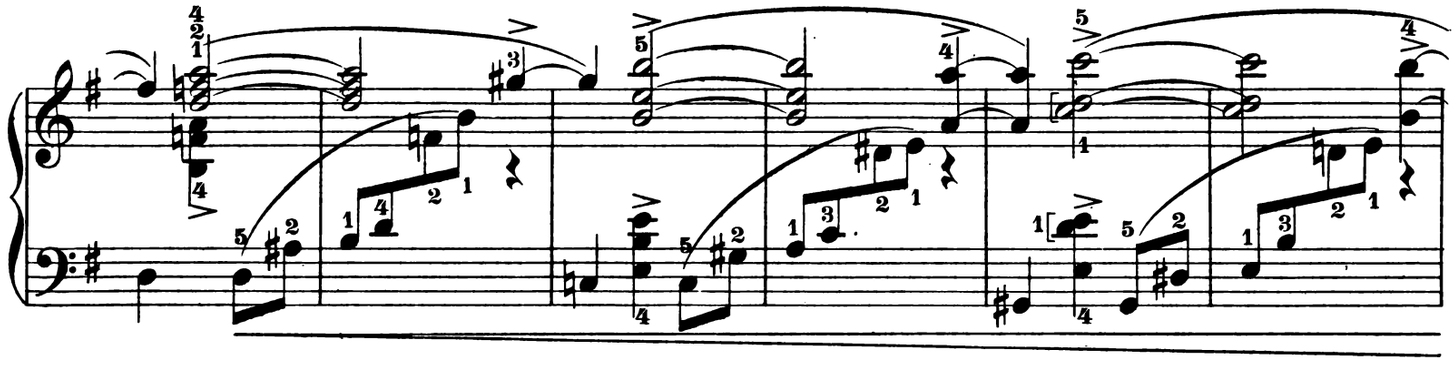
* Die Metronombezeichnungen sind in der ersten Ausgabe nicht vorhanden.

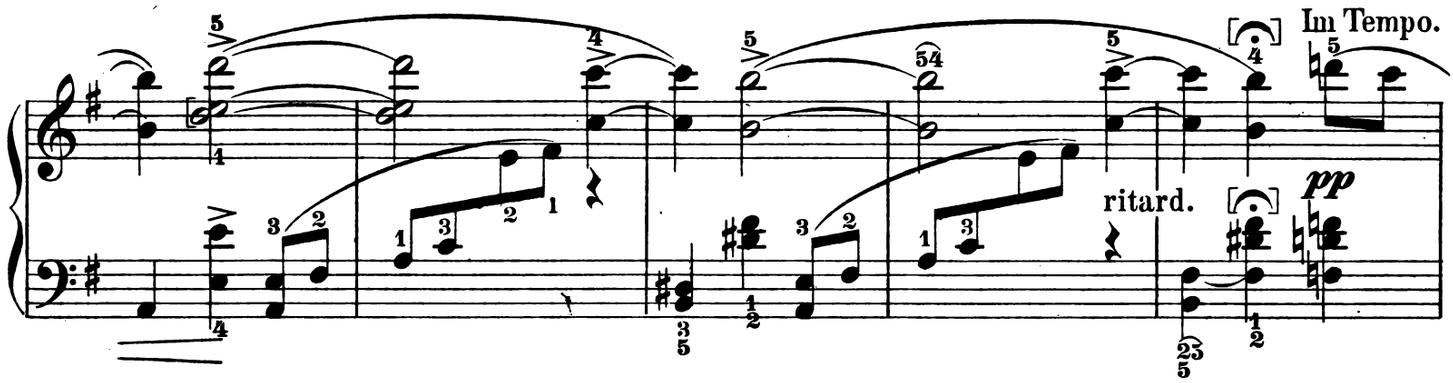
** Die Wiederholungen fehlen in der ersten Ausgabe.

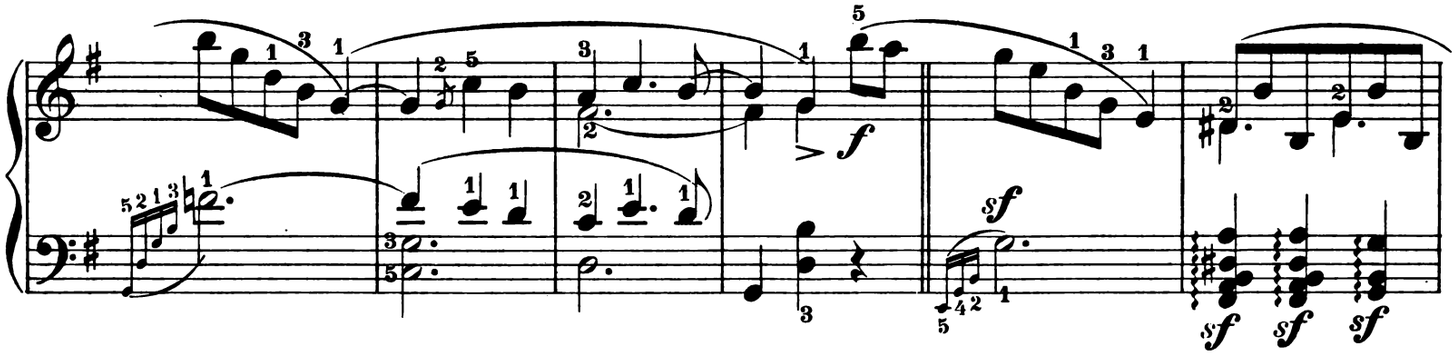
Das Motto ist von Clara Wieck, Op. 6. № 5.

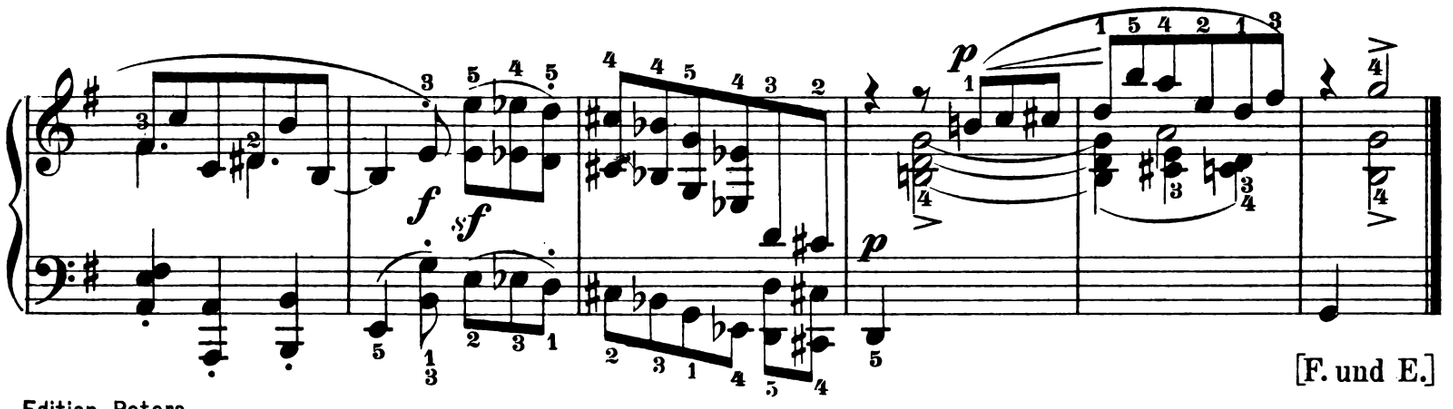

Im Tempo.
p
pp
p
Immer lebendiger -
[mf]
f
p



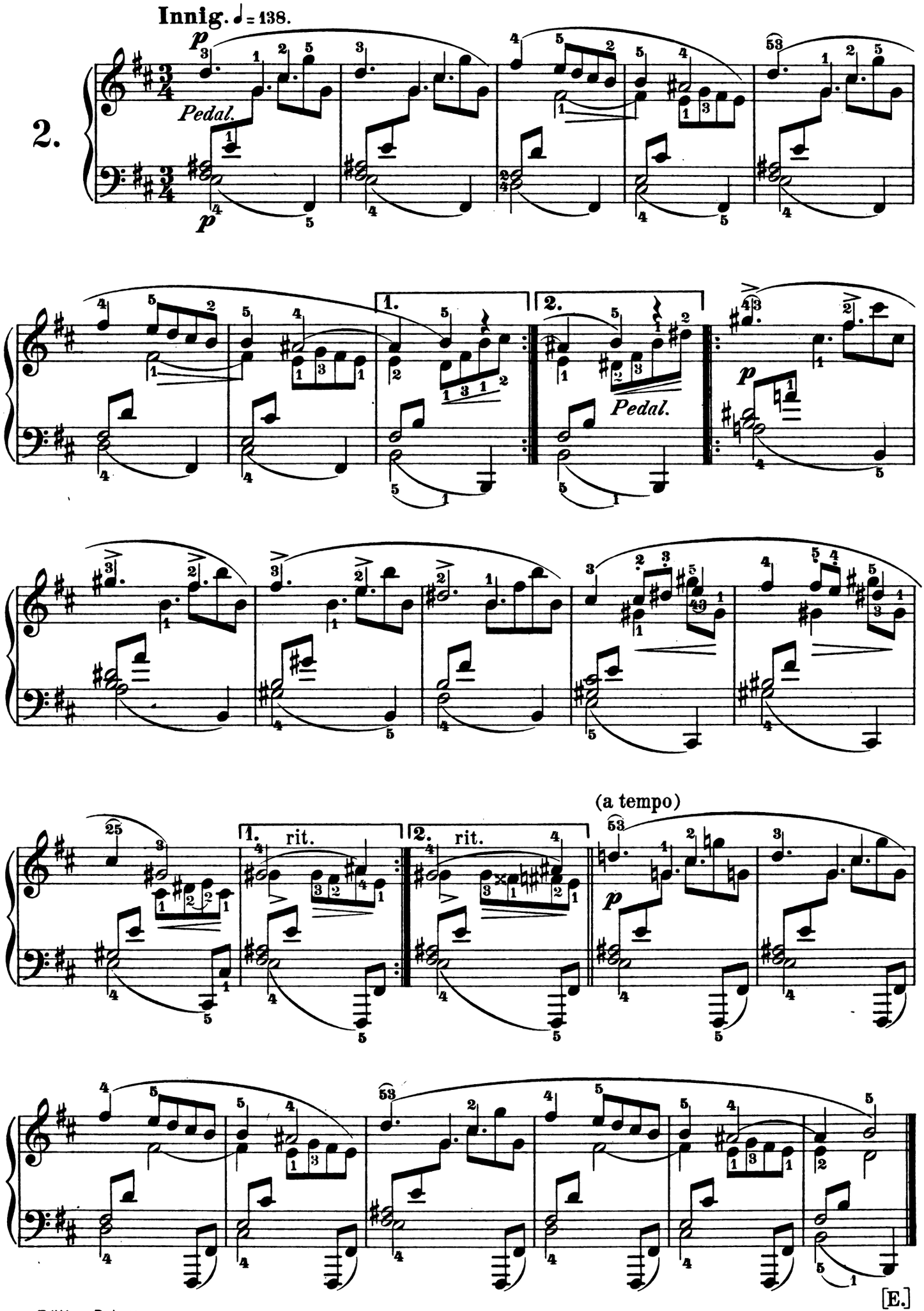








[F. und E.]


Innig. ♩= 138.
2.
Pedal.
1.
2.
Pedal.
(a tempo)
1. rit.
2. rit.
[E.]

* **Mit Humor.** ♩. = 60.
[Etwas hahnbüchen.]

3.

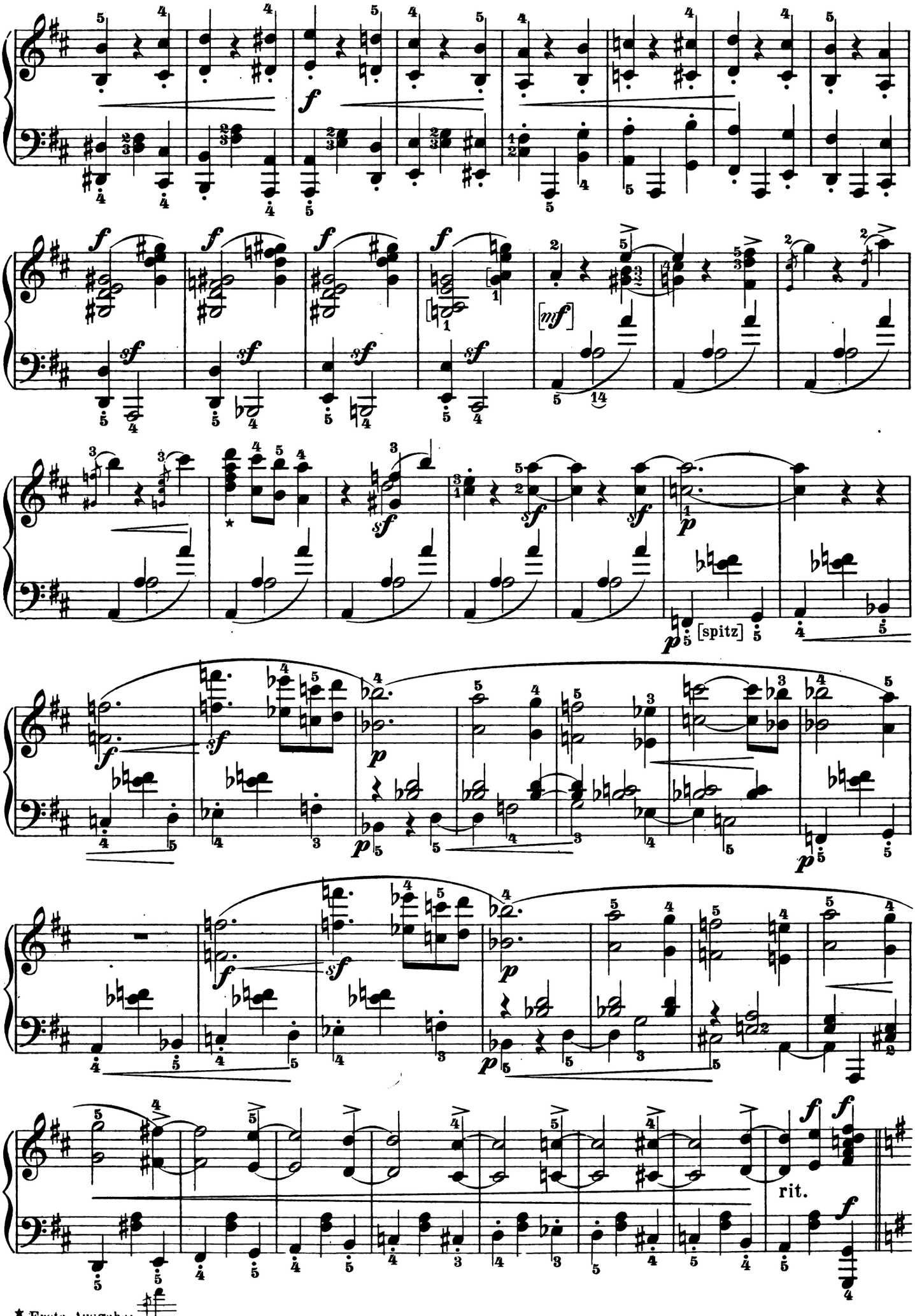
sf *Pedal.*

sf *f* *f* *f*

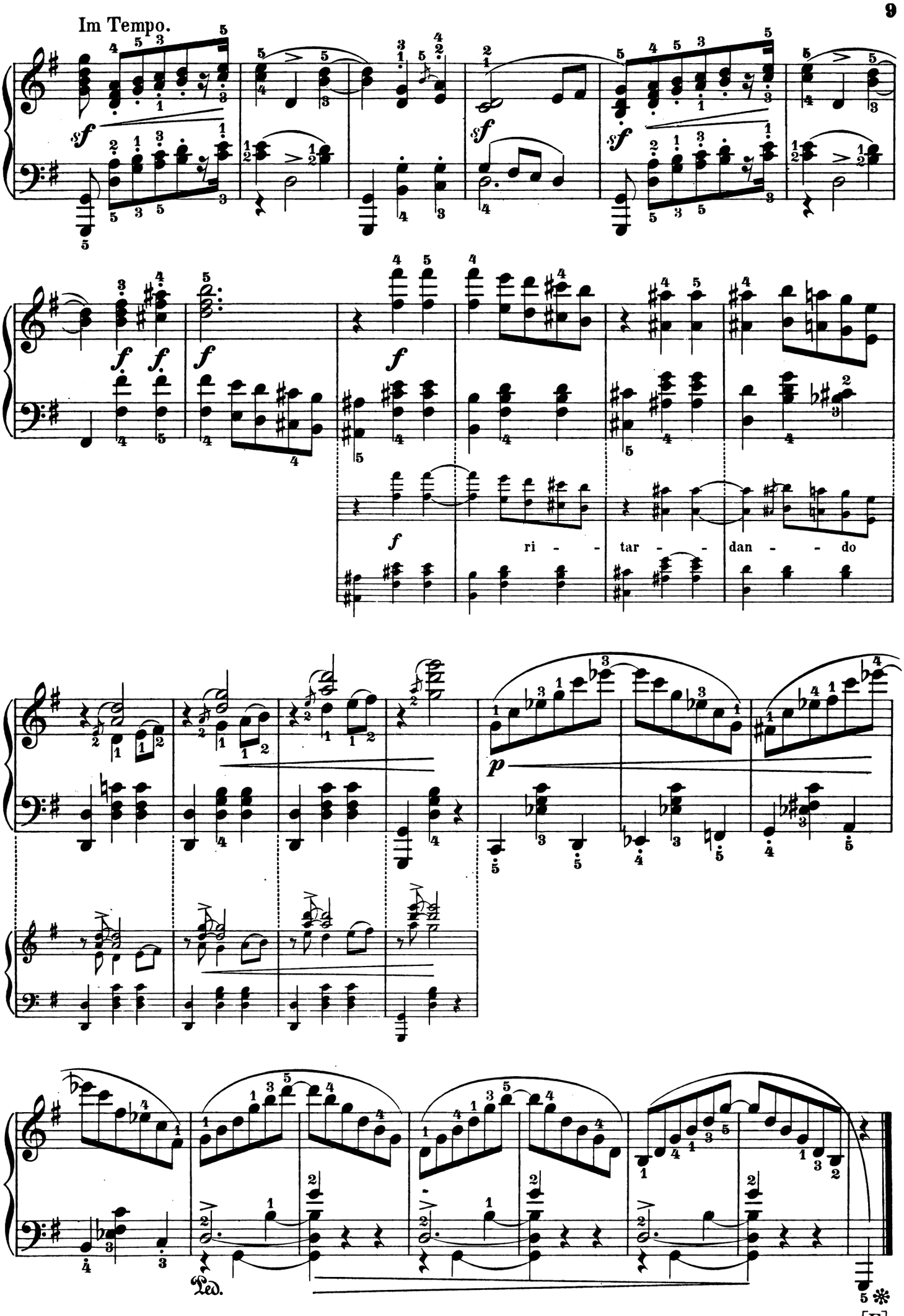
Schneller.

sf *sf*

* Erste Ausgabe ohne diese Bezeichnung und ohne Wiederholung der ersten acht Takte.

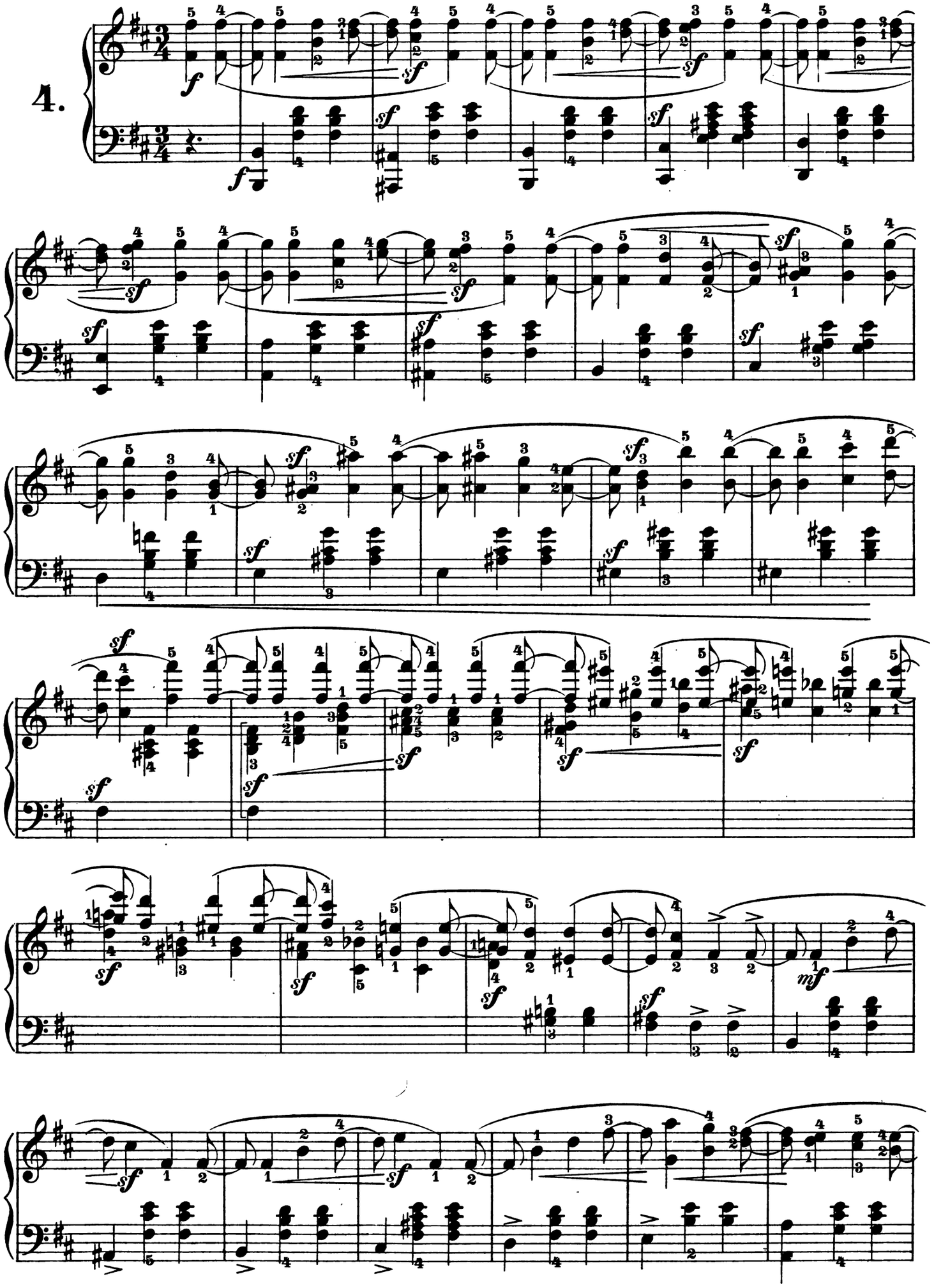


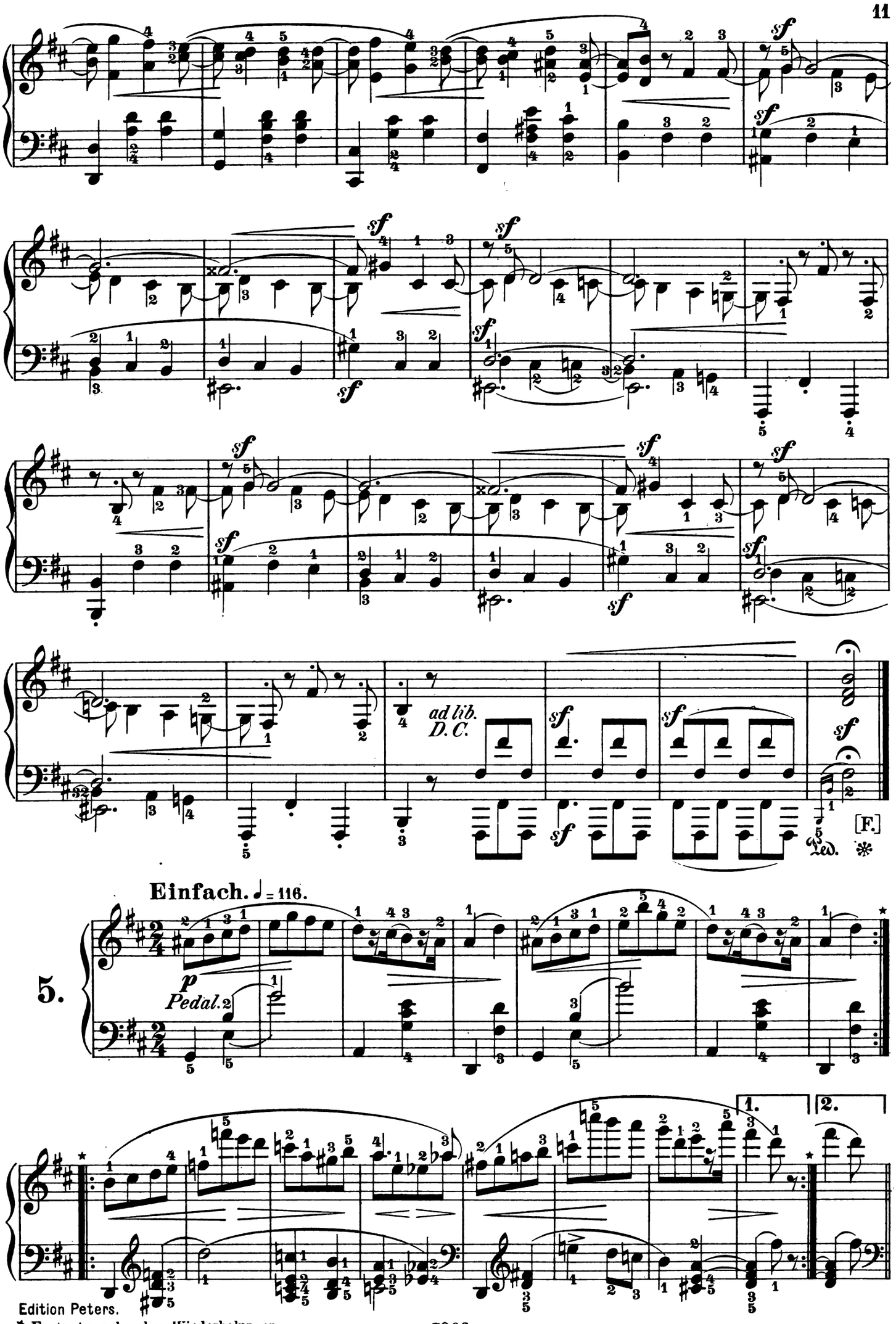
★ Erste Ausgabe: 192 Edition Peters


Im Tempo.
ri - - tar - - dan - - do
Ped.

Ungeduldig. ♩. = 80.

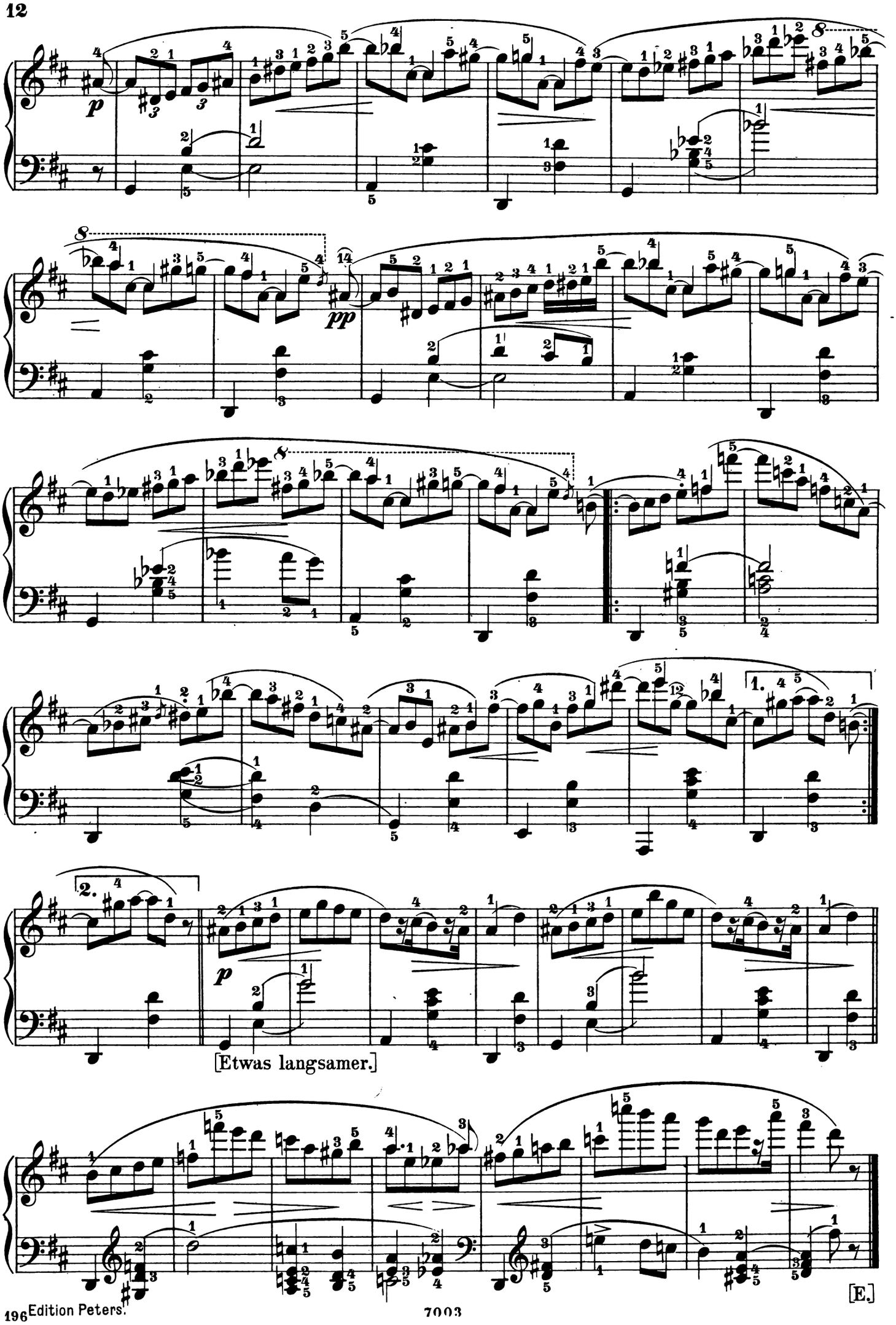
4.



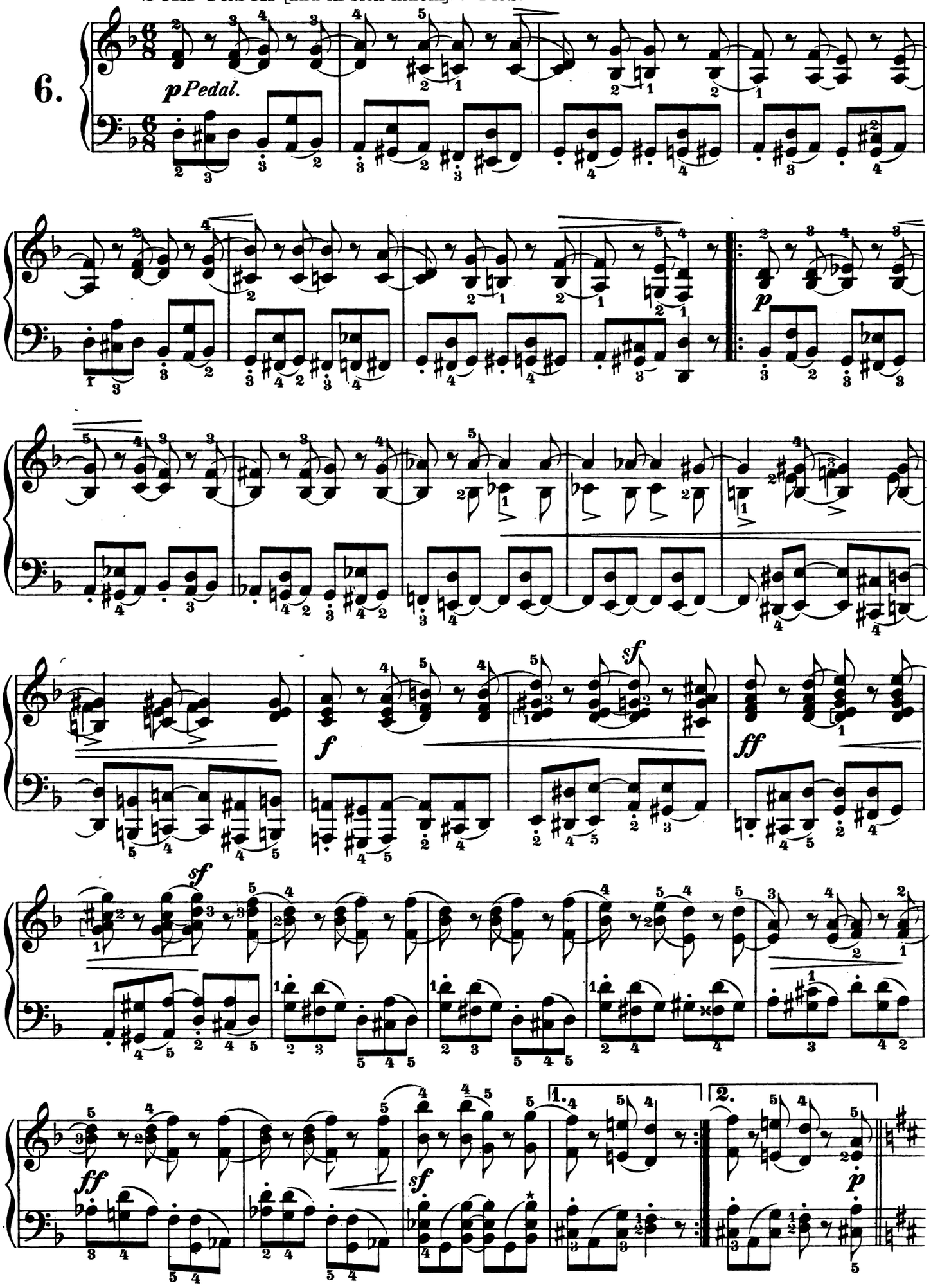


Edition Peters.

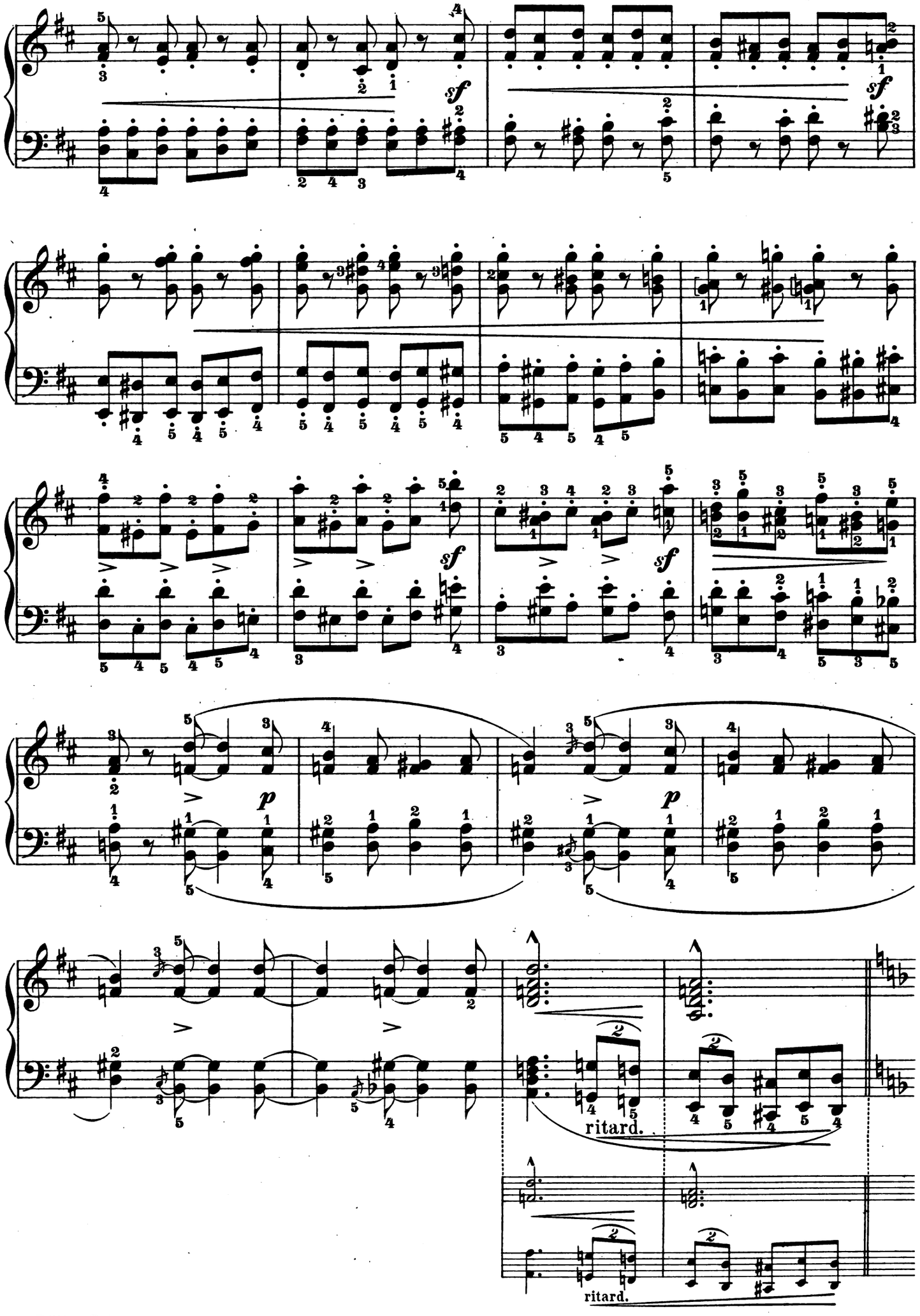
* Erste Ausgabe ohne Wiederholungen.

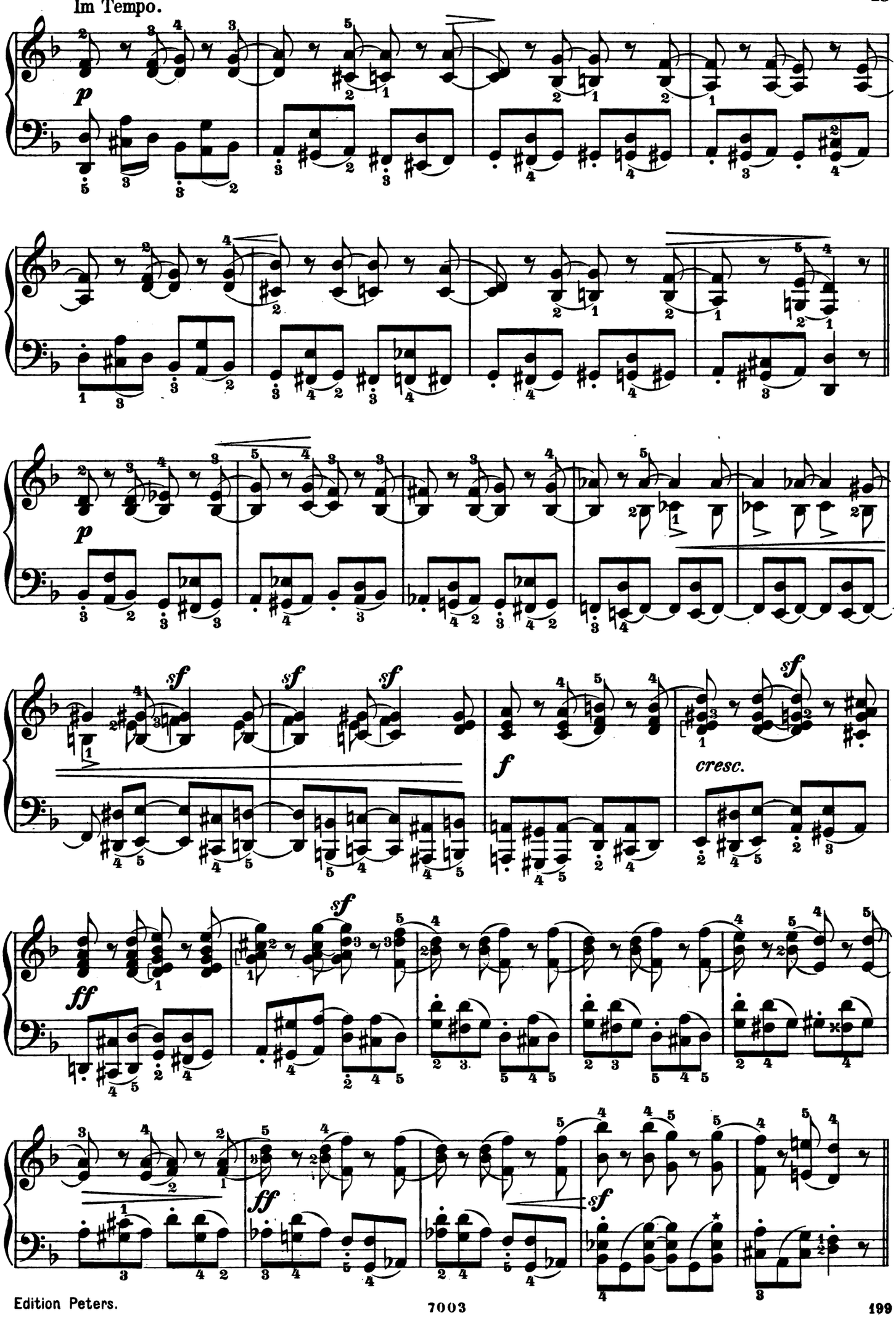

p
pp
1.
2.
p
[Etwas langsamer.]
[E.]

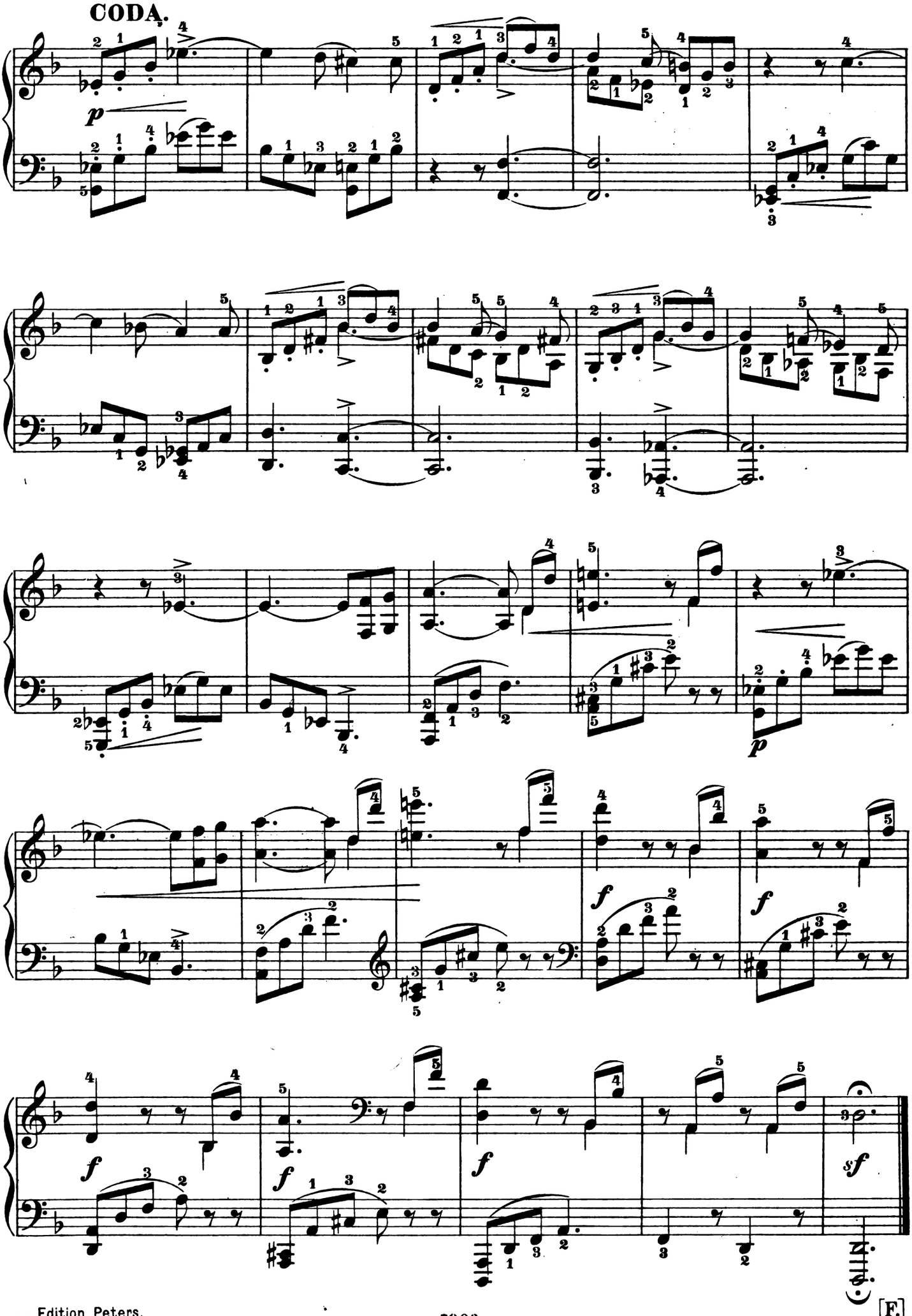
Sehr rasch [und in sich hinein]. ♩. = 132.



* Erste Ausgabe: ; ebenso später.

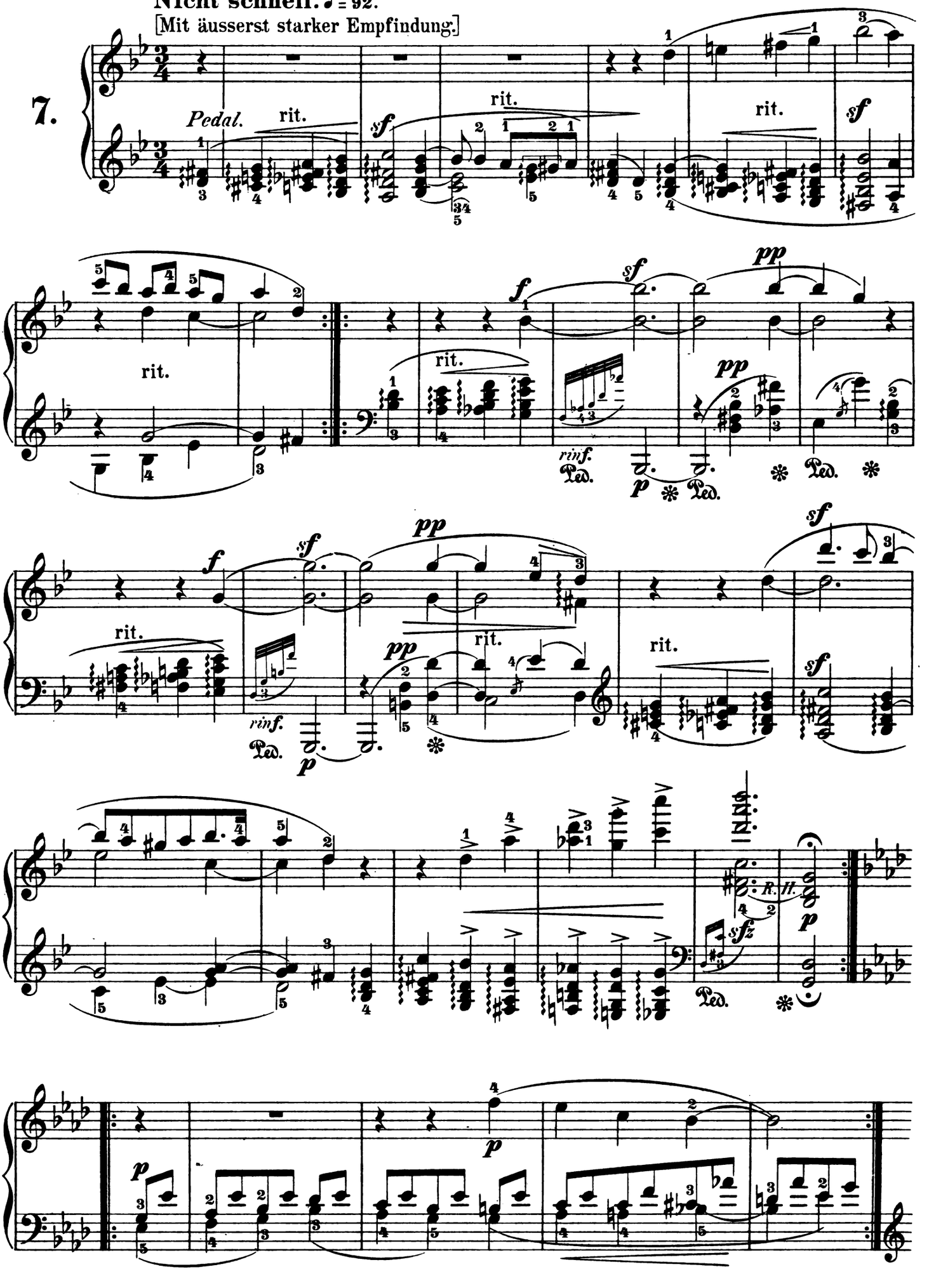

sf
sf
sf
sf
p
p
ritard.
ritard.

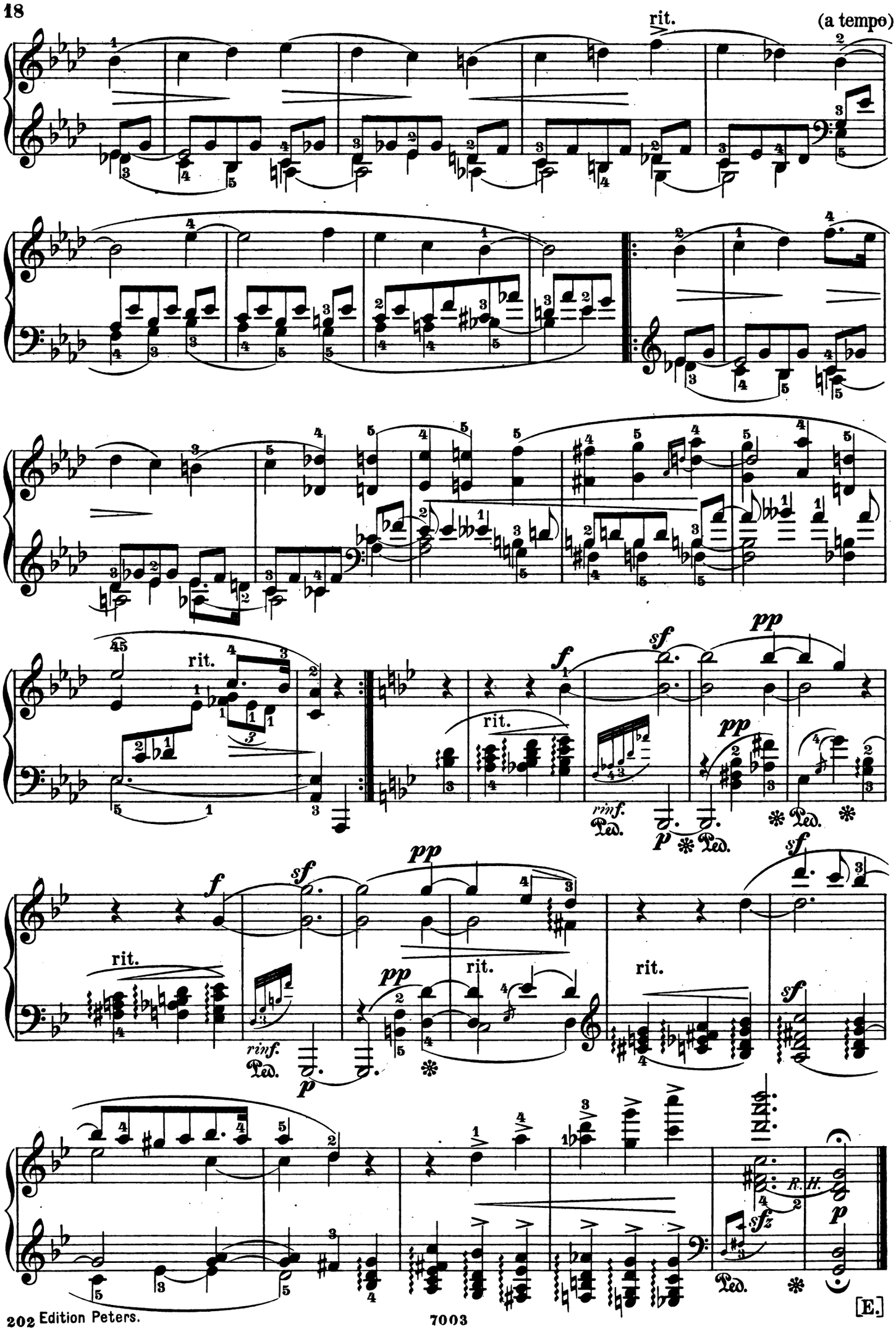

Im Tempo.
p
p
sf
sf
sf
f
cresc.
sf
ff
sf
ff
sf

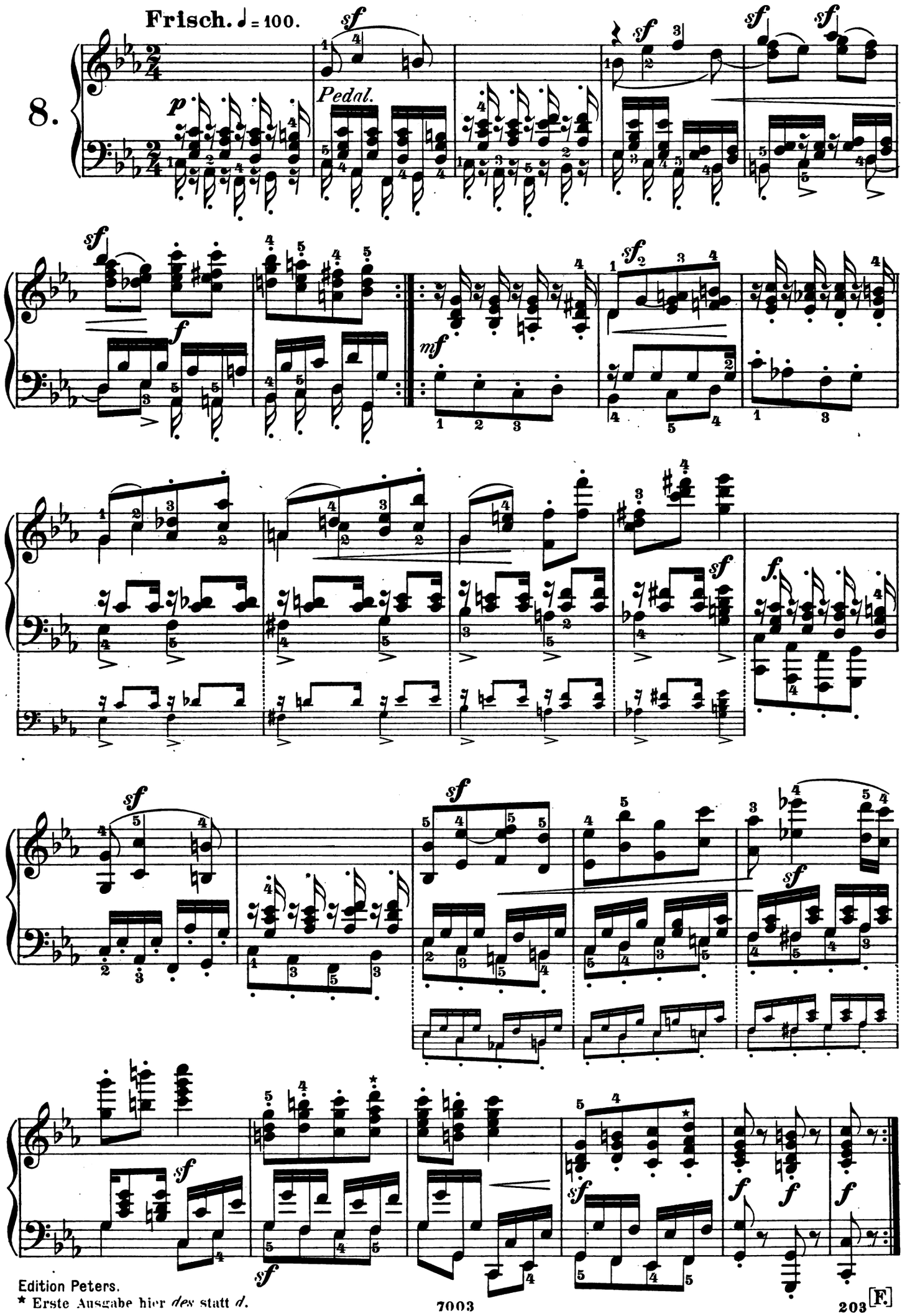

CODA.
p
p
f
f
f
f
sf

Nicht schnell. ♩ = 92.
[Mit äusserst starker Empfindung.]

7.




rit.
(a tempo)
rit.
rit.
rinf.
Ped.
rit.
rit.
rit.
rinf.
Ped.
R.H.
Ped.



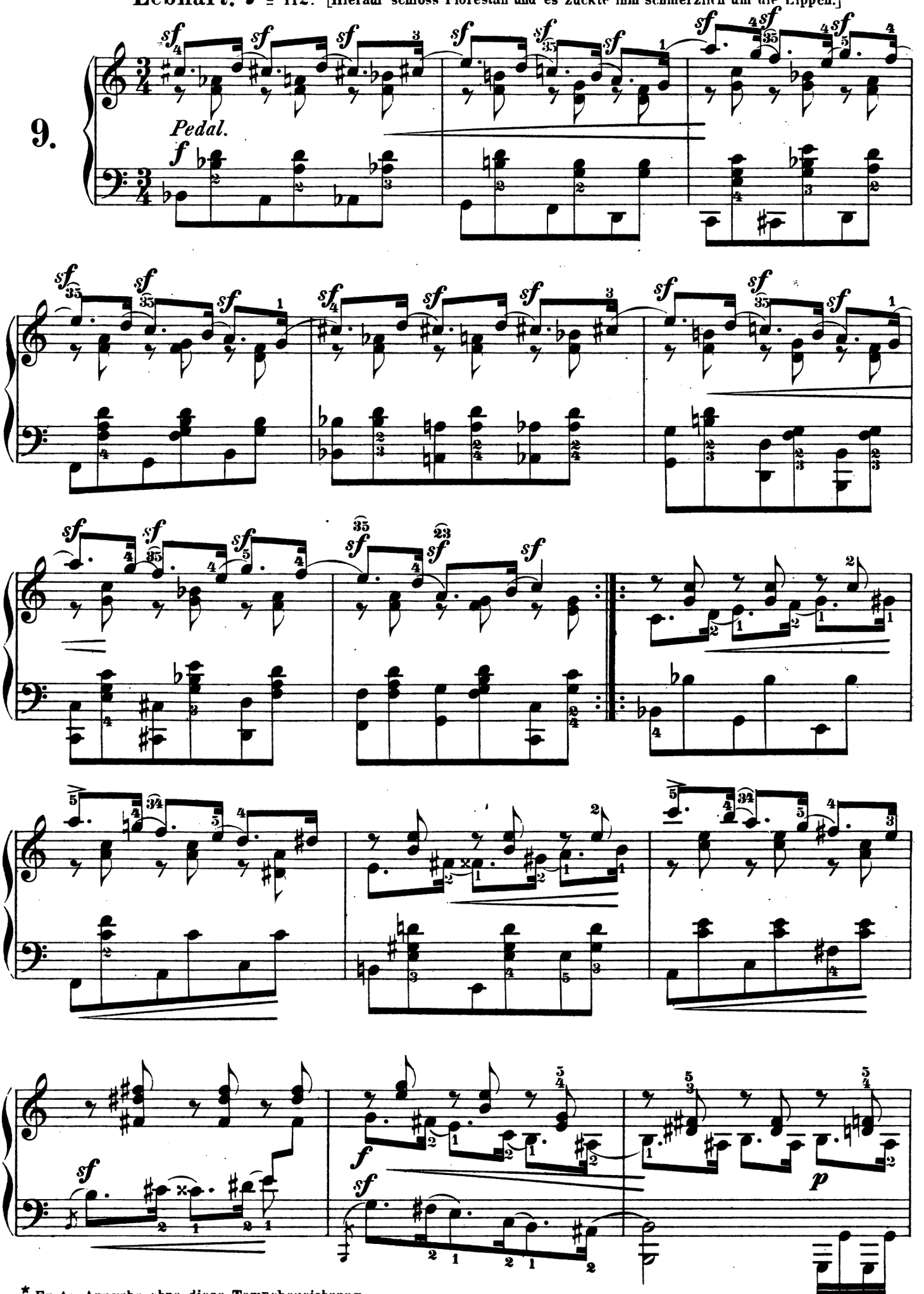
Edition Peters.

* Erste Ausgabe hier *des* statt *d*.

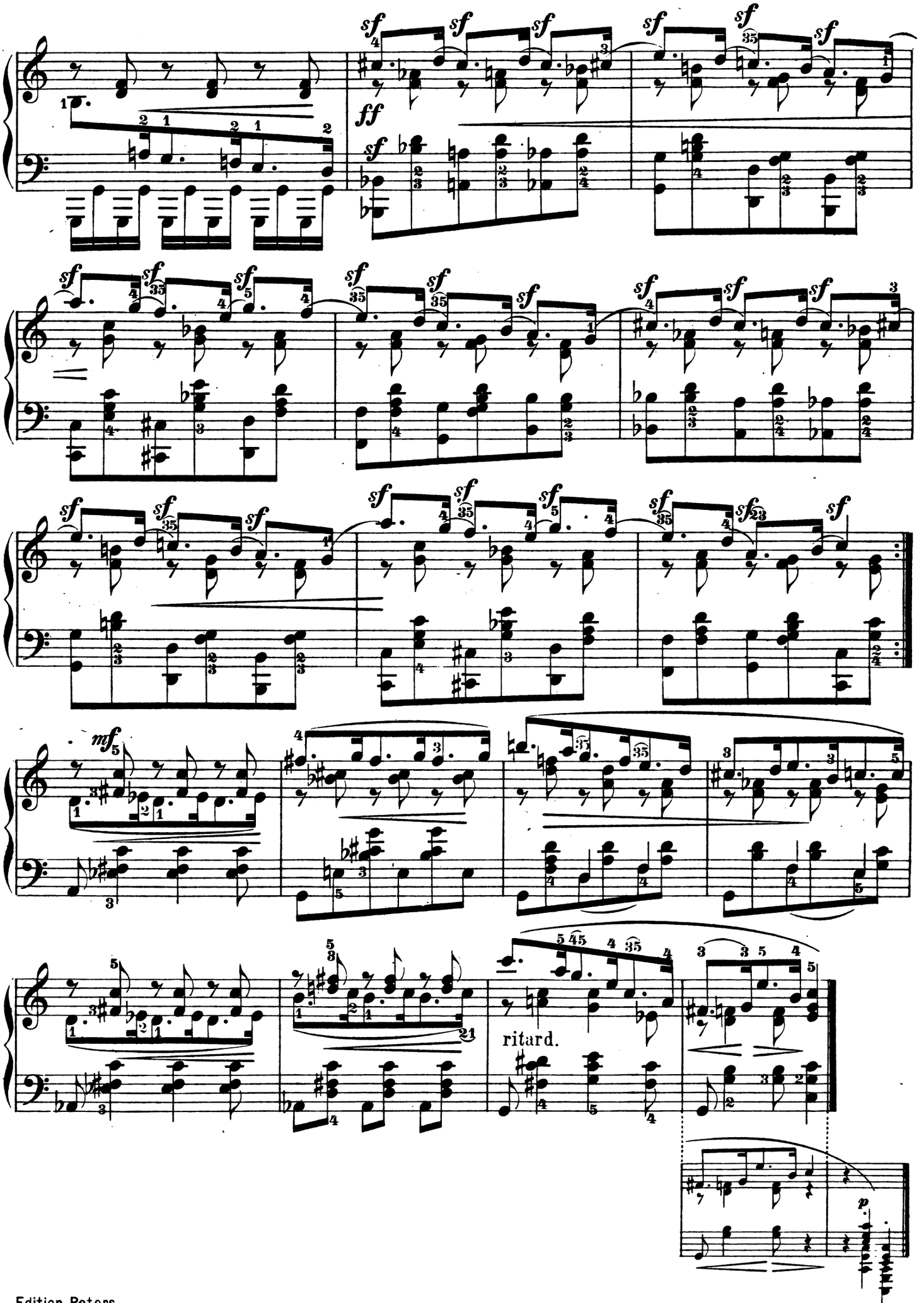
* **Lebhaft.** ♩ = 112. [Hierauf schloss Florestan und es zuckte ihm schmerzlich um die Lippen.]

9.

Pedal.

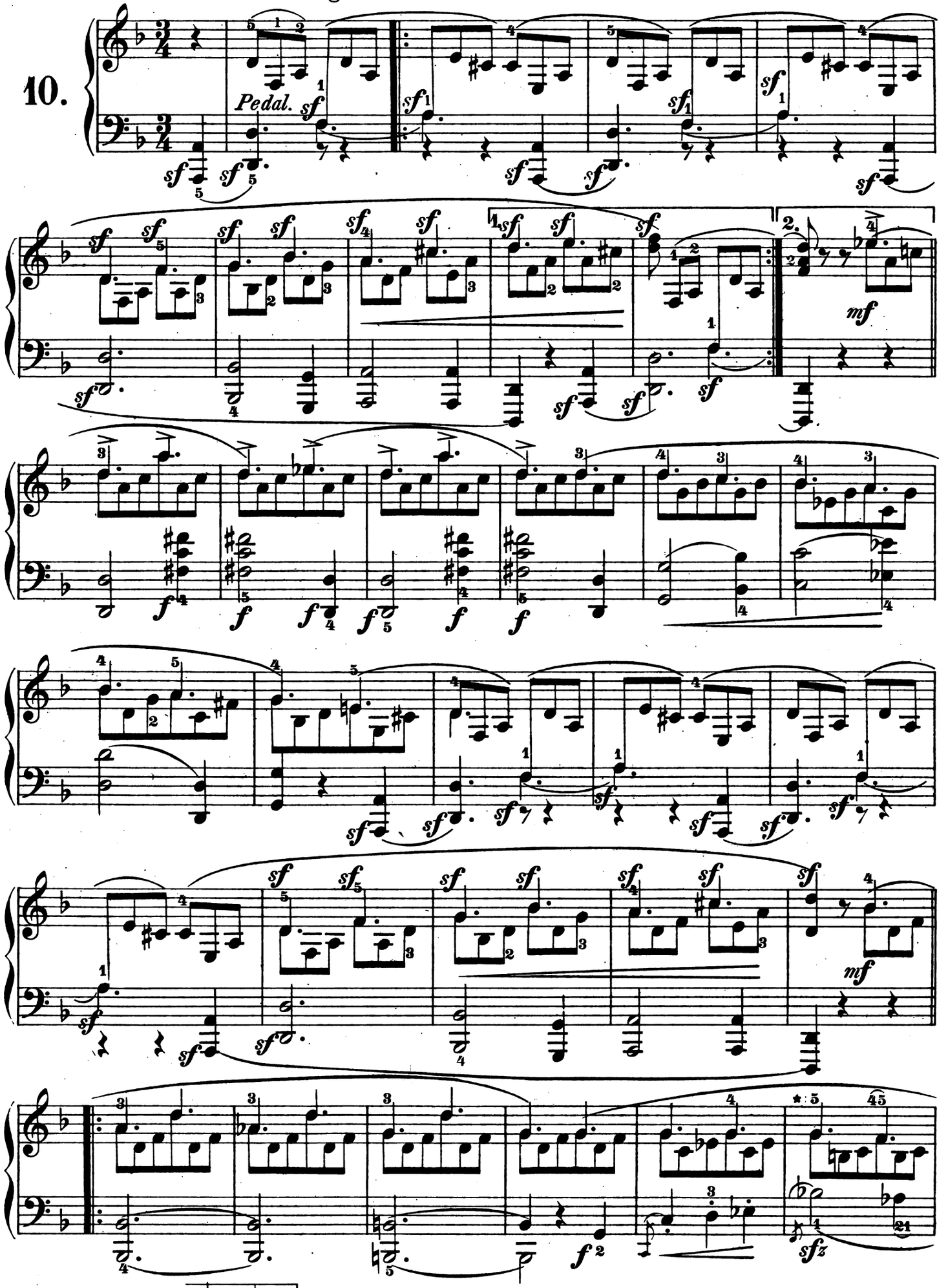


* Erste Ausgabe ohne diese Tempobezeichnung.

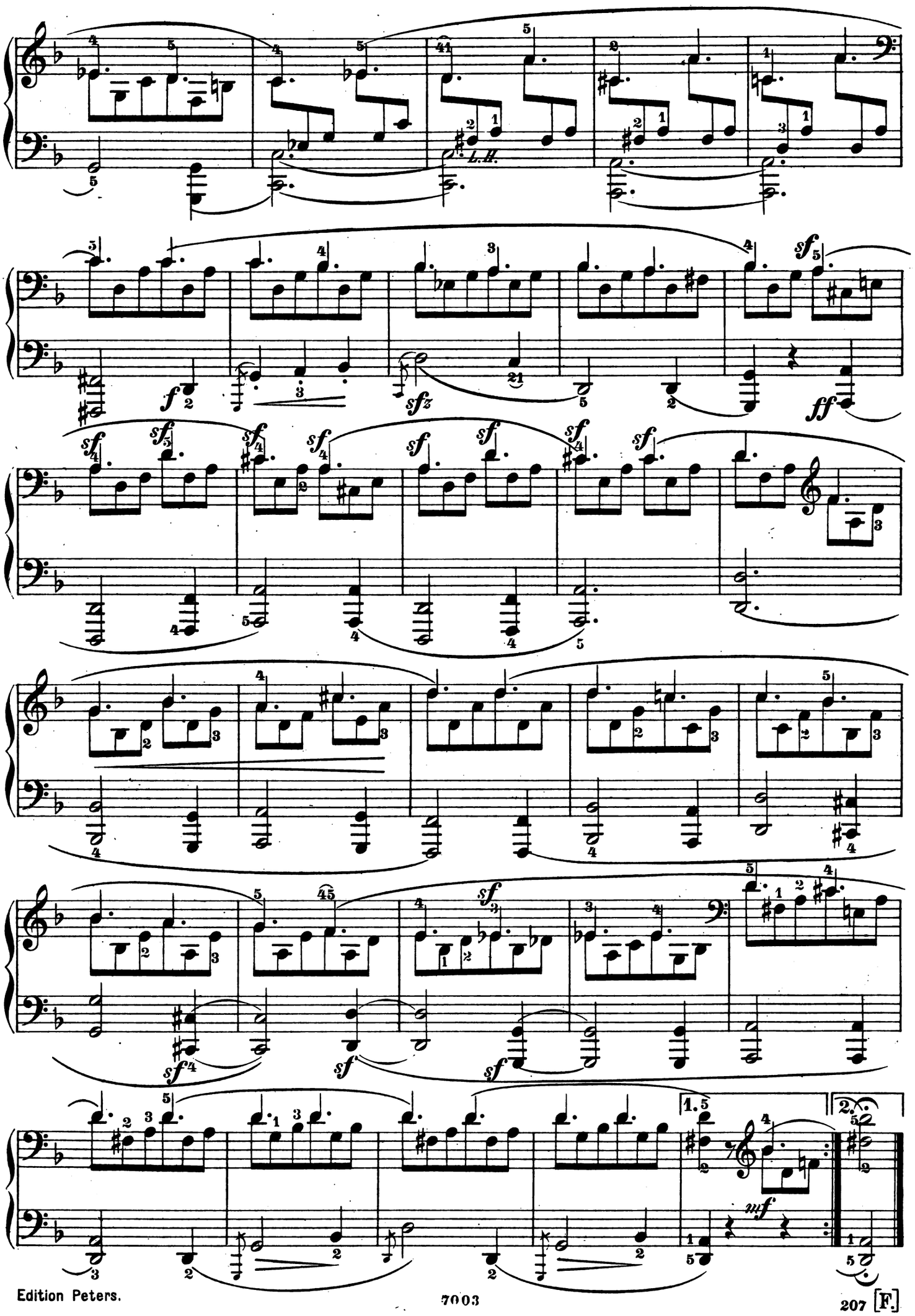

ff
mf
ritard.
p

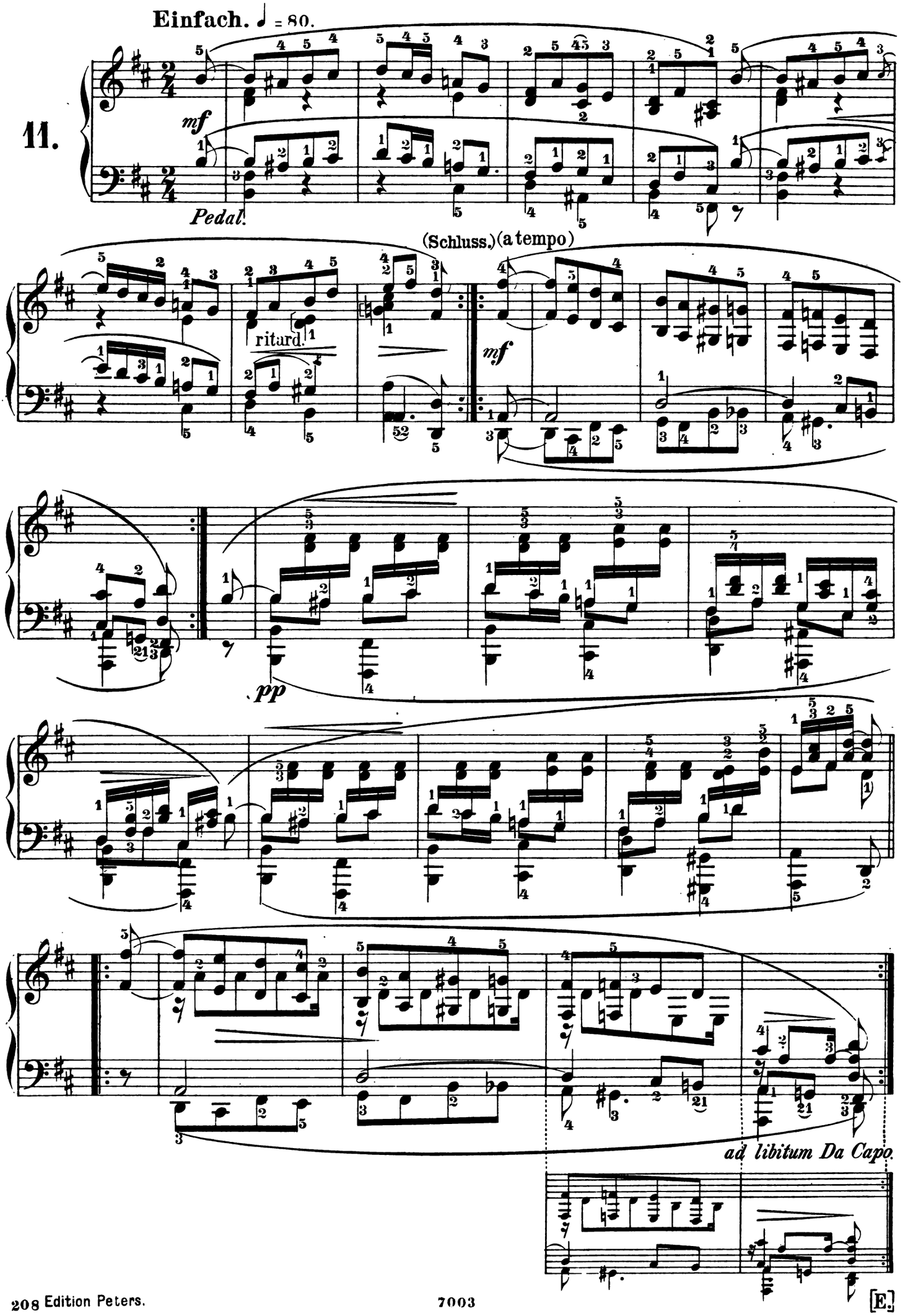
Balladenmässig. Sehr rasch. ♩. = 80.

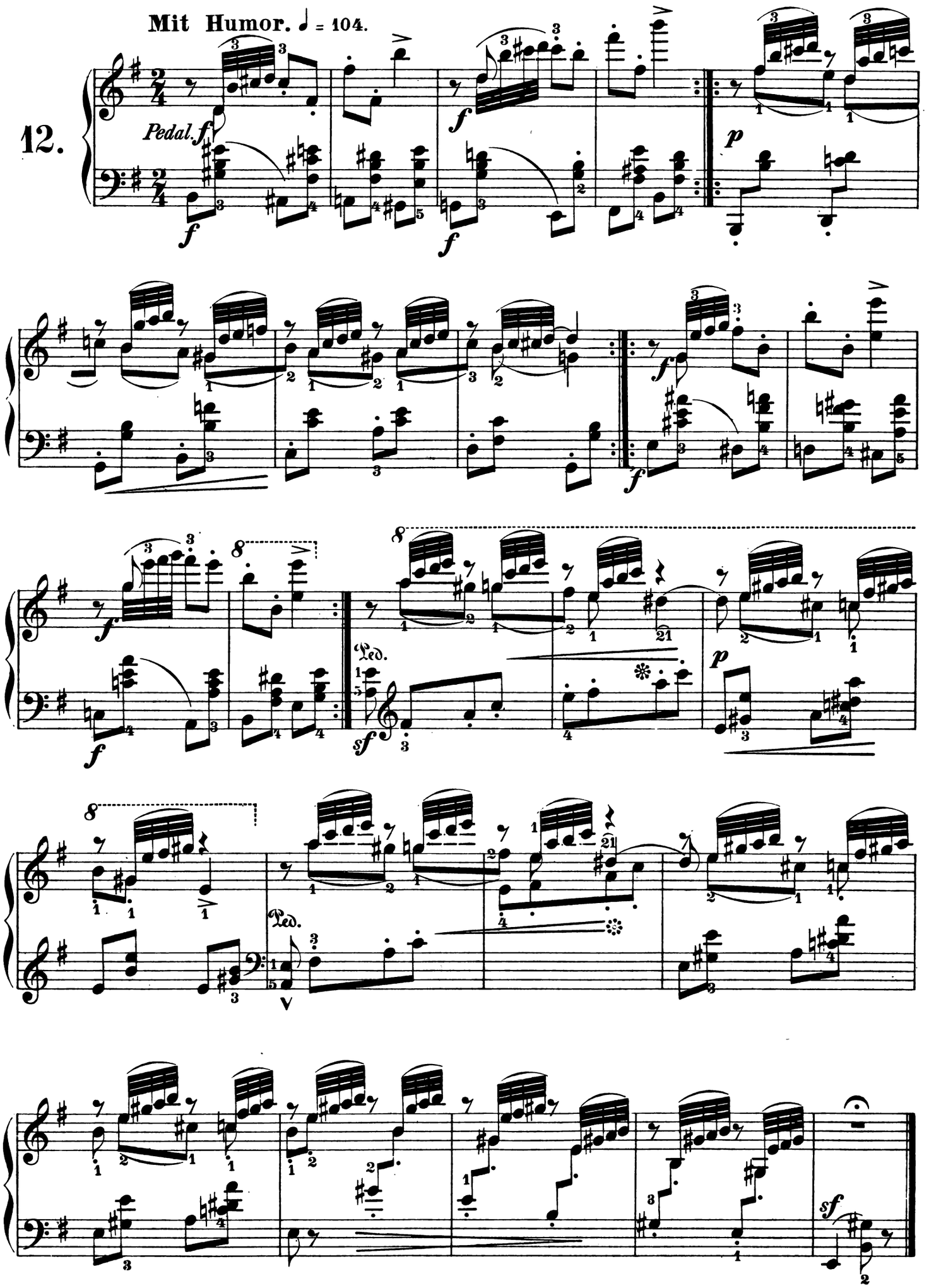
10.



* Erste Ausgabe:

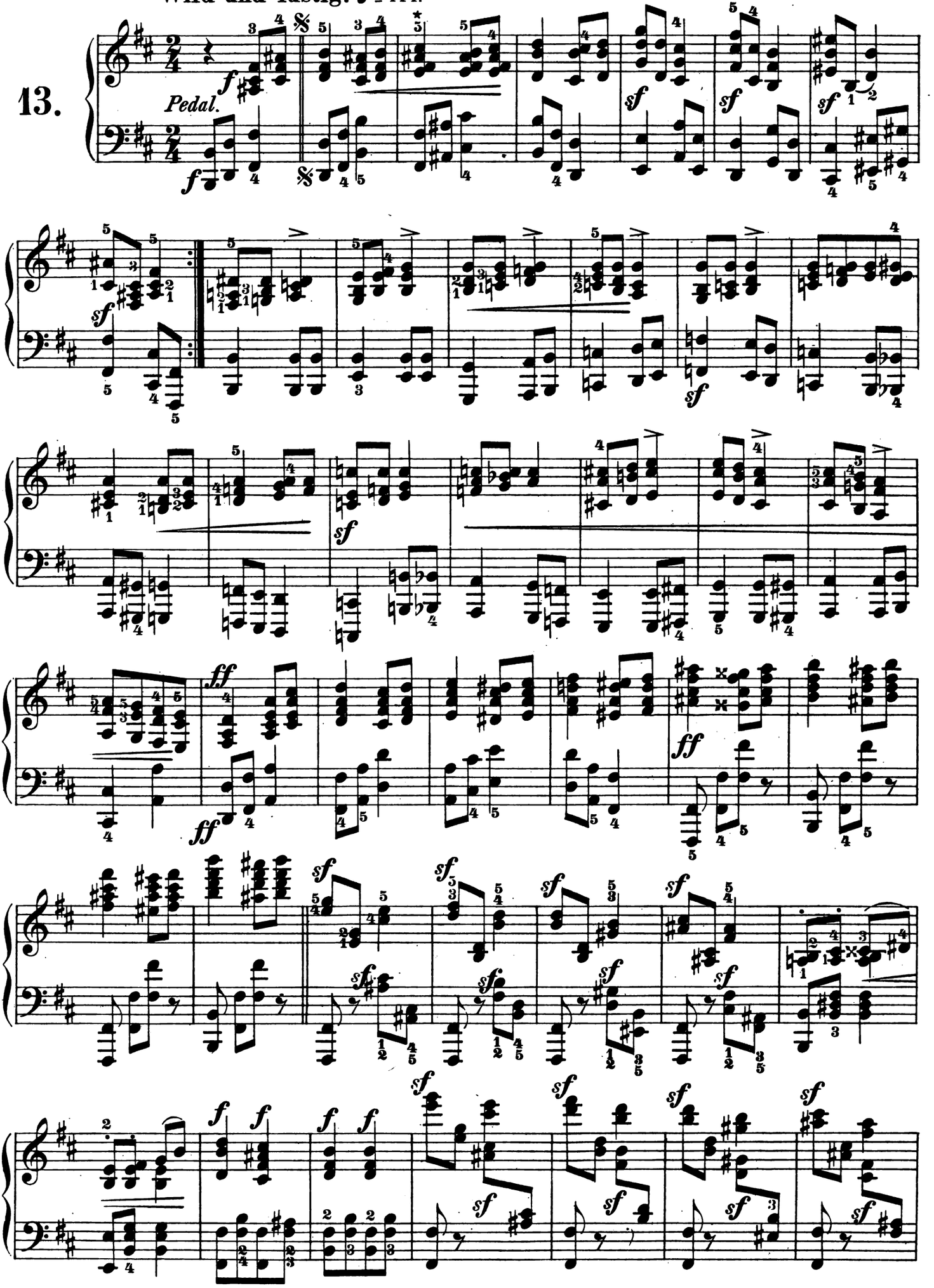

L.H.
sfz
ff
mf
1.
2.


Einfach. ♩ = 80.
11.
mf
Pedal.
(Schluss.)(a tempo)
ritard.
mf
pp
ad libitum Da Capo.

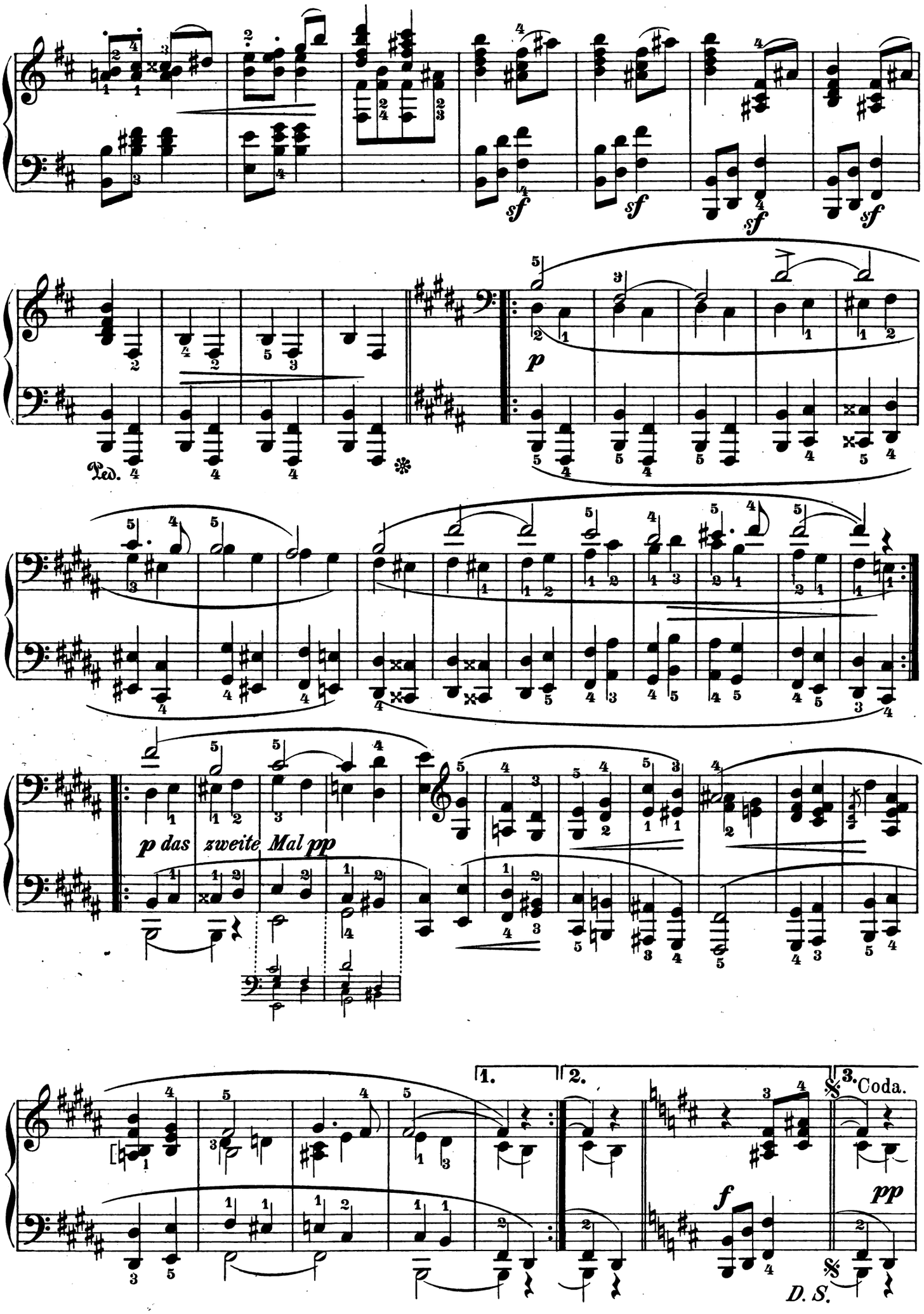

Mit Humor. ♩ = 104.
12.
Pedal.
Ped.
Ped.

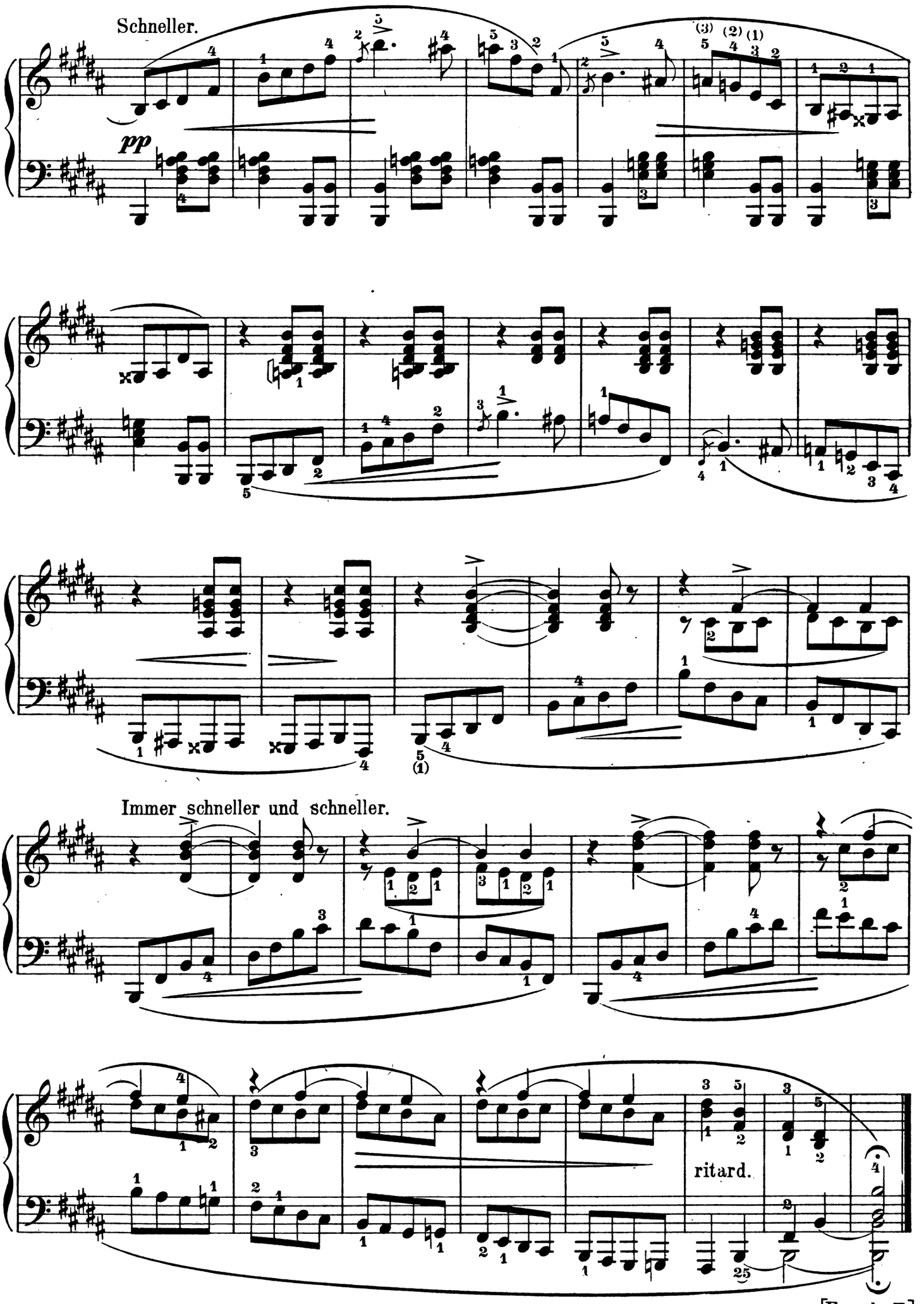
13.

Wild und lustig. ♩ = 144.



* Erste Ausgabe:


sf
sf
sf
sf
Ped.
p
p das zweite Mal pp
1.
2.
3.
Coda.
f
pp
D. S.


Schneller.
pp
Immer schneller und schneller.
ritard.

14.

Zart und singend. ♩ = 138.

p

Pedal.

R.H. *L.H.*

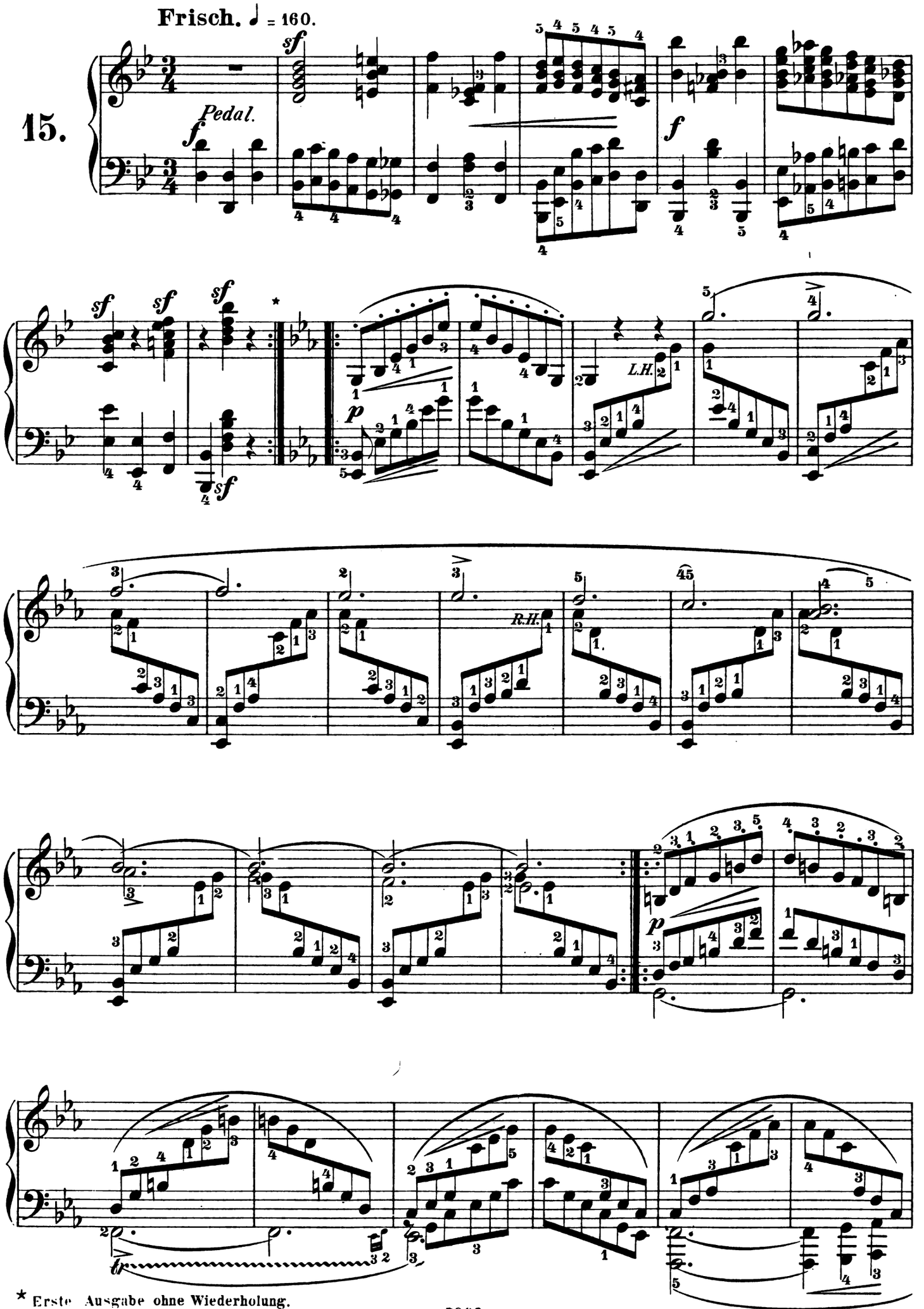
p

p

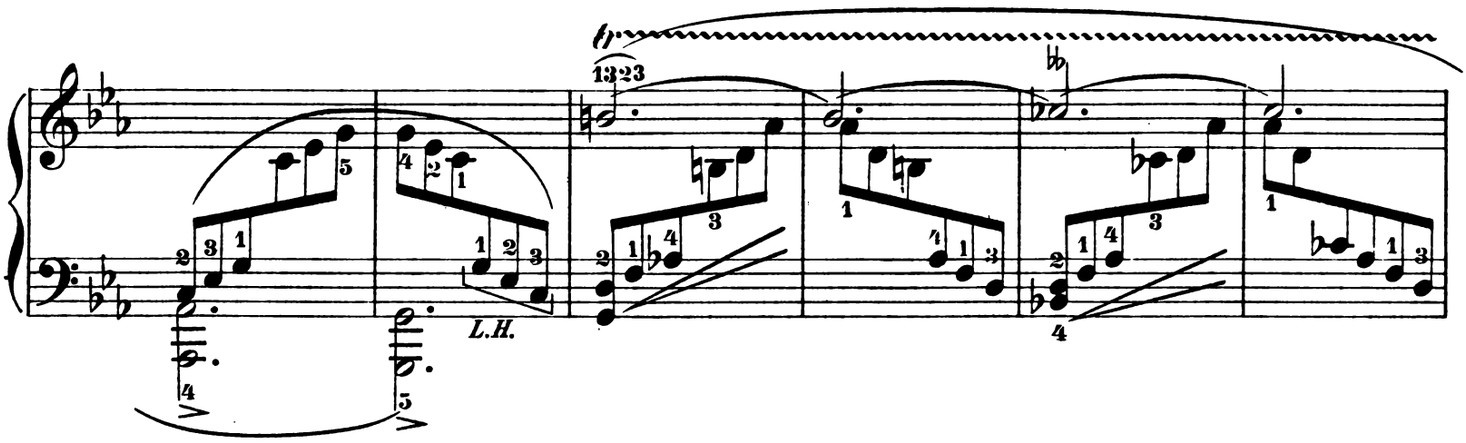
R.H.

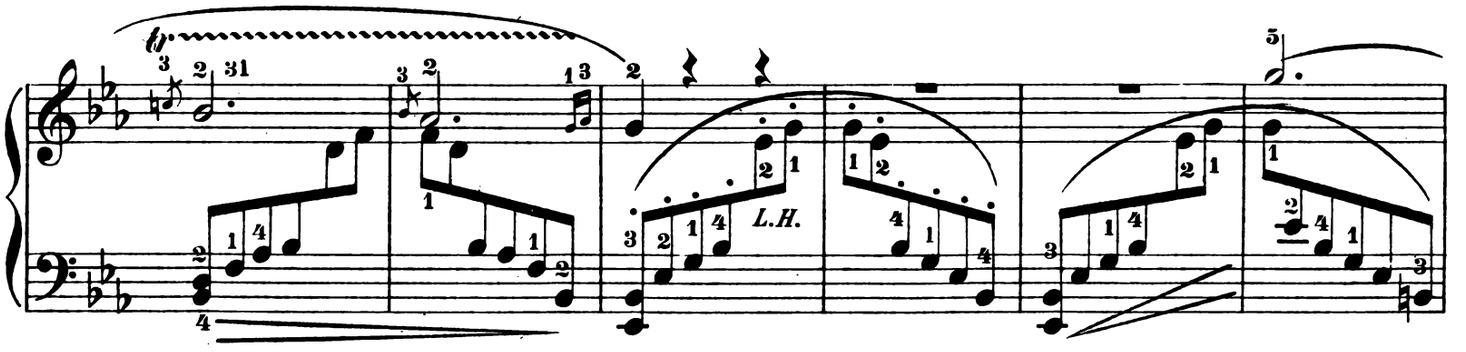
CODA.

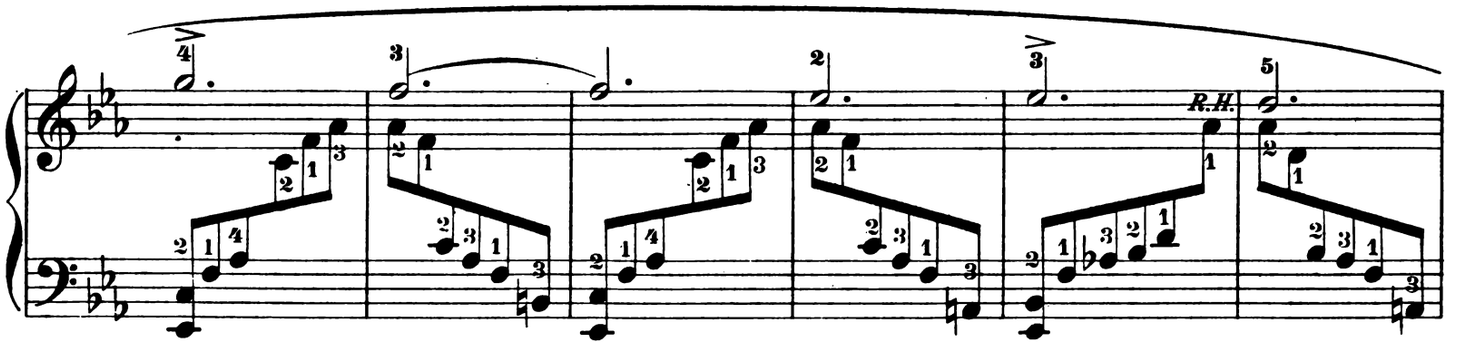
pp

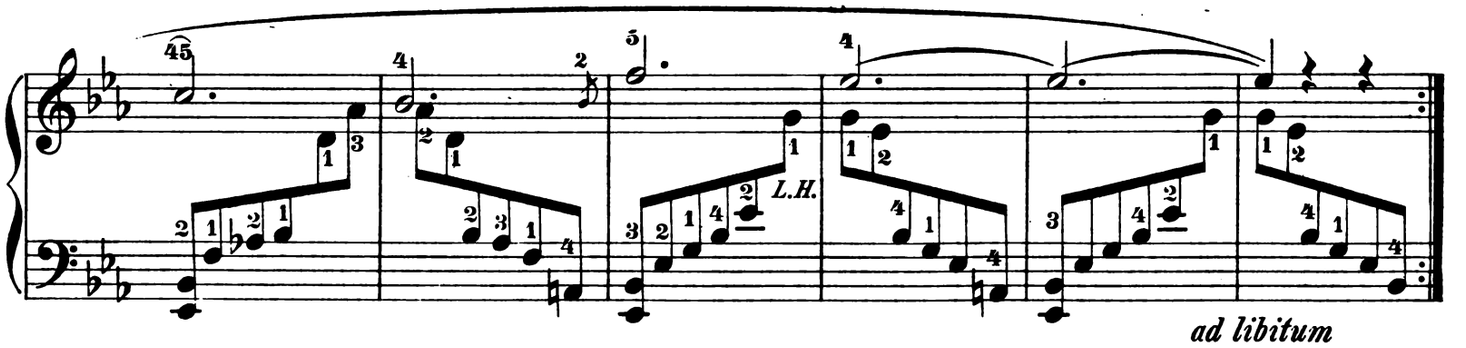


★ Erste Ausgabe ohne Wiederholung.



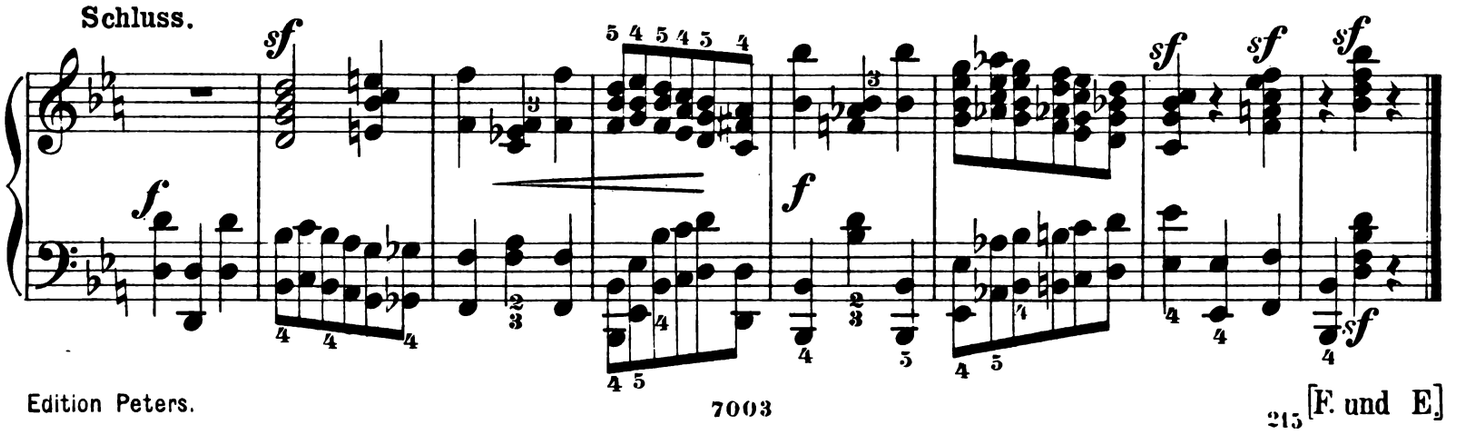


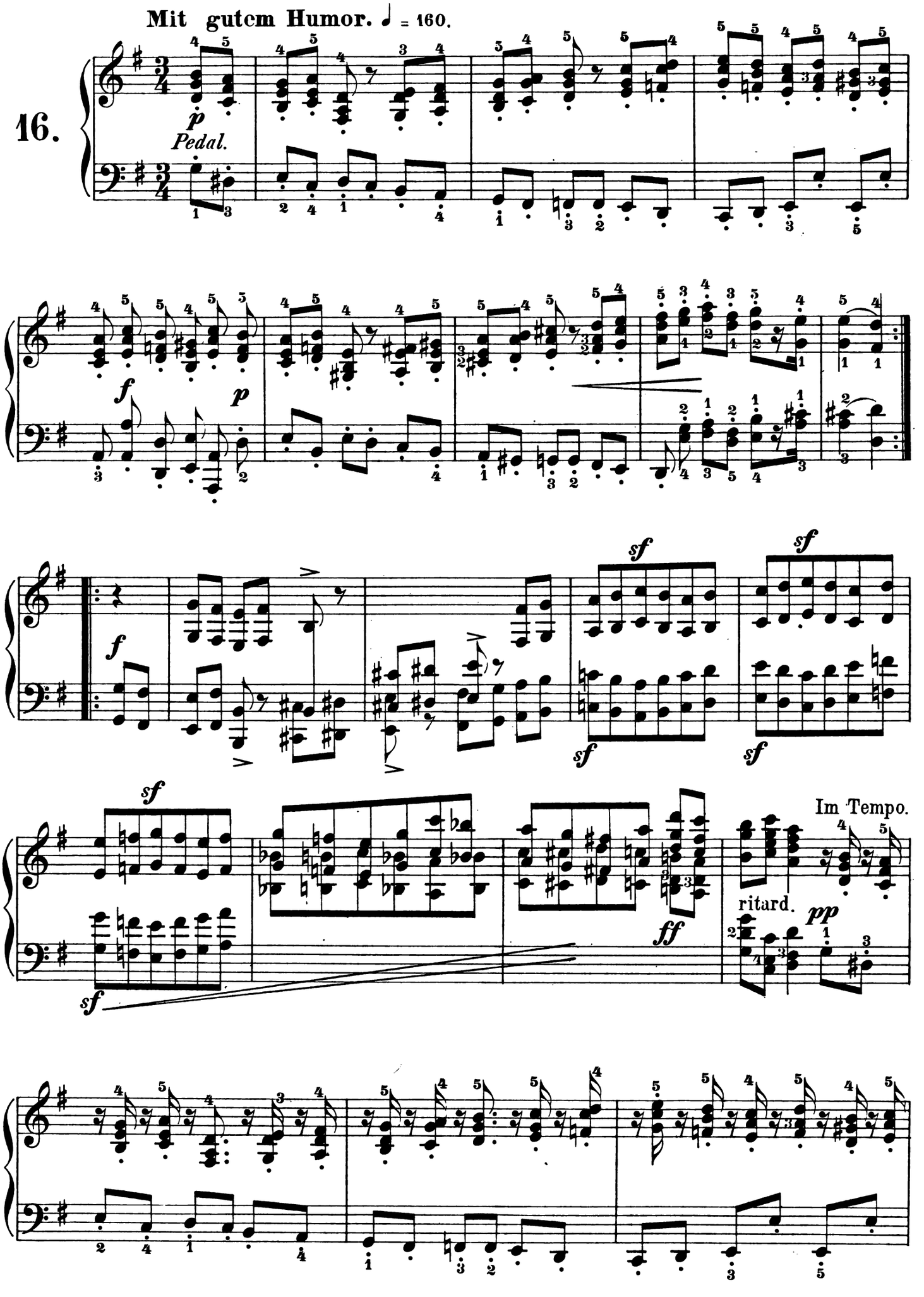


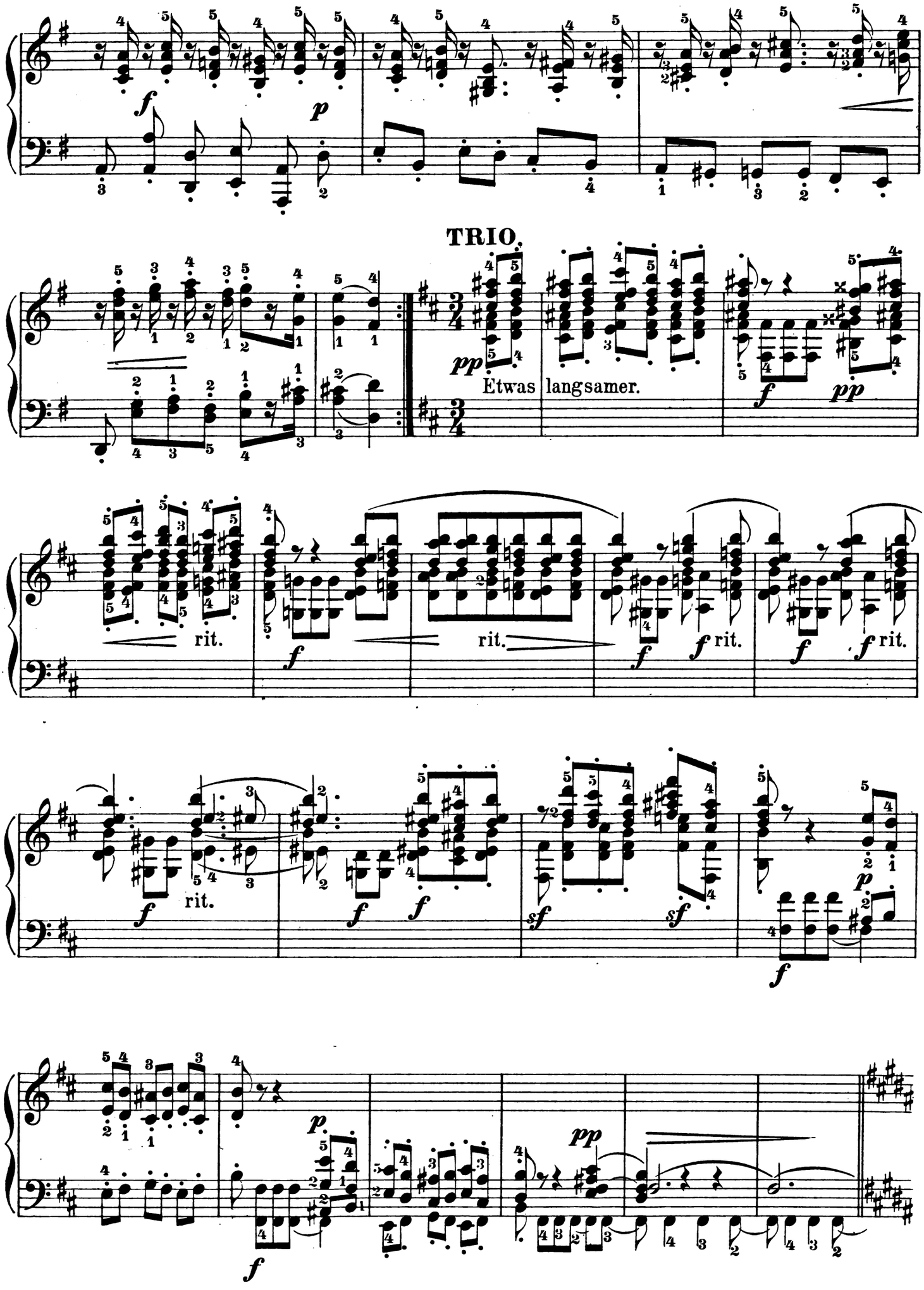


ad libitum
Da Capo senza replica.

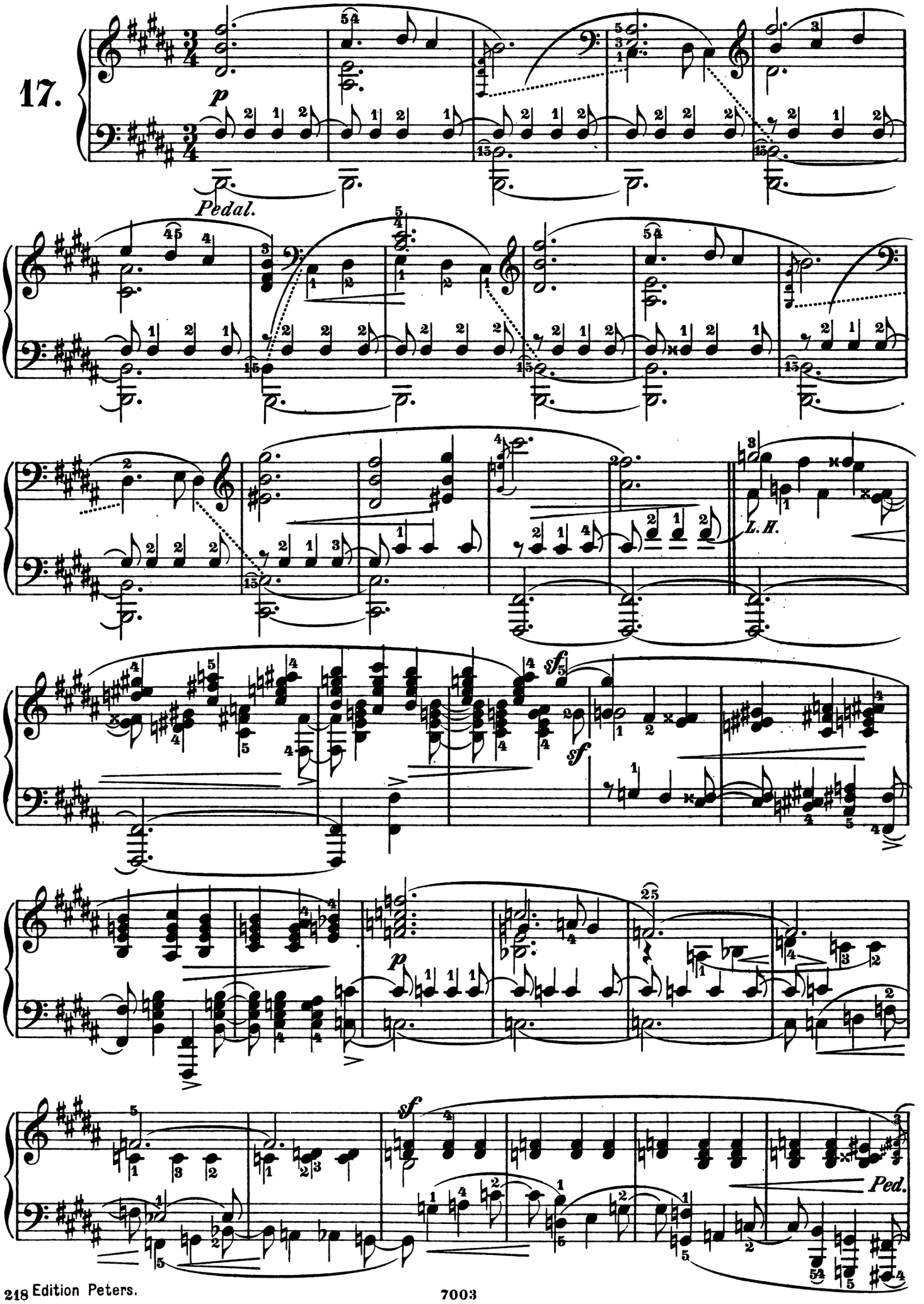
Schluss.

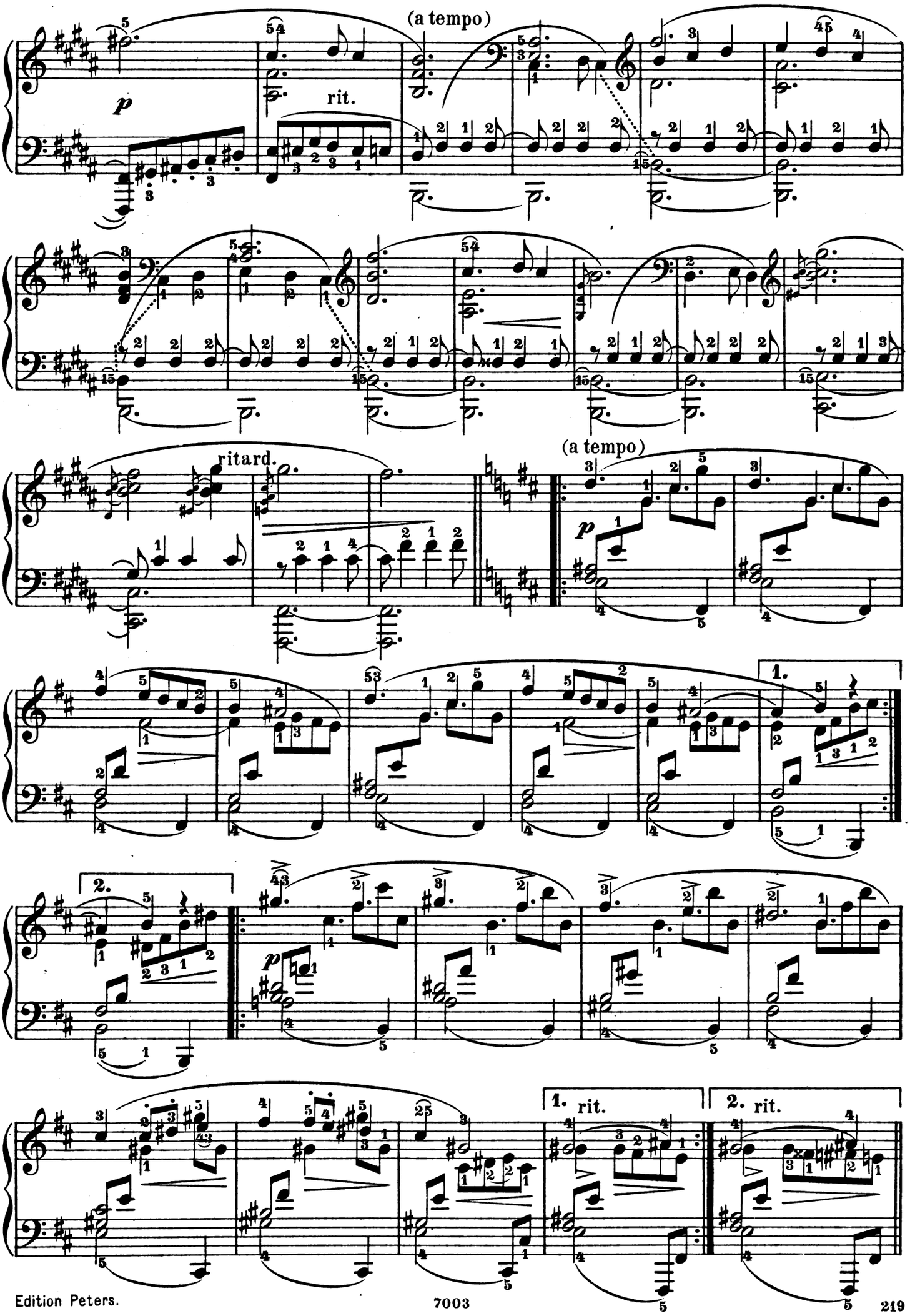


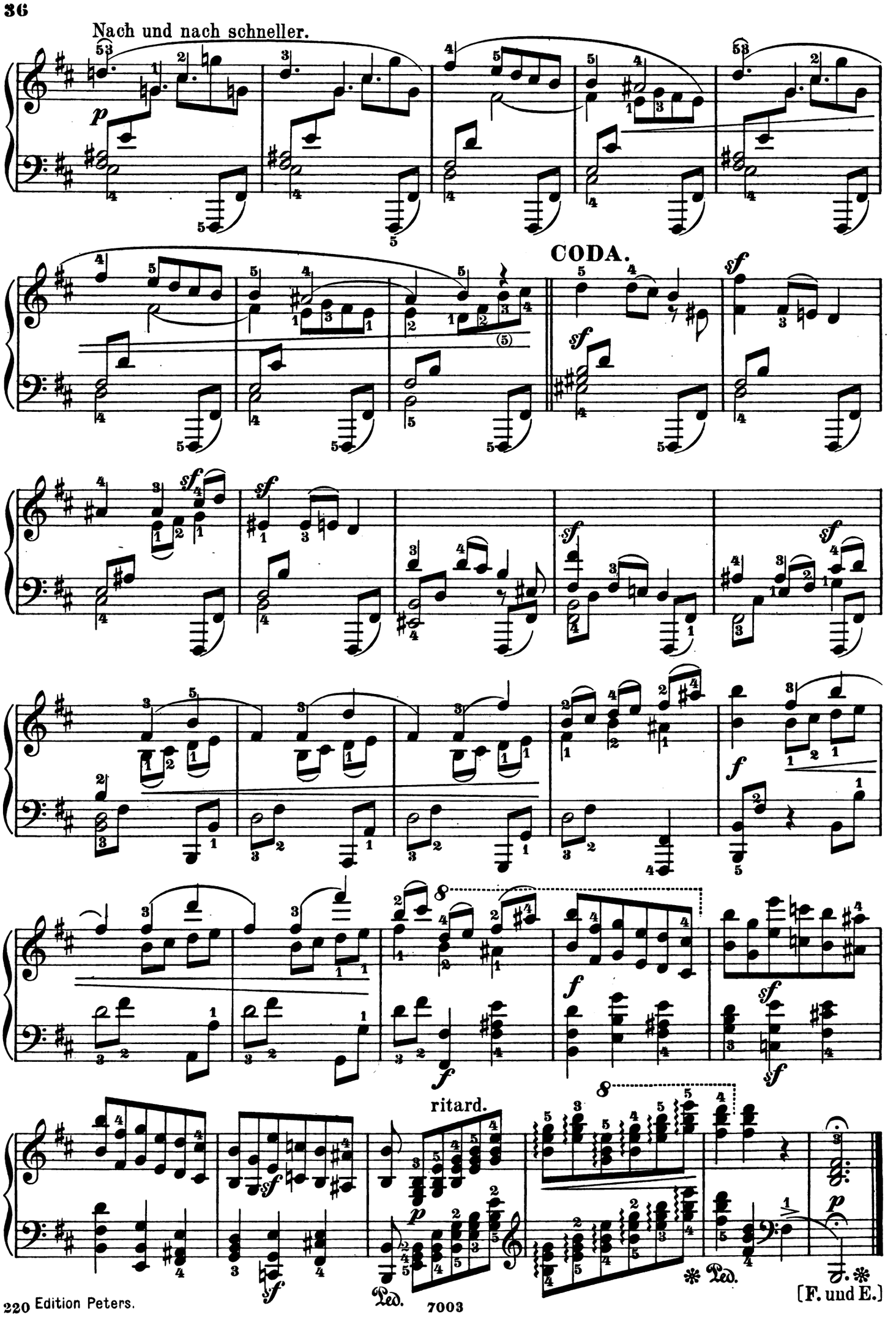

Mit gutem Humor. ♩ = 160.
16.
p
Pedal.
f
p
f
sf
sf
sf
sf
sf
ff
Im Tempo.
ritard.
pp


TRIO.
Etwas langsamer.
rit.
rit.
rit.
rit.
rit.

17. Wie aus der Ferne. ♩ = 126.



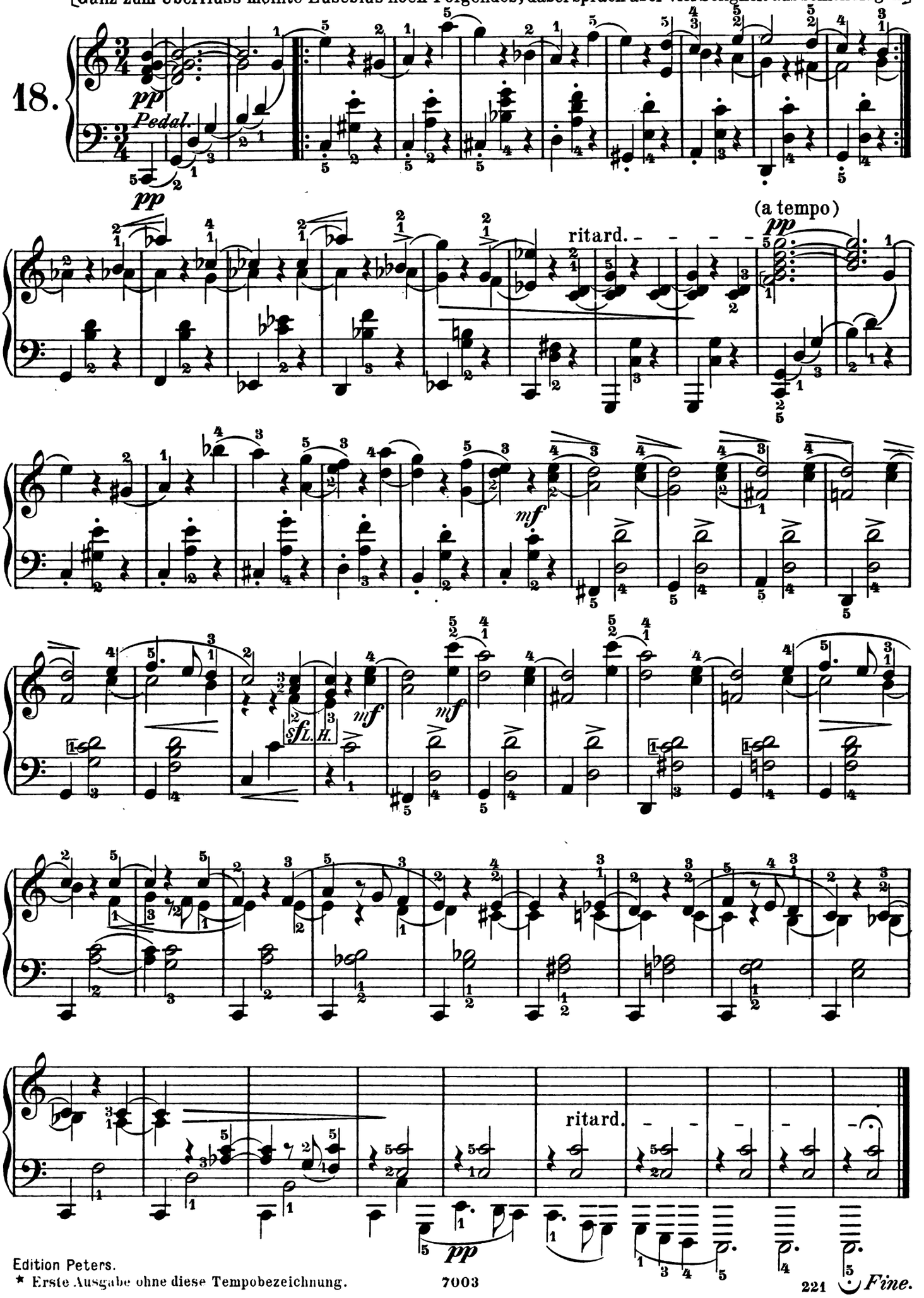

(a tempo)
p
rit.
ritard.
(a tempo)
p
1.
2.
p
1. rit.
2. rit.


Nach und nach schneller.
CODA.
ritard.
Ped.
Ped.
[F. und E.]

* **Nicht schnell.** ♩ = 152.

[Ganz zum Überfluss meinte Eusebius noch Folgendes; dabei sprach aber viel Seligkeit aus seinen Augen.]

18.



Fine.