

# Bilder aus Osten

von

**ROBERT SCHÜMMANN**

Op. 66

für

**Orchester**

bearbeitet

UND HERRN

**CARL GÜRCKHAUS**

zugeeignet von

**CARL RINNECKE**

**CELLO - BASS**

# BILDER AUS OSTEN.

VOLONCELLO & BASSO.

Robert Schumann Op. 66.

Carl Reinecke.

Vivace ma non troppo.

Lebhaft.

**I.**

*Pizz.* *Arco*

*p* *Basso* *Cello* *ten.* *f* *f* *A*

*cresc.* *cresc.* *f* *f*

**B**

*f* *f* *p*

**C**

*cresc.* *f* *fp* *p* *f*

*f* *f* *cresc.* *f* *f* *f* *pp*

*p* *mfp* *dim.*

**D** *espressivo*

*p* *espressivo* *mfp*

*pp* *pp* *p*

*dimin.* *pp* *p*

*dimin.* *pp* *p*

**VIOLONCELLO & BASSO.**

The musical score is written for Violoncello and Bass. It begins with a piano introduction marked *cresc.* and *p*. The first system includes the instruction *un poco ritard.* followed by *α tempo*. The score is divided into sections marked with letters **E**, **F**, and **G**. The Cello and Bass parts are clearly labeled. Dynamics range from *pp* to *ff*, with frequent use of *cresc.* and *decresc.* markings. The piece concludes with a *ff* dynamic.

**VIOLONCELLO & BASSO.**  
**Andante con moto.**  
Nicht schnell und sehr gesangvoll zu spielen.

II.

*p dolce ed espressivo*

*espressivo*

*cresc.* *f* *mf* *animato*

*mfsp*

*p* *cresc.* *mf*

2. *f* *p*

ten. ten. ten. **II** *p*  
 ten. ten. ten. *p*

dimin. *pp* *ppp*  
 dimin. *pp* *ppp*

**Un poco maestoso.**  
Im Volkston.

**III.** *ff*

*Animato* *p* un po-

co marcato *p*

*Arco* *pp*  
*Pizz.* *pp* un poco più tranquillo  
*Arco* *pp*

VIOLONCELLO & BASSO.

**I**  
a tempo

**Più mosso.**

**Ancor più mosso.**

dimin. p dimin.

ff f f f f f

IV. *Andantino.*  
*Nicht schnell.*  
Cello pp p

L p dolce e semplice pp p

espressivo

mf p pp

M Basso Cello

p fp ppp

Vivace.  
Lebhaft.

Cello

VIOLONCELLO & BASSO.

Cello

V.

Violoncello and Bass part, first system. The score is written for Cello and Bass. The top two staves are for Cello, and the bottom four are for Bass. The music is in 6/8 time with a key signature of two sharps (F# and C#). Dynamics include p, f, ff, and sf. There are various articulations and slurs throughout the piece.

Più tranquillo.

Cello I Solo.

Pizz.

Cello I Solo part, second system. The score is written for Cello I Solo and Piano accompaniment. The top staff is for Cello I Solo, and the bottom staff is for Piano accompaniment. The music is in 2/4 time with a key signature of two sharps. Dynamics include pp, Arco, and Pizz. There are various articulations and slurs throughout the piece.

pp

Arco

Pizz.

pp

Arco

Cello I Solo part, third system. The score is written for Cello I Solo and Piano accompaniment. The top staff is for Cello I Solo, and the bottom staff is for Piano accompaniment. The music is in 2/4 time with a key signature of two sharps. Dynamics include pp, Arco, and Pizz. There are various articulations and slurs throughout the piece.

espr.

Arco

Cello I Solo part, fourth system. The score is written for Cello I Solo and Piano accompaniment. The top staff is for Cello I Solo, and the bottom staff is for Piano accompaniment. The music is in 2/4 time with a key signature of two sharps. Dynamics include pp, Arco, and Pizz. There are various articulations and slurs throughout the piece.



VIOLONCELLO & BASSO.

fp poco a f poco p più animato

S

f animato

p cresc. mf mit breiten Strichen

ff cresc. sempre

f un poco ritenuto Tempo I

First system of musical notation. The upper staff begins with a piano (*p*) dynamic and includes a *Dimin.* instruction. The lower staff also begins with *p* and includes a *Dimin.* instruction.

Second system of musical notation. The upper staff features triplets and a fortissimo (*ff*) dynamic. The lower staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Third system of musical notation. Both staves feature rhythmic patterns with accents (^) and a forte (*f*) dynamic.

Fourth system of musical notation. The upper staff includes a forte (*f*) dynamic, *marcato*, and a *Pizz.* instruction. The lower staff includes a forte (*f*) dynamic. A *U* marking is present above the final measure of the upper staff.

Fifth system of musical notation. The upper staff includes a *piu Lento* instruction, a *dimin.* instruction, and a pianissimo (*pp*) dynamic with *Arco*. The lower staff includes a *dimin.* instruction and a pianissimo (*pp*) dynamic.

Sixth system of musical notation. Both staves end with a pianissimo (*pp*) dynamic and a double bar line.