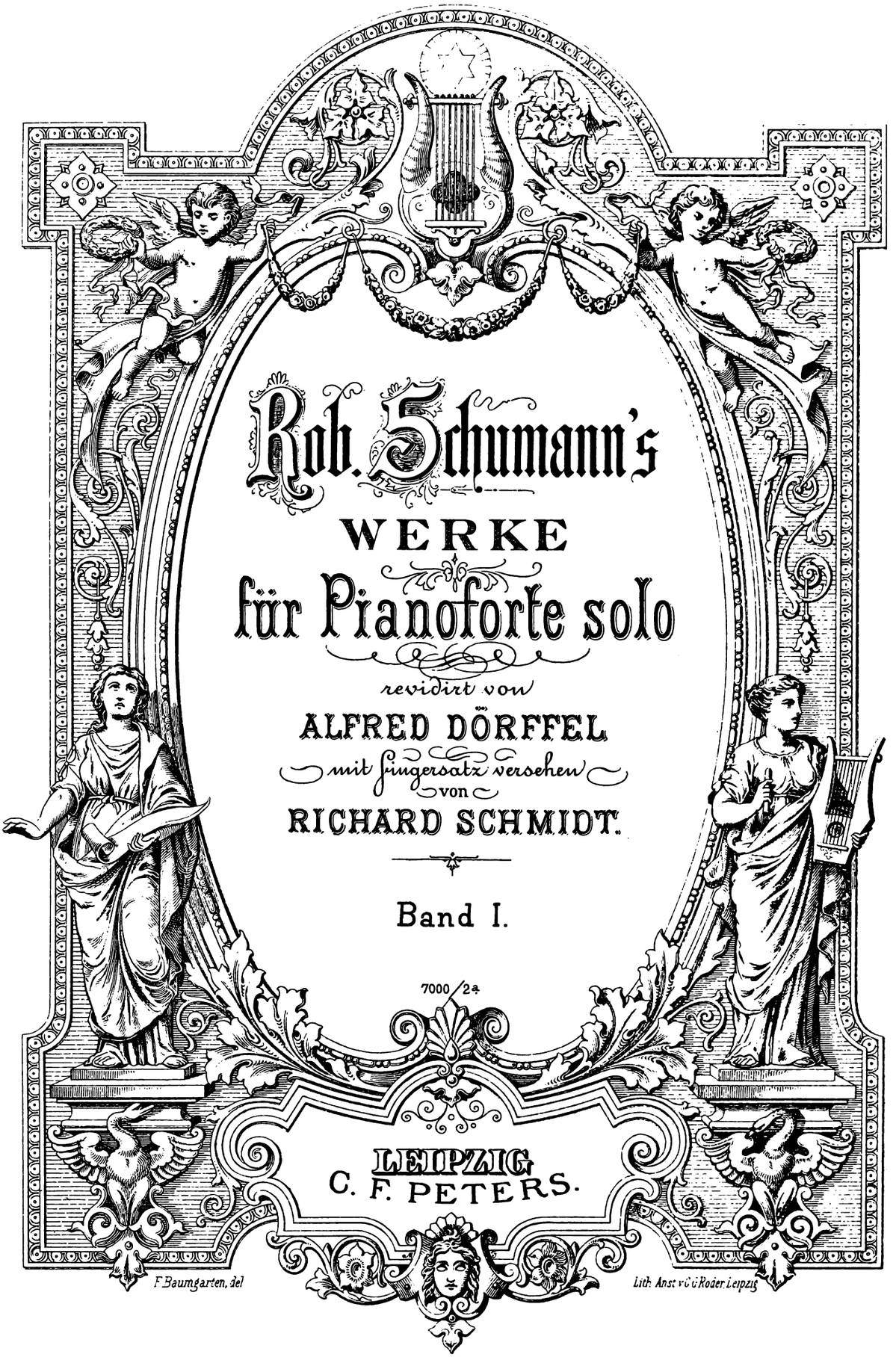


Rob. Schumann's

WERKE

für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen

von

RICHARD SCHMIDT.

Band I.

7000/24

LEIPZIG
C. F. PETERS.

F. Baumgarten, del

Lith. Anst. v. C. Roder, Leipzig

Albumblätter.

20 Clavierstücke.

Frau Alma von Wasielewski zugeeignet.

Opus 124.

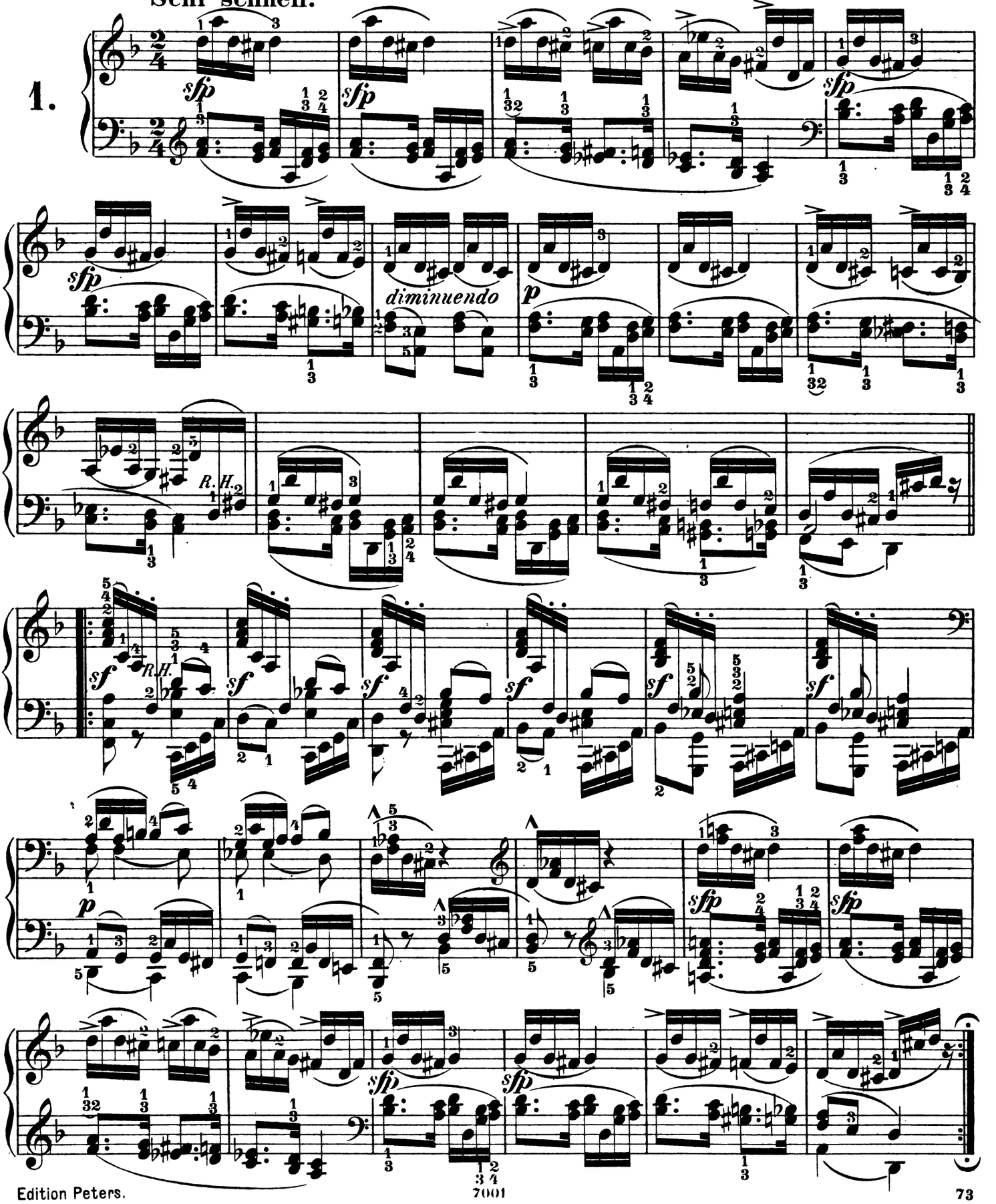
Componirt 1832 – 1845.

Impromptu.

(1832)

Schr schnell.

1.

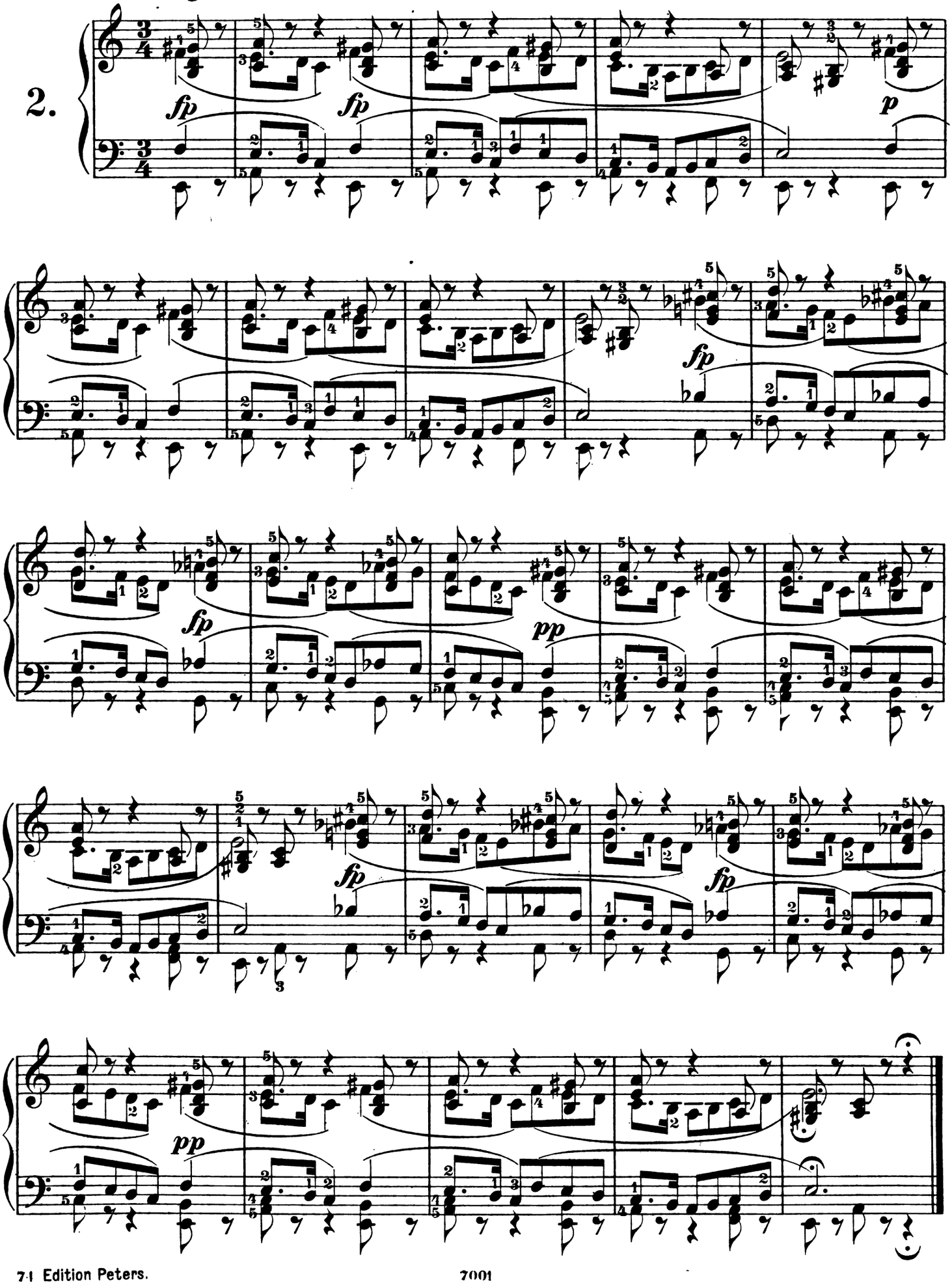


Leides Ahnung.

(1835)

Langsam.

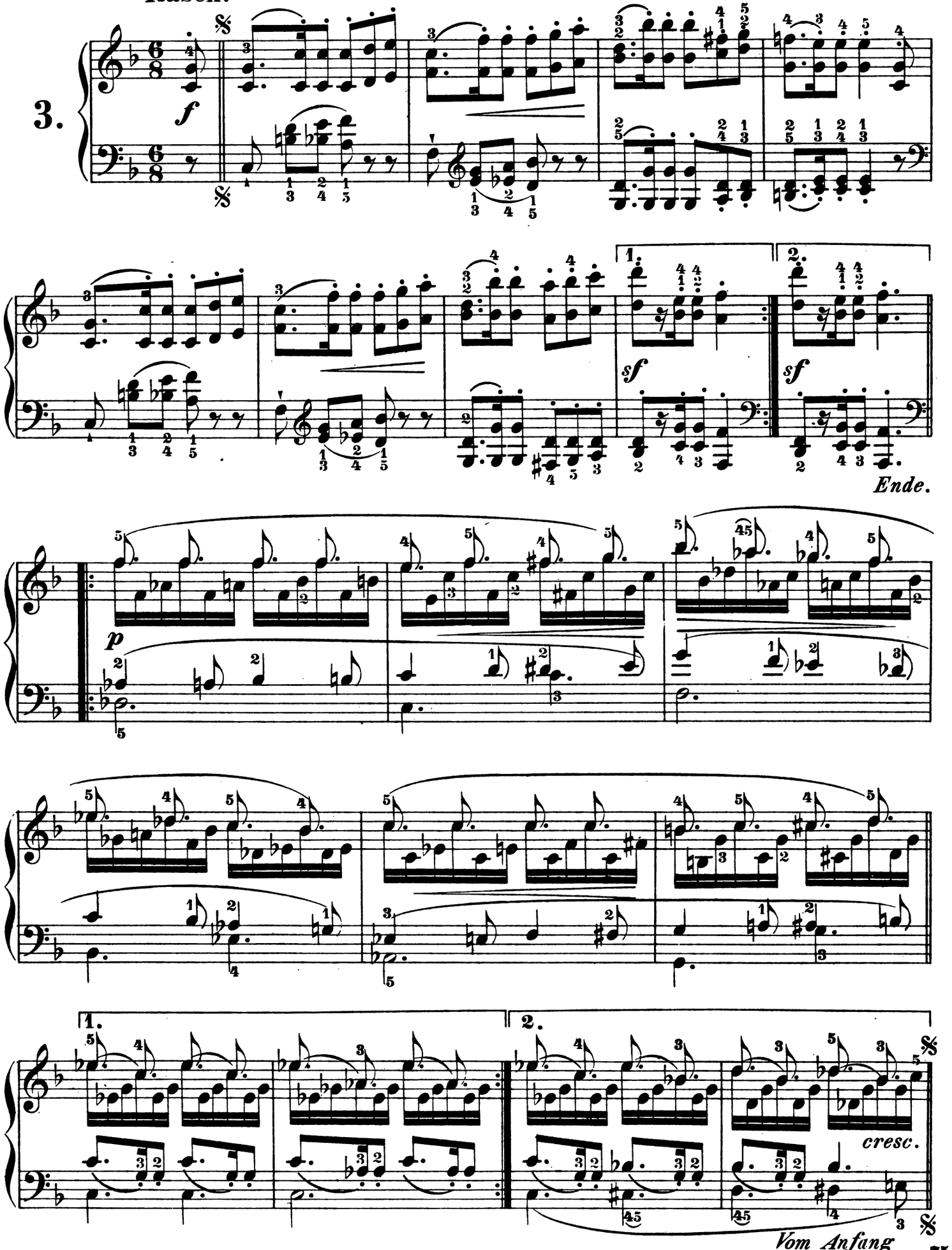
2.



Scherzino.

(1832)

Rasch.

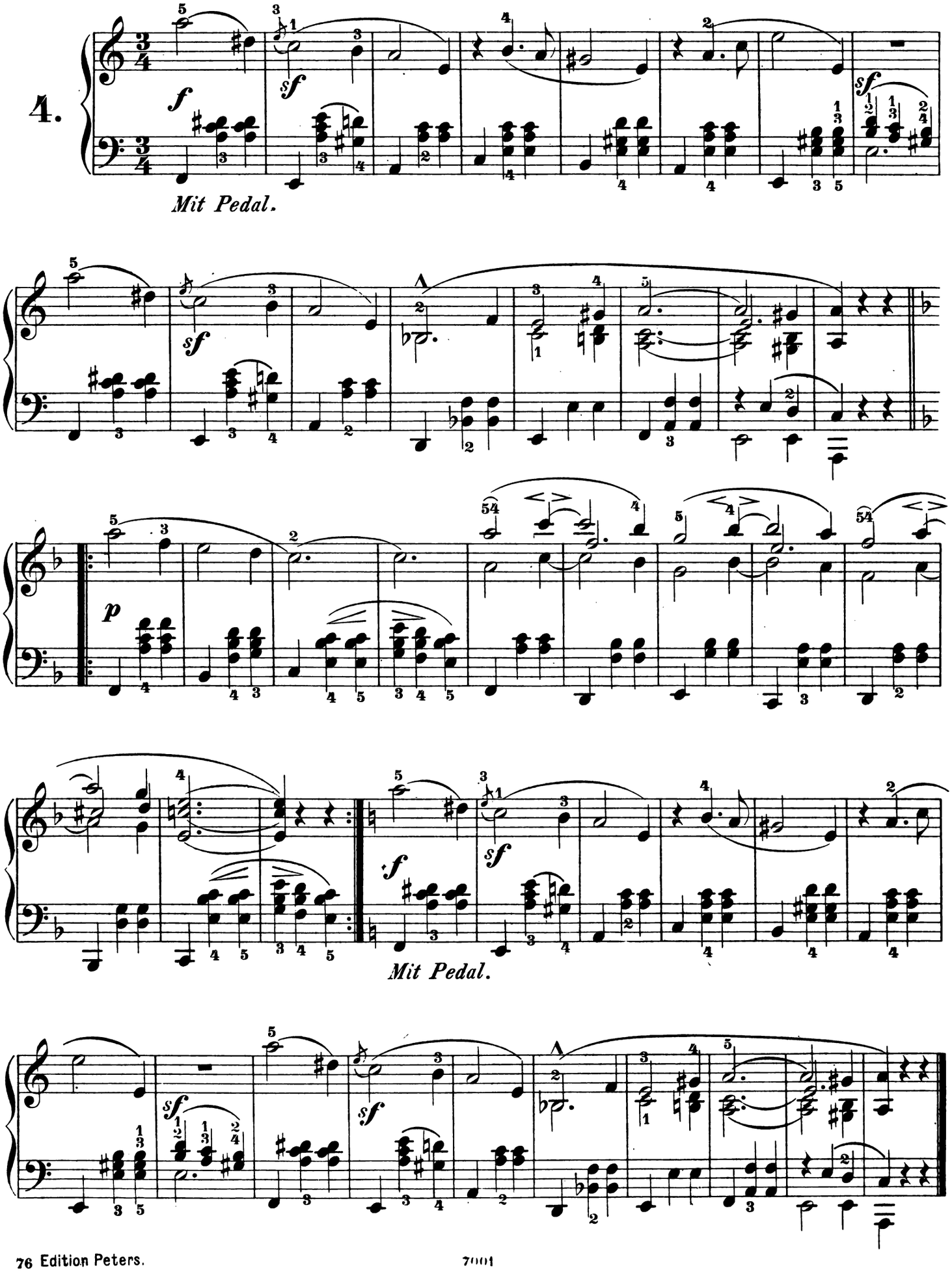


Walzer.

(1835)

Lebhaft.

4.

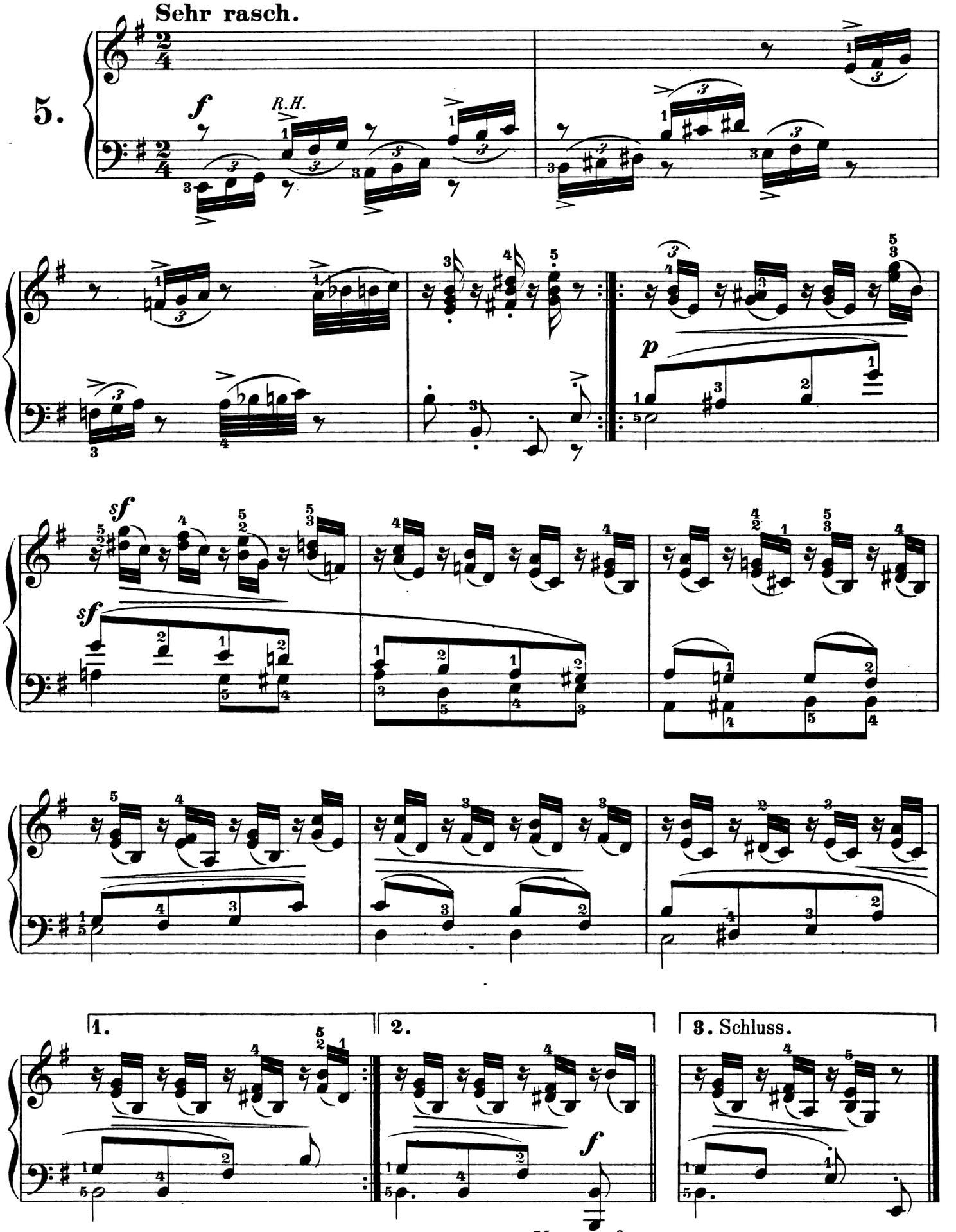


Phantasietanz.

(1836)

Sehr rasch.

5.



Vom Anfang.

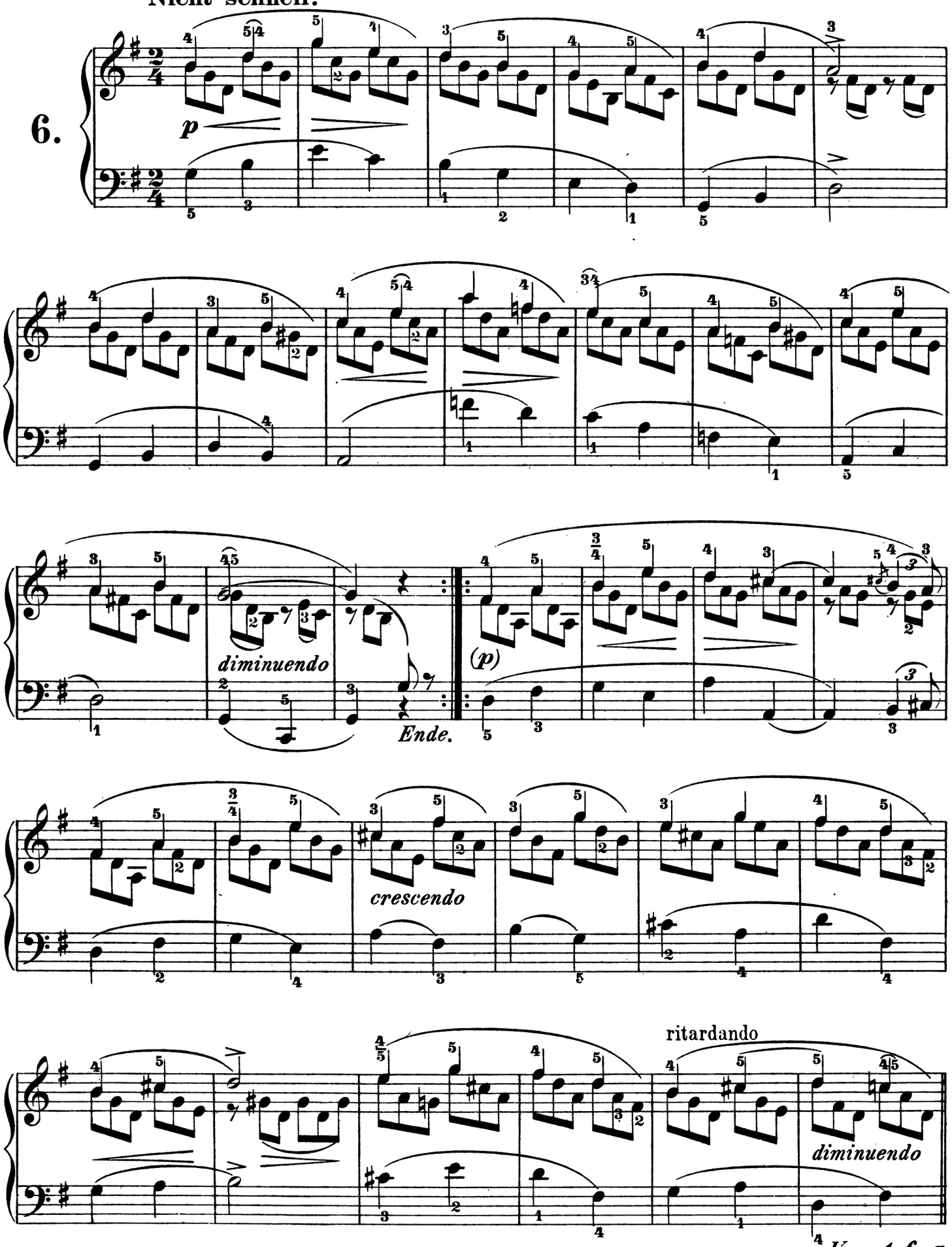
(Mit Wiederholung des 1. Theiles.)

Wiegenliedchen.

(1843)

Nicht schnell.

6.



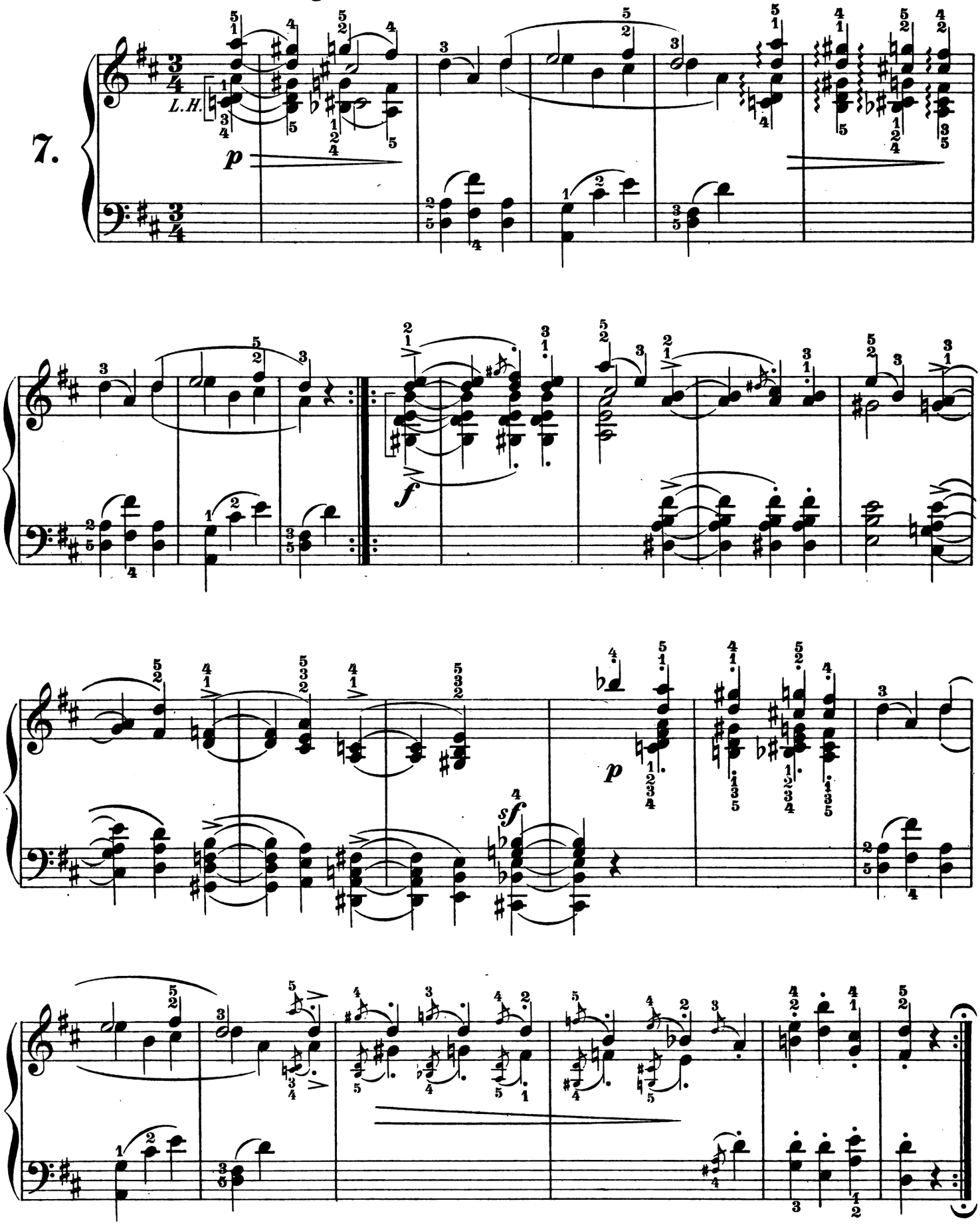
Vom Anfang.

Ländler.

(1836)

Sehr mässig.

7.



Leid ohne Ende.

(1837)

8.

Langsam.

p

Mit Pedal.

mf

pp

1.

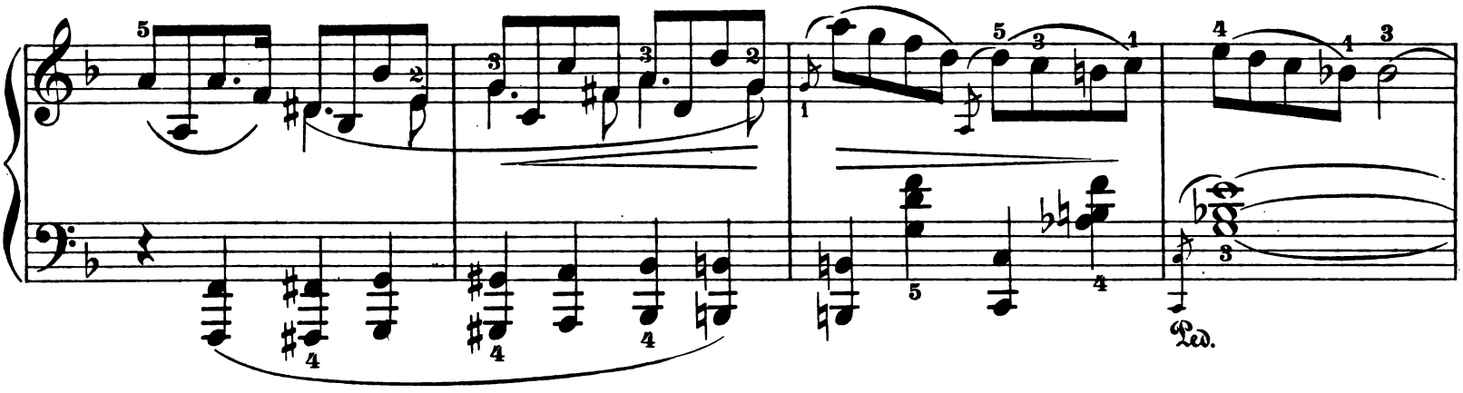
2.

p

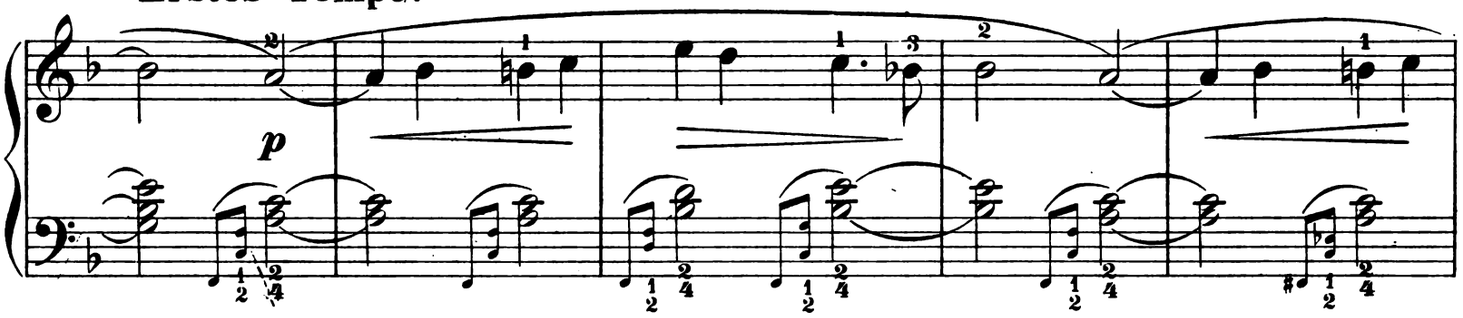
Leidenschaftlicher.

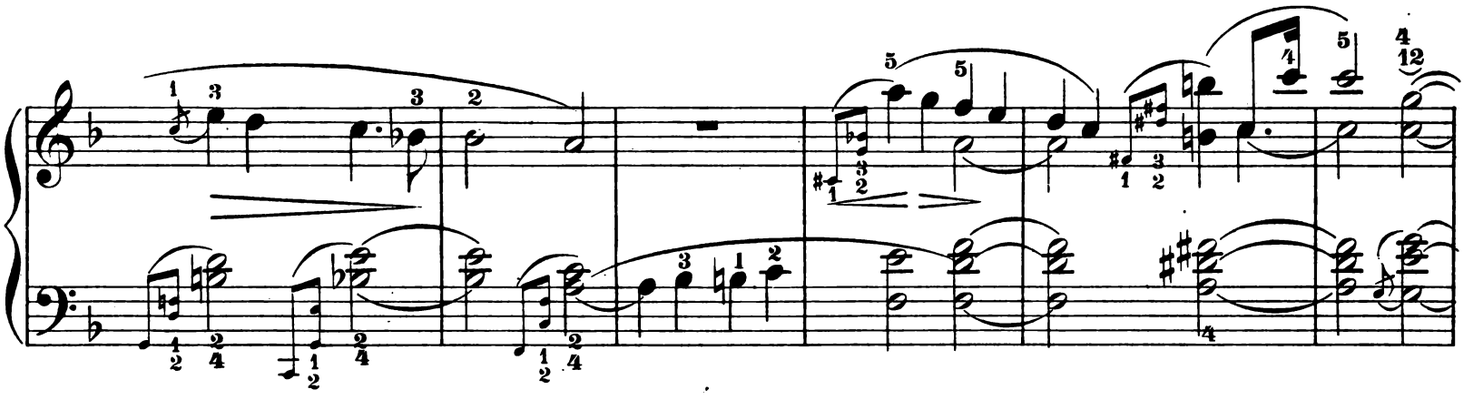
mf

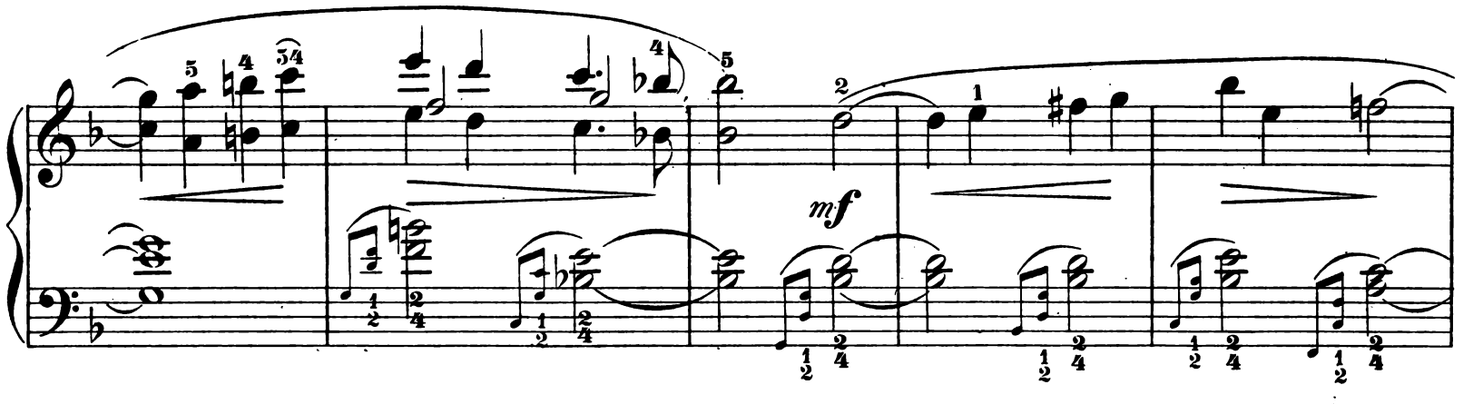
Edition
80 Peters.

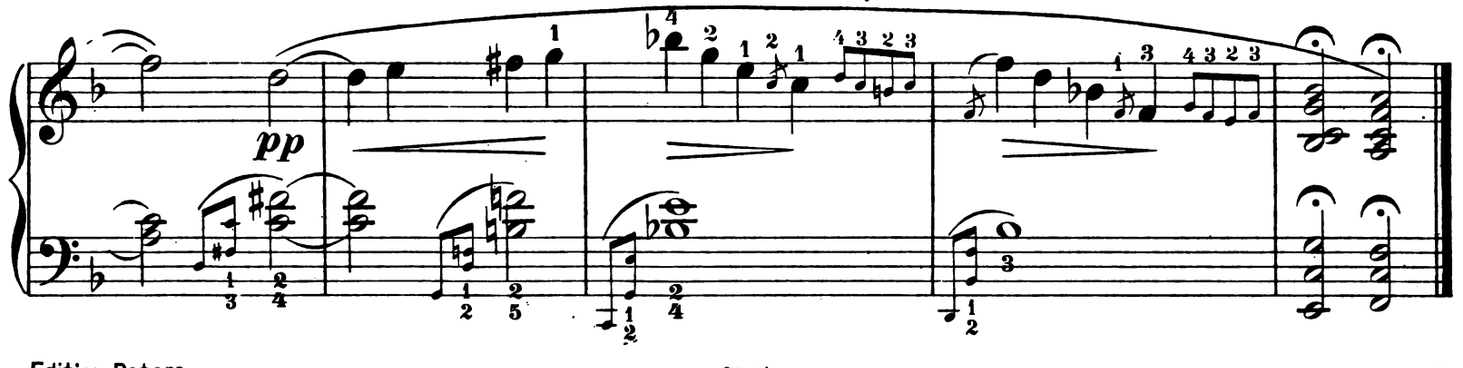


Erstes Tempo.





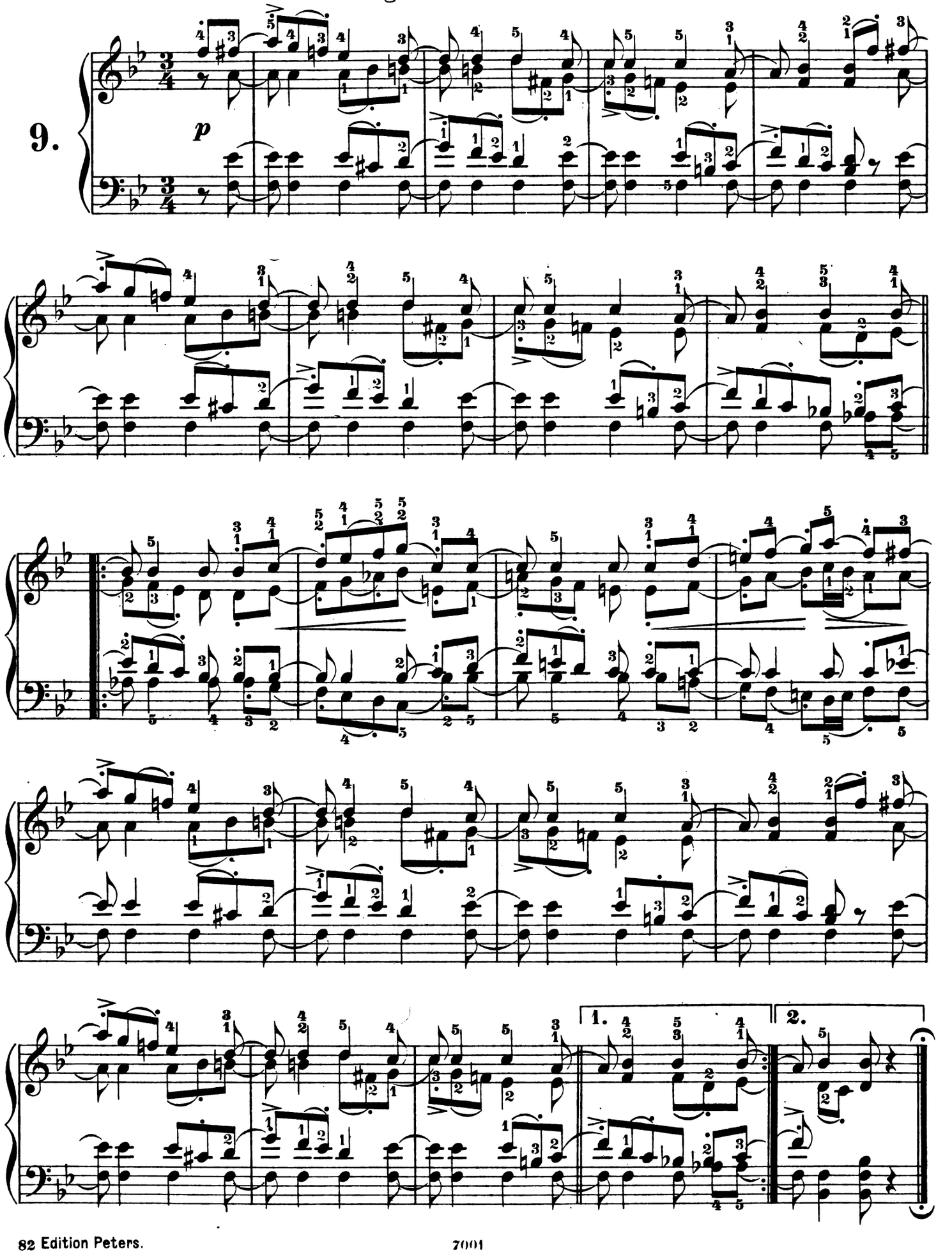




Impromptu.

(1838)

Mit zartem Vortrag.

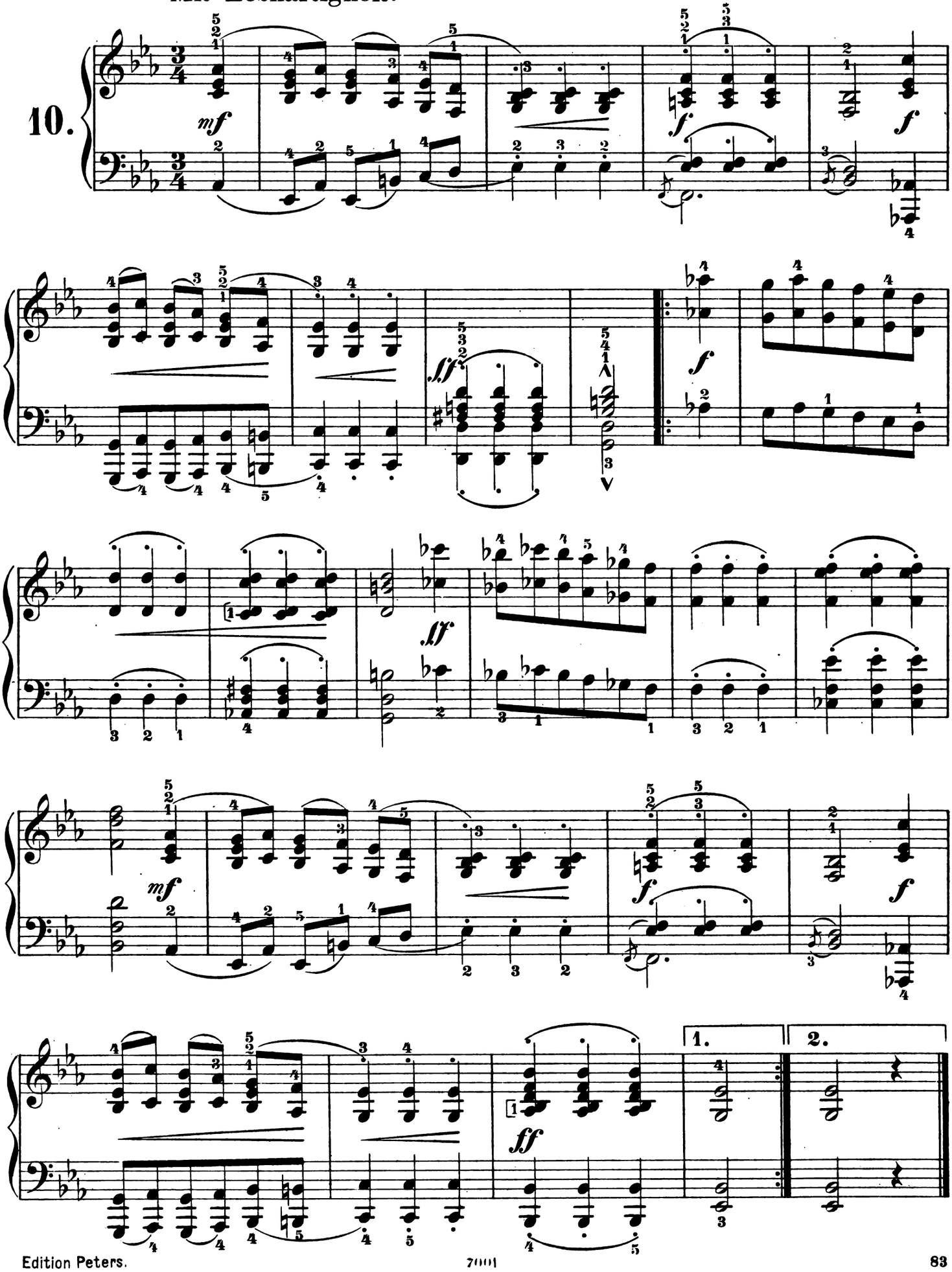


Walzer.

(1838)

Mit Lebhaftigkeit.

10.

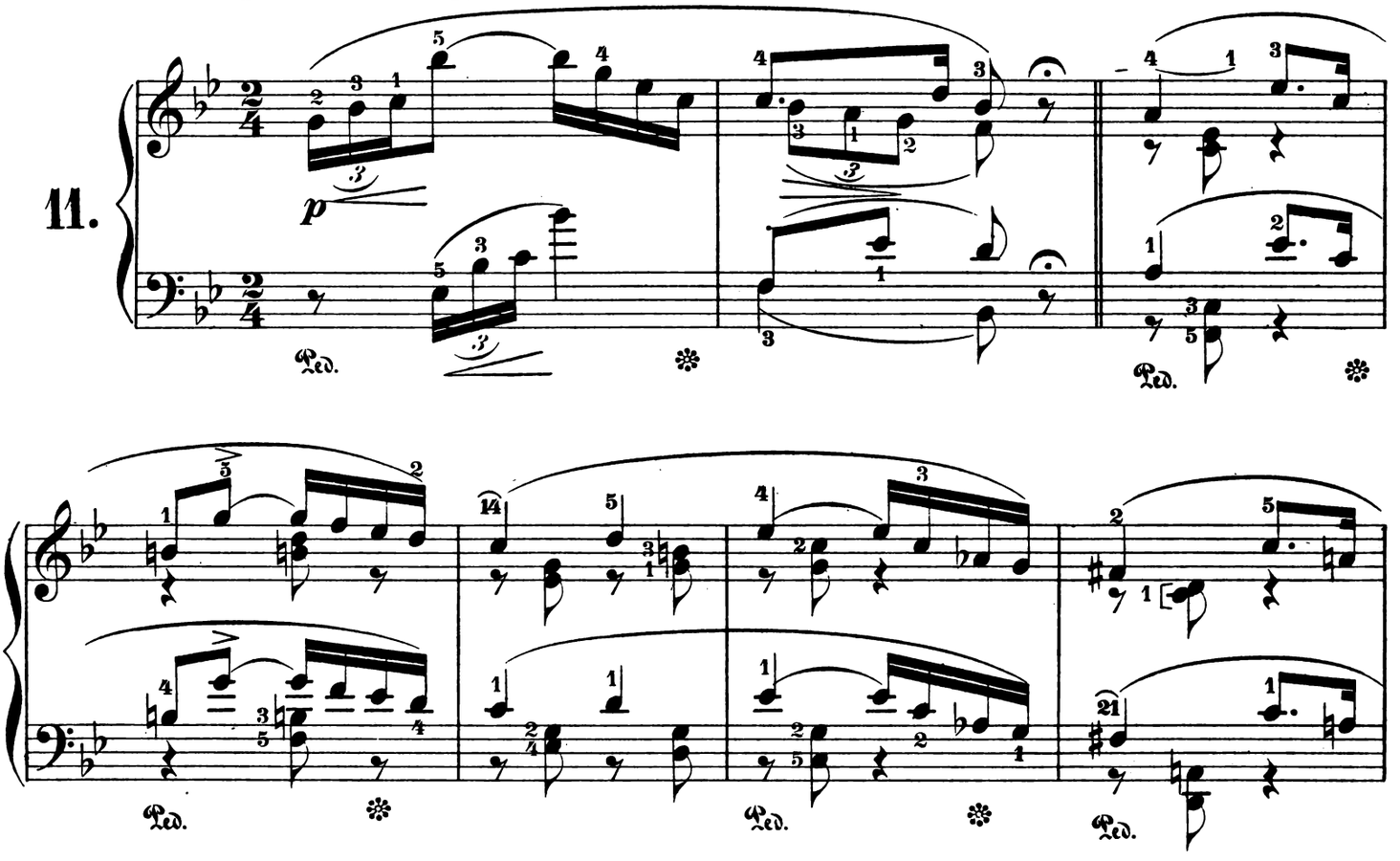


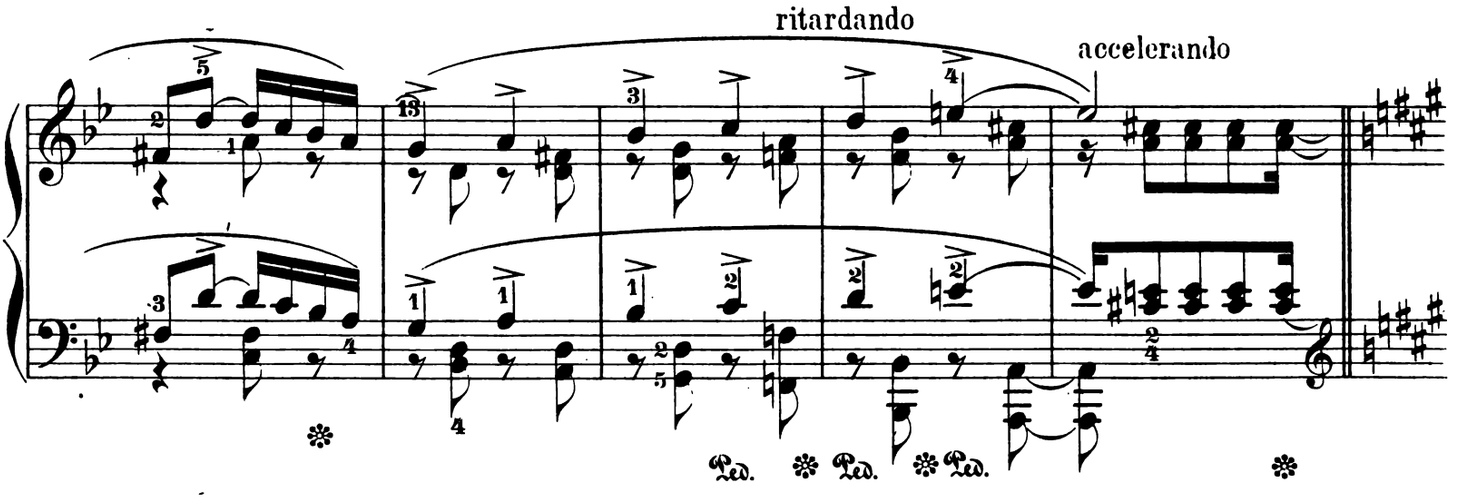
Romanze.

(1835)

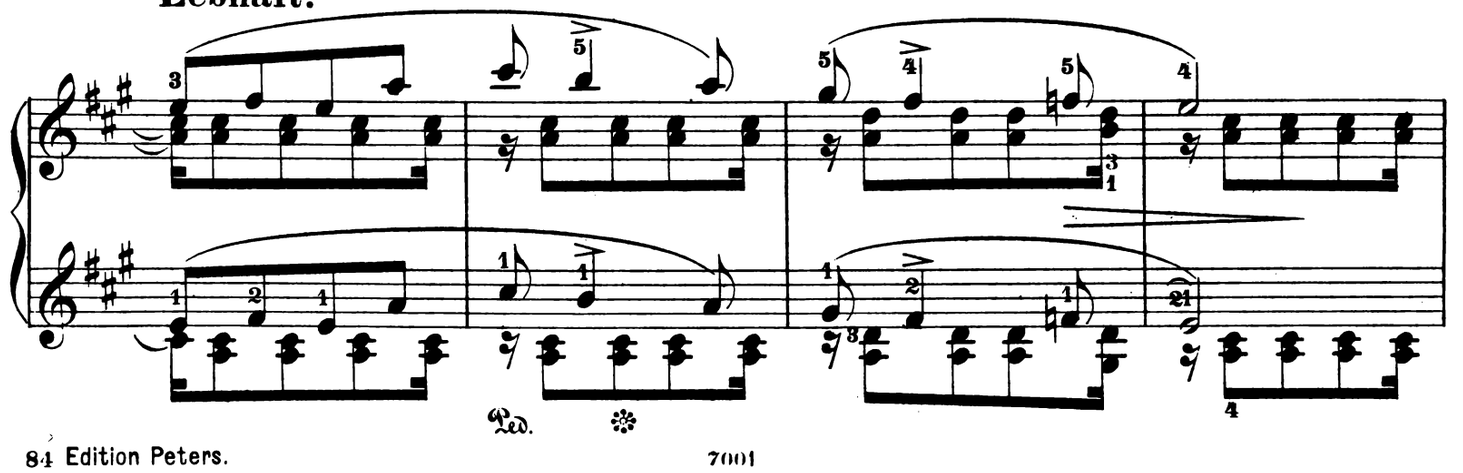
Nicht schnell.

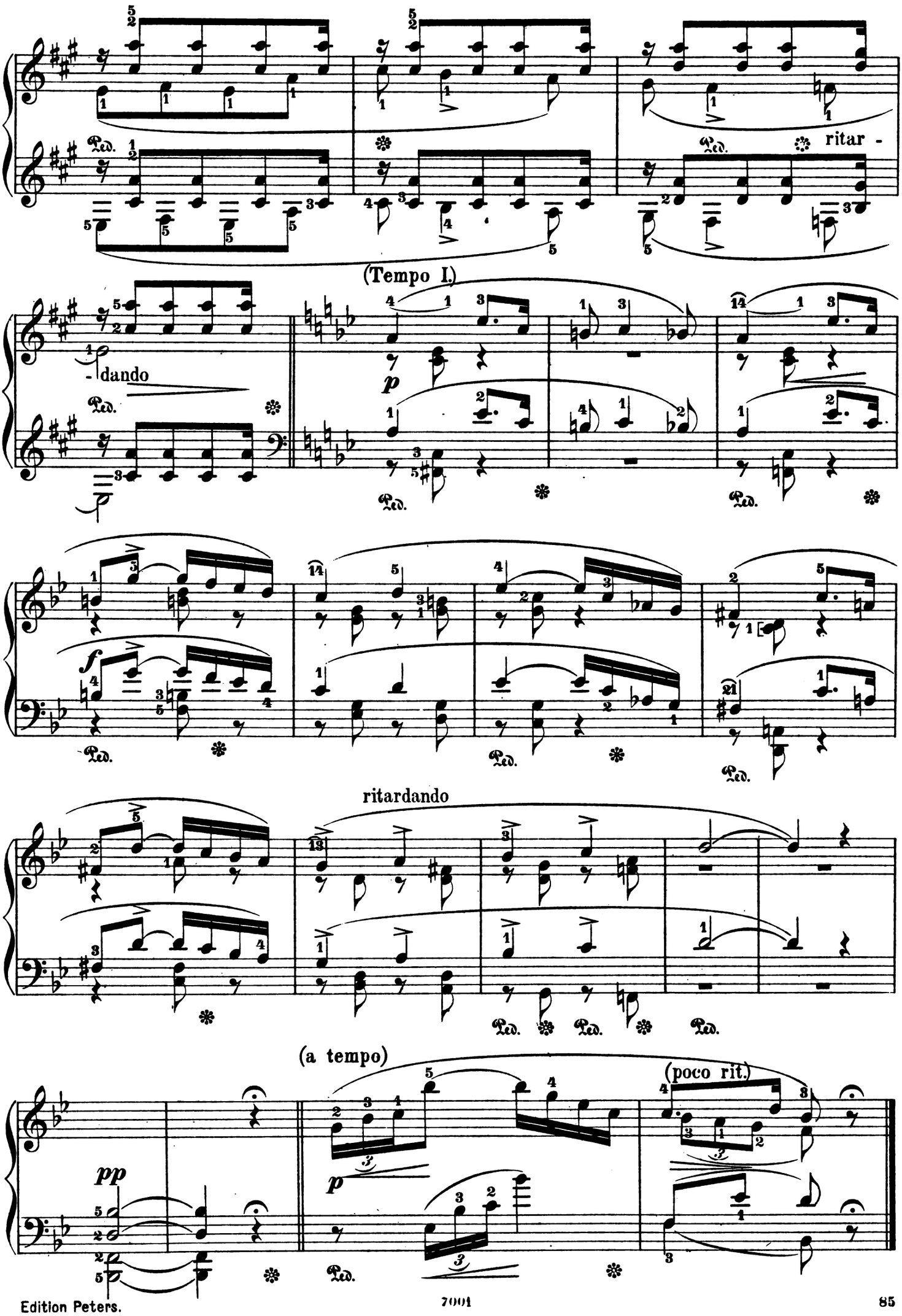
11.





Lebhaft.



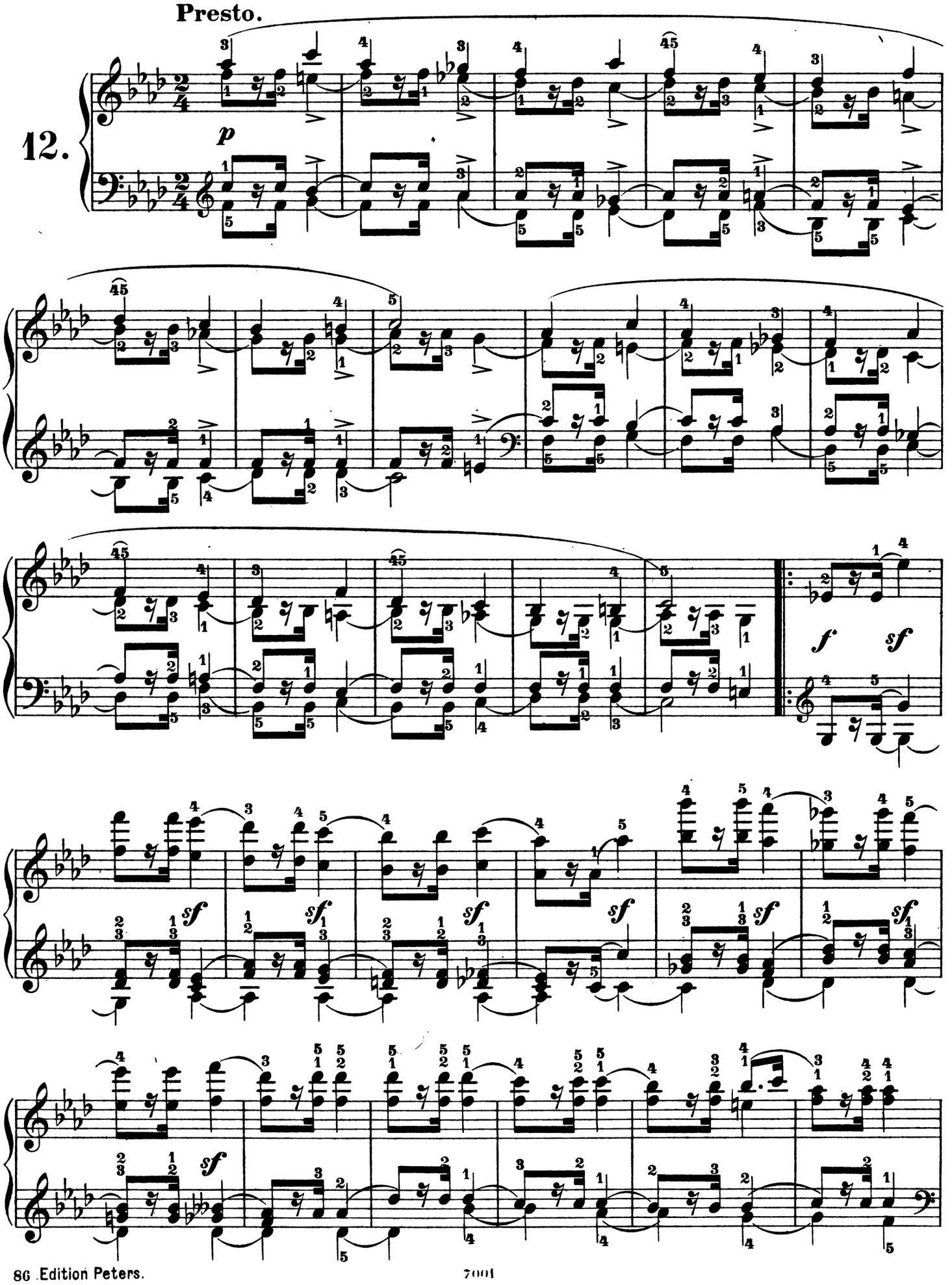

ritar -
(Tempo I.)
- dando
p
f
ritardando
(a tempo)
pp
p
(poco rit.)

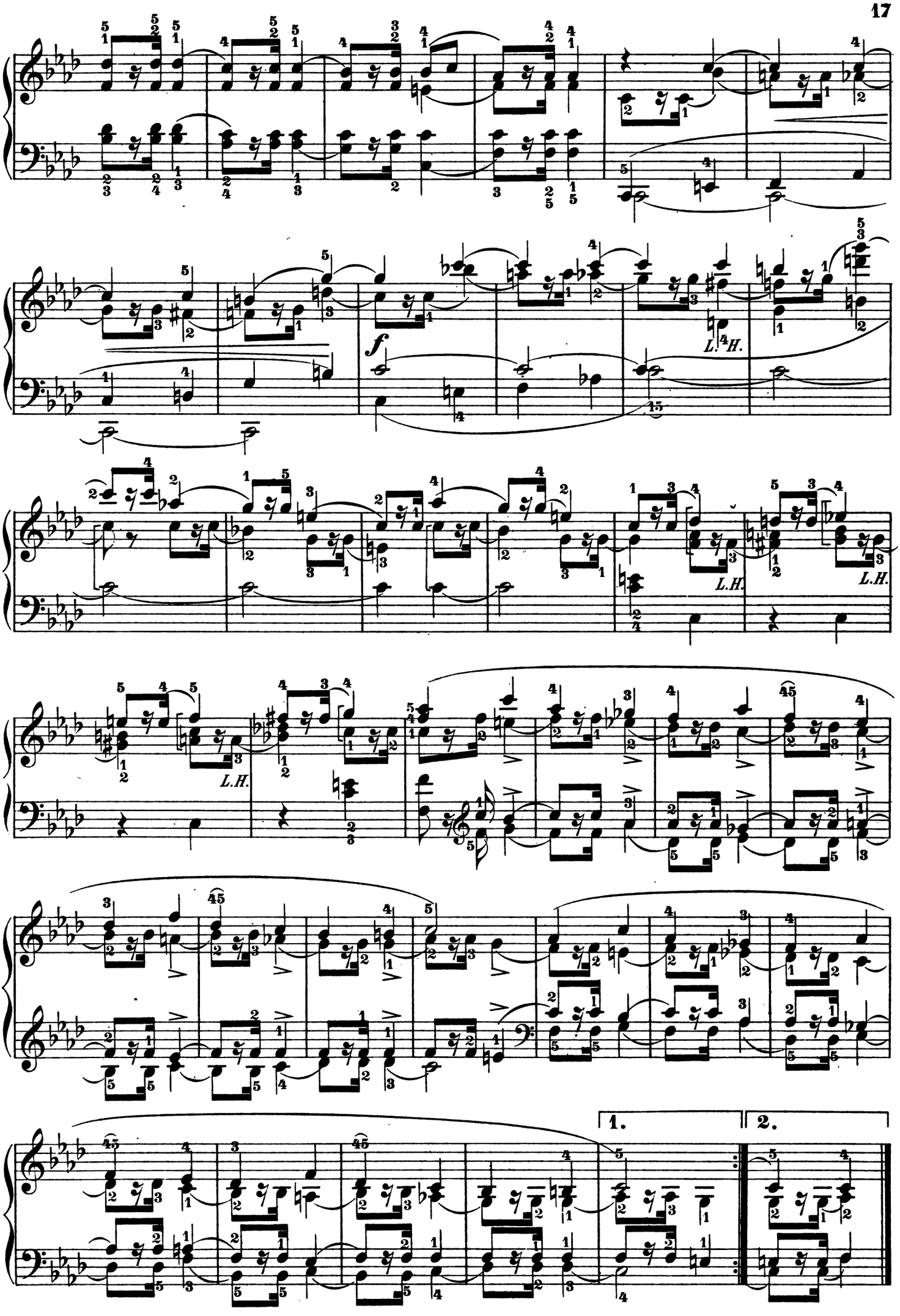
Burla.

(1832)

Presto.

12.

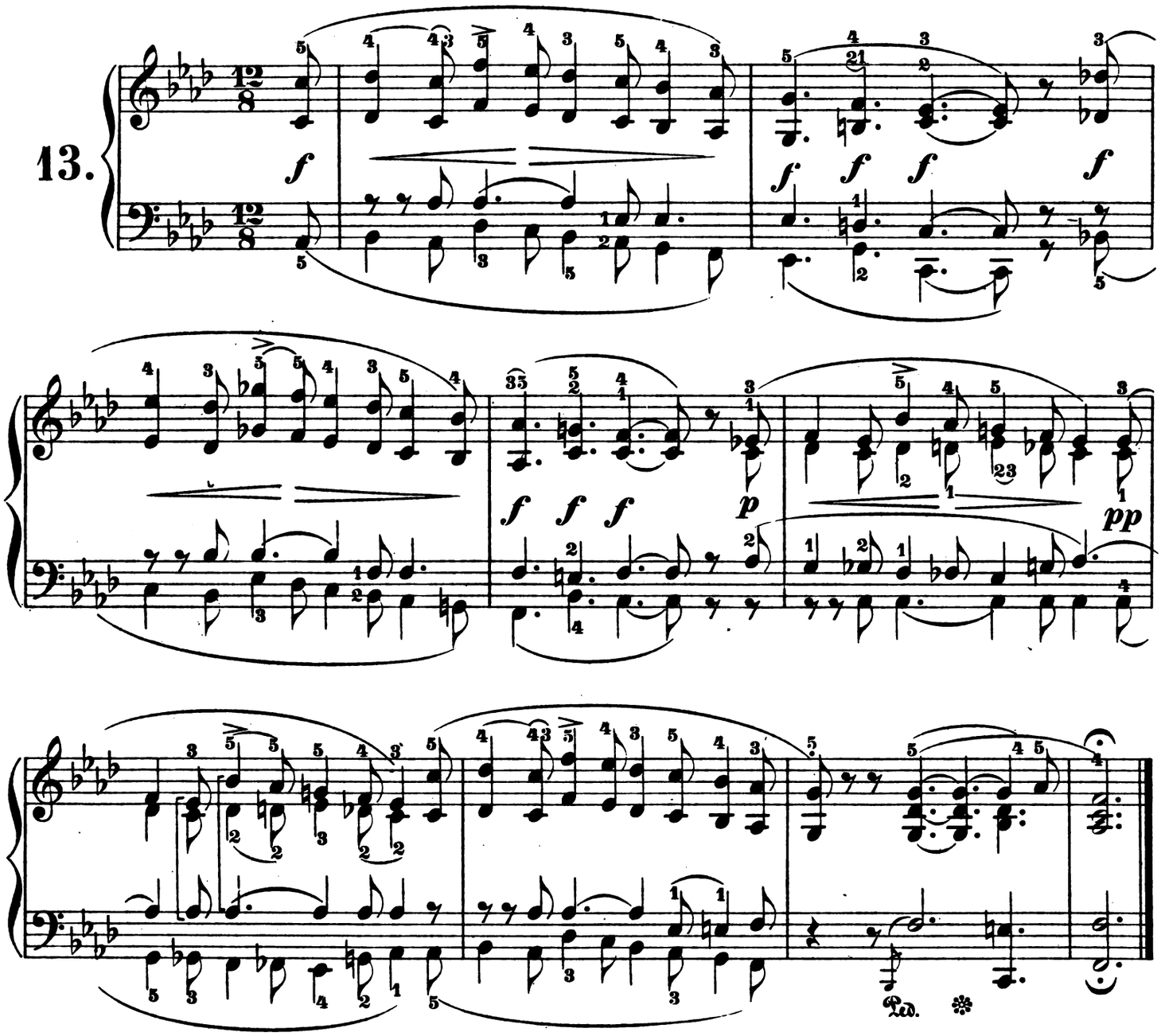



f
L.H.
L.H.
L.H.
L.H.
1.
2.

Larghetto.

(1832)

13.

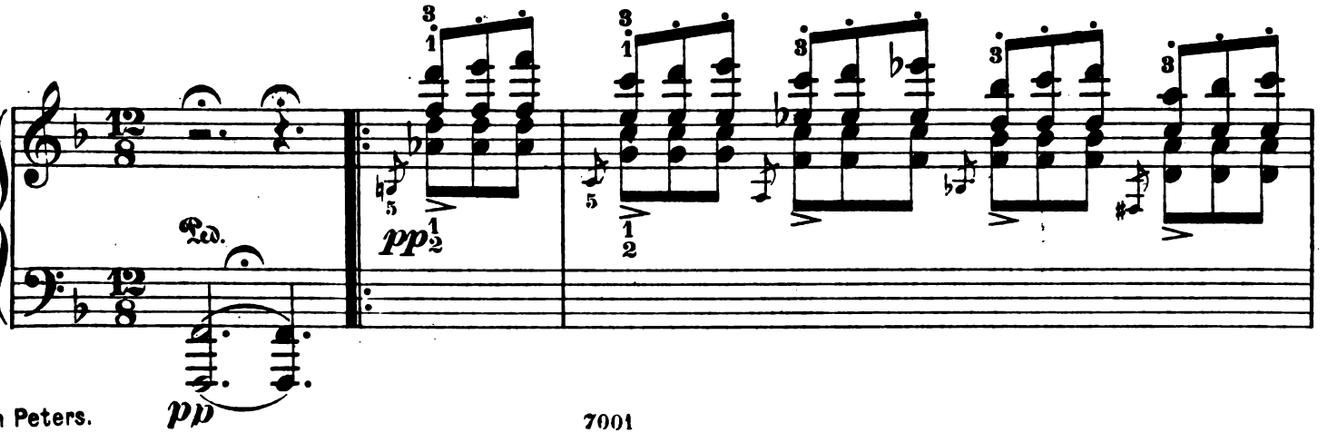


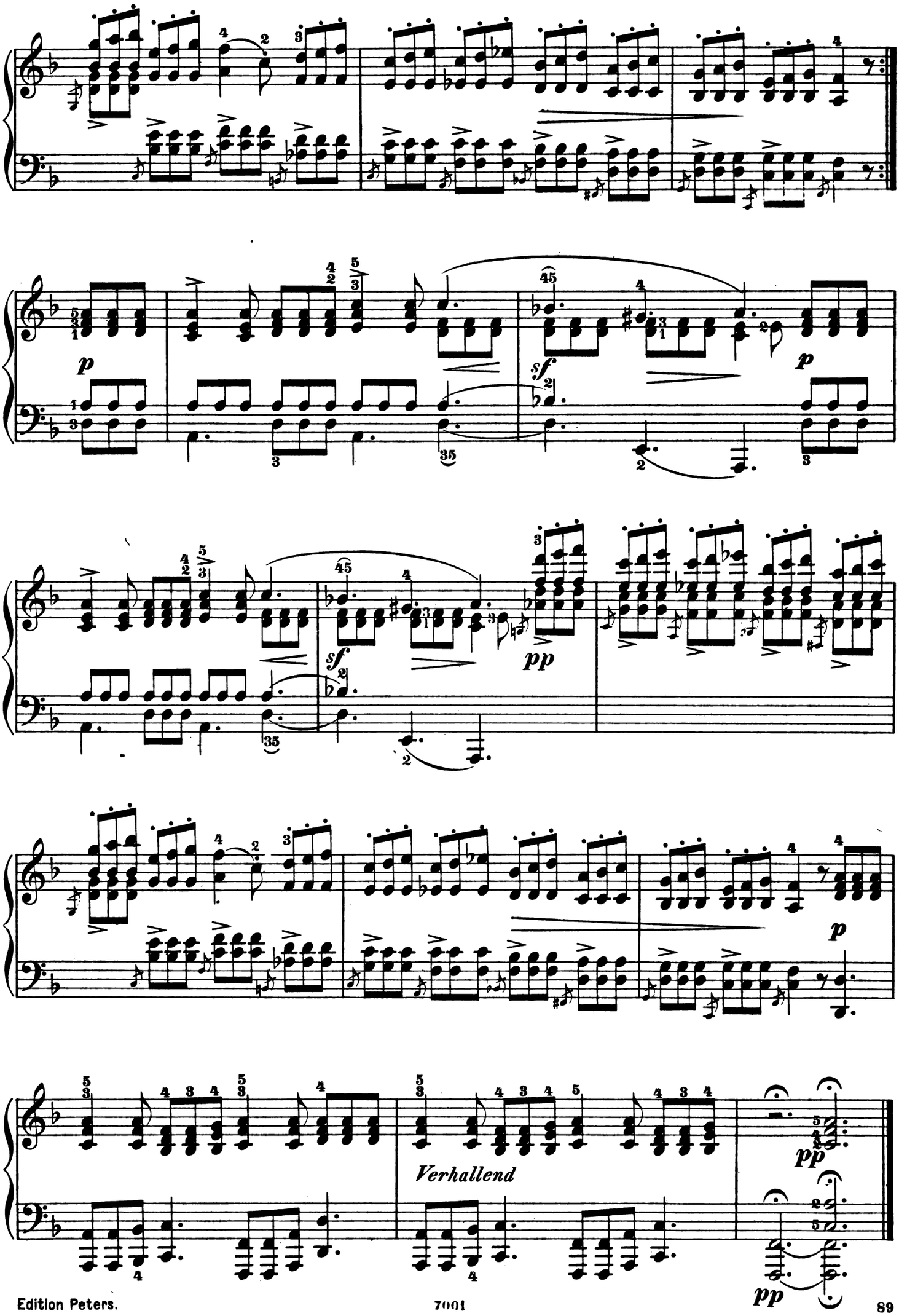
Vision.

(1838)

Sehr rasch.

14.




p
sf
p
sf
pp
p
Verhallend
pp
pp

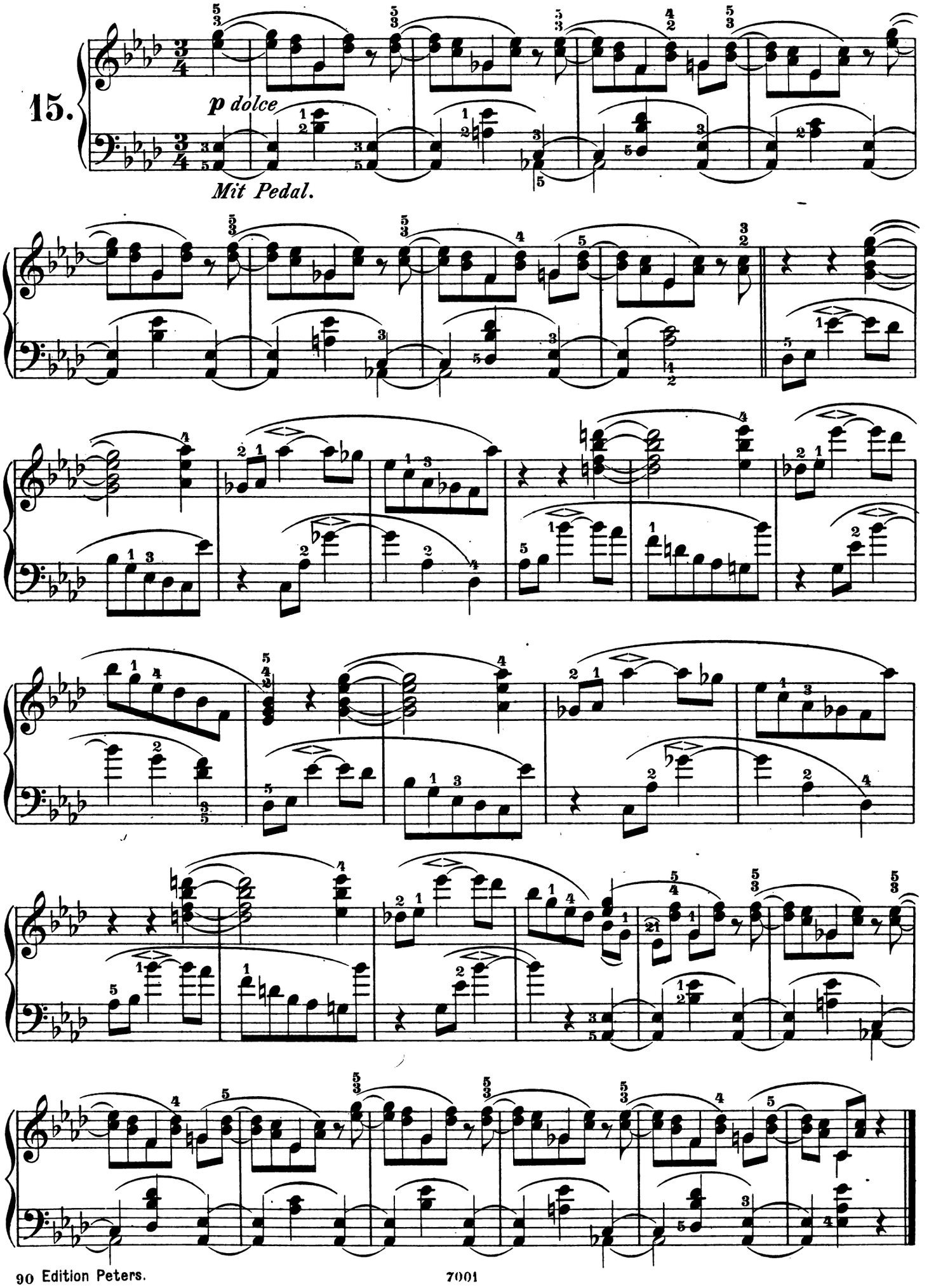
Walzer.

(1832)

15.

p dolce

Mit Pedal.



Schlummerlied.

(1841)

Allegretto.

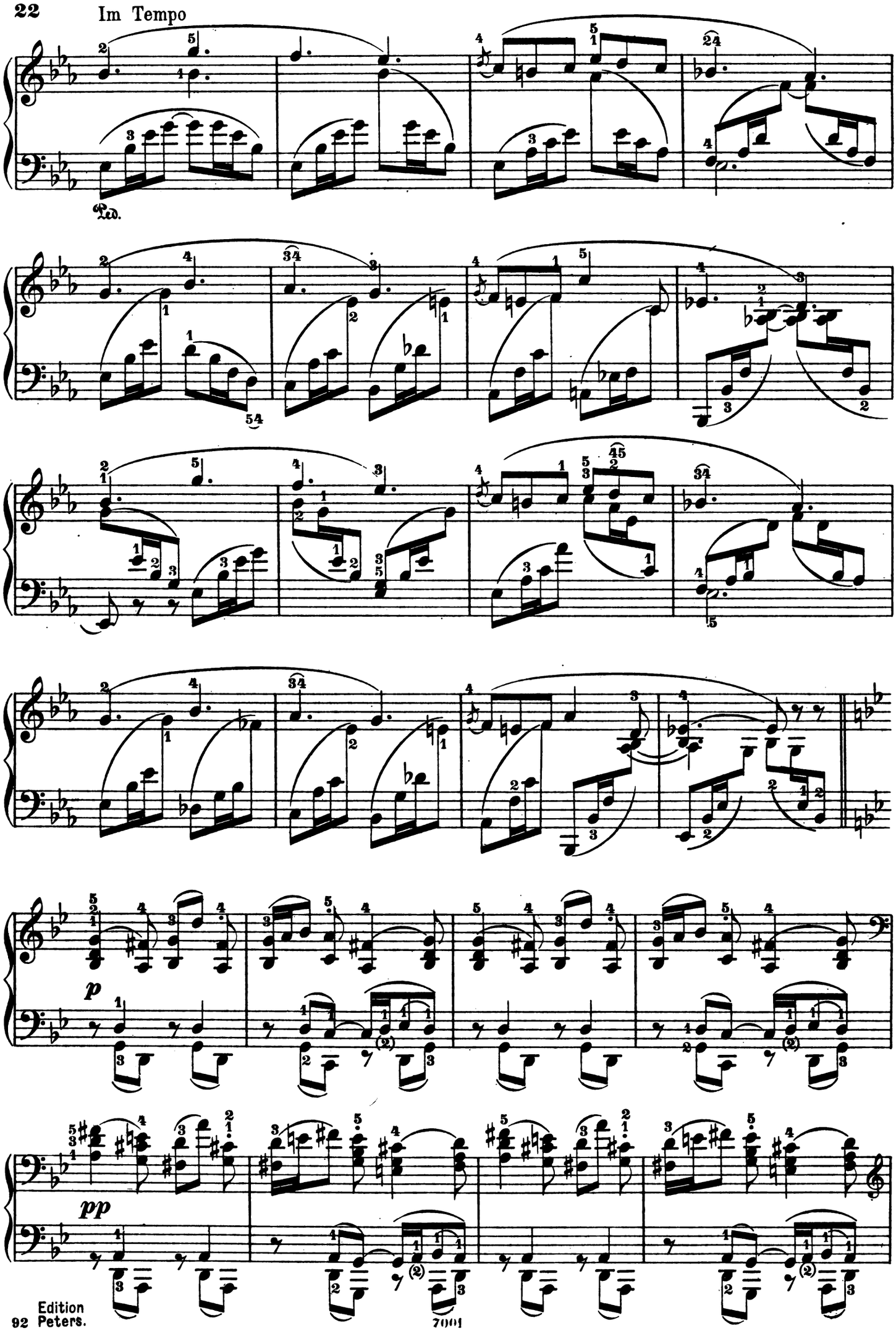
16.

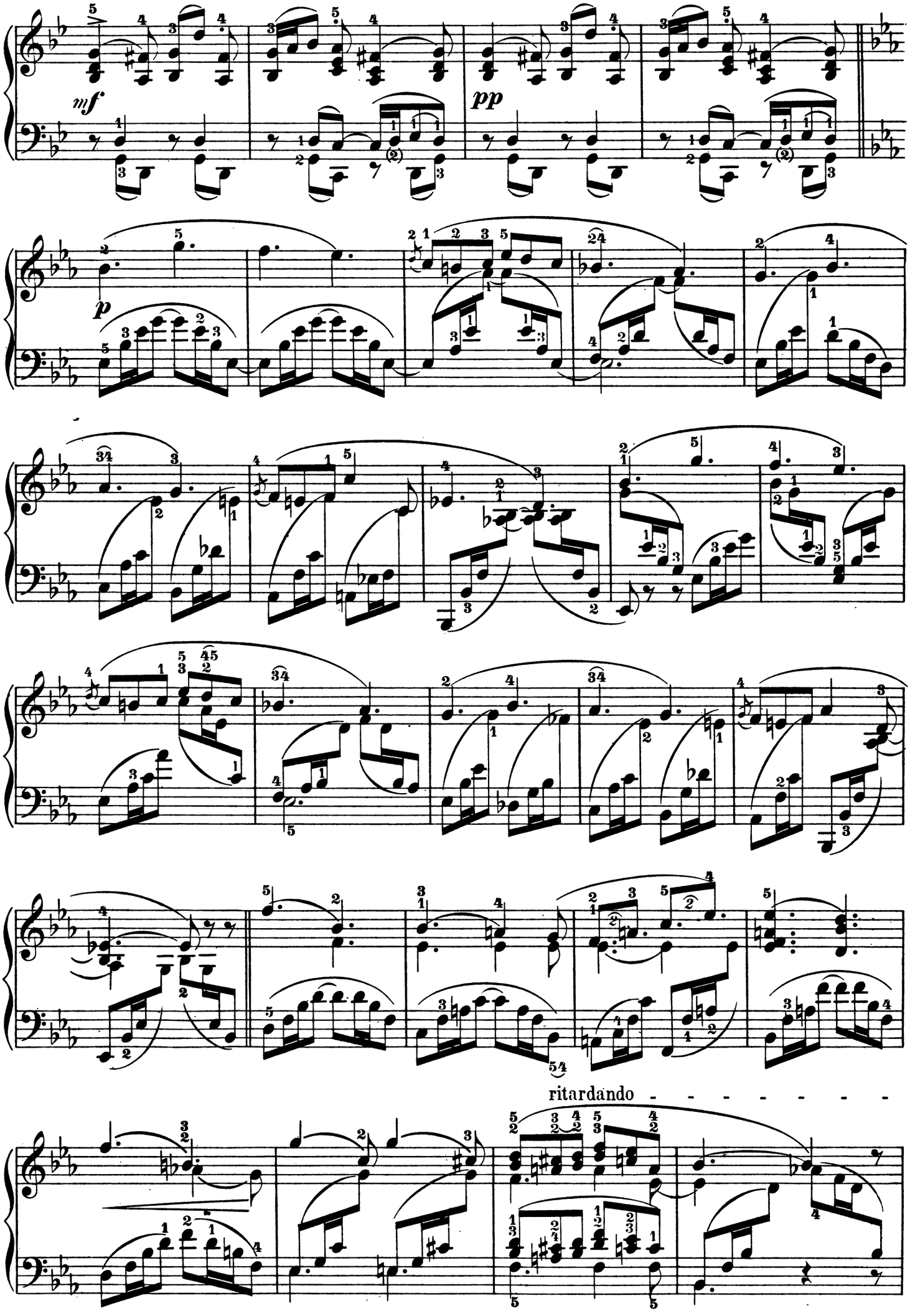
p

Mit Pedal.

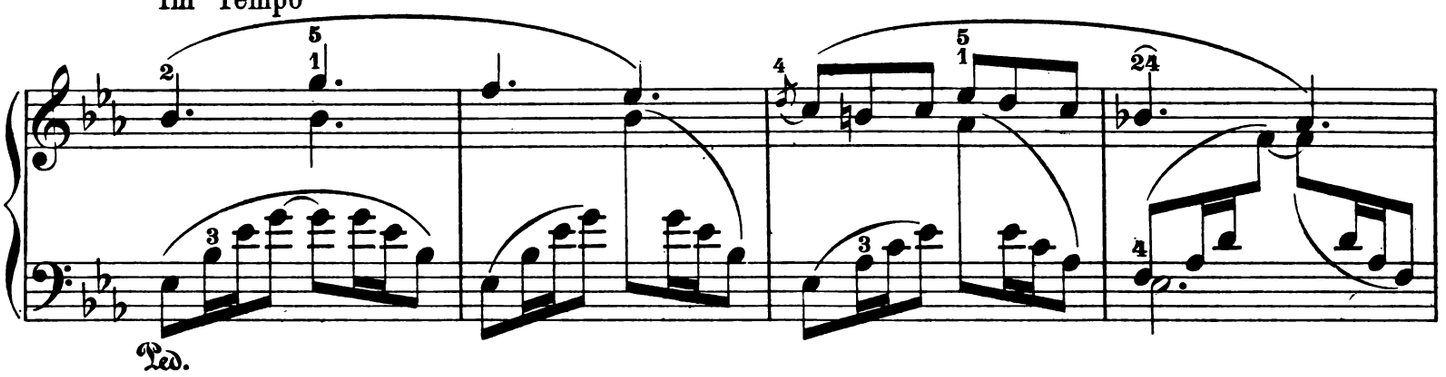
ritardando - - - - - -

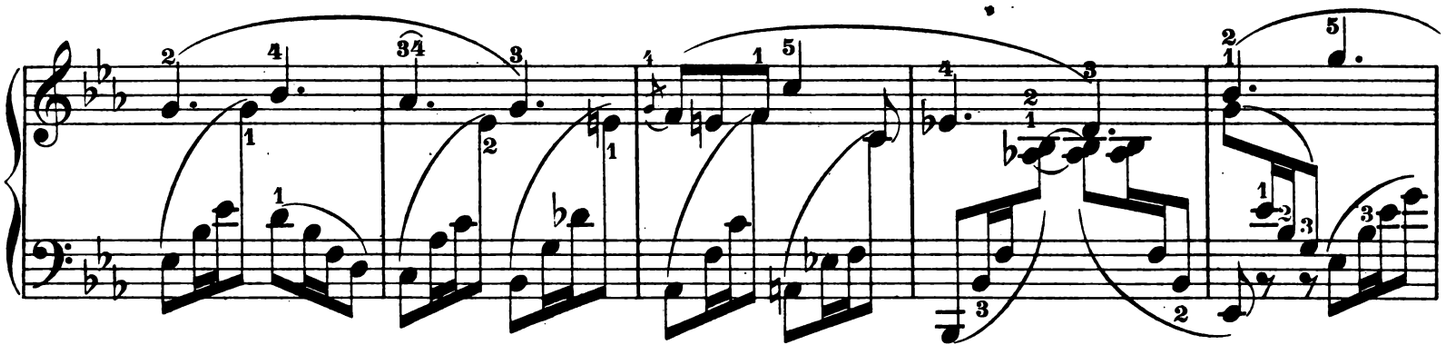
Im Tempo

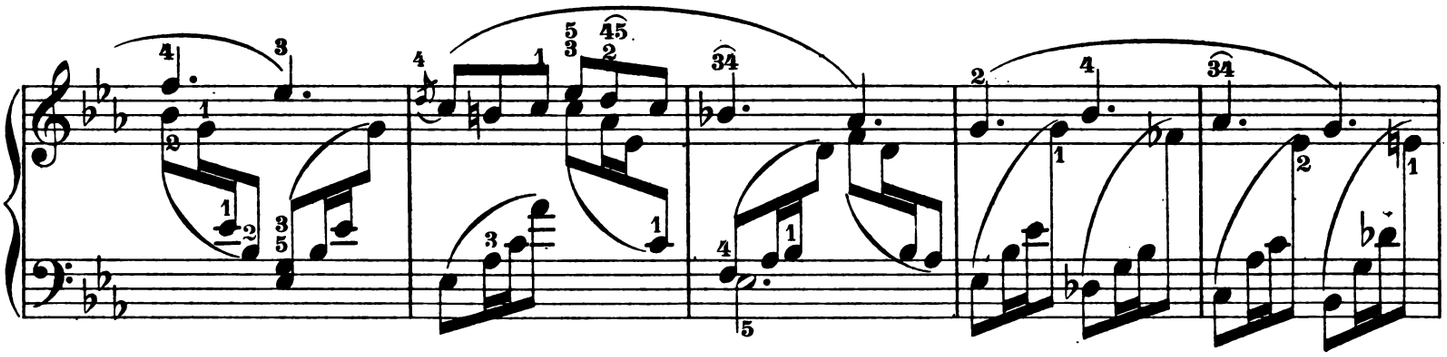


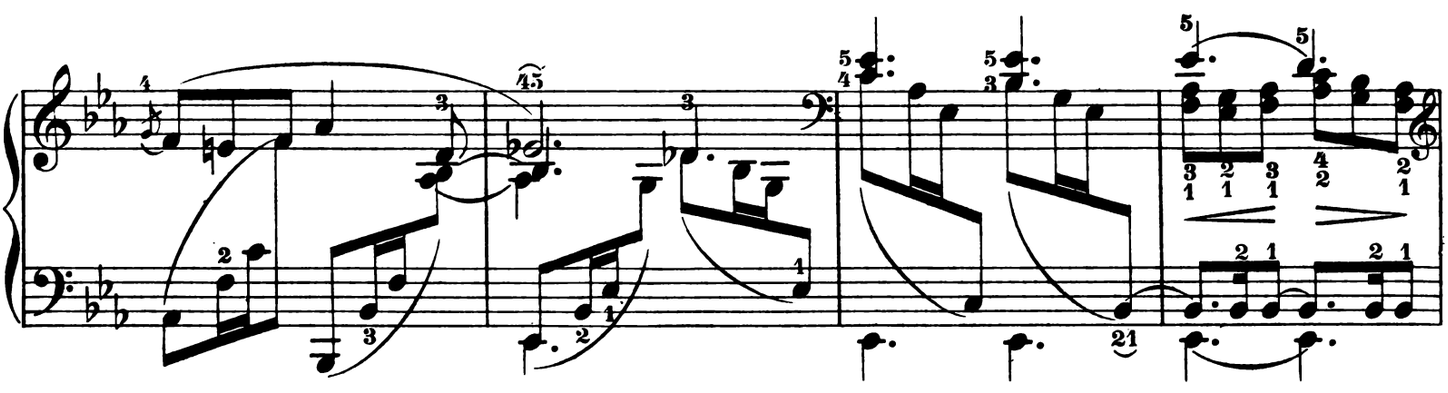

mf
pp
p
ritardando

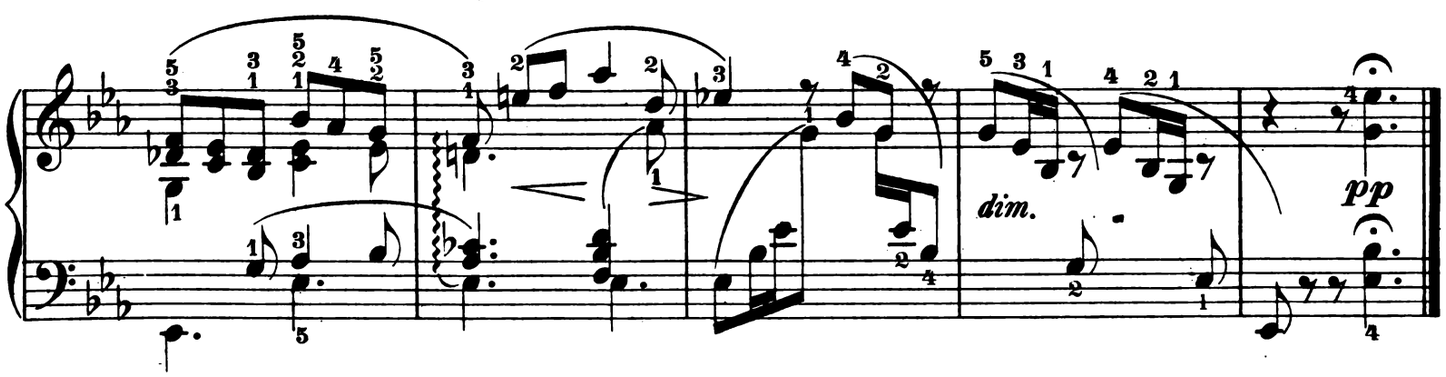
Im Tempo











Elfe.

(1835)

So schnell als möglich.

17.

pp

Mit Pedal.

p

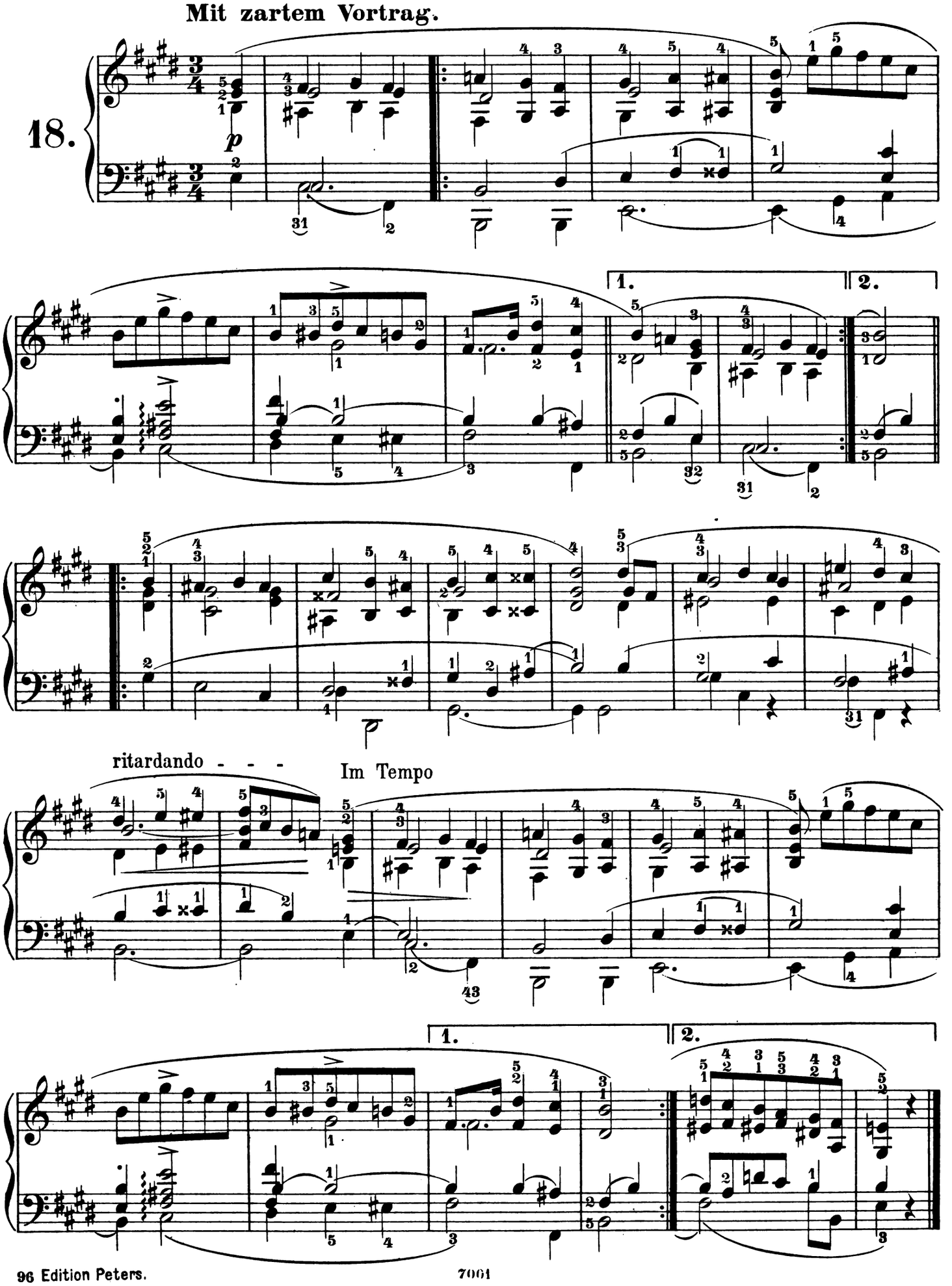
pp

Botschaft.

(1838)

Mit zartem Vortrag.

18.

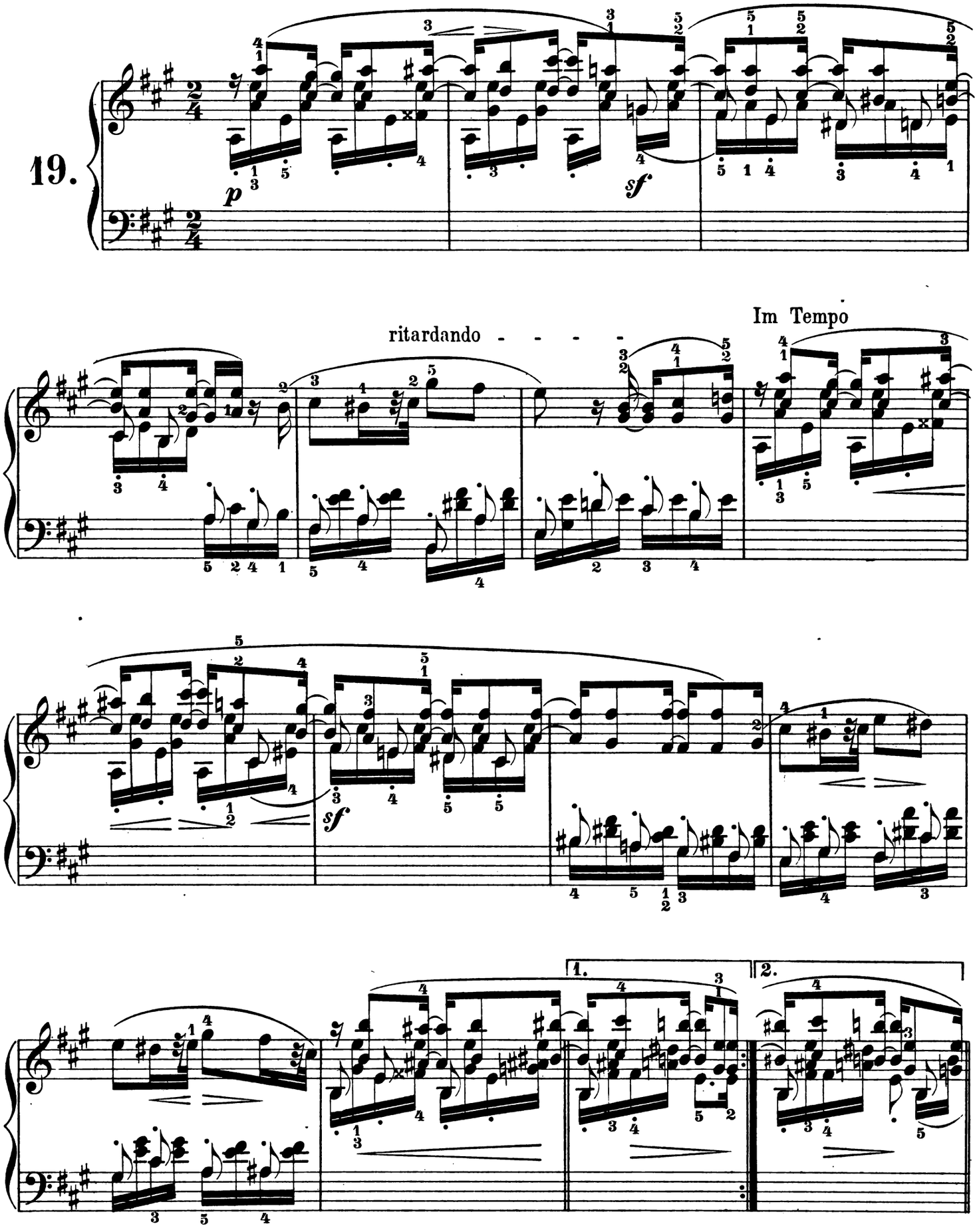


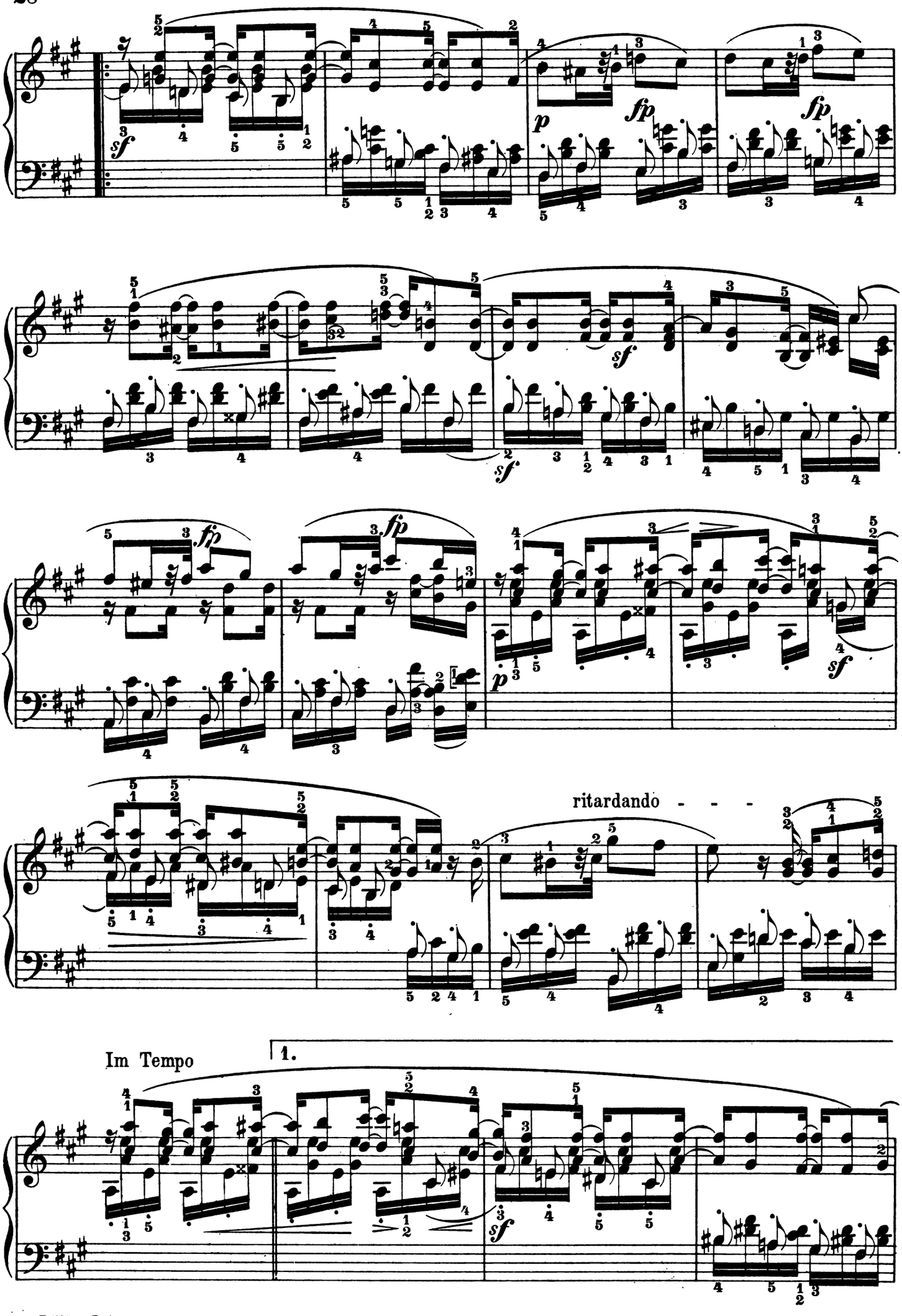
Phantasiestück.

(1839)

Leicht, etwas graziös.

19.




sf
p
fp
fp
sf
sf
fp
fp
p
sf
ritardando - - -
Im Tempo
1.
sf

2.

sf

Ped. Ped. Ped. Ped.

Canon.

(1845)

Langsam.

20.

Fine.