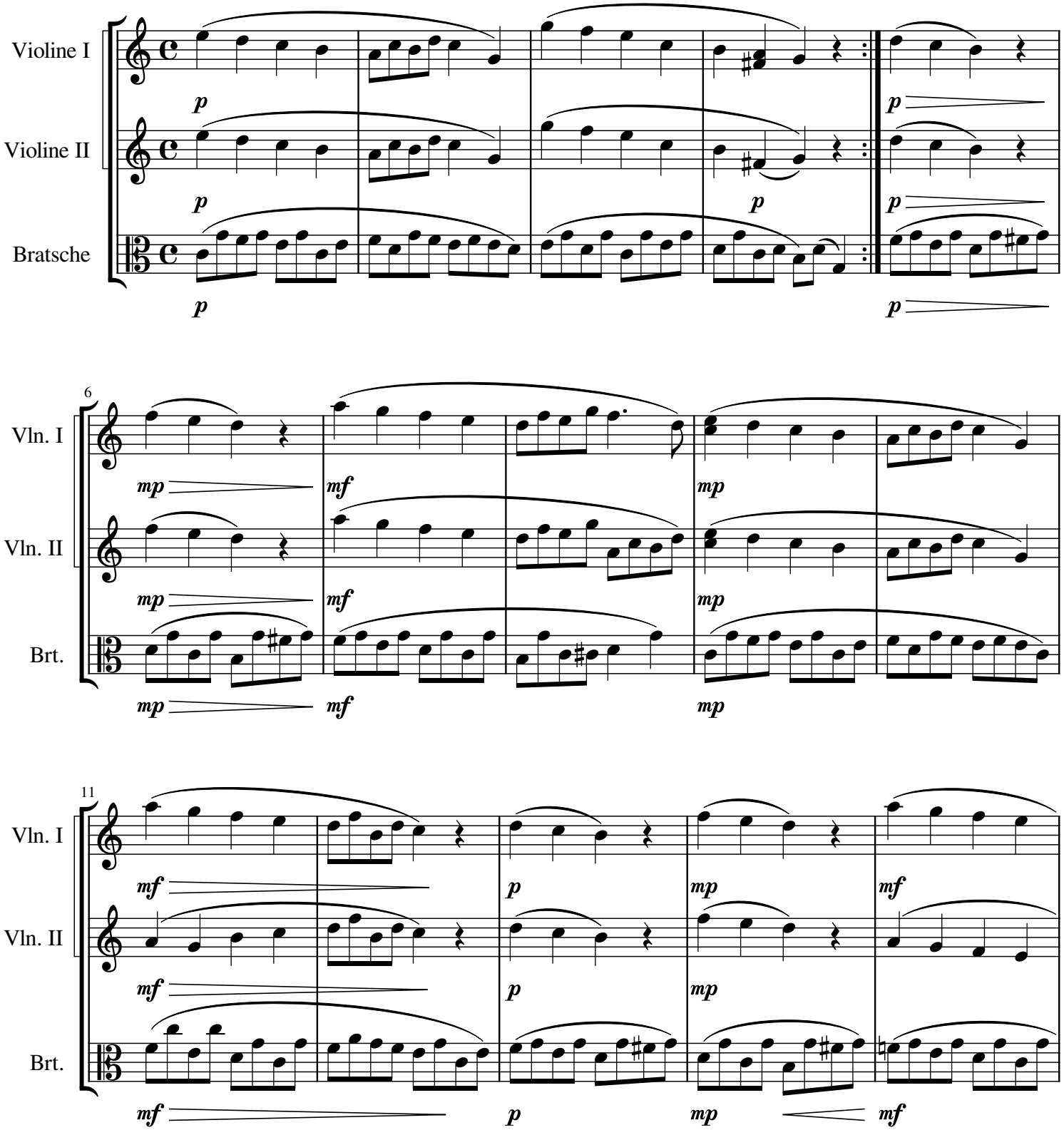
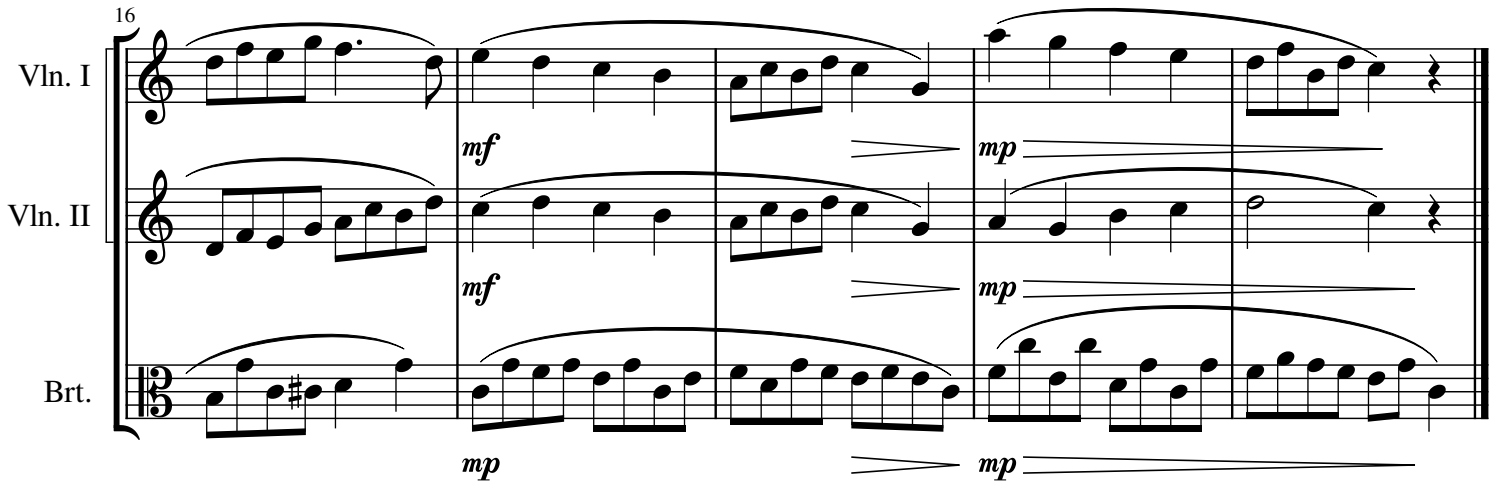
1 Melodie

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

R. Schumann

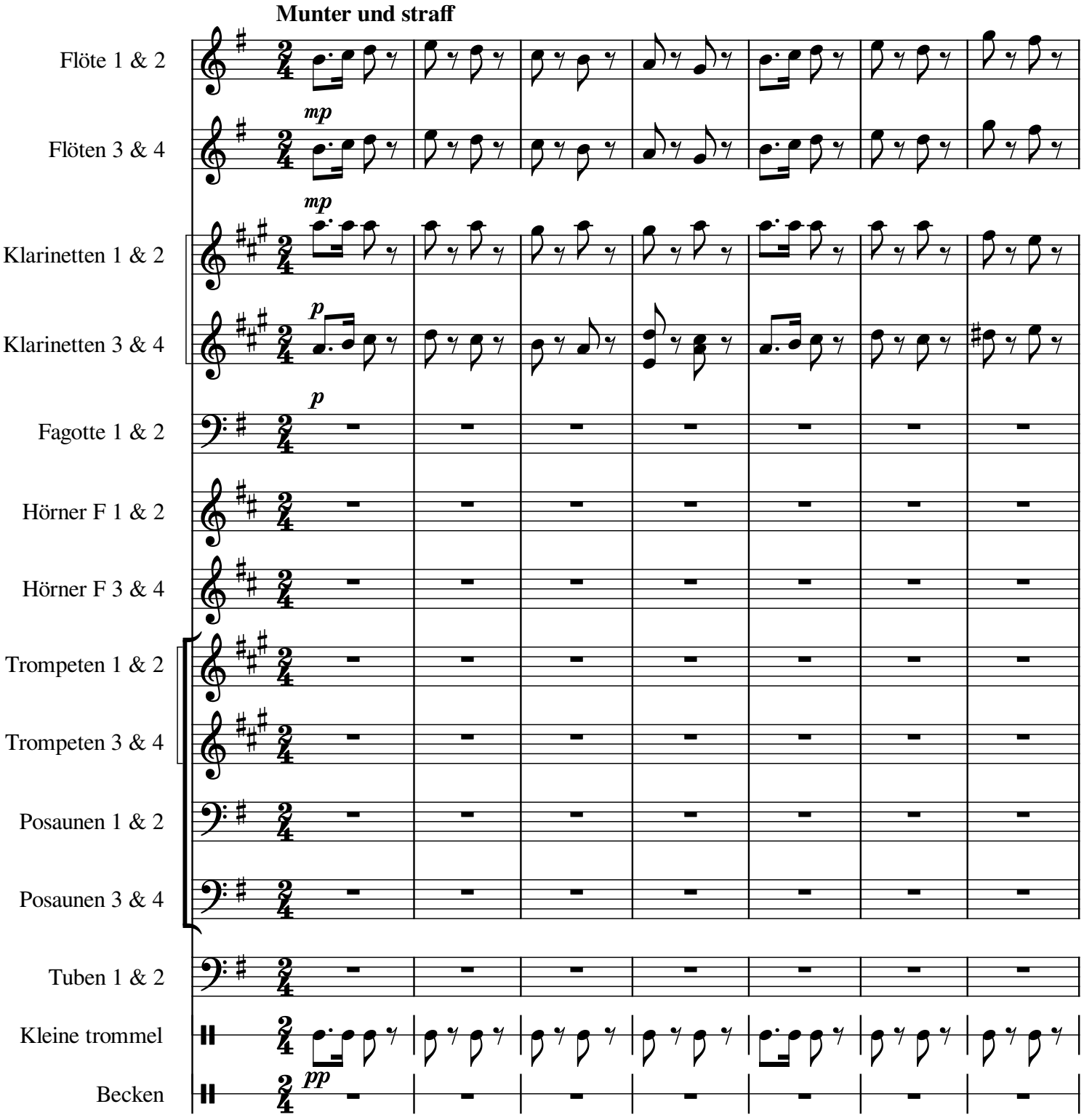


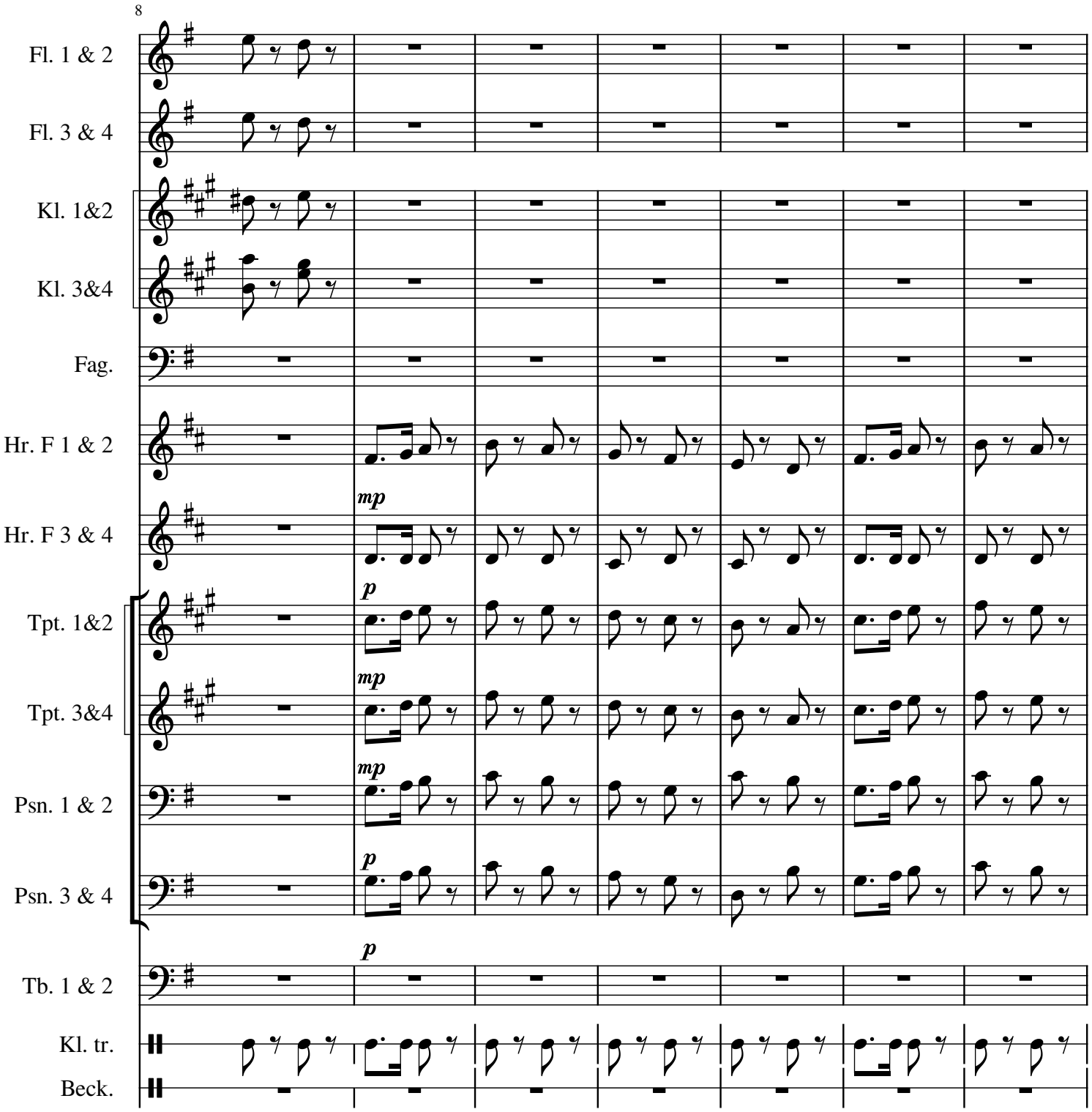

16
Vln. I
Vln. II
Brt.
mf
mf
mp
mp
mp
mp

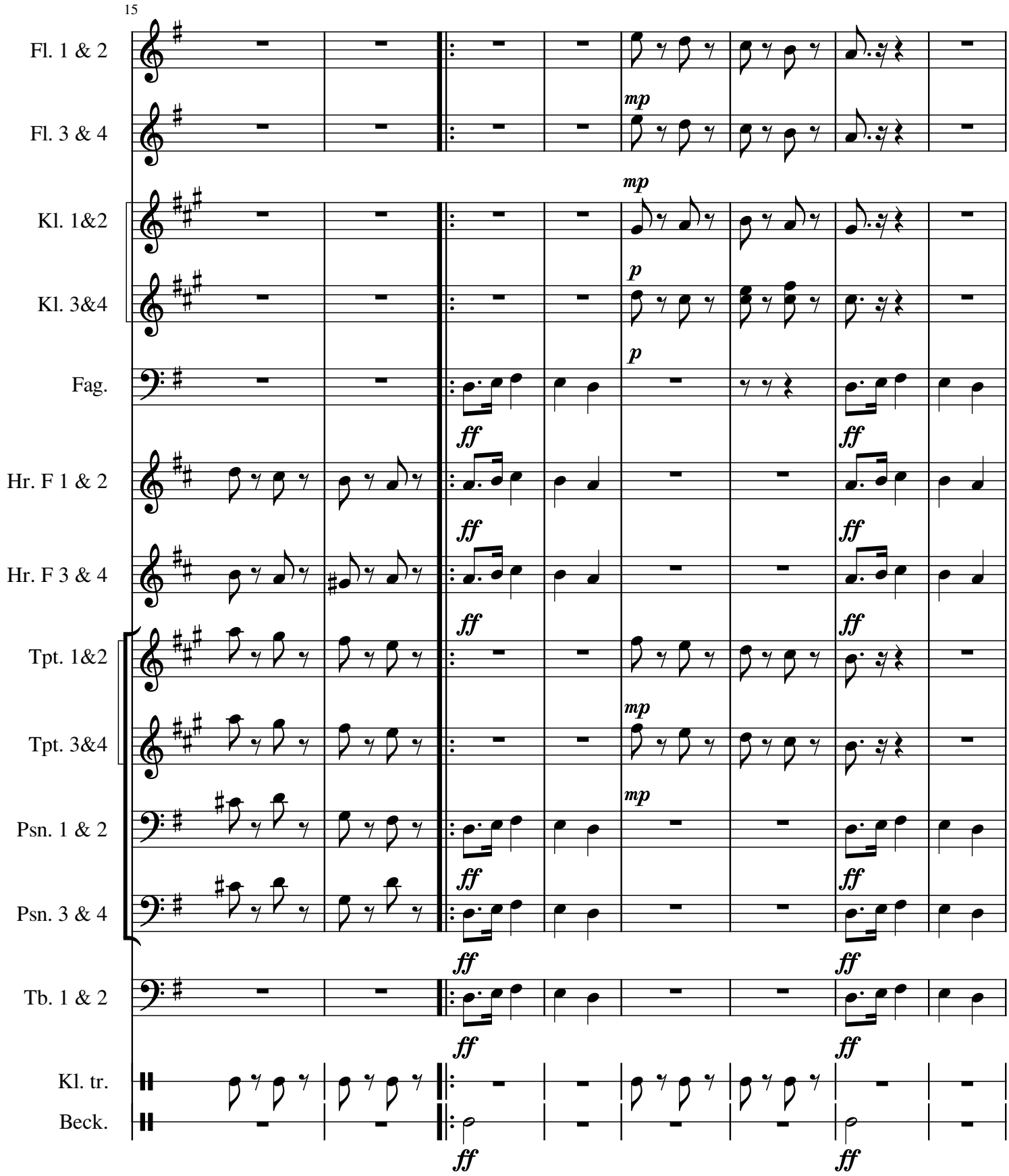
2 Soldatenmarsch

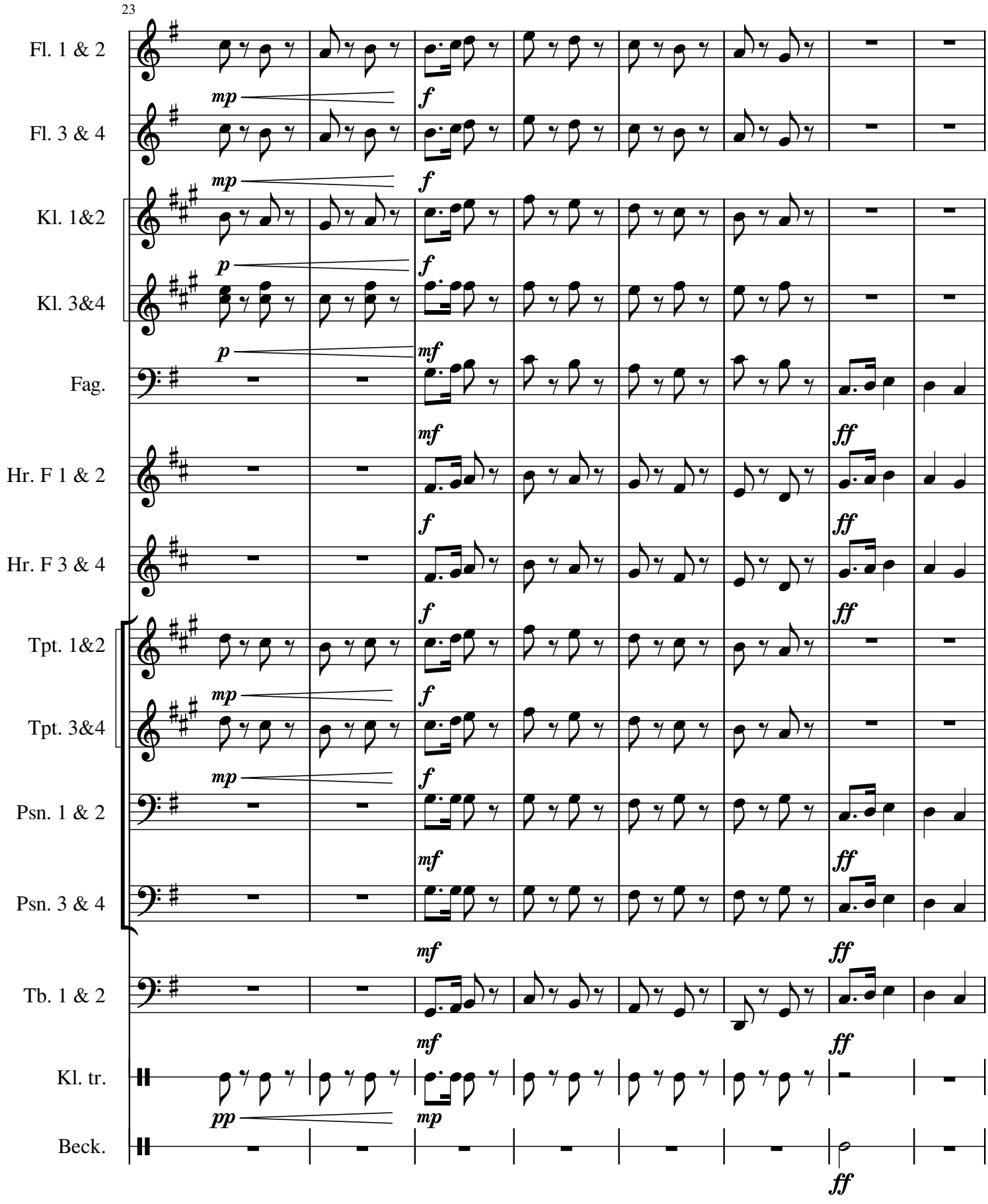
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

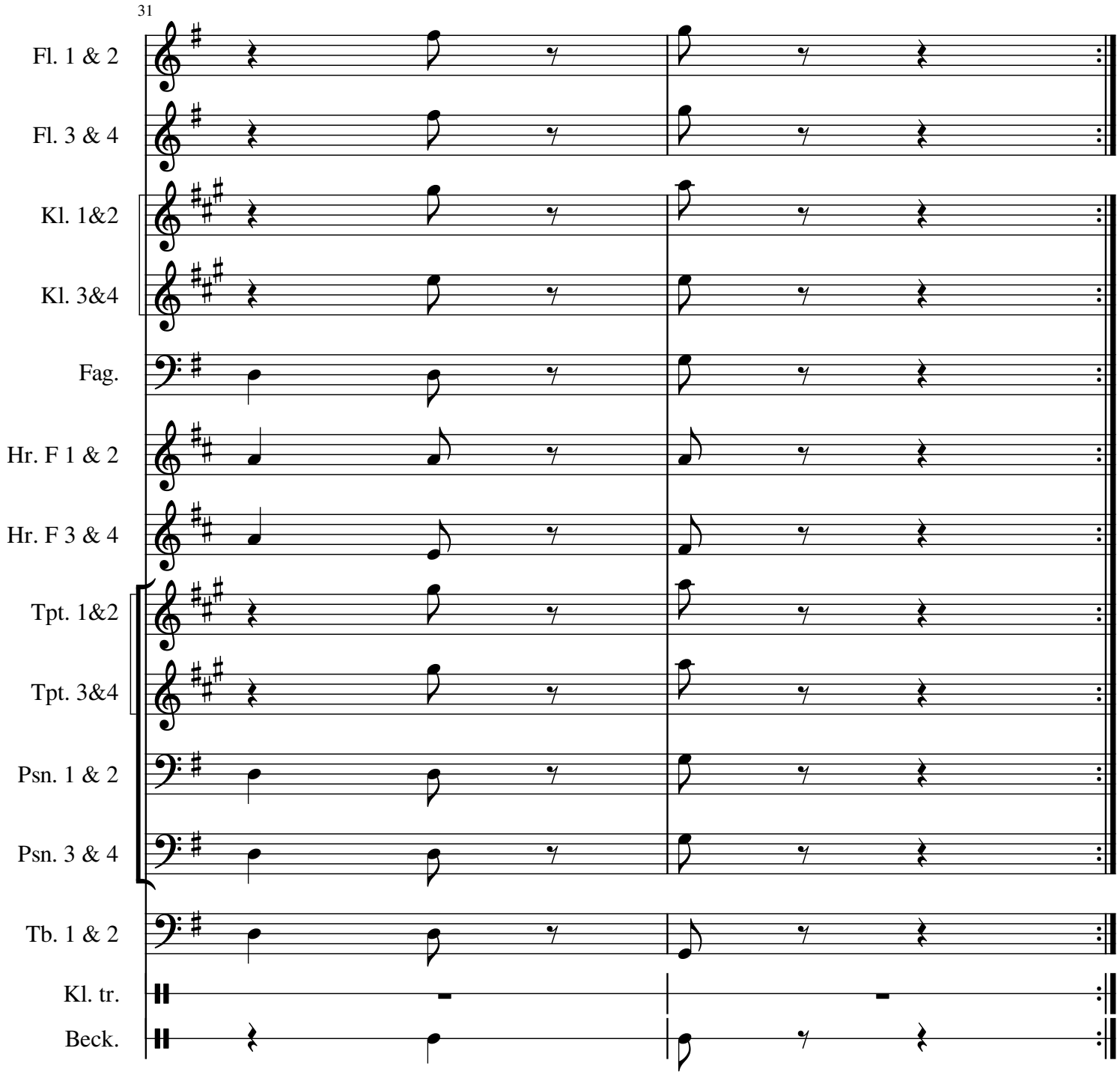
R. Schumann




Fl. 1 & 2
Fl. 3 & 4
Kl. 1&2
Kl. 3&4
Fag.
Hr. F 1 & 2
Hr. F 3 & 4
Tpt. 1&2
Tpt. 3&4
Psn. 1 & 2
Psn. 3 & 4
Tb. 1 & 2
Kl. tr.
Beck.
mp
p
mp
mp
p
p


15
Fl. 1 & 2
Fl. 3 & 4
Kl. 1&2
Kl. 3&4
Fag.
Hr. F 1 & 2
Hr. F 3 & 4
Tpt. 1&2
Tpt. 3&4
Psn. 1 & 2
Psn. 3 & 4
Tb. 1 & 2
Kl. tr.
Beck.
mp
p
ff

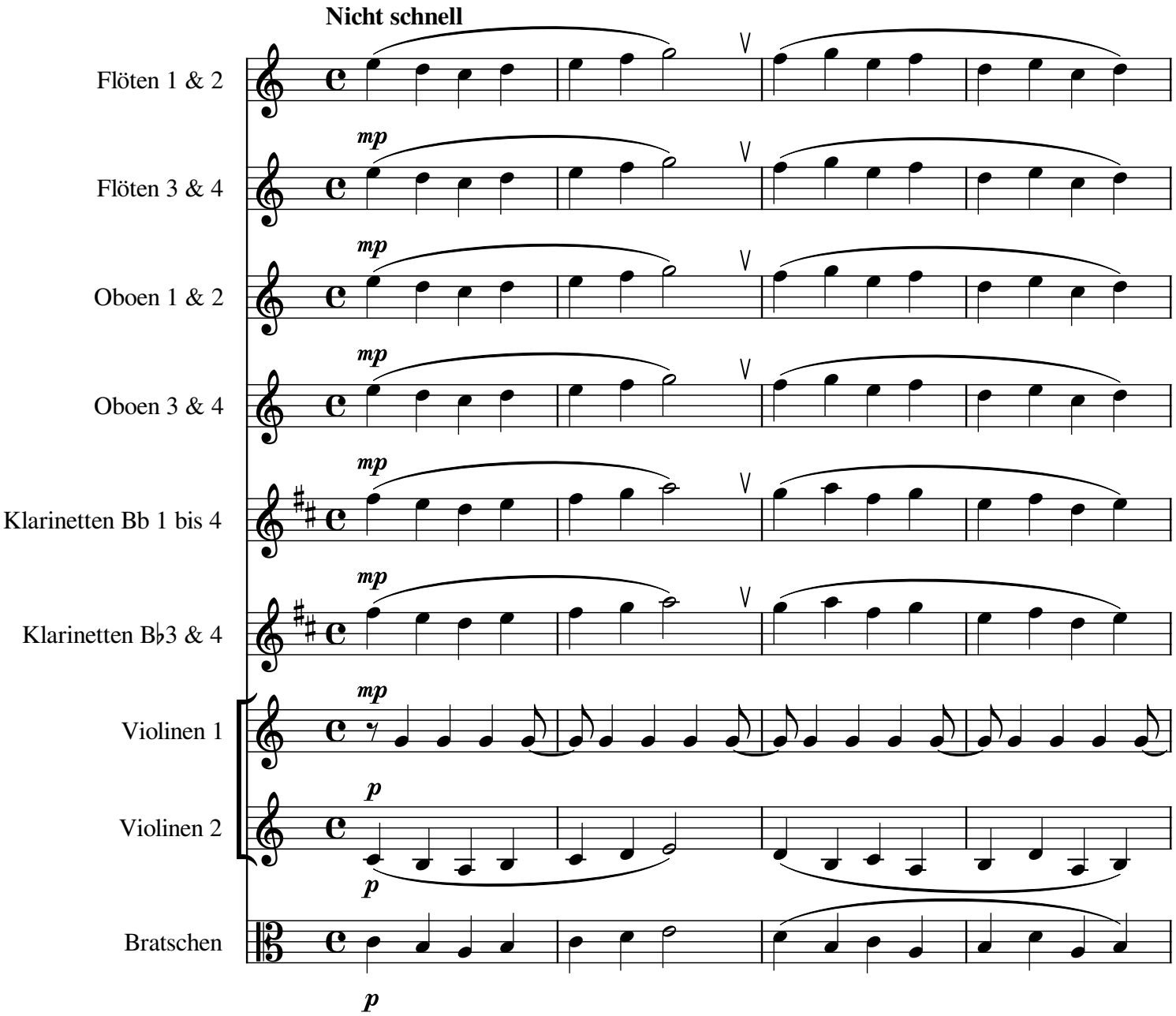

23
Fl. 1 & 2
Fl. 3 & 4
Kl. 1&2
Kl. 3&4
Fag.
Hr. F 1 & 2
Hr. F 3 & 4
Tpt. 1&2
Tpt. 3&4
Psn. 1 & 2
Psn. 3 & 4
Tb. 1 & 2
Kl. tr.
Beck.
mp
f
p
mf
ff
pp

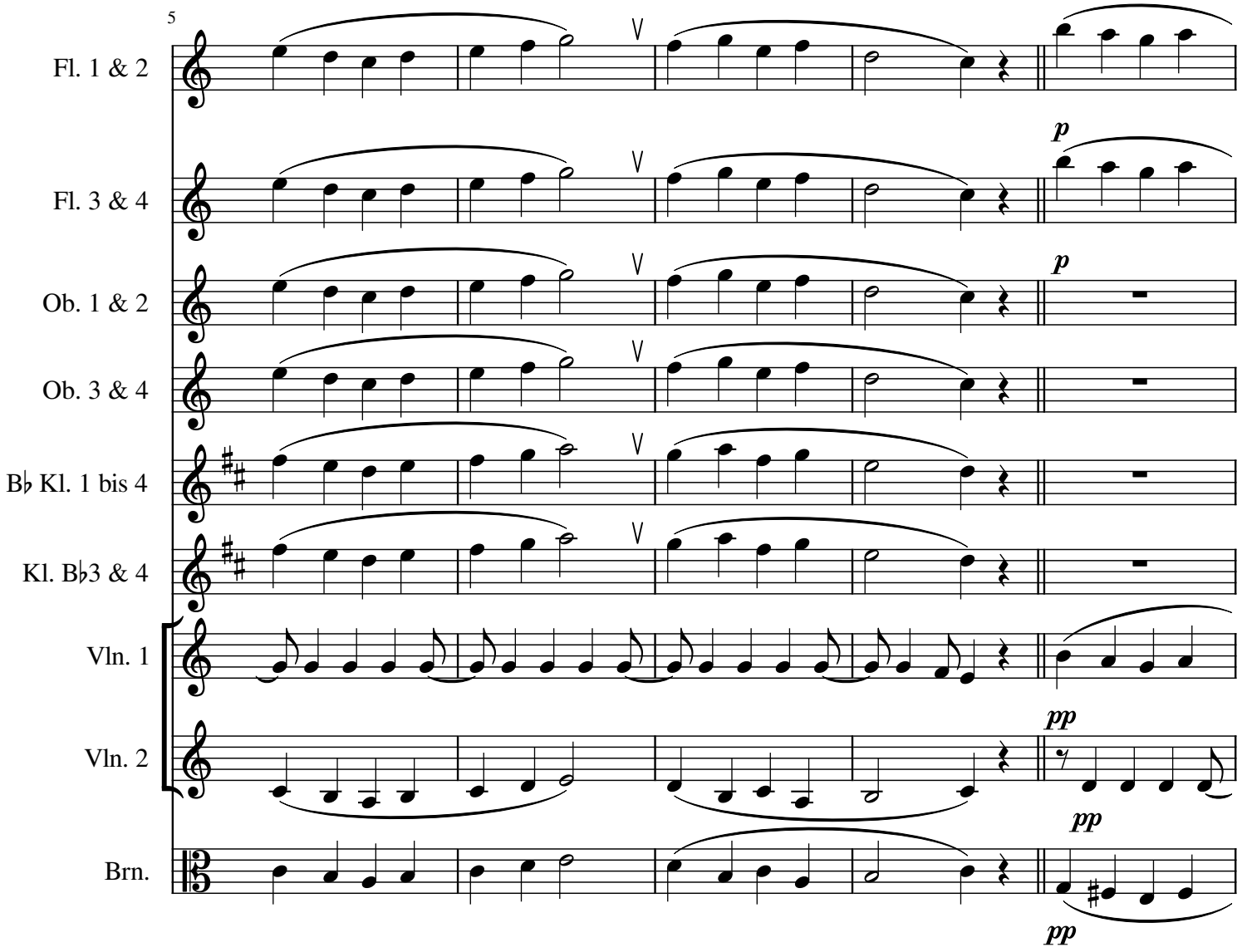

31
Fl. 1 & 2
Fl. 3 & 4
Kl. 1&2
Kl. 3&4
Fag.
Hr. F 1 & 2
Hr. F 3 & 4
Tpt. 1&2
Tpt. 3&4
Psn. 1 & 2
Psn. 3 & 4
Tb. 1 & 2
Kl. tr.
Beck.

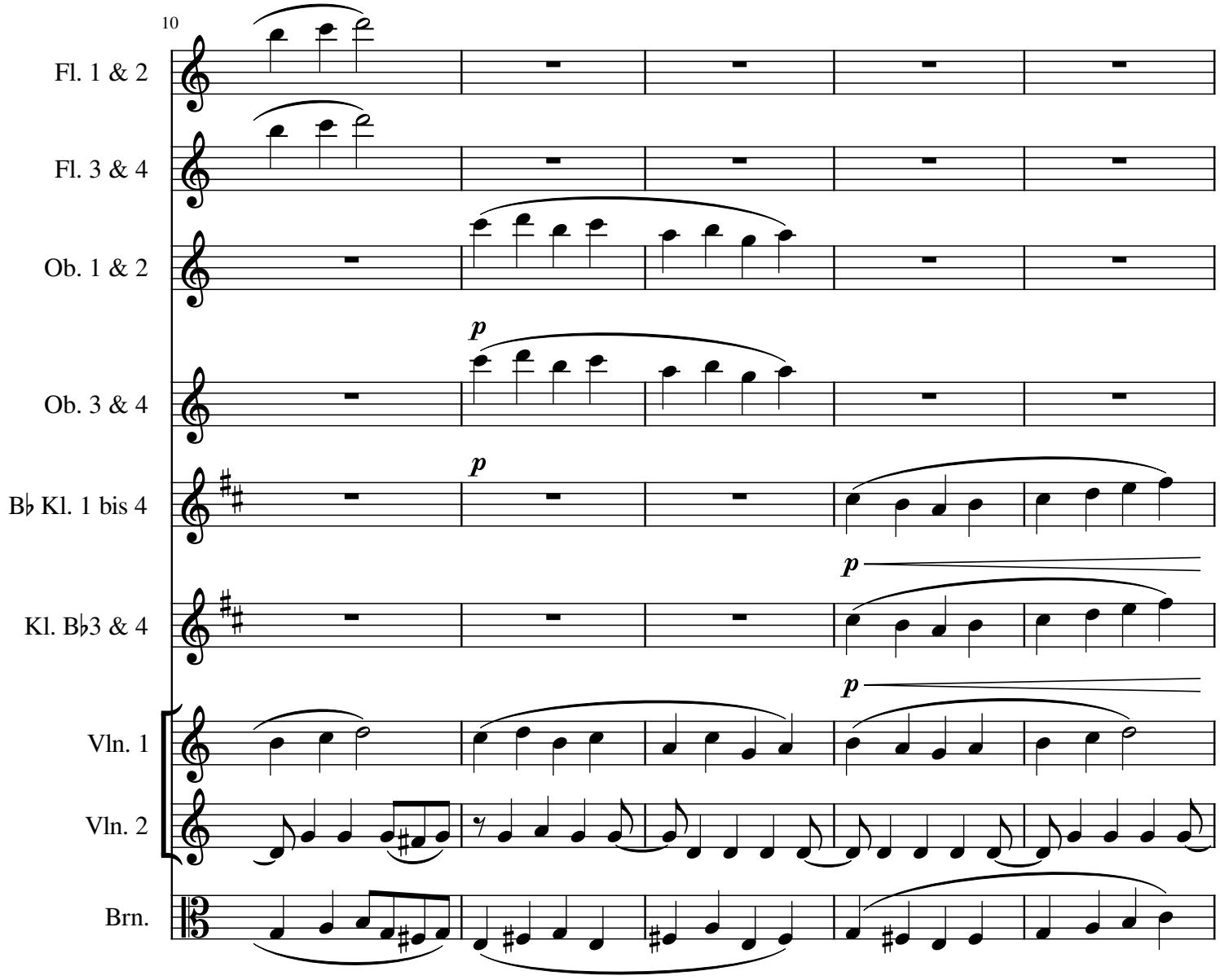
3 Trällerliedchen

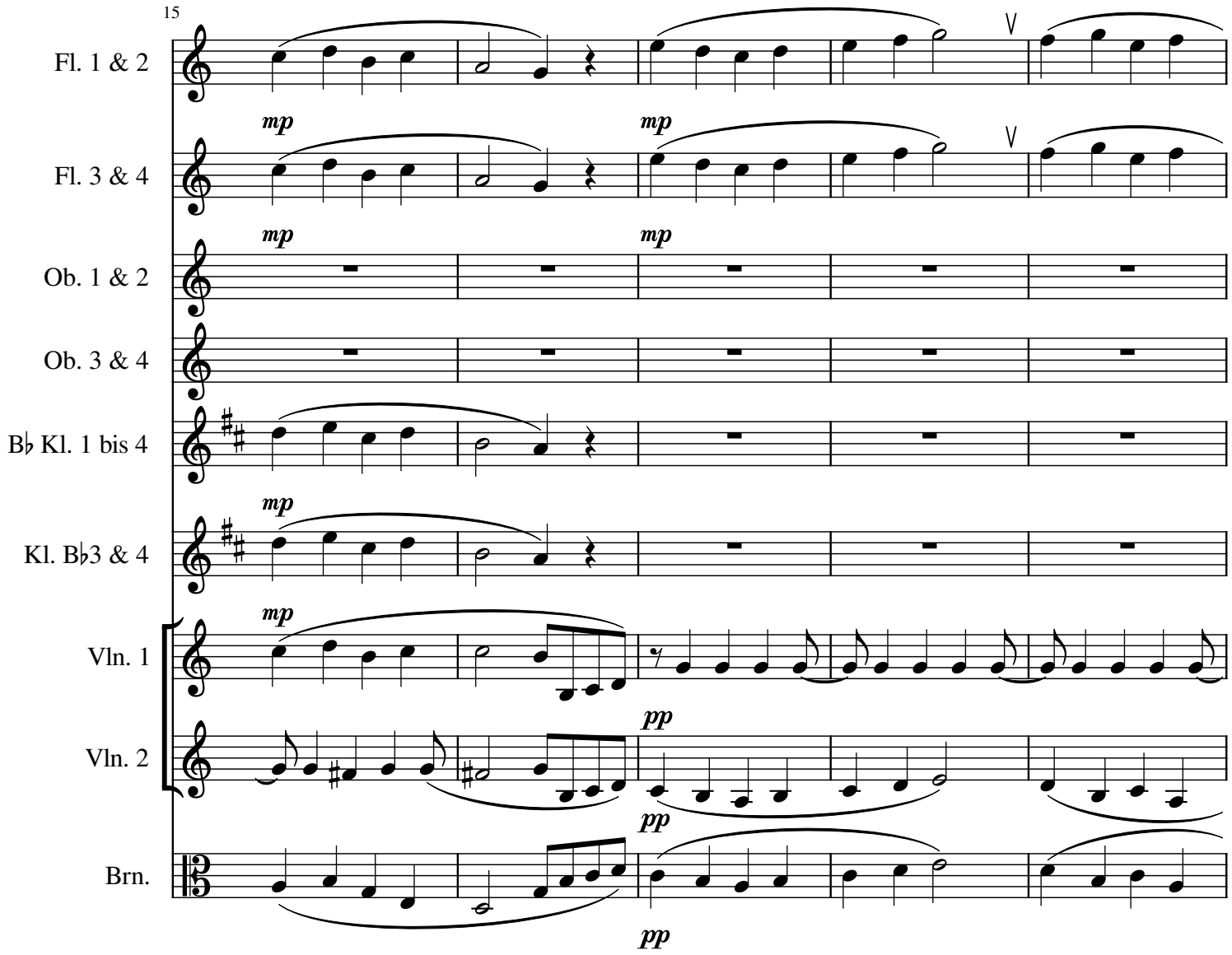
Das Arragement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

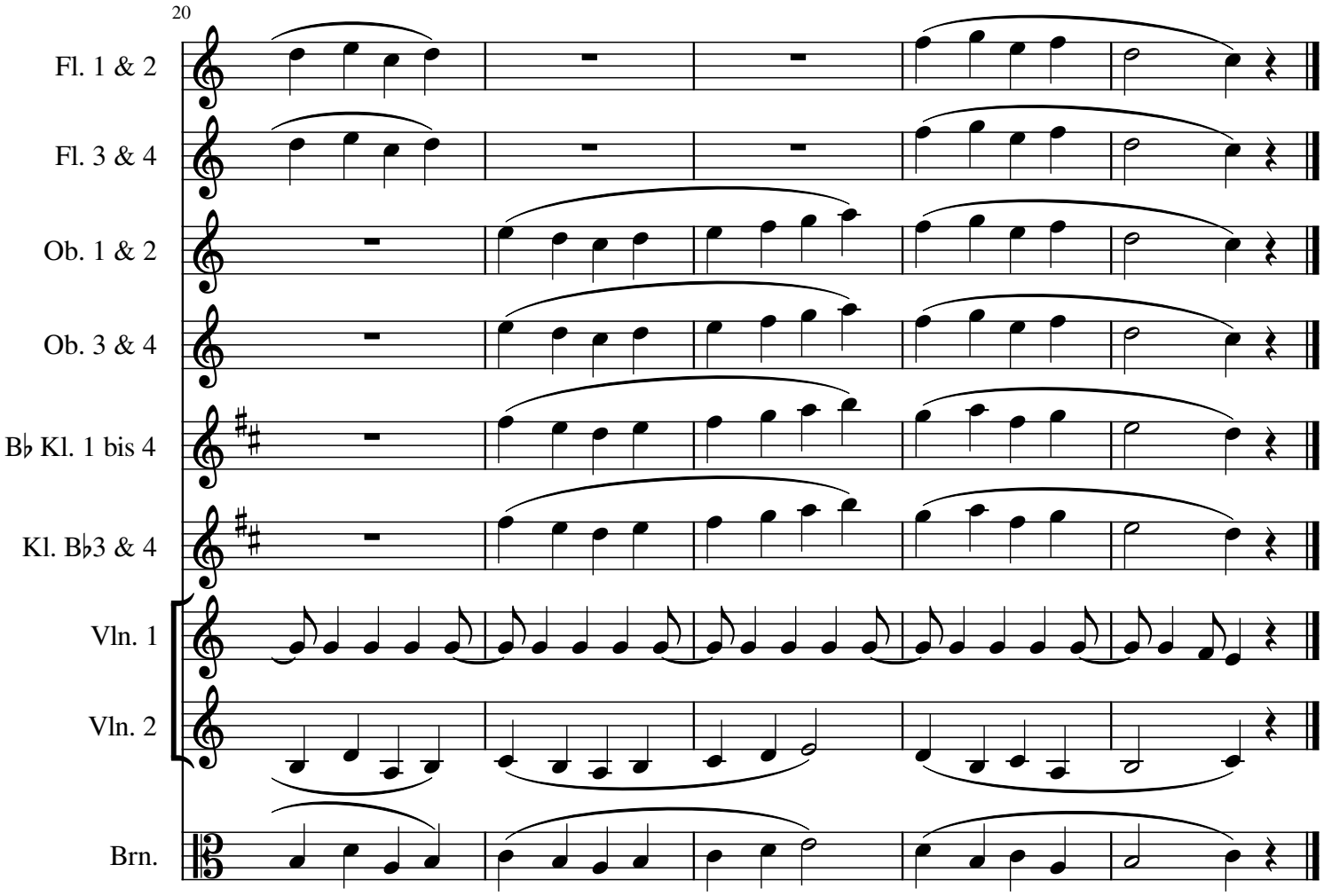
Robert Schumann




5
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
B♭ Kl. 1 bis 4
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
p
p
pp
pp
pp


10
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
p
B♭ Kl. 1 bis 4
p
Kl. B♭3 & 4
p
Vln. 1
p
Vln. 2
Brn.


15
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
B♭ Kl. 1 bis 4
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
mp
pp

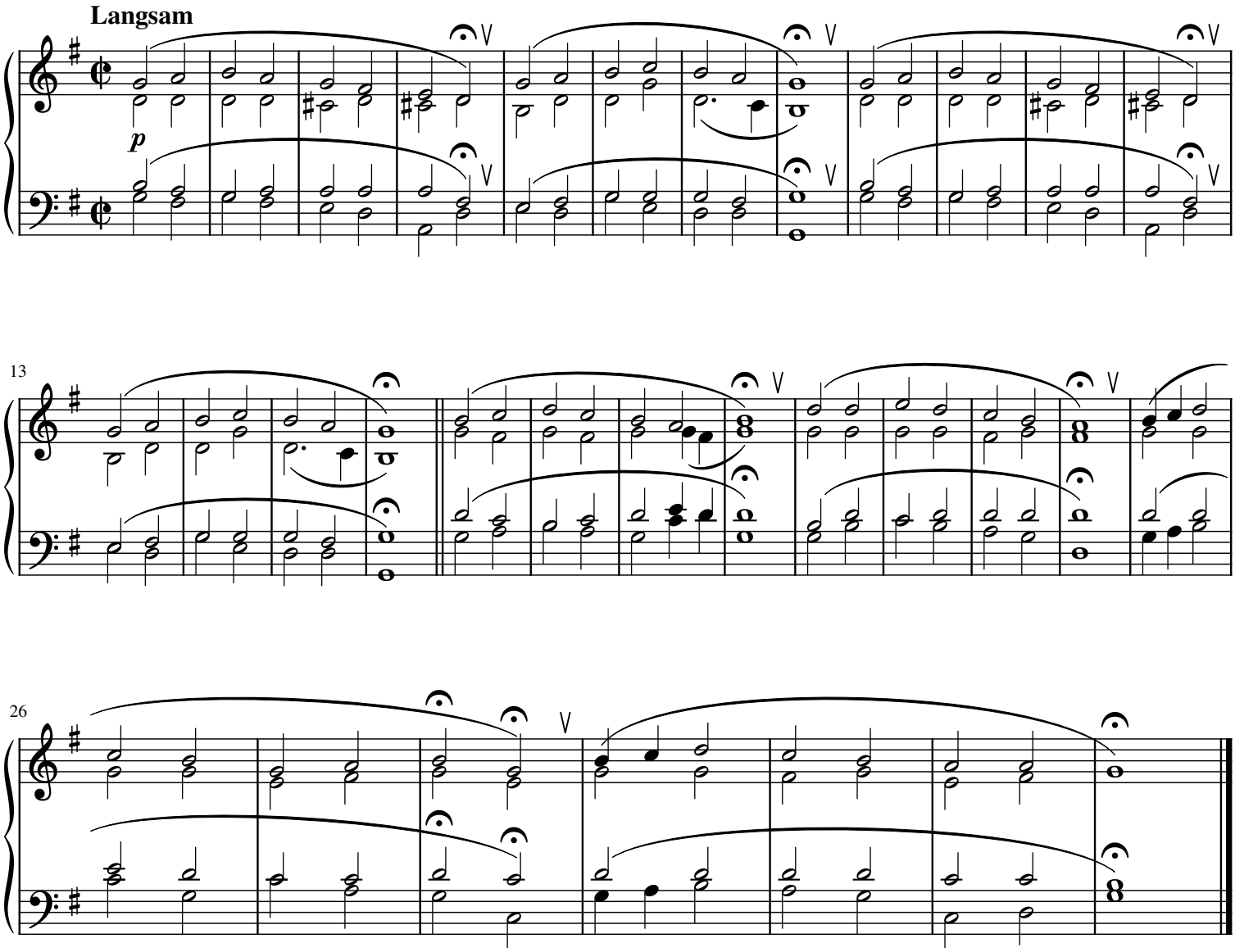

20
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
B♭ Kl. 1 bis 4
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.

4 Ein Choral

für Harmonium

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

Robert Schumann

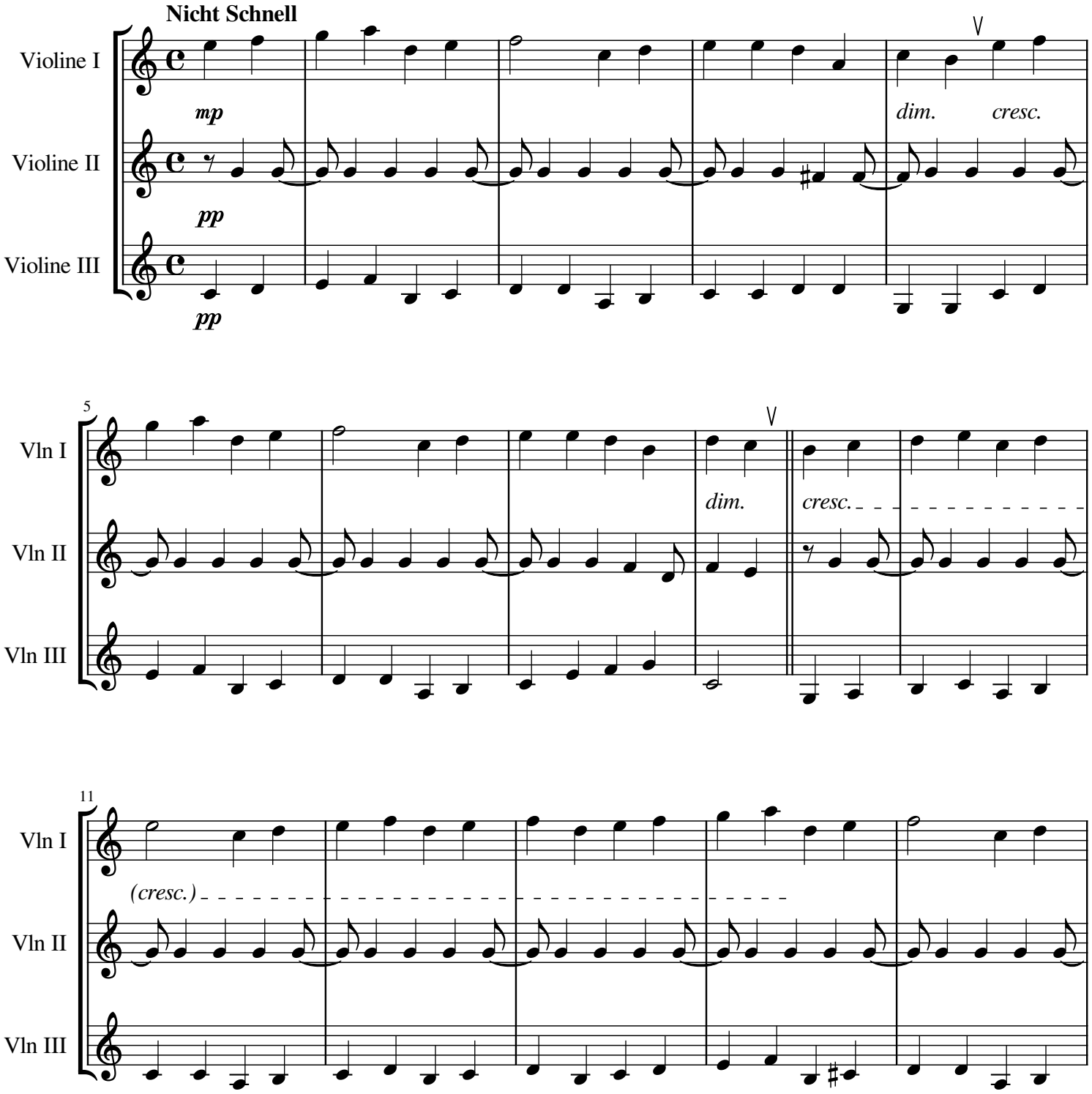


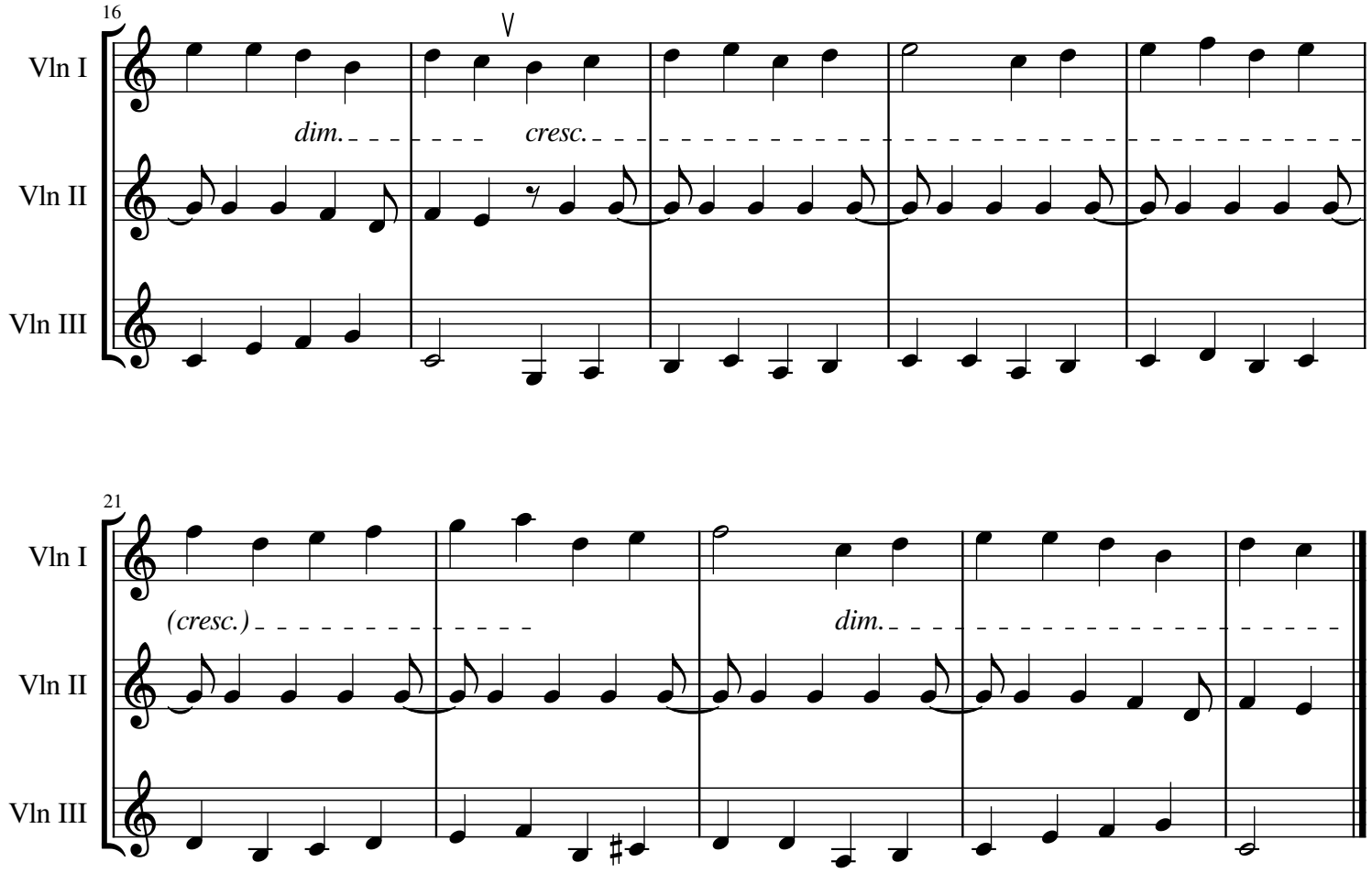
5 Stückchen

(Für drei Violinen)

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

Robert Schumann

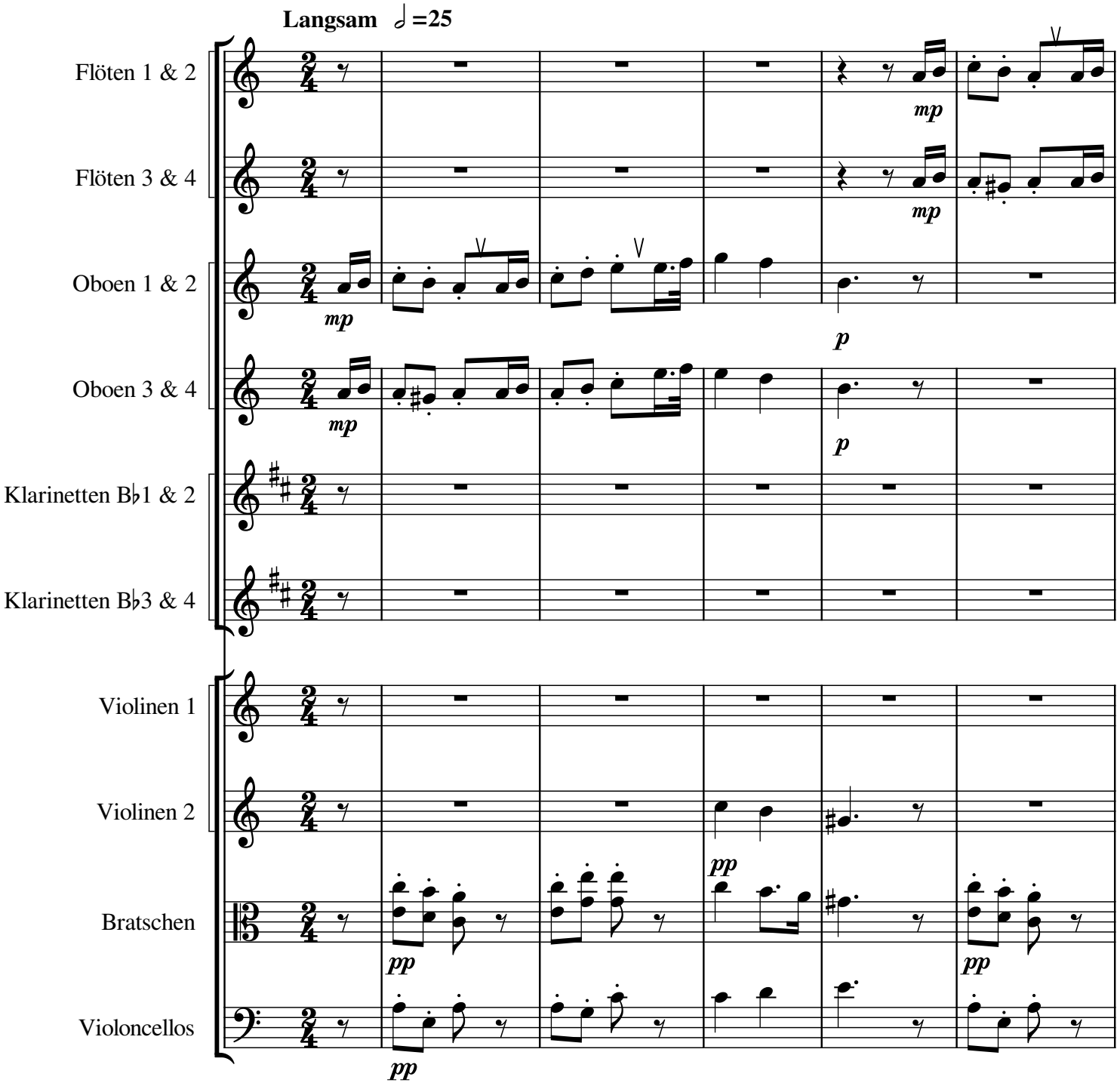


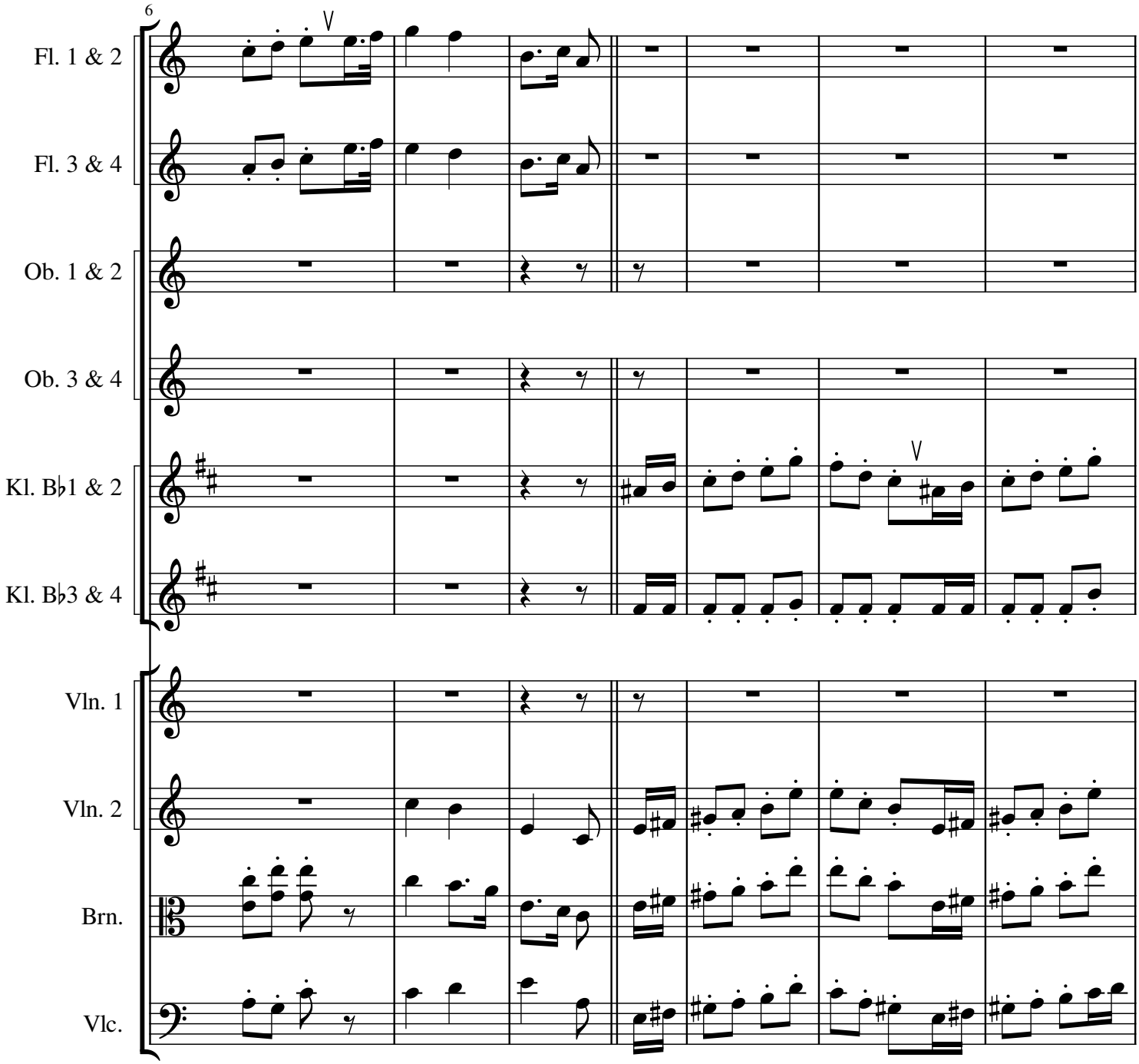

16
Vln I
Vln II
Vln III
dim.
cresc.
21
Vln I
Vln II
Vln III
(cresc.)
dim.

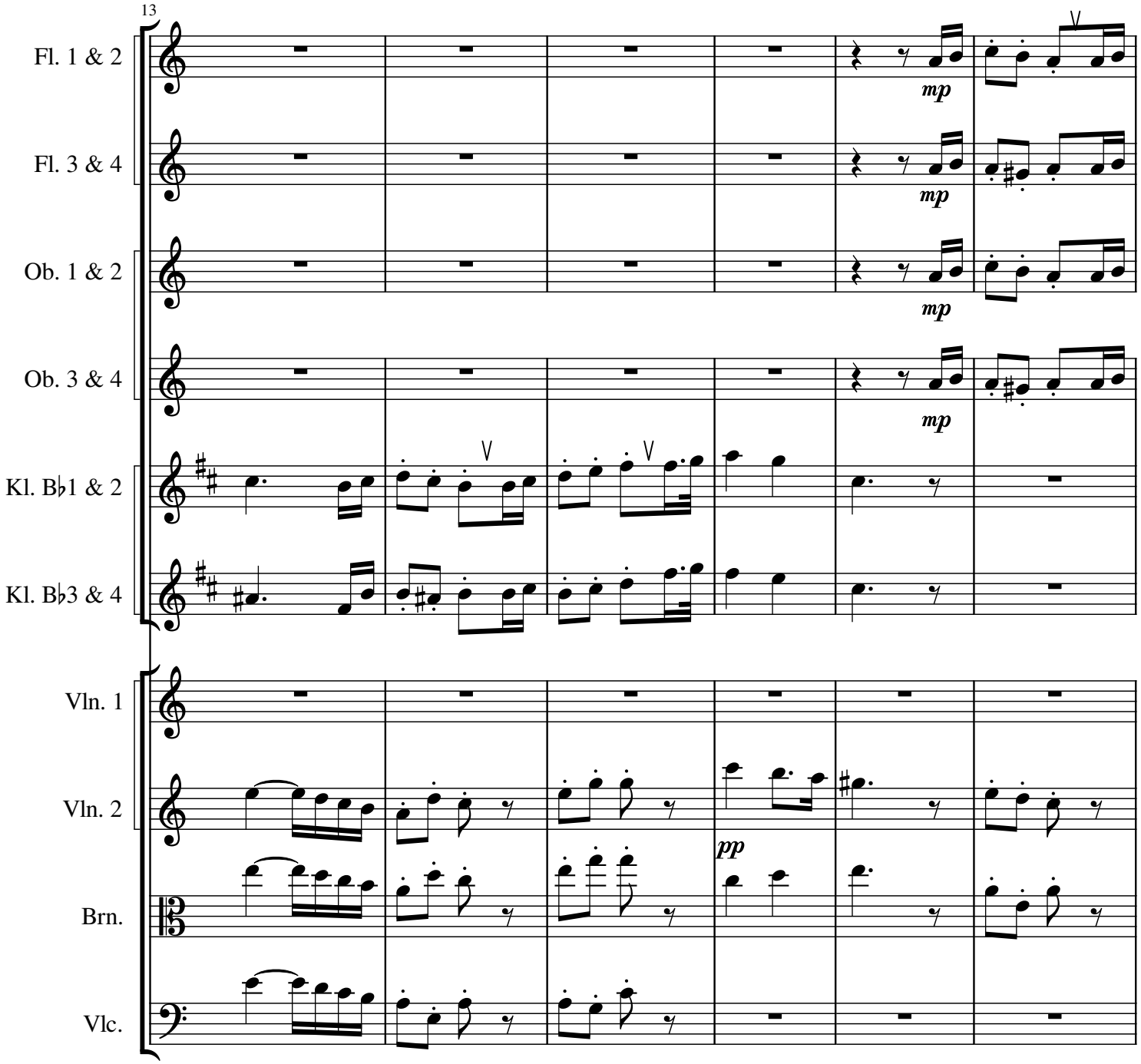
6 Armes Waisenkind

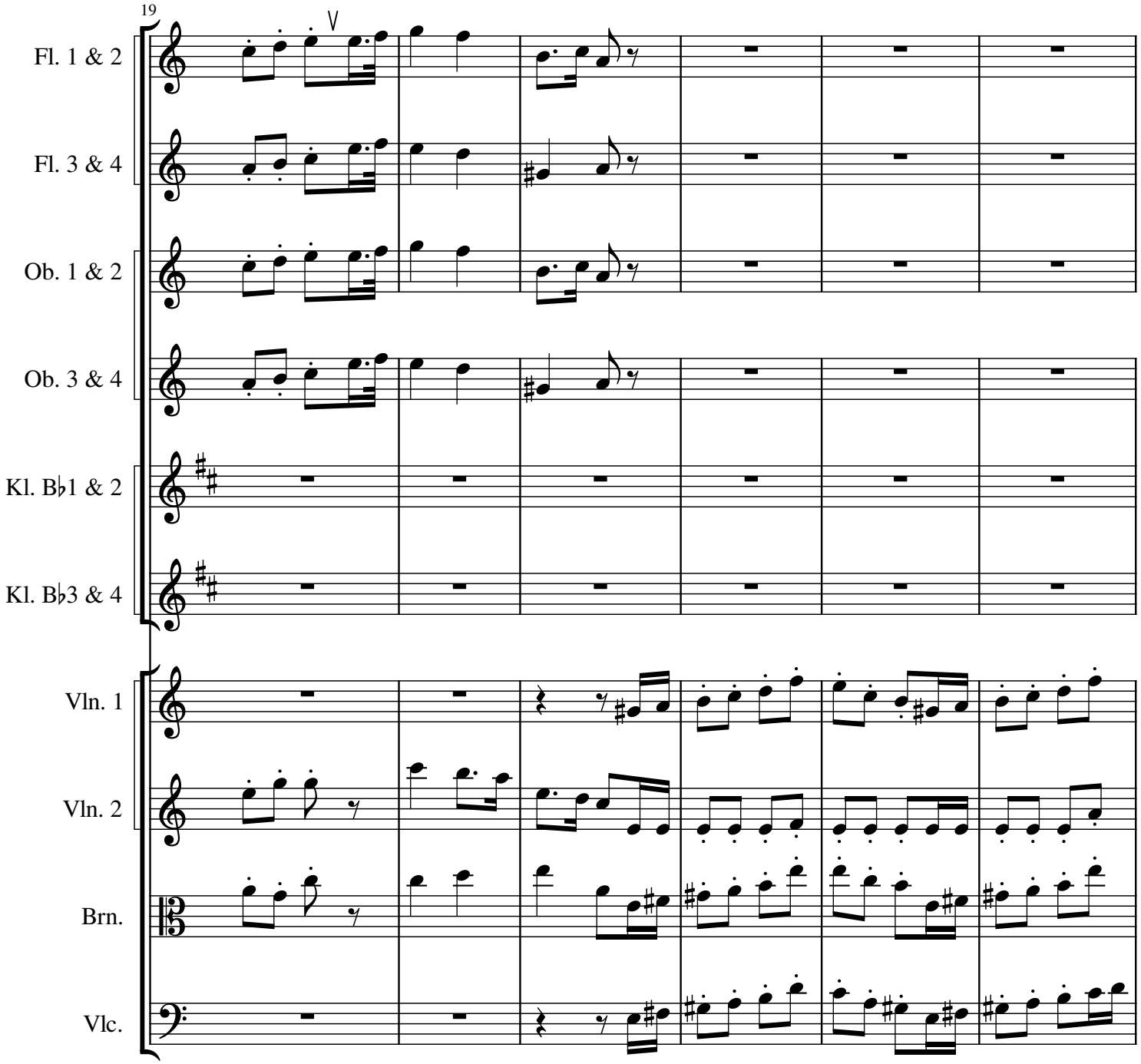
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

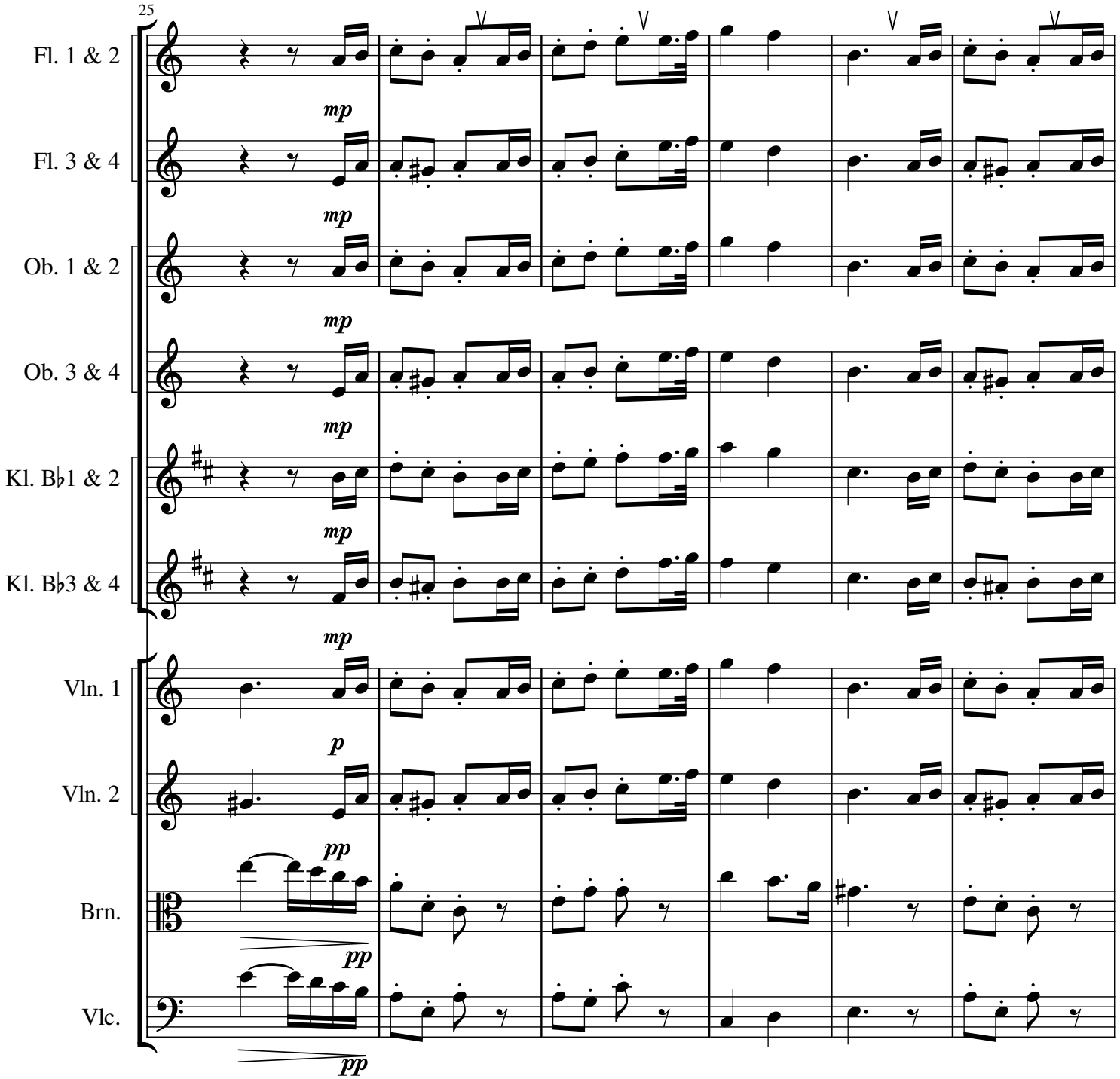
Robert Schumann

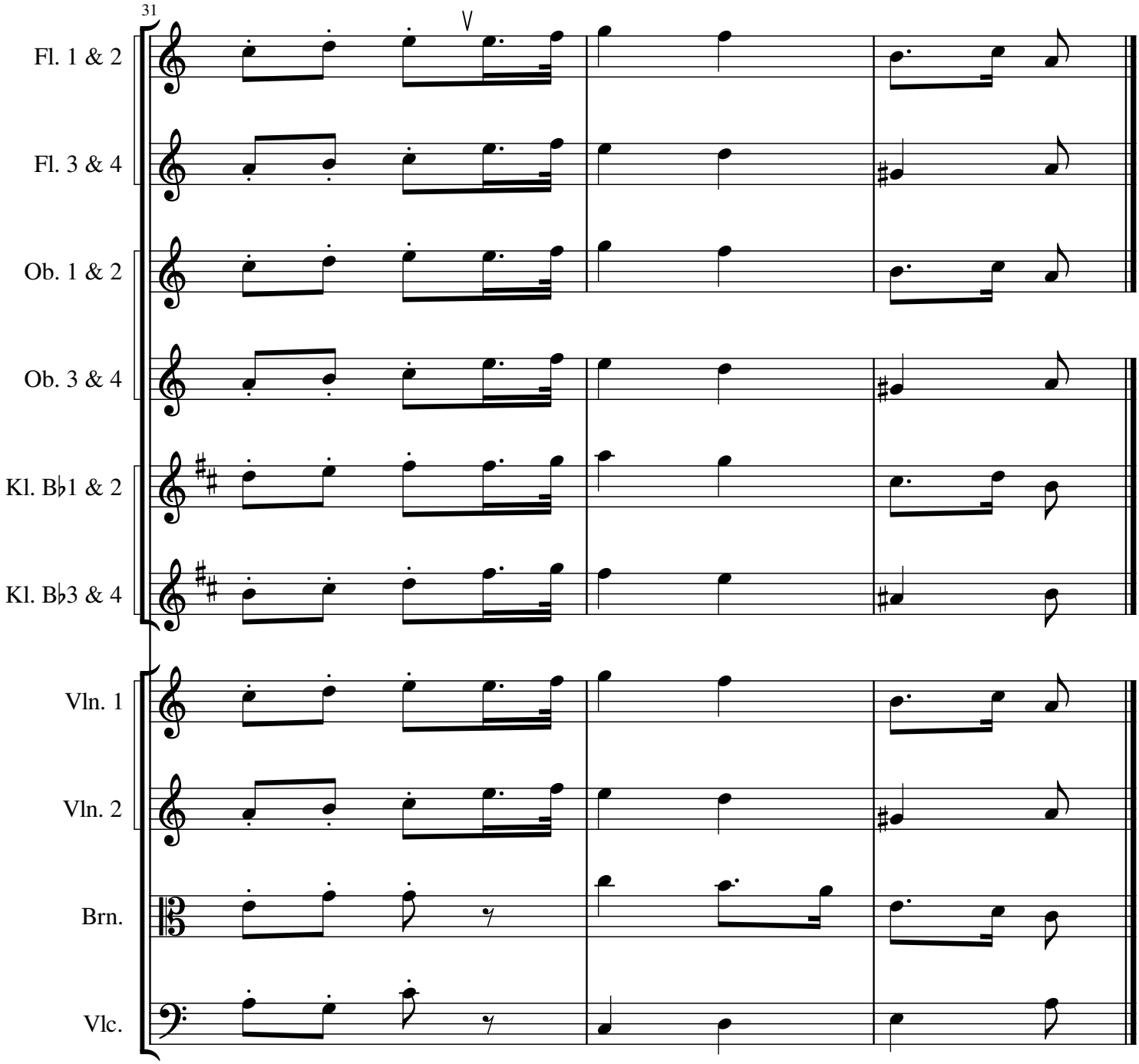



6
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.


13
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
mp
mp
mp
mp
pp


19
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.


25
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
mp
p
pp


31
V
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.

7 Jägerliedchen

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

Robert Schumann

Frisch und fröhlich

Flöten 1 & 2
Flöten 3 & 4
Oboen 1 & 2
Oboen 3 & 4
Klarinetten B♭1 & 2
Klarinetten B♭3 & 4
Fagotten 1 & 2
Hörner F 1 & 2
Hörner F 3 & 4
Kornetten B♭1 & 2
Kornetten B♭3 & 4
Posaunen 1 & 2
Posaunen 3 & 4
Tuben
Violinen 1
Violinen 2
Bratschen
Violoncello
Kontrabaßen

10

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

mf

Ob. 3 & 4

mf

Kl. B♭1 & 2

Kl. B♭3 & 4

Fgt. 1 & 2

p

mp

Hn. F 1 & 2

fff

Hn. F 3 & 4

ff

Knt. B♭1 & 2

fff

Knt. B♭3 & 4

fff

Psn. 1 & 2

fff

Psn. 3 & 4

ff

Tbn.

Vln. 1

mf

f

mp

Vln. 2

mf

f

mp

Brn.

mp

mf

Vc.

mp

mf

Ktb.

mp

mf

19

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fgt. 1 & 2

Hn. F 1 & 2

Hn. F 3 & 4

Knt. B♭1 & 2

Knt. B♭3 & 4

Psn. 1 & 2

Psn. 3 & 4

Tbn.

Vln. 1

Vln. 2

Brn.

Vc.

Ktb.

28

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

fff

Kl. B♭1 & 2

fff

Kl. B♭3 & 4

Fgt. 1 & 2

Hn. F 1 & 2

Hn. F 3 & 4

Knt. B♭1 & 2

Knt. B♭3 & 4

Psn. 1 & 2

Psn. 3 & 4

Tbn.

Vln. 1

Vln. 2

Brn.

Vc.

fff

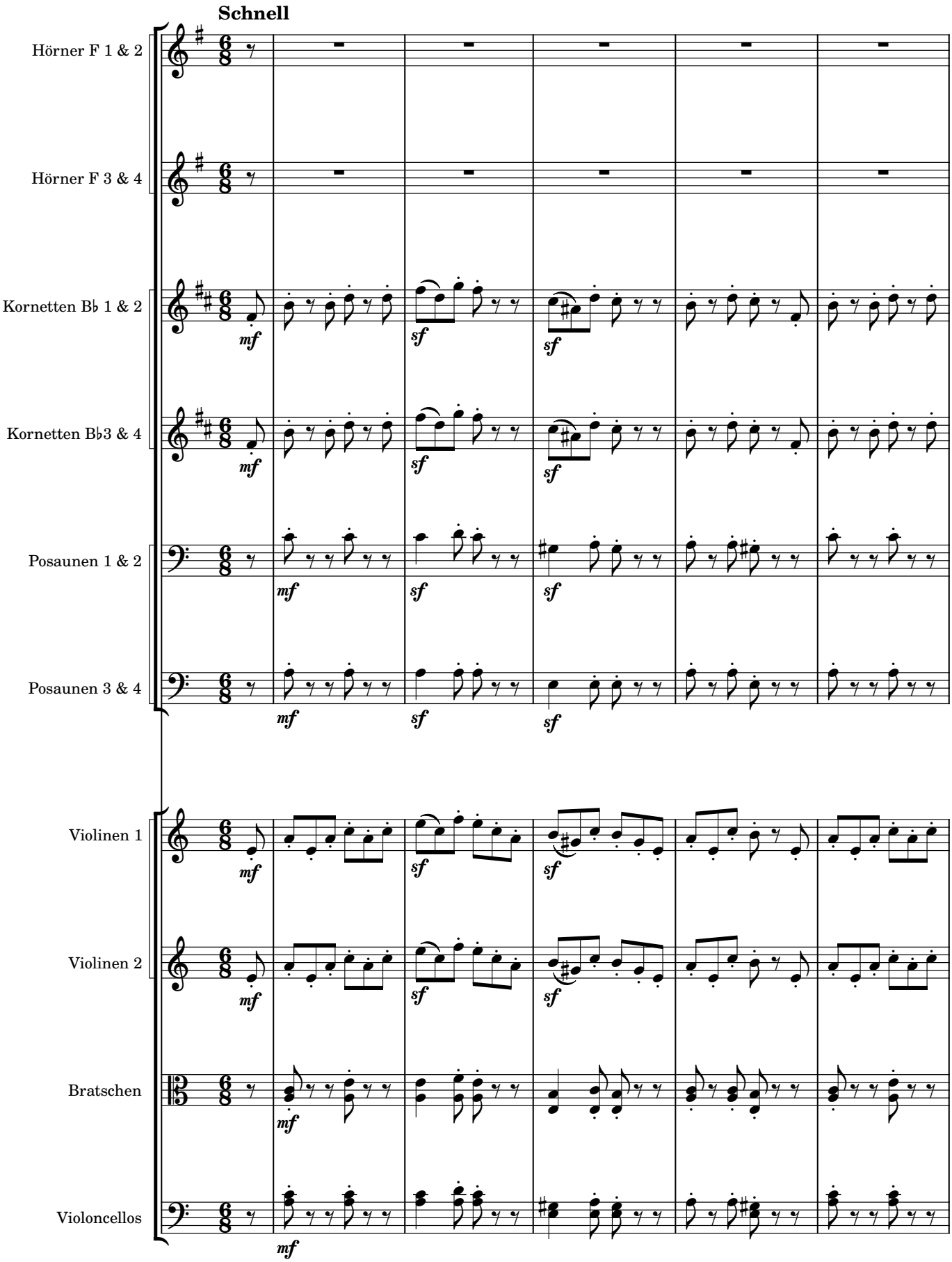
Ktb.

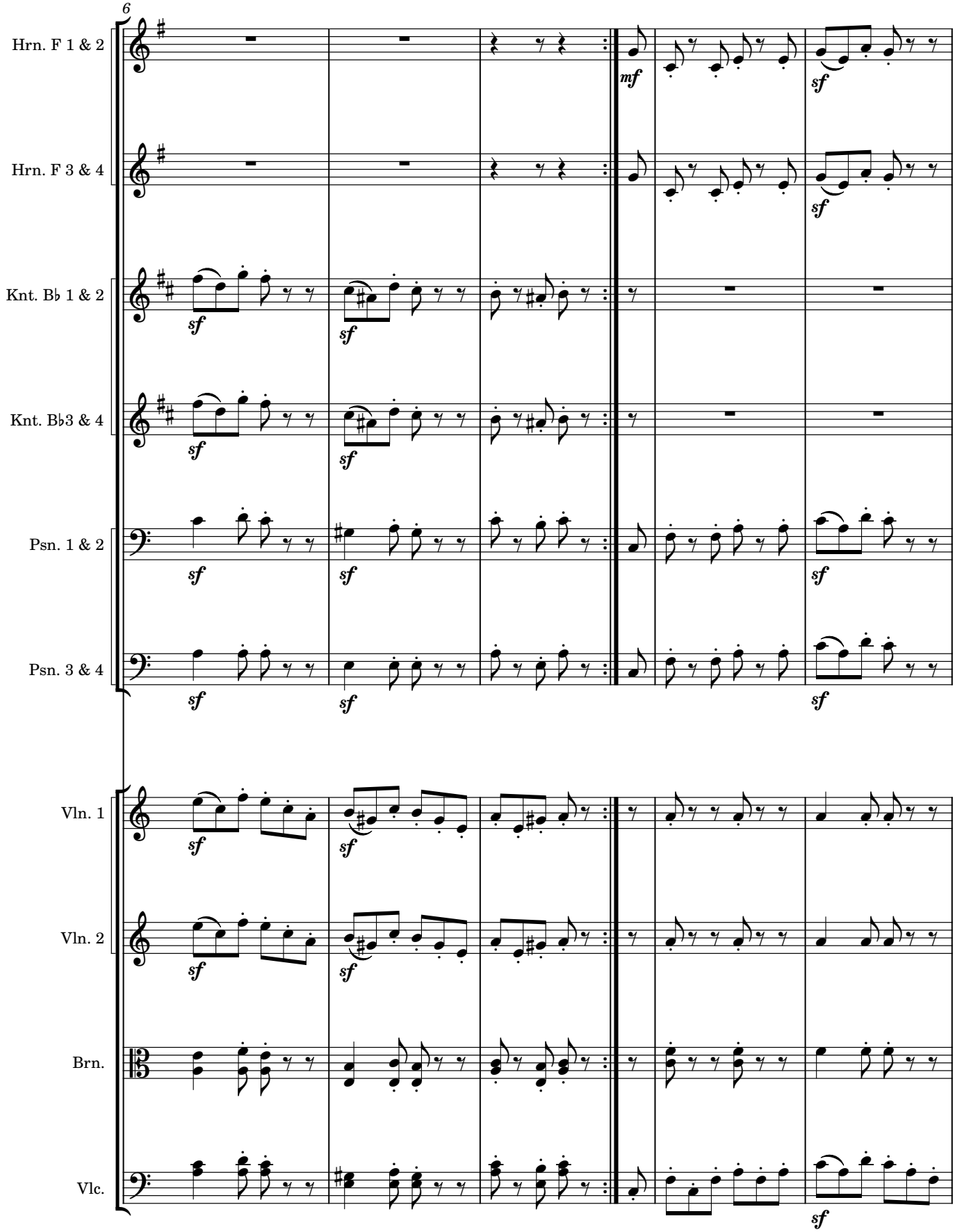
fff

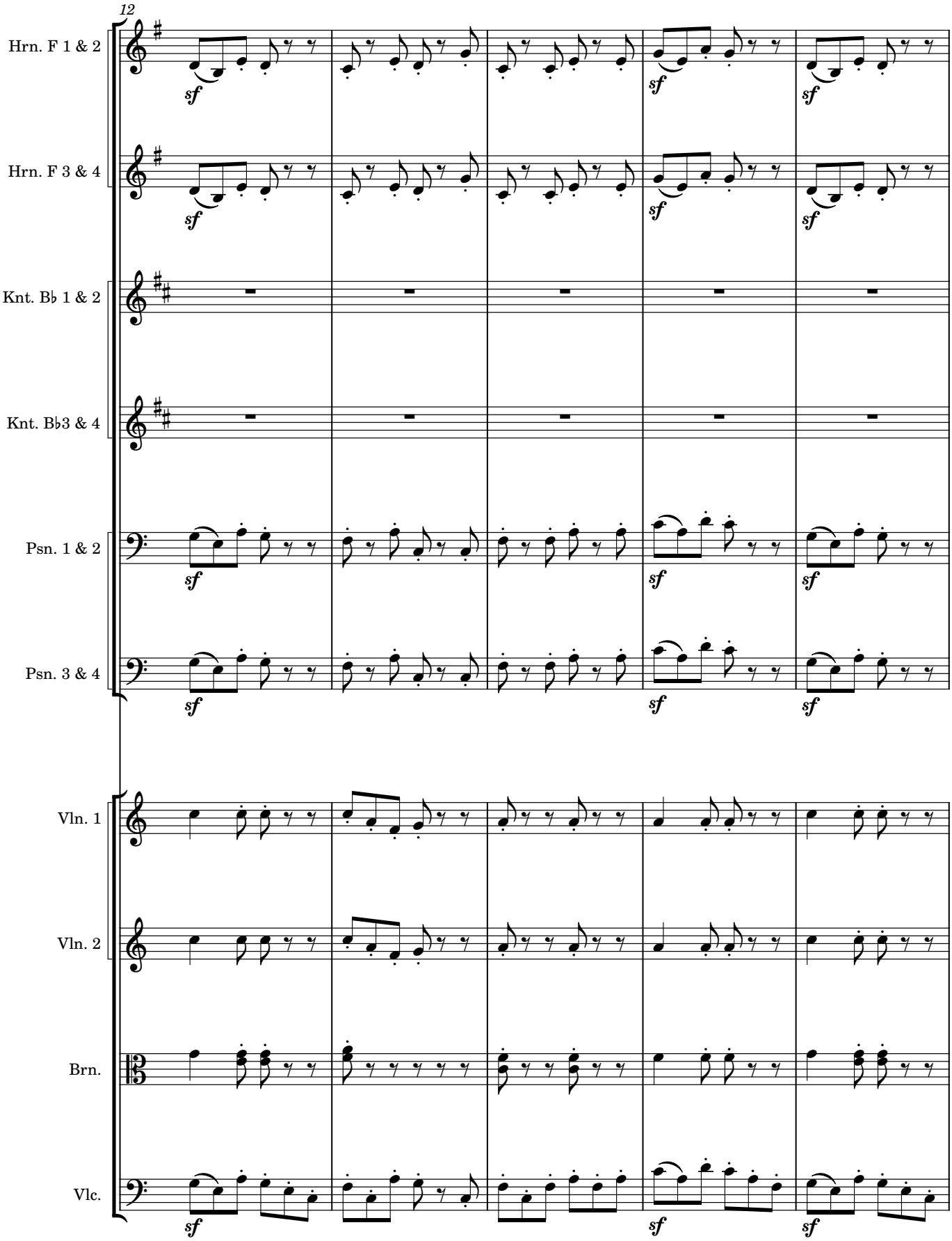
8 Wilder Reiter

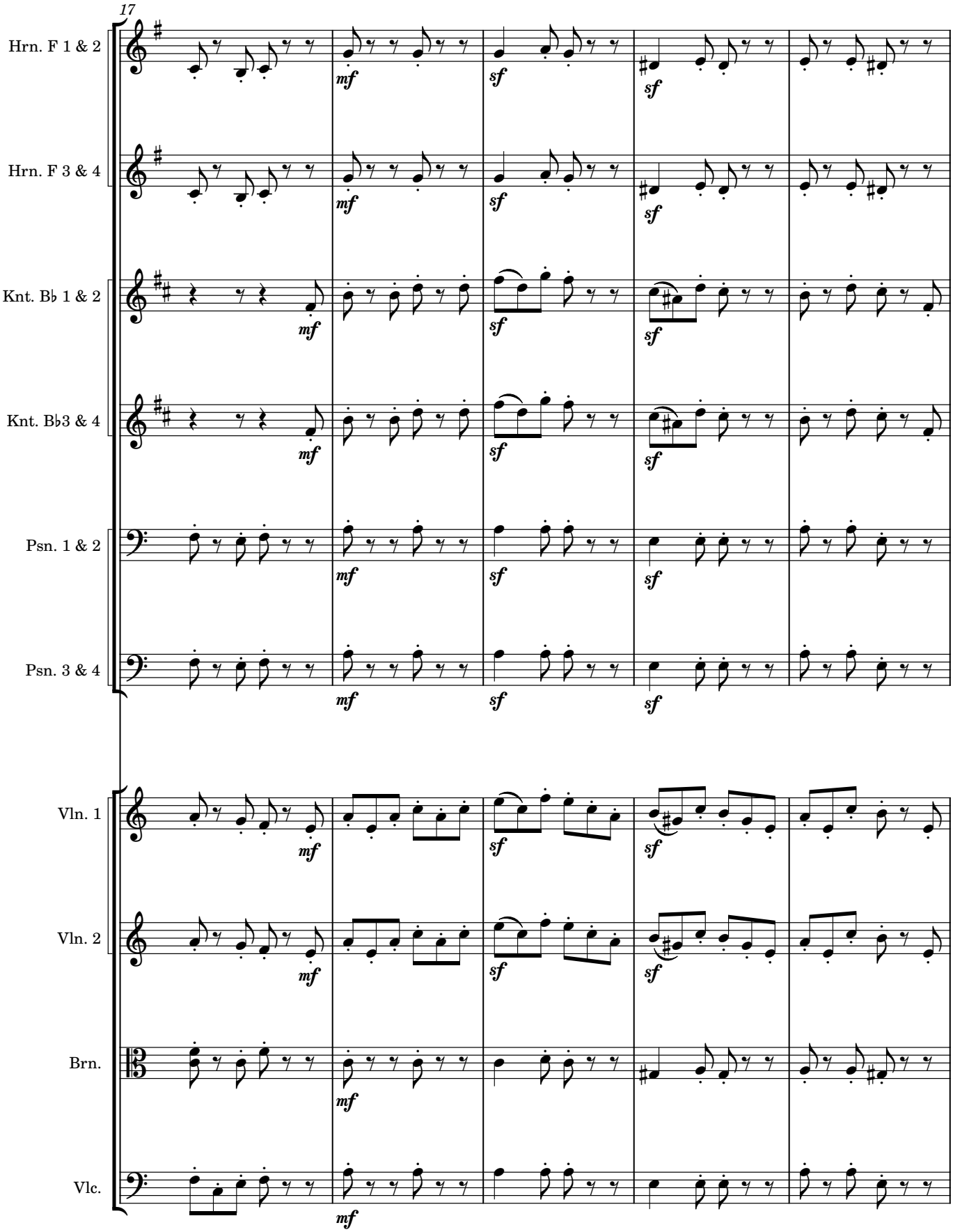
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

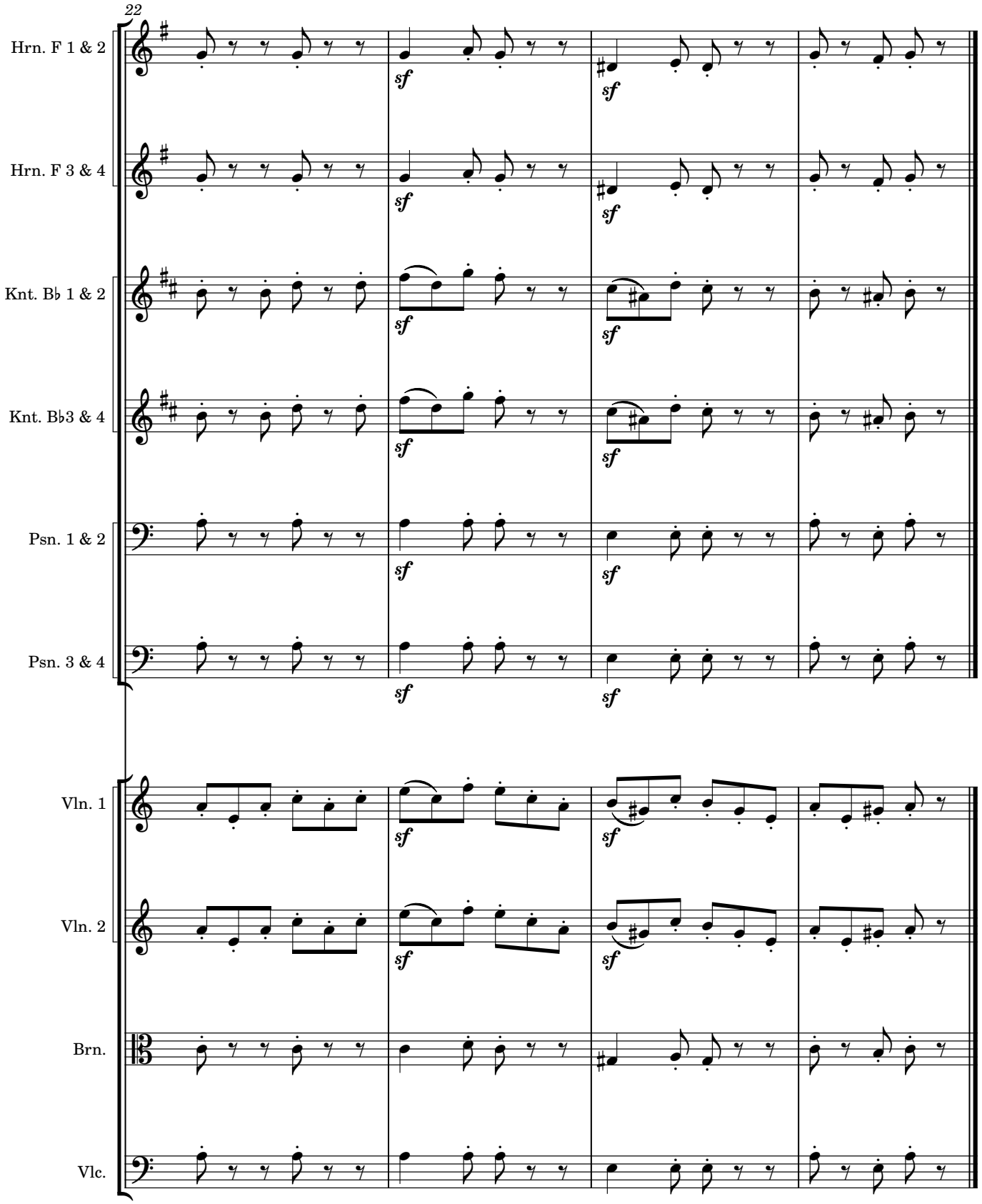
Robert Schumann




6
Hrn. F 1 & 2
Hrn. F 3 & 4
Knt. B♭ 1 & 2
Knt. B♭3 & 4
Psn. 1 & 2
Psn. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
mf
sf


12
Hrn. F 1 & 2
Hrn. F 3 & 4
Knt. B♭ 1 & 2
Knt. B♭3 & 4
Psn. 1 & 2
Psn. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
sf


17
Hrn. F 1 & 2
Hrn. F 3 & 4
Knt. B♭ 1 & 2
Knt. B♭3 & 4
Psn. 1 & 2
Psn. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
mf
sf

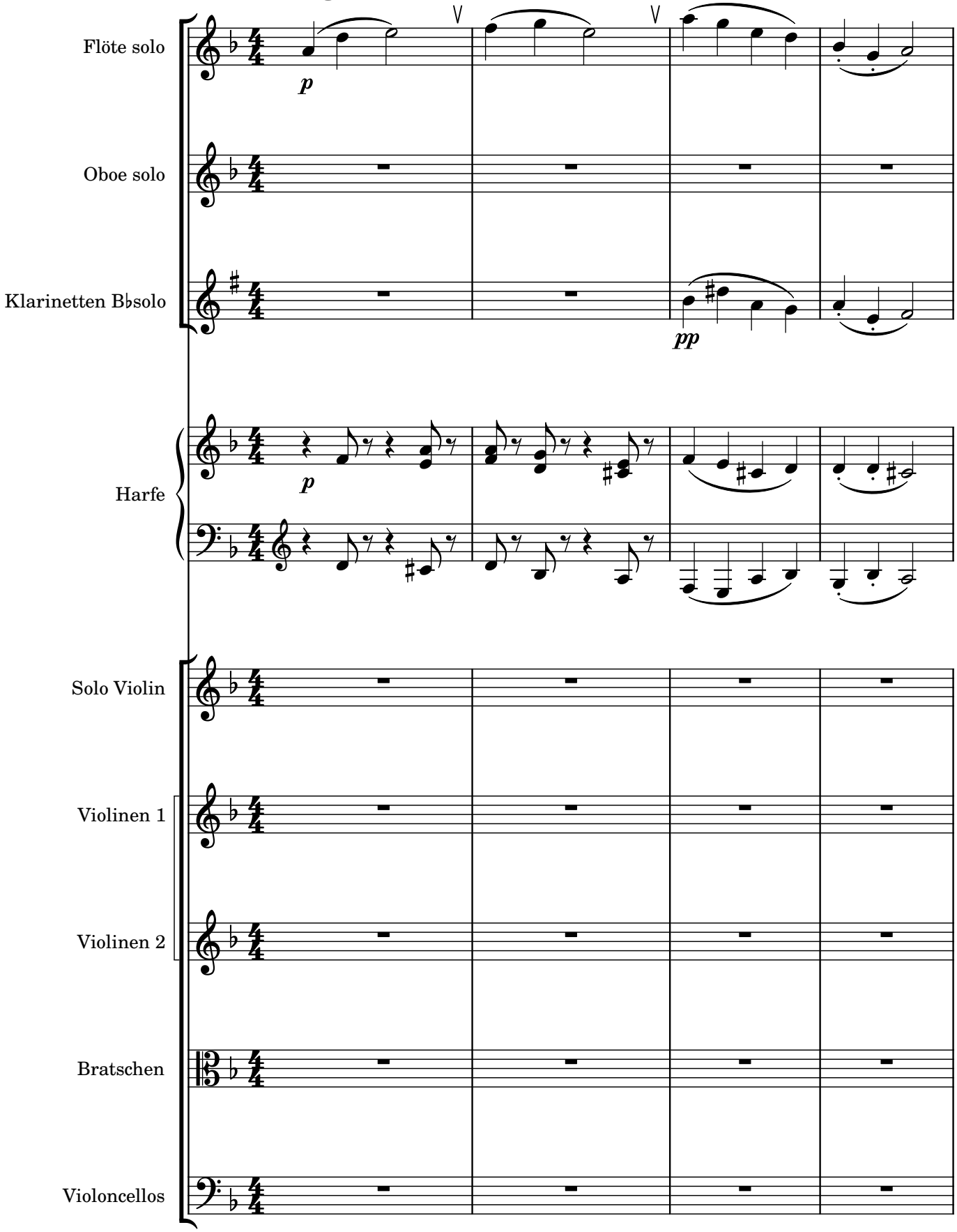

22
Hrn. F 1 & 2
Hrn. F 3 & 4
Knt. B♭ 1 & 2
Knt. B♭3 & 4
Psn. 1 & 2
Psn. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
sf

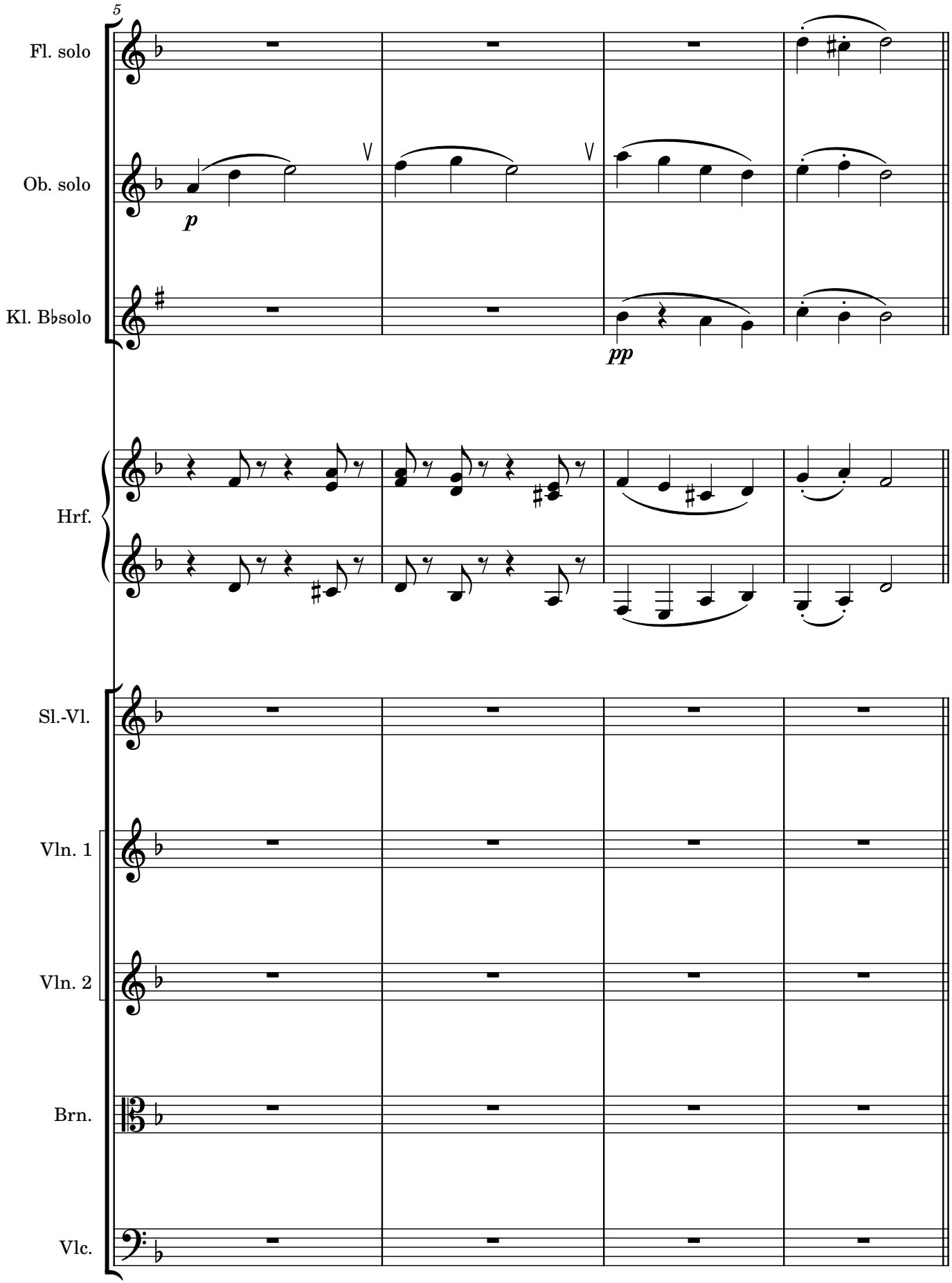
9 Volksliedchen

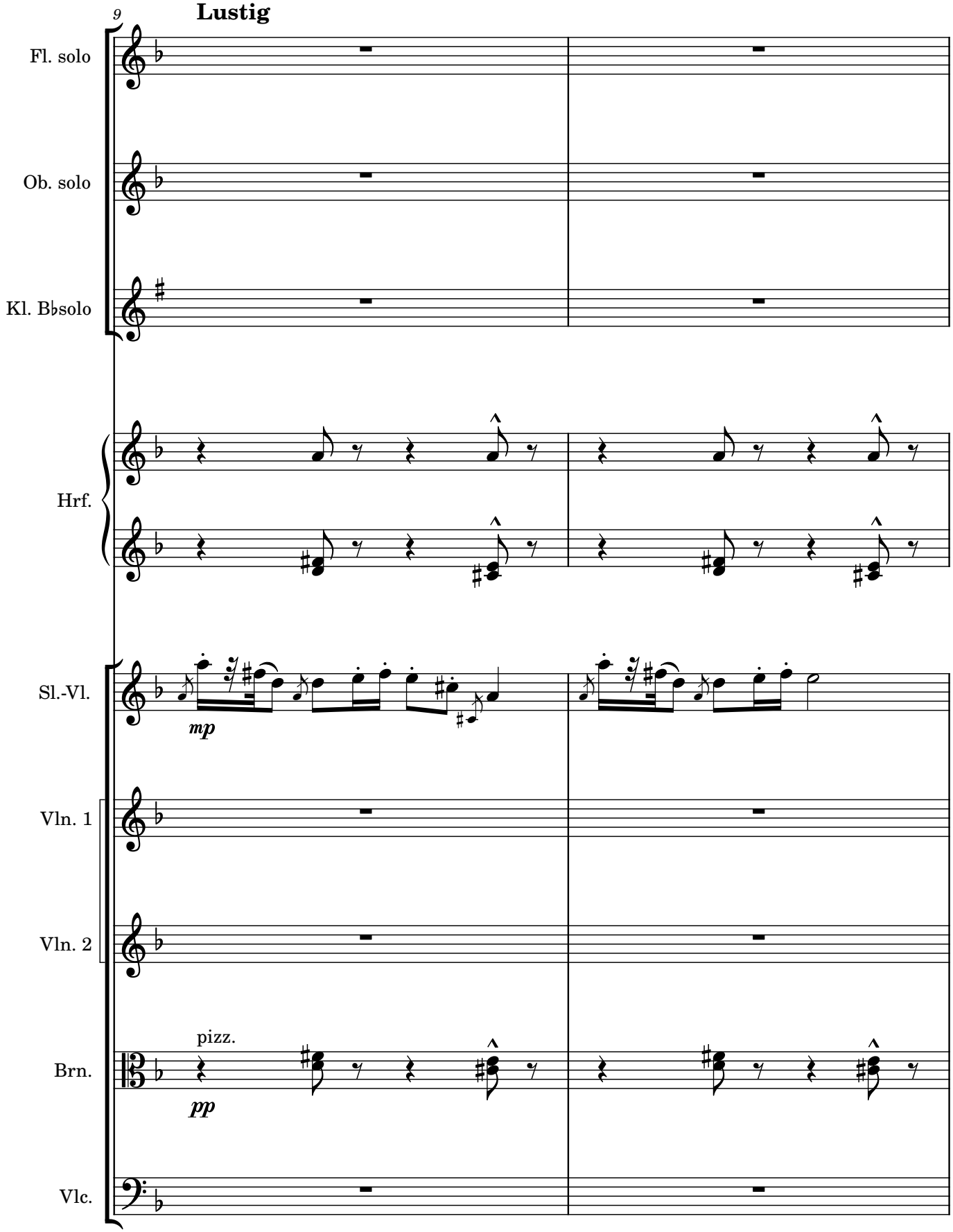
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

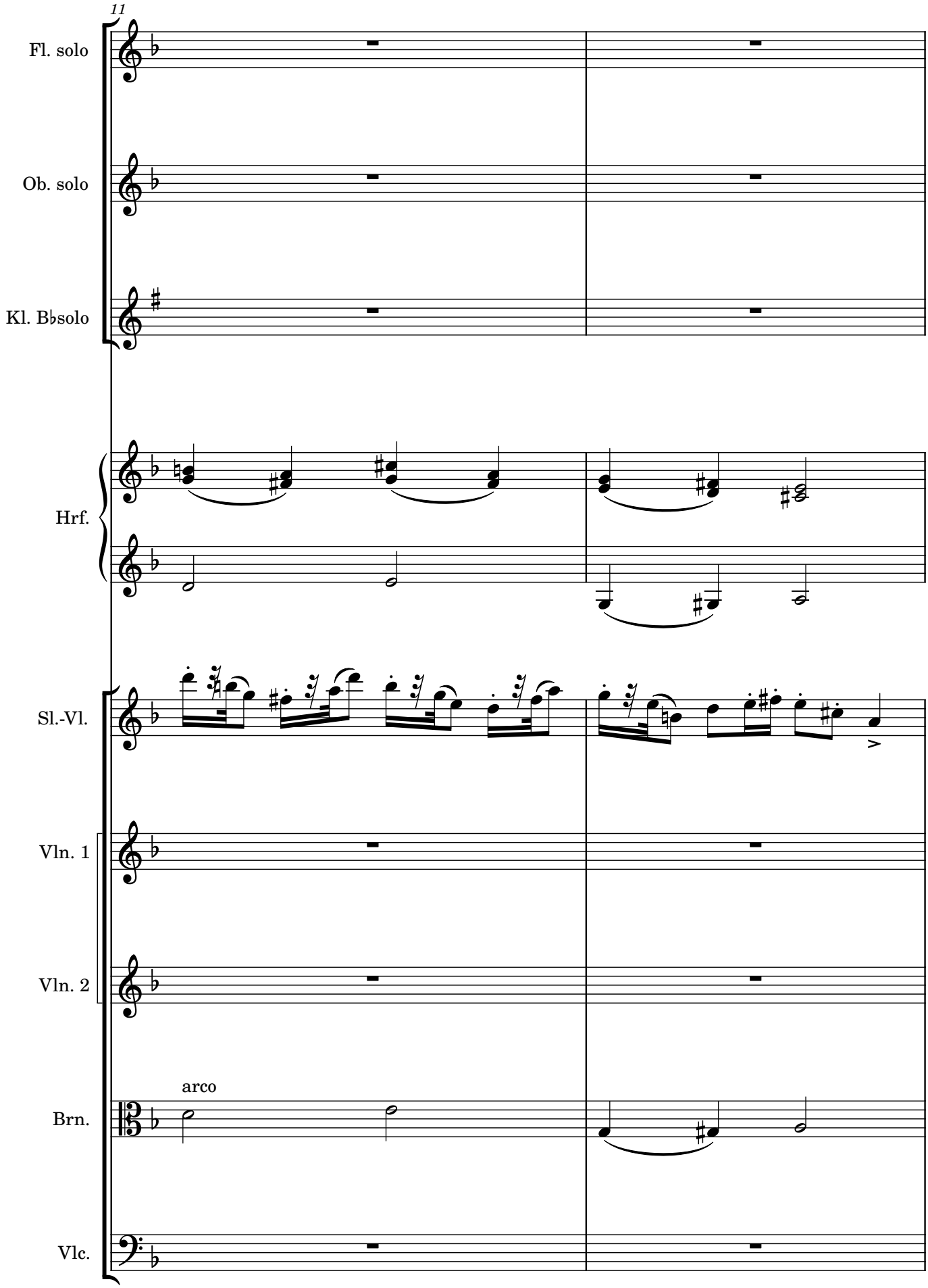
Robert Schumann

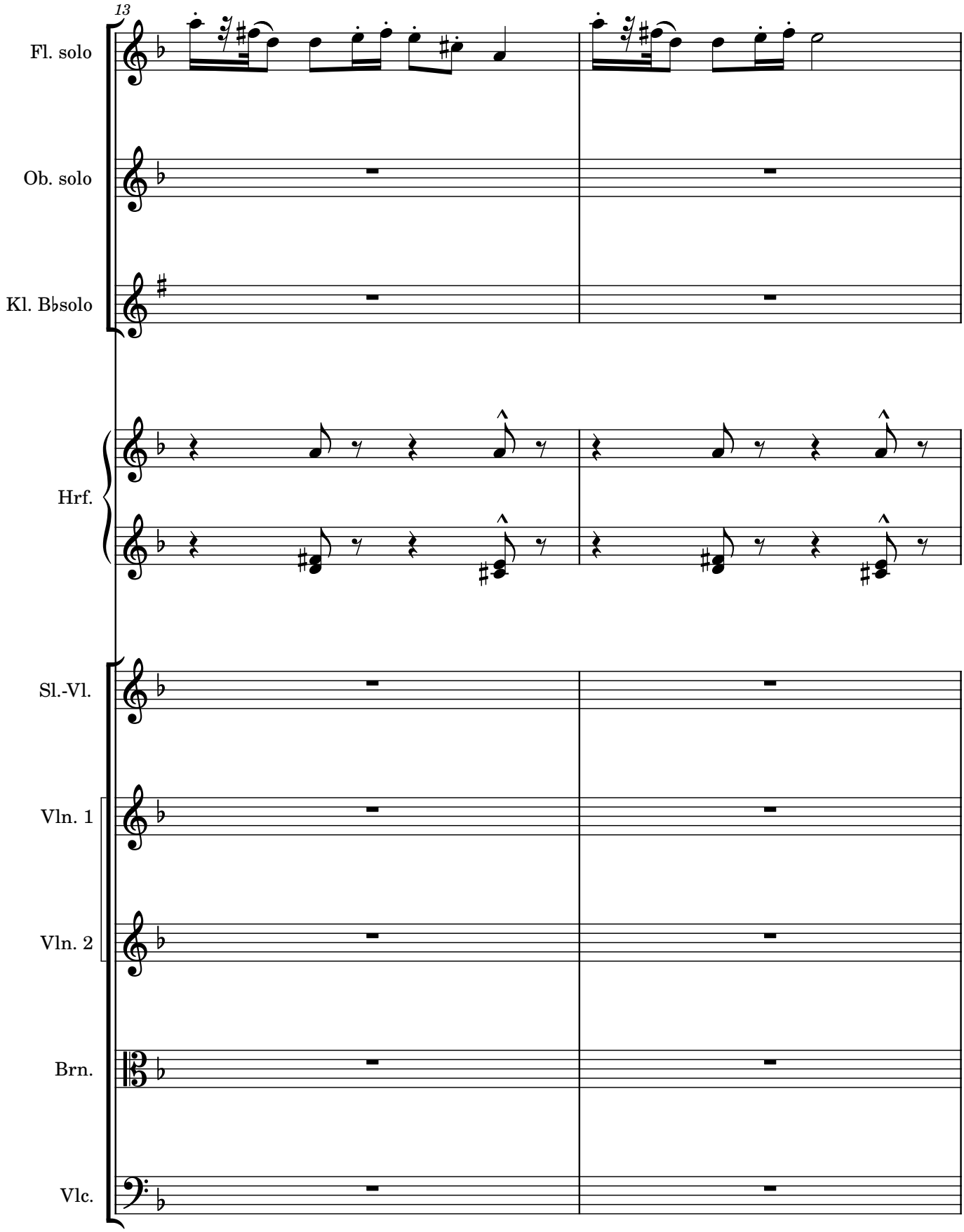
Im klagenden Tom

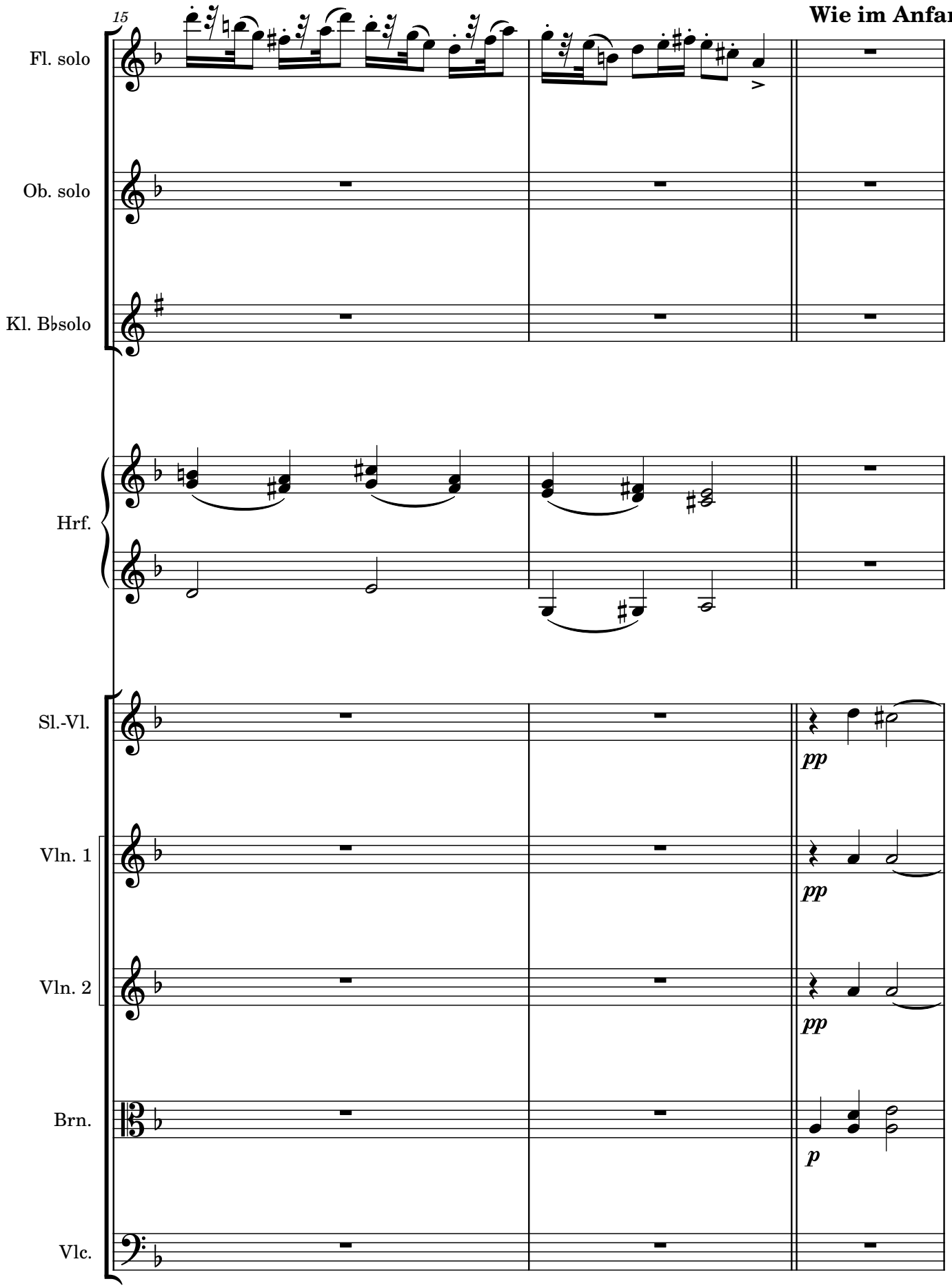


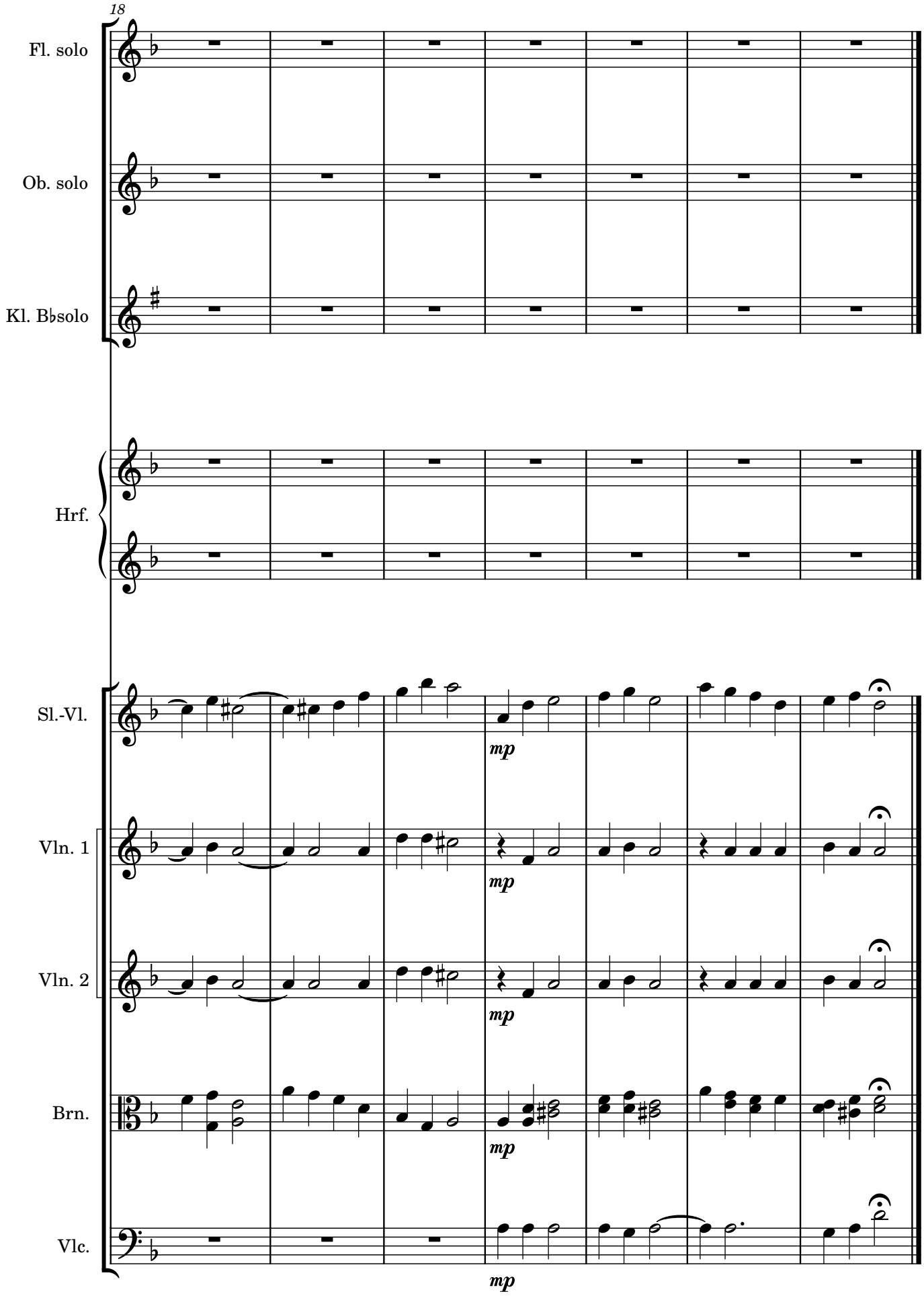

5
Fl. solo
Ob. solo
Kl. B♭solo
Hrf.
Sl.-Vl.
Vln. 1
Vln. 2
Brn.
Vlc.
p
pp


9
Lustig
Fl. solo
Ob. solo
Kl. B♭solo
Hrf.
Sl.-Vl.
mp
Vln. 1
Vln. 2
pizz.
Brn.
pp
Vlc.


11
Fl. solo
Ob. solo
Kl. B♭solo
Hrf.
Sl.-Vl.
Vln. 1
Vln. 2
arco
Brn.
Vlc.


13
Fl. solo
Ob. solo
Kl. B♭solo
Hrf.
Sl.-Vl.
Vln. 1
Vln. 2
Brn.
Vlc.

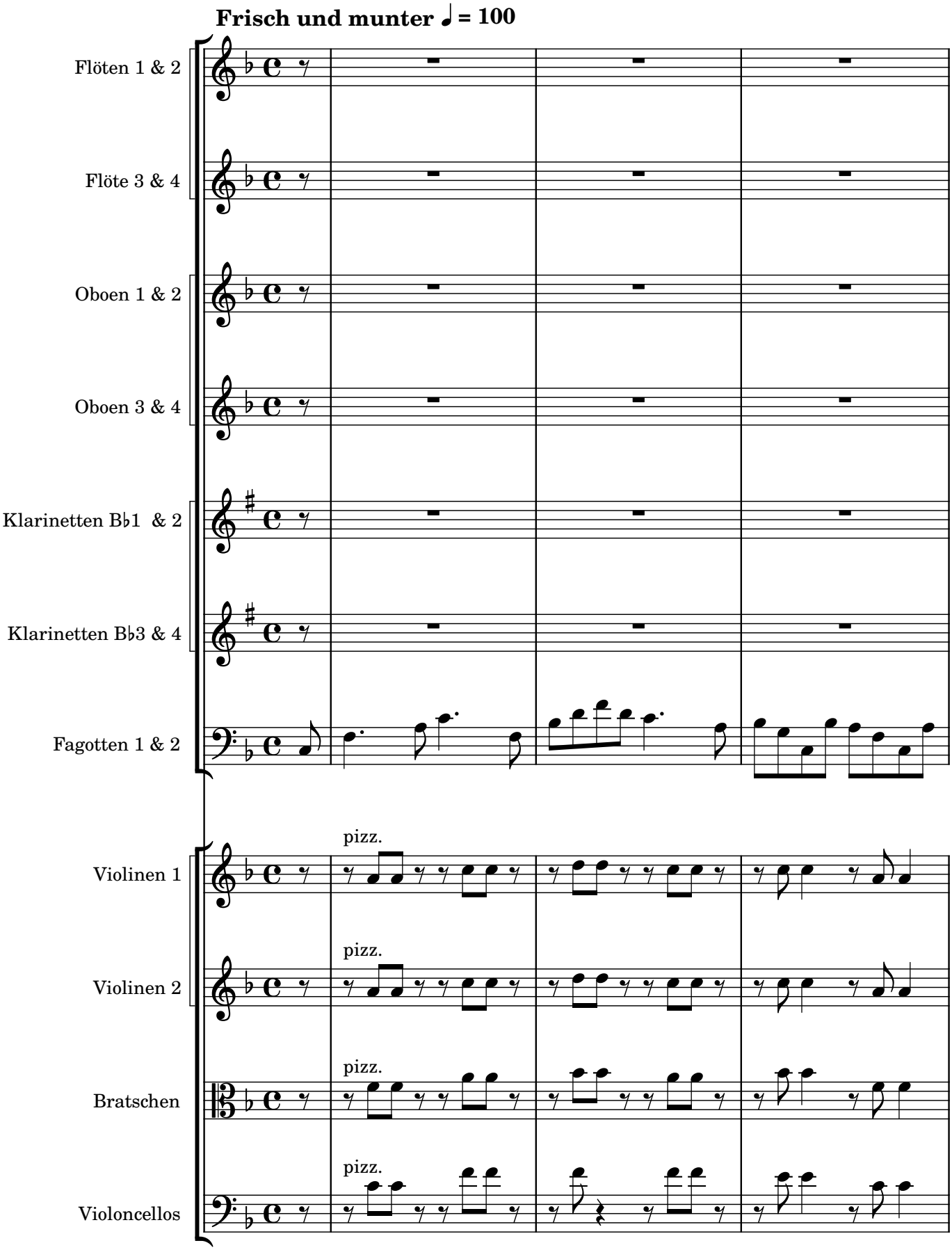

15
Wie im Anfang
Fl. solo
Ob. solo
Kl. B♭solo
Hrf.
Sl.-Vl.
Vln. 1
Vln. 2
Brn.
Vlc.
pp
pp
pp
p

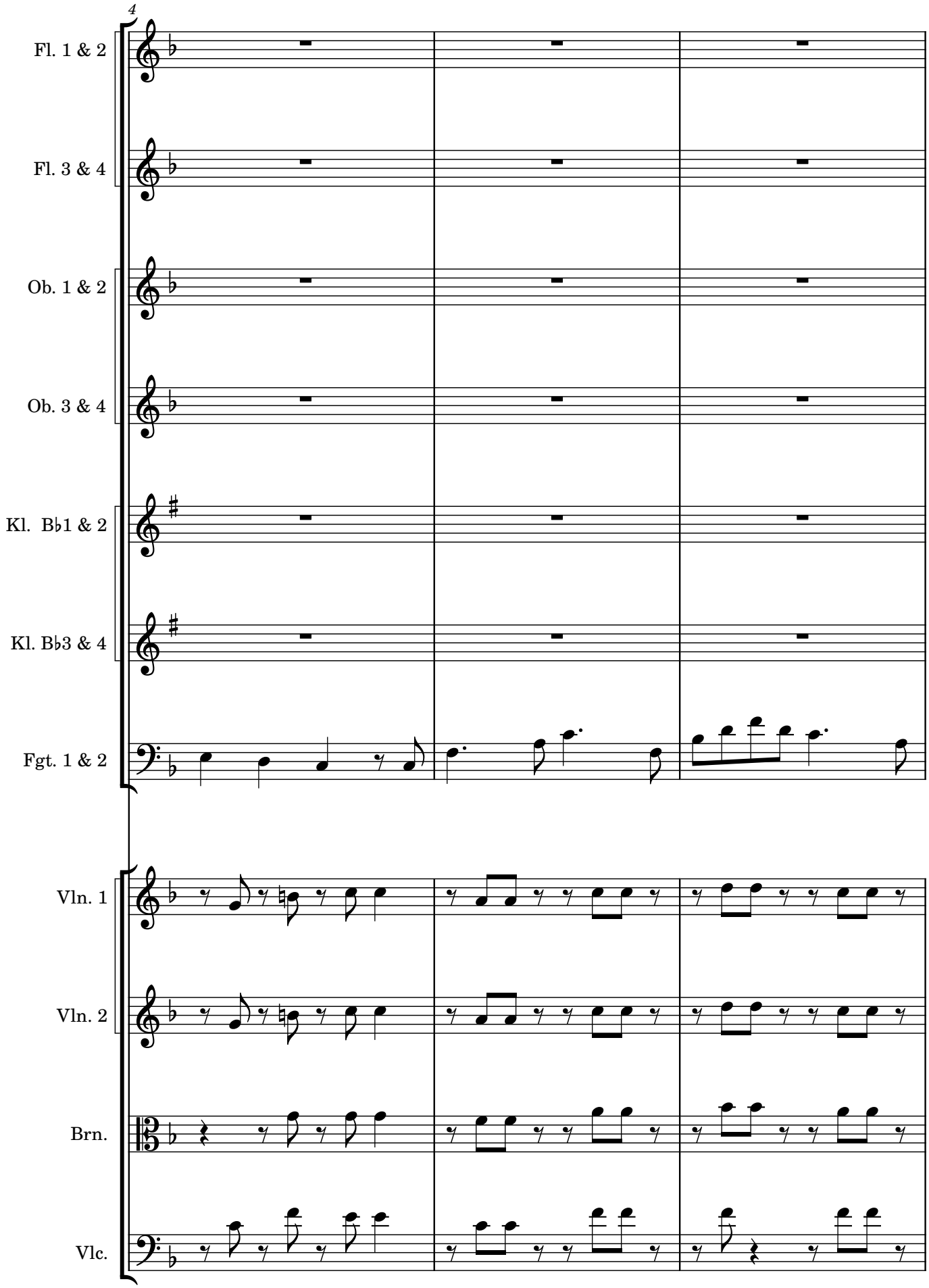

18
Fl. solo
Ob. solo
Kl. B♭solo
Hrf.
Sl.-Vl.
Vln. 1
Vln. 2
Brn.
Vlc.
mp
mp
mp
mp
mp

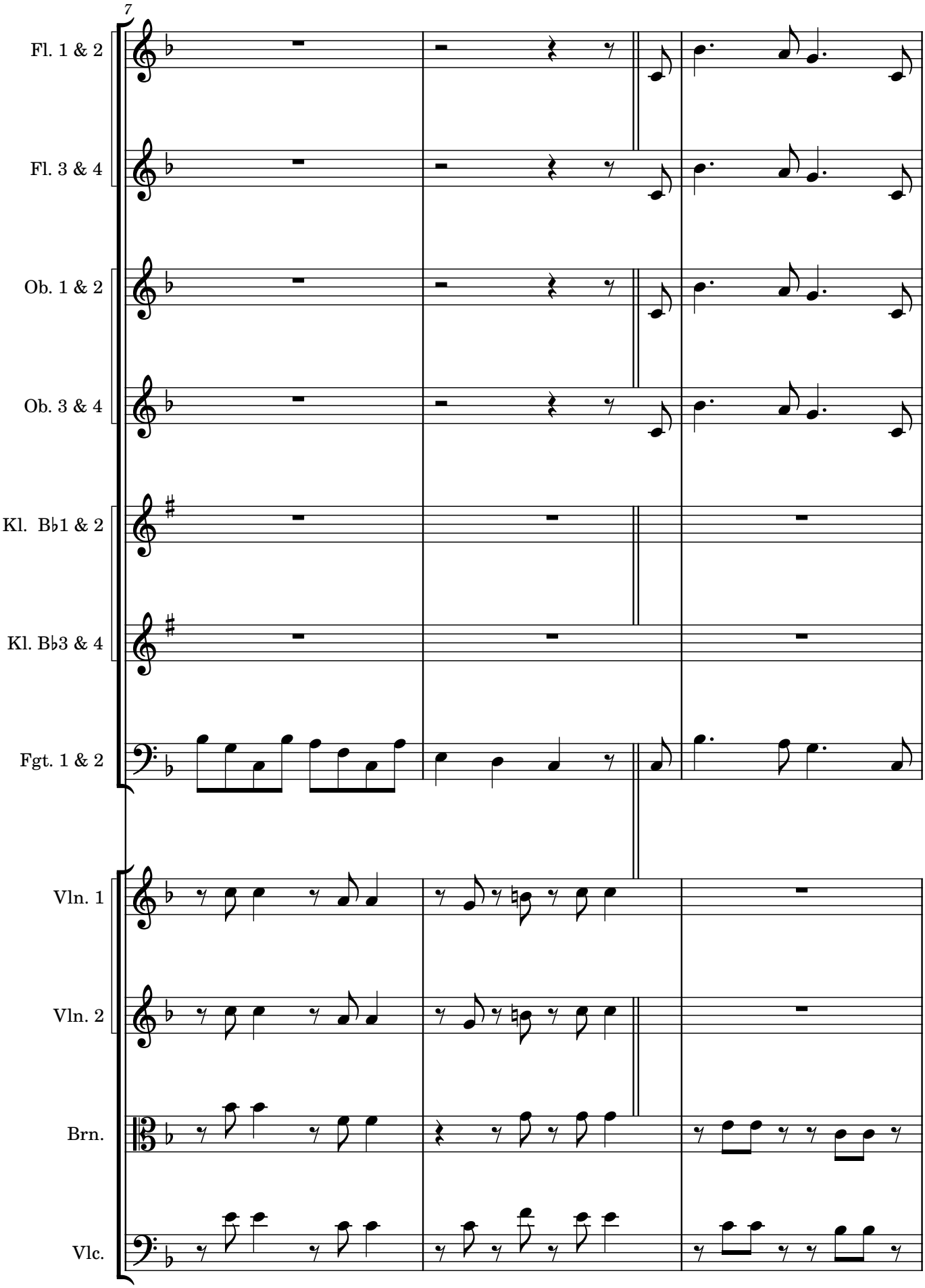
10 Fröhlicher Landmann

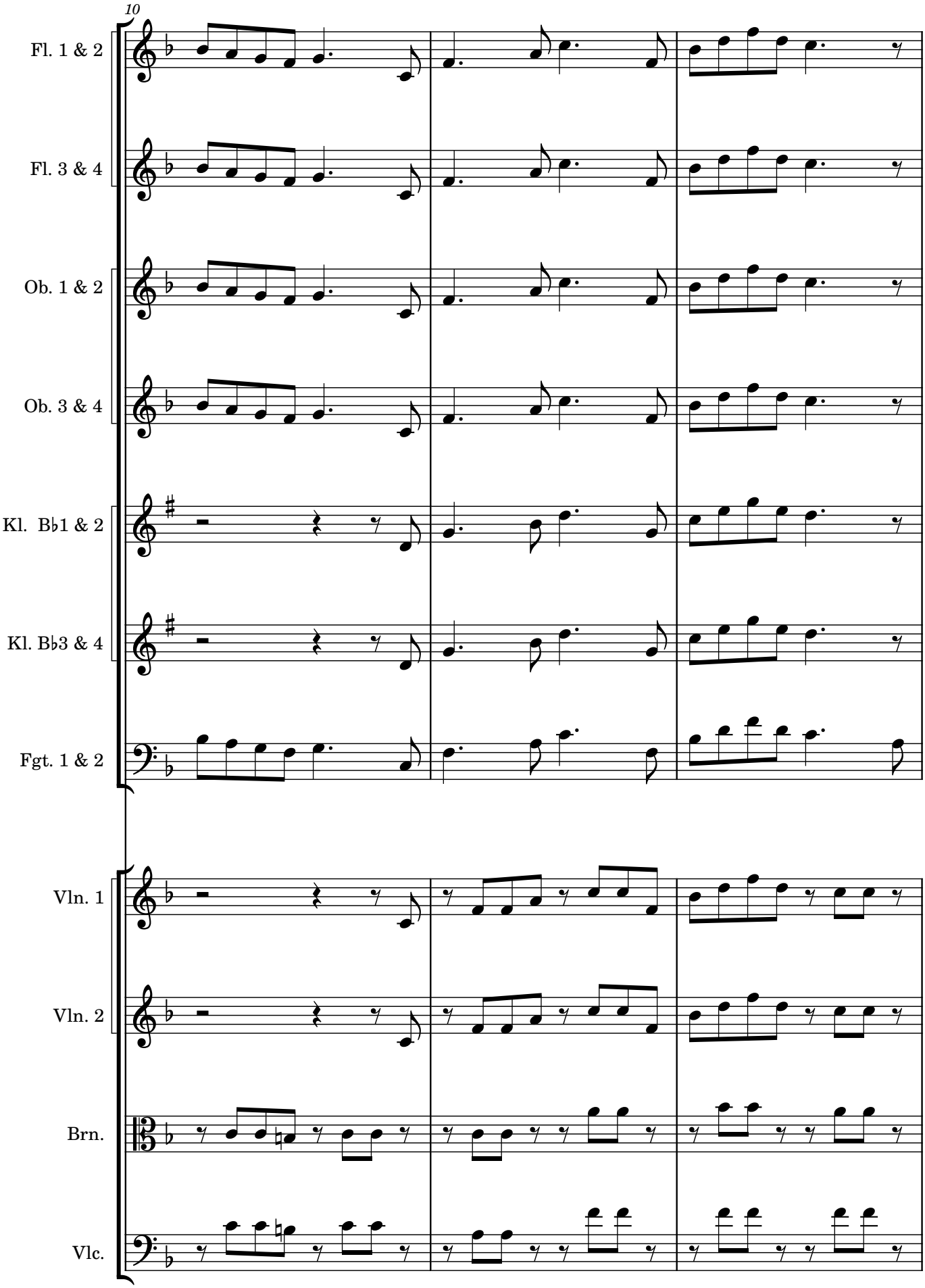
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

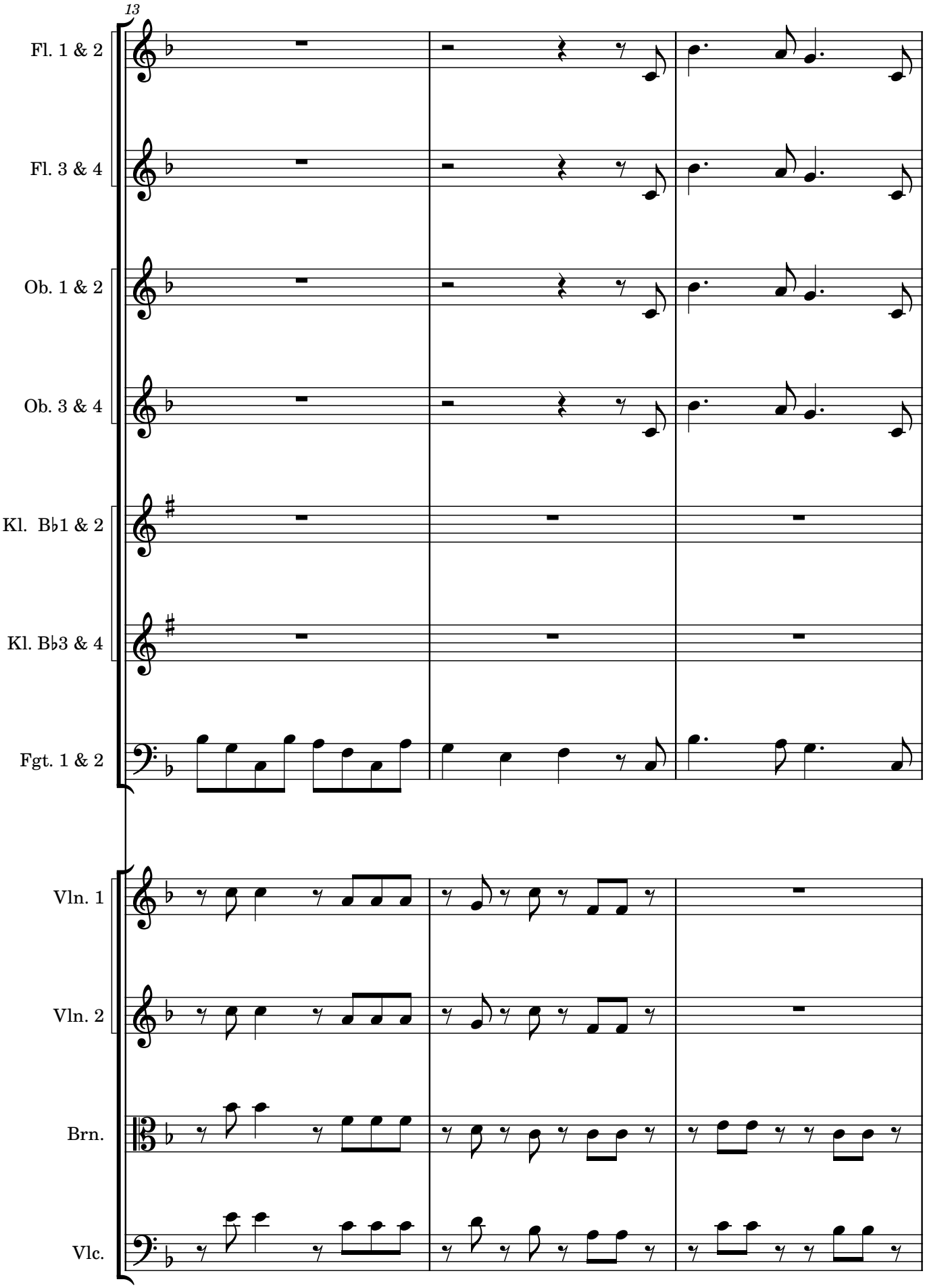
Robert Schumann

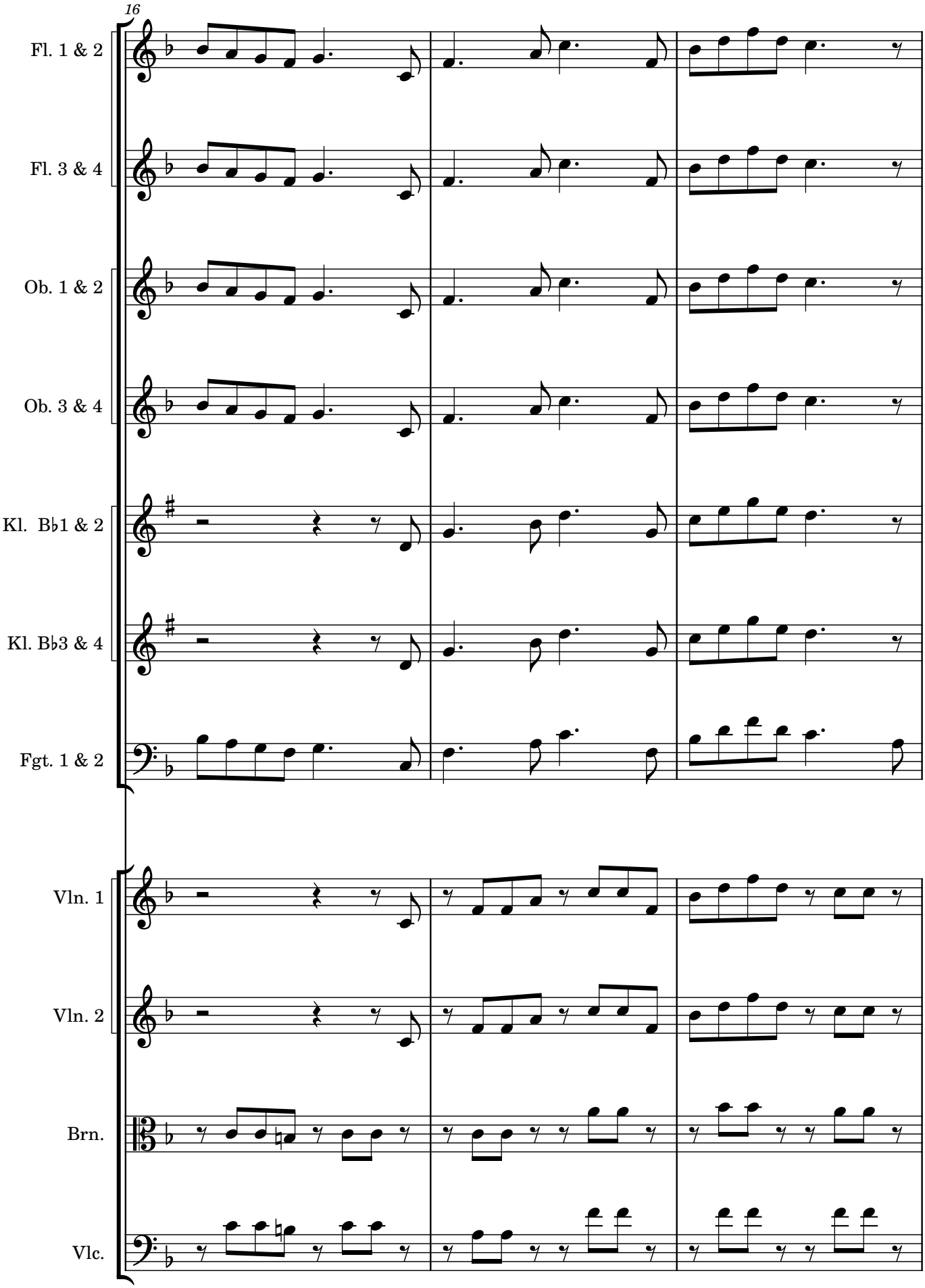


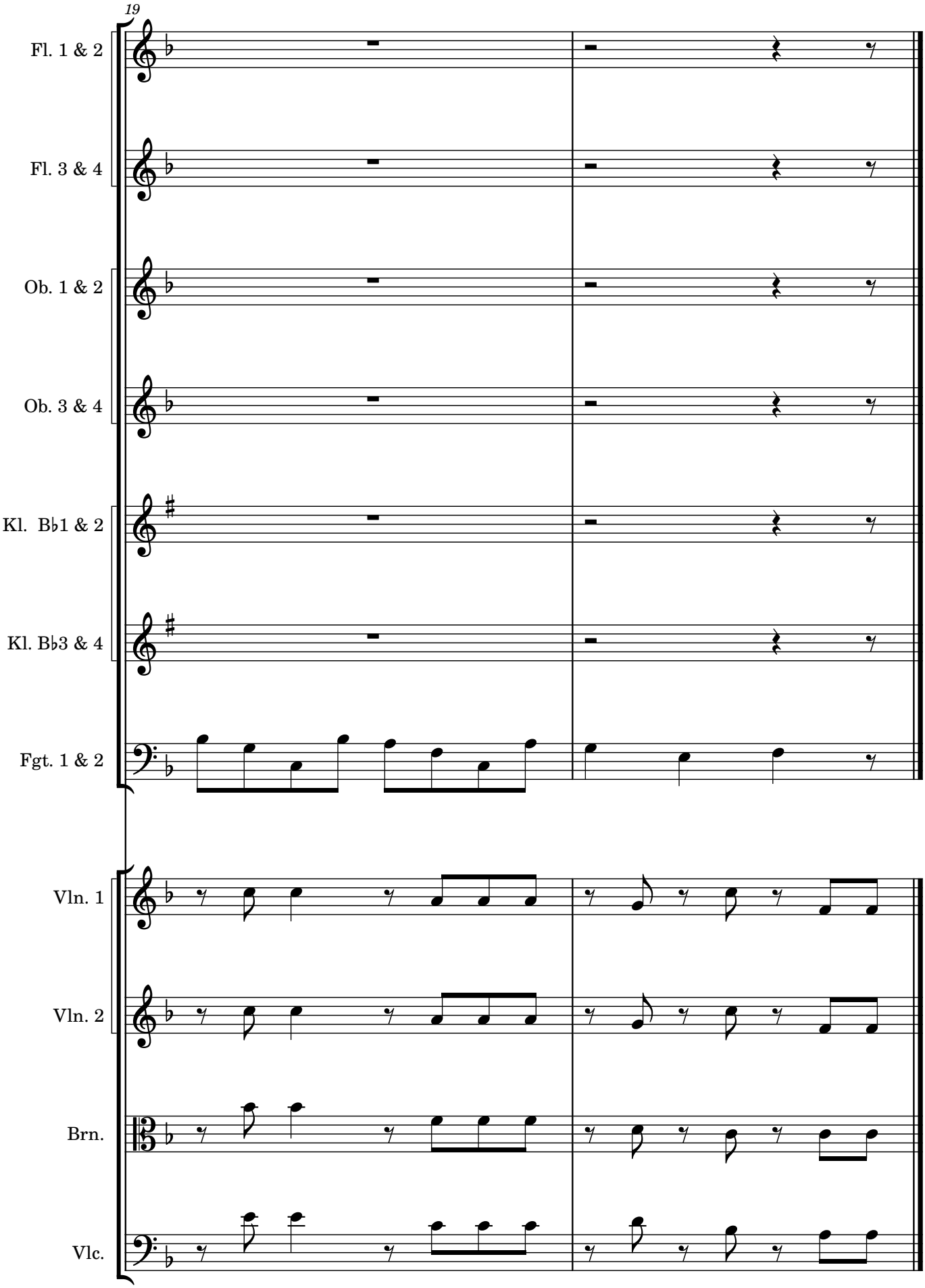

4
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fgt. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.


7
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fgt. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.


10
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fgt. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.


13
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fgt. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.

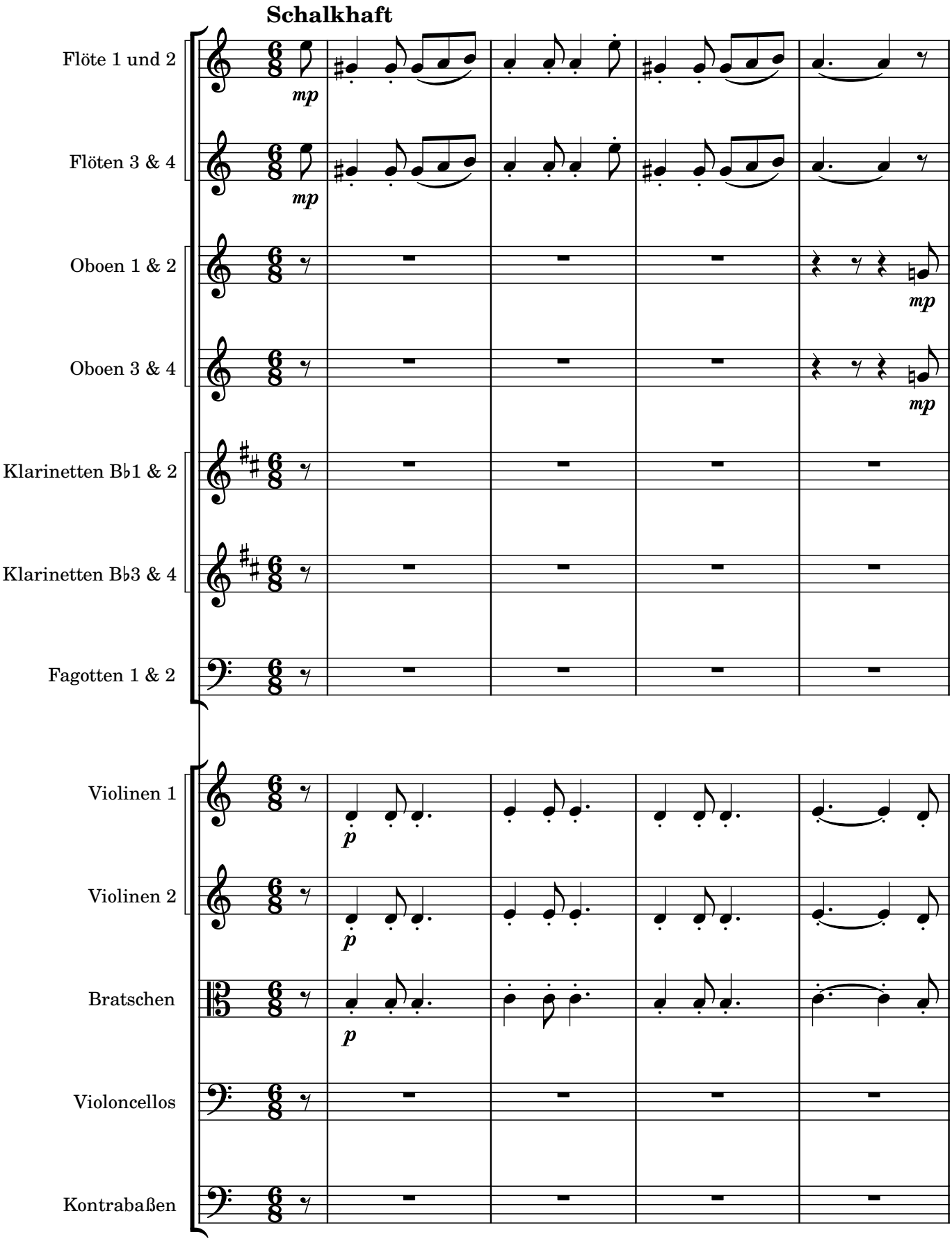

16
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fgt. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.

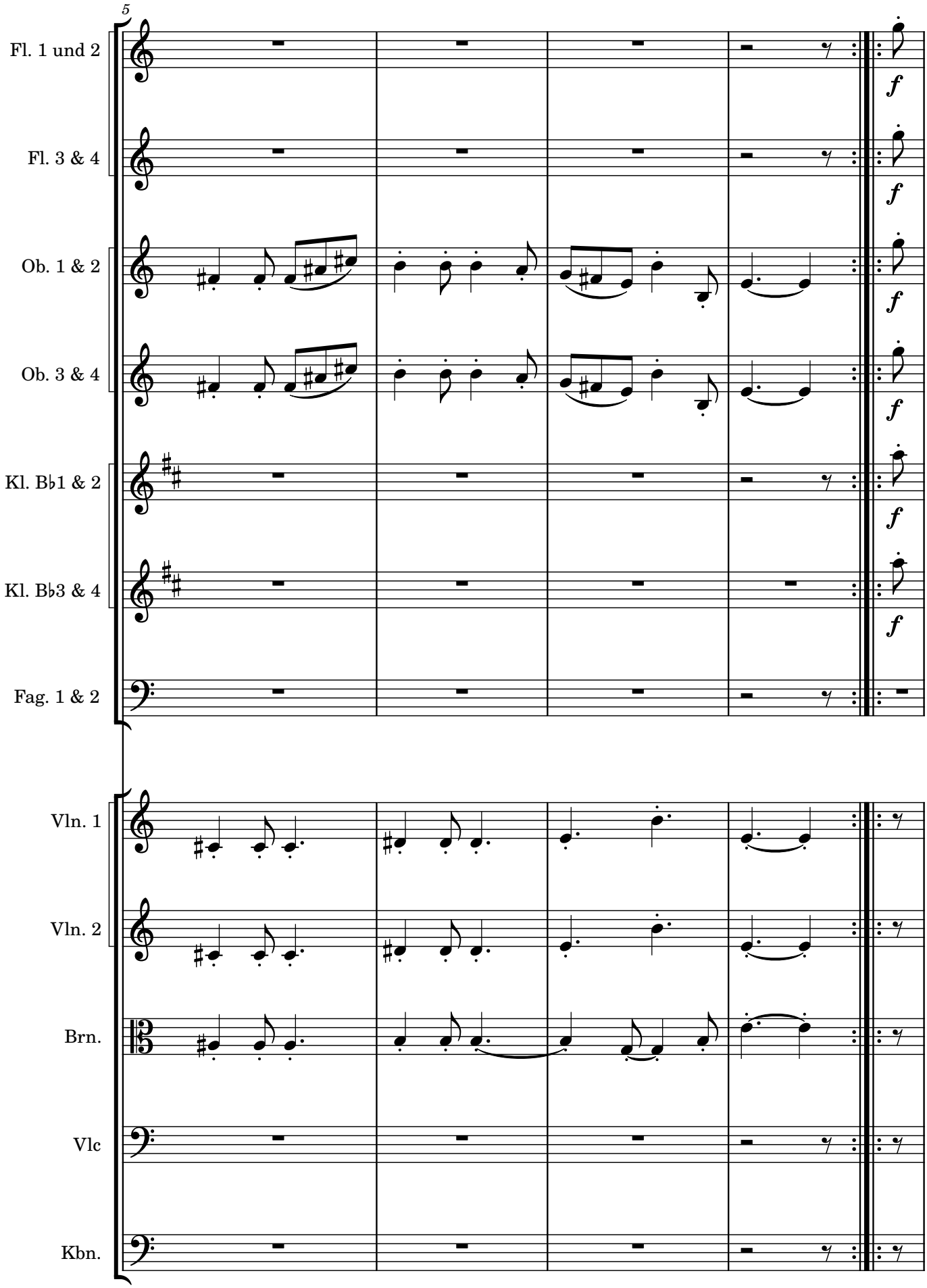

19
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fgt. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.

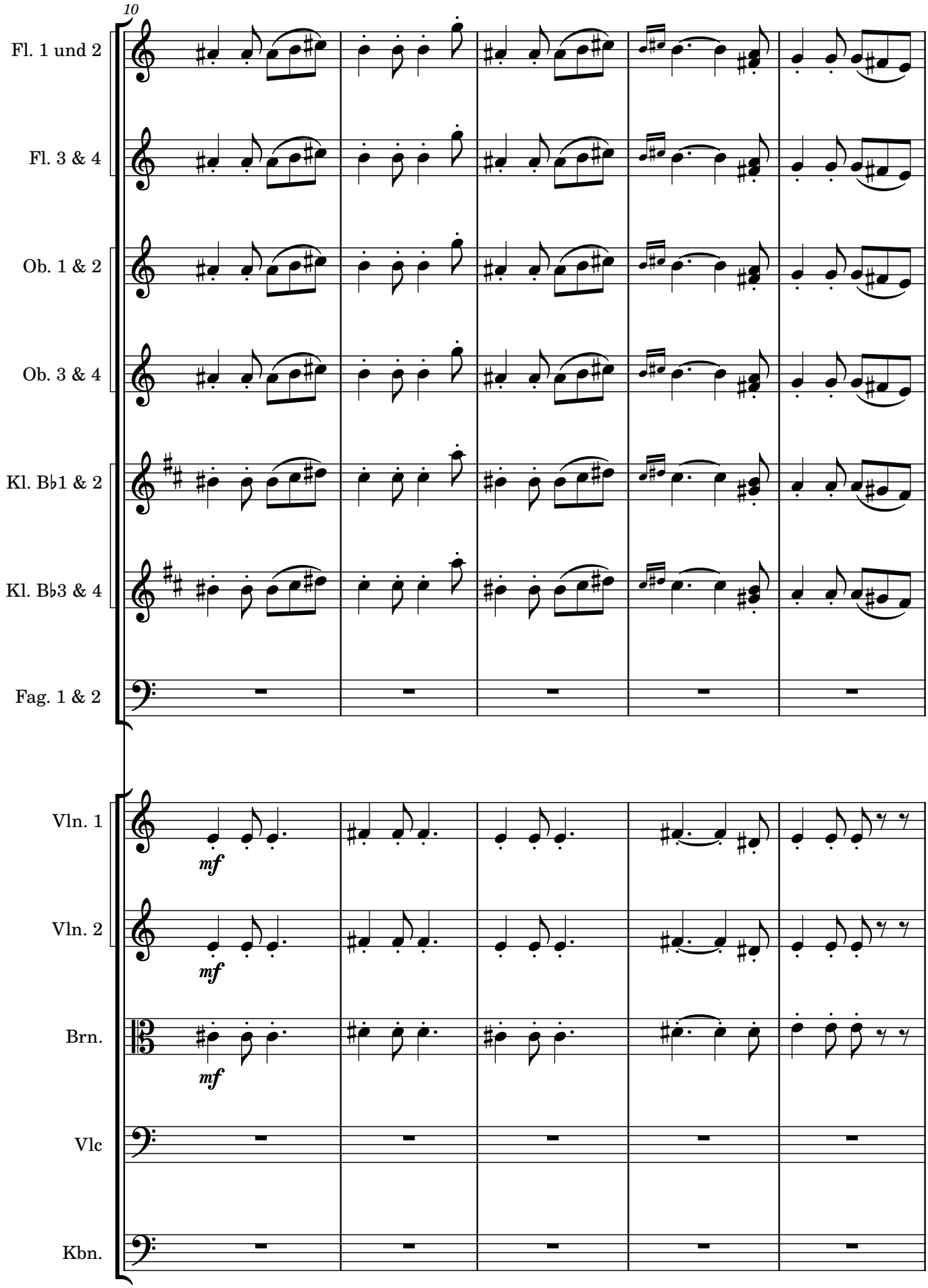
11 Sicilianisch

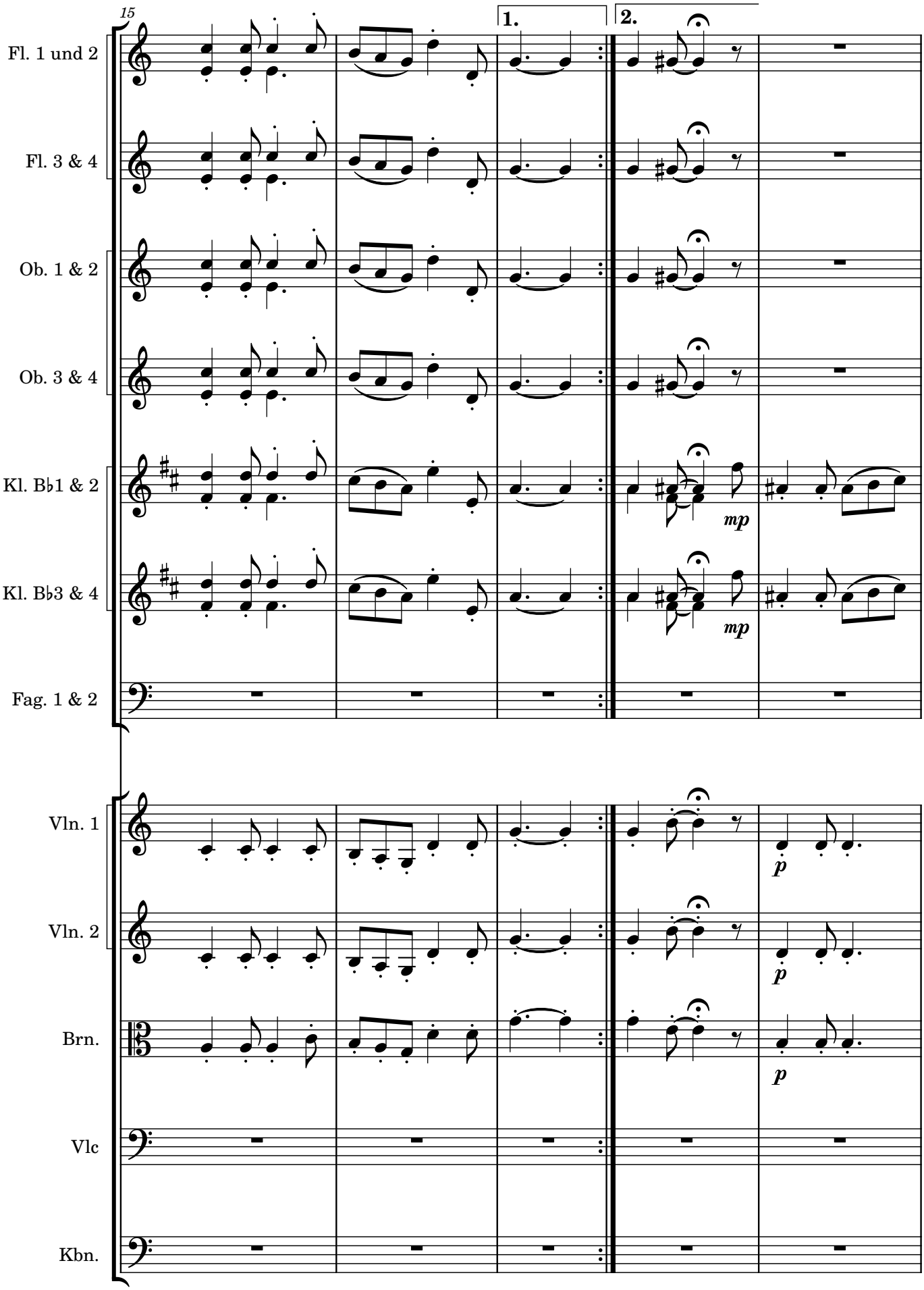
Das Arrangement von Josef Al Akras
(pseudo: José Thodoré Langsemé)

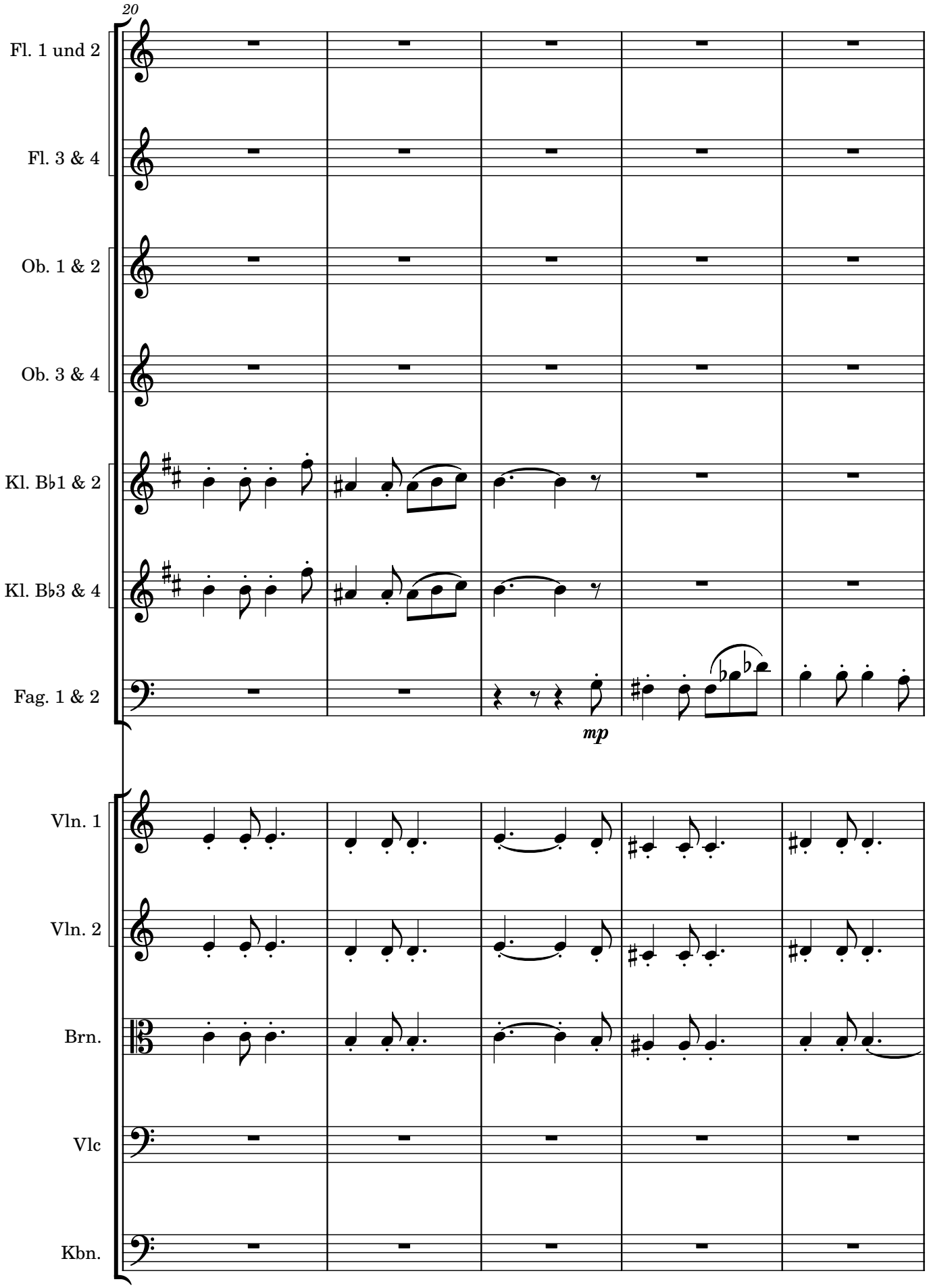
Robert Schumann

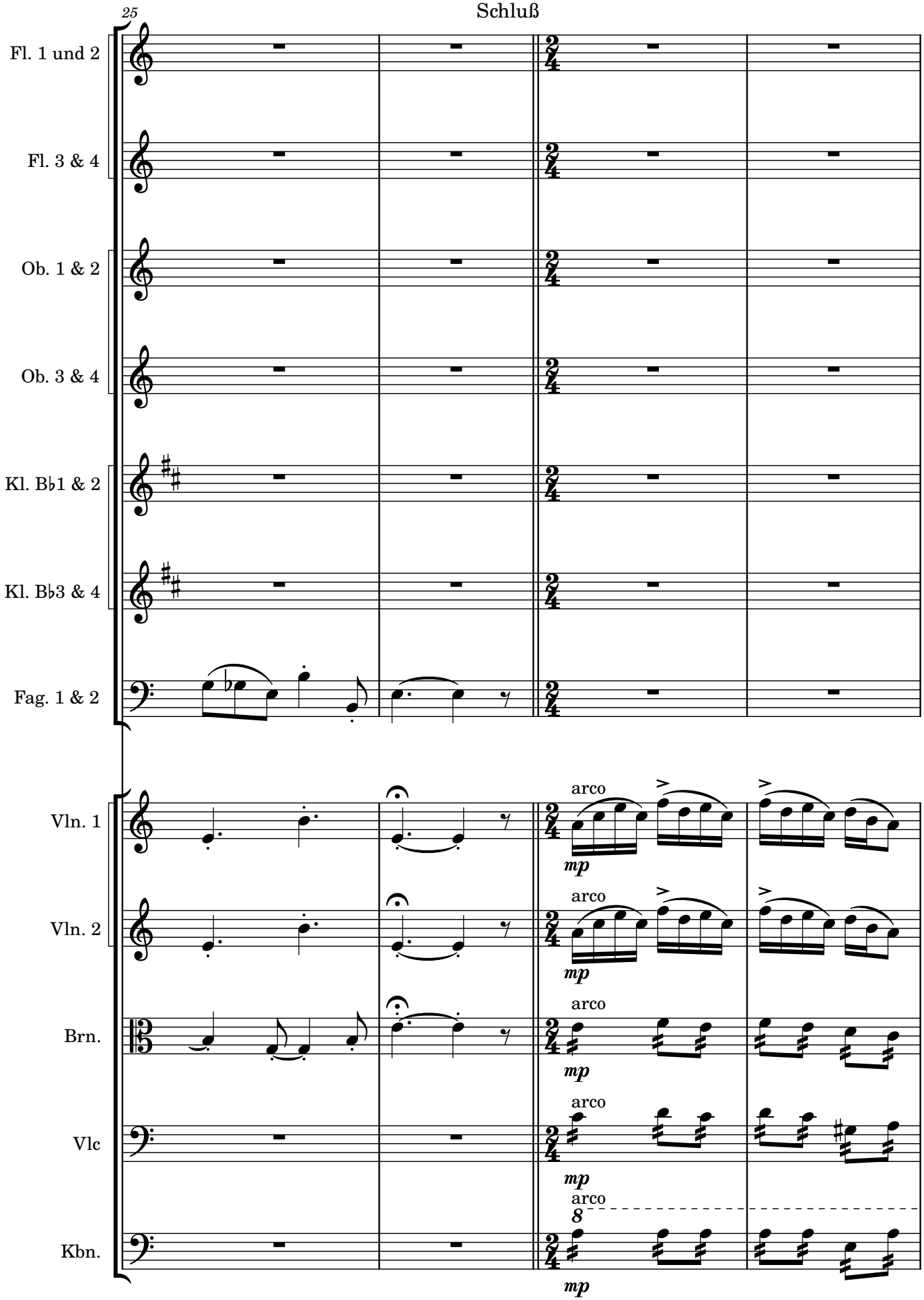


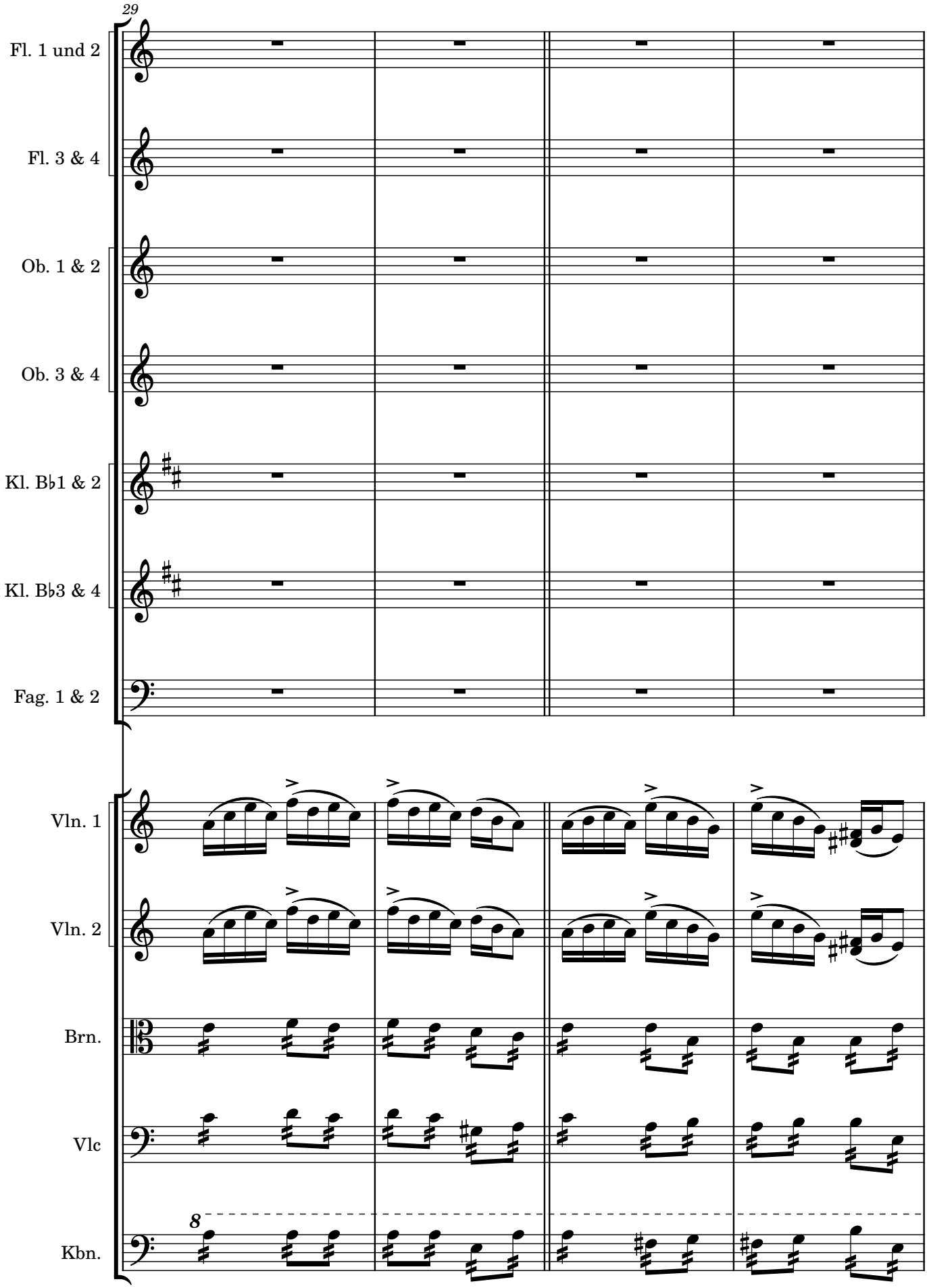

5
Fl. 1 und 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
Kbn.
f

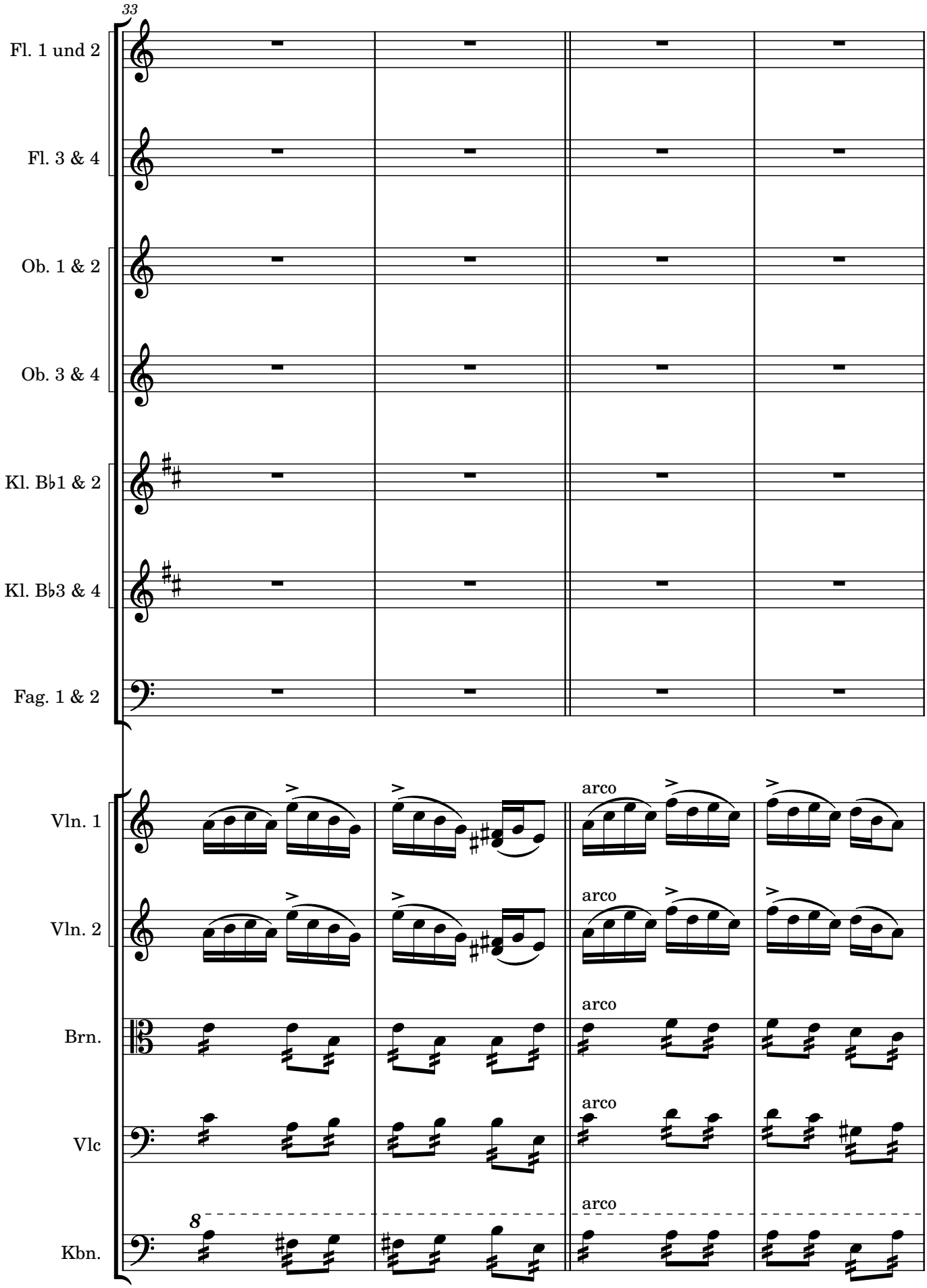

10
Fl. 1 und 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
Kbn.
mf
mf
mf

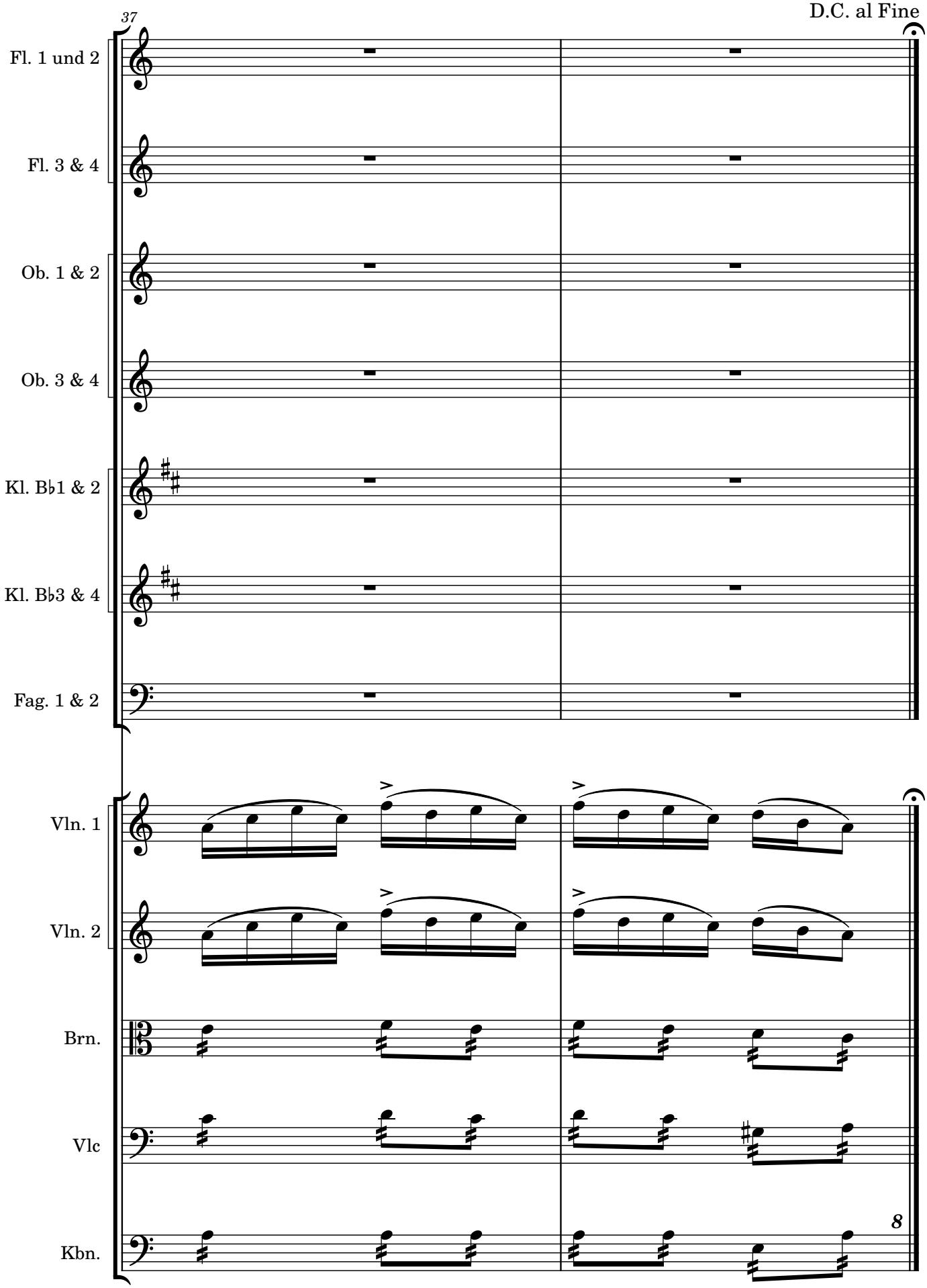

15
1.
2.
Fl. 1 und 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
mp
mp
Vln. 1
Vln. 2
Brn.
Vlc
Kbn.
p
p
p


20
Fl. 1 und 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
mp
Vln. 1
Vln. 2
Brn.
Vlc
Kbn.


Schluß
25
Fl. 1 und 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
Kbn.
arco
mp
8


29
Fl. 1 und 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
8
Kbn.


33
Fl. 1 und 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
Kbn.
arco
arco
arco
arco
arco
8


37
D.C. al Fine
Fl. 1 und 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
Kbn.
8

12 Knecht Ruprecht

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

Robert Schumann

M.M. ♩ = 126

Flöten 1 & 2

Flöten 3 & 4

Oboen 1 & 2

Oboen 3 & 4

Klarinetten B♭1 & 2

Klarinetten B♭3 & 4

Fagotten 1 und 2

Hörner F 1 & 2

Hörner F 3 & 4

Posaunen 1 & 2

Posaunen 3 & 4

Tuben 1 & 2

Violinen 1

Violinen 2

Bratschen

Violoncello

Kontrabaßen

11

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fg. 1 und 2
Hr. F 1 & 2
Hn. F 3 & 4
Psn. 1 & 2
Psn. 3 & 4
Tbn. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
Ktb.

21

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fg. 1 und 2
Hr. F 1 & 2
Hn. F 3 & 4
Psn. 1 & 2
Psn. 3 & 4
Tbn. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
Ktb.

30

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fg. 1 und 2

mp

Hr. F 1 & 2

mf

Hn. F 3 & 4

mf

Psn. 1 & 2

Psn. 3 & 4

Tbn. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc

pizz.

Ktb.

38

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fg. 1 und 2

Hr. F 1 & 2

Hn. F 3 & 4

Psn. 1 & 2

Psn. 3 & 4

Tbn. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

mp

mp

p

p

mp

mp

p

46

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fg. 1 und 2
Hr. F 1 & 2
Hn. F 3 & 4
Psn. 1 & 2
Psn. 3 & 4
Tbn. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc
Ktb.

arco

57

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fg. 1 und 2

Hr. F 1 & 2

Hn. F 3 & 4

Psn. 1 & 2

Psn. 3 & 4

Tbn. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc

Ktb.

mf *ff*

67

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fg. 1 und 2

Hr. F 1 & 2

Hn. F 3 & 4

Psn. 1 & 2

Psn. 3 & 4

Tbn. 1 & 2

Vln. 1

Vln. 2

Brn.

Vlc

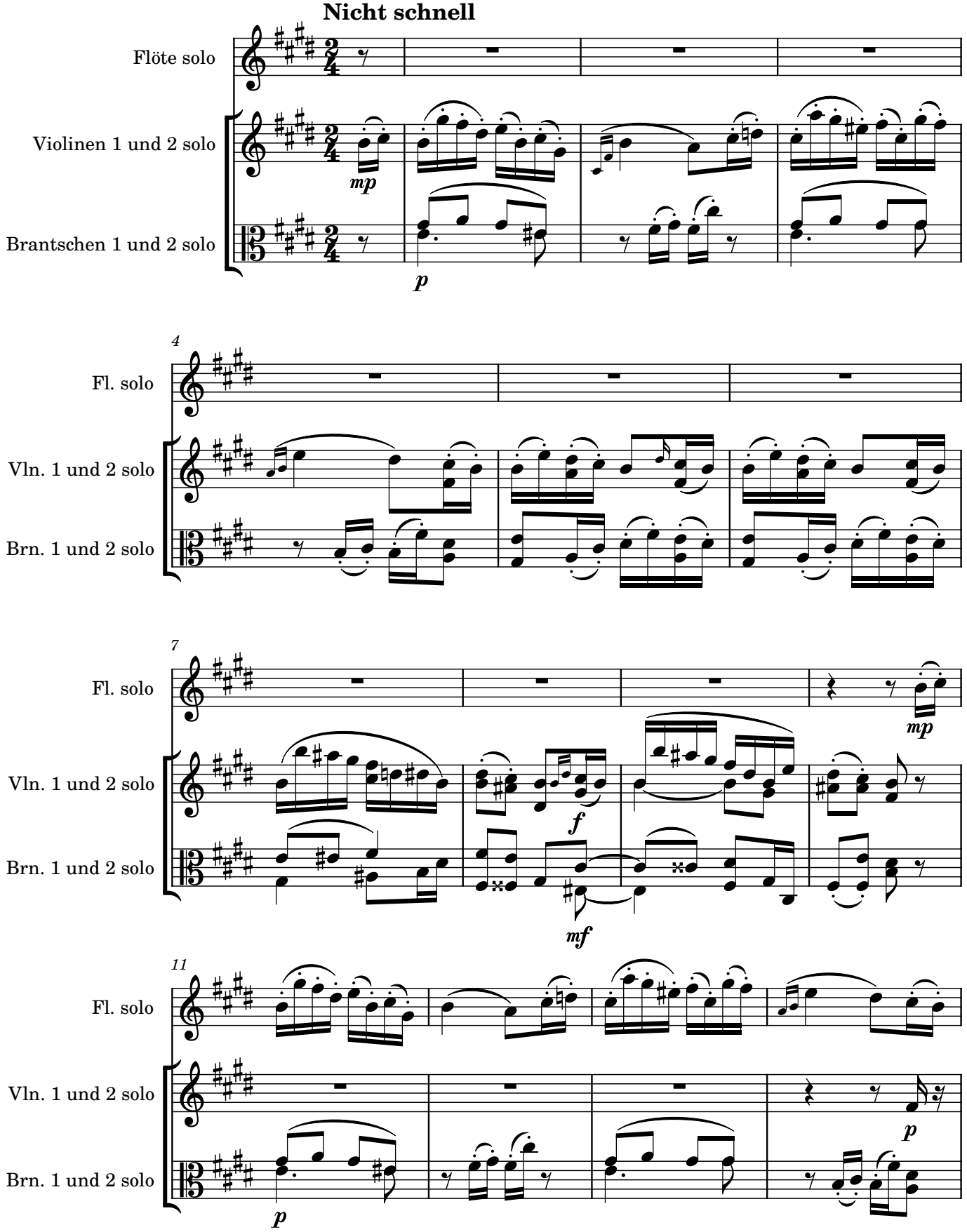
Ktb.

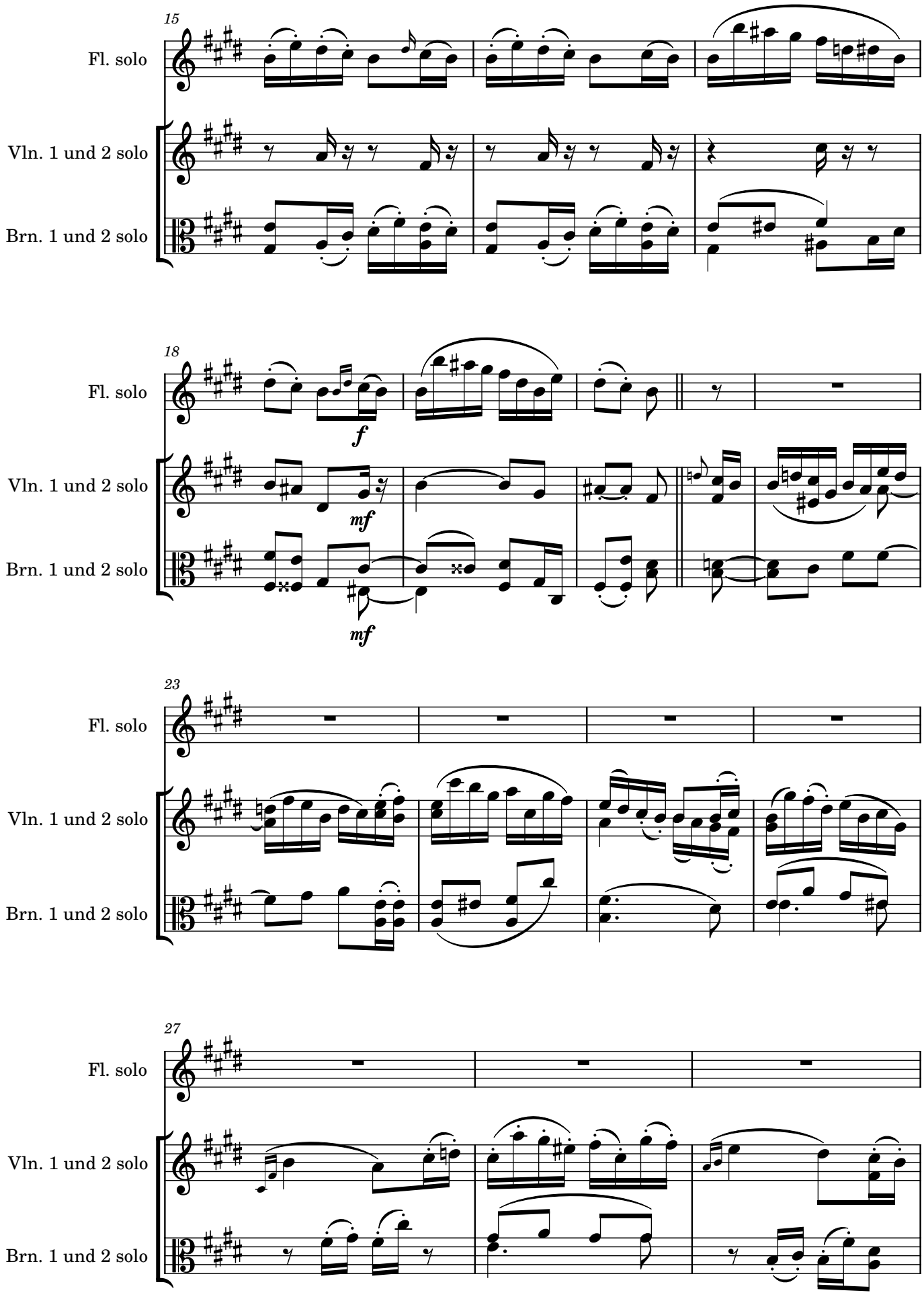
13 Lieber mai

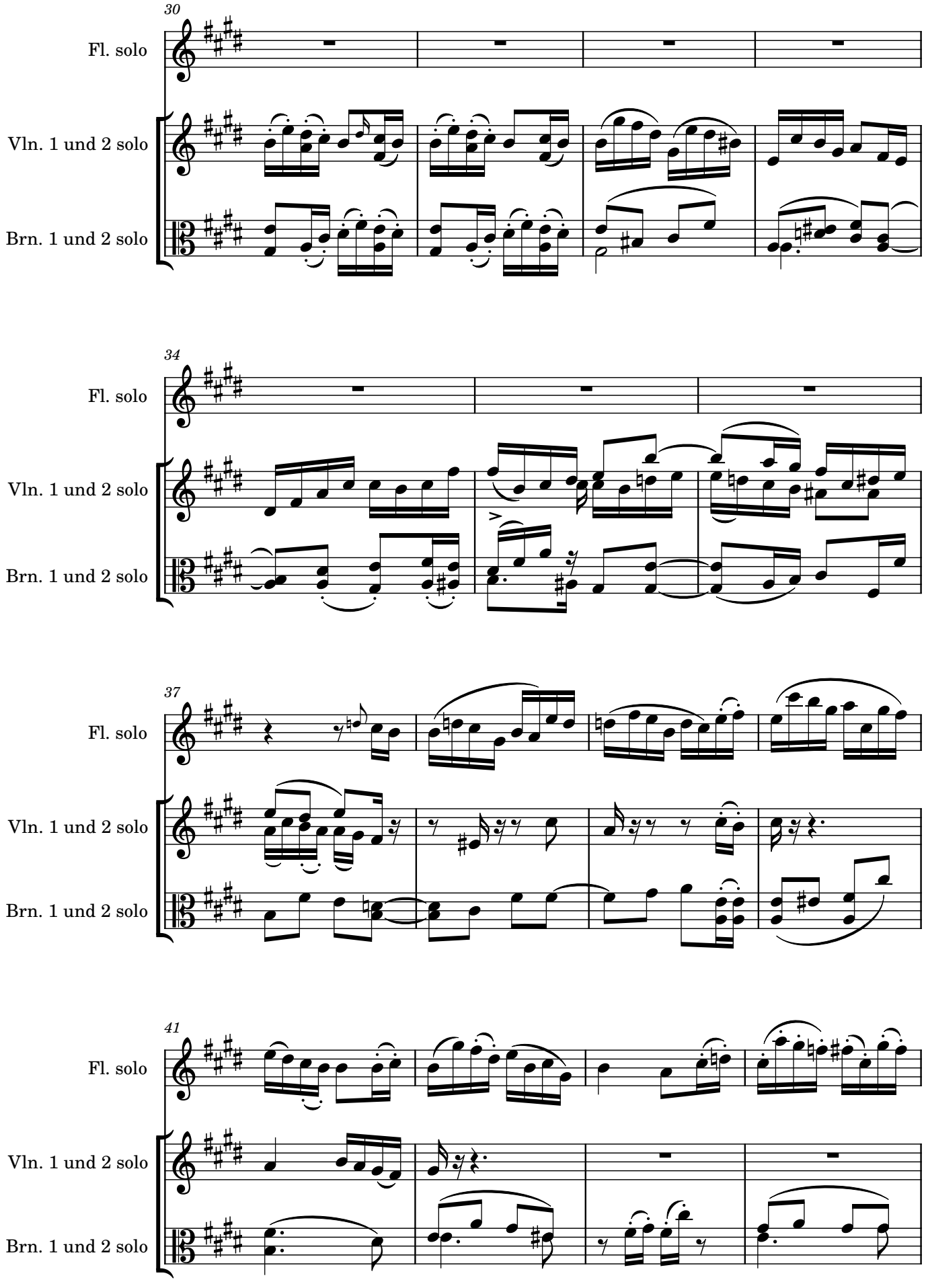
(Für Picalo-flöte, zwei Violinen und zwei Brantschen)

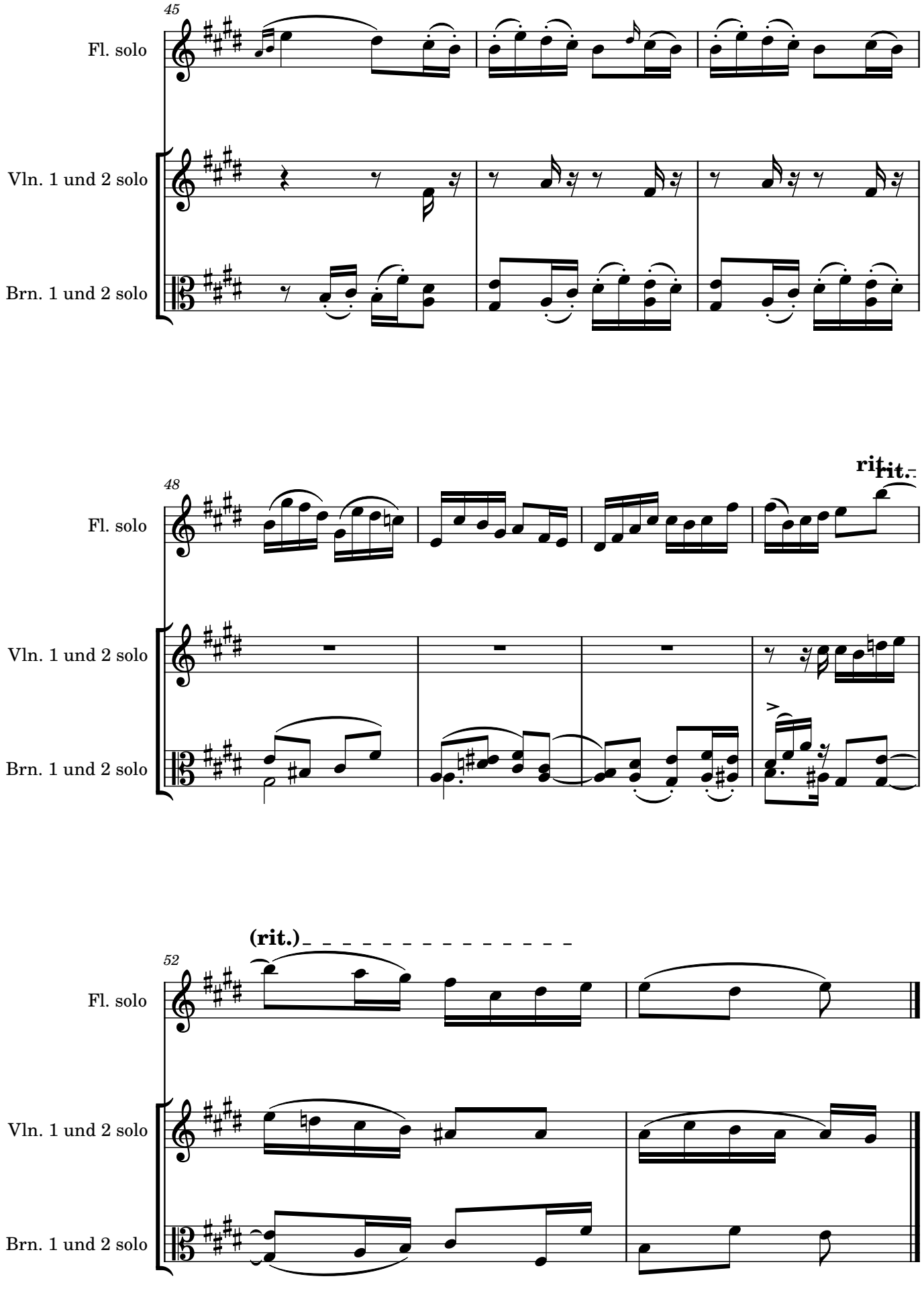
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

Robert Schumann




15
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo
18
Fl. solo
f
Vln. 1 und 2 solo
mf
Brn. 1 und 2 solo
mf
23
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo
27
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo


30
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo
34
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo
37
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo
41
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo


45
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo
48
Fl. solo
rit.
rit.
Vln. 1 und 2 solo
Brn. 1 und 2 solo
52
(rit.)
Fl. solo
Vln. 1 und 2 solo
Brn. 1 und 2 solo

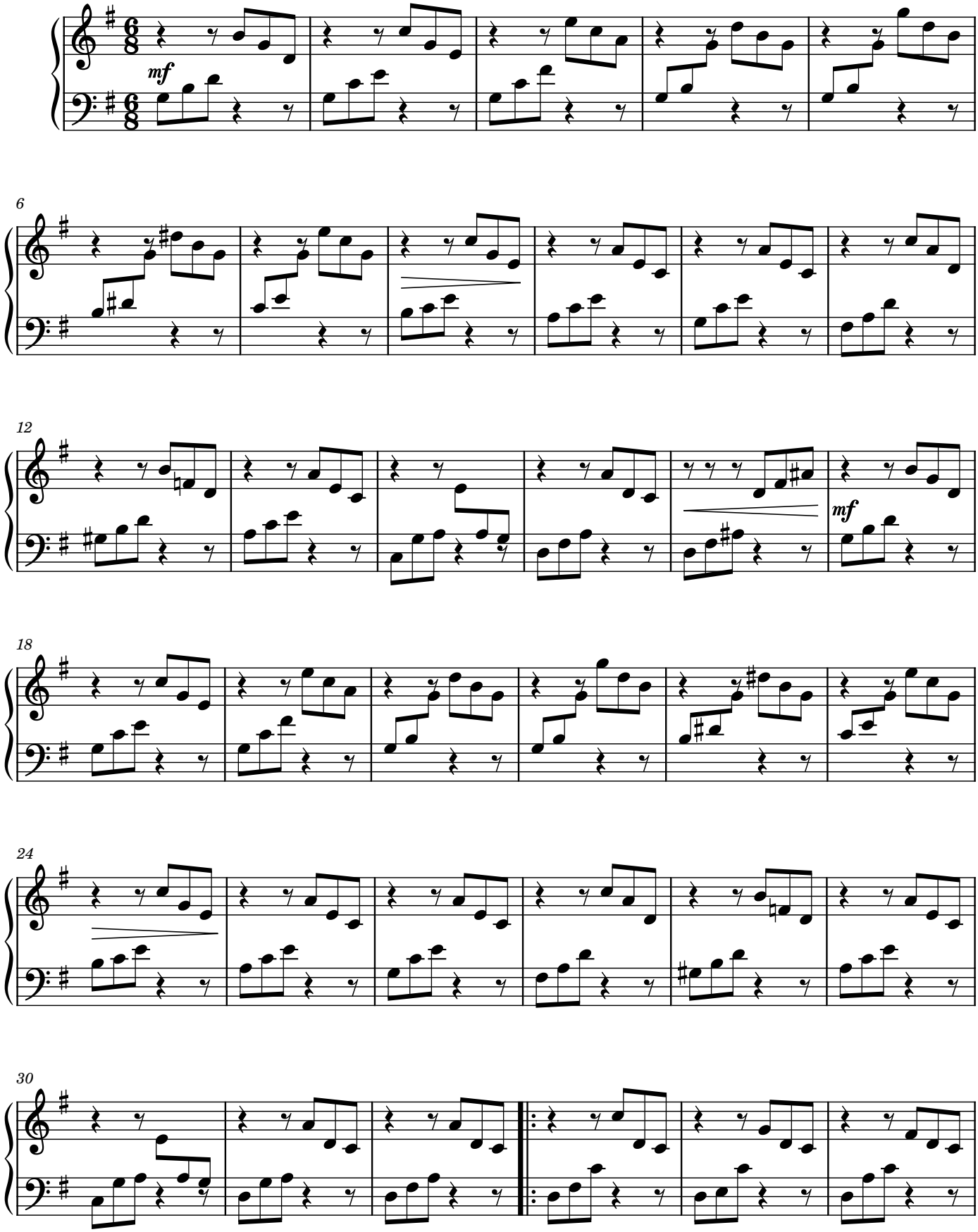
14 Kleine Studie

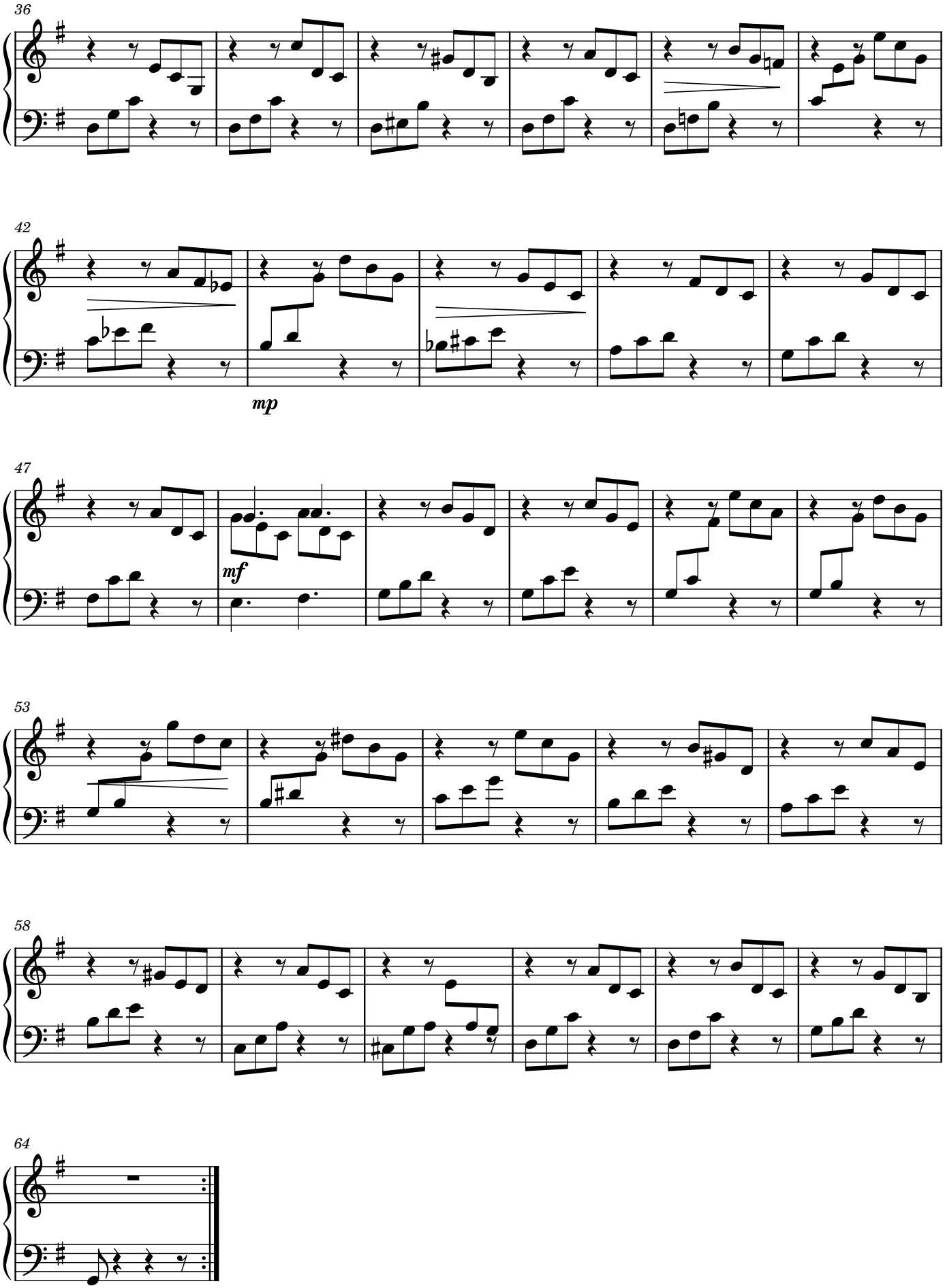
(für Harfe)

Das Arrangement von Josef Al Akras
(pseudo: José Thodoré Langsemé)

Robert Schumann

Leise und sehr egal zu spielen

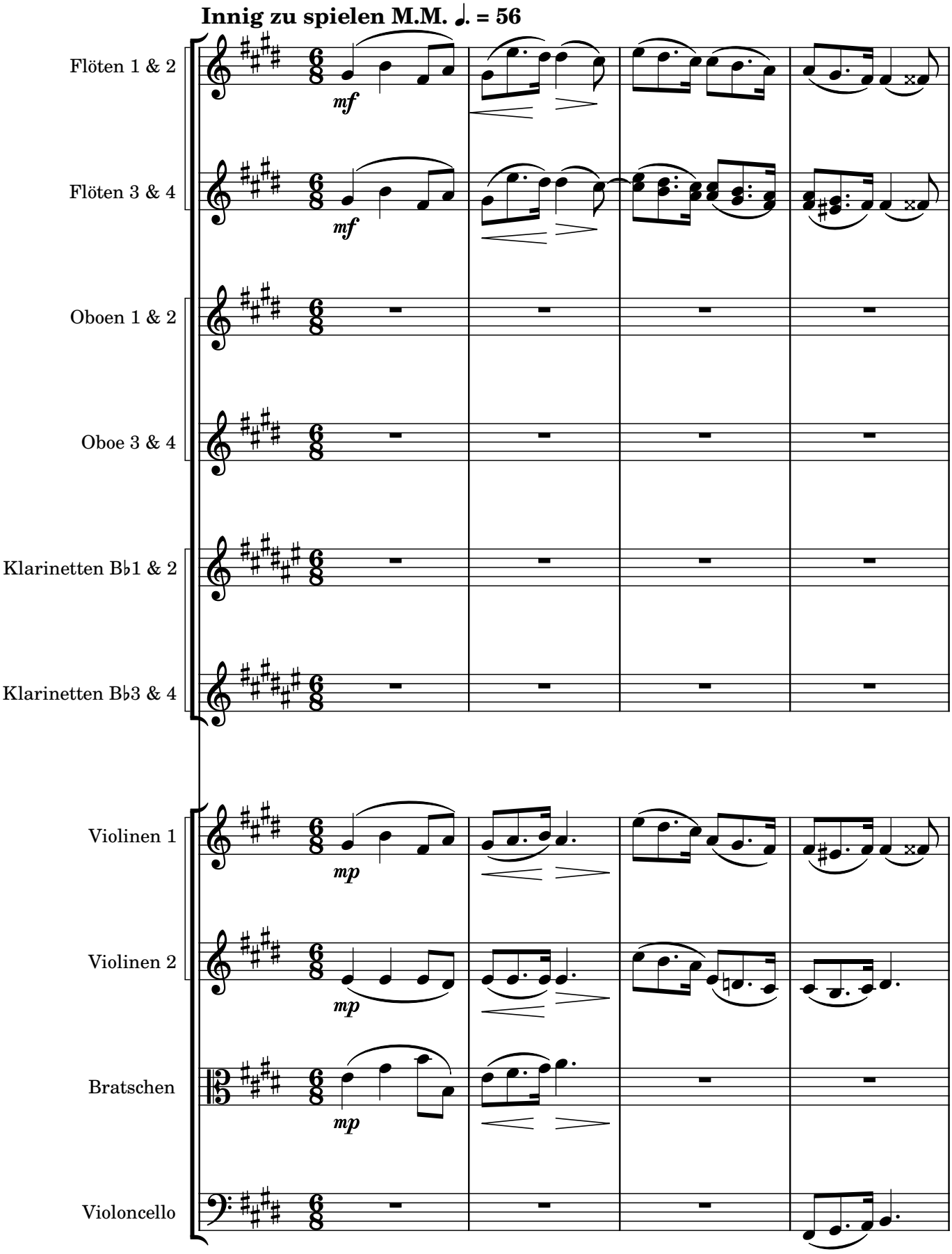


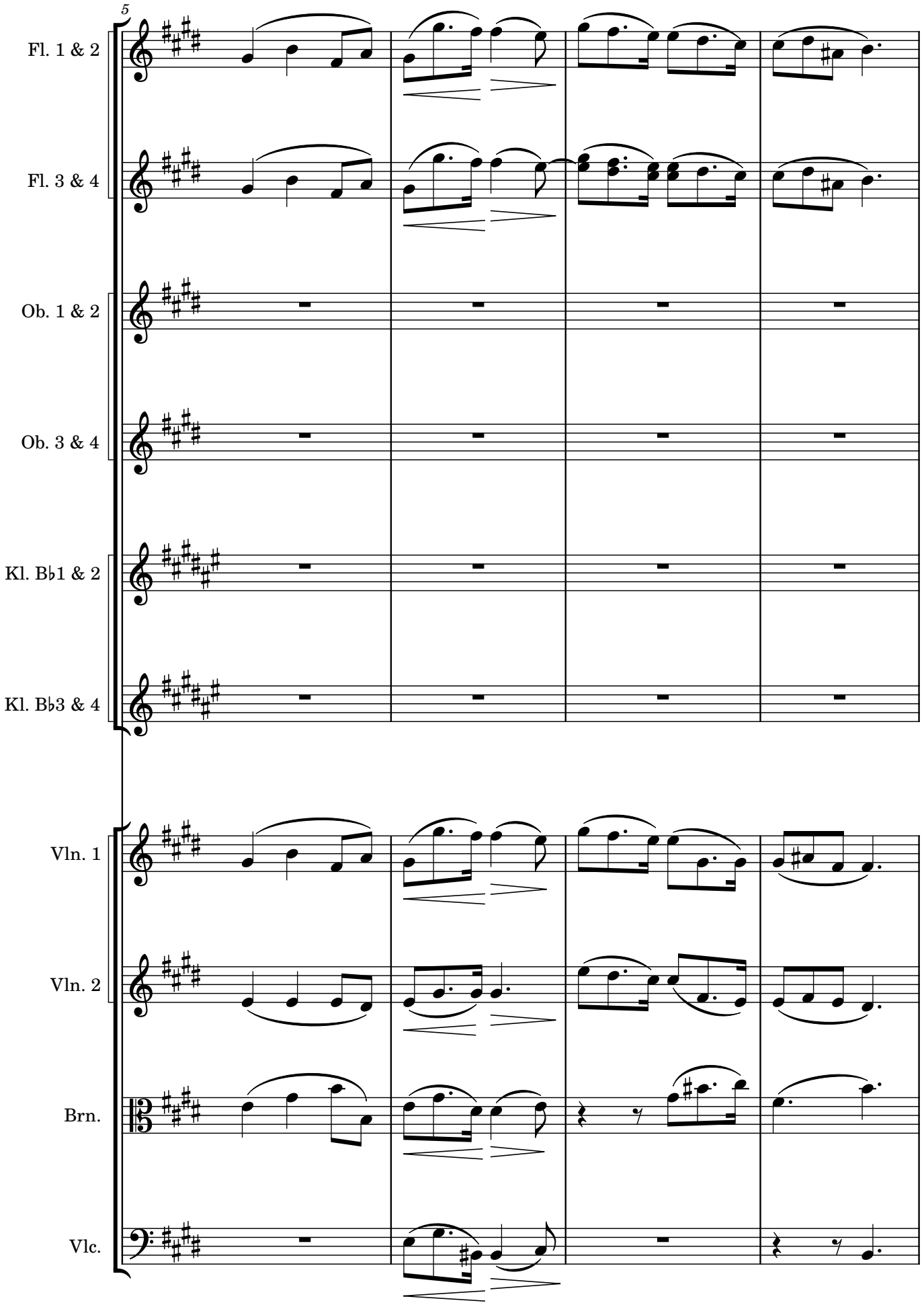

36
42
mp
47
mf
53
58
64

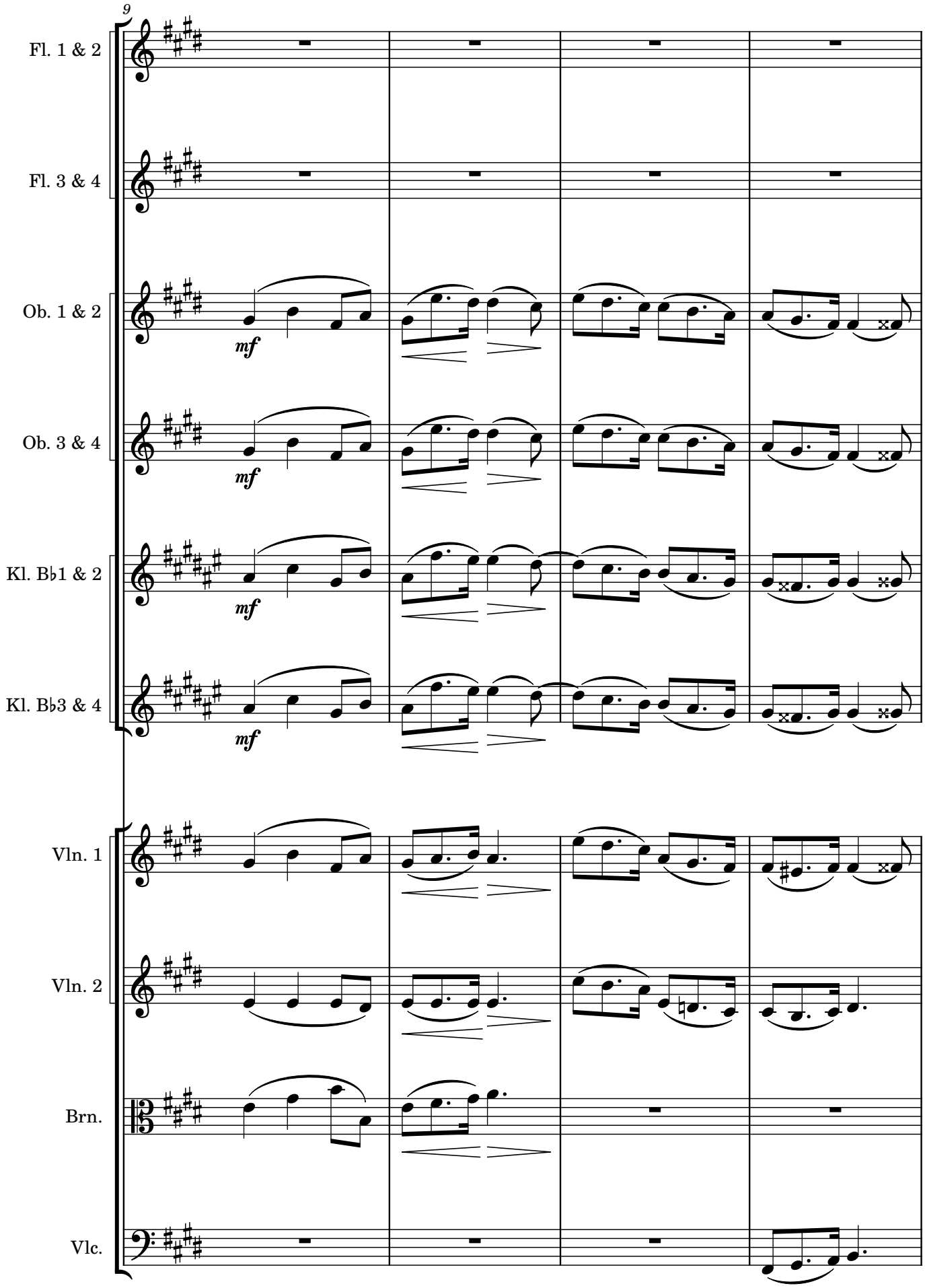
15 Frühlingsgesang

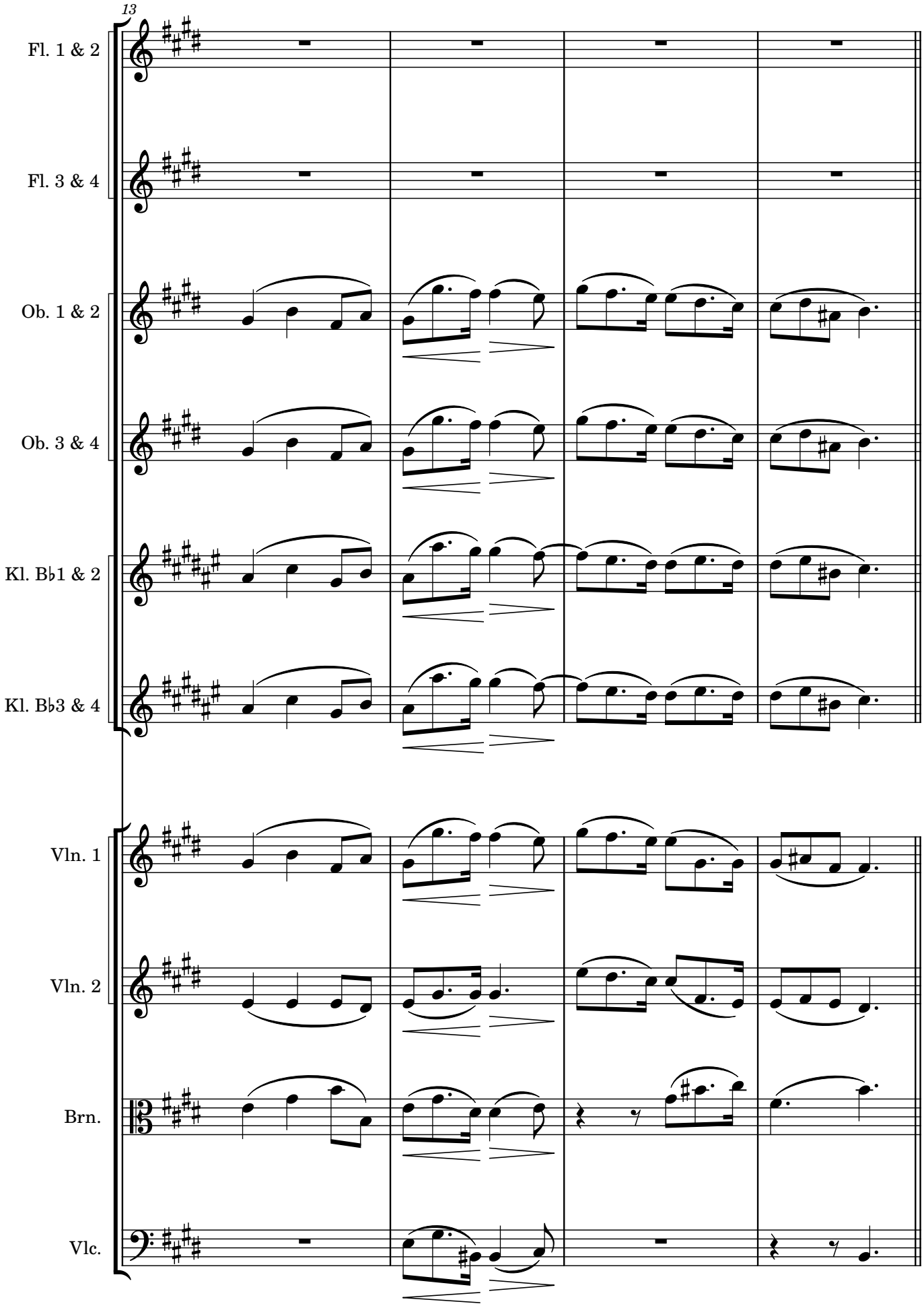
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

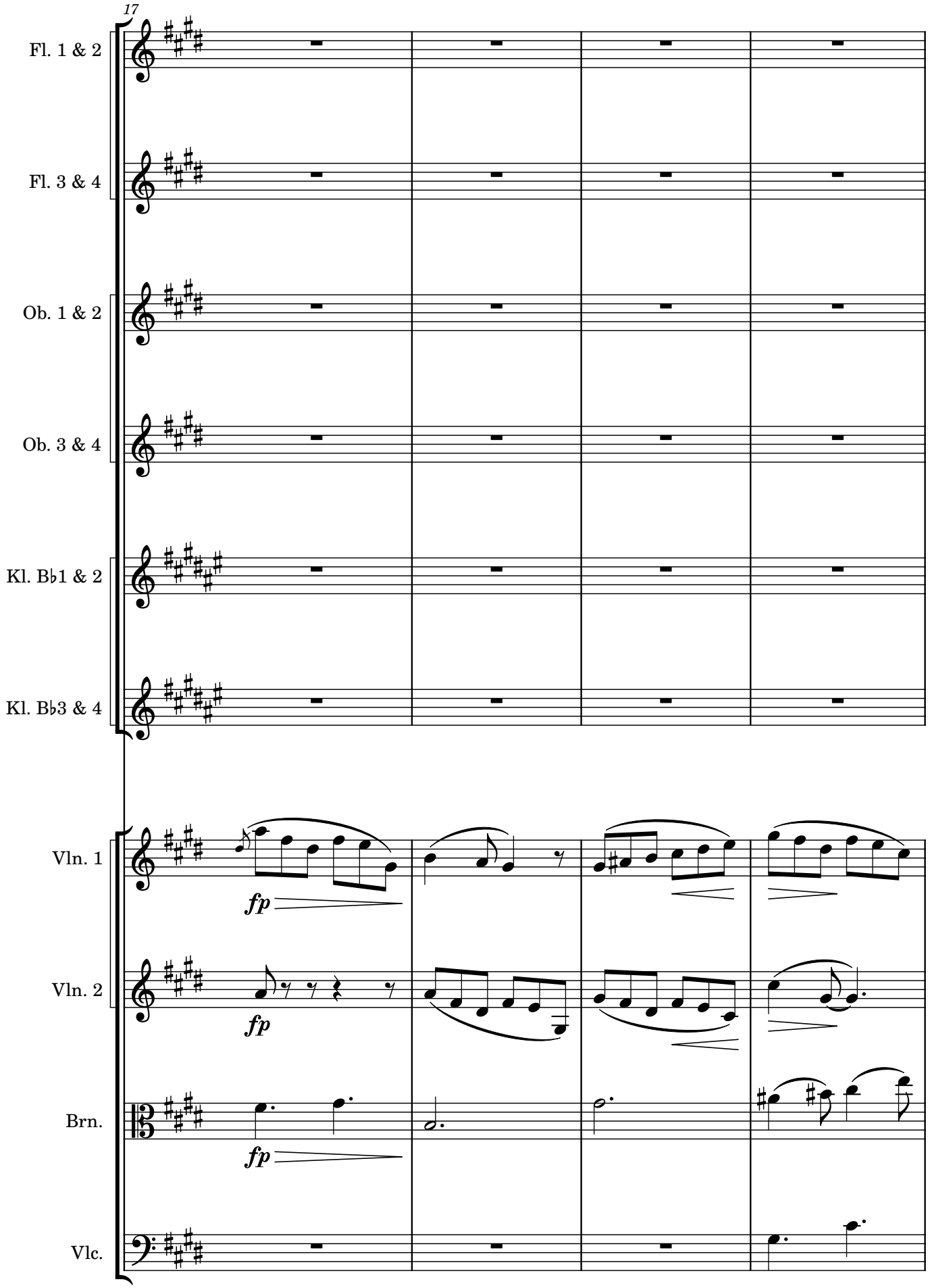
Robert Schumann

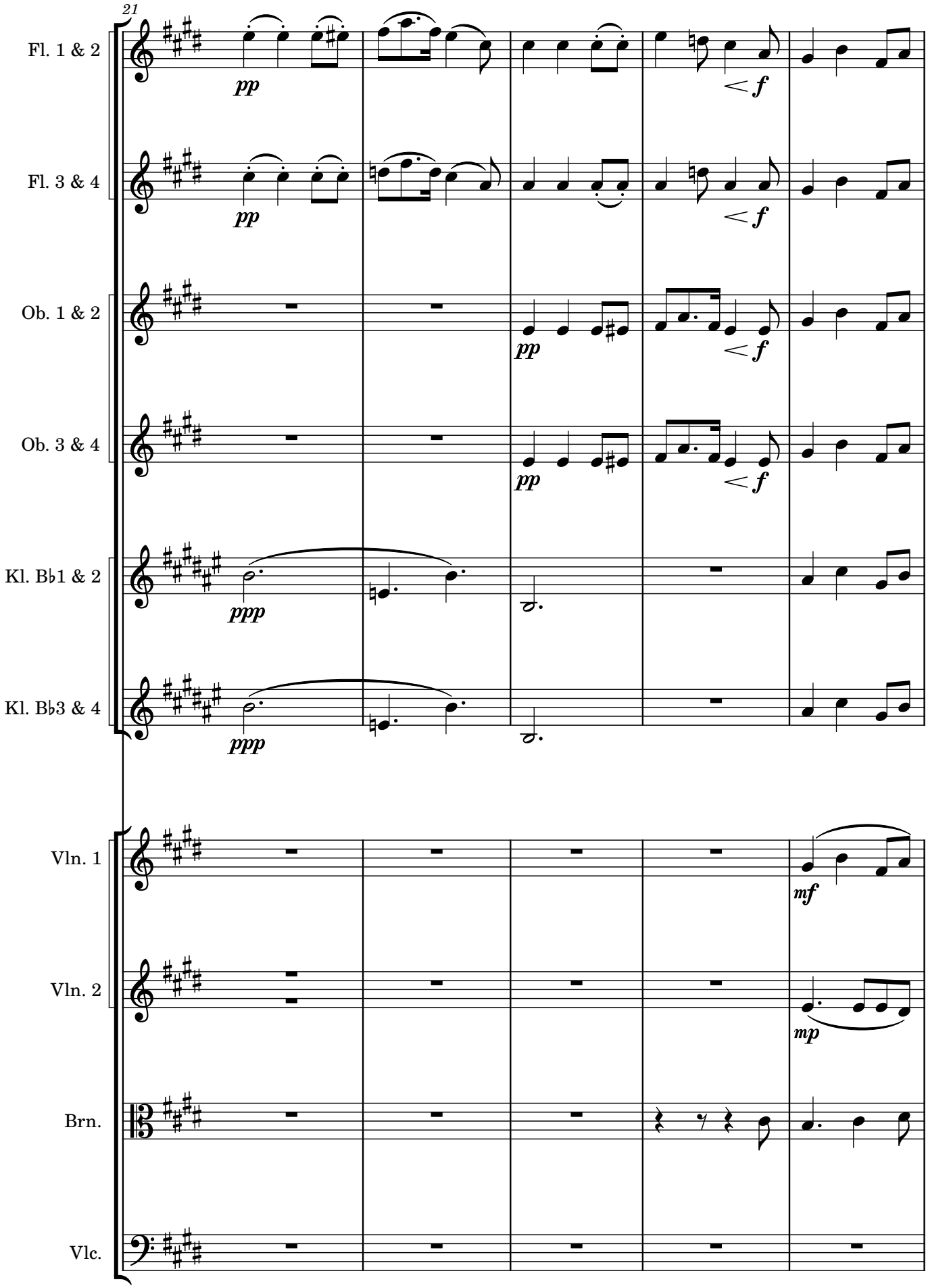


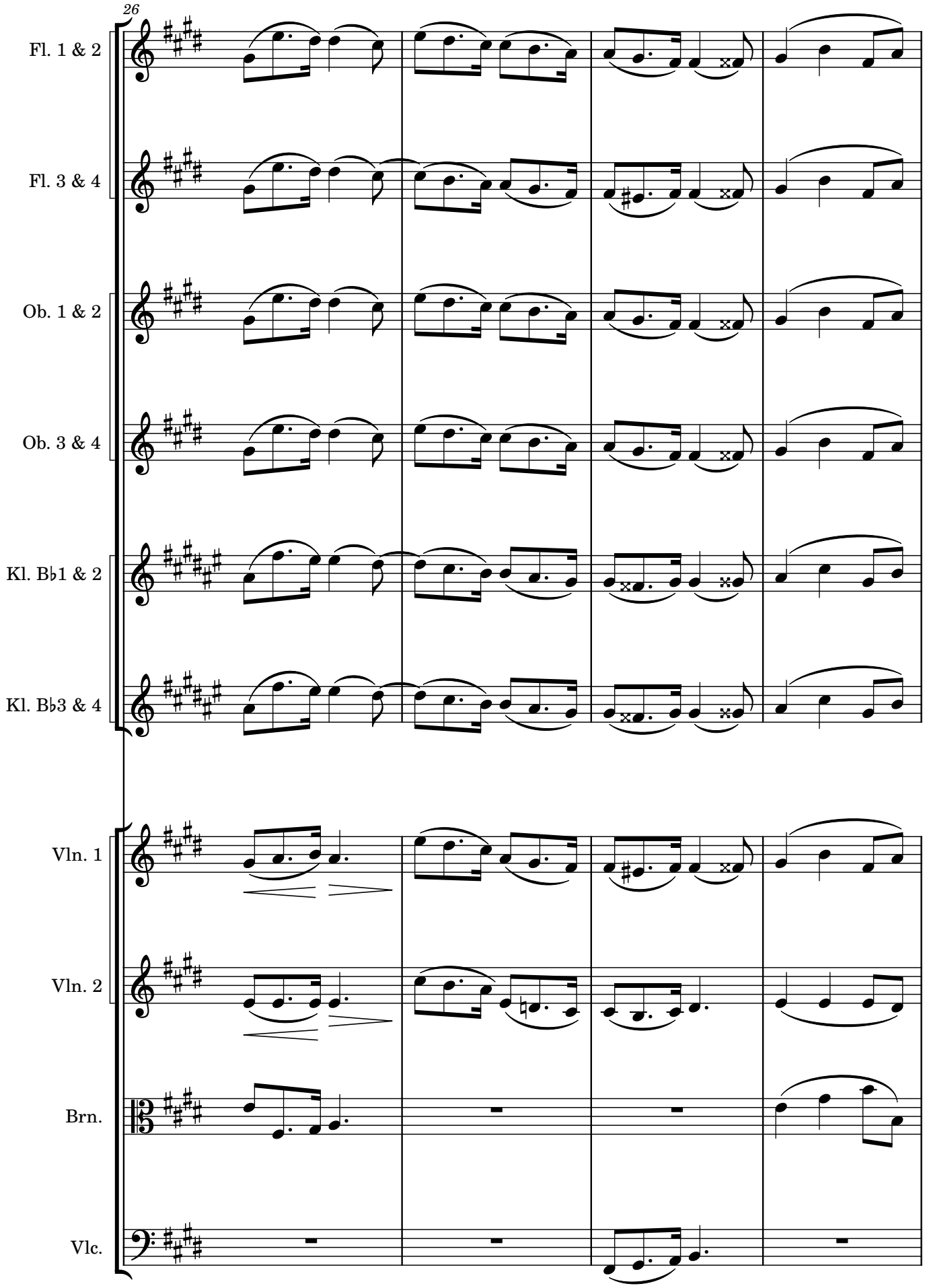

5
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.

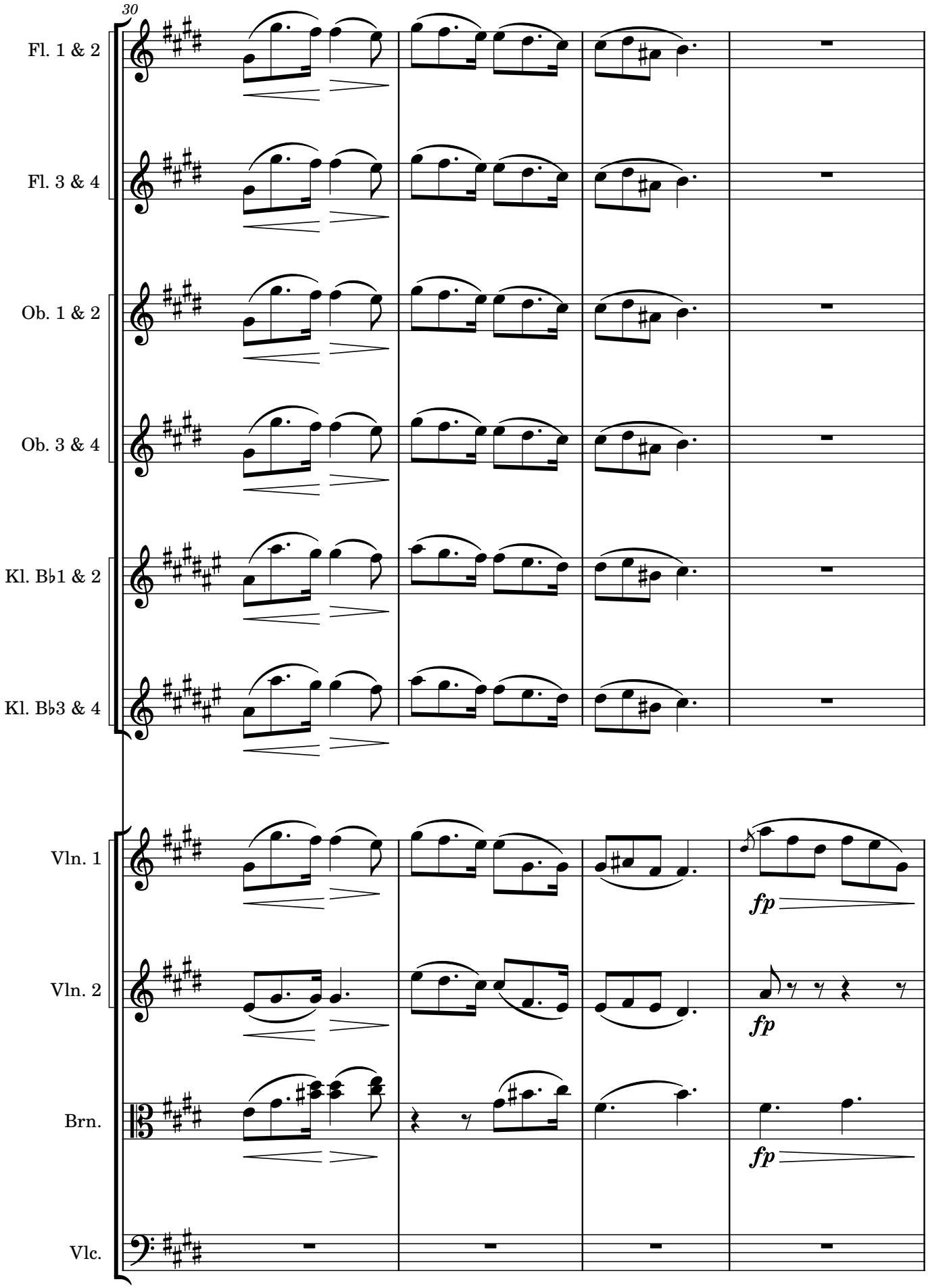

9
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
mf
Ob. 3 & 4
mf
Kl. B♭1 & 2
mf
Kl. B♭3 & 4
mf
Vln. 1
Vln. 2
Brn.
Vlc.

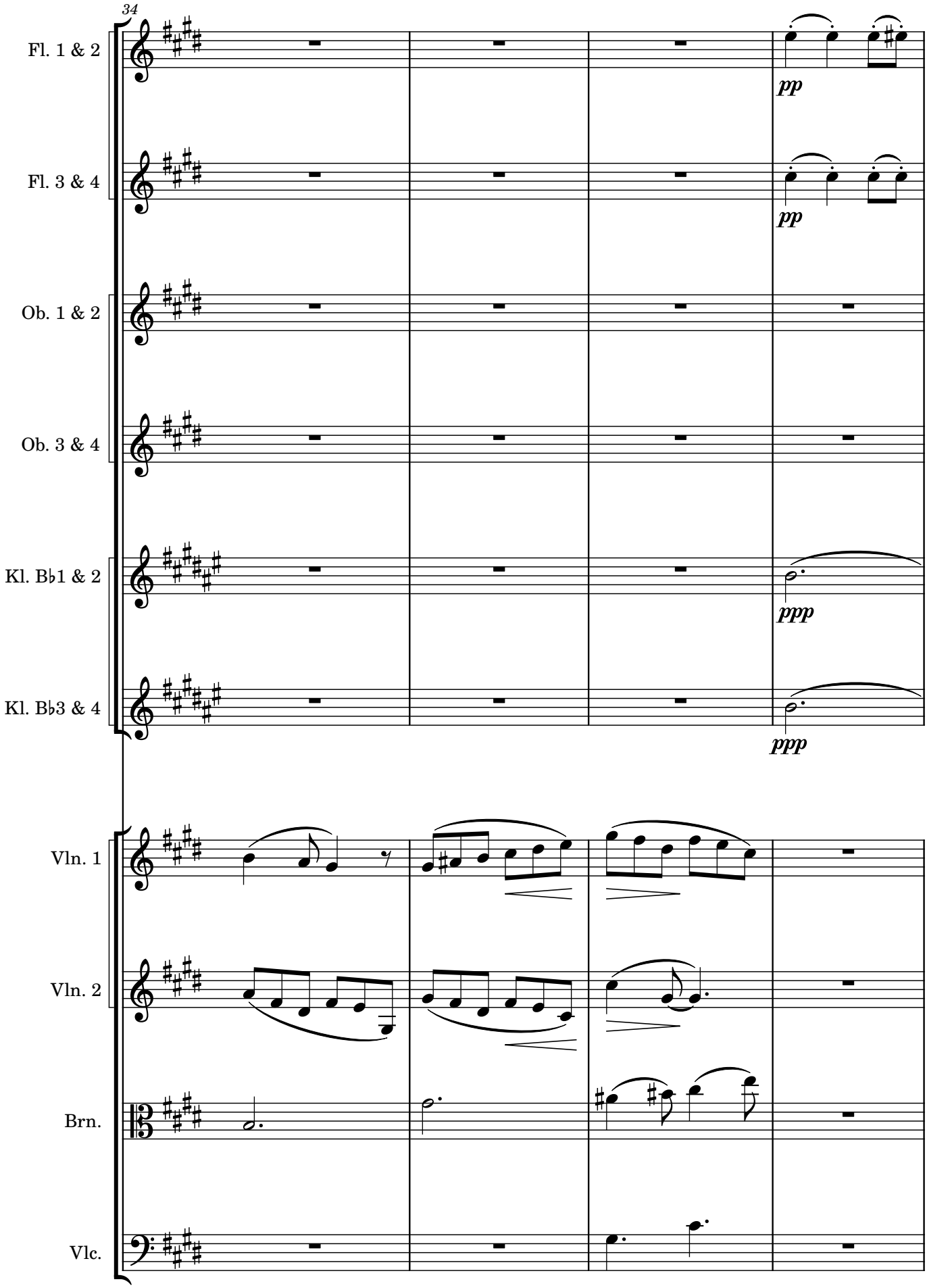

13
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.

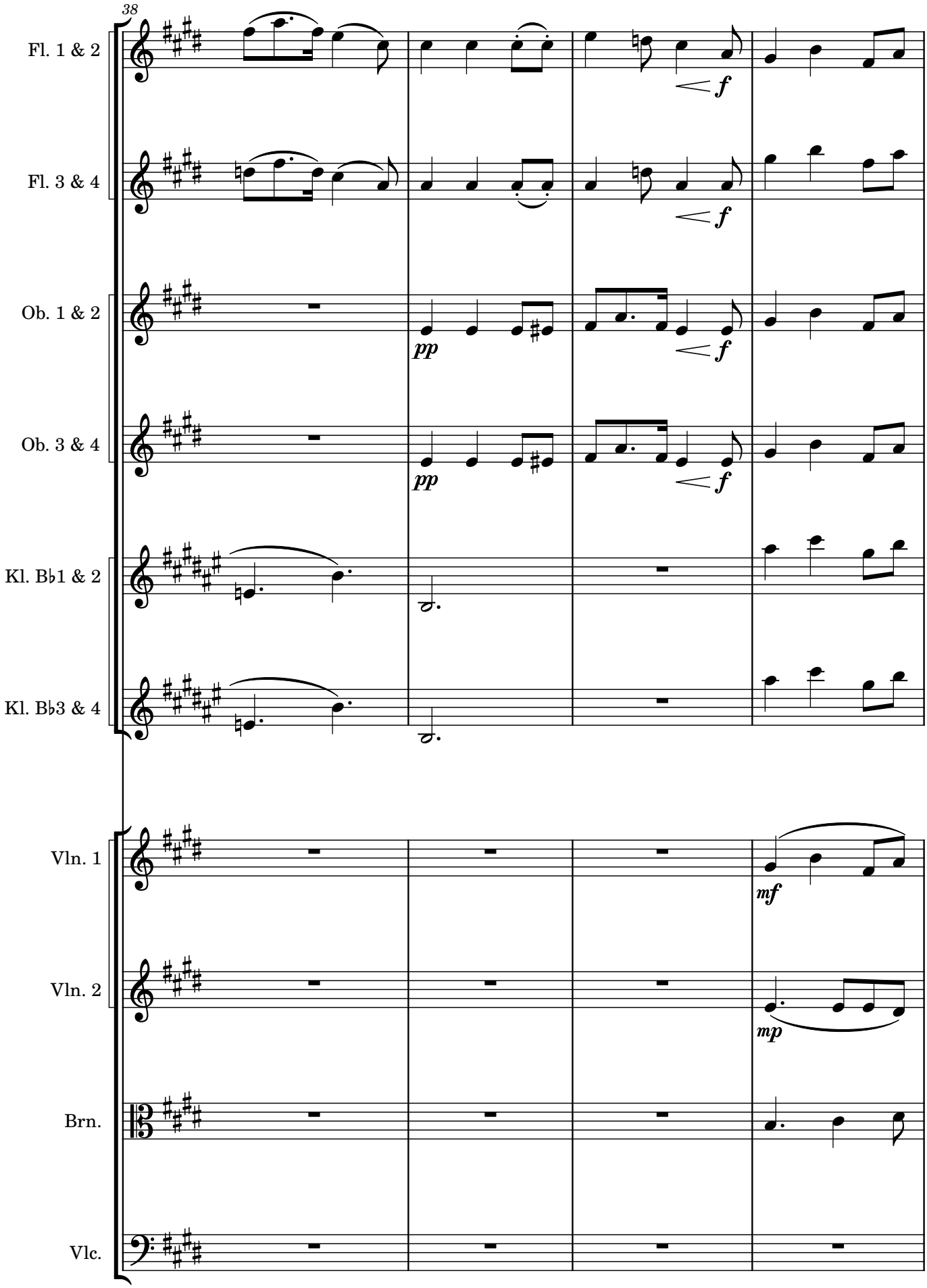

17
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
fp
fp
fp

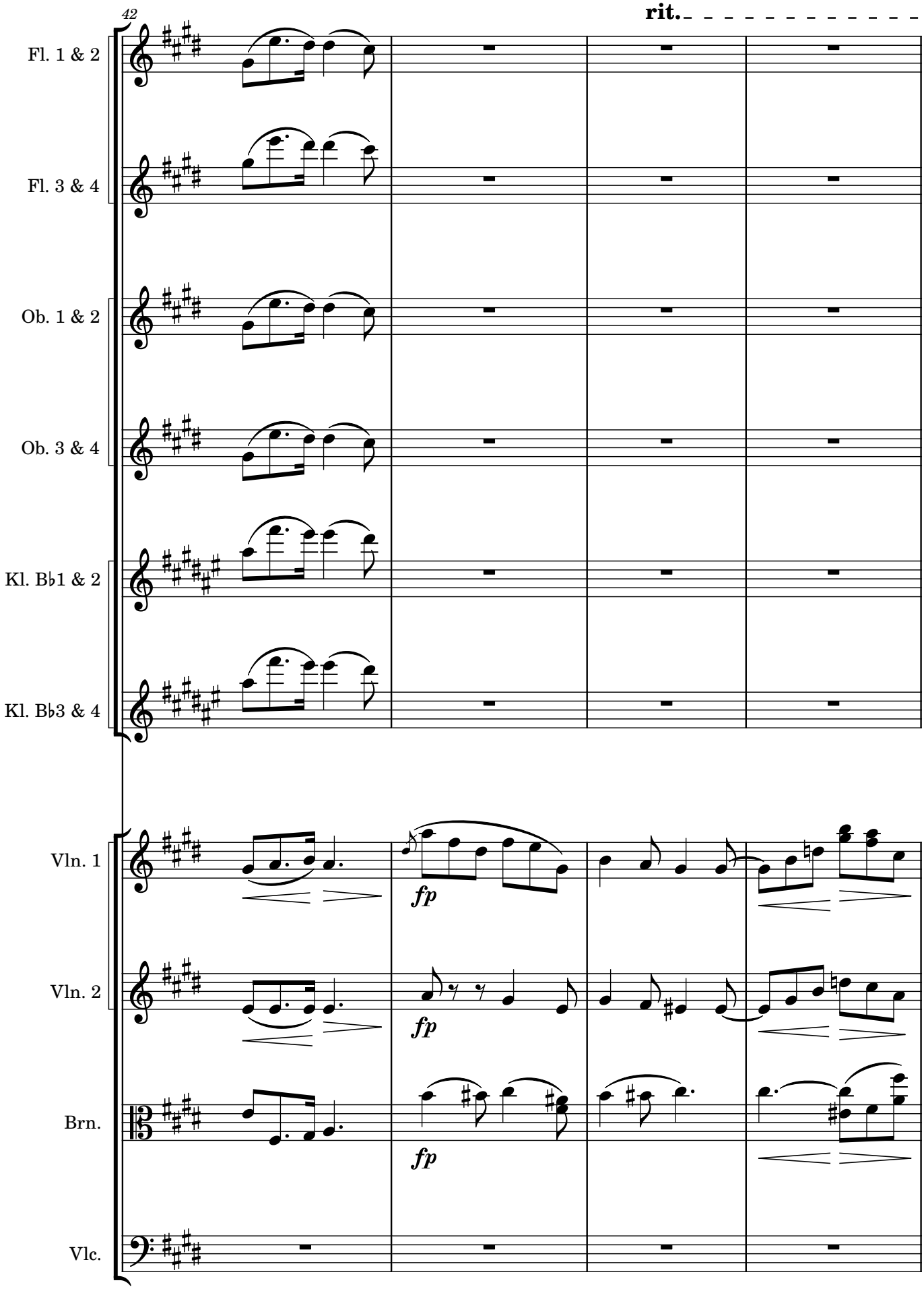

21
Fl. 1 & 2
pp
< f
Fl. 3 & 4
pp
< f
Ob. 1 & 2
pp
< f
Ob. 3 & 4
pp
< f
Kl. B♭1 & 2
ppp
Kl. B♭3 & 4
ppp
Vln. 1
mf
Vln. 2
mp
Brn.
Vlc.

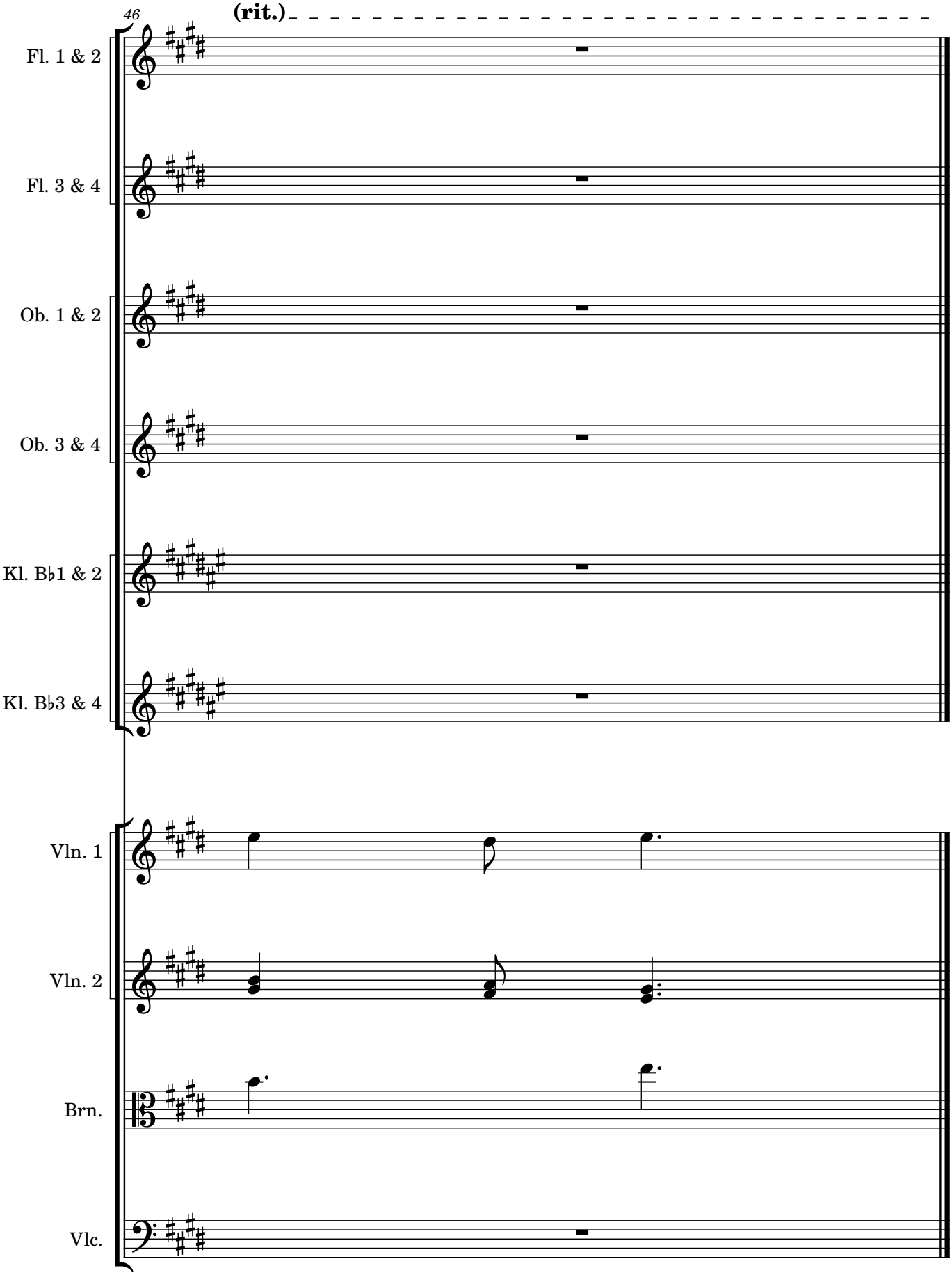

26
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.


30
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
fp
fp
fp


34
Fl. 1 & 2
pp
Fl. 3 & 4
pp
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
ppp
Kl. B♭3 & 4
ppp
Vln. 1
Vln. 2
Brn.
Vlc.


38
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
f
pp
mf
mp

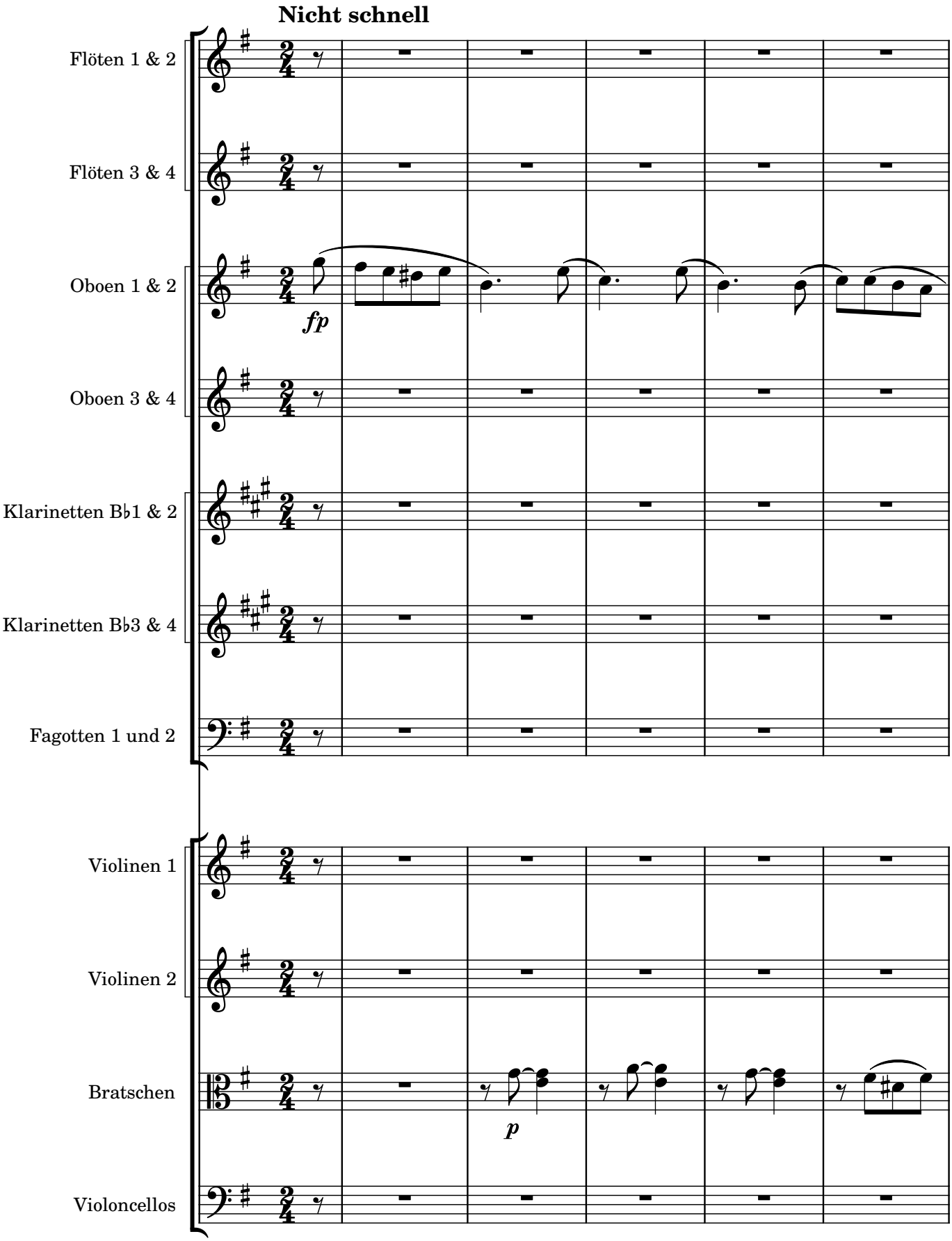

42
rit.
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
fp
fp
fp

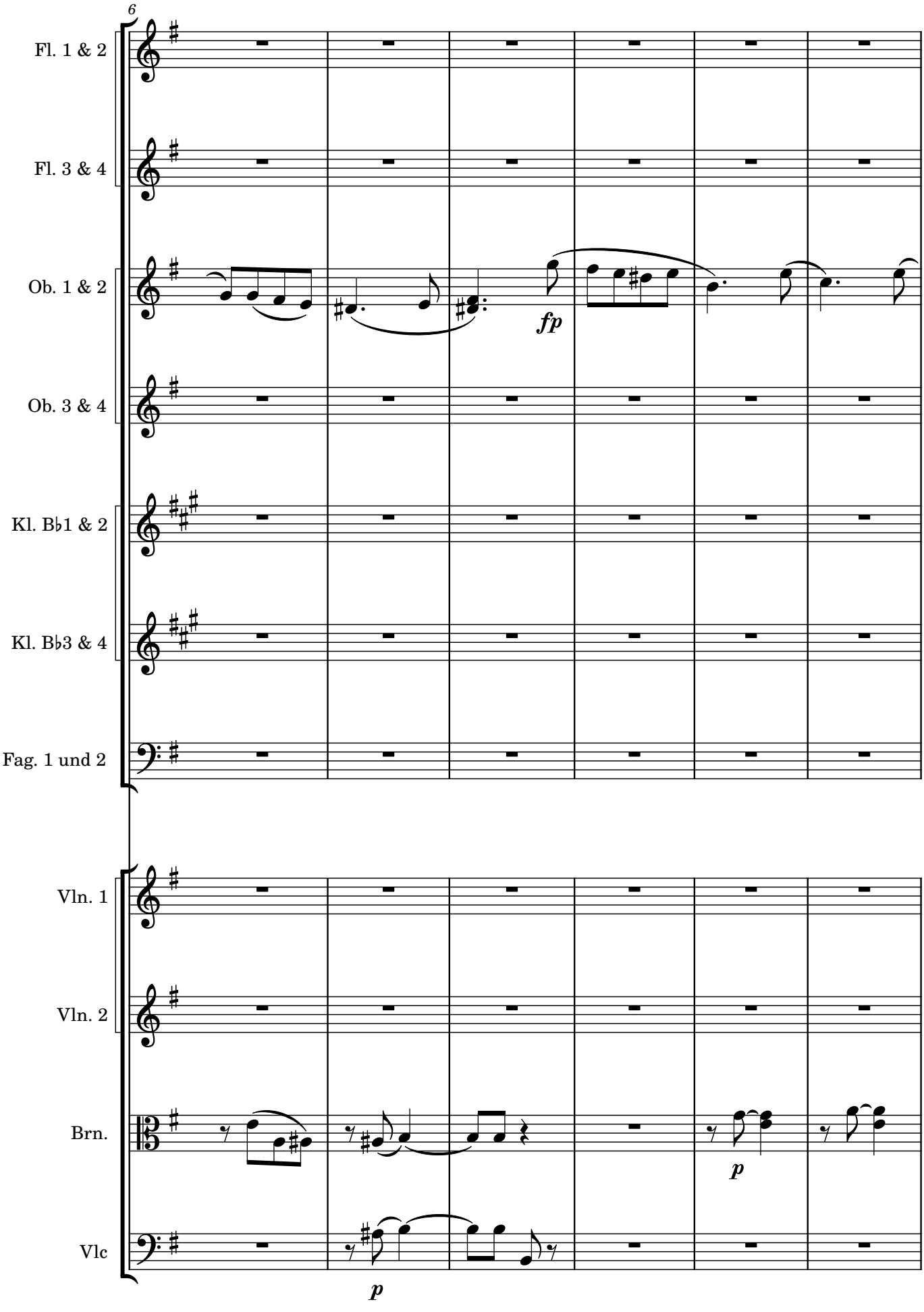

46
(rit.)
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.

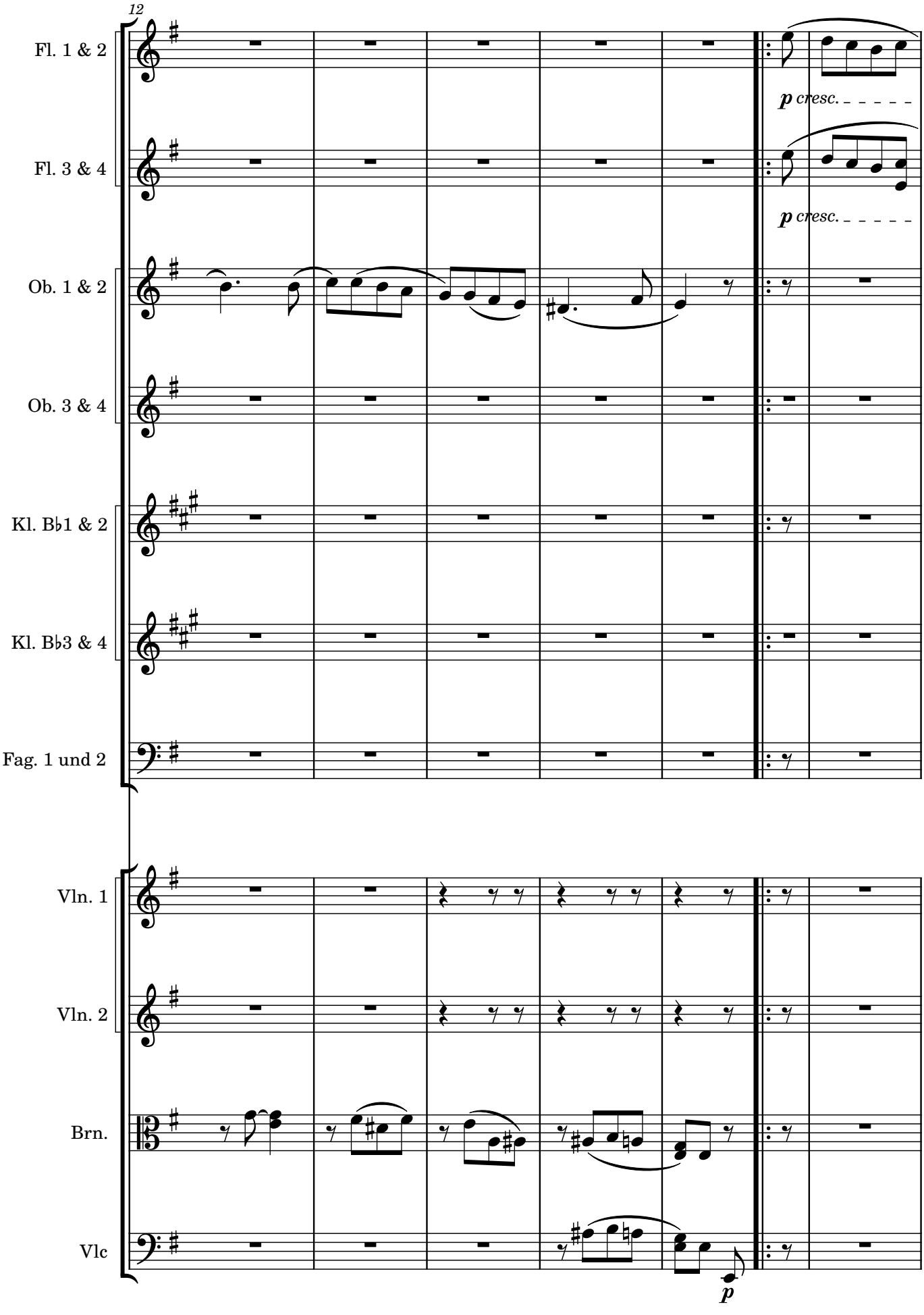
16 Erster Verlust

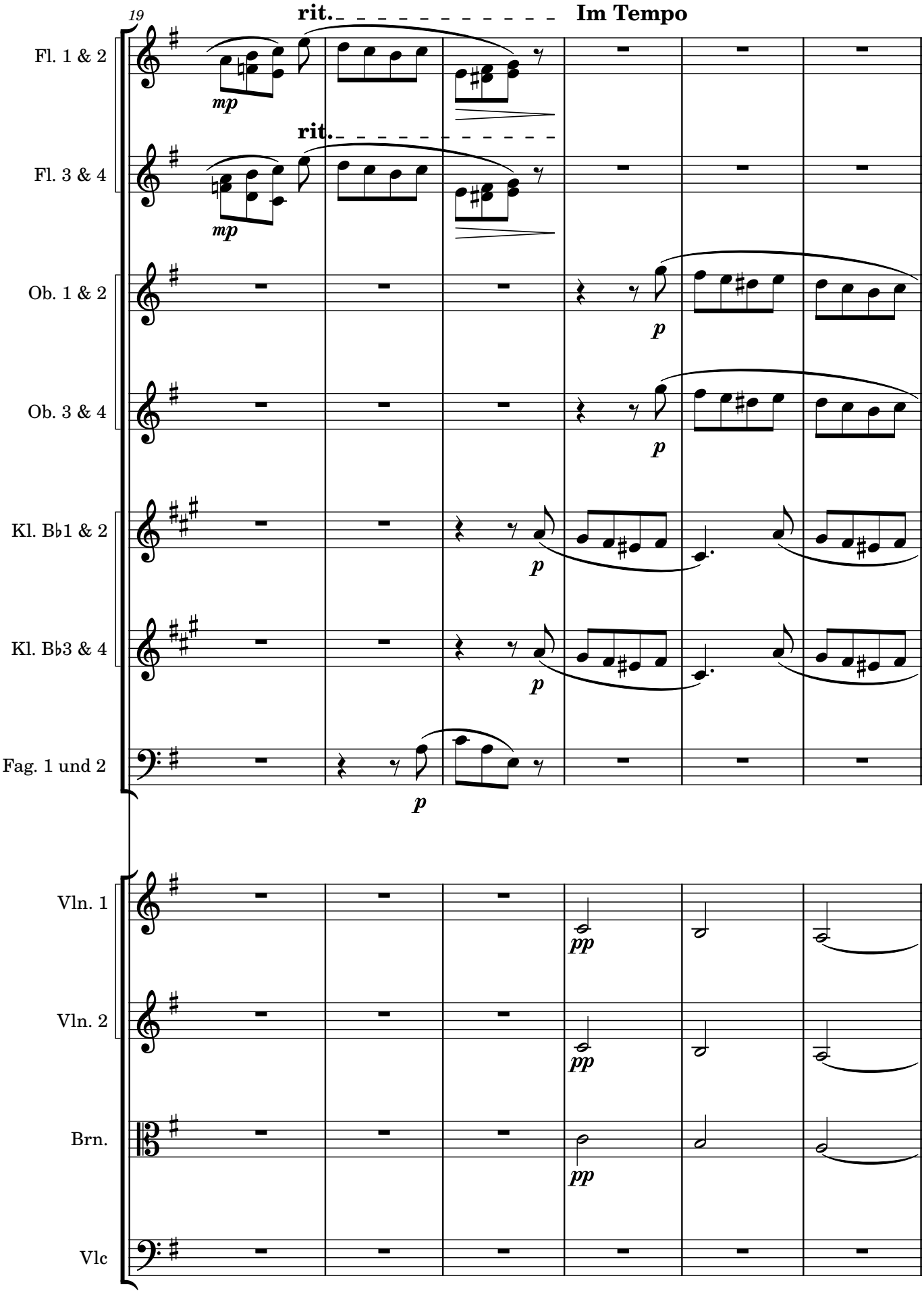
Das Arrangement von Josef Al Akras
(pseudo: José Thodoré Langsemé)

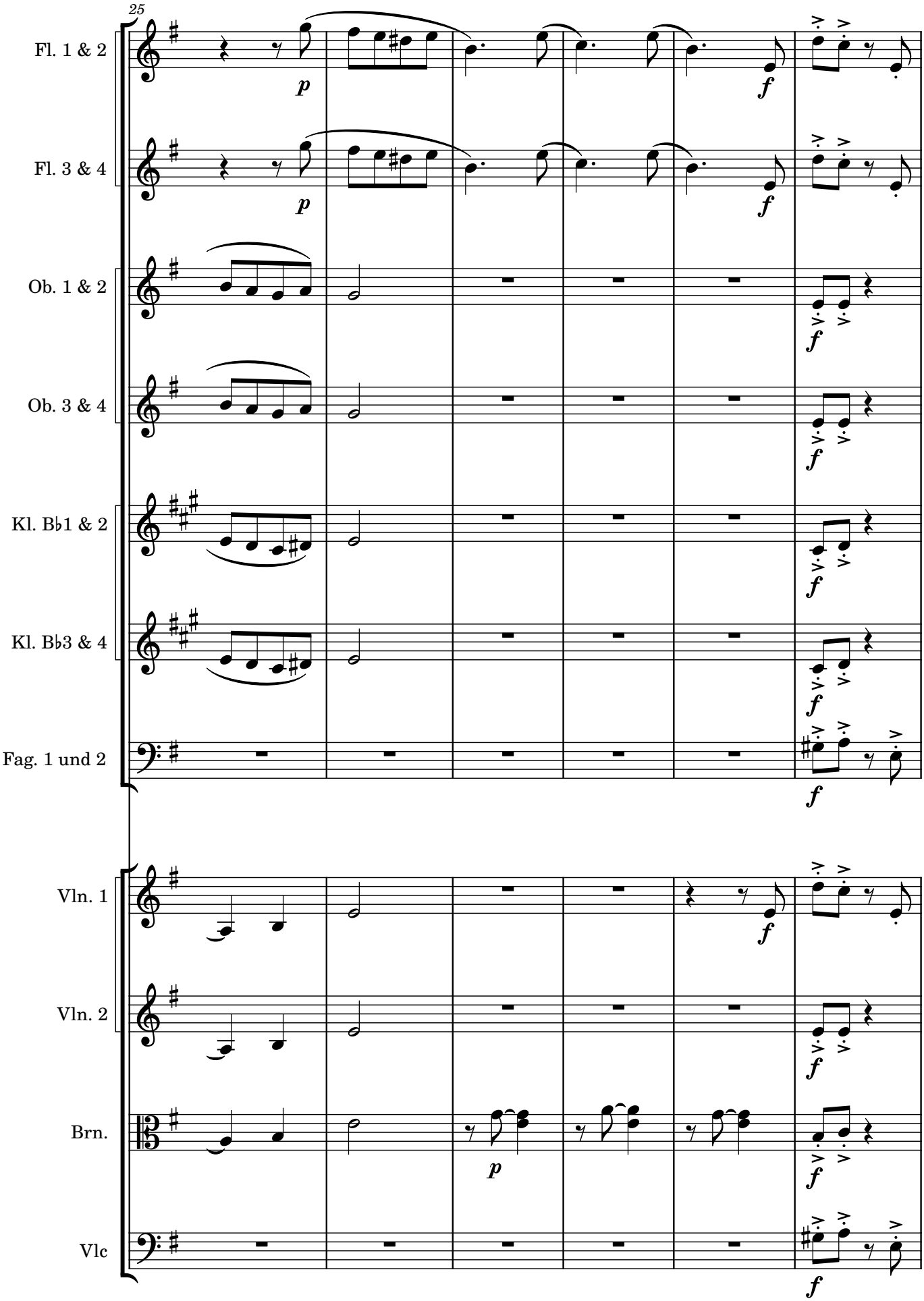
R. Schumann

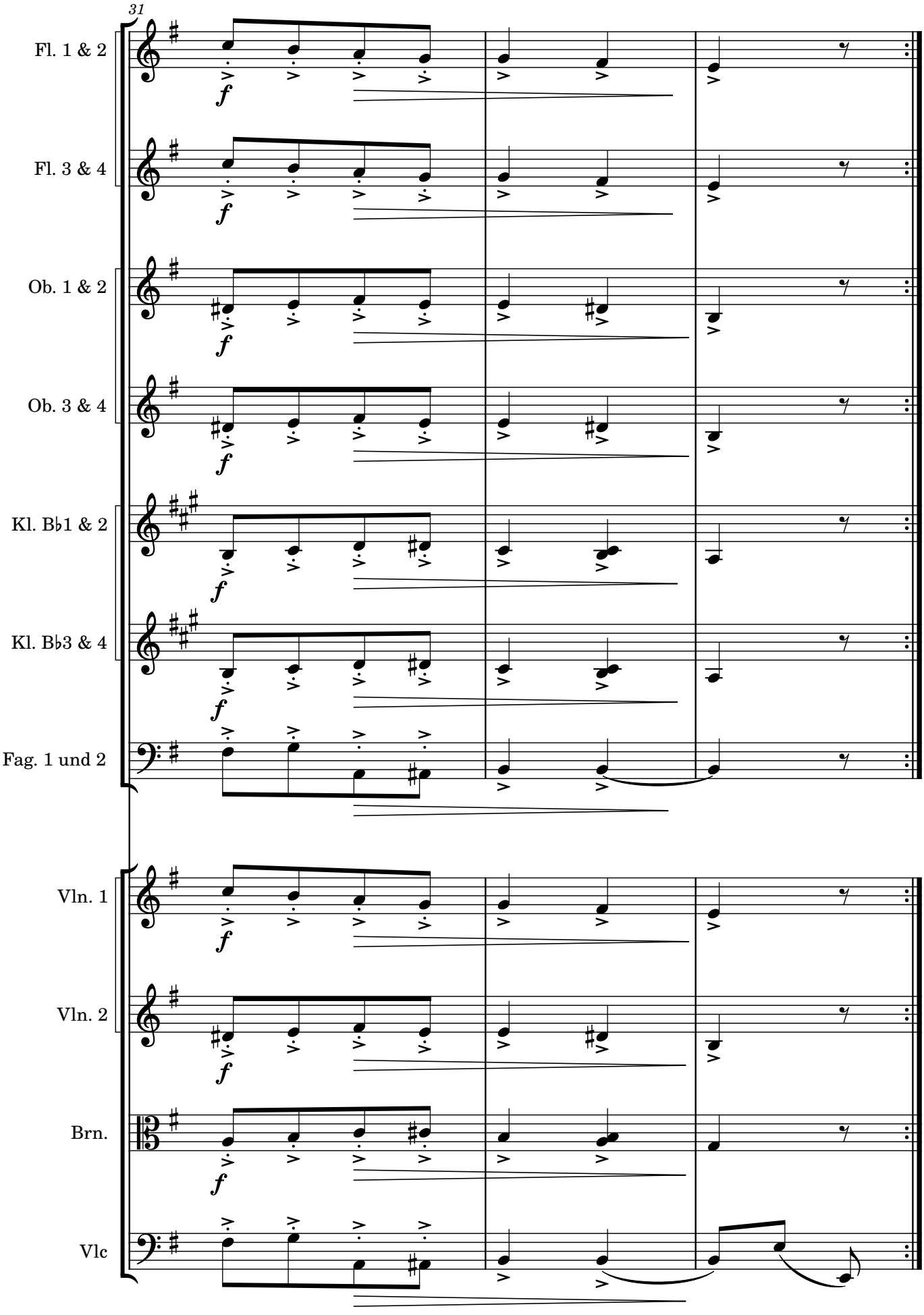



6
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
fp
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 und 2
Vln. 1
Vln. 2
Brn.
p
Vlc
p


12
Fl. 1 & 2
p cresc.
Fl. 3 & 4
p cresc.
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 und 2
Vln. 1
Vln. 2
Brn.
Vlc
p


19
rit.
Im Tempo
Fl. 1 & 2
mp
rit.
Fl. 3 & 4
mp
Ob. 1 & 2
p
Ob. 3 & 4
p
Kl. B♭1 & 2
p
Kl. B♭3 & 4
p
Fag. 1 und 2
p
Vln. 1
pp
Vln. 2
pp
Brn.
pp
Vlc


25
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 und 2
Vln. 1
Vln. 2
Brn.
Vlc
p
f

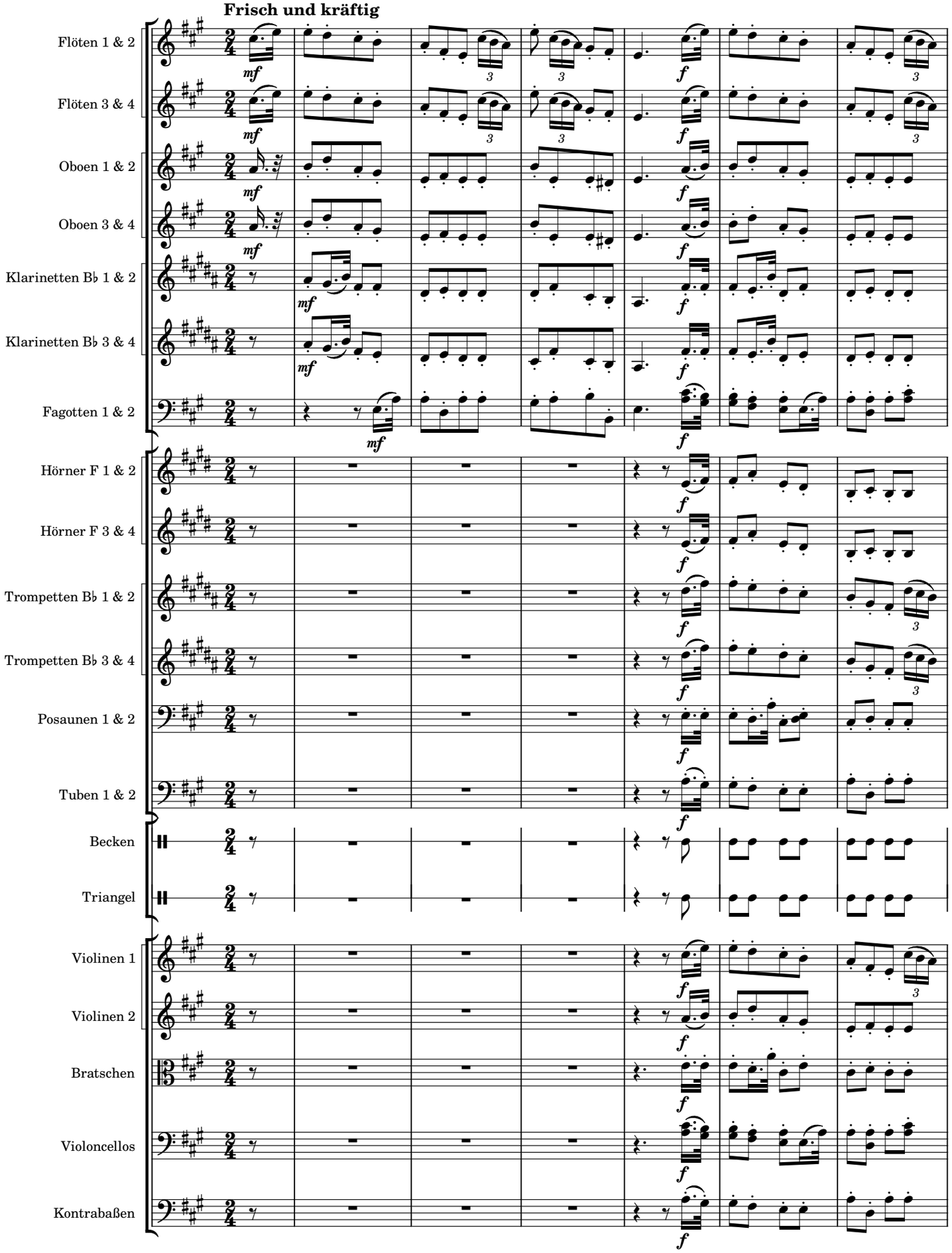

31
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 und 2
Vln. 1
Vln. 2
Brn.
Vlc
f

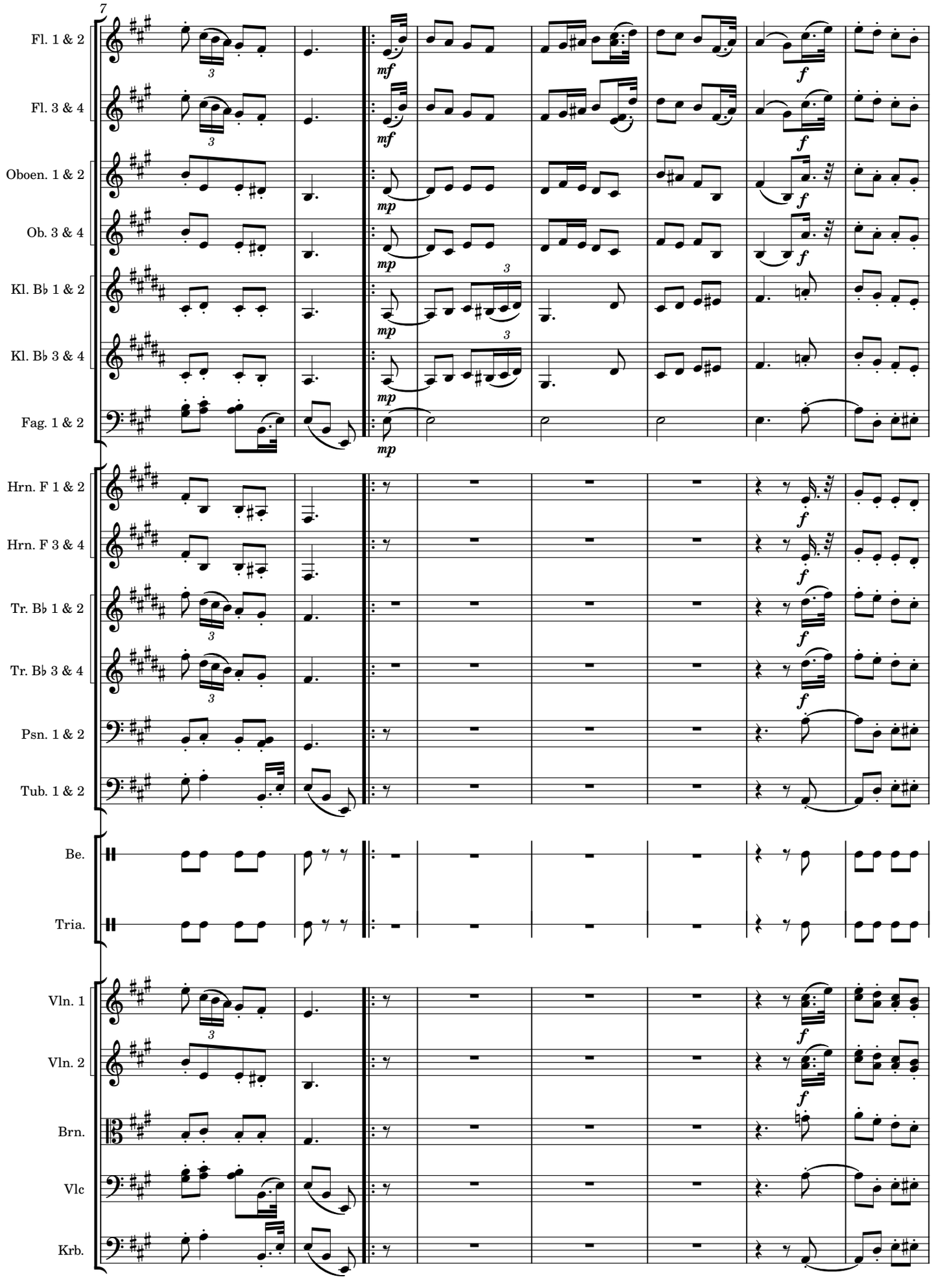
17 Kleiner Morgenwanderer

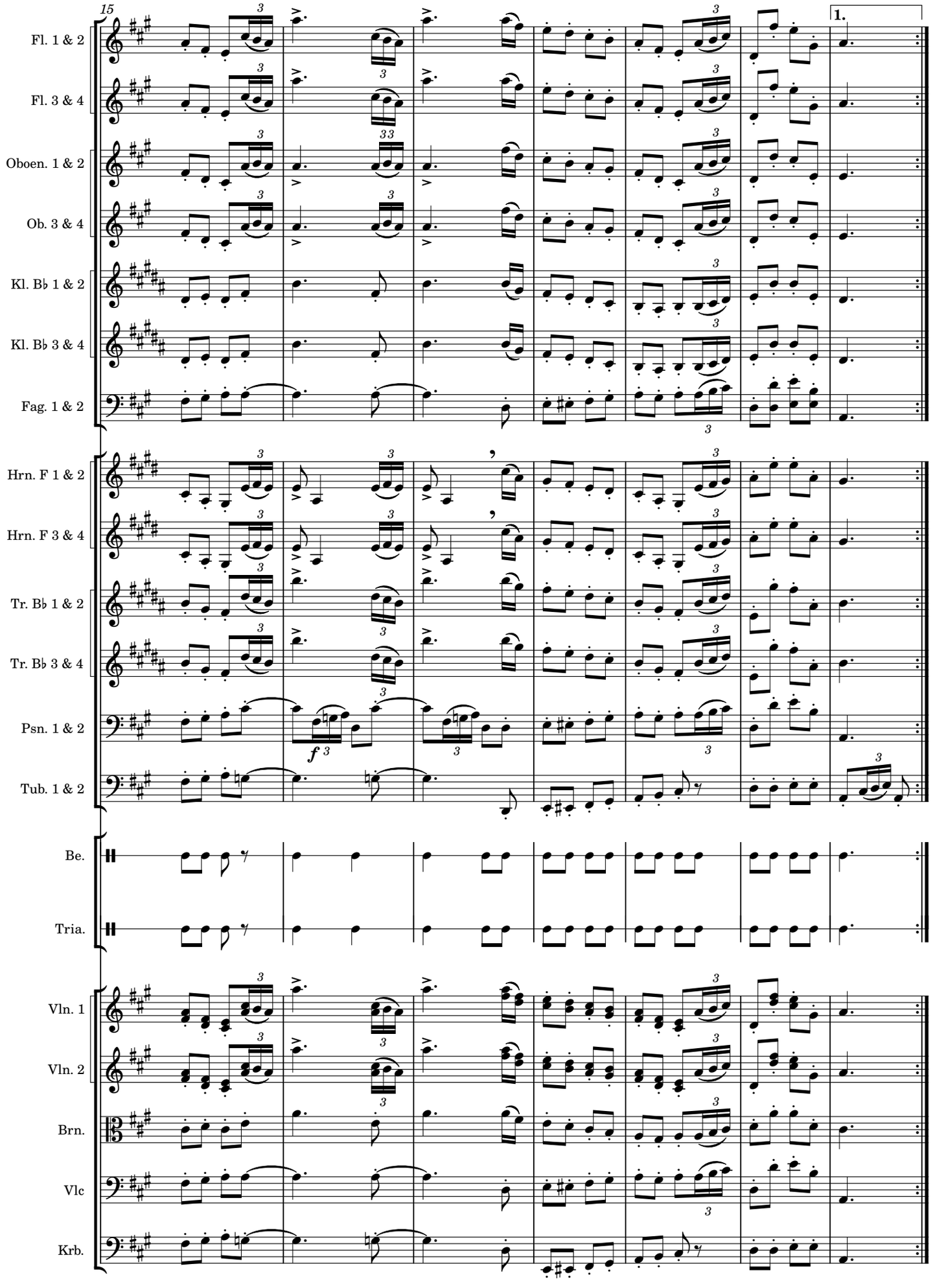
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

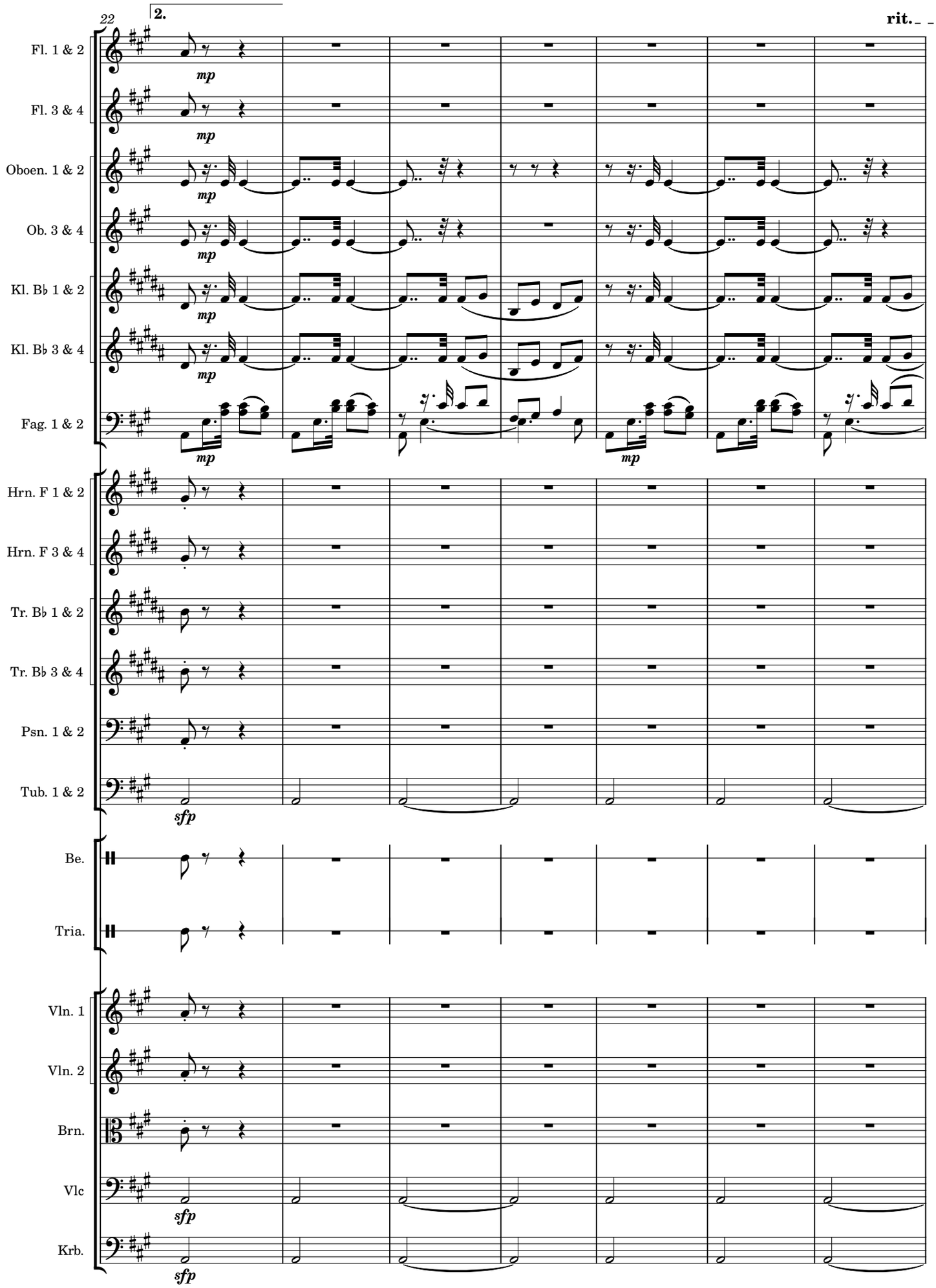
R. Schumann

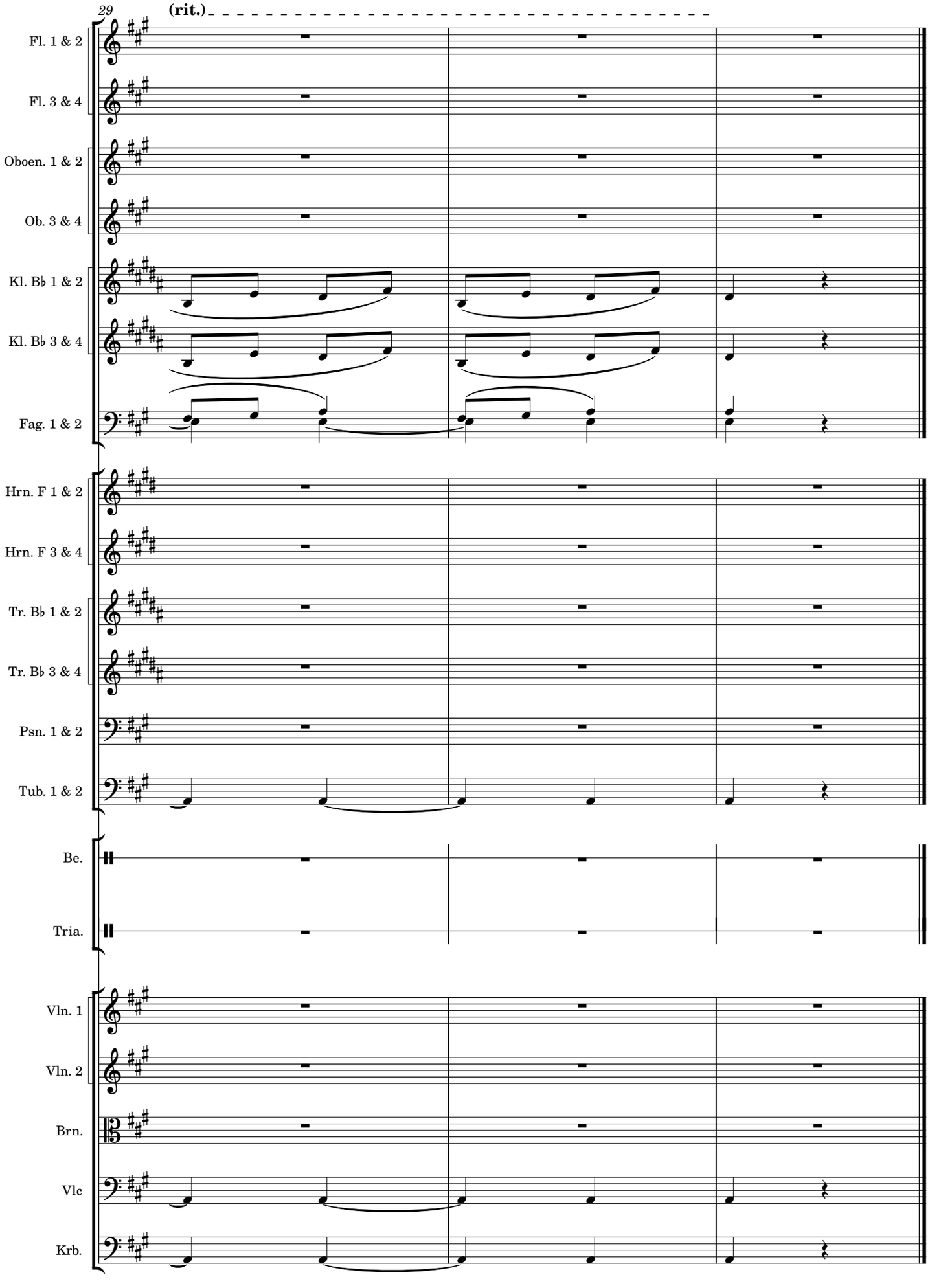
Frisch und kräftig




7
Fl. 1 & 2
Fl. 3 & 4
Oboen. 1 & 2
Ob. 3 & 4
Kl. B♭ 1 & 2
Kl. B♭ 3 & 4
Fag. 1 & 2
Hrn. F 1 & 2
Hrn. F 3 & 4
Tr. B♭ 1 & 2
Tr. B♭ 3 & 4
Psn. 1 & 2
Tub. 1 & 2
Be.
Tria.
Vln. 1
Vln. 2
Brn.
Vlc
Krb.


15
1.
Fl. 1 & 2
Fl. 3 & 4
Oboen. 1 & 2
Ob. 3 & 4
Kl. B♭ 1 & 2
Kl. B♭ 3 & 4
Fag. 1 & 2
Hrn. F 1 & 2
Hrn. F 3 & 4
Tr. B♭ 1 & 2
Tr. B♭ 3 & 4
Psn. 1 & 2
Tub. 1 & 2
Be.
Tria.
Vln. 1
Vln. 2
Brn.
Vlc
Krb.


22
2.
rit.
Fl. 1 & 2
Fl. 3 & 4
Oboen. 1 & 2
Ob. 3 & 4
Kl. B♭ 1 & 2
Kl. B♭ 3 & 4
Fag. 1 & 2
Hrn. F 1 & 2
Hrn. F 3 & 4
Tr. B♭ 1 & 2
Tr. B♭ 3 & 4
Psn. 1 & 2
Tub. 1 & 2
Be.
Tria.
Vln. 1
Vln. 2
Brn.
Vlc
Krb.
mp
sfp

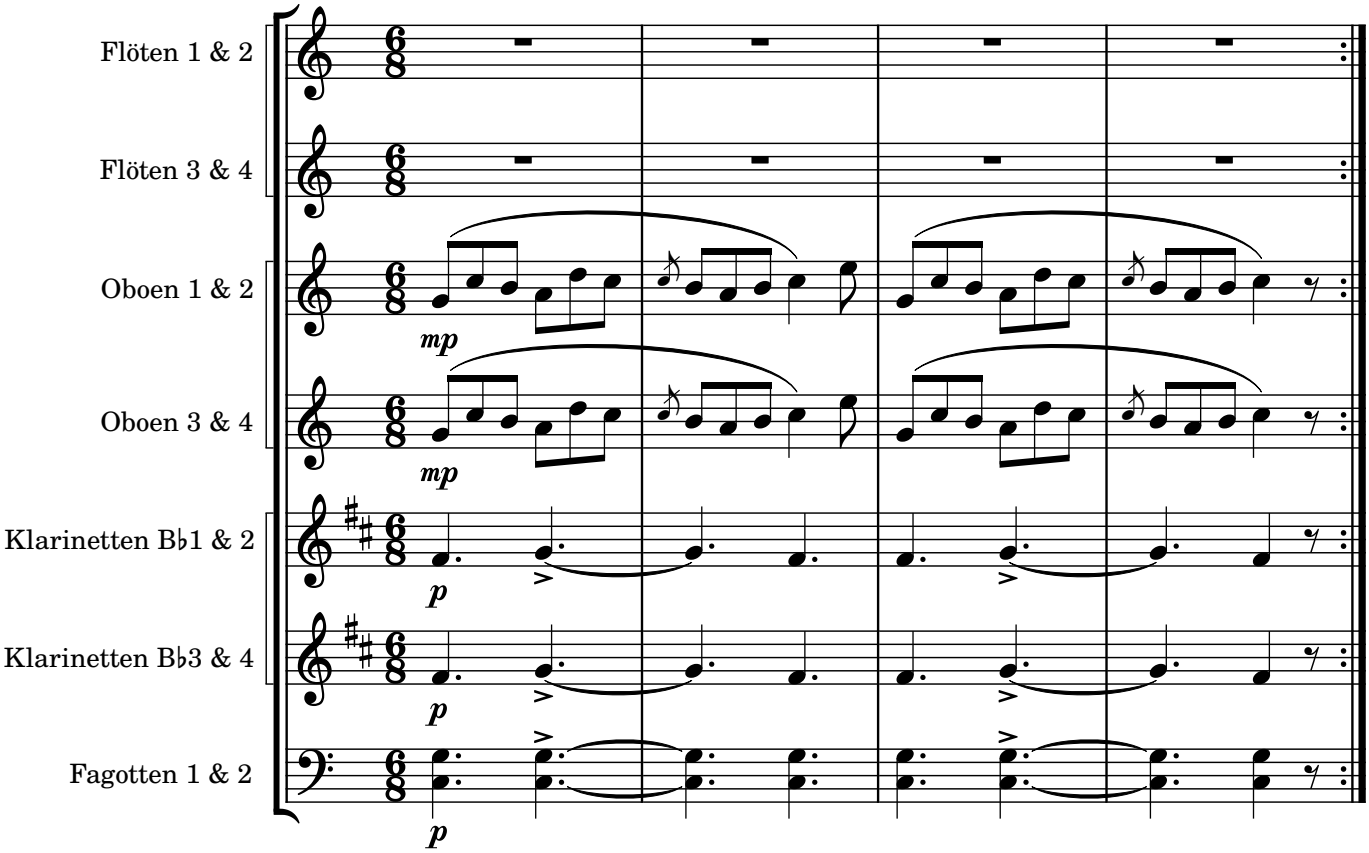

29
(rit.)
Fl. 1 & 2
Fl. 3 & 4
Oboen. 1 & 2
Ob. 3 & 4
Kl. B♭ 1 & 2
Kl. B♭ 3 & 4
Fag. 1 & 2
Hrn. F 1 & 2
Hrn. F 3 & 4
Tr. B♭ 1 & 2
Tr. B♭ 3 & 4
Psn. 1 & 2
Tub. 1 & 2
Be.
Tria.
Vln. 1
Vln. 2
Brn.
Vlc
Krb.

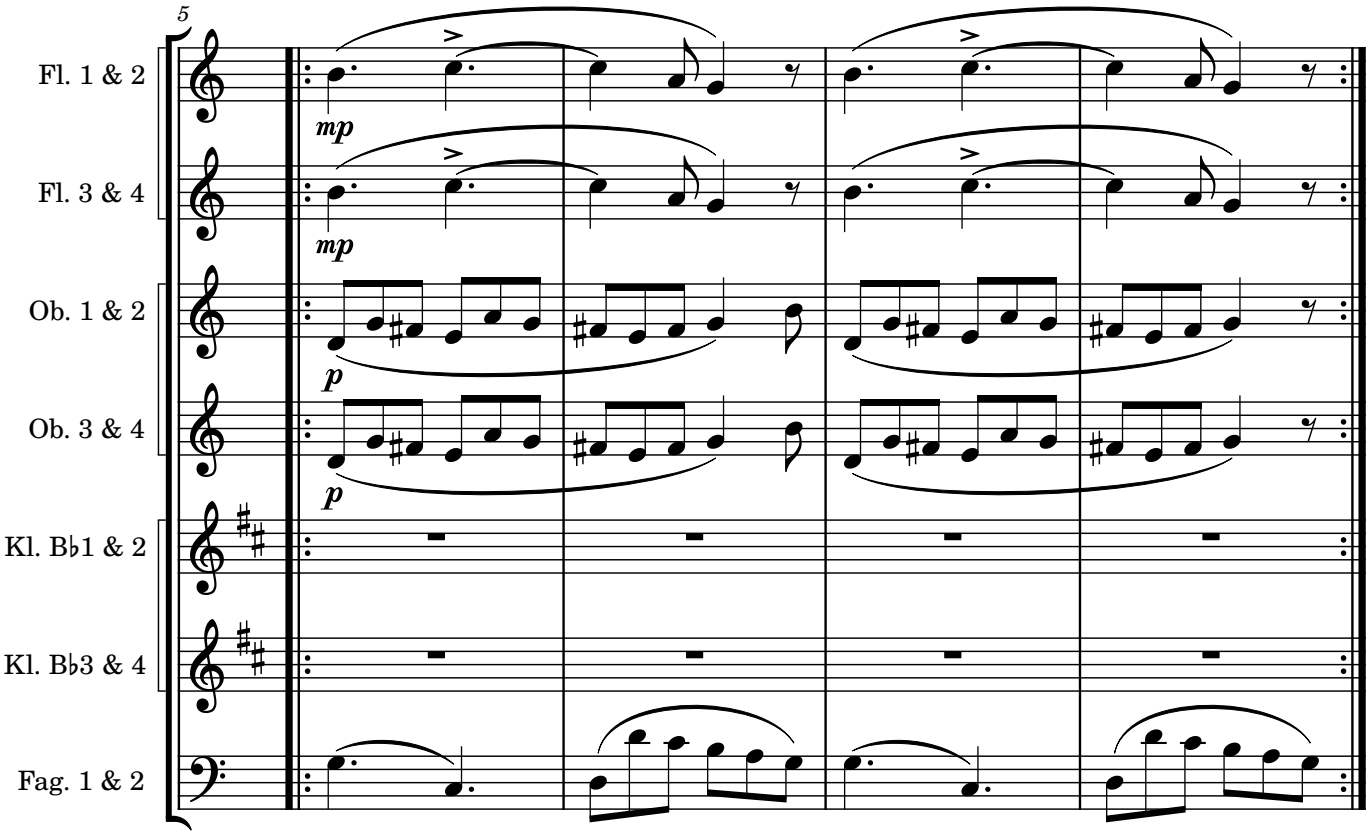
18 Schnitterliedchen

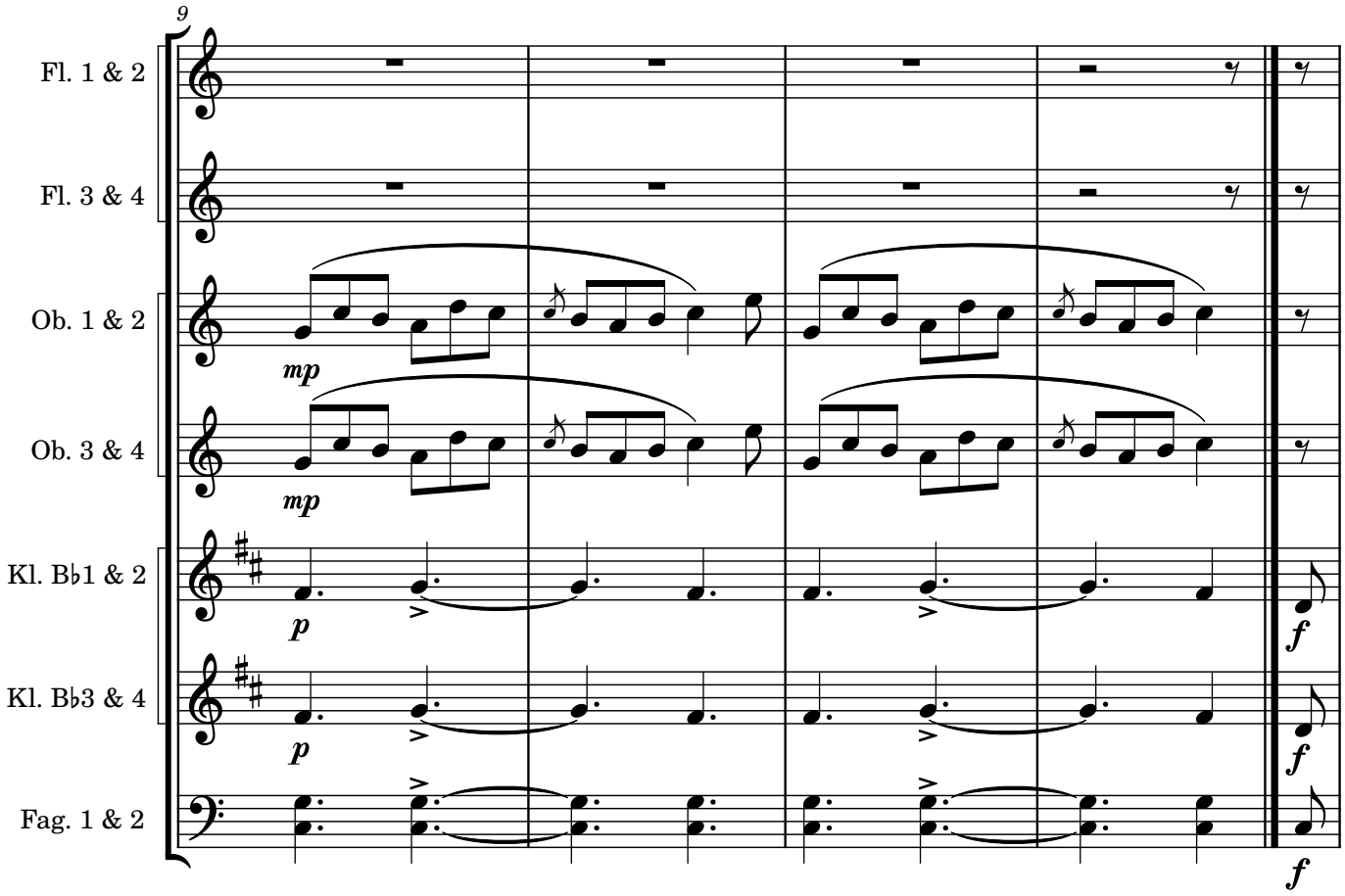
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

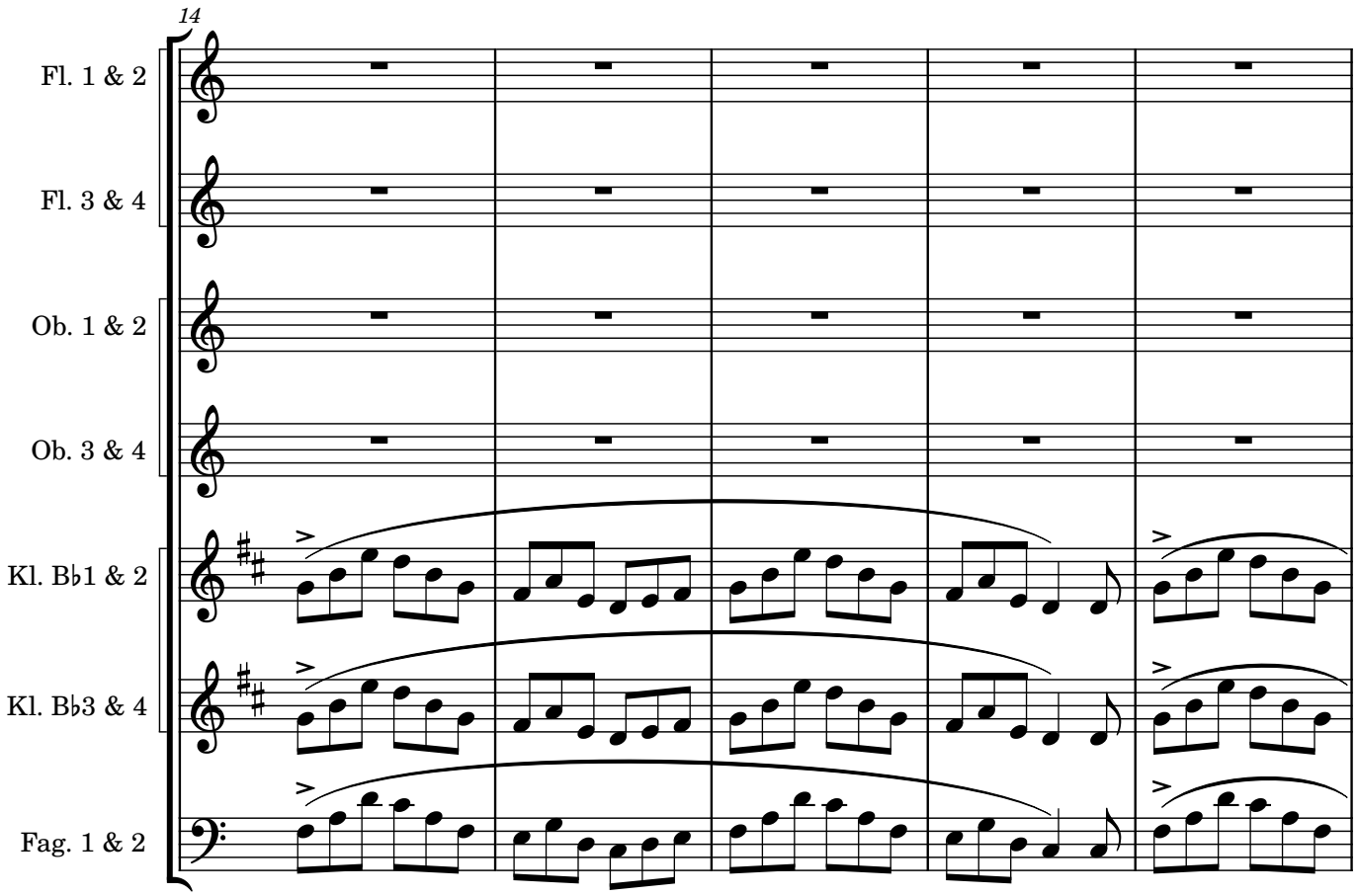
R. Schumann

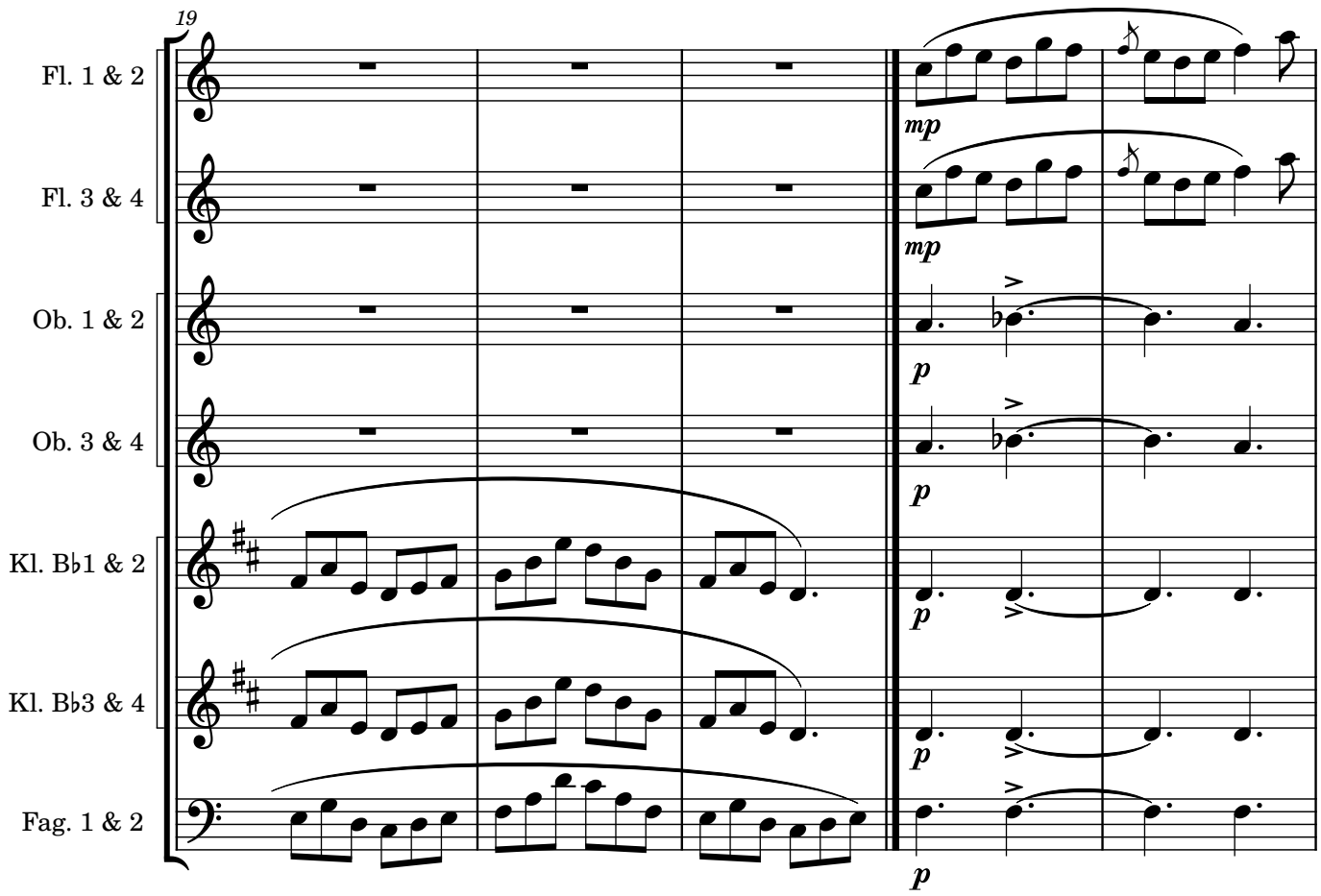
Nicht sehr schnell

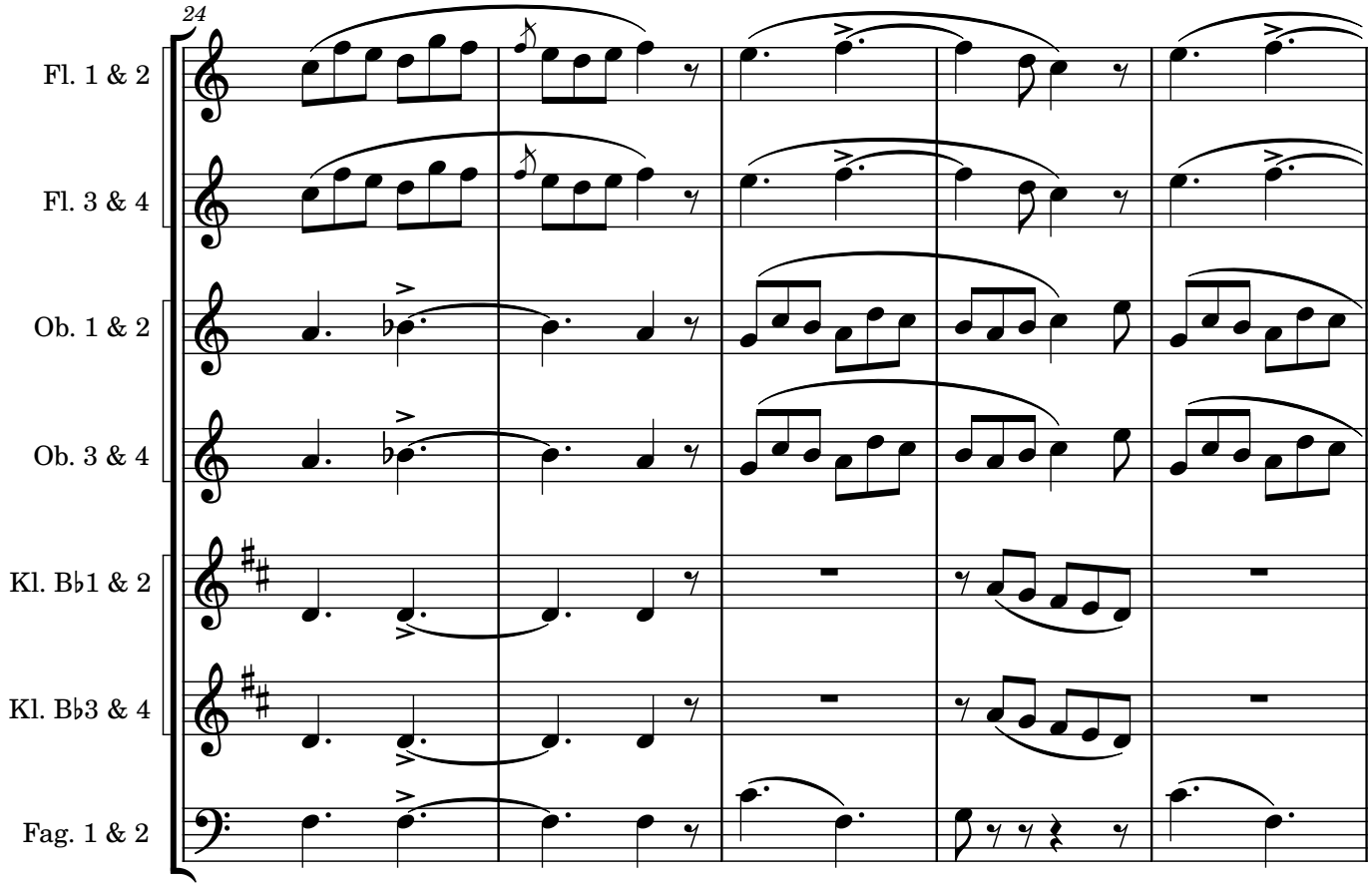


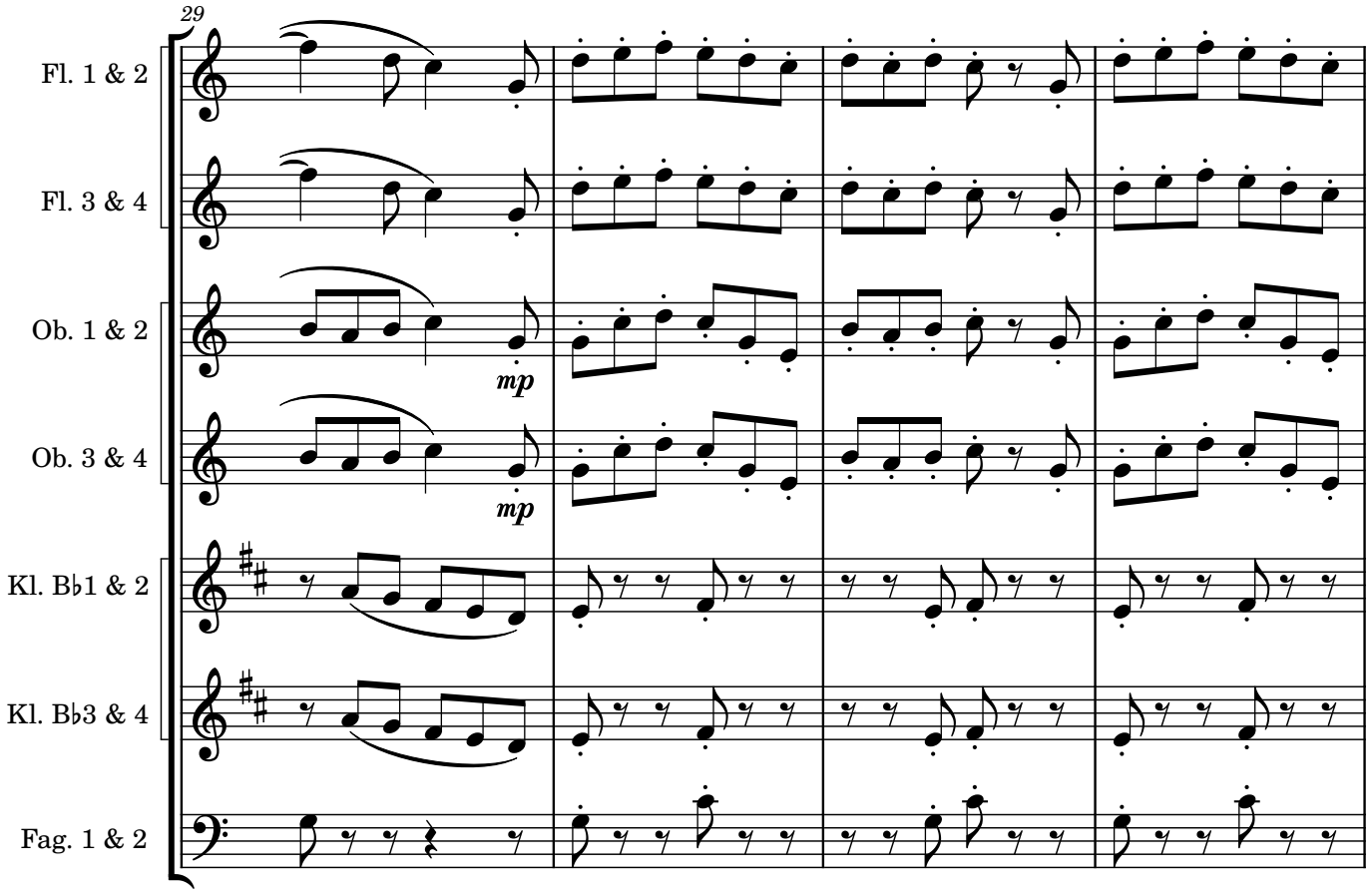


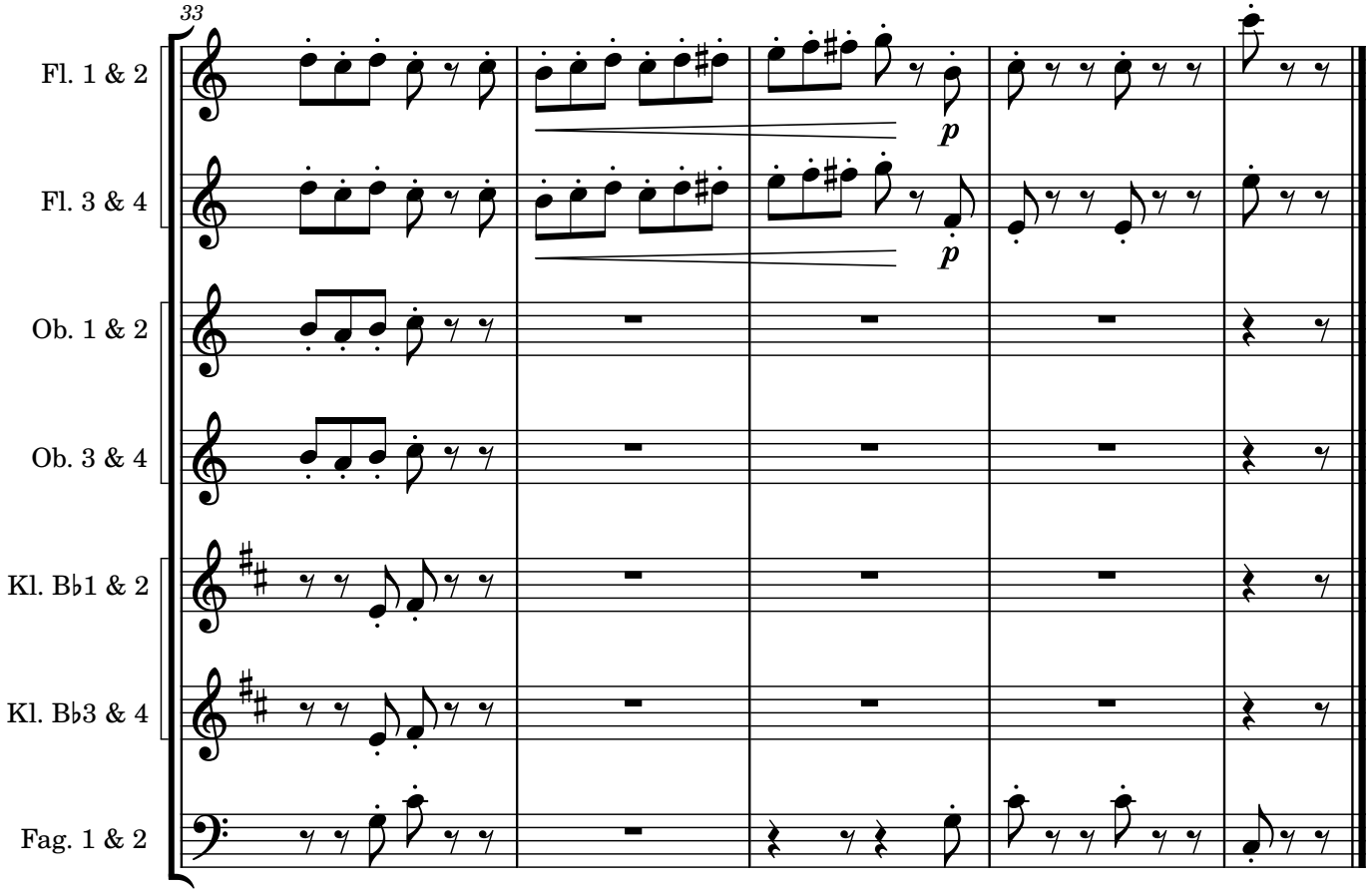

9
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
mp
mp
p
p
f
f
f


14
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2


19
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
mp
mp
p
p
p
p
p


24
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2


29
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
mp
mp

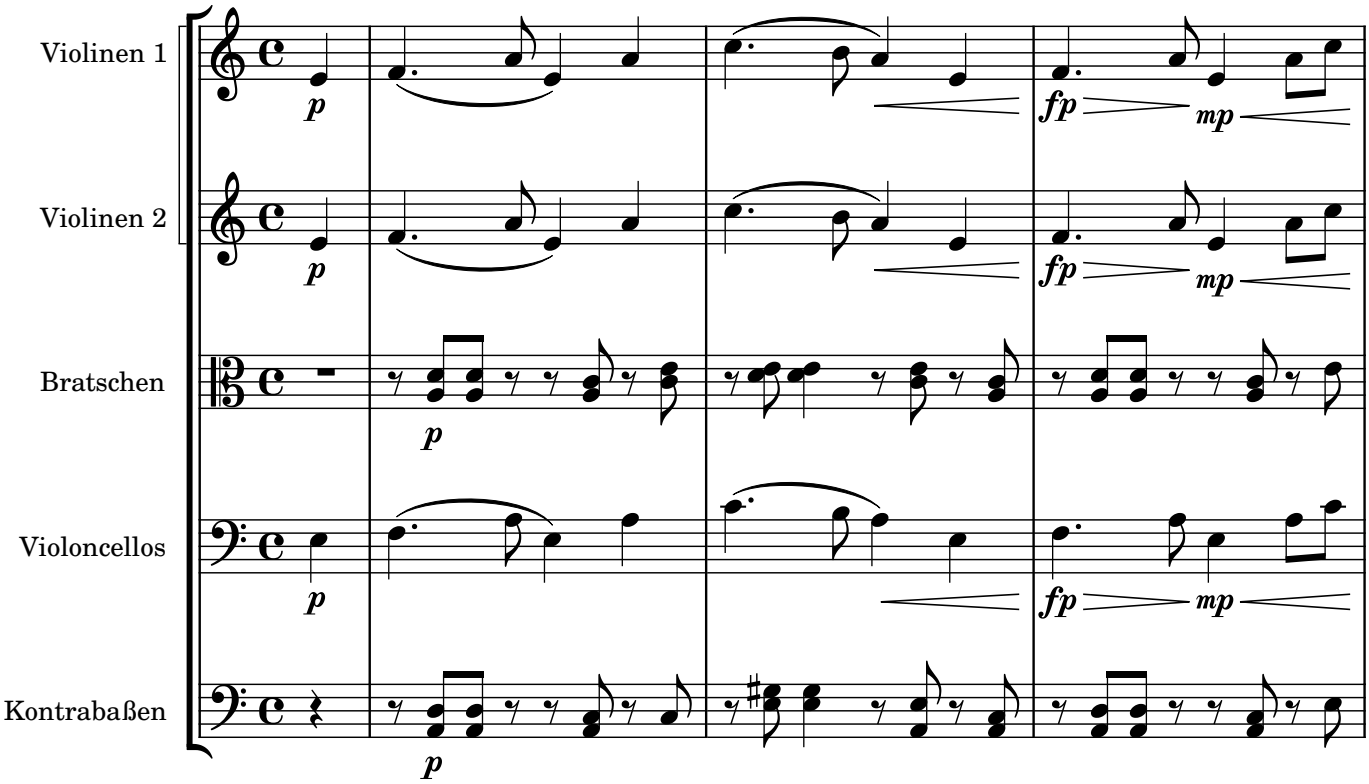

33
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
p
p

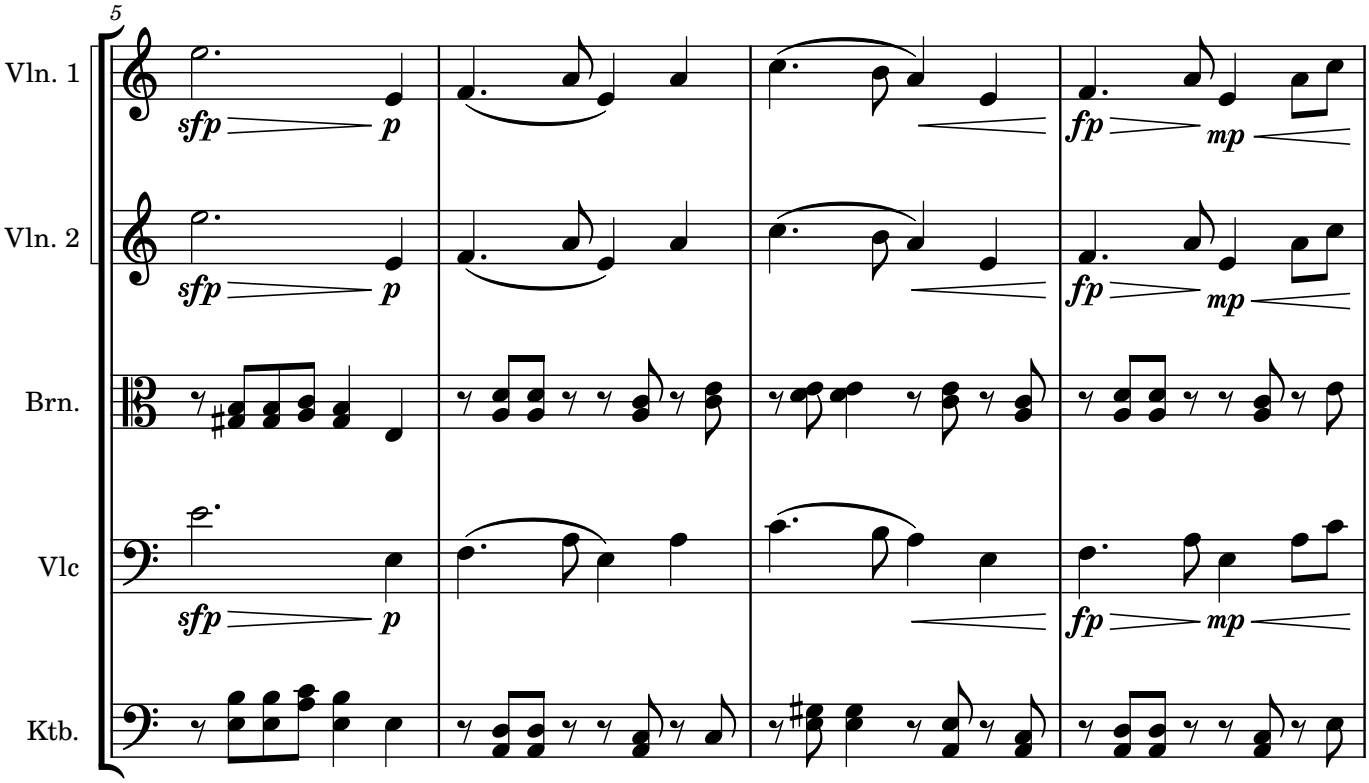
19 Kleine Romanze

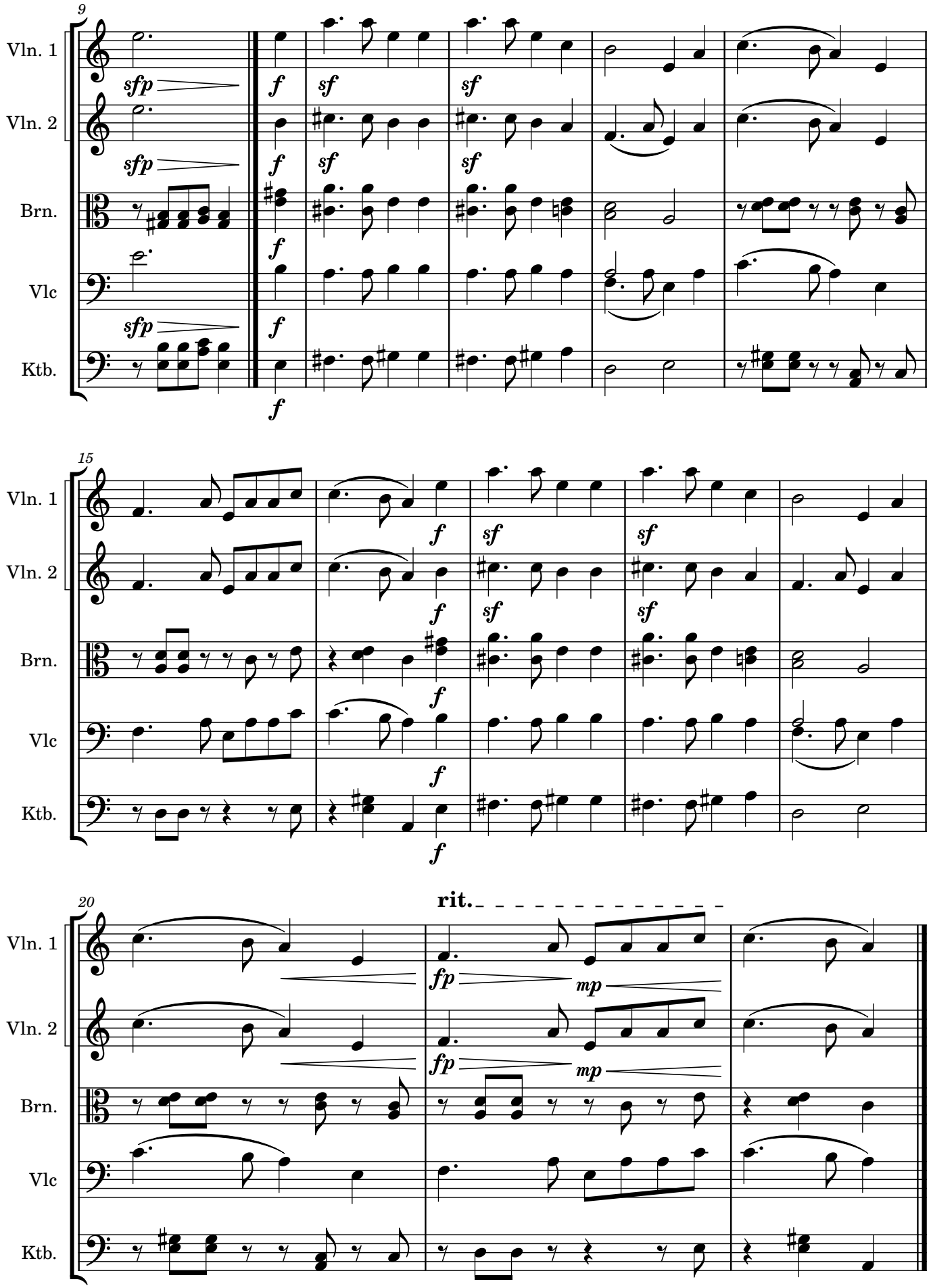
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

R. Schumann

Nicht schnell M.M. ♩ = 130



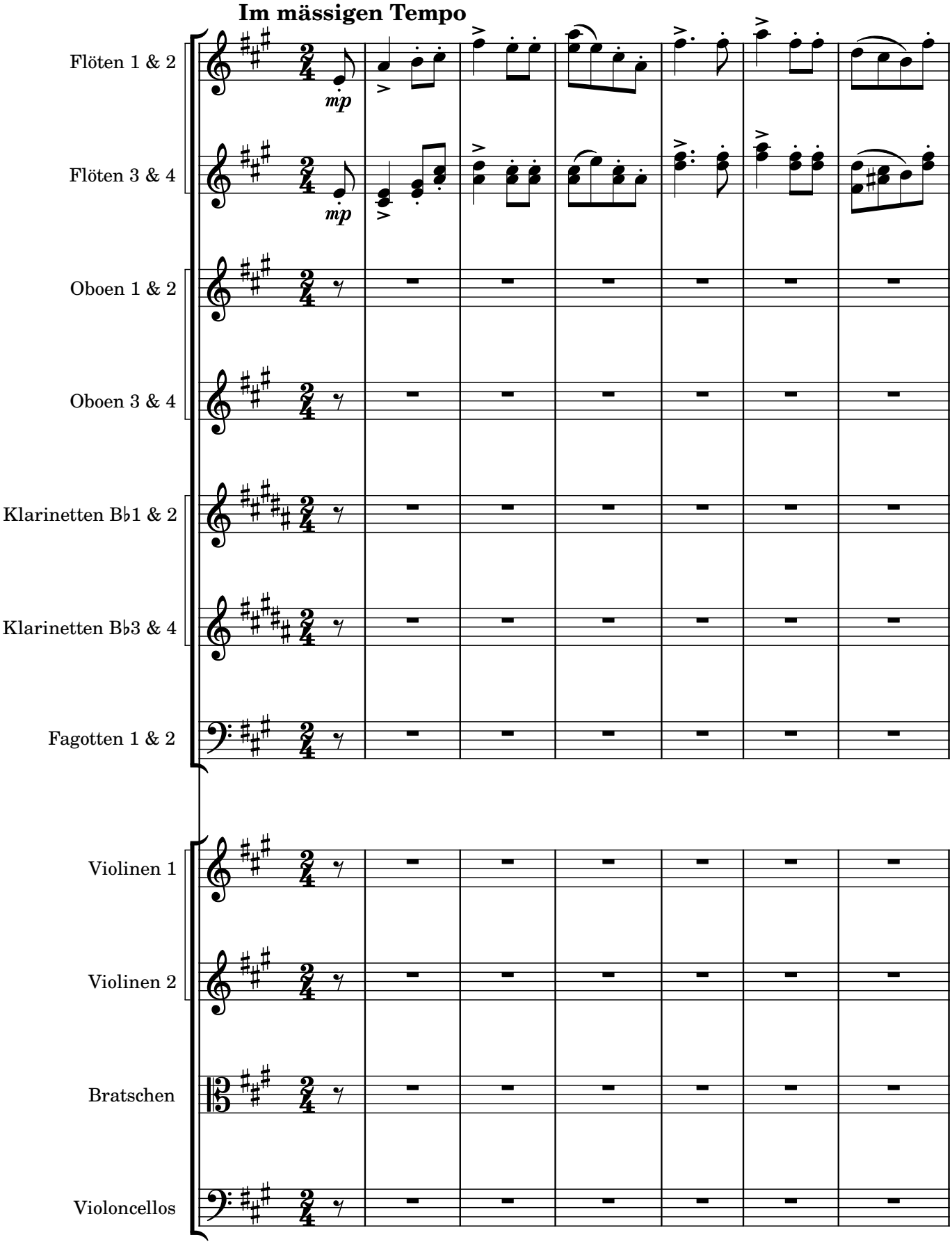


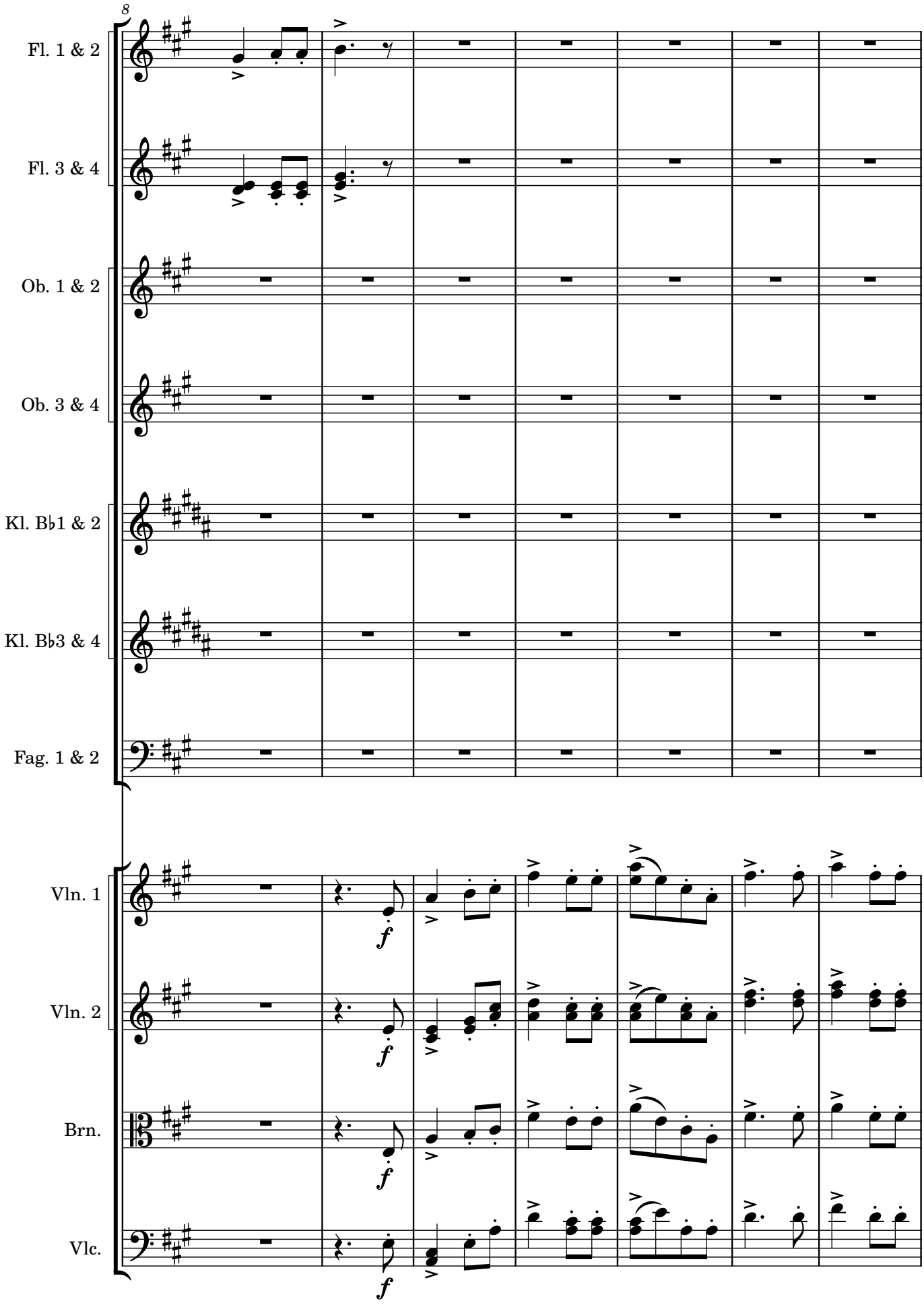

9
Vln. 1
Vln. 2
Brn.
Vlc
Ktb.
sfp
f
sf
15
20
rit.
fp
mp

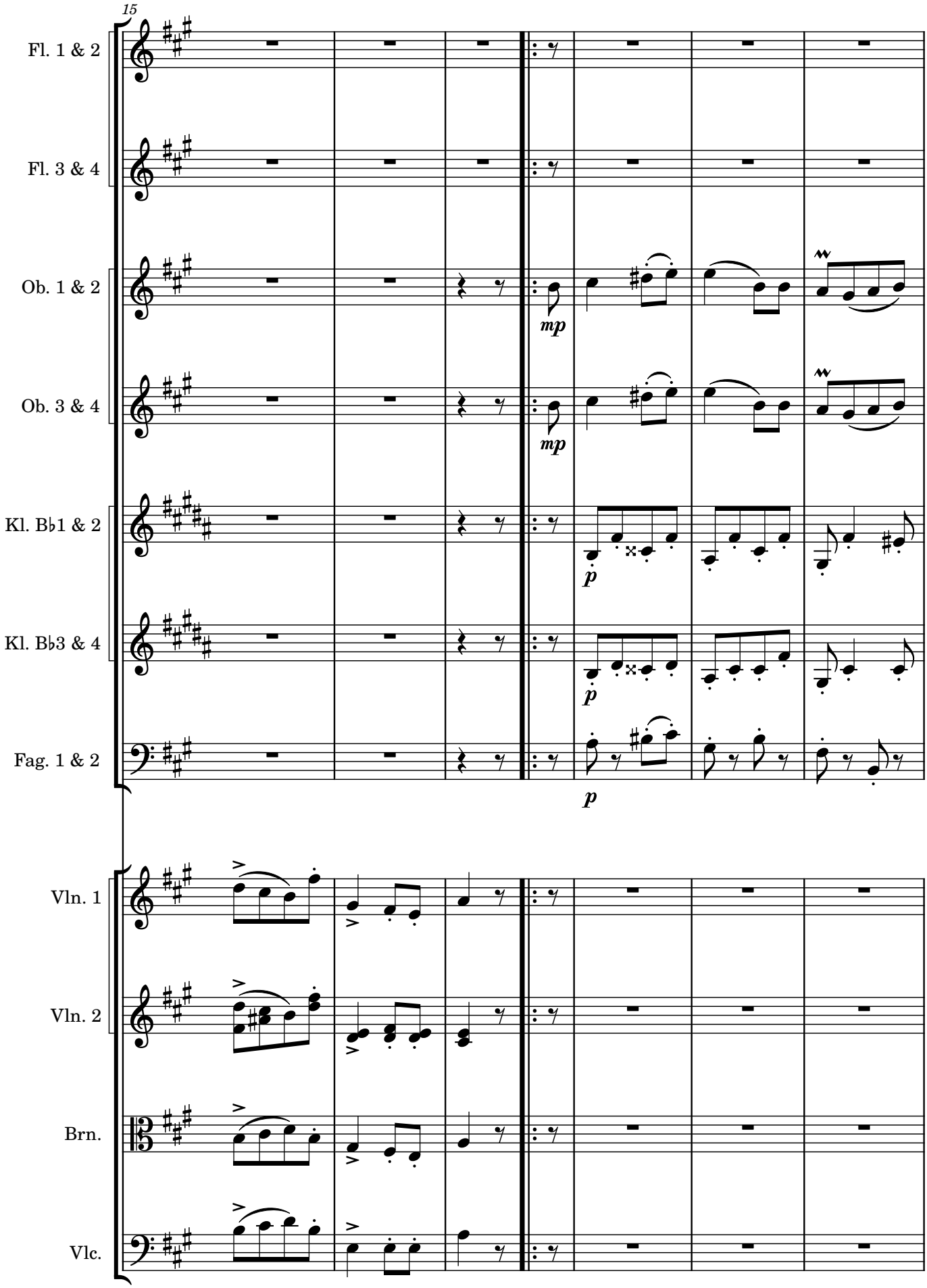
20 Ländisches Lied

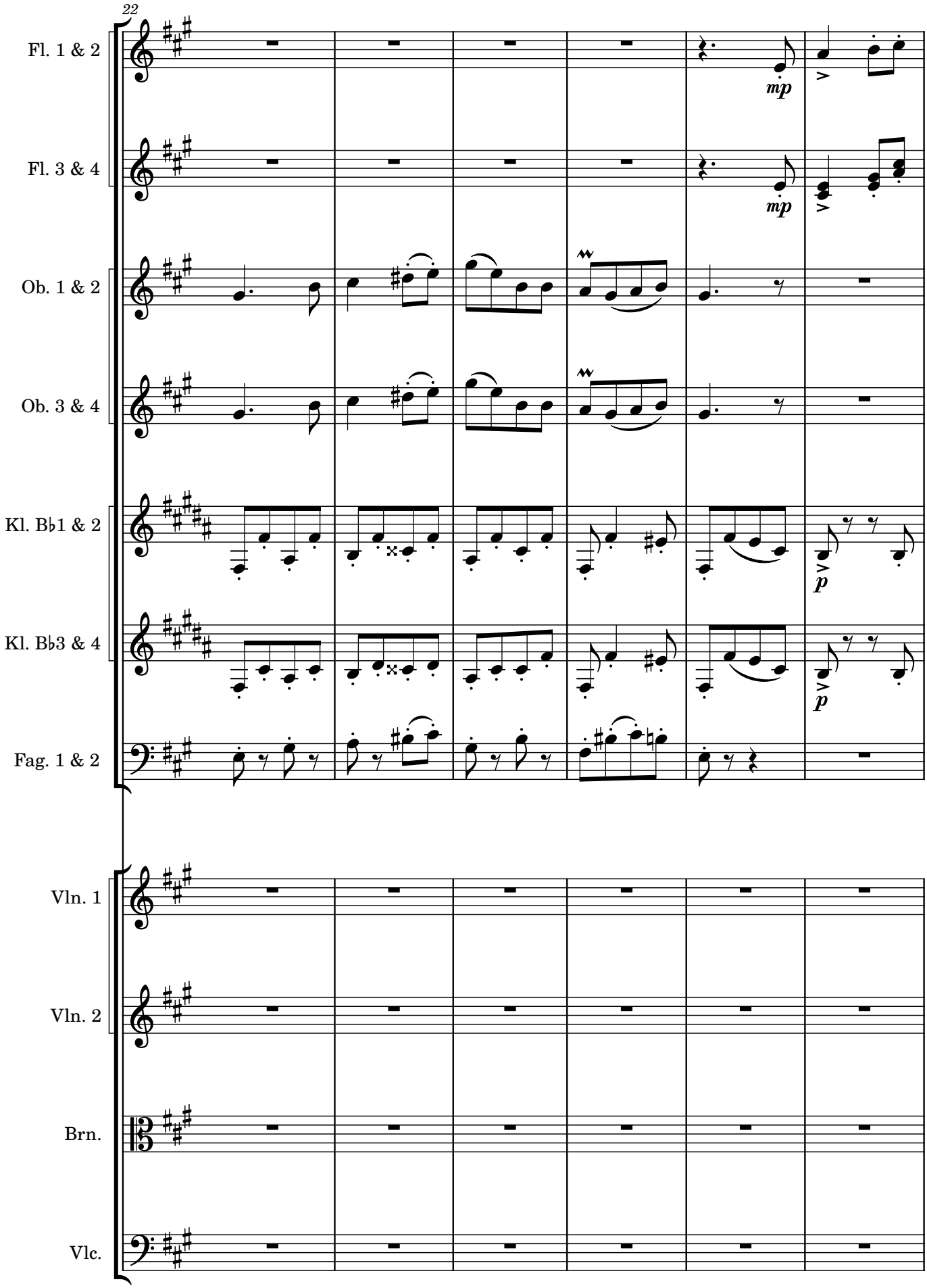
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

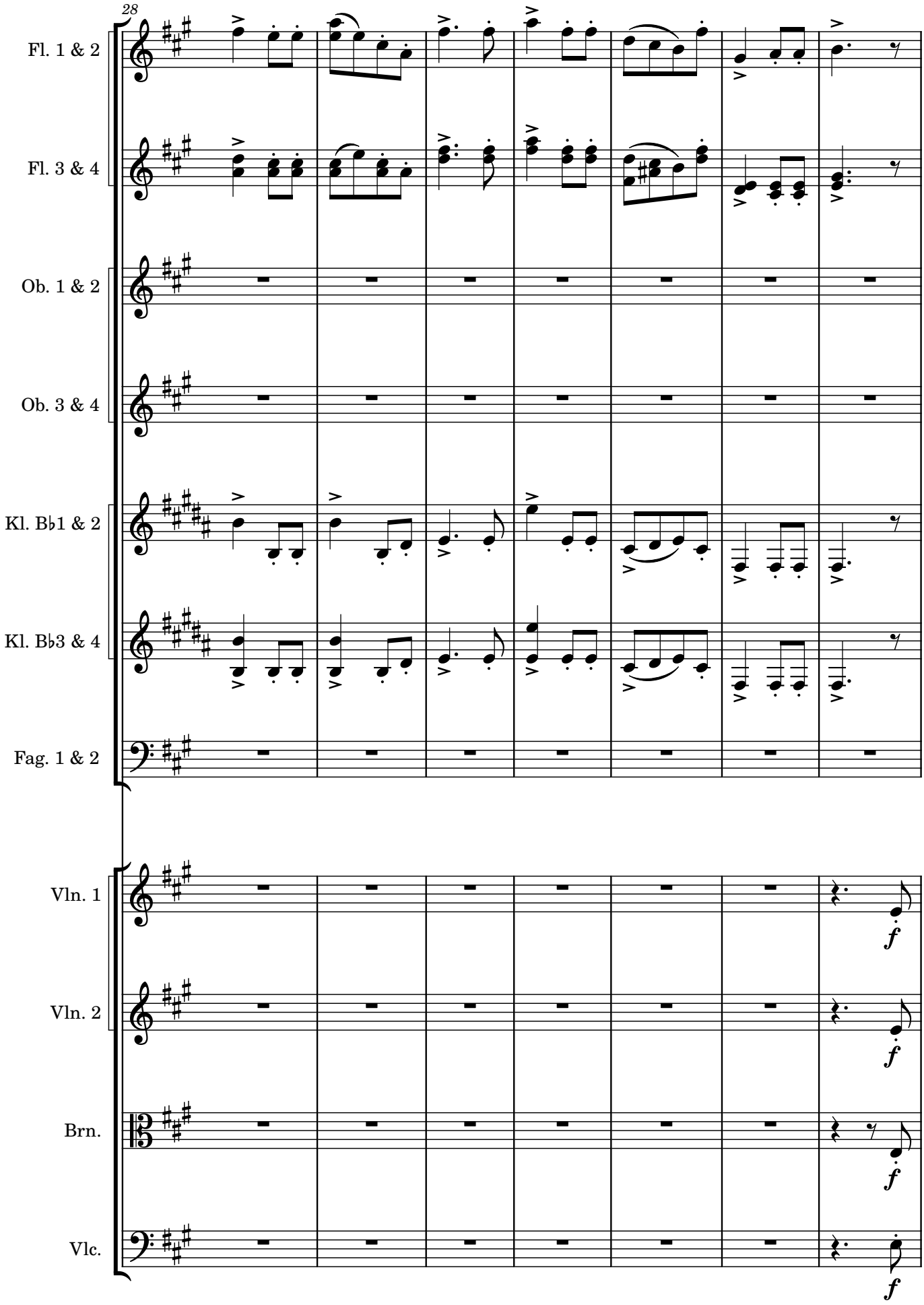
R. Schumann

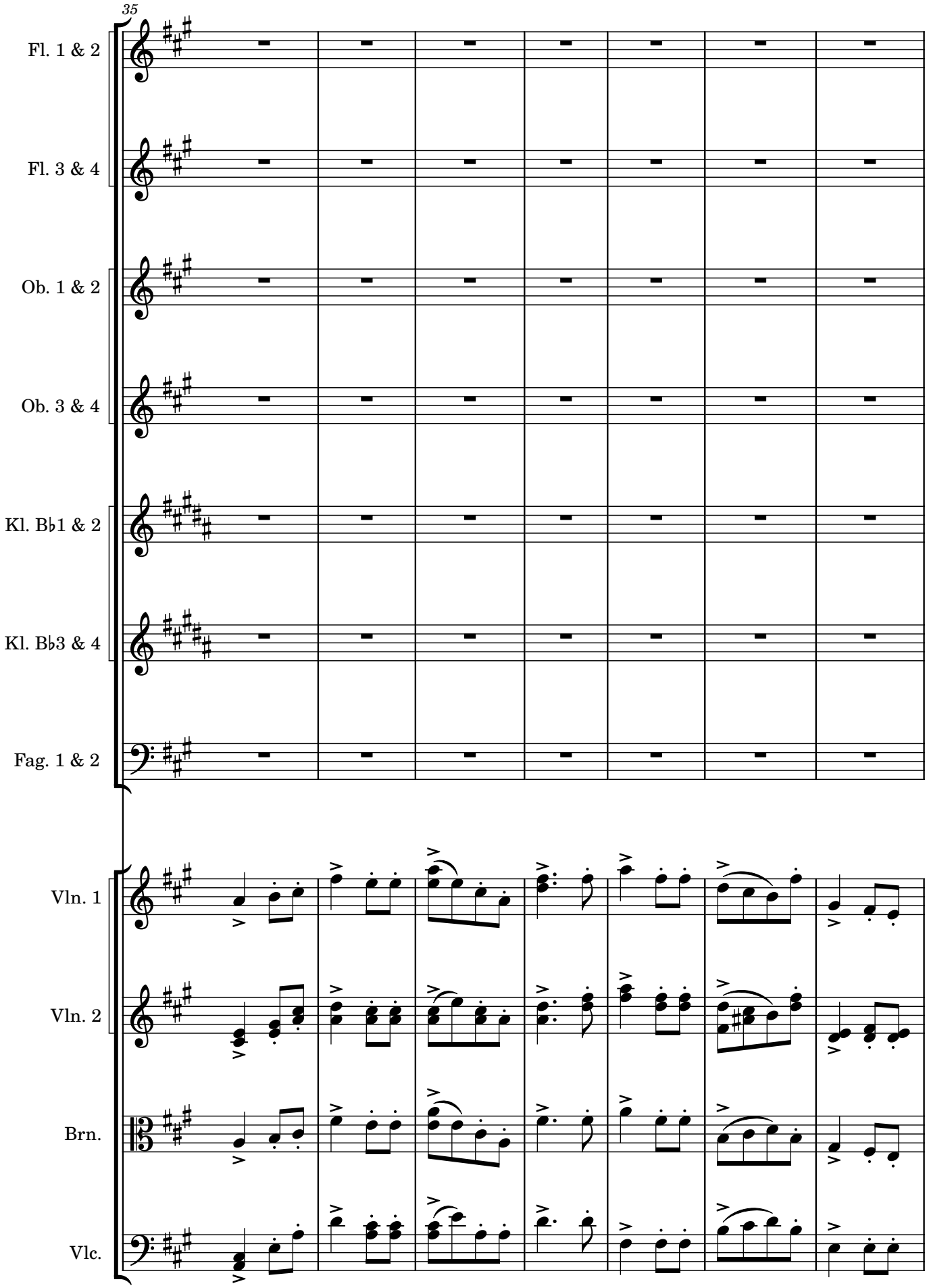


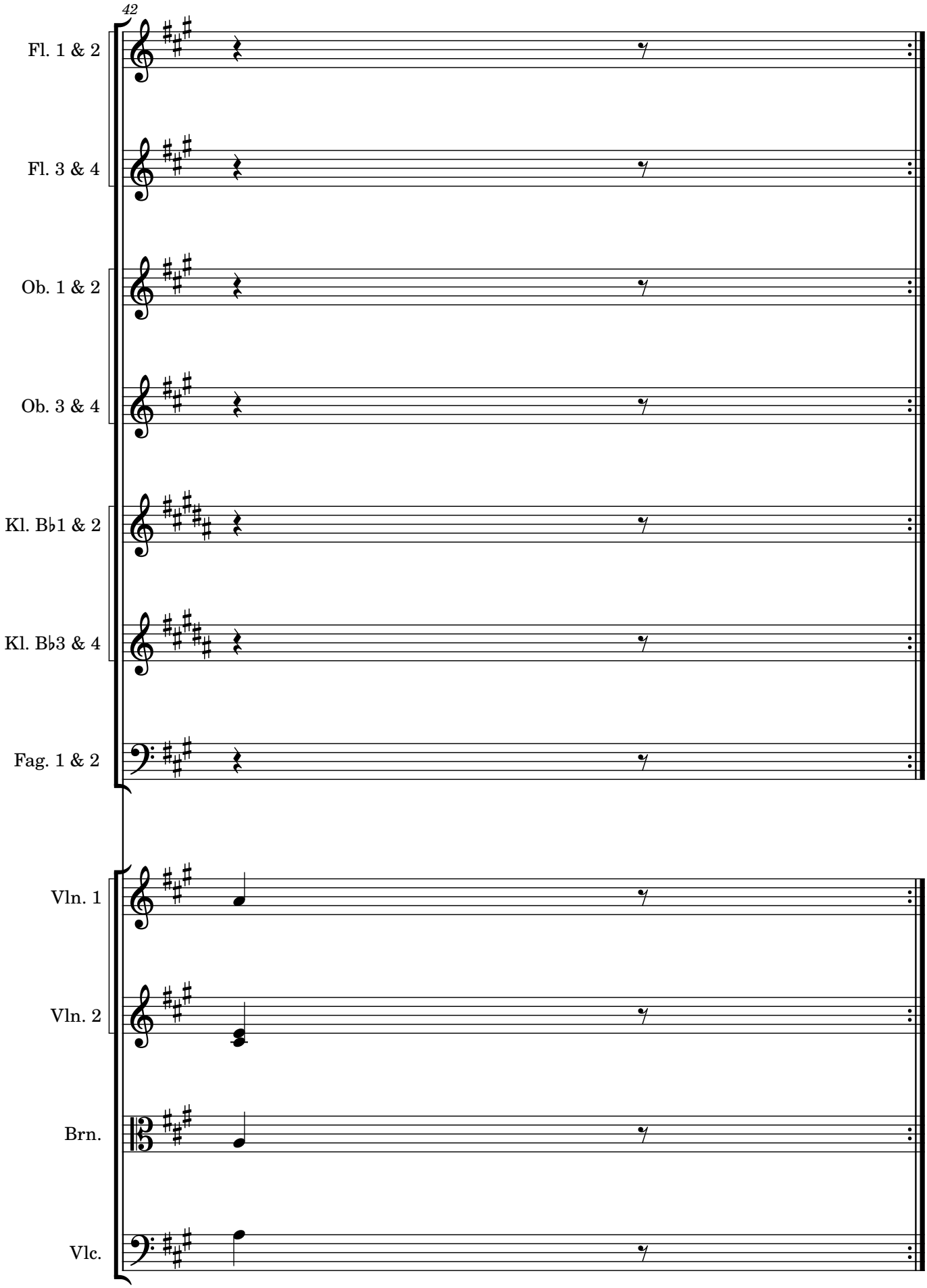

8
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.
f
f
f
f


15
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.
mp
mp
p
p


22
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.
mp
mp
p
p


28
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.
f
f
f
f


35
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.


42
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.

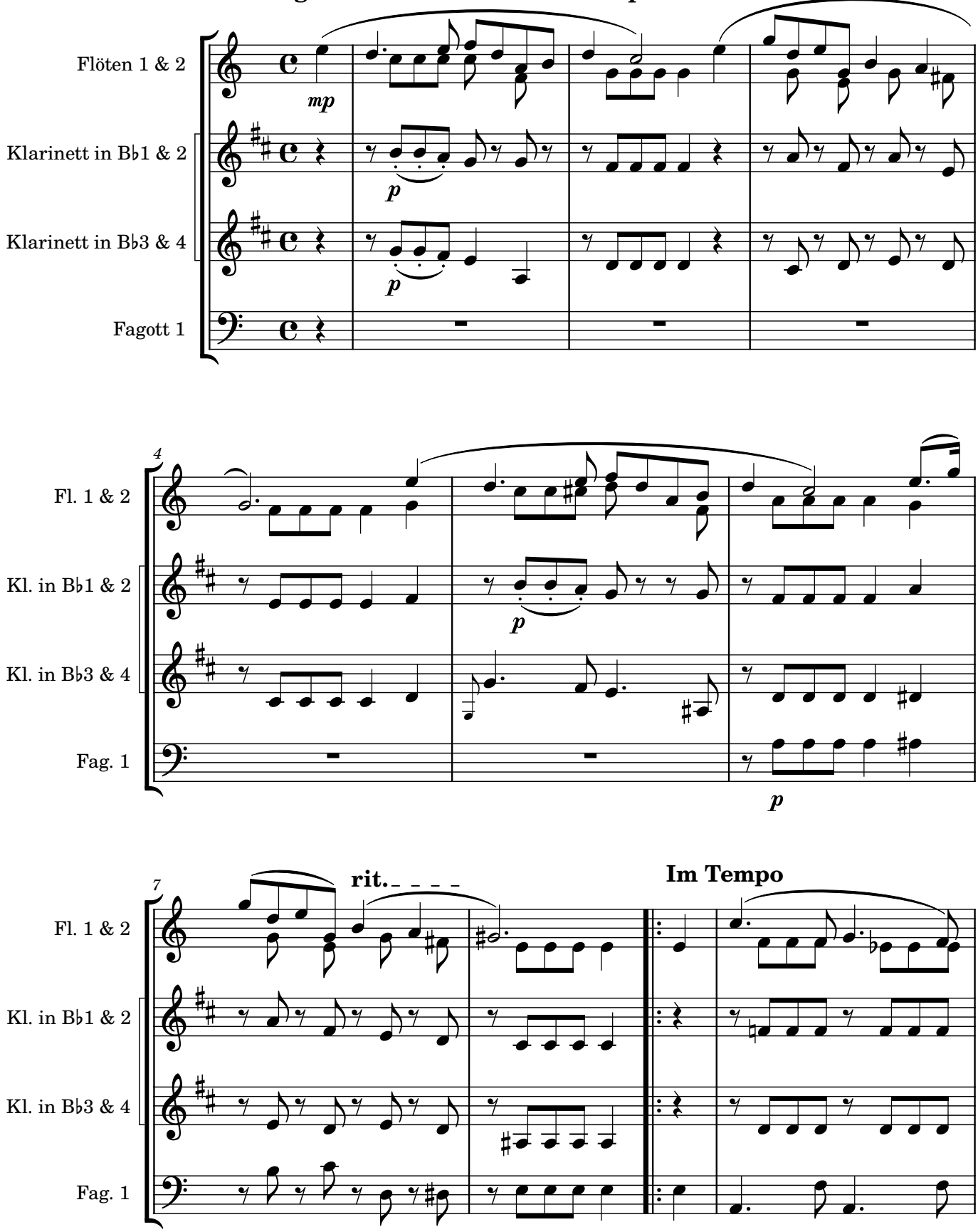
21

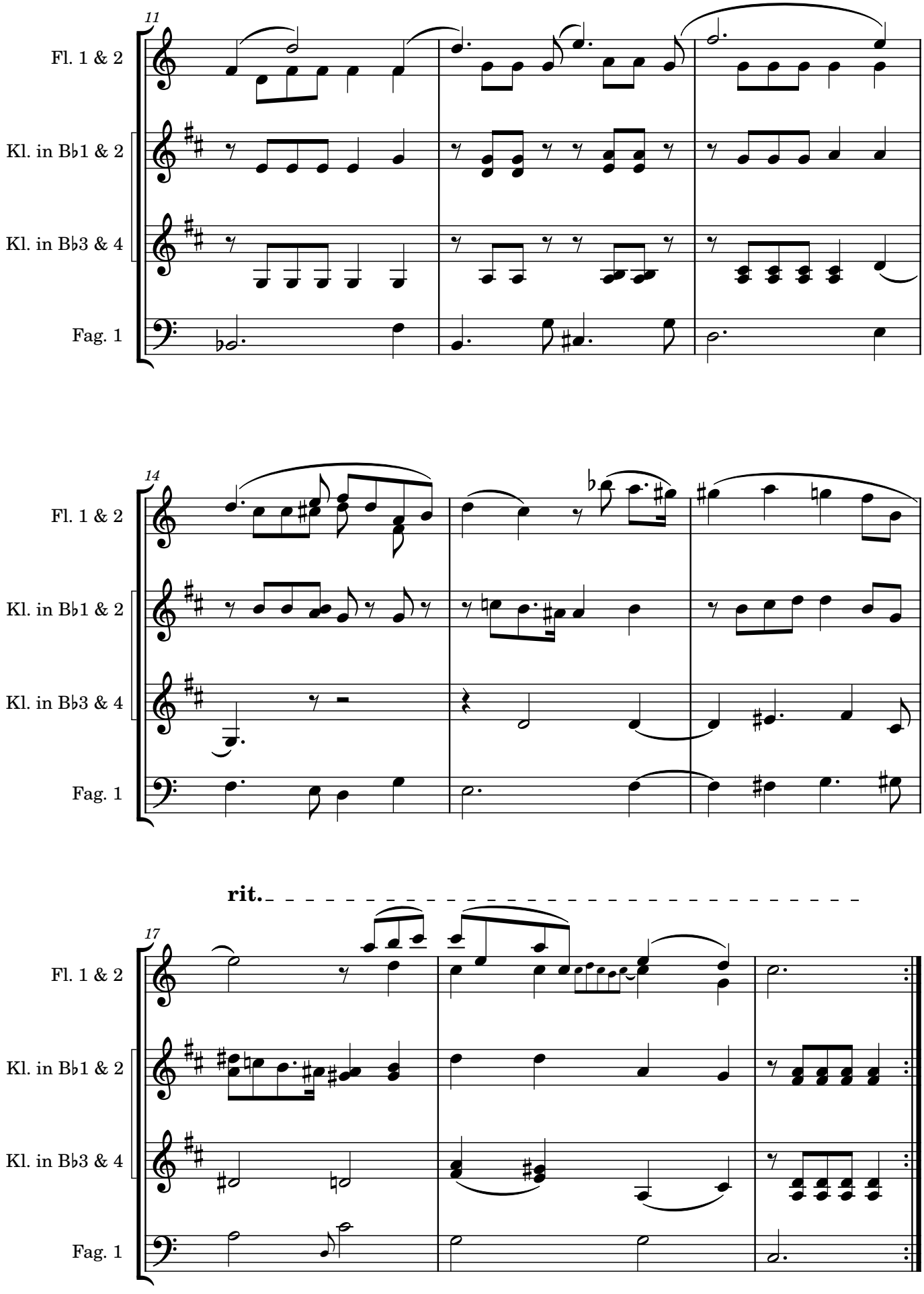
(dieses Stück ist unbenannt)
(für zwei Flöten, vier Klarinetten und Fagott)

Das Arrangemennt von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

R. Schumann

Langsam und mit Ausdruck zu spielen ♩ = 88

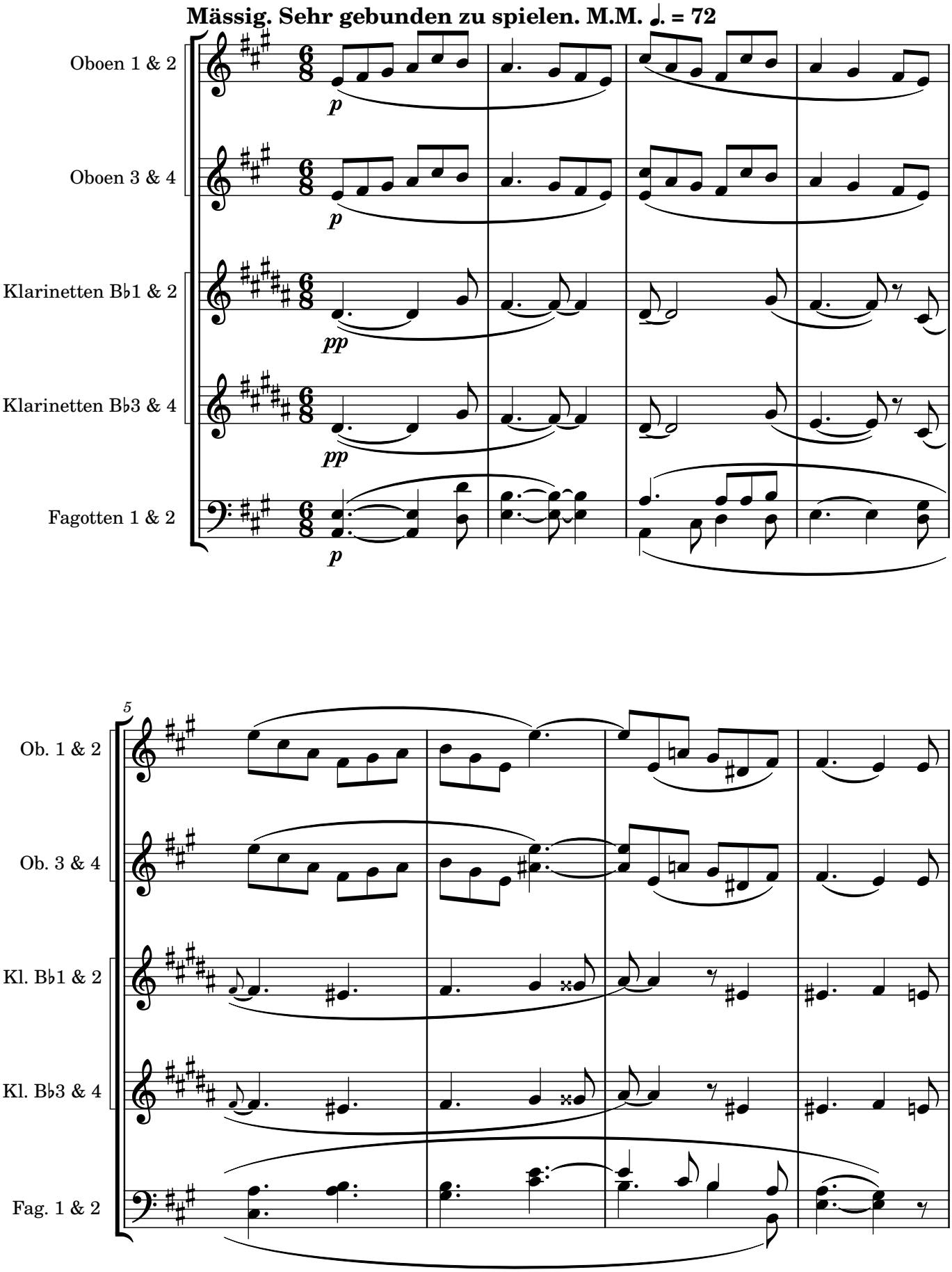


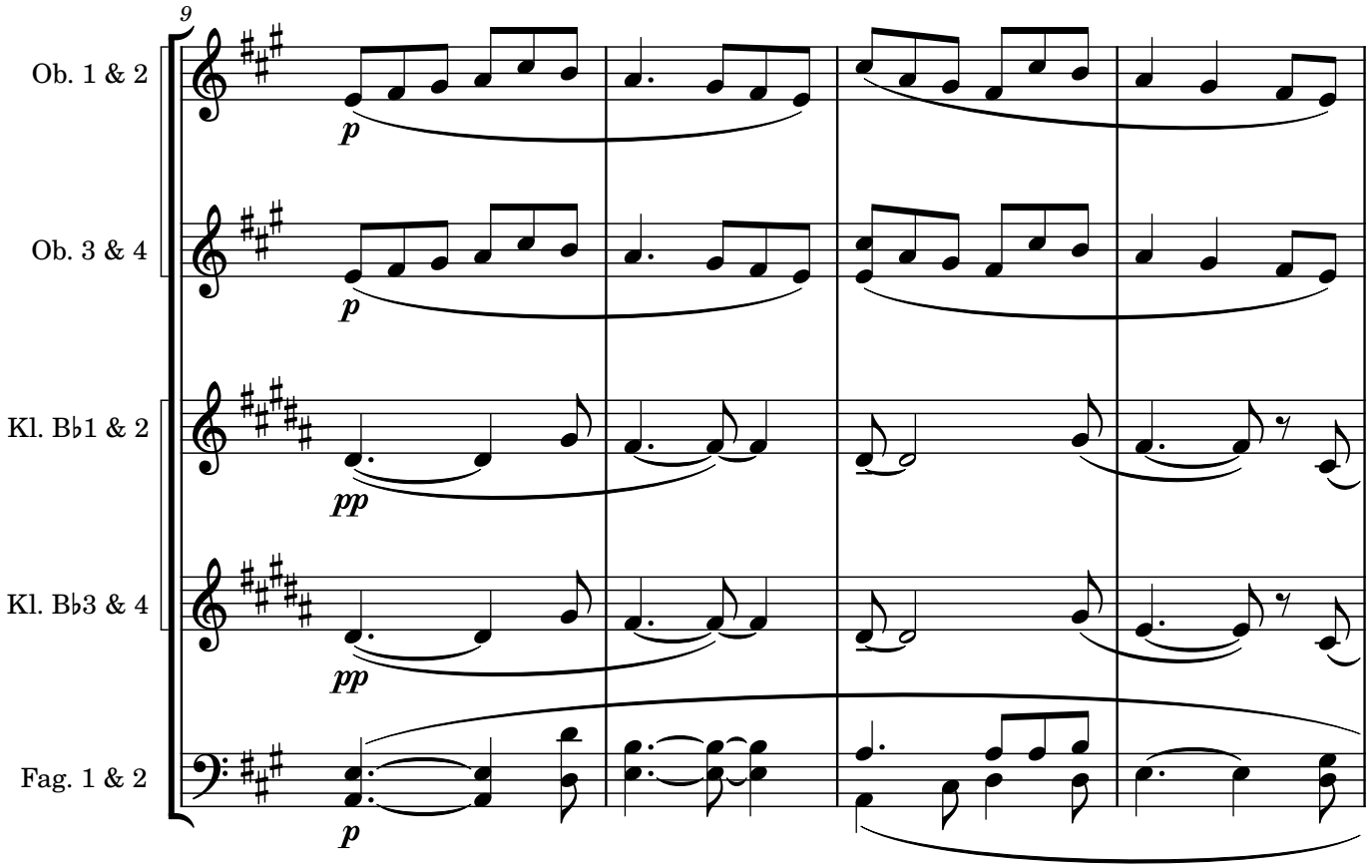

11
Fl. 1 & 2
Kl. in B♭1 & 2
Kl. in B♭3 & 4
Fag. 1
14
Fl. 1 & 2
Kl. in B♭1 & 2
Kl. in B♭3 & 4
Fag. 1
rit.
17
Fl. 1 & 2
Kl. in B♭1 & 2
Kl. in B♭3 & 4
Fag. 1

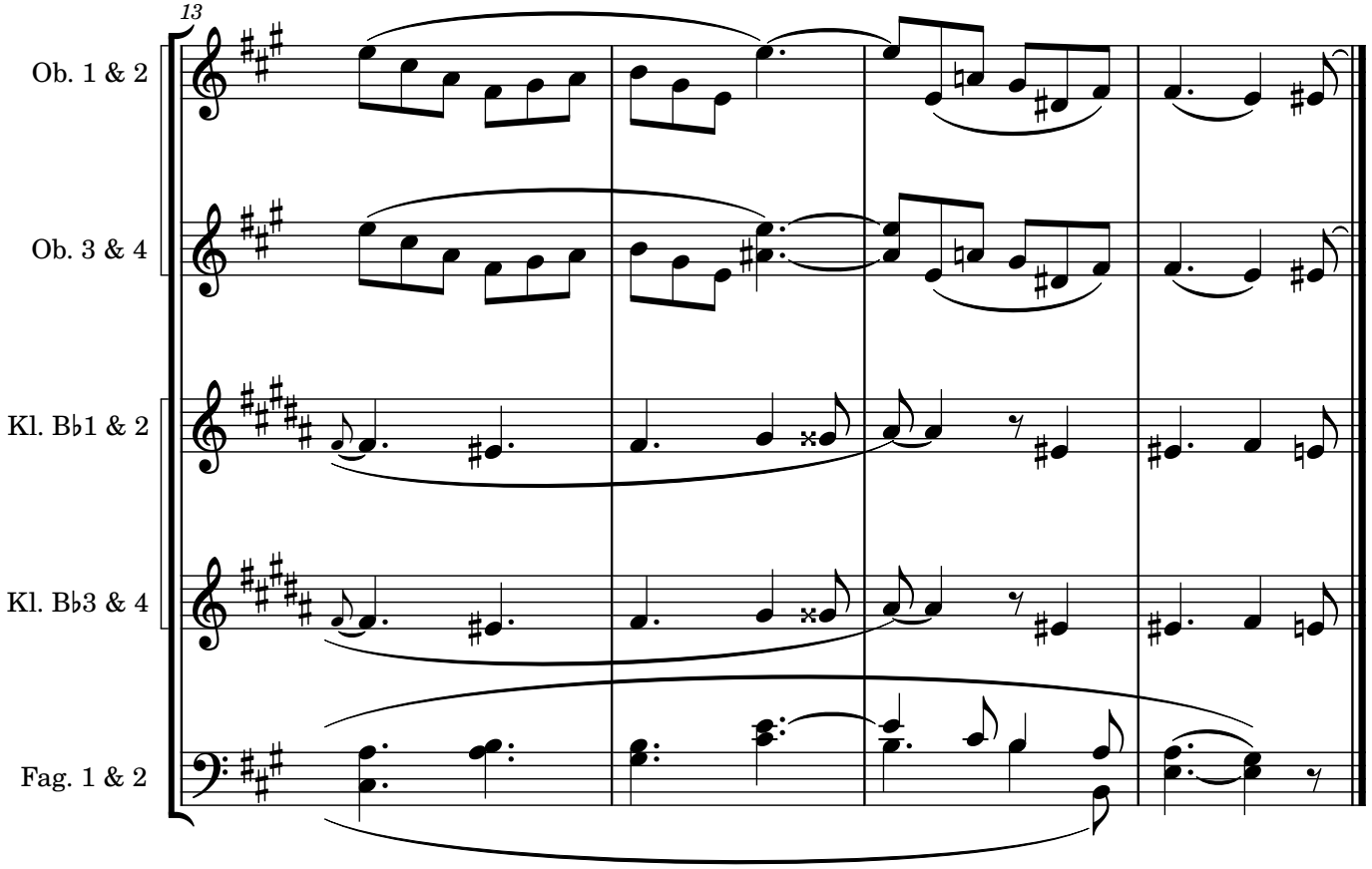
22 Rundgesang

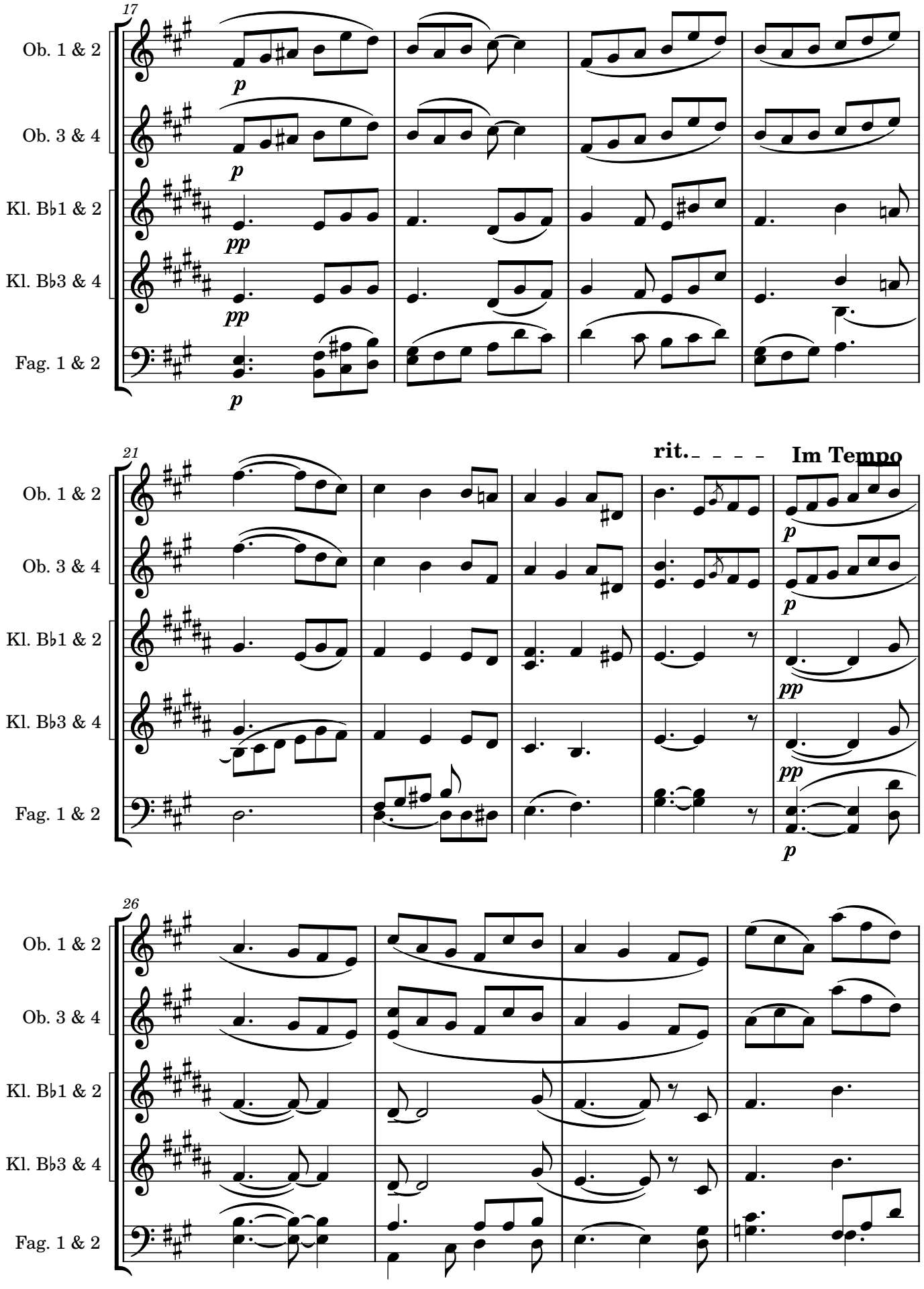
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

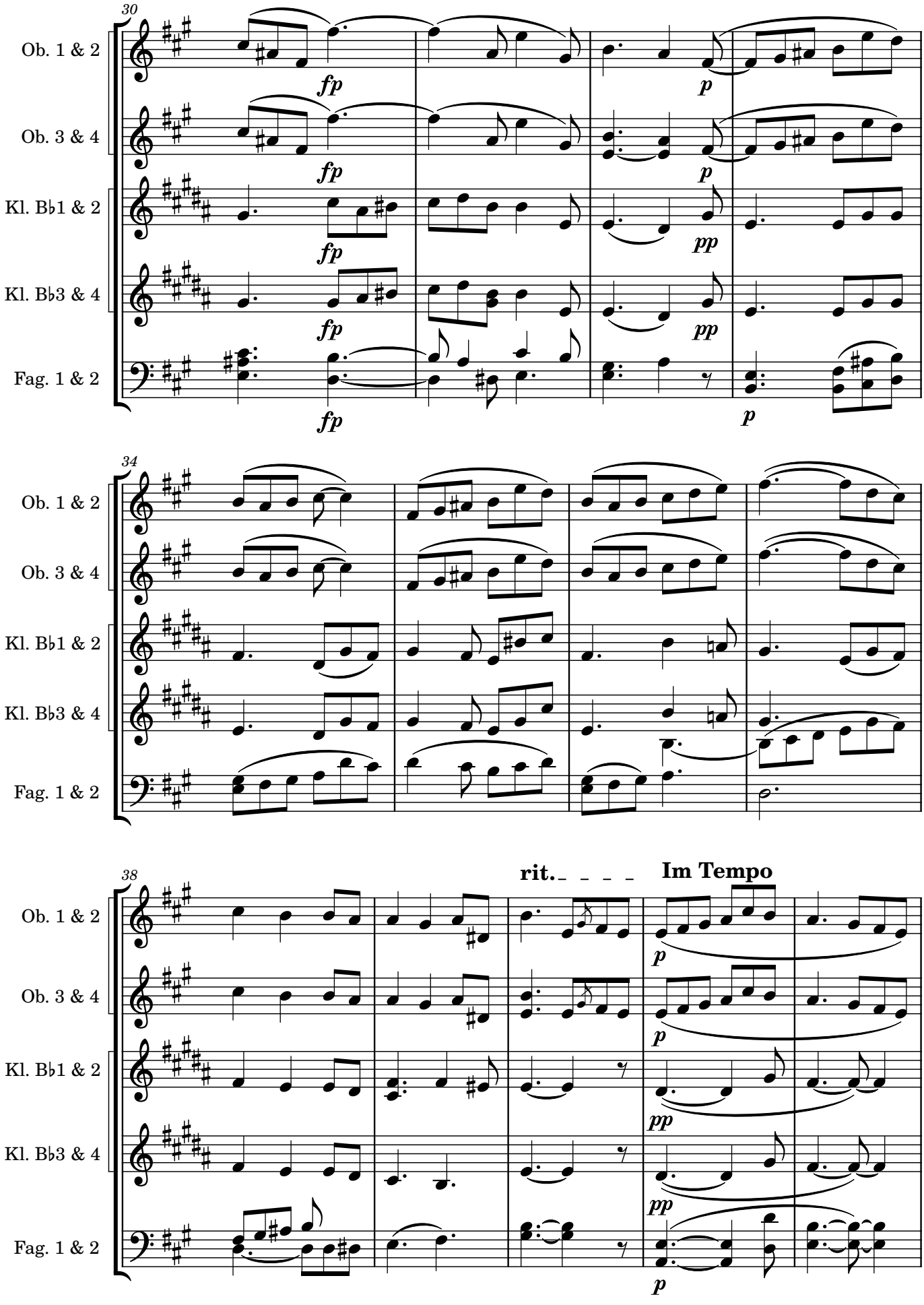
R. Schumann

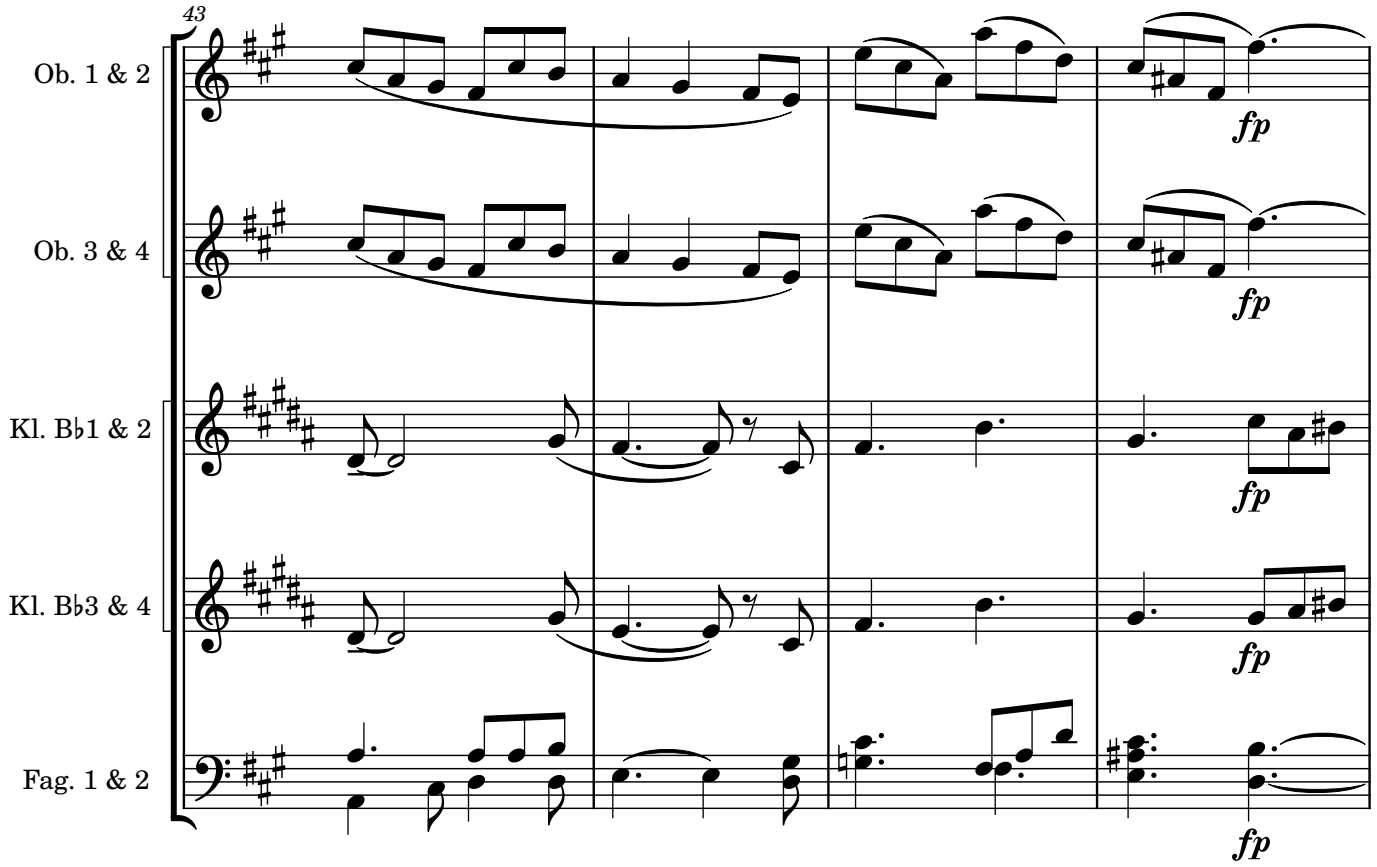


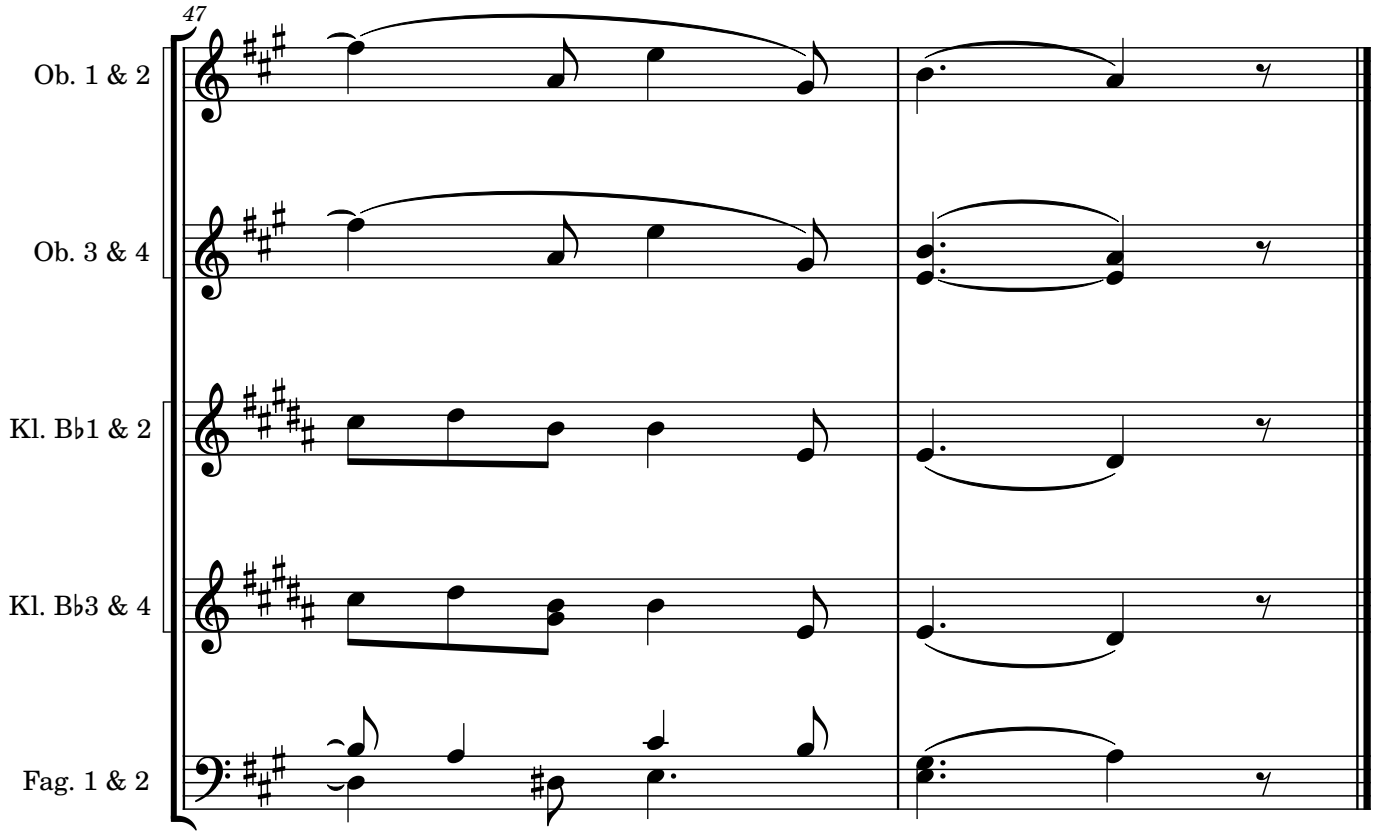

9
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
p
p
pp
pp
p


13
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2


17
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
p
pp
21
rit.
Im Tempo
26


30
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
fp
p
pp
34
38
rit.
Im Tempo


43
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
fp
fp
fp
fp

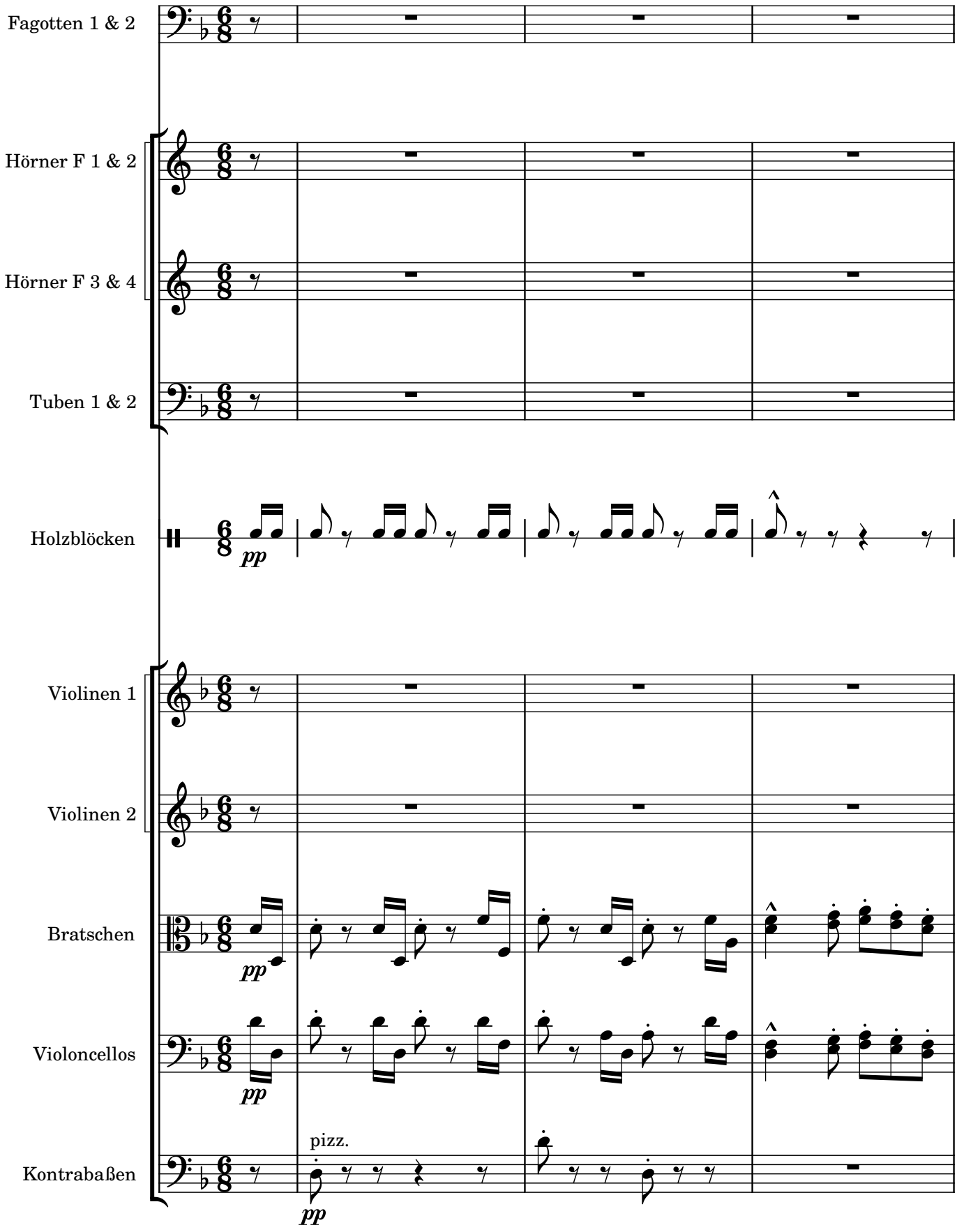

47
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2

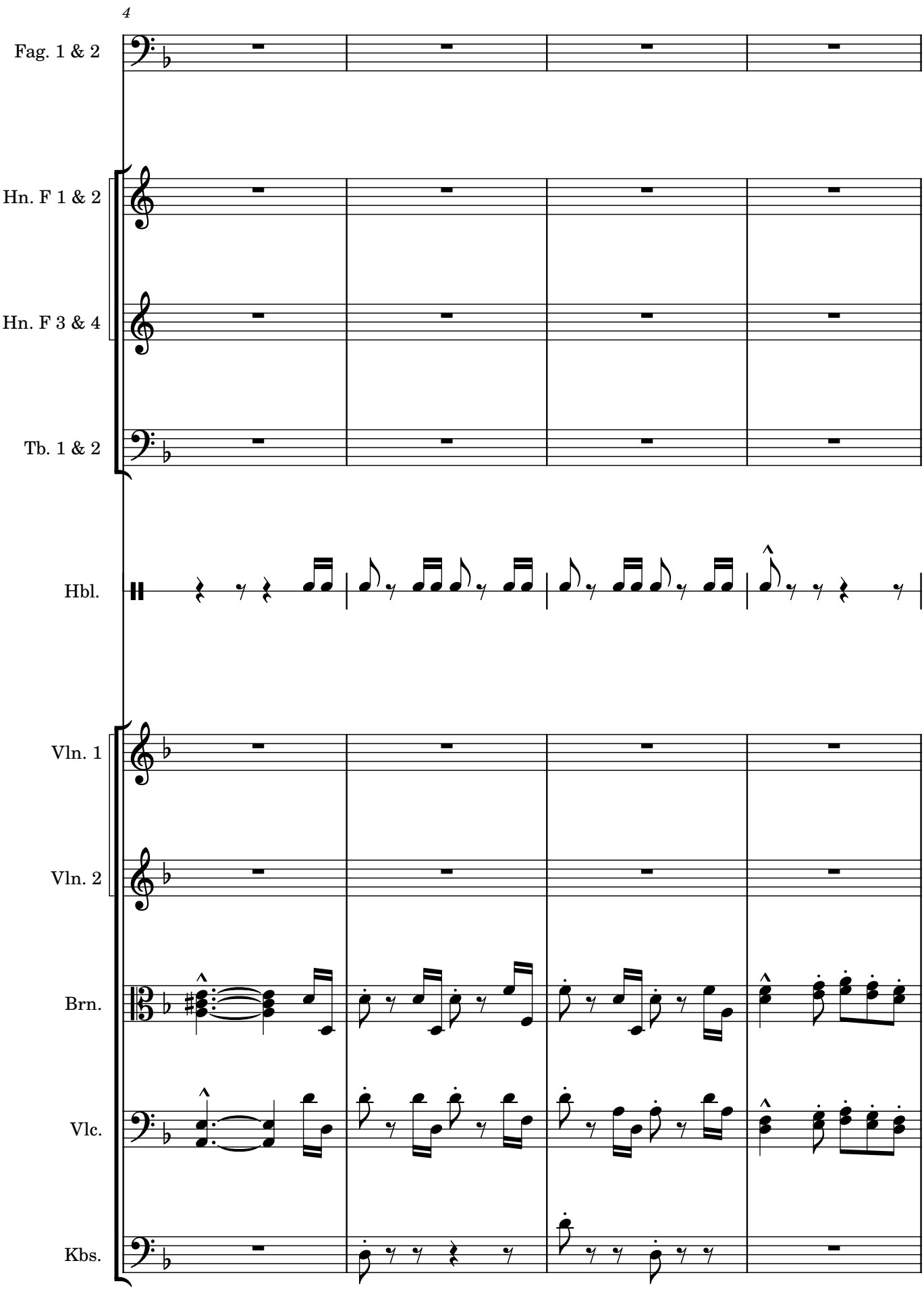
23 Reiterstück

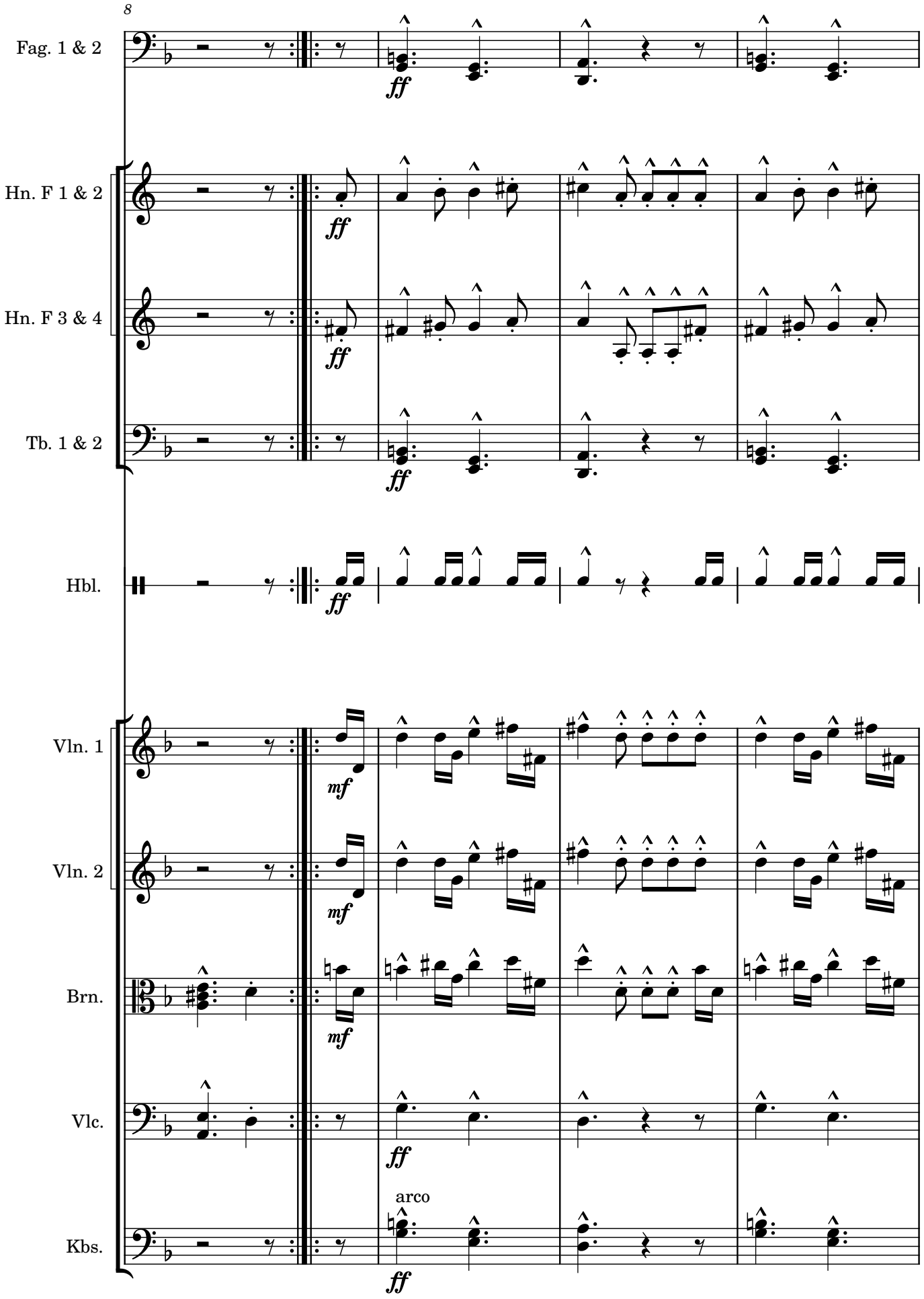
Das Arrangement von Josef Al Akhras

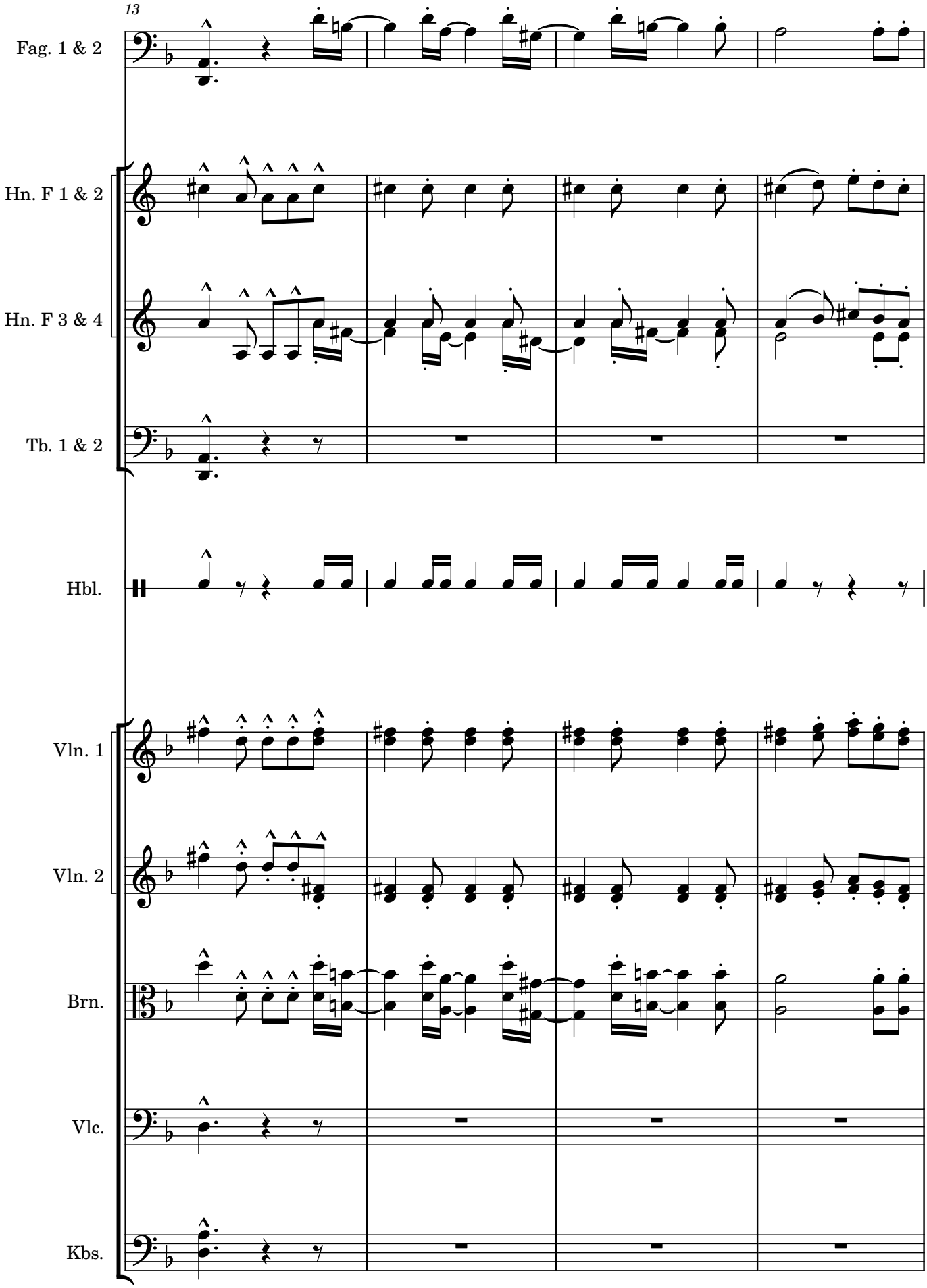
R. Schumann

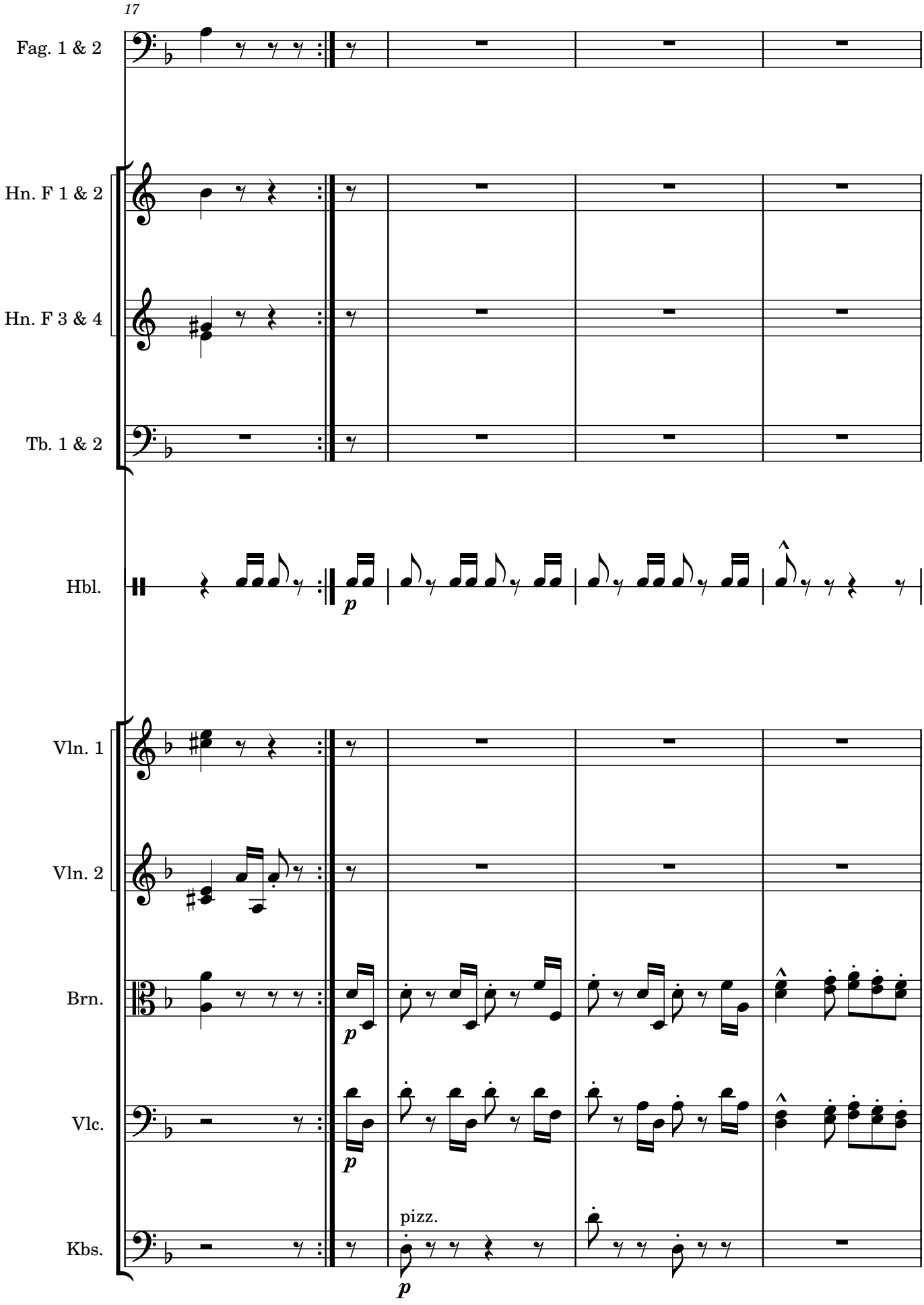
Kurz und bestimmt

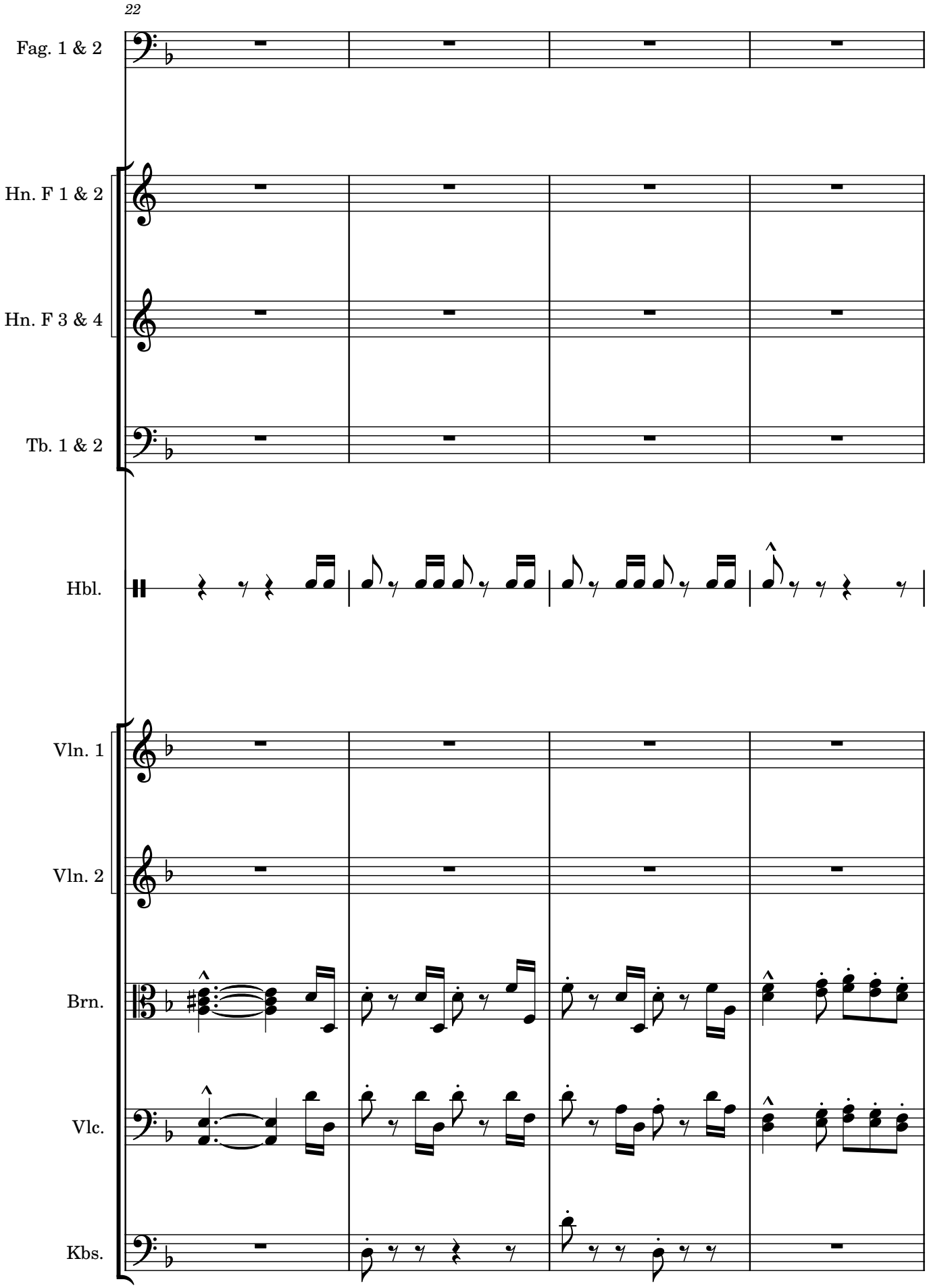


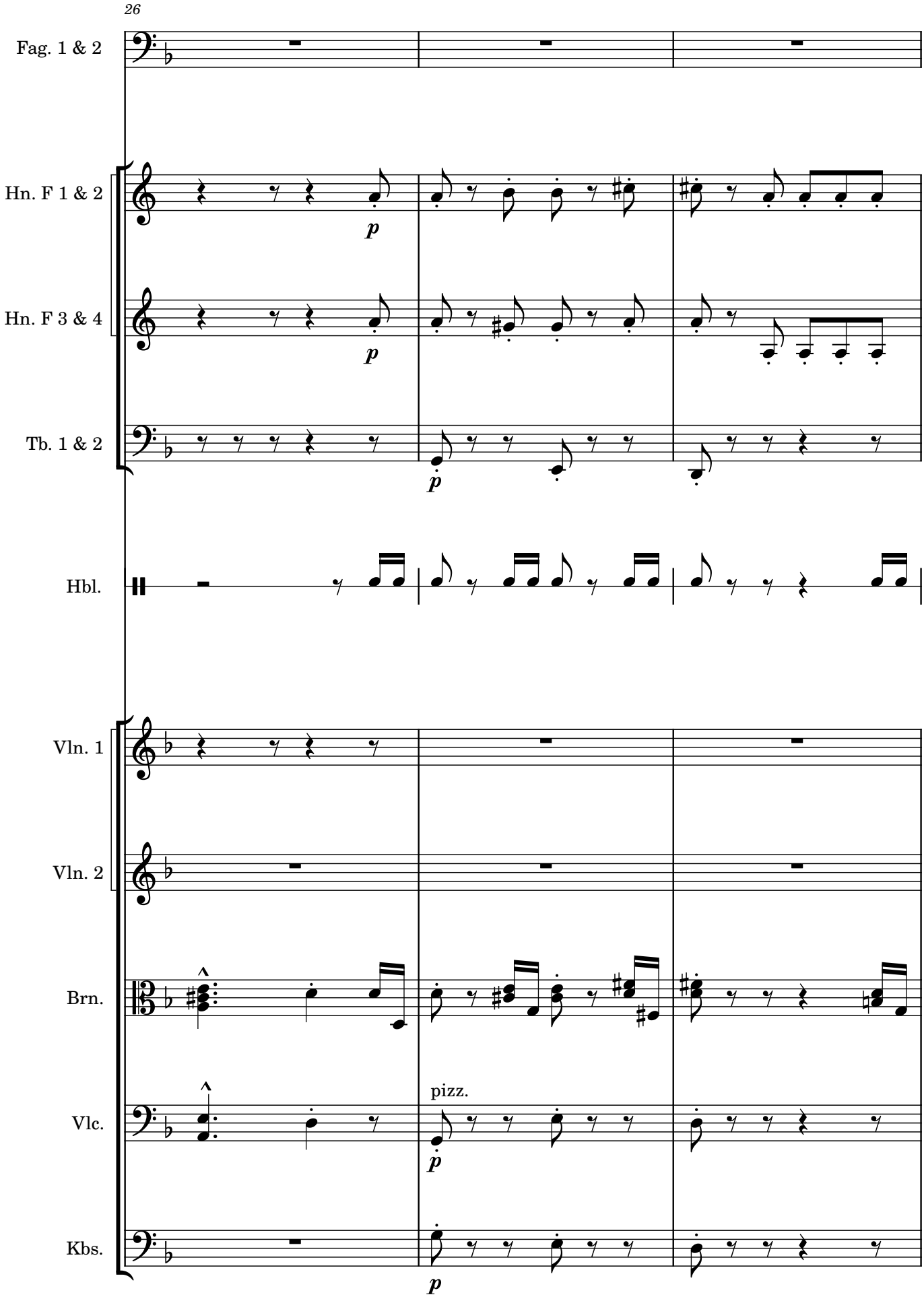

4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.

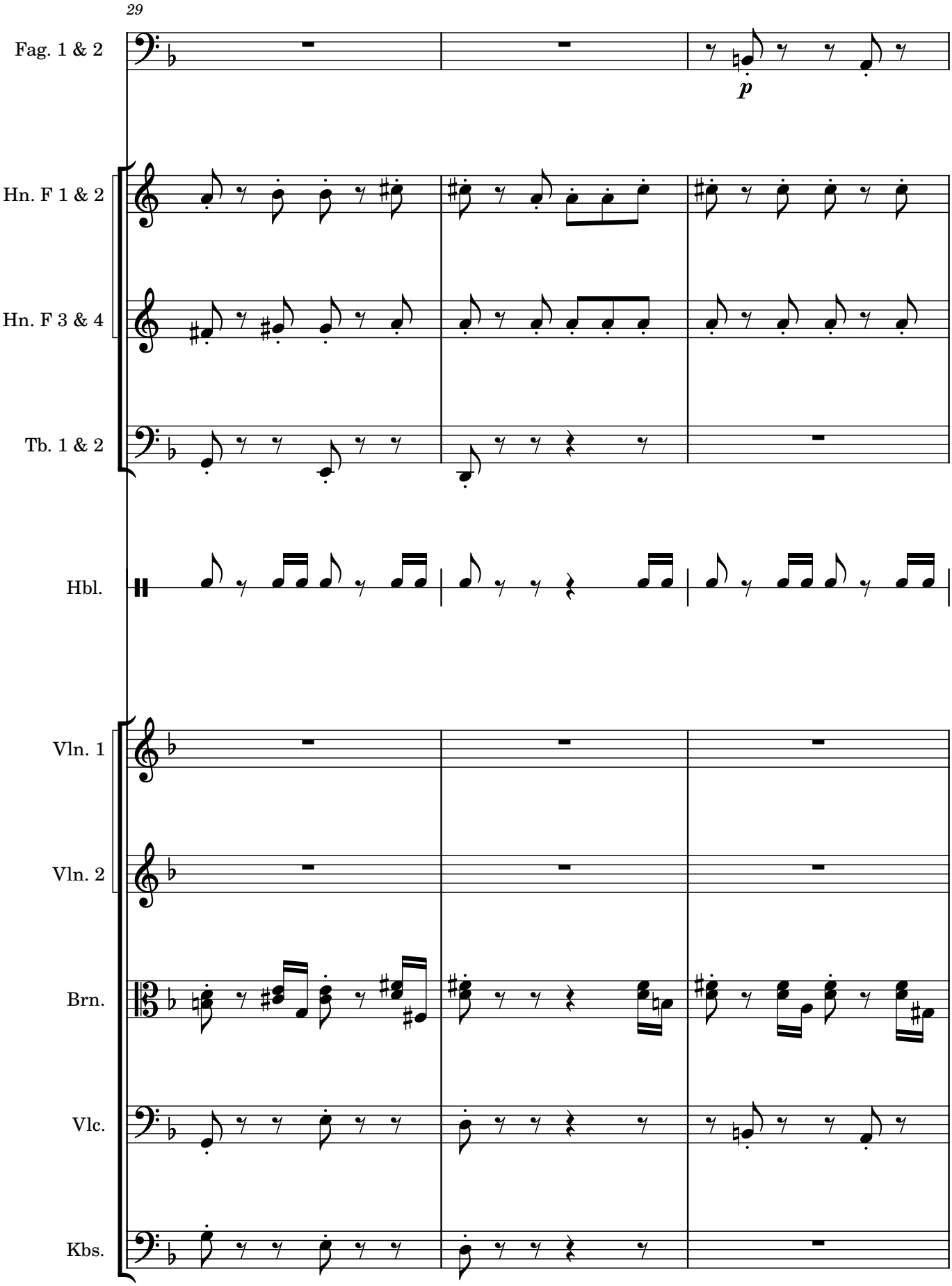

8
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.
arco
ff
mf

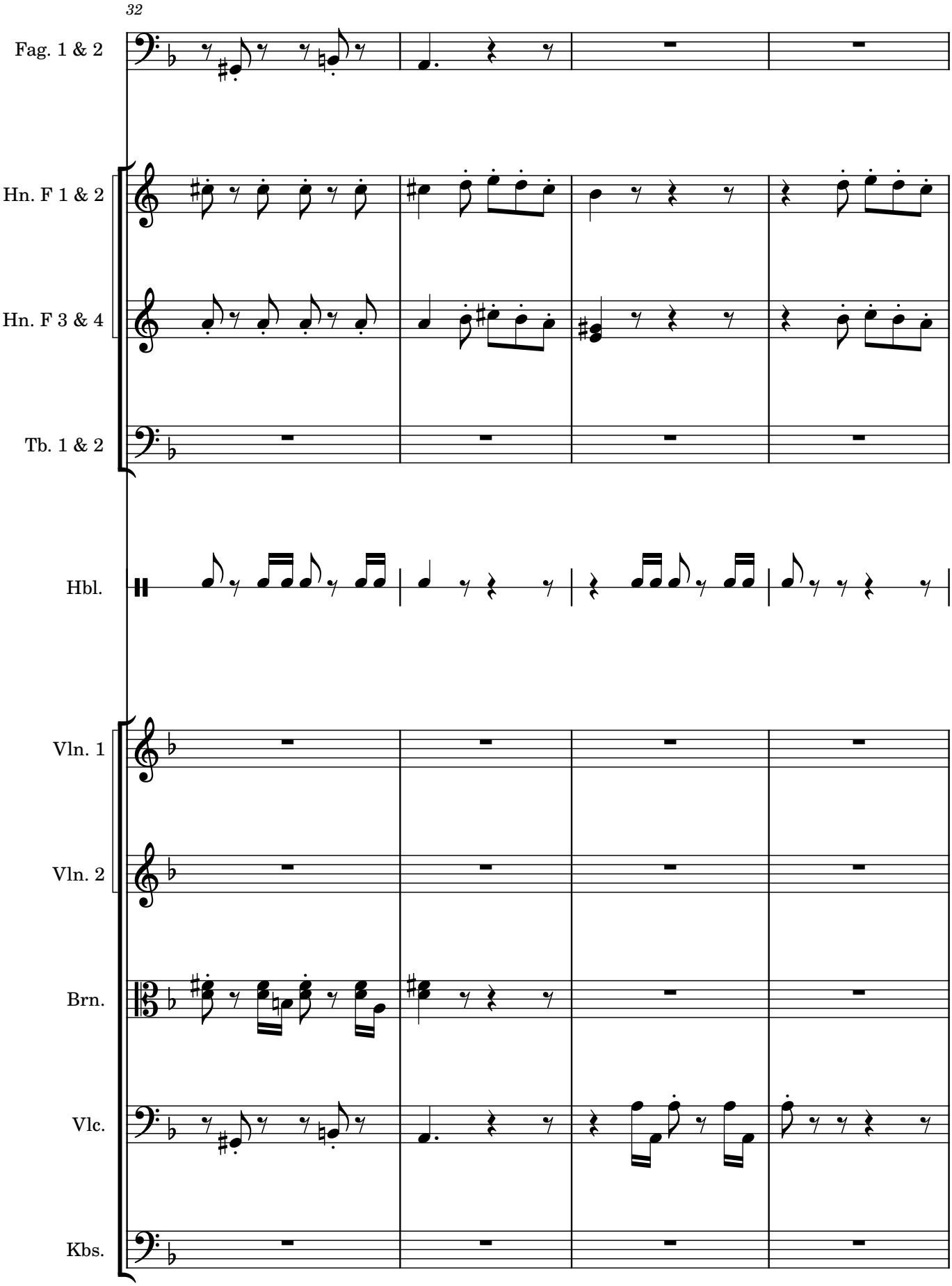

13
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.

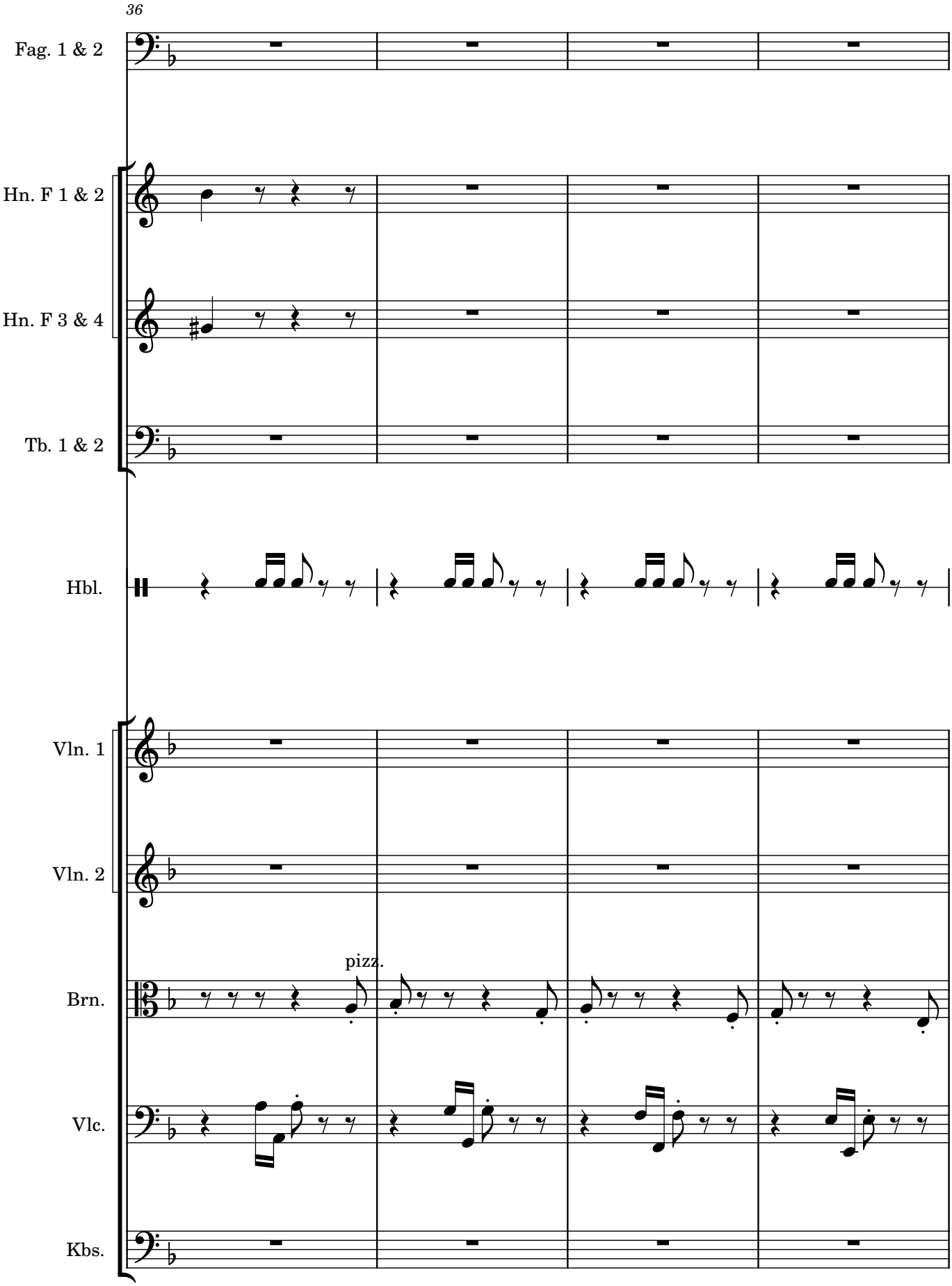

17
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
p
Vln. 1
Vln. 2
Brn.
p
Vlc.
p
pizz.
Kbs.
p

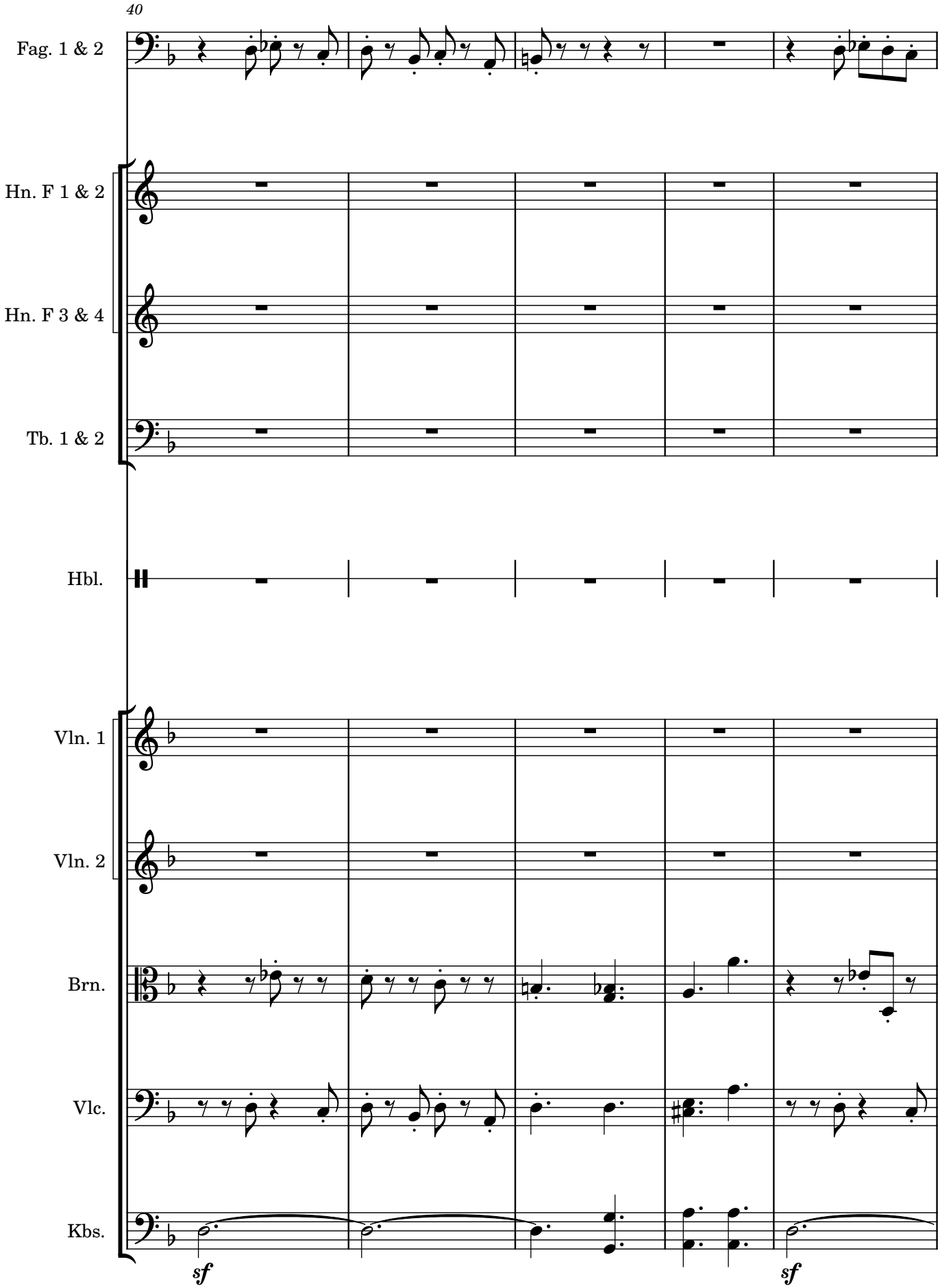

22
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.

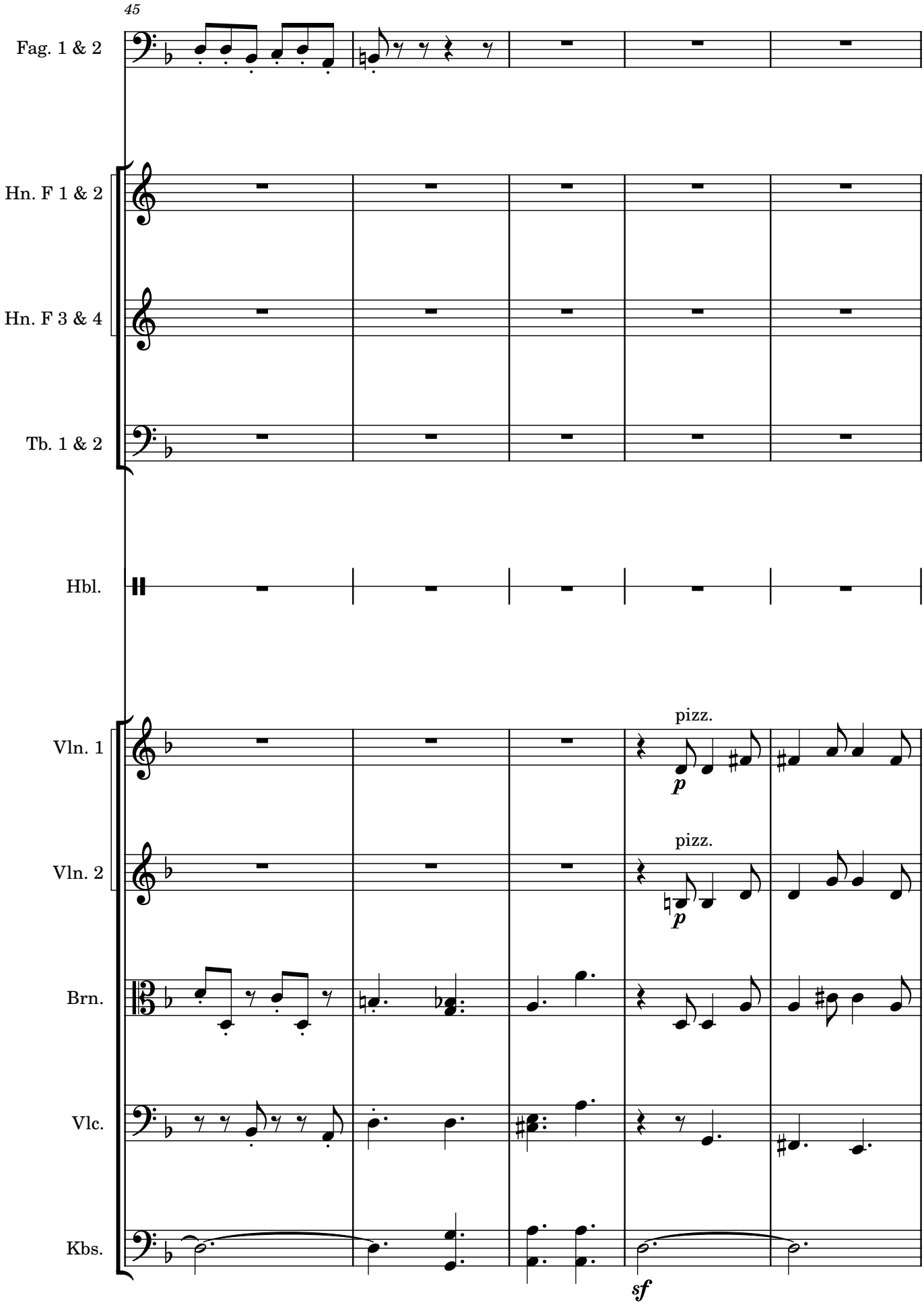

26
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.
p
pizz.

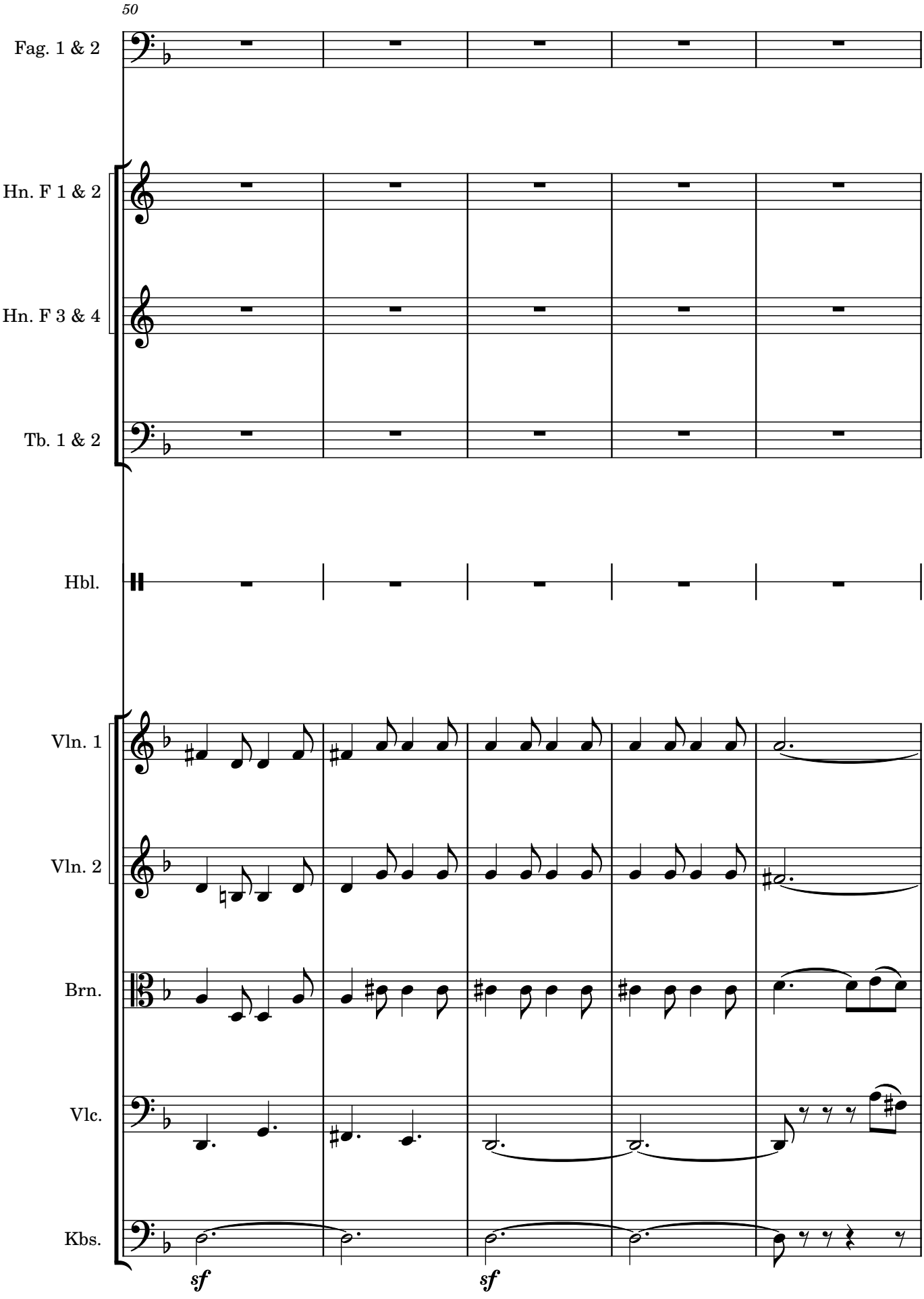

29
Fag. 1 & 2
p
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.

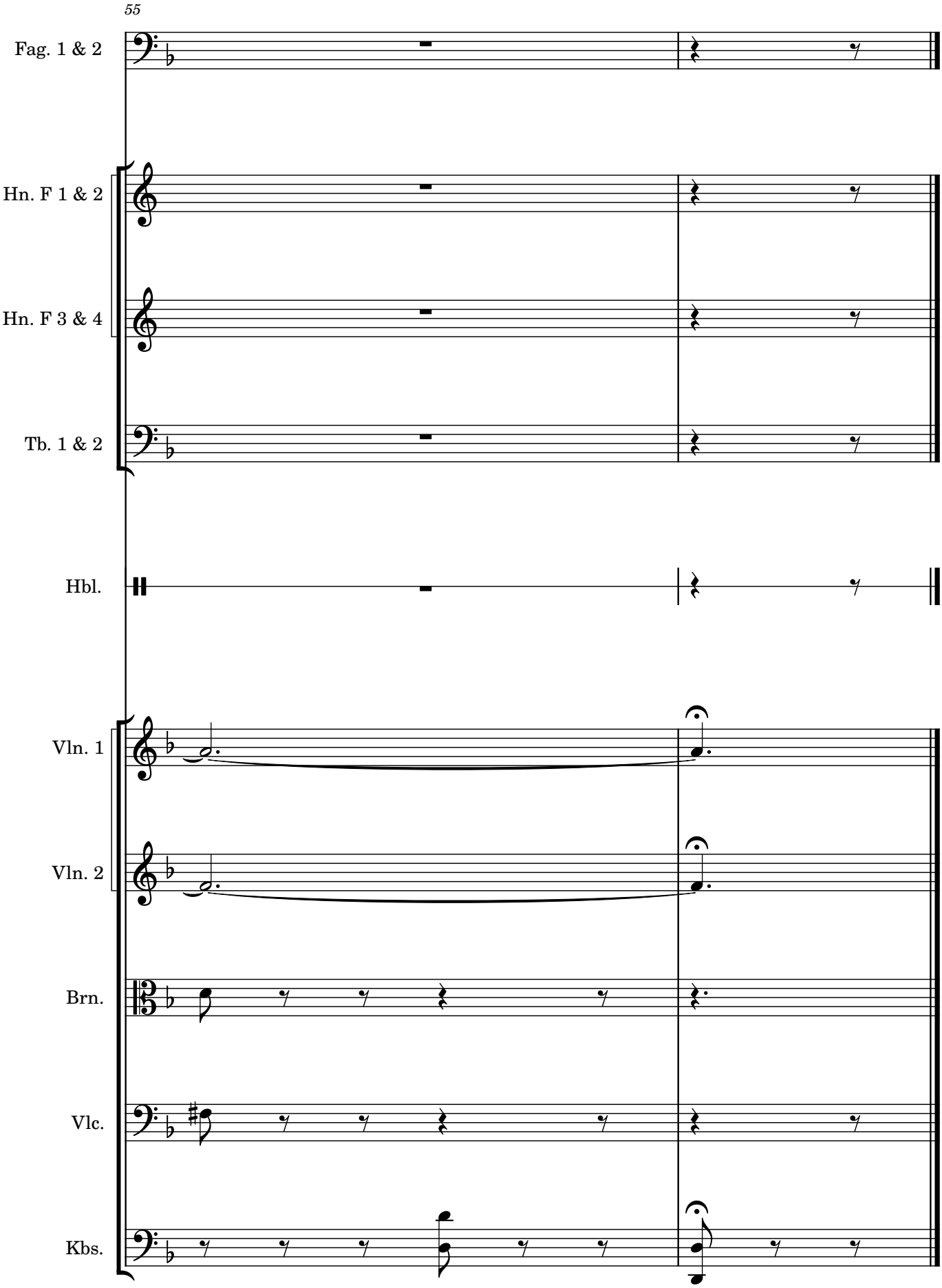

32
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.


36
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
pizz.
Brn.
Vlc.
Kbs.


40
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.
sf
sf


45
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
pizz.
p
Vln. 2
pizz.
p
Brn.
Vlc.
Kbs.
sf

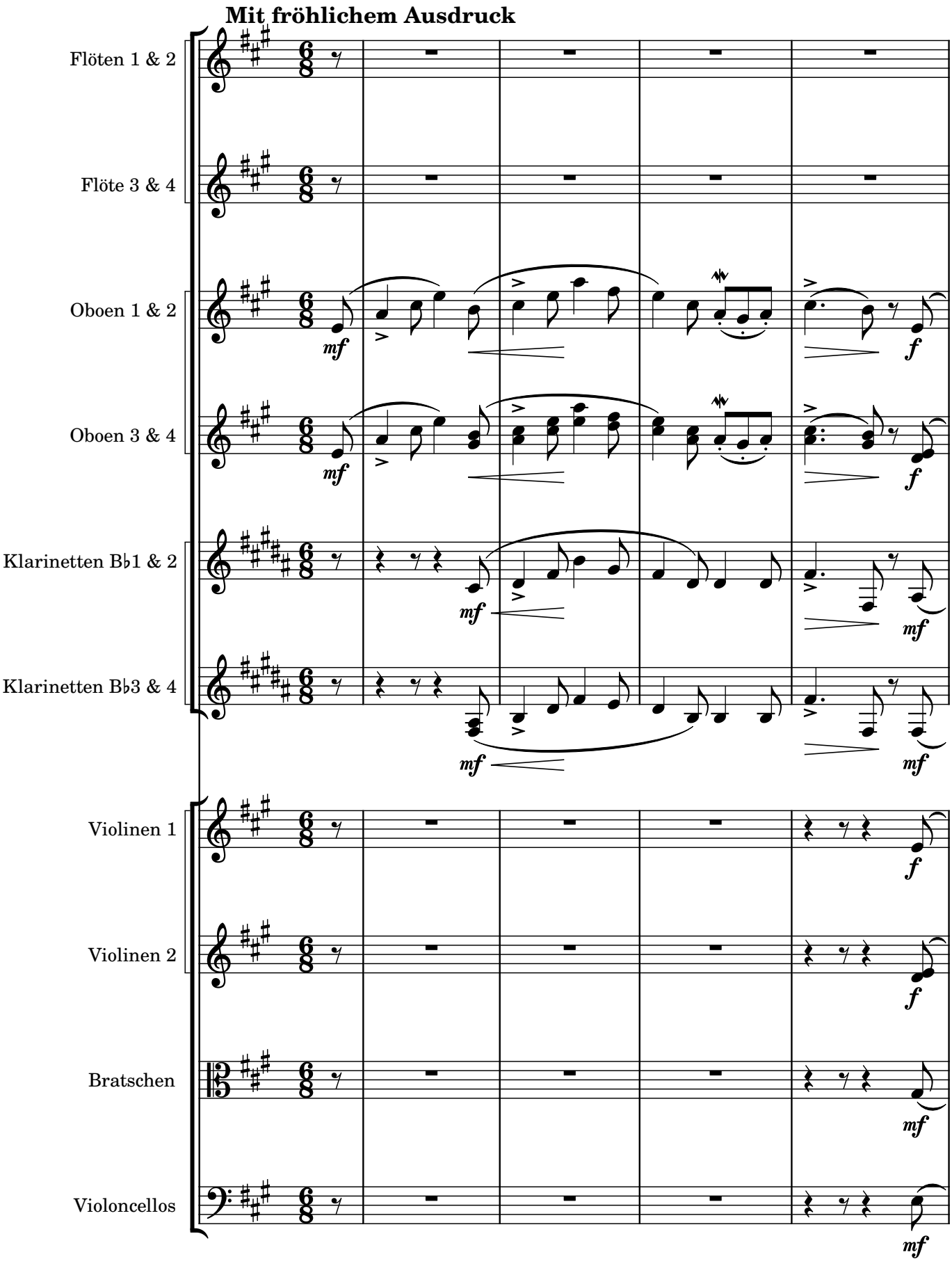

50
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.
sf
sf

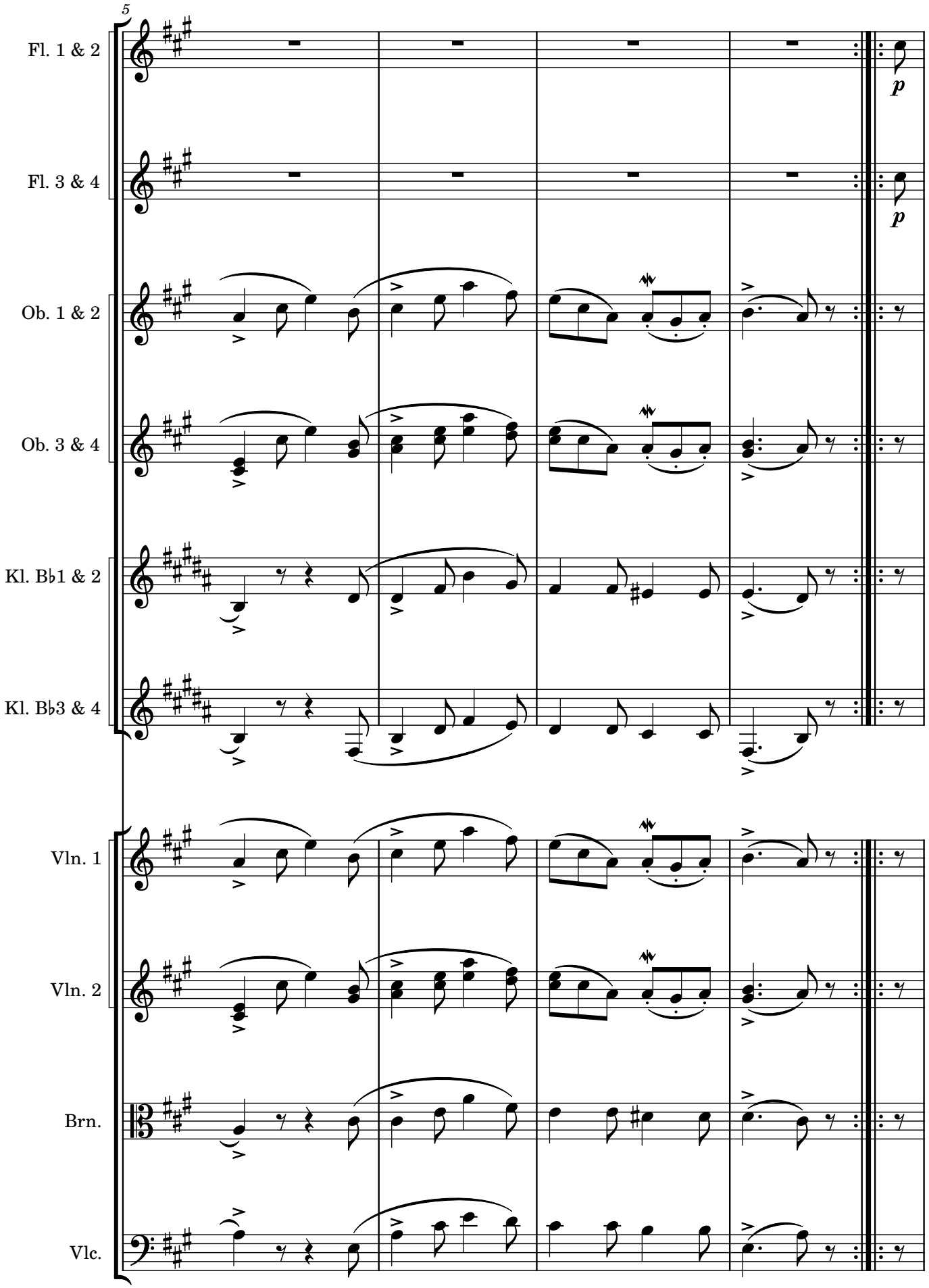

55
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Tb. 1 & 2
Hbl.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbs.

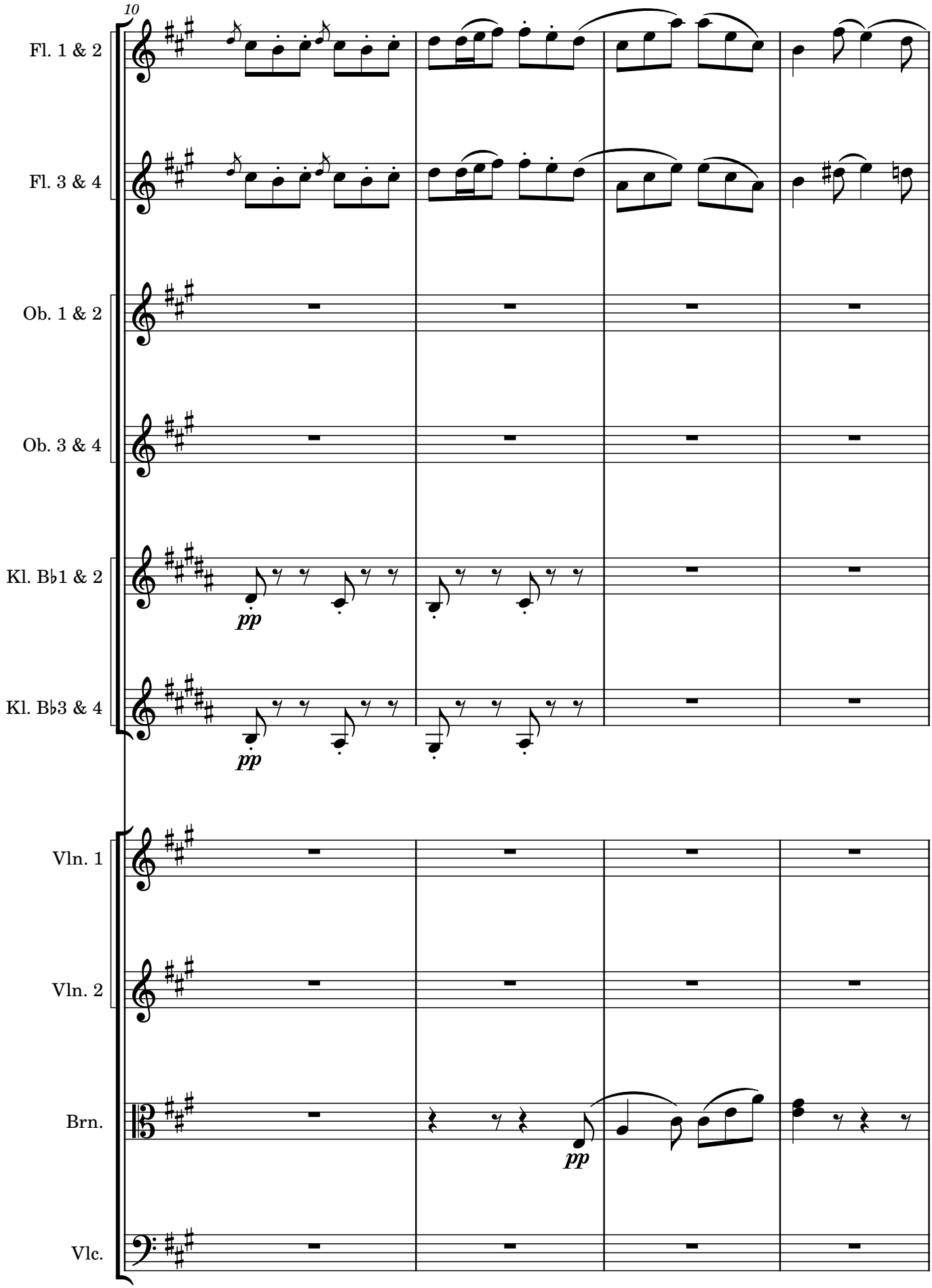
24 Erndteliedchen

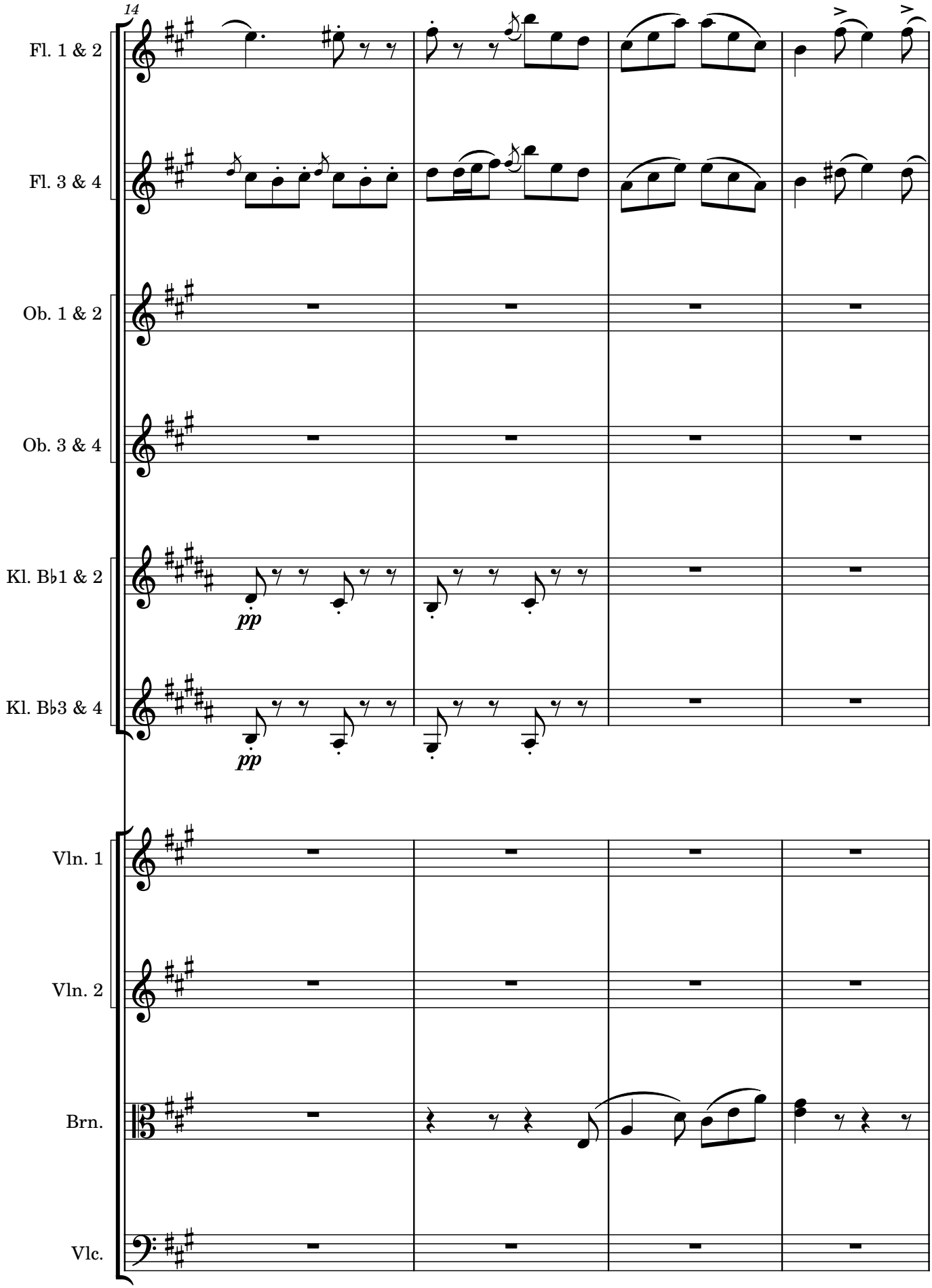
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

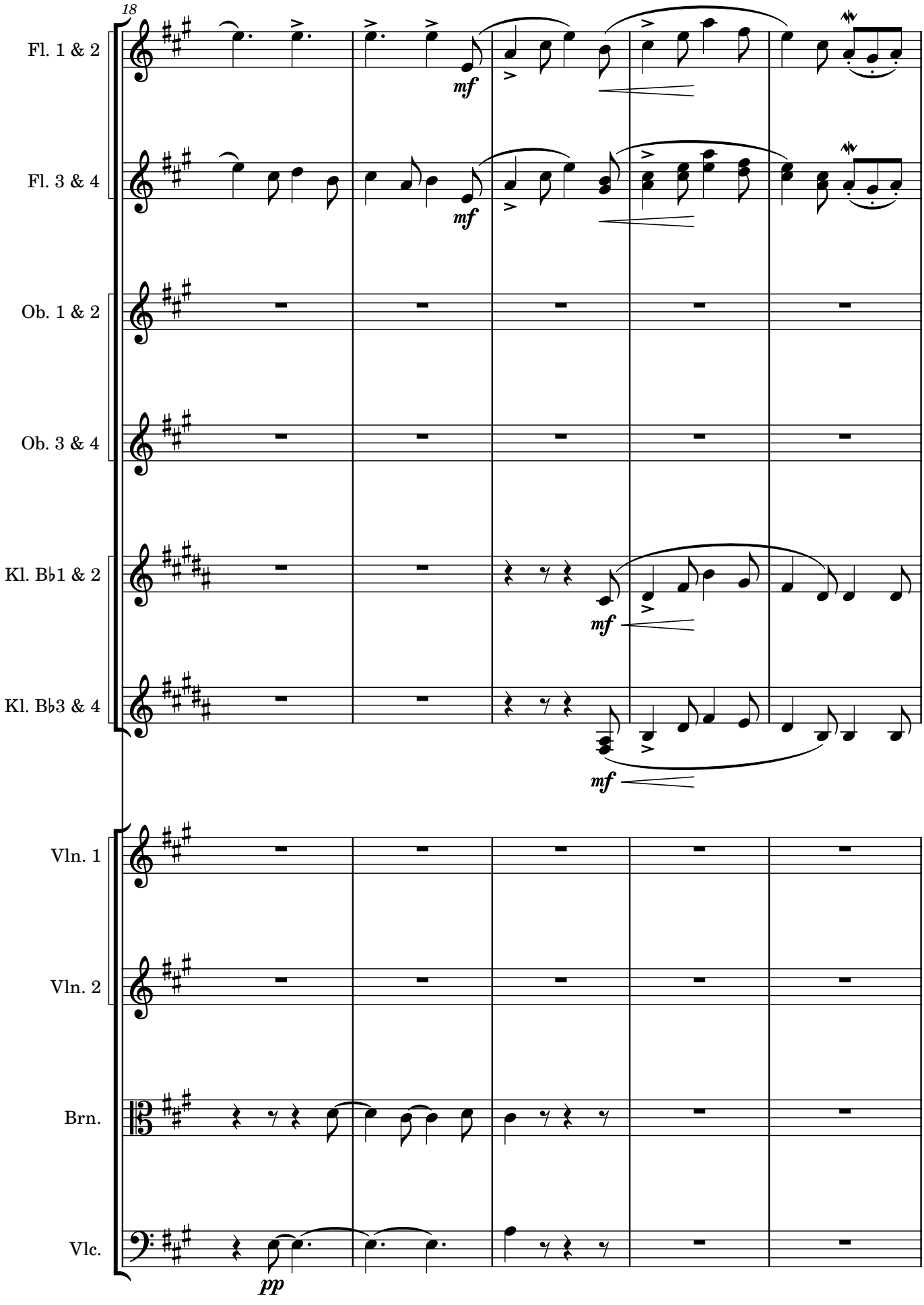
R. Schumann

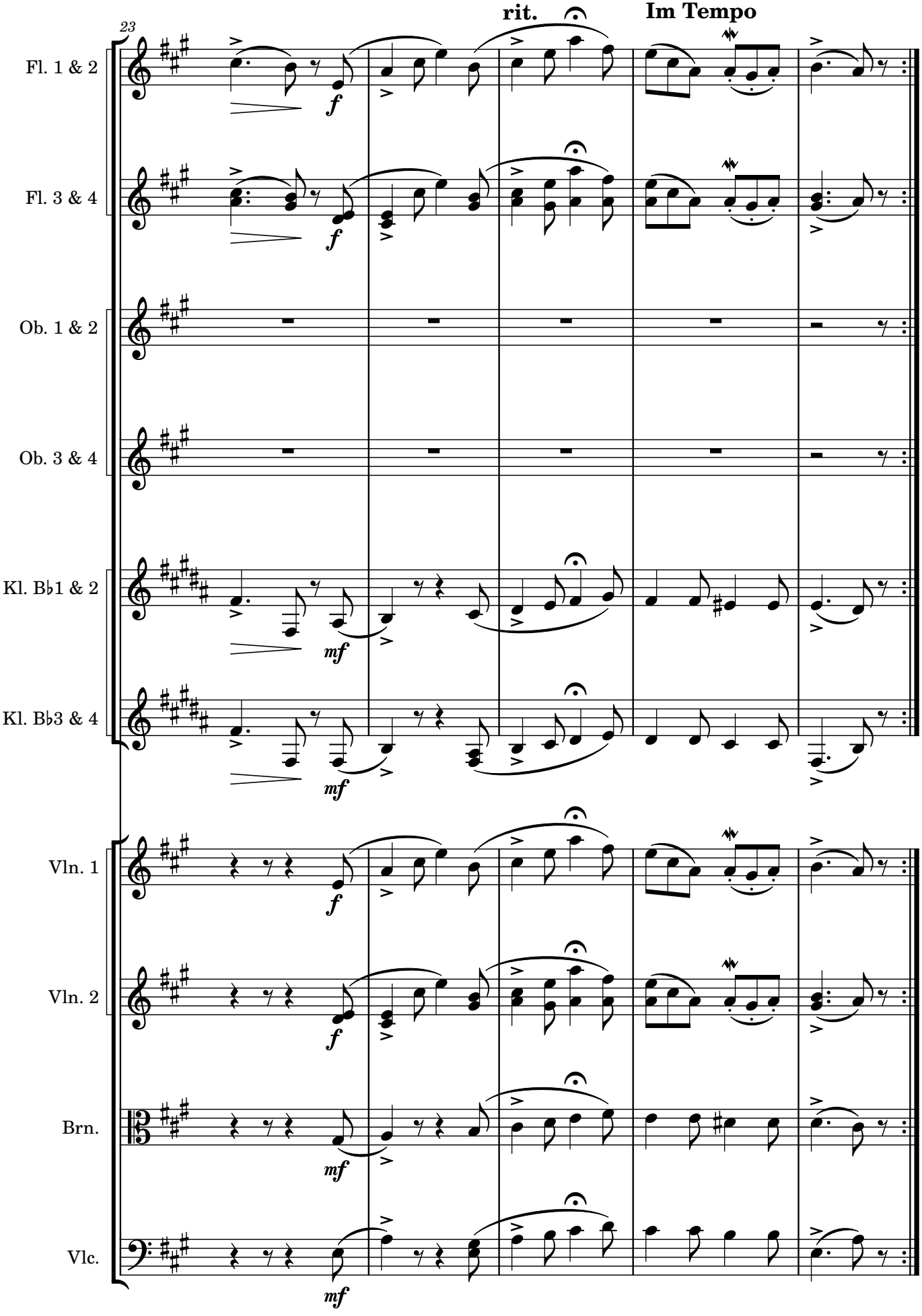



5
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
p
p


10
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
pp
Kl. B♭3 & 4
pp
Vln. 1
Vln. 2
Brn.
pp
Vlc.


14
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
pp
Kl. B♭3 & 4
pp
Vln. 1
Vln. 2
Brn.
Vlc.

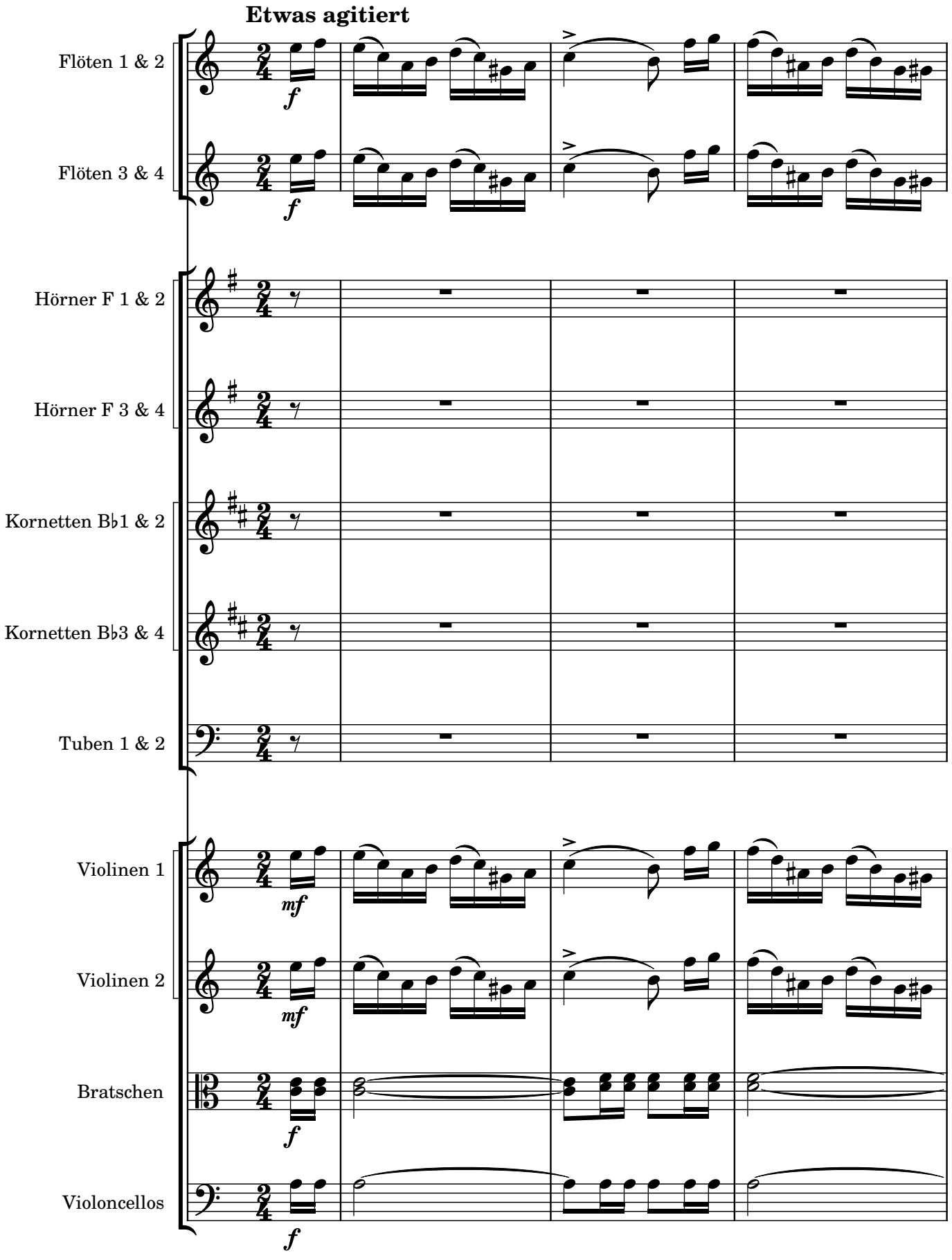

18
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
mf
mf
mf
mf
pp

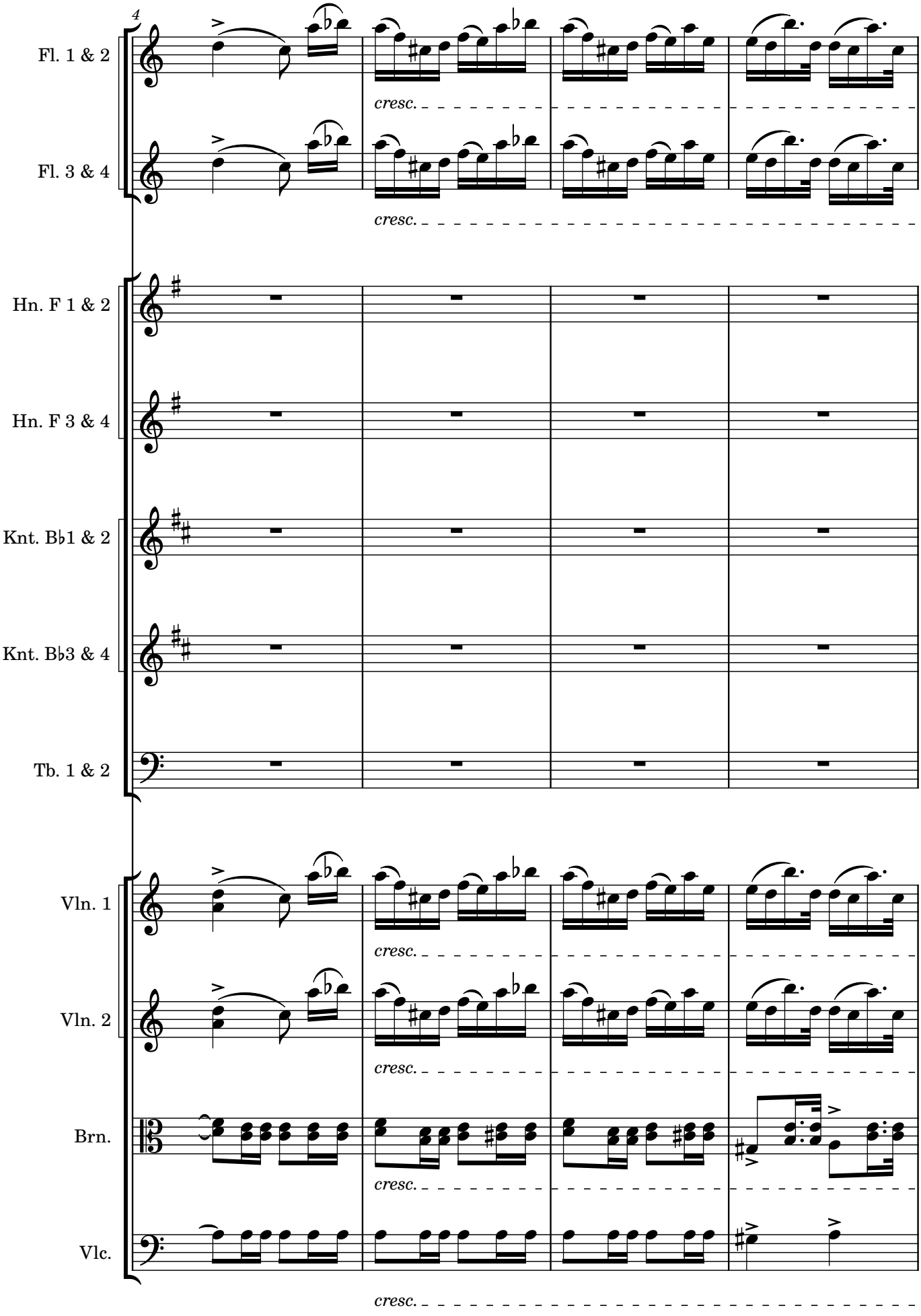

23
rit.
Im Tempo
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
f
mf

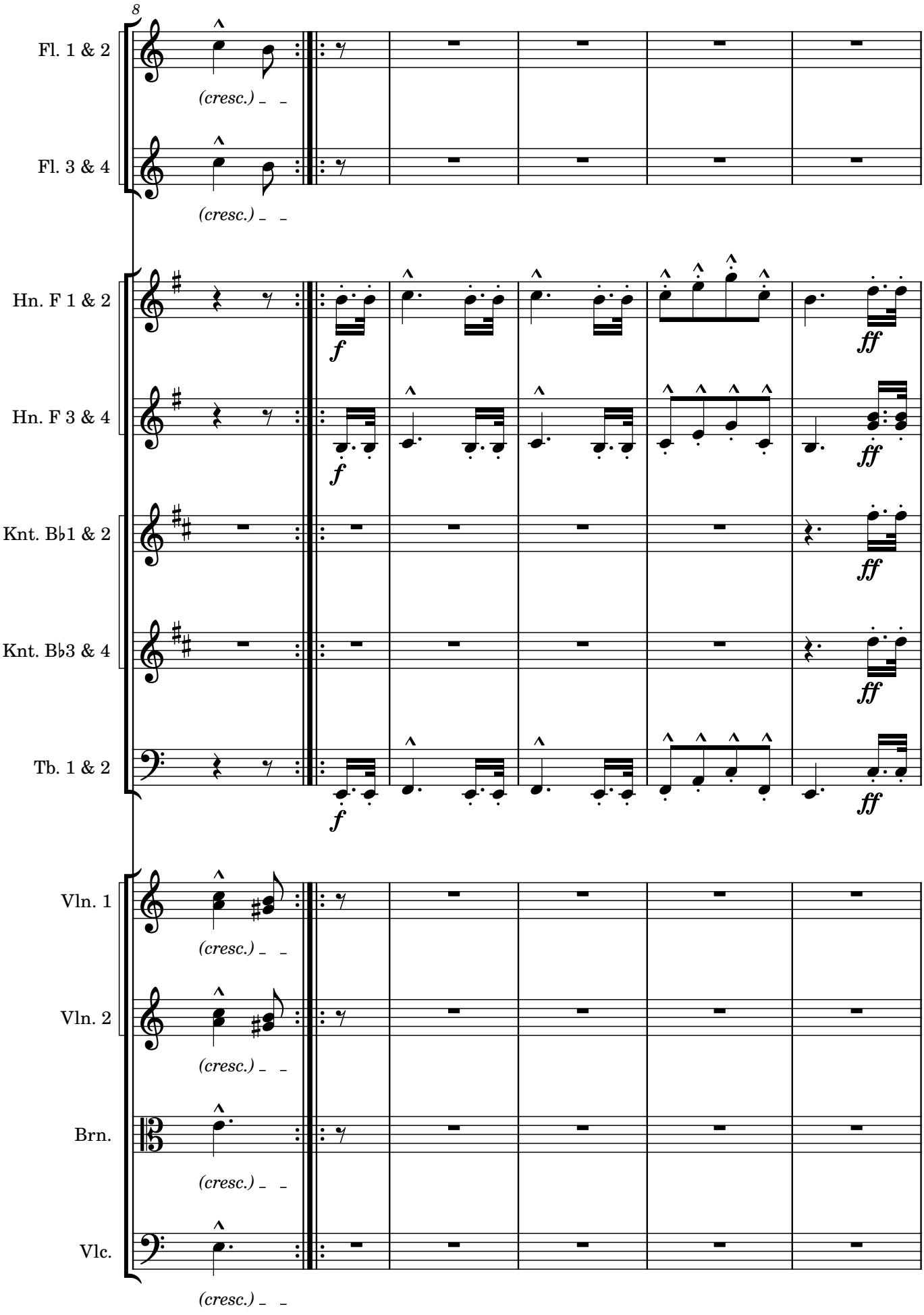
25 Nachklänge aus dem Theater

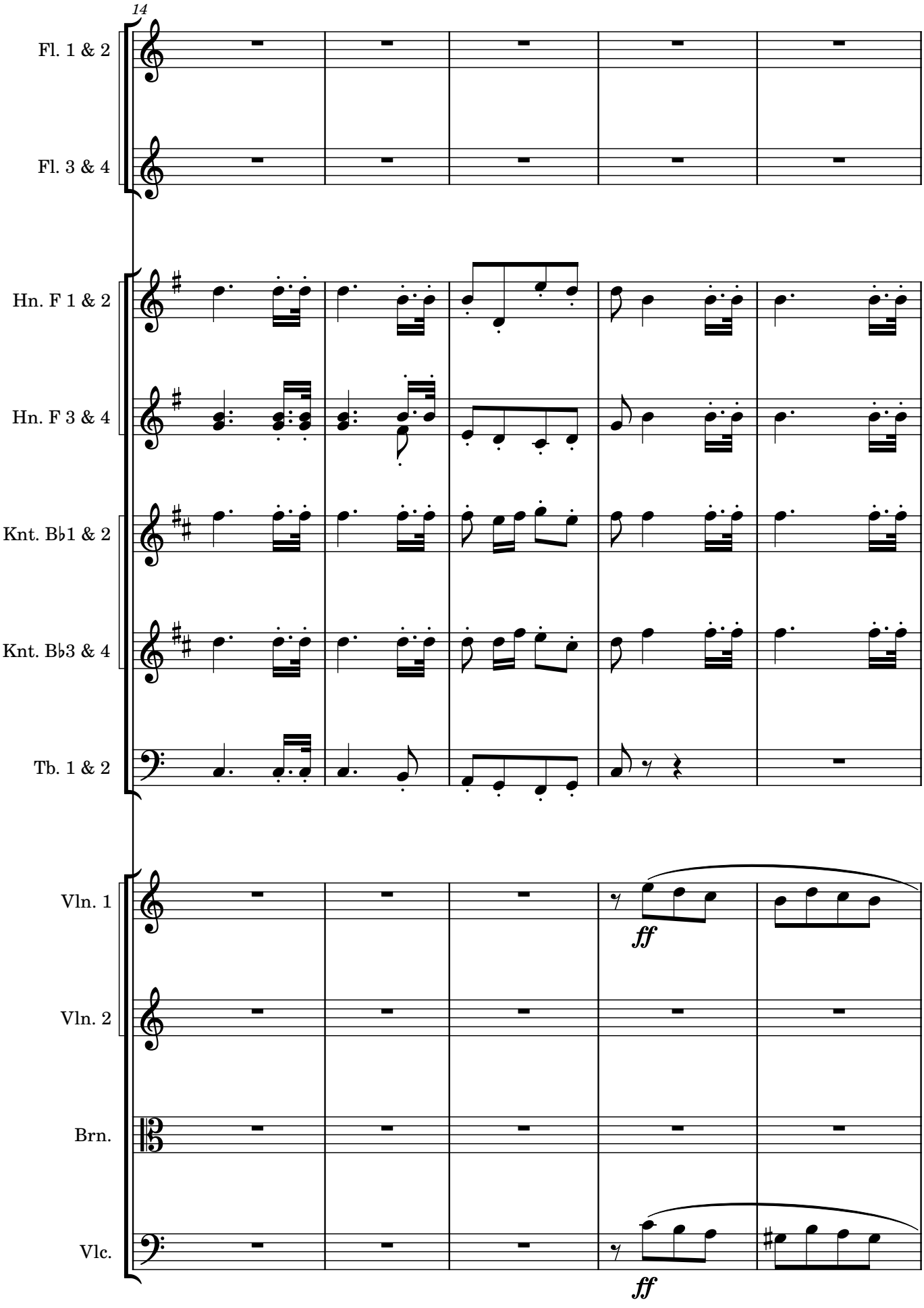
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

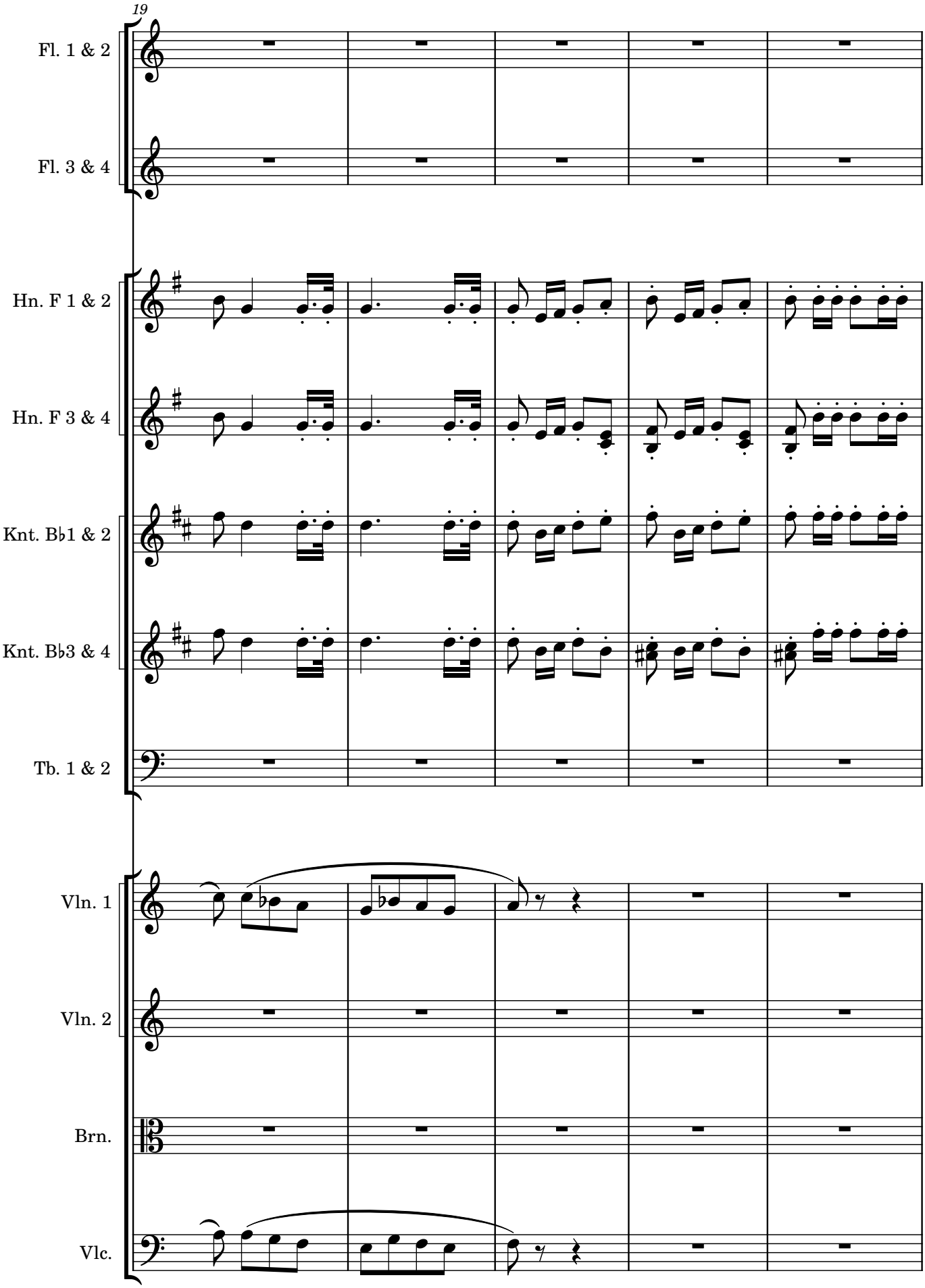
R. Schumann

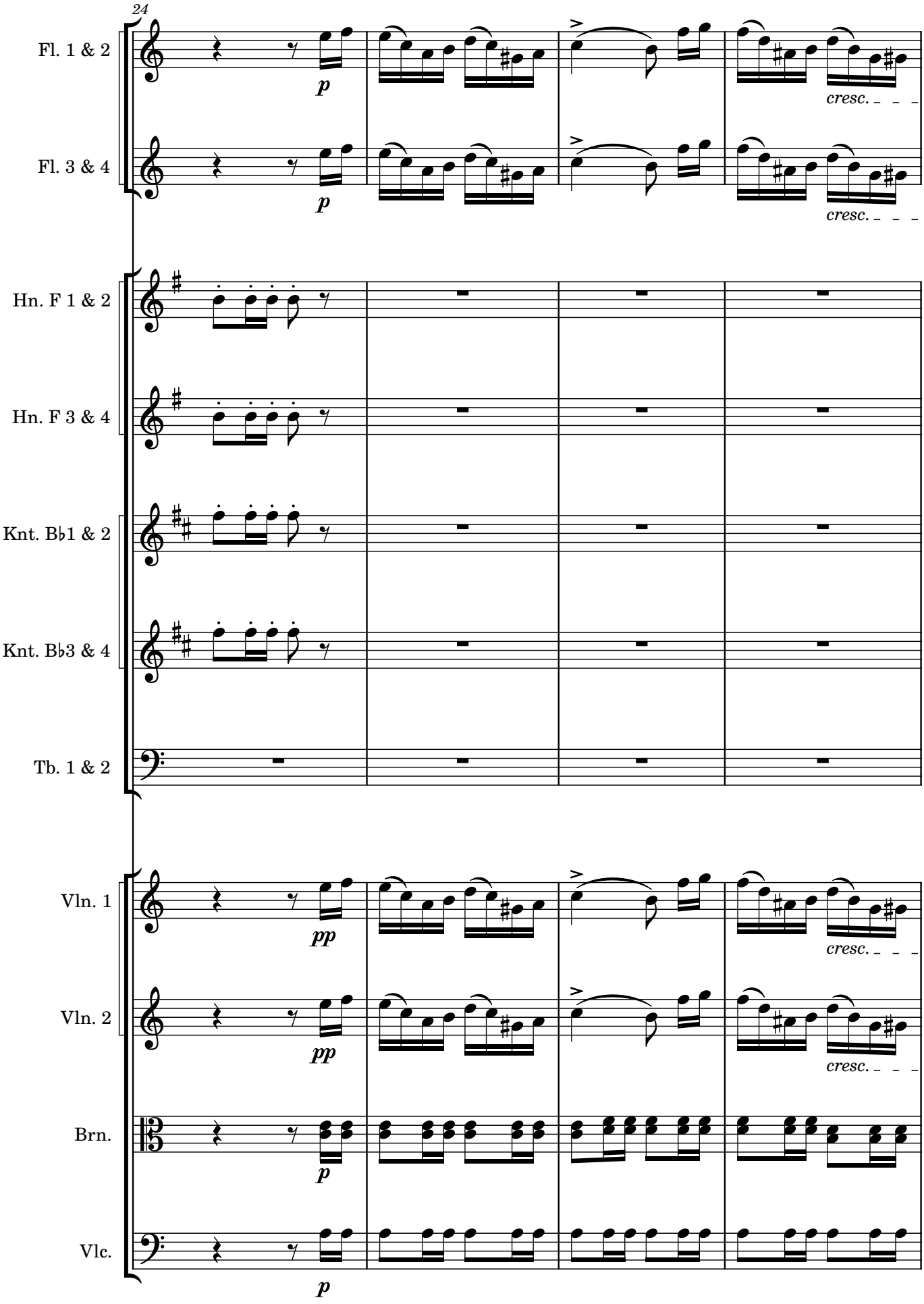


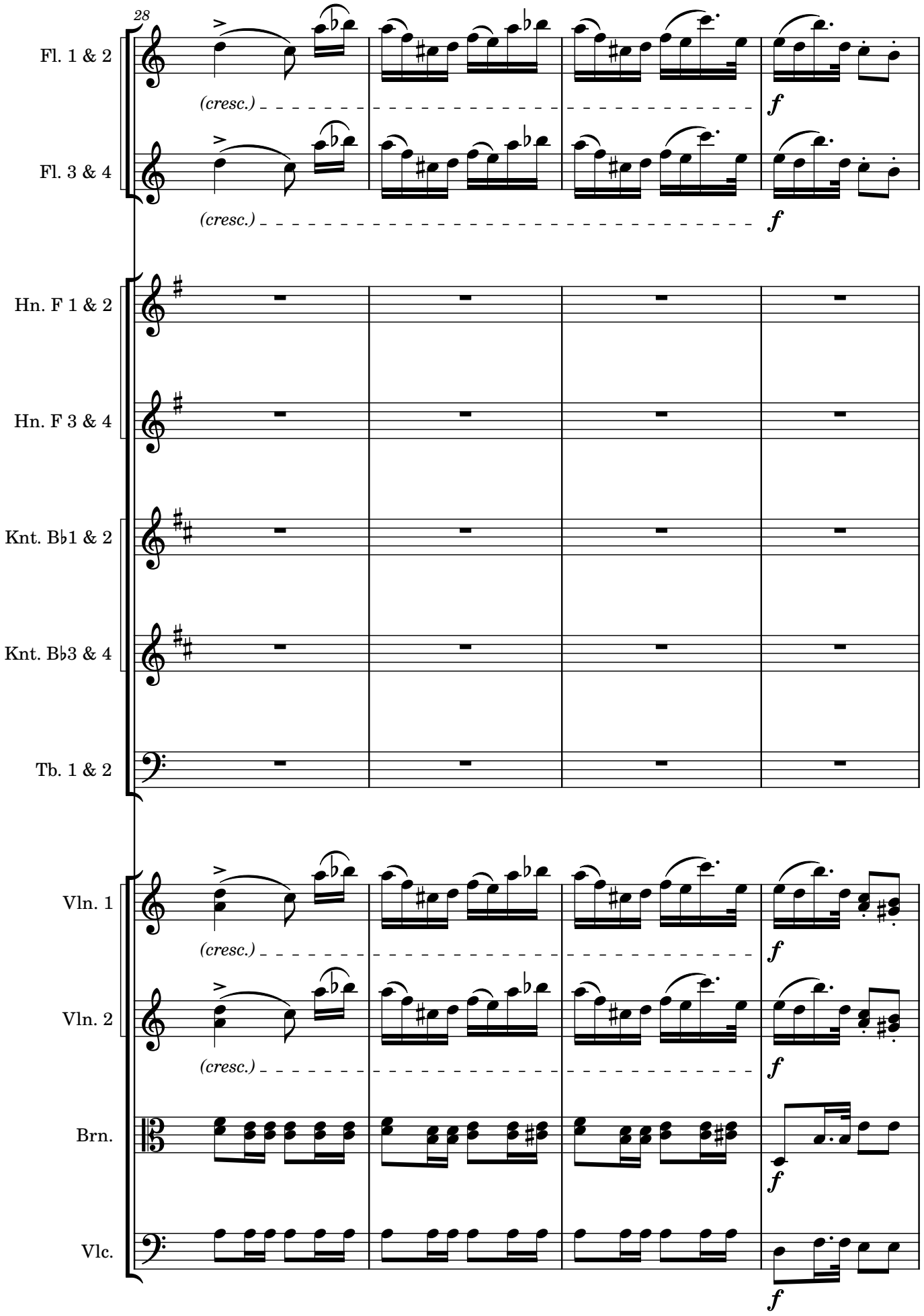

4
Fl. 1 & 2
cresc.
Fl. 3 & 4
cresc.
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Vln. 1
cresc.
Vln. 2
cresc.
Brn.
cresc.
Vlc.
cresc.

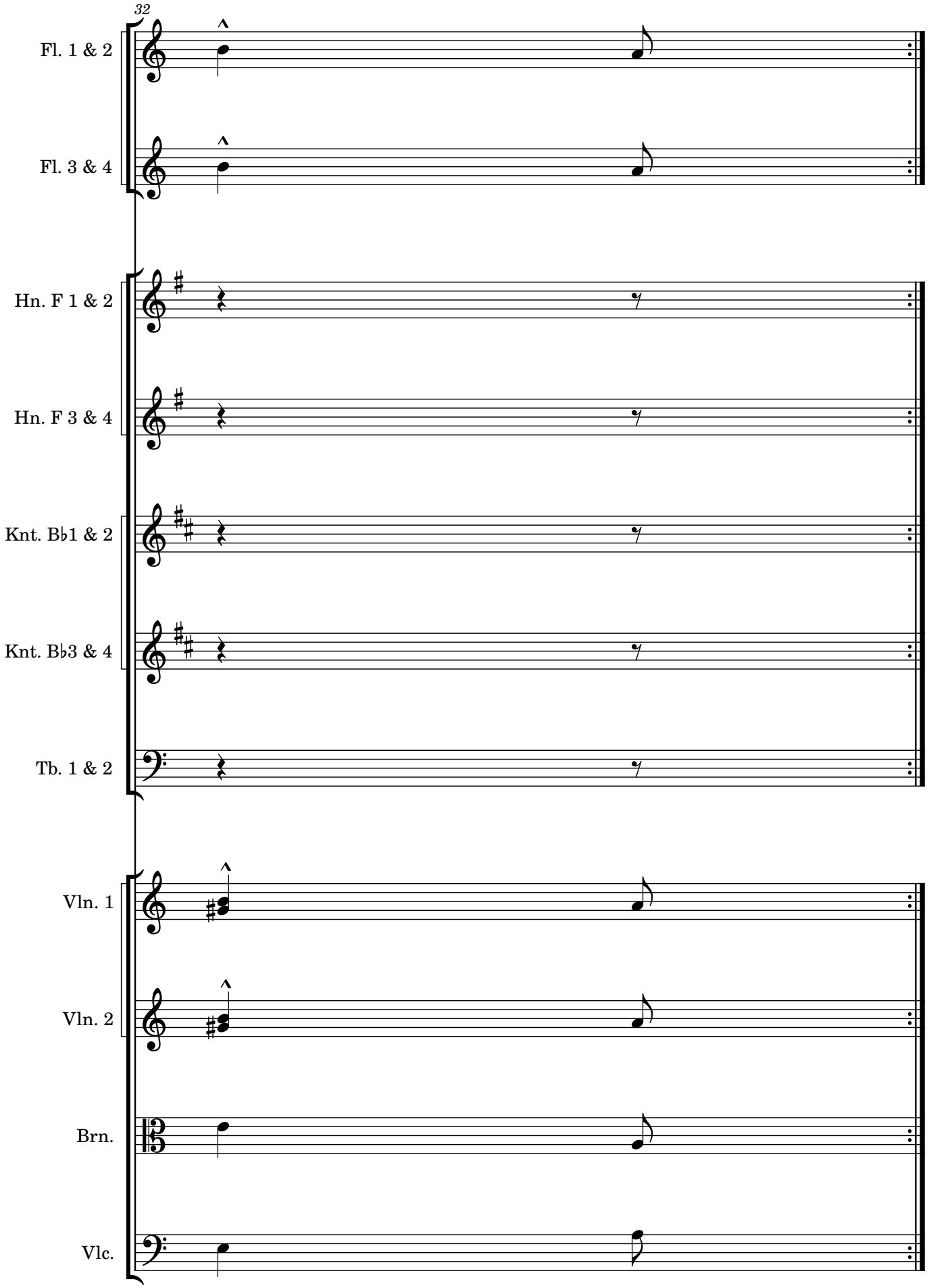

8
Fl. 1 & 2
(cresc.)
Fl. 3 & 4
(cresc.)
Hn. F 1 & 2
f
ff
Hn. F 3 & 4
f
ff
Knt. B♭1 & 2
ff
Knt. B♭3 & 4
ff
Tb. 1 & 2
f
ff
Vln. 1
(cresc.)
Vln. 2
(cresc.)
Brn.
(cresc.)
Vlc.
(cresc.)


14
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.
ff
ff


19
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.


24
Fl. 1 & 2
p
cresc.
Fl. 3 & 4
p
cresc.
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Vln. 1
pp
cresc.
Vln. 2
pp
cresc.
Brn.
p
Vlc.
p


28
Fl. 1 & 2
(cresc.)
f
Fl. 3 & 4
(cresc.)
f
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Vln. 1
(cresc.)
f
Vln. 2
(cresc.)
f
Brn.
f
Vlc.
f


32
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Vln. 1
Vln. 2
Brn.
Vlc.

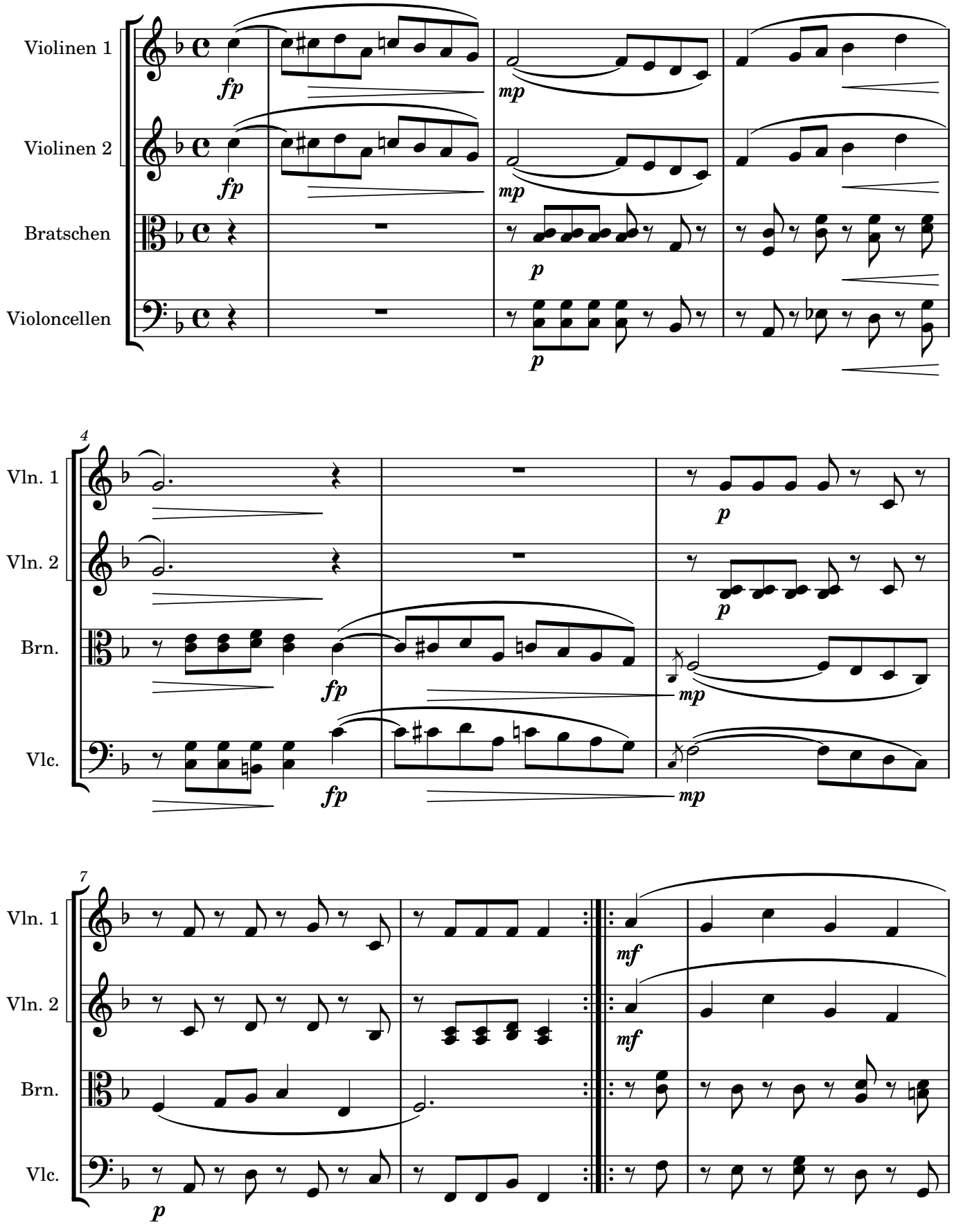
26

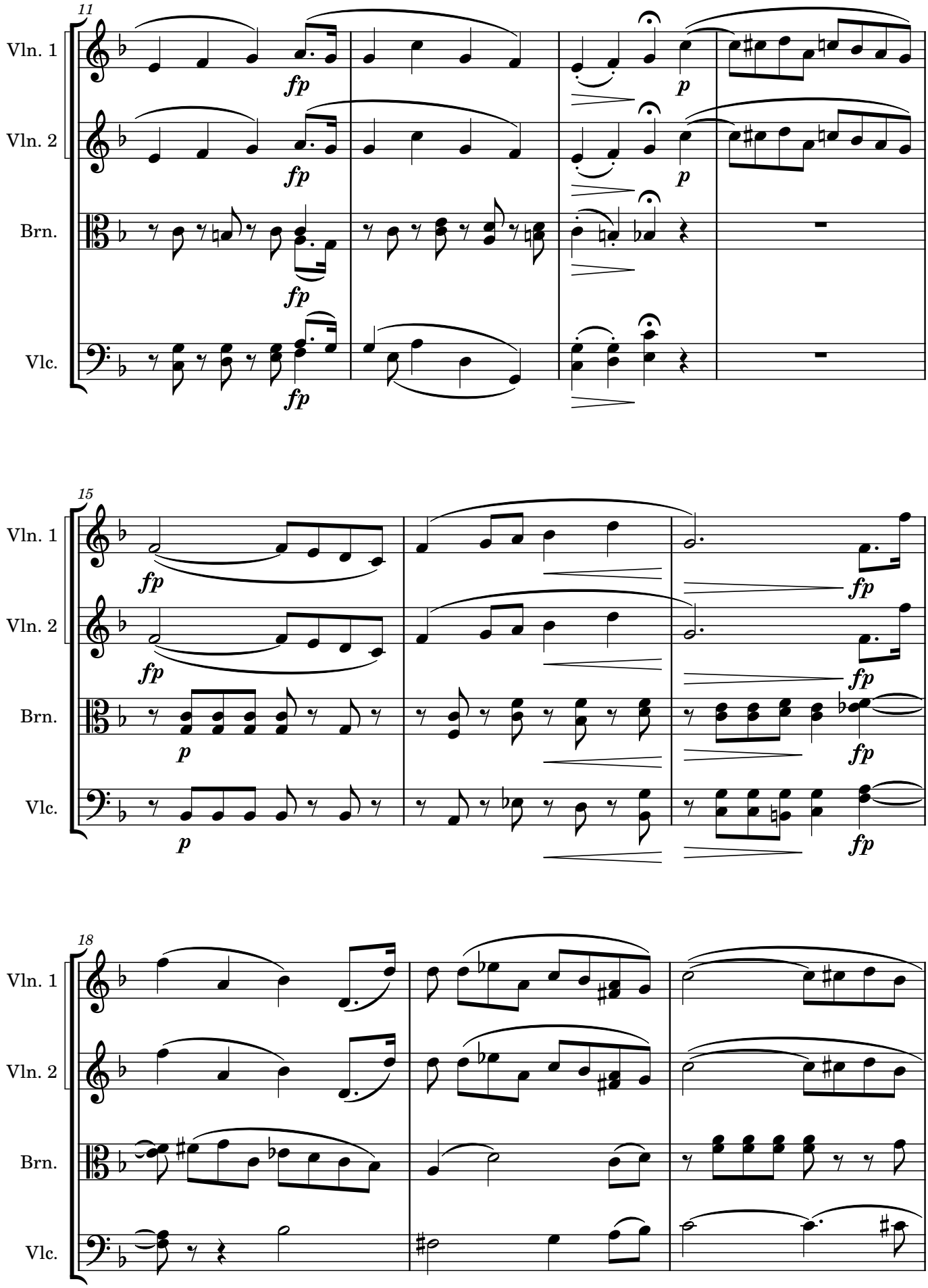
(Dieses Stück ist unbenannt)

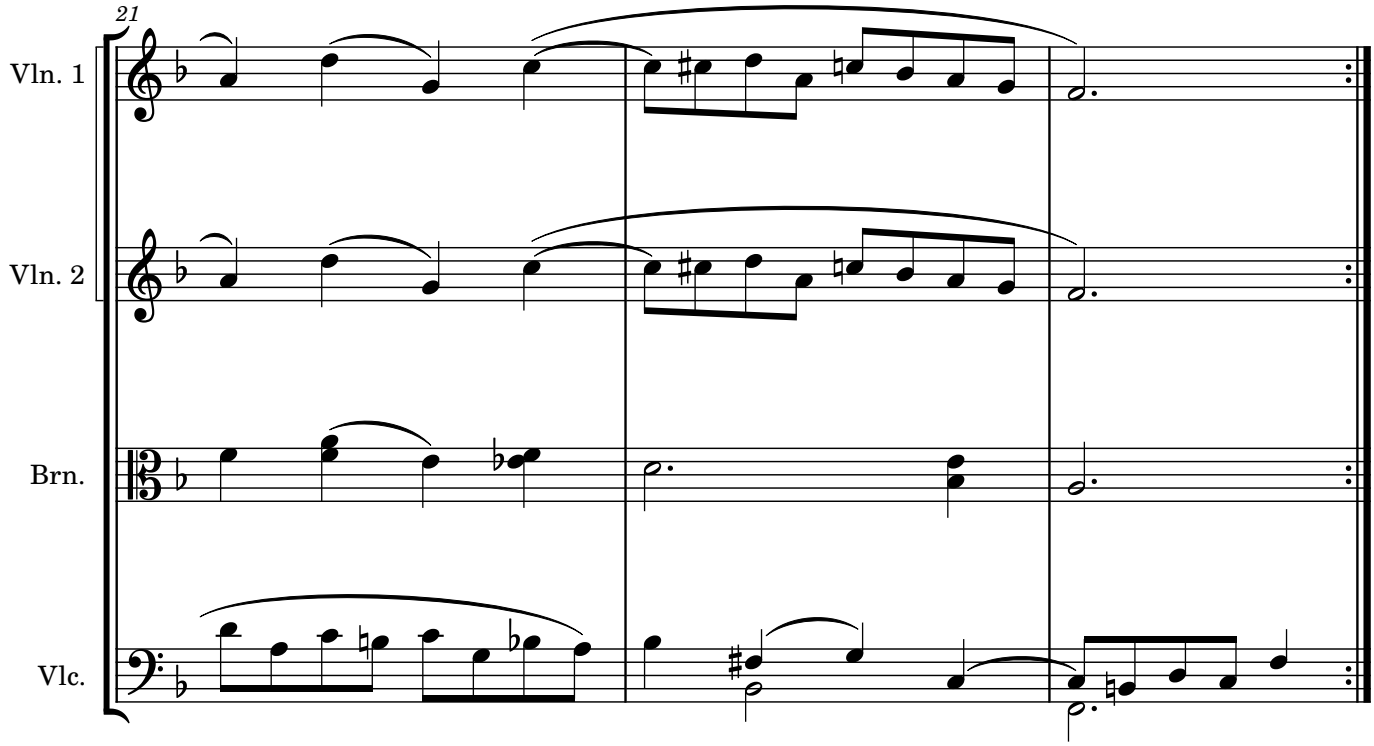
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré langsemé)

R. Schumann

Nicht schnell, hübsch vorzutragen




11
Vln. 1
Vln. 2
Brn.
Vlc.
fp
p
15
18

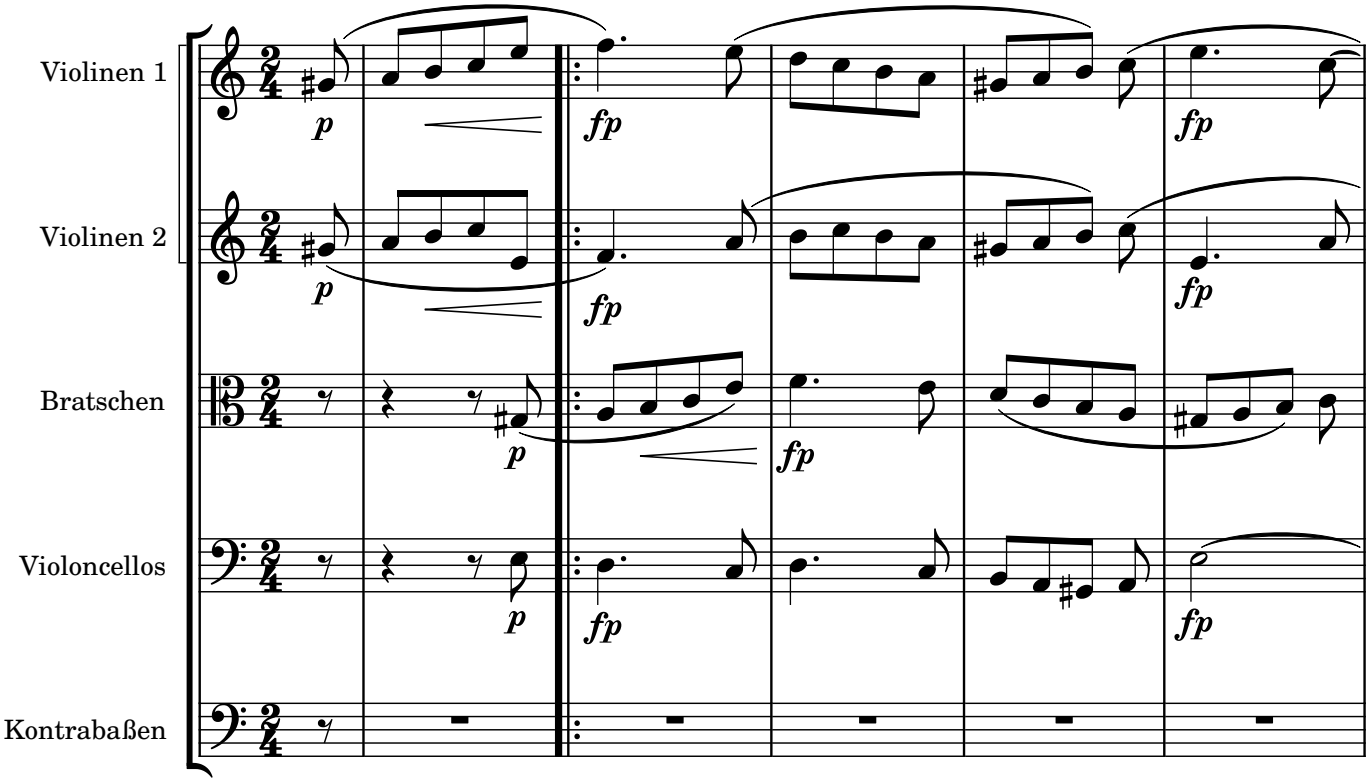

21
Vln. 1
Vln. 2
Brn.
Vlc.

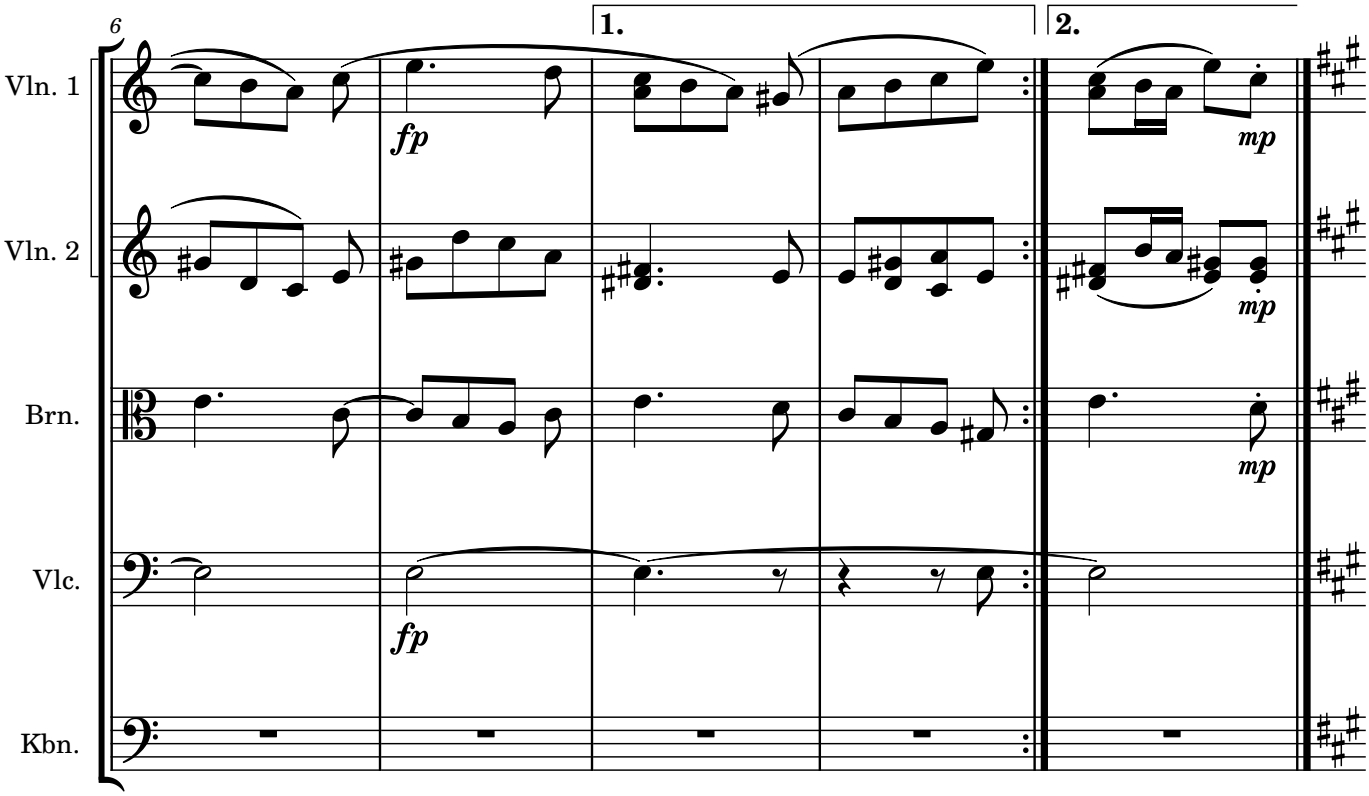
27 Canonisches Lied

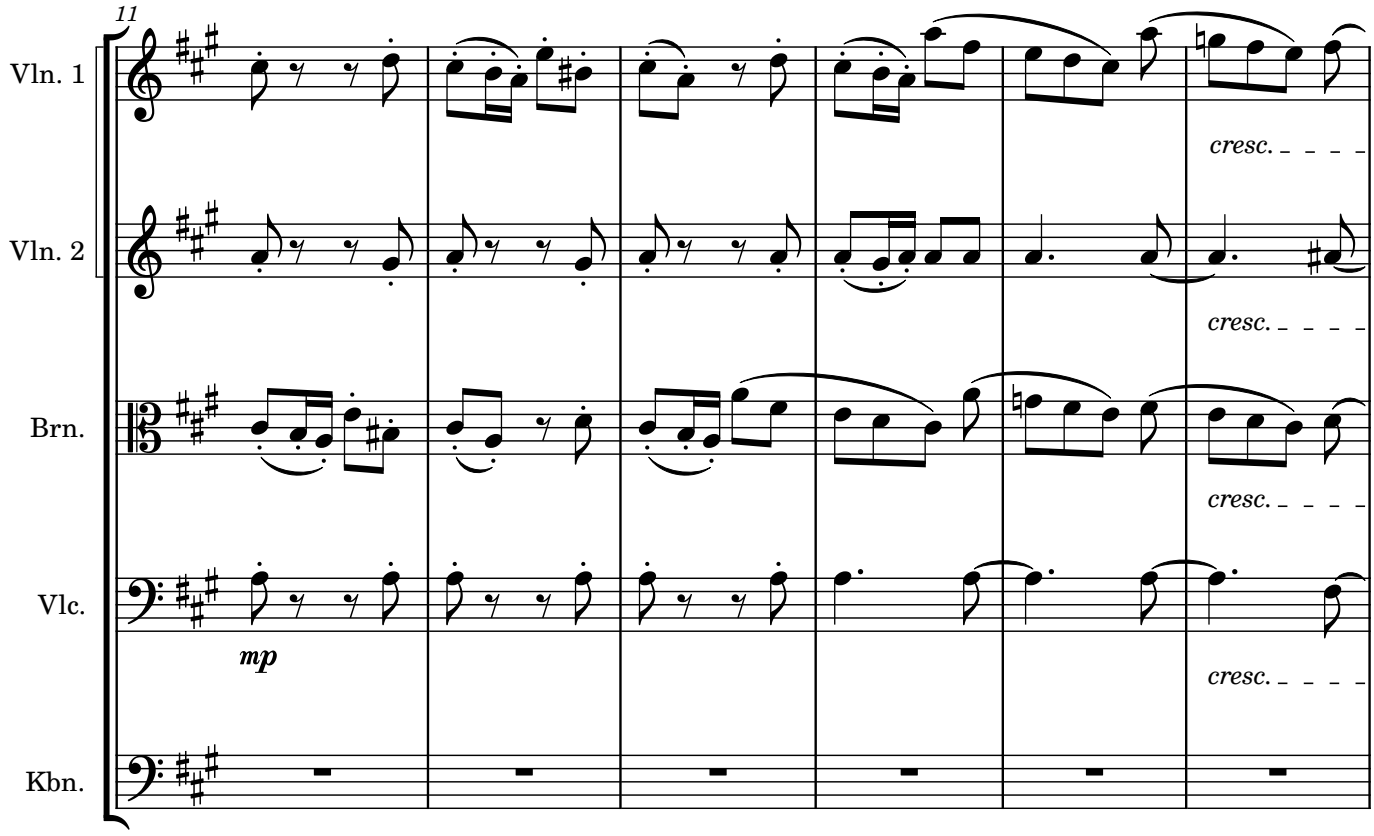
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

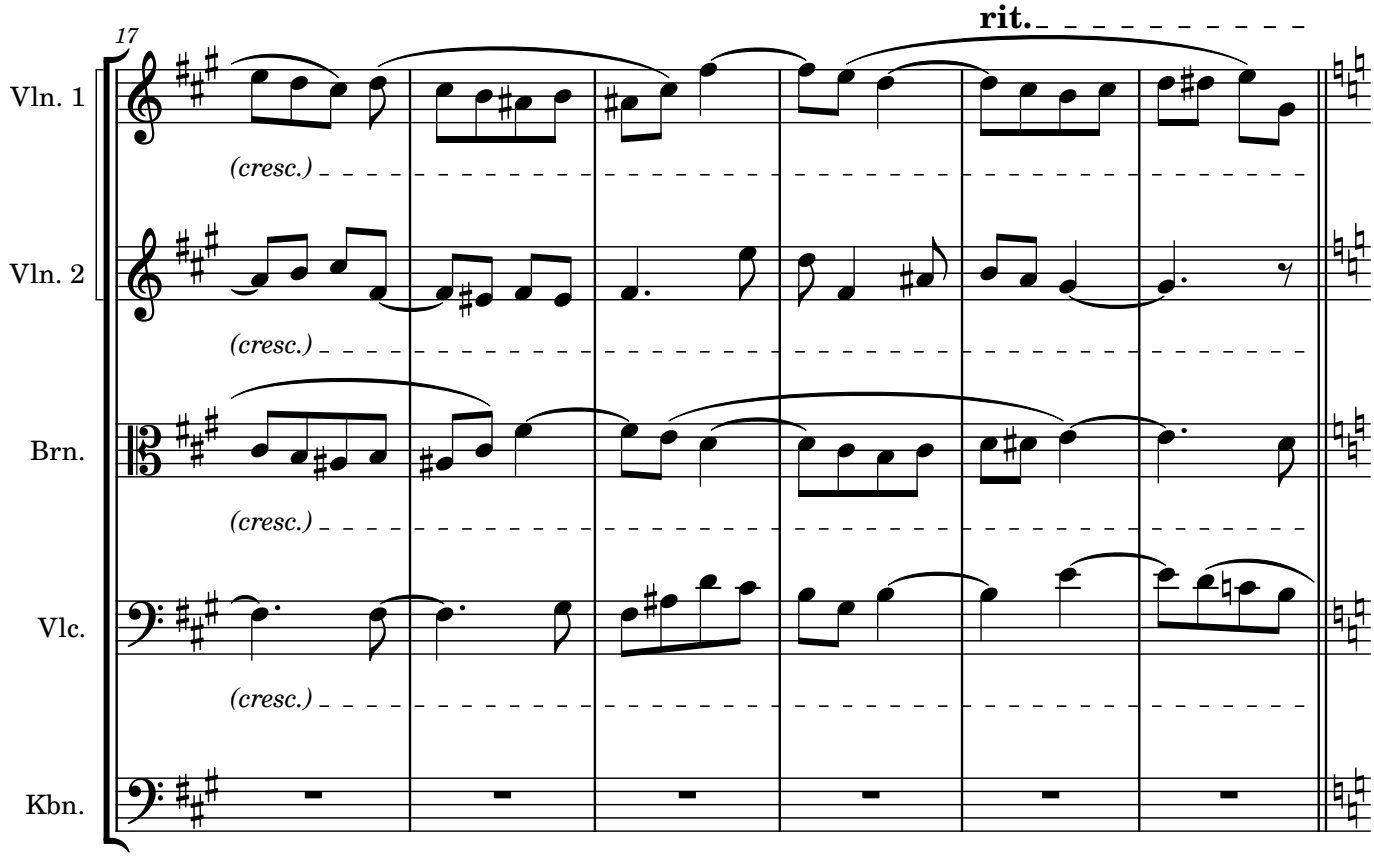
R. Scumann

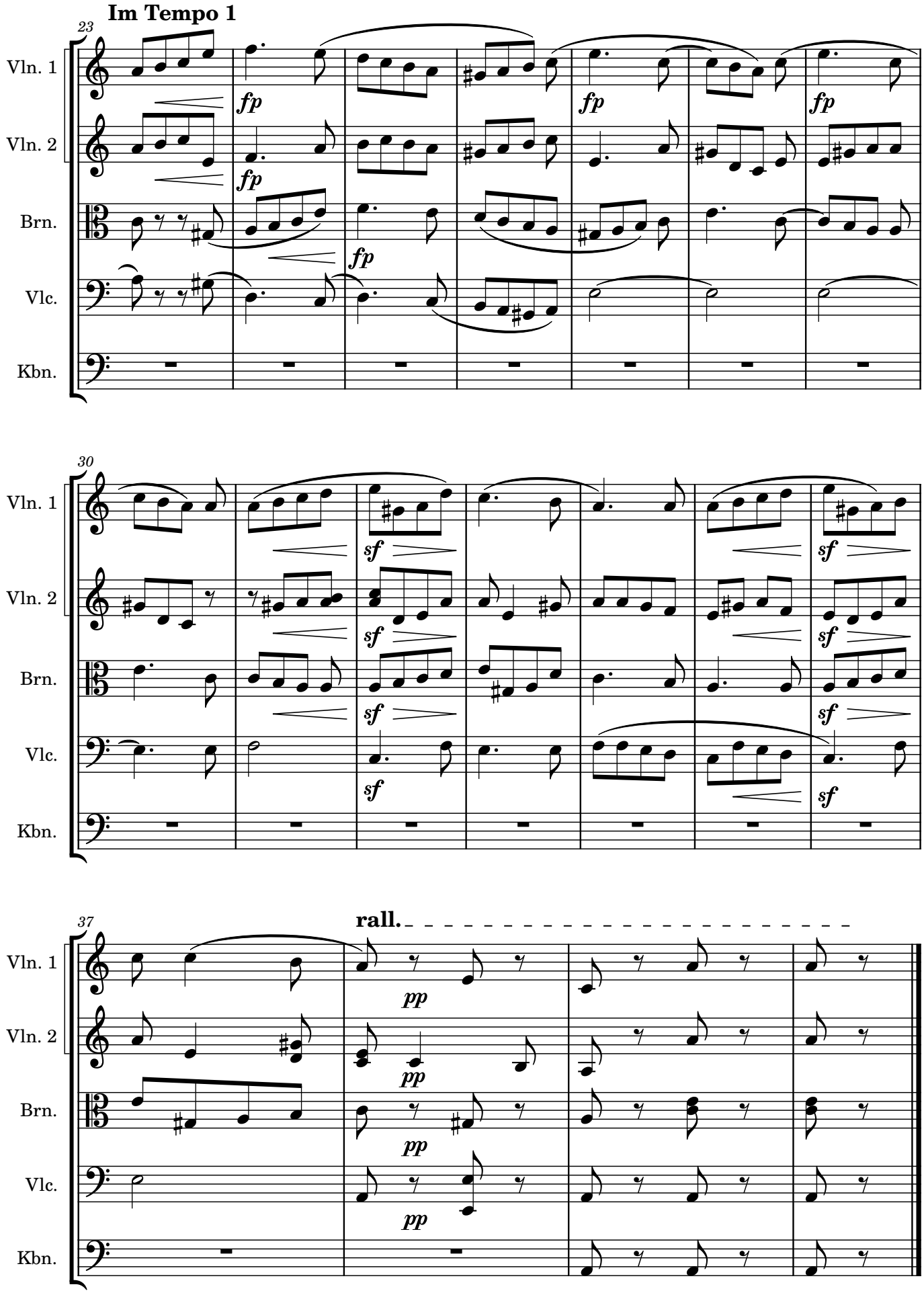
Nicht schnell und mit innigem Ausdruck






11
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mp
cresc.
cresc.
cresc.
cresc.


17
rit.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
(cresc.)
(cresc.)
(cresc.)
(cresc.)


Im Tempo 1
23
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
fp
30
sf
37
rall.
pp

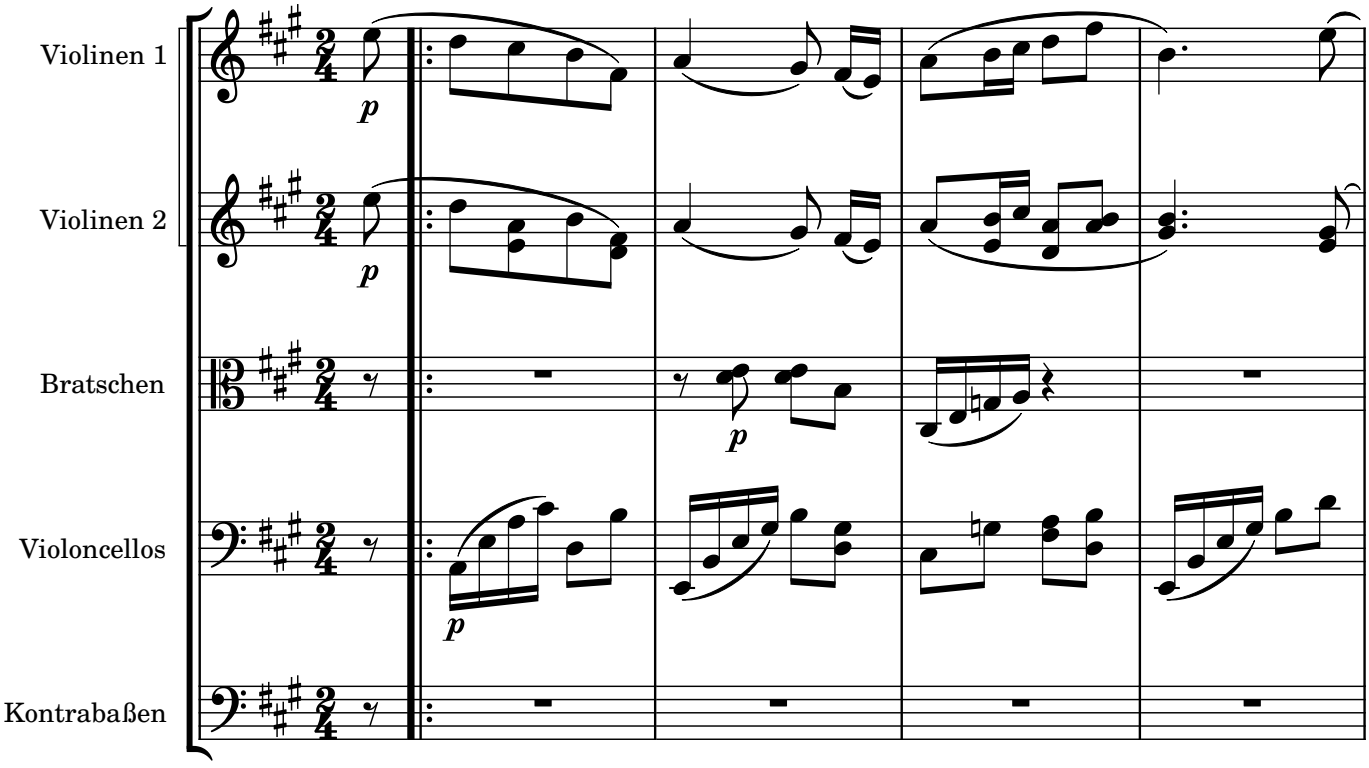
28 Erinnerung

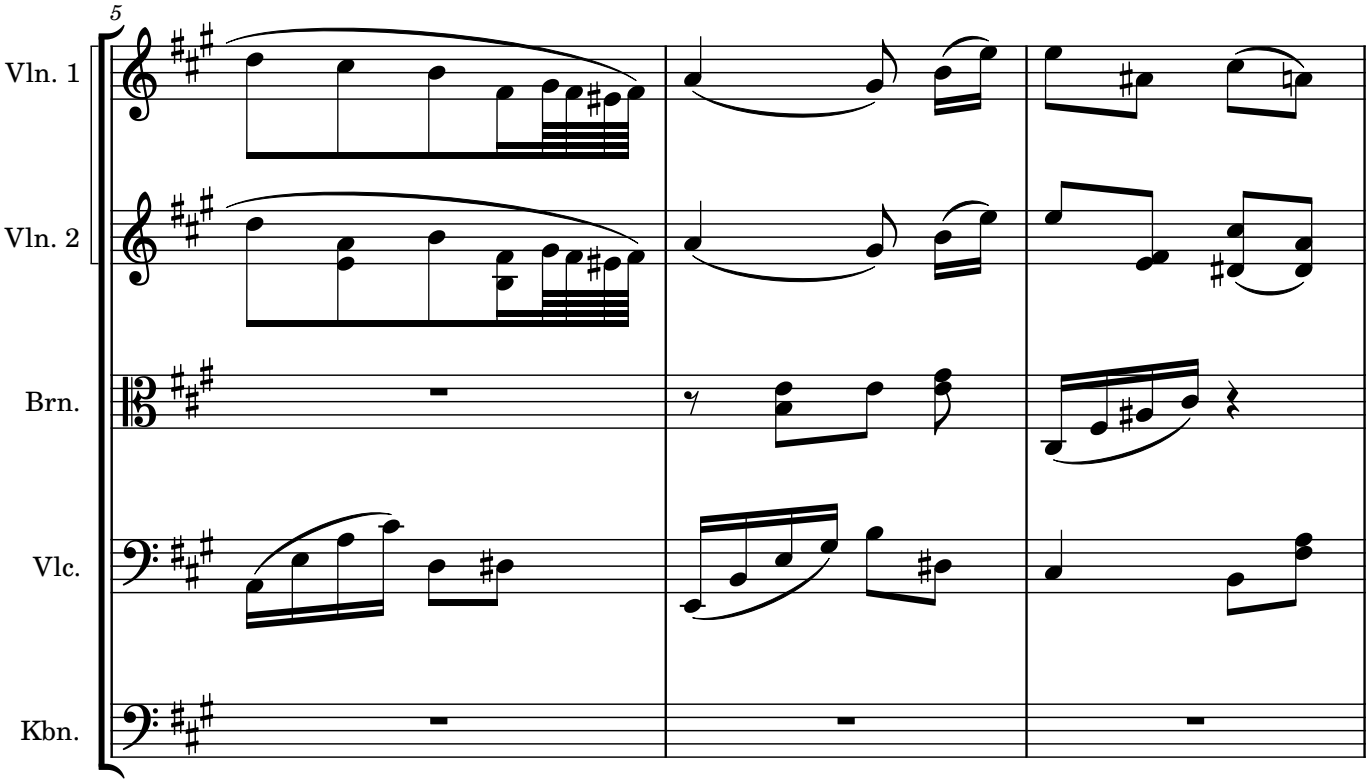
(4. November 1847)

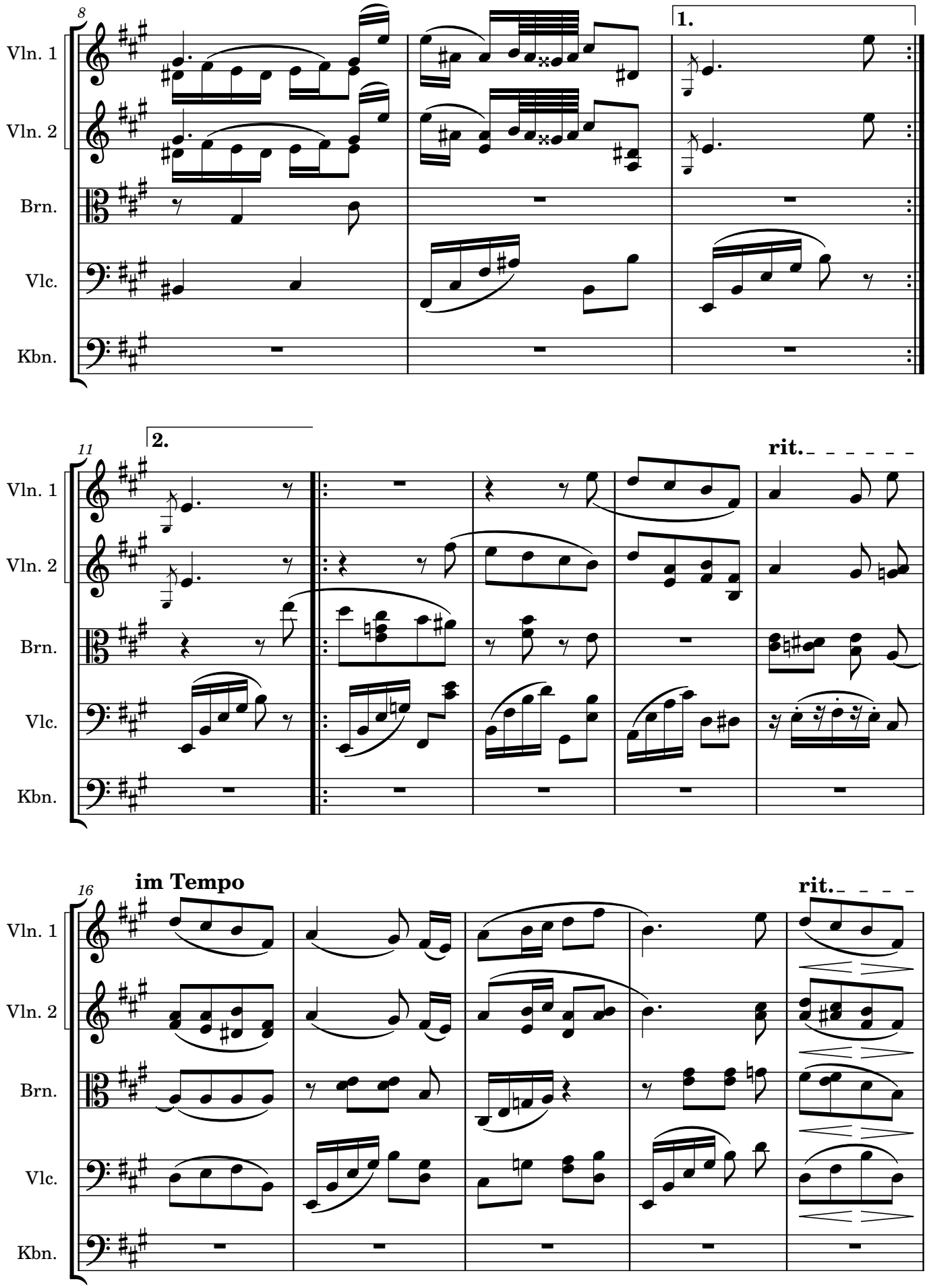
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

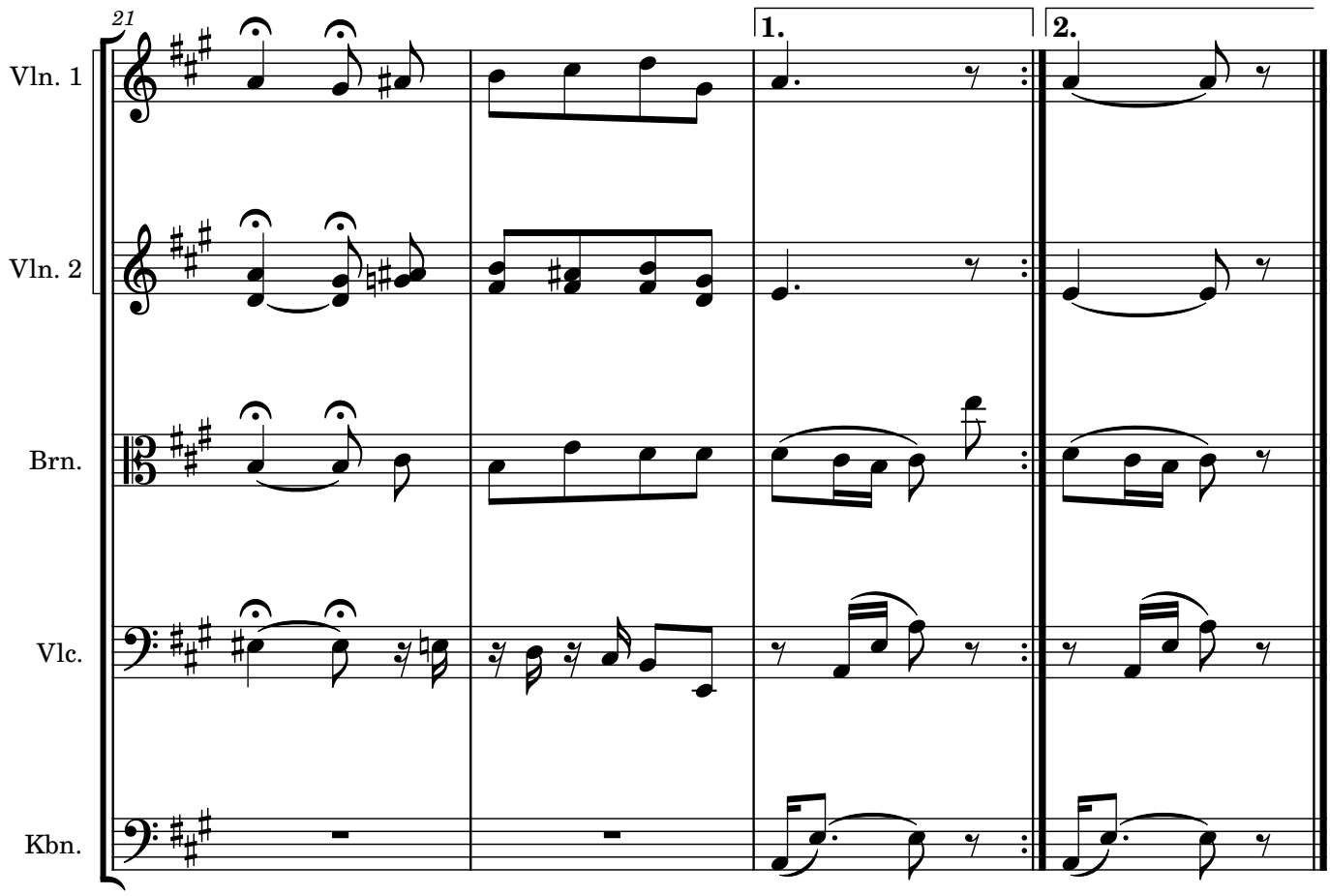
R. Schumann

Nicht schnell und gesangvoll zu spielen






8
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
1.
11
2.
rit.
16
im Tempo
rit.

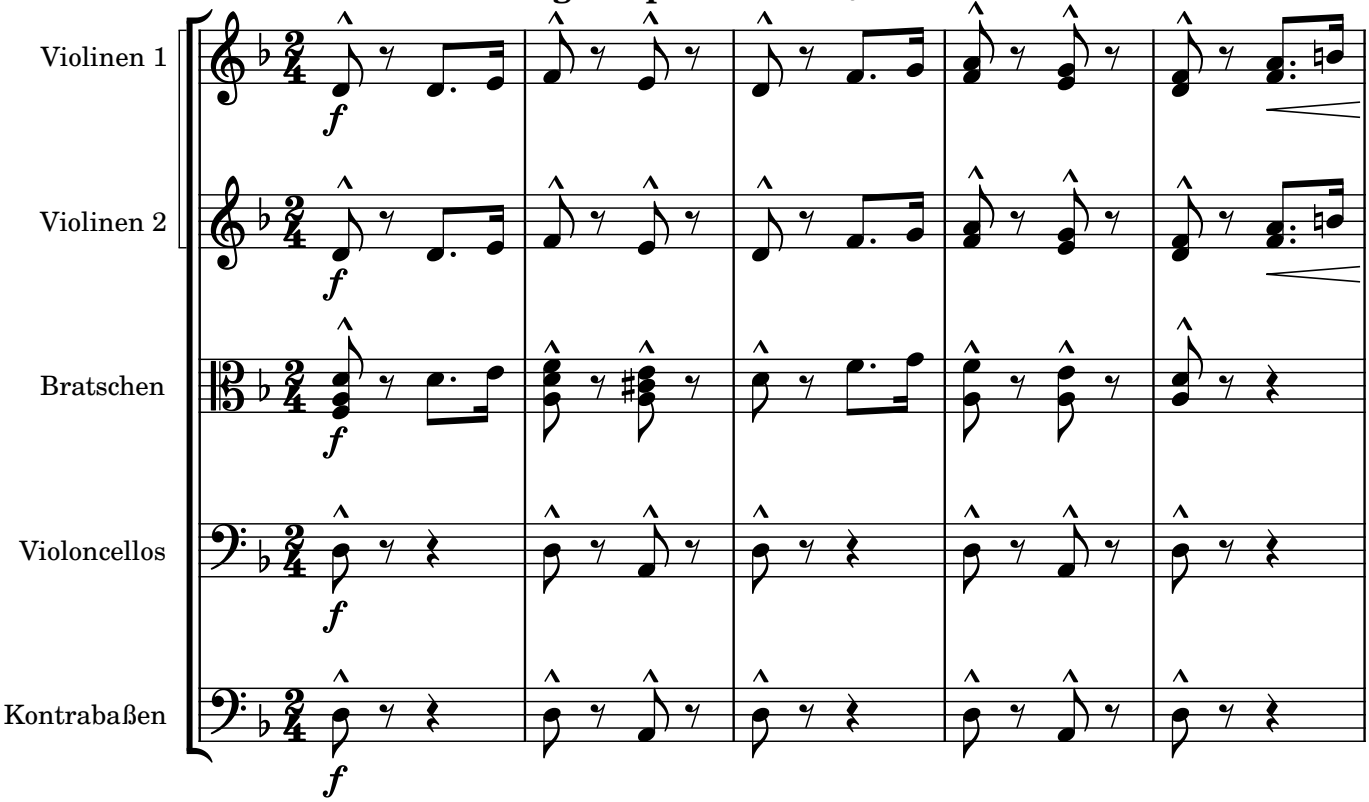

21
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
1.
2.

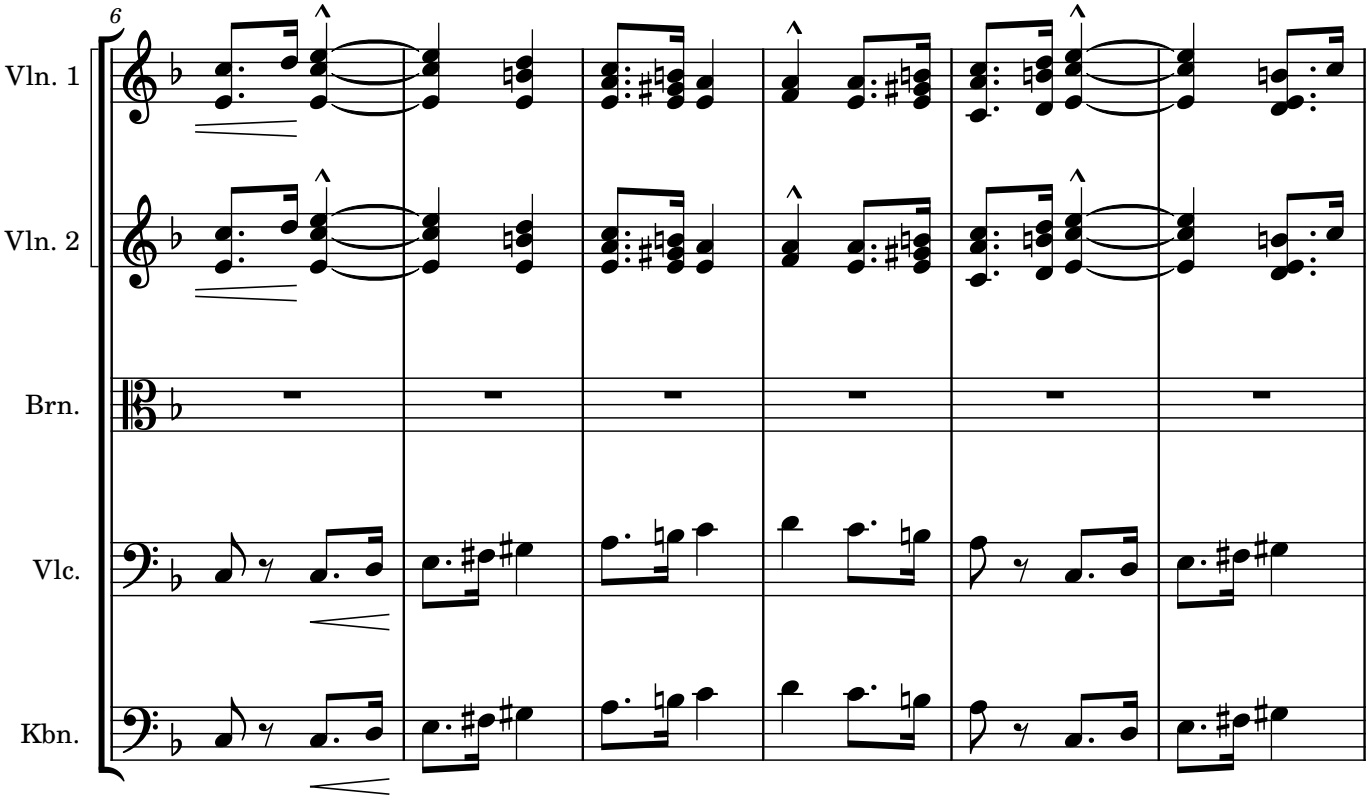
29 Fremder mann

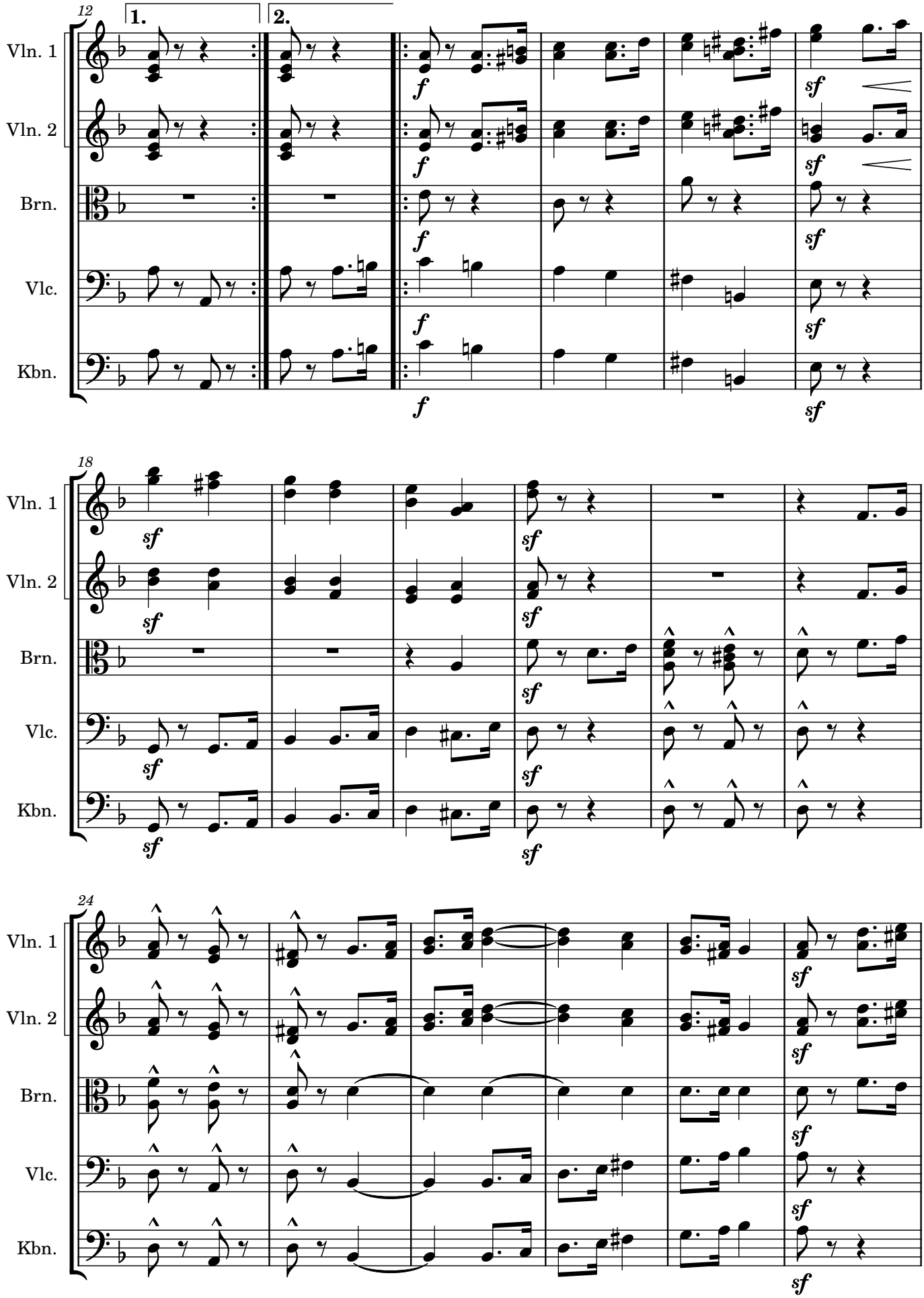
Das Arrangement von Josef Al Akhras

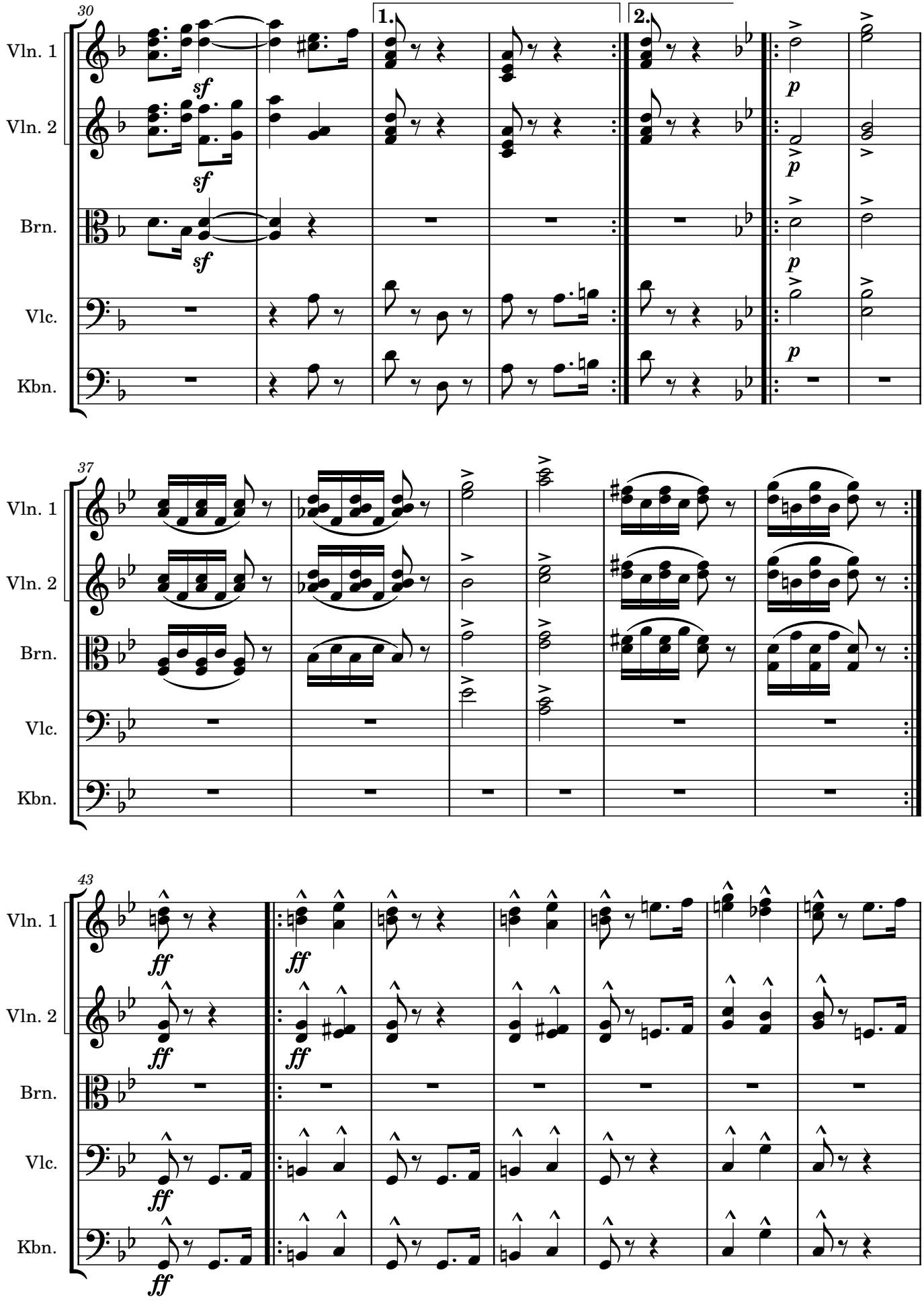
R. Schumann

Stark und kräftig zu spielen M.M. ♩ = 144






12
1.
2.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
f
sf
18
24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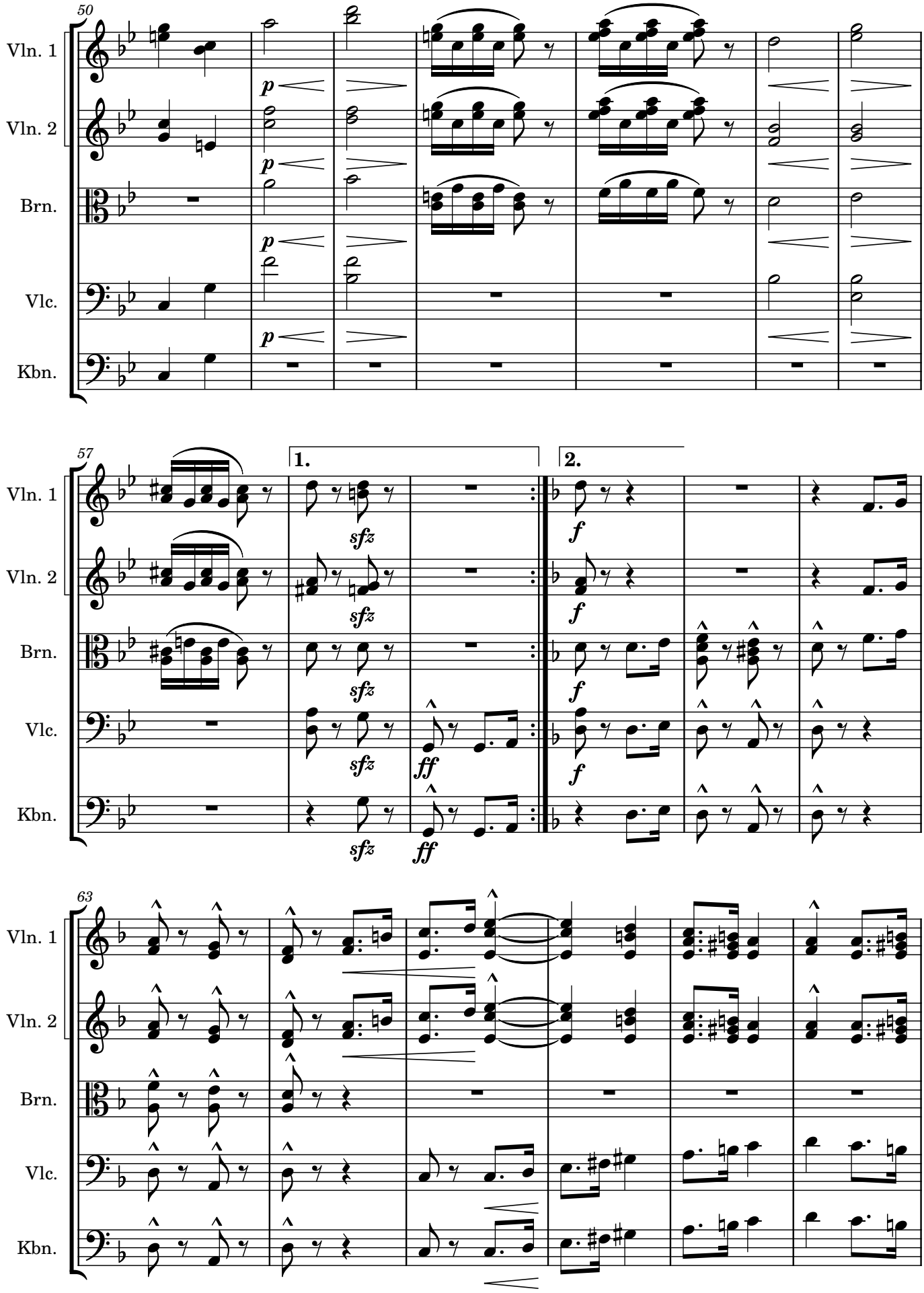
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
1.
2.
sf
p
37
43
ff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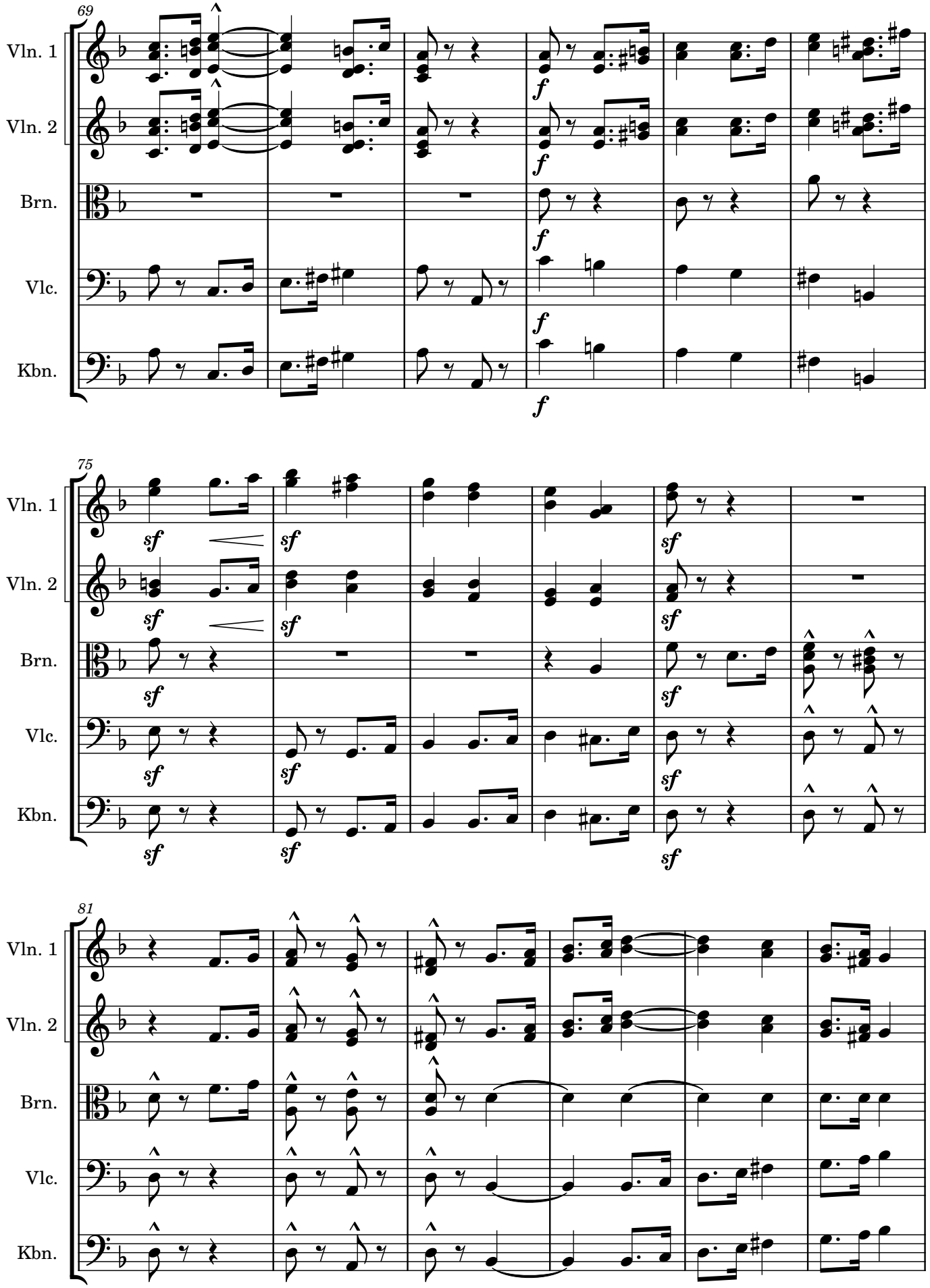
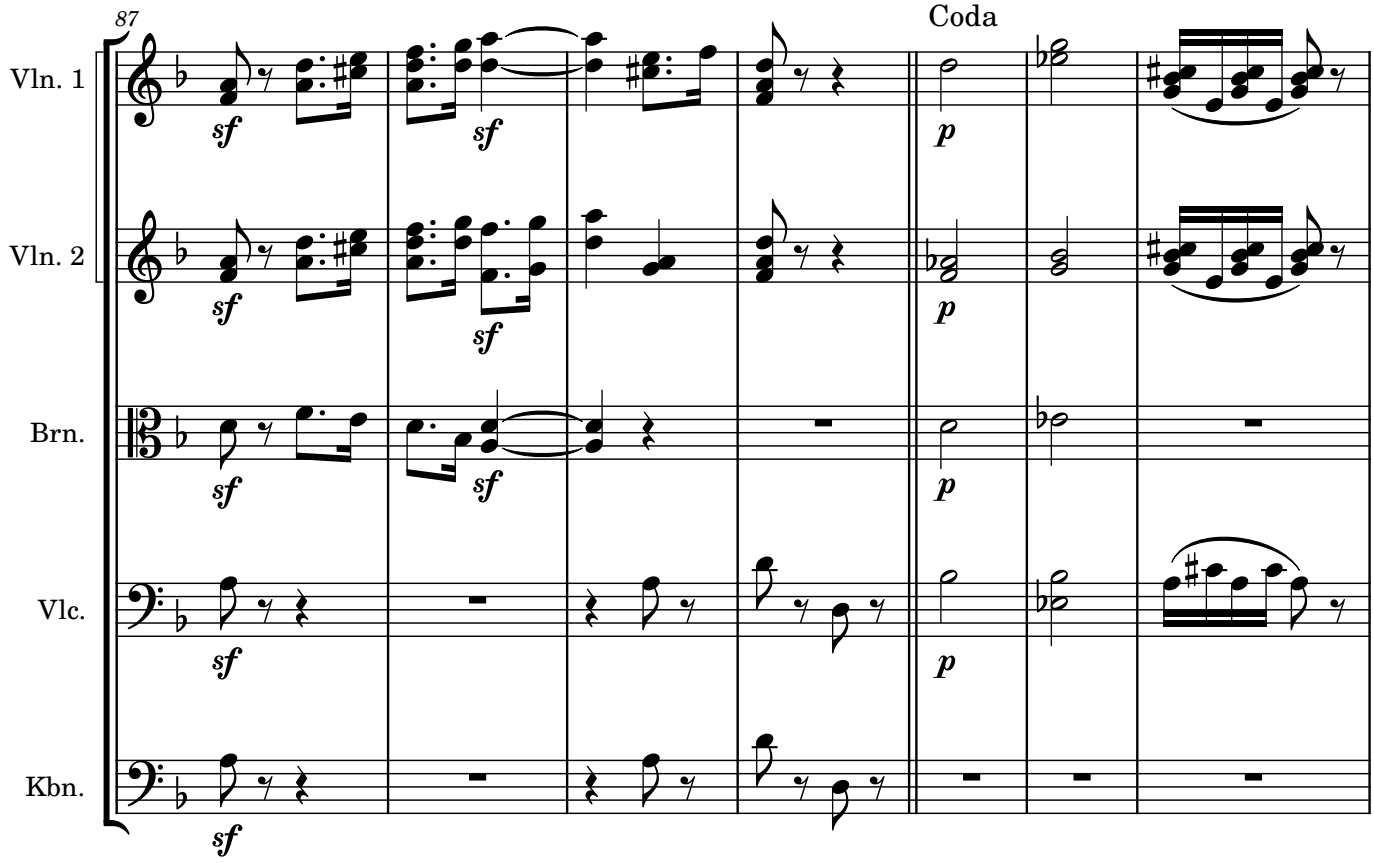
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
57
1.
2.
sfz
ff
f
63


69
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
f
75
sf
81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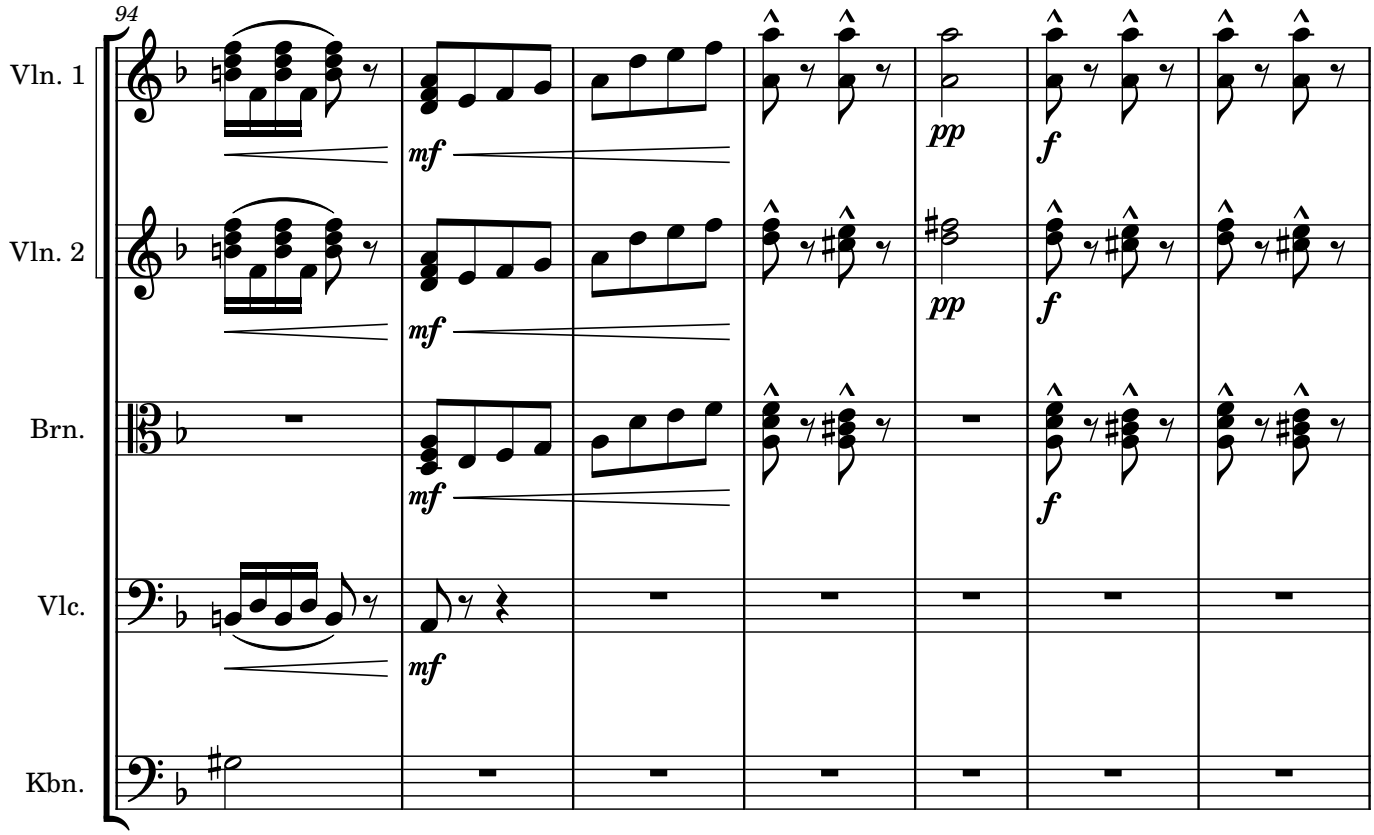
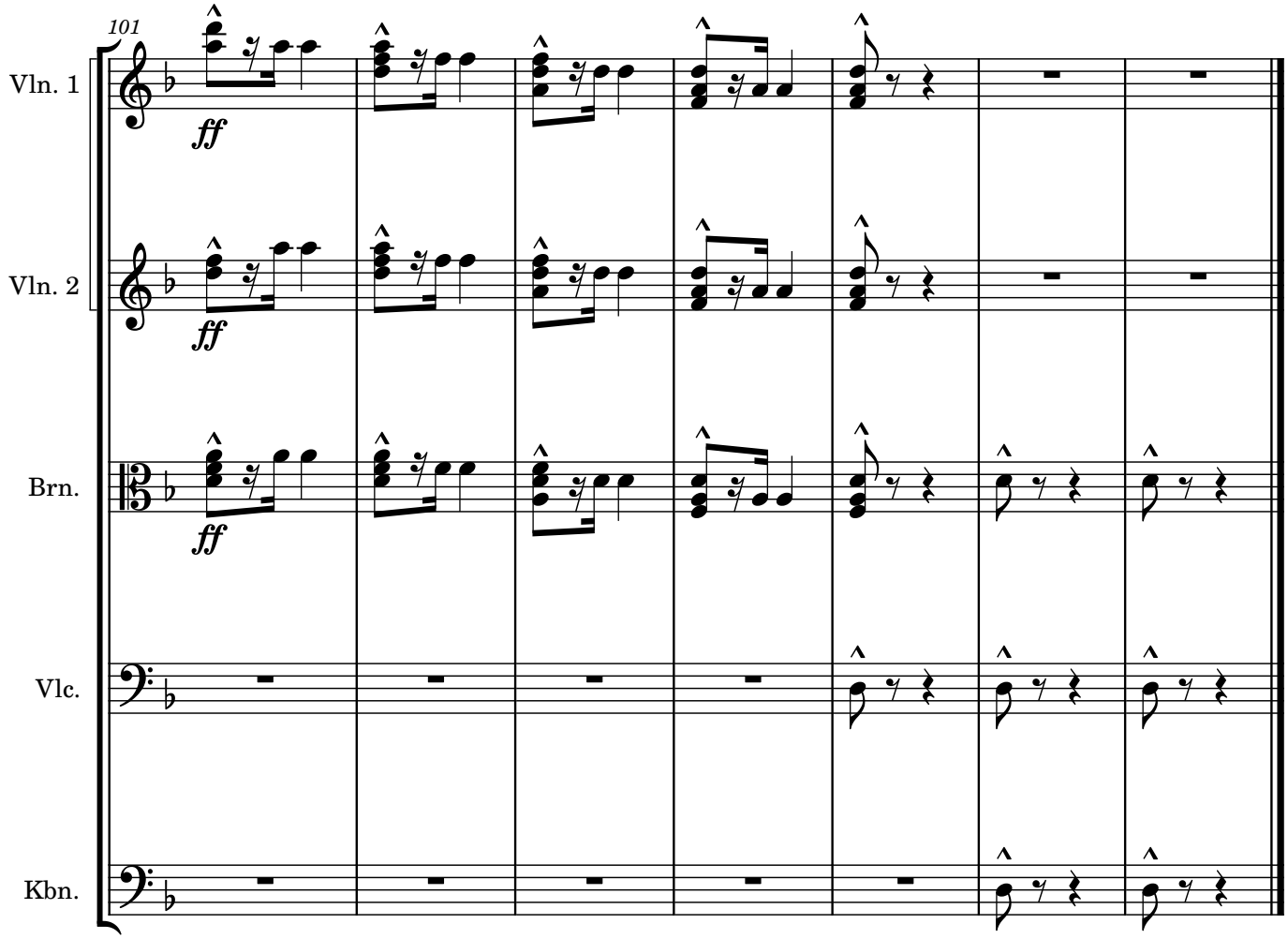
Coda
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
sf
p


94
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mf
pp
f

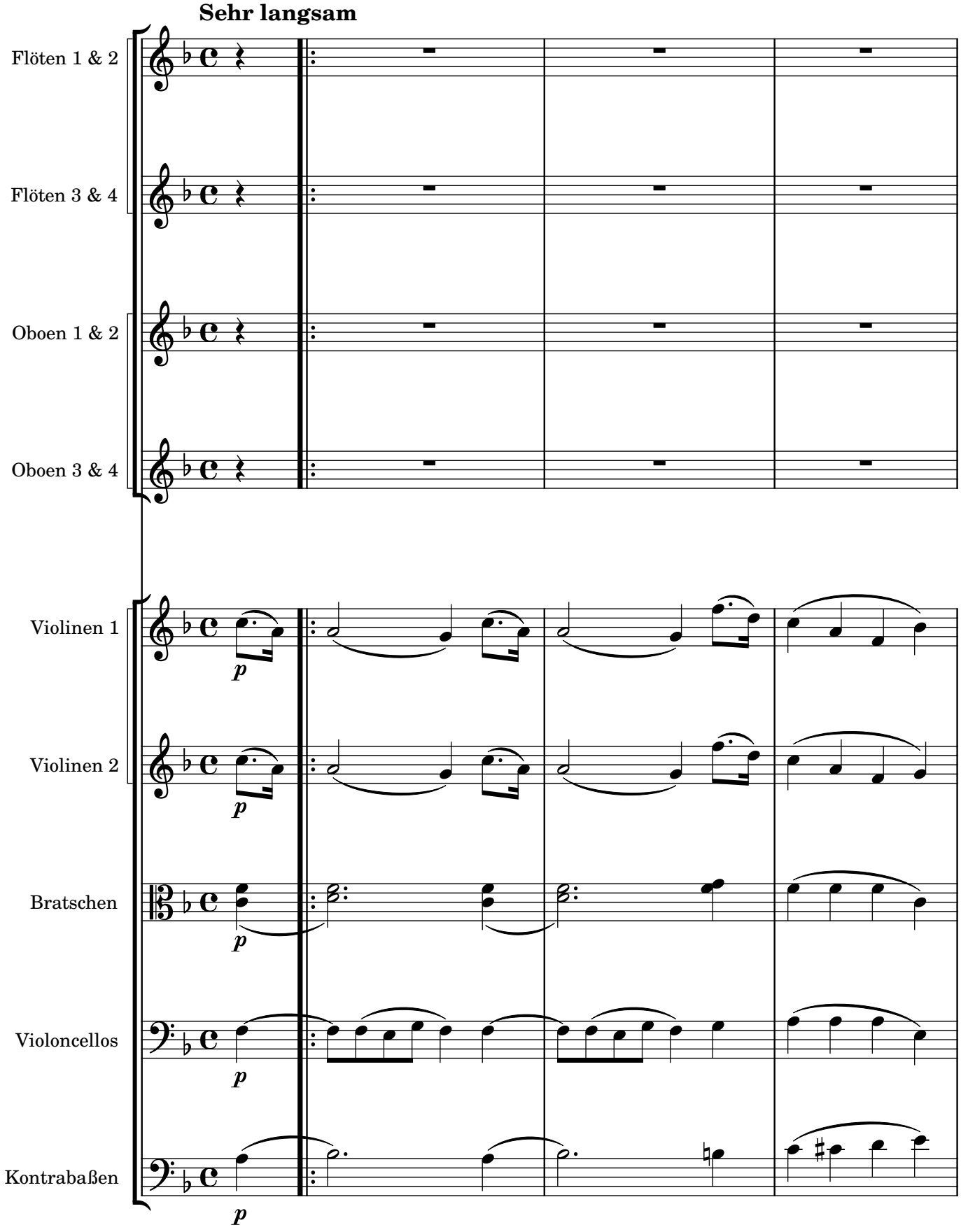

101
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
ff
ff
ff

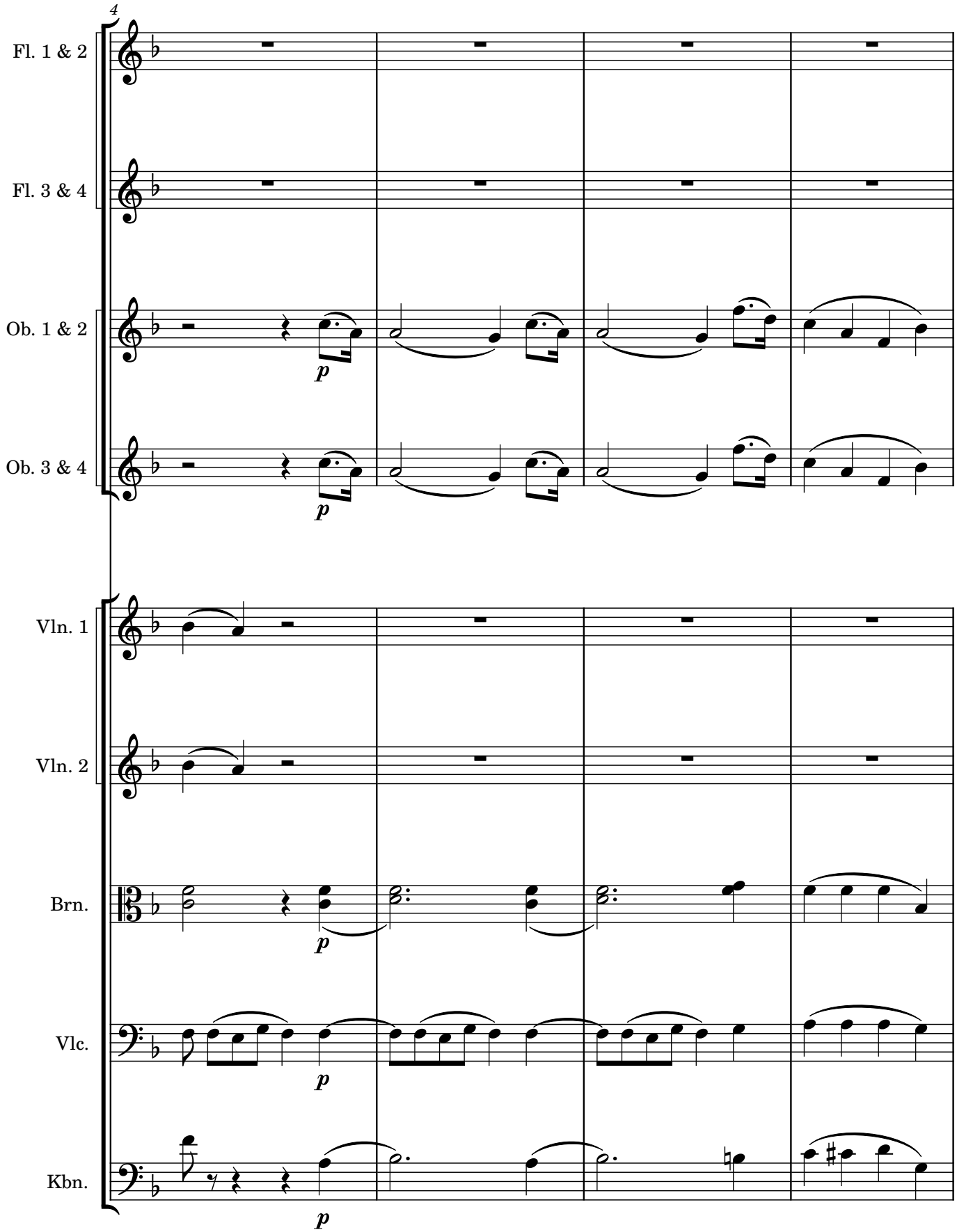
30

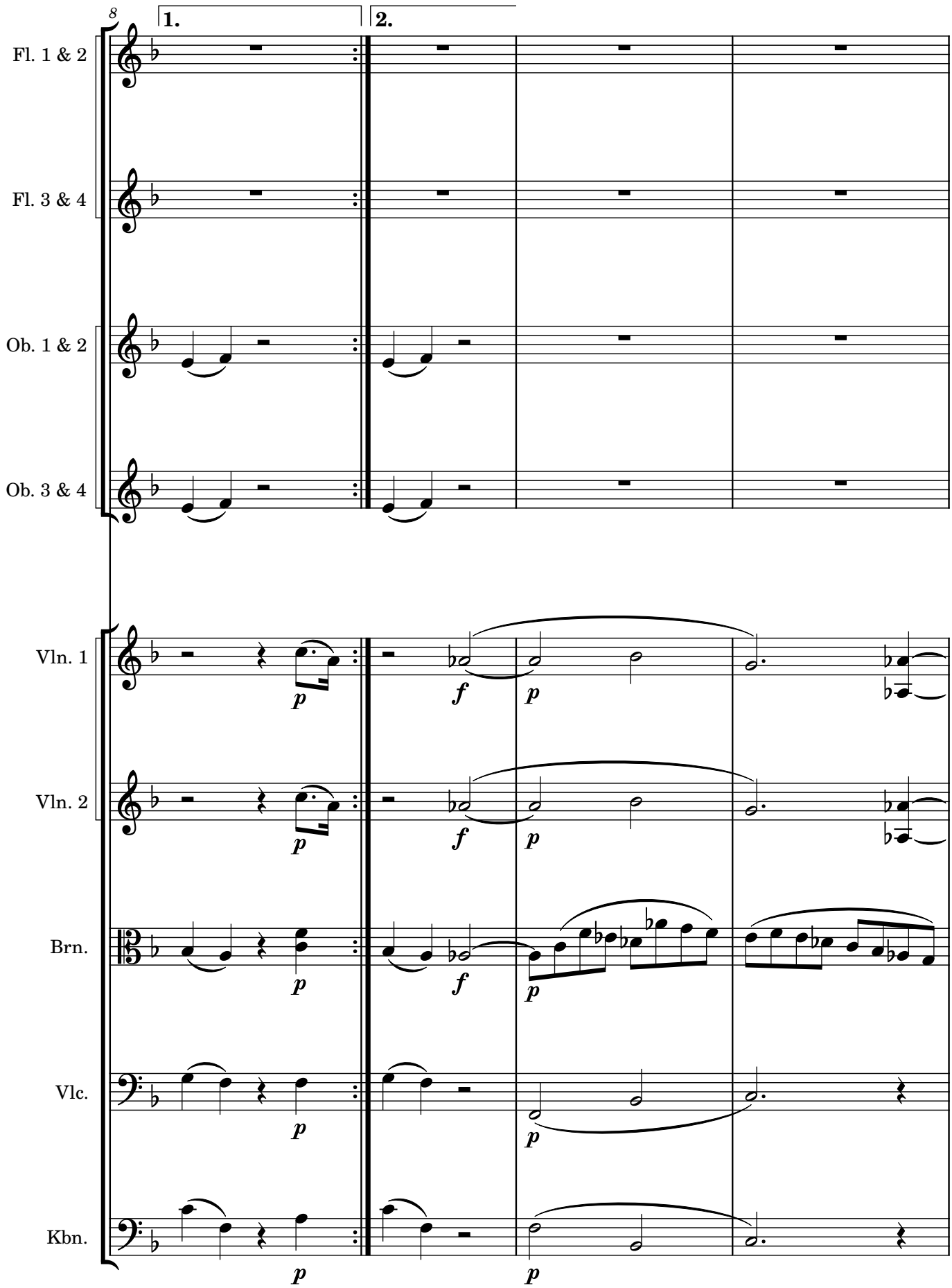
(Dieses Stück ist unbenannt)

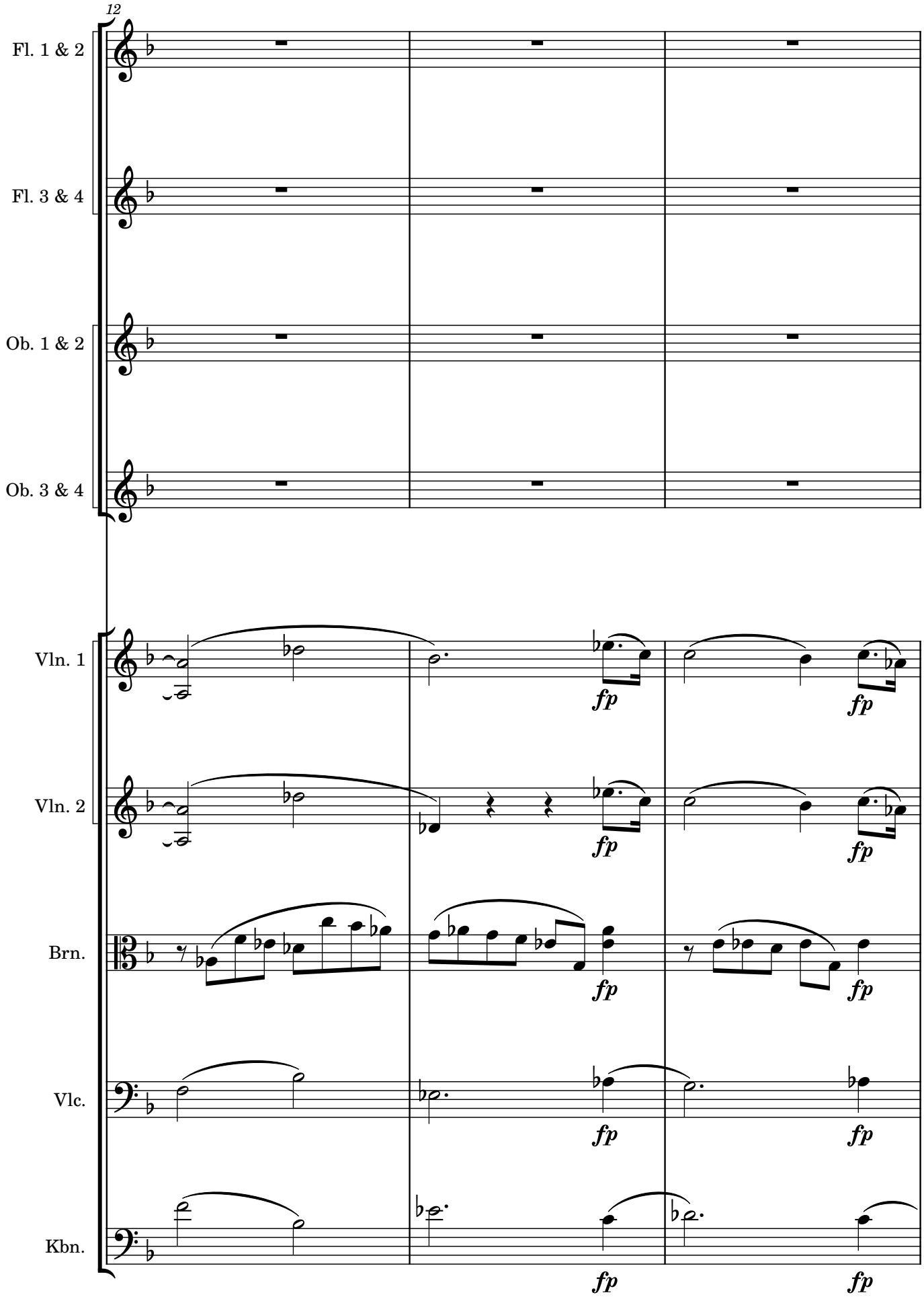
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

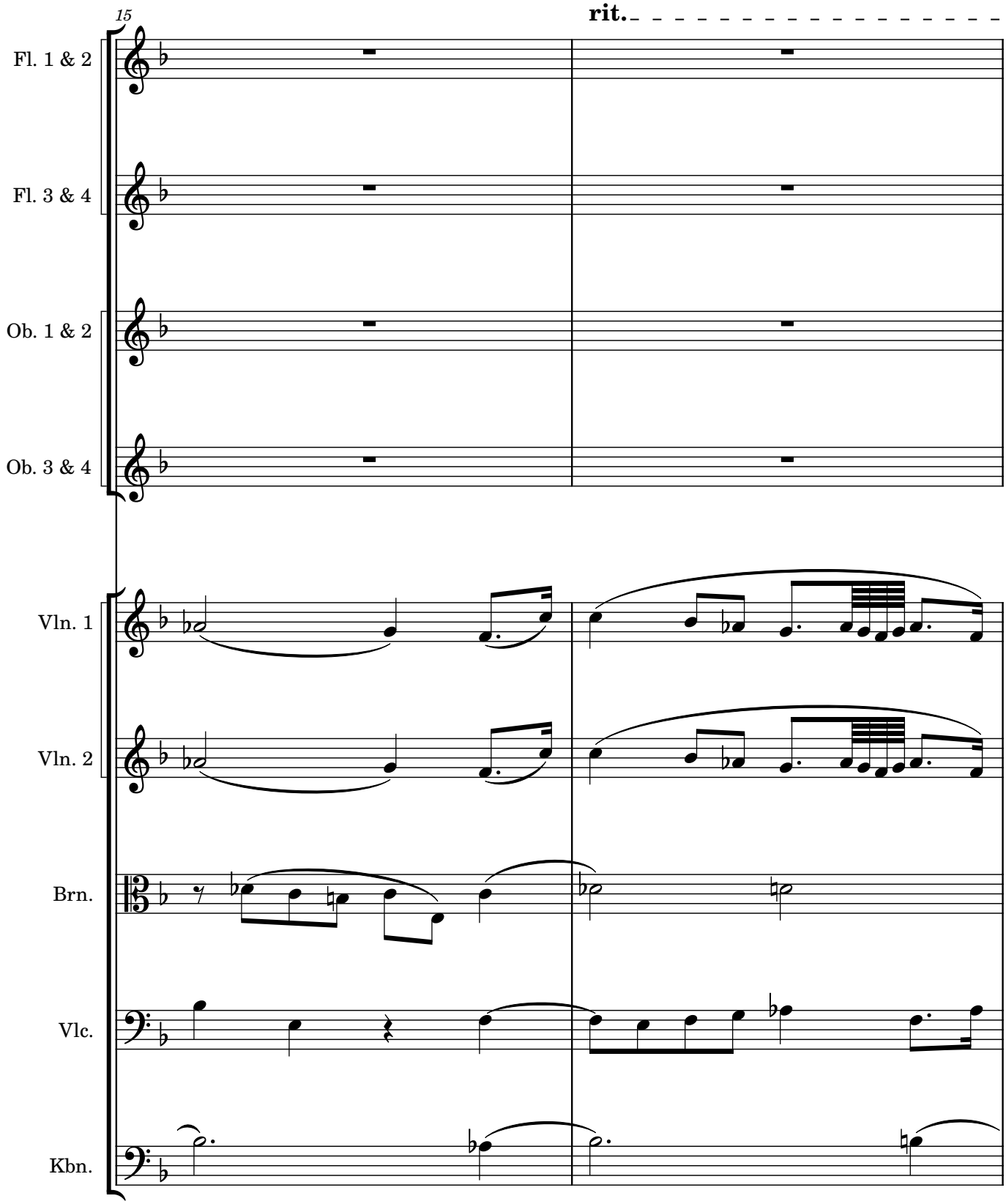
R. Schumann

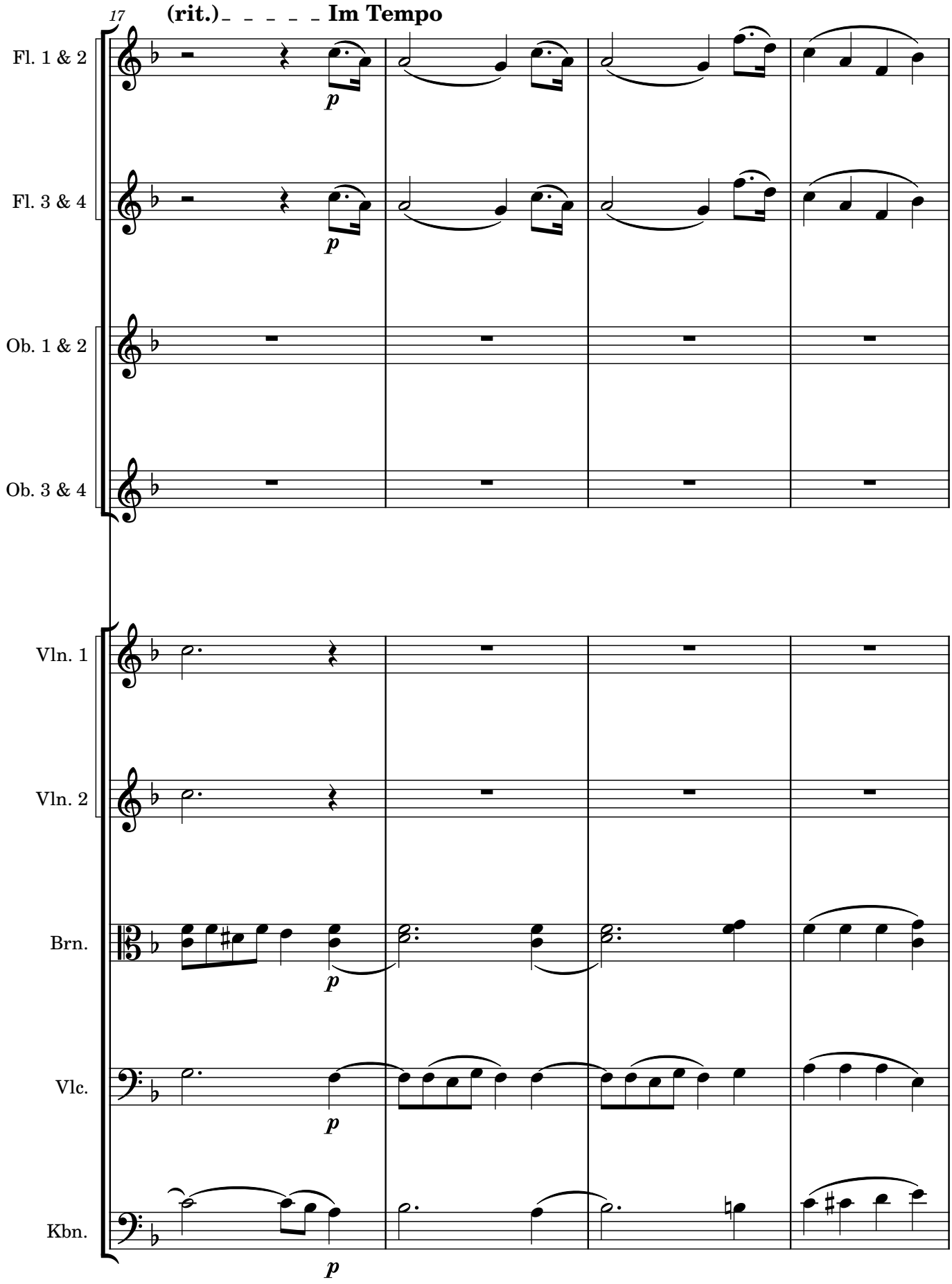


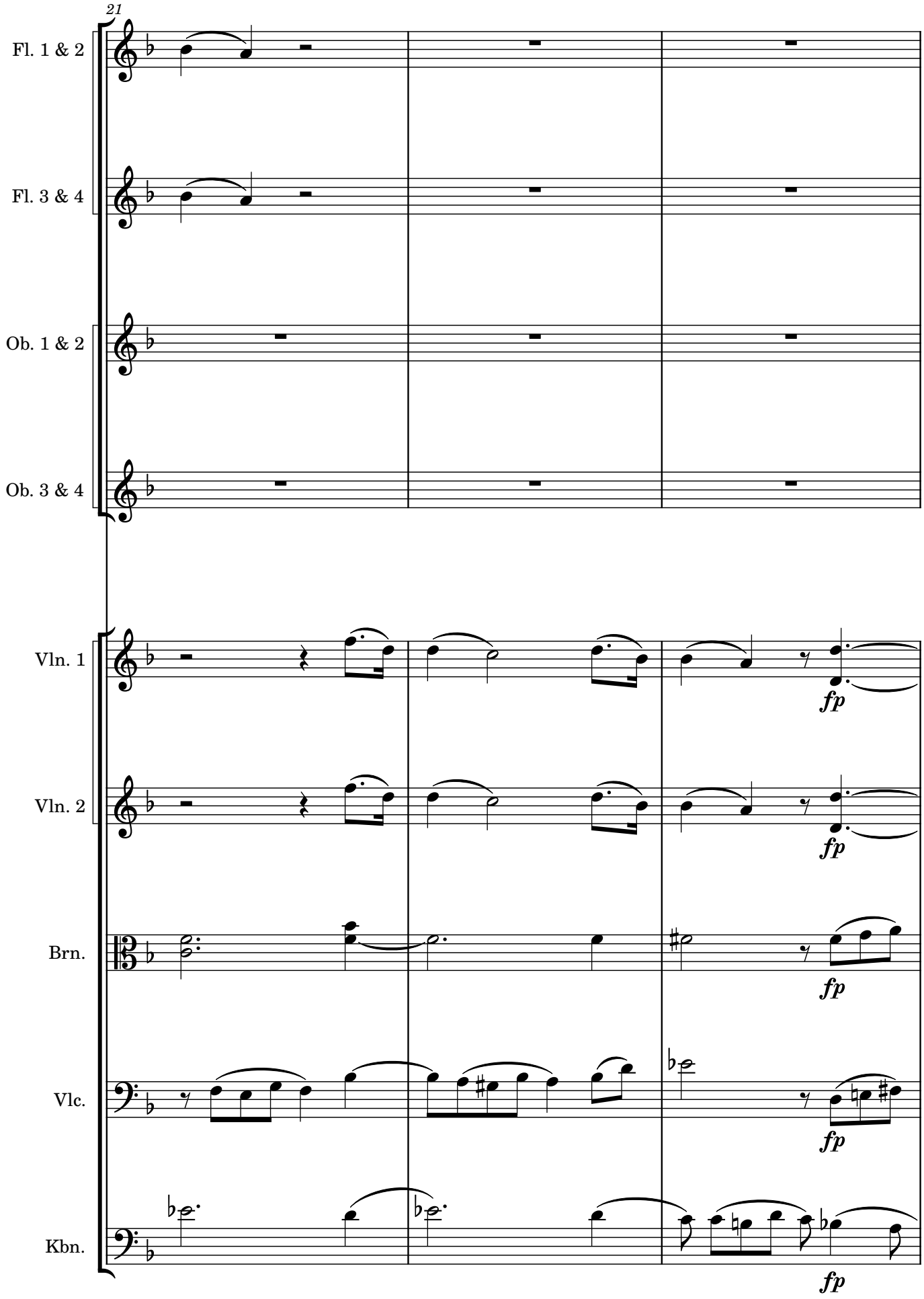

4
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
p
p
p
p

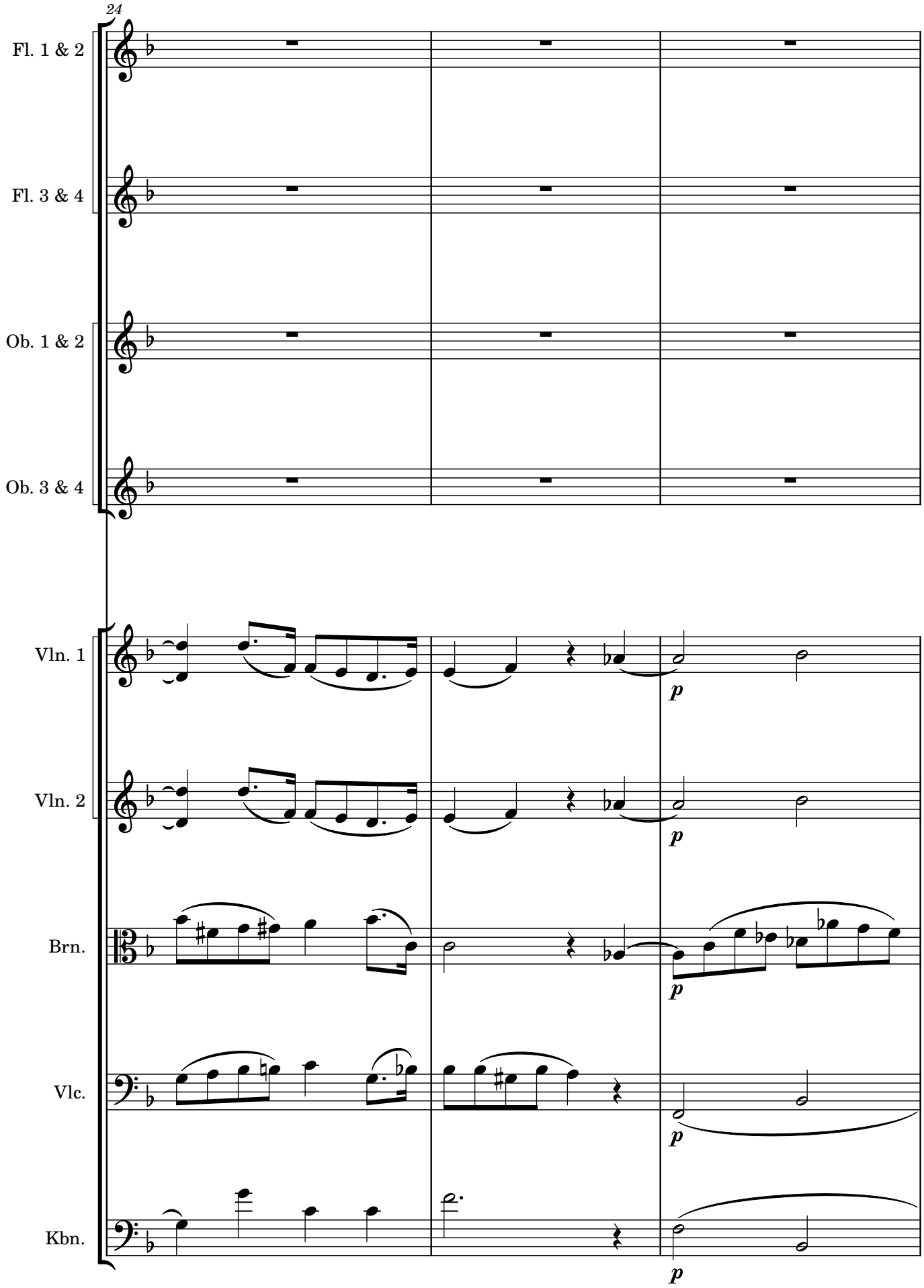

8
1.
2.
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
f
p

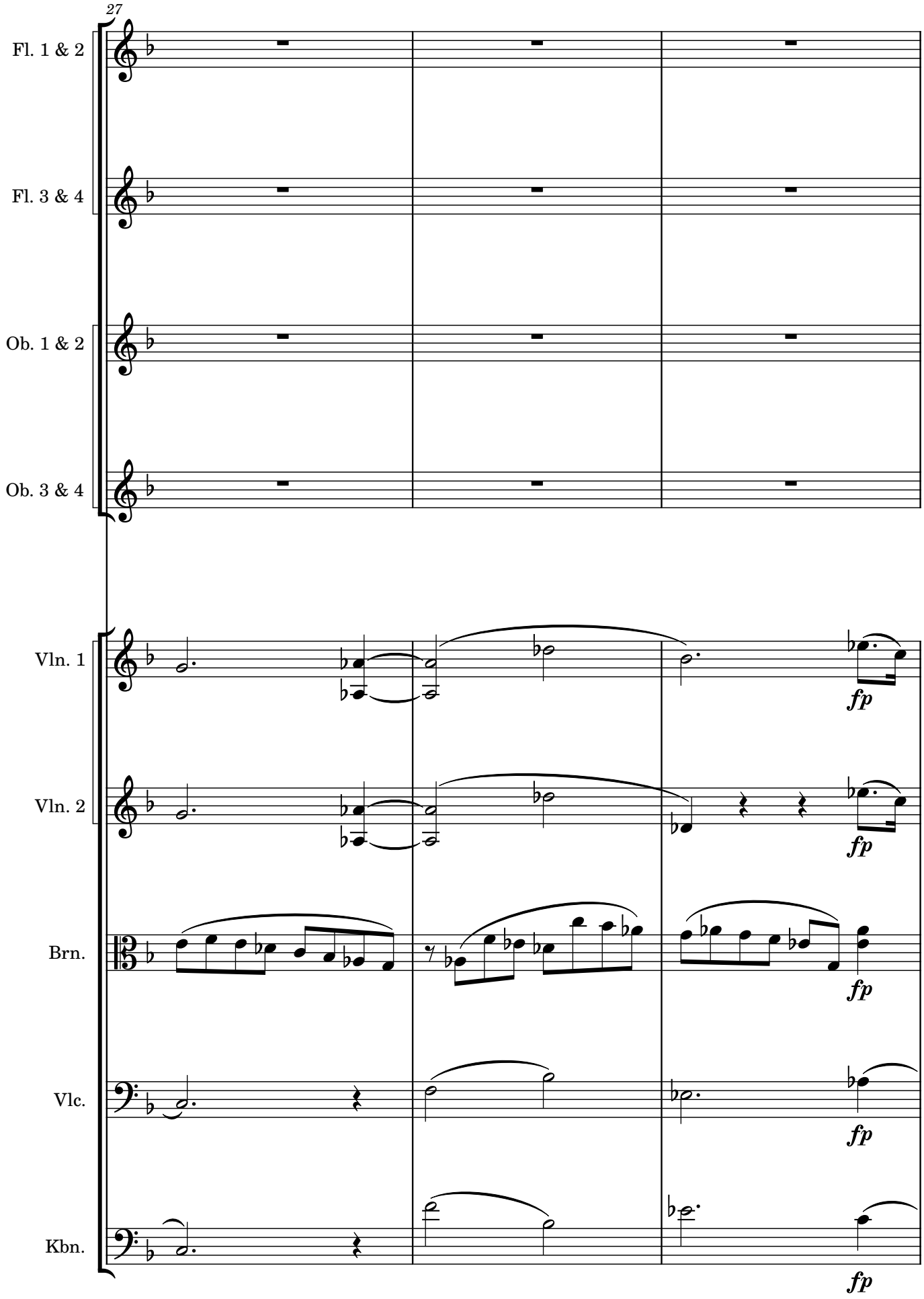

12
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
fp

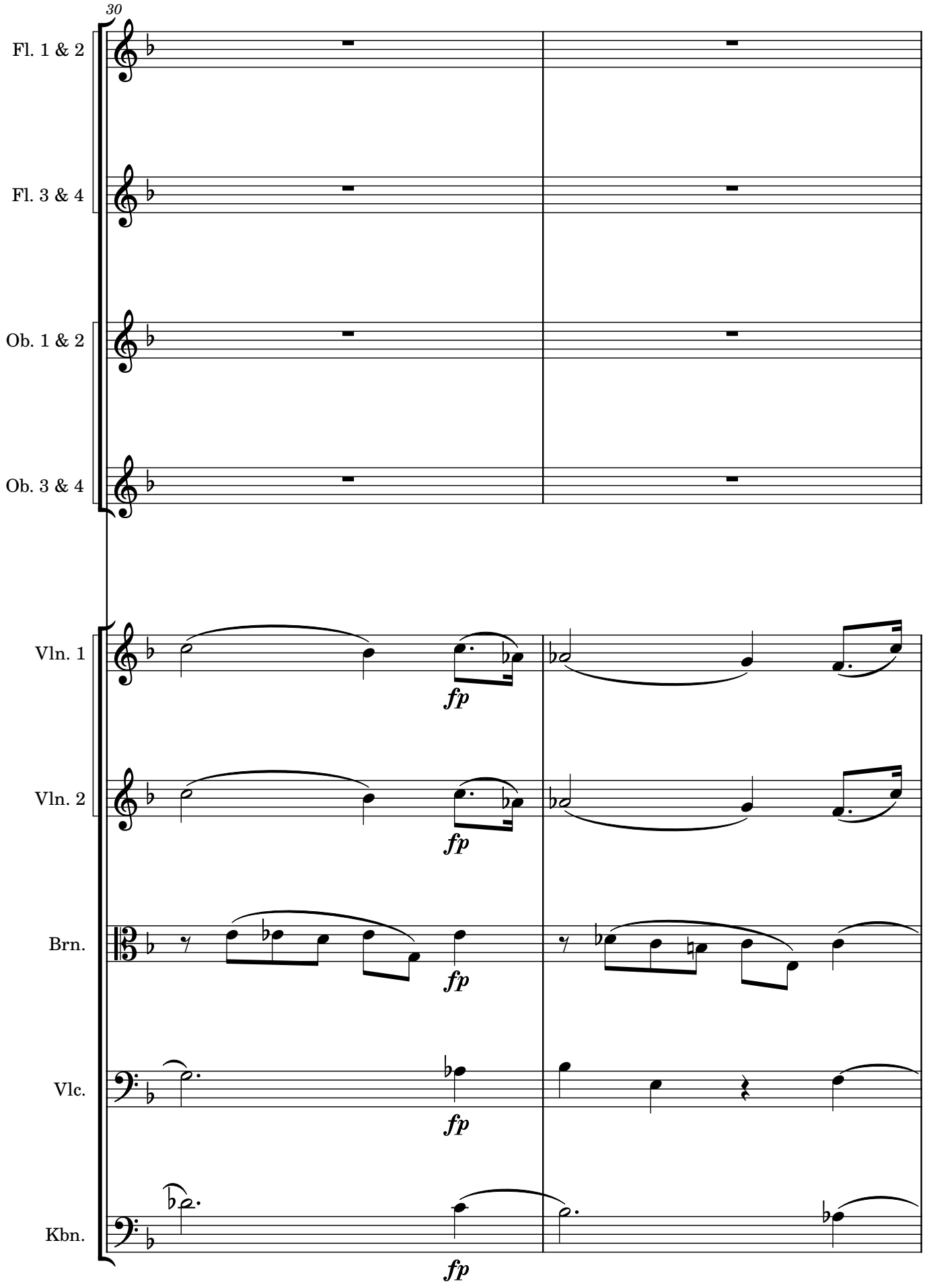

15
rit.
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

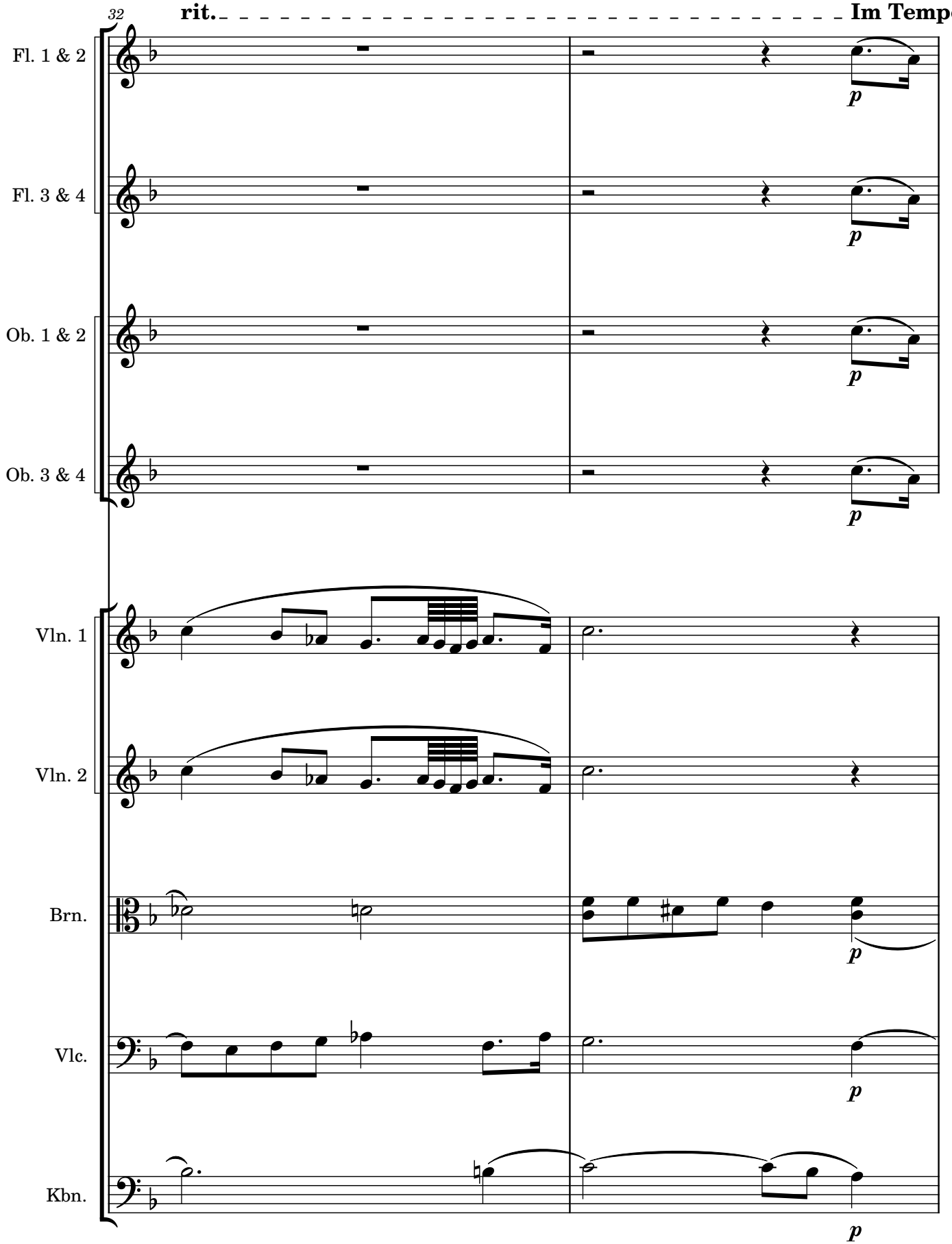

17
(rit.)
Im Tempo
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p

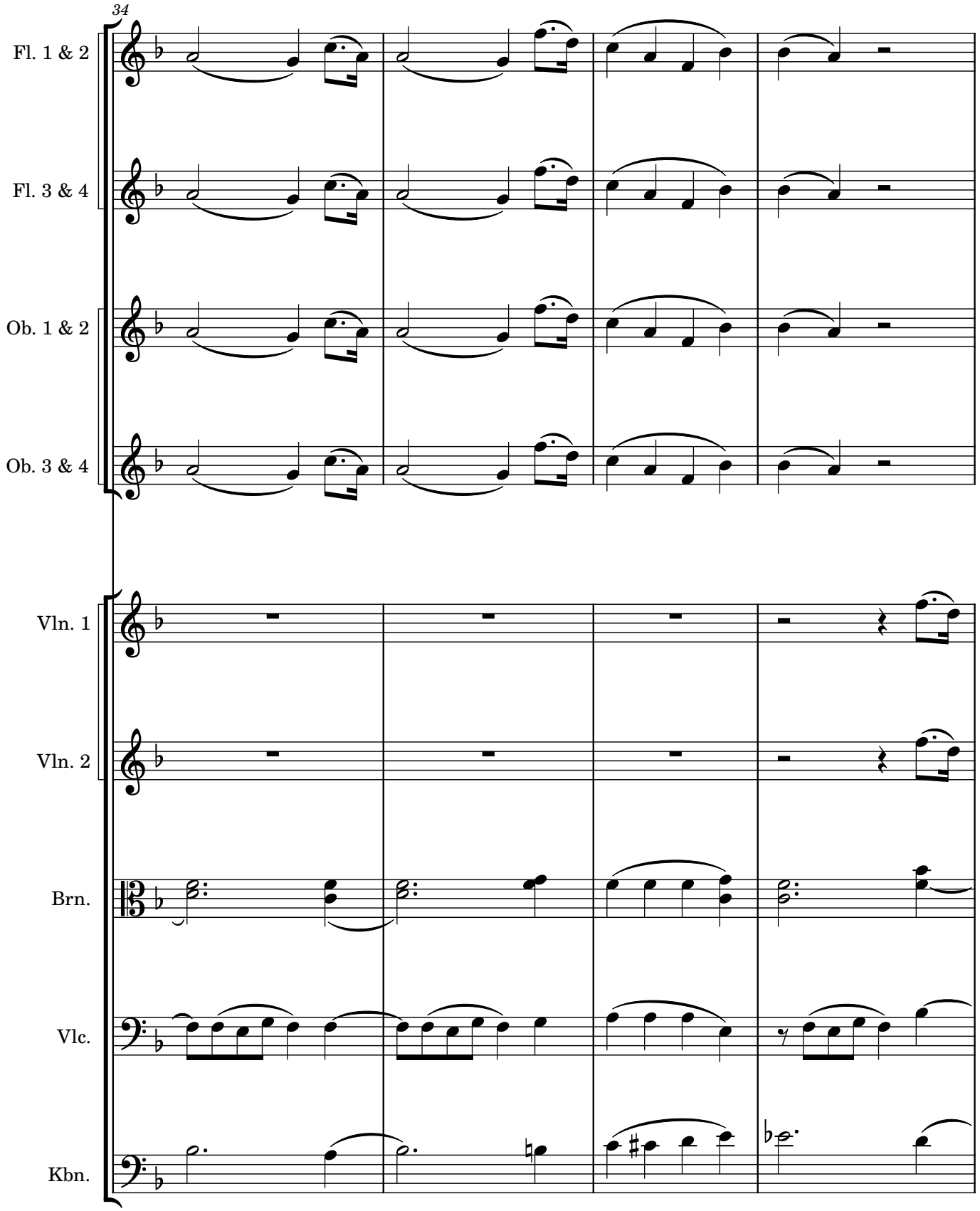

21
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
fp
fp
fp
fp
fp

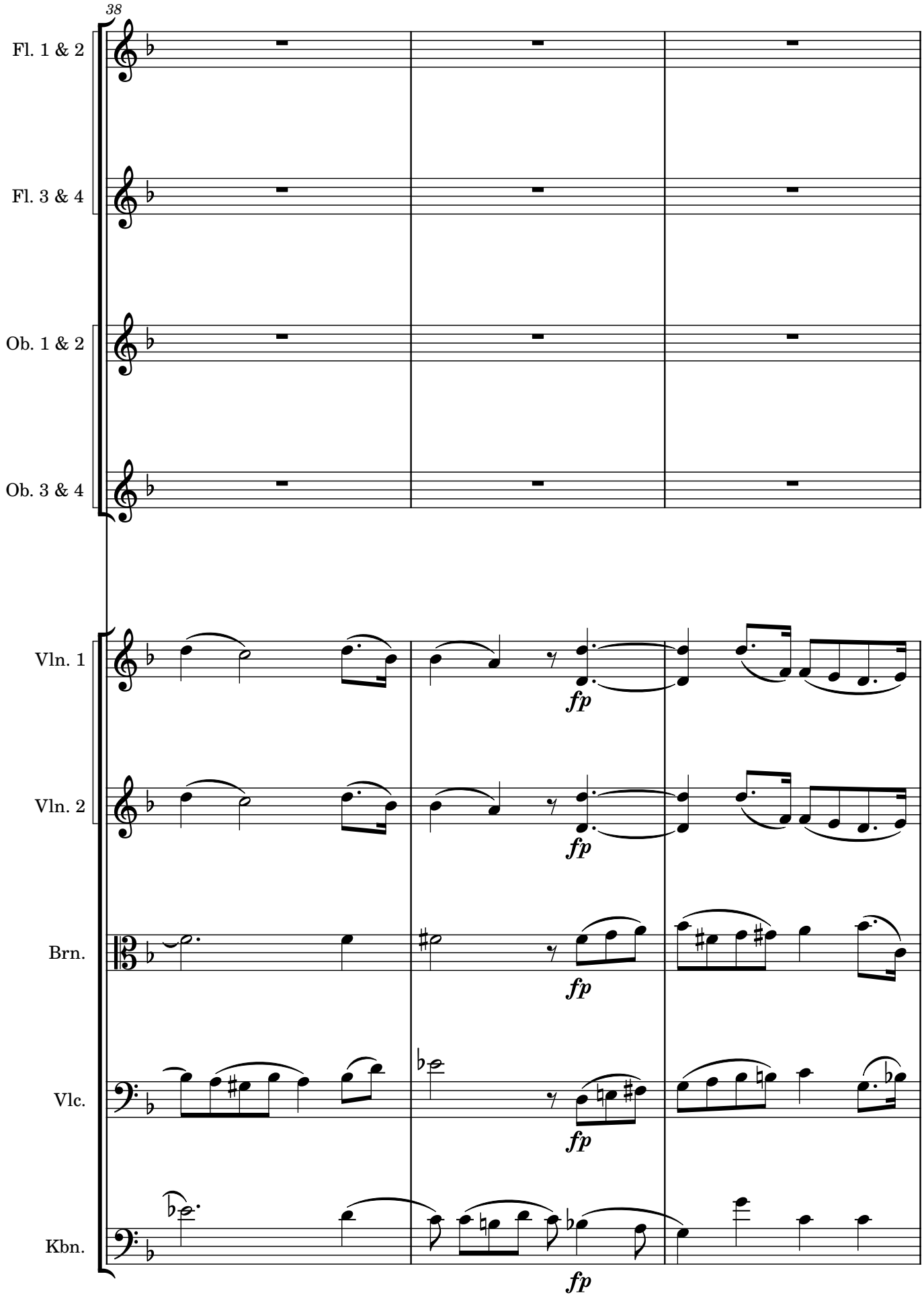

24
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
p
p
p

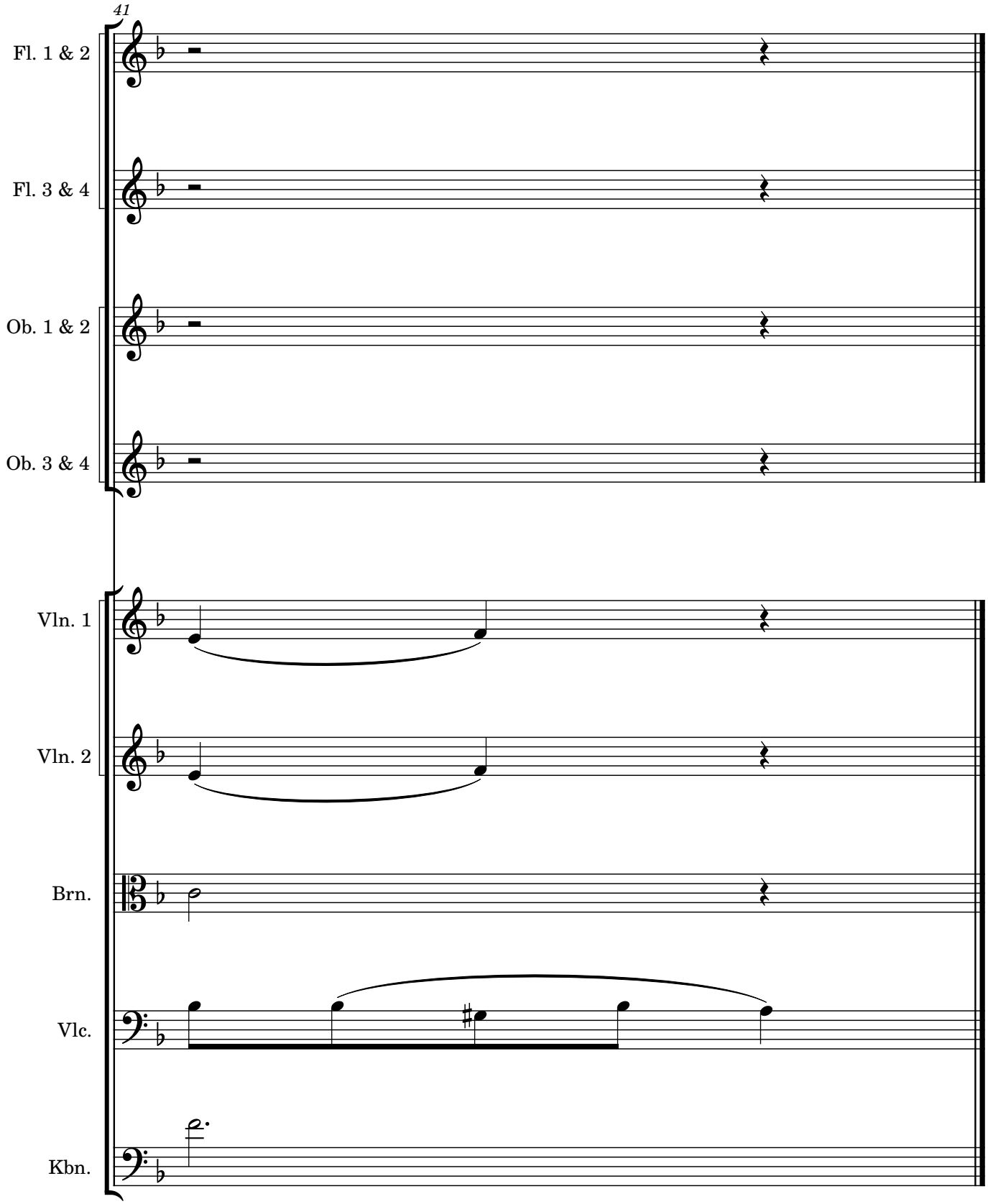

27
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
fp
fp
fp
fp
fp


30
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
fp
fp
fp
fp
fp


32
rit.
Im Tempo
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p


34
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.


38
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
fp
fp
fp
fp
fp


41
Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

31 Kriegslied

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

R. Schumann

Sehr kräftig ♩. = 95

Flöten 1 & 2

Flöten 3 & 4

Oboen 1 & 2

Oboen 3 & 4

Klarinetten B♭1 & 2

Klarinetten B♭3 & 4

Fagotten 1 & 2

Hörner F 1 & 2

Hörner F 3 & 4

Kornetten B♭1 & 2

Kornetten B♭3 & 4

Tubas

Pauke

Kleine Trommel

Becken

Violinen 1

Violinen 2

Bratschen

Violoncellos

Kontrabaßen

6

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fag. 1 & 2

Hn. F 1 & 2

Hn. F 3 & 4

Knt. B♭1 & 2

Knt. B♭3 & 4

Tb.

Pk.

K.T.

Bk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

f

sffz

11

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fag. 1 & 2

Hn. F 1 & 2

Hn. F 3 & 4

Knt. B♭1 & 2

Knt. B♭3 & 4

Tb.

Pk.

K.T.

Bk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

ff

sffz

16

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb.
Pk.
K.T.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

fff

sffz

22

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb.
Pk.
K.T.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

sffz

27

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fag. 1 & 2

Hn. F 1 & 2

Hn. F 3 & 4

Knt. B♭1 & 2

Knt. B♭3 & 4

Tb.

Pk.

K.T.

Bk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

33

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb.
Pk.
K.T.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

sf *f*

38

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Ob. 3 & 4

Kl. B♭1 & 2

Kl. B♭3 & 4

Fag. 1 & 2

Hn. F 1 & 2

Hn. F 3 & 4

Knt. B♭1 & 2

Knt. B♭3 & 4

Tb.

Pk.

K.T.

Bk.

Vln. 1

Vln. 2

Brn.

Vlc.

Kbn.

ff

fff

sfffz

44

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb.
Pk.
K.T.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

sf *sfffz*

50

Fl. 1 & 2
Fl. 3 & 4
Ob. 1 & 2
Ob. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb.
Pk.
K.T.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

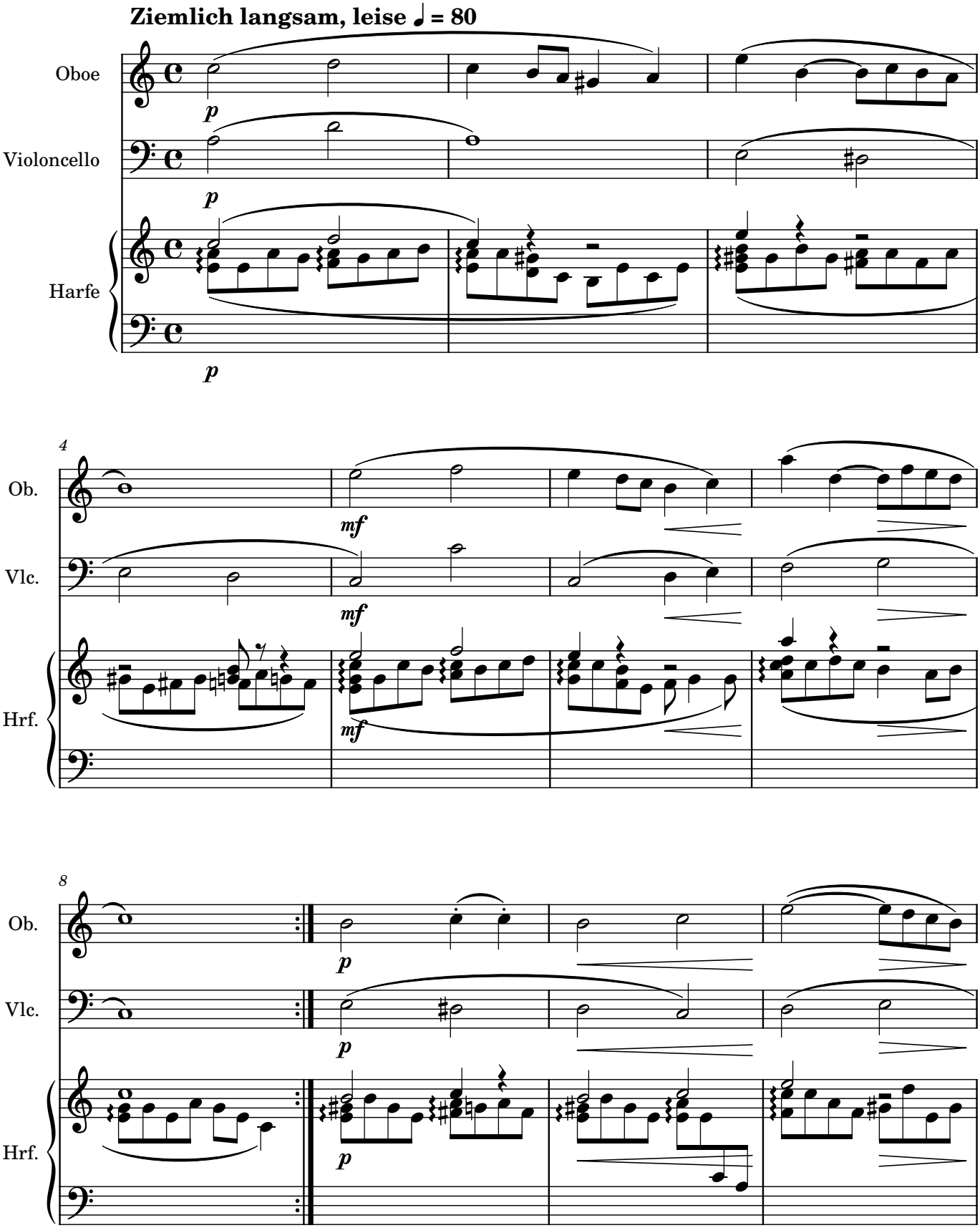
ff

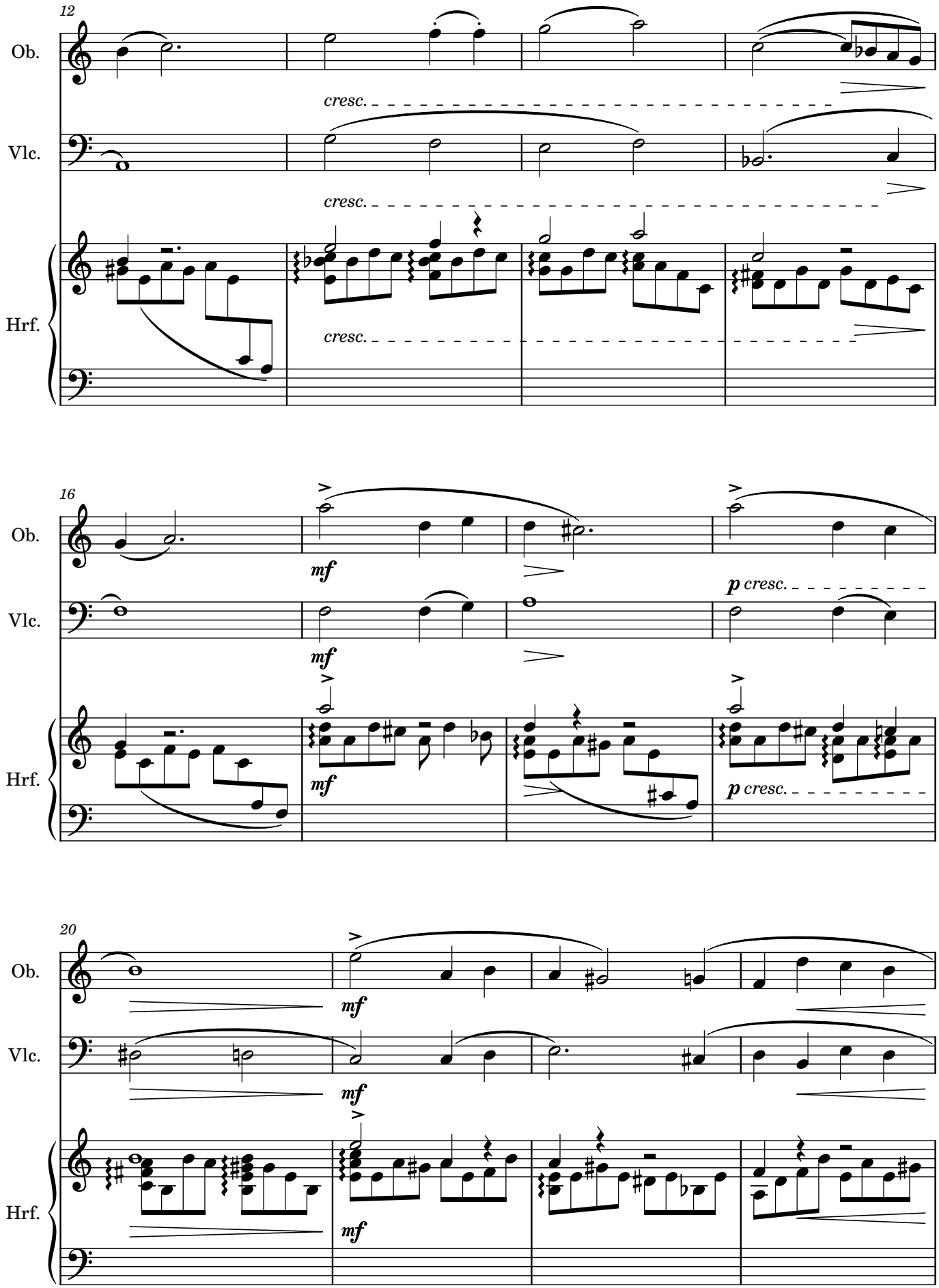
32 Scheherazade

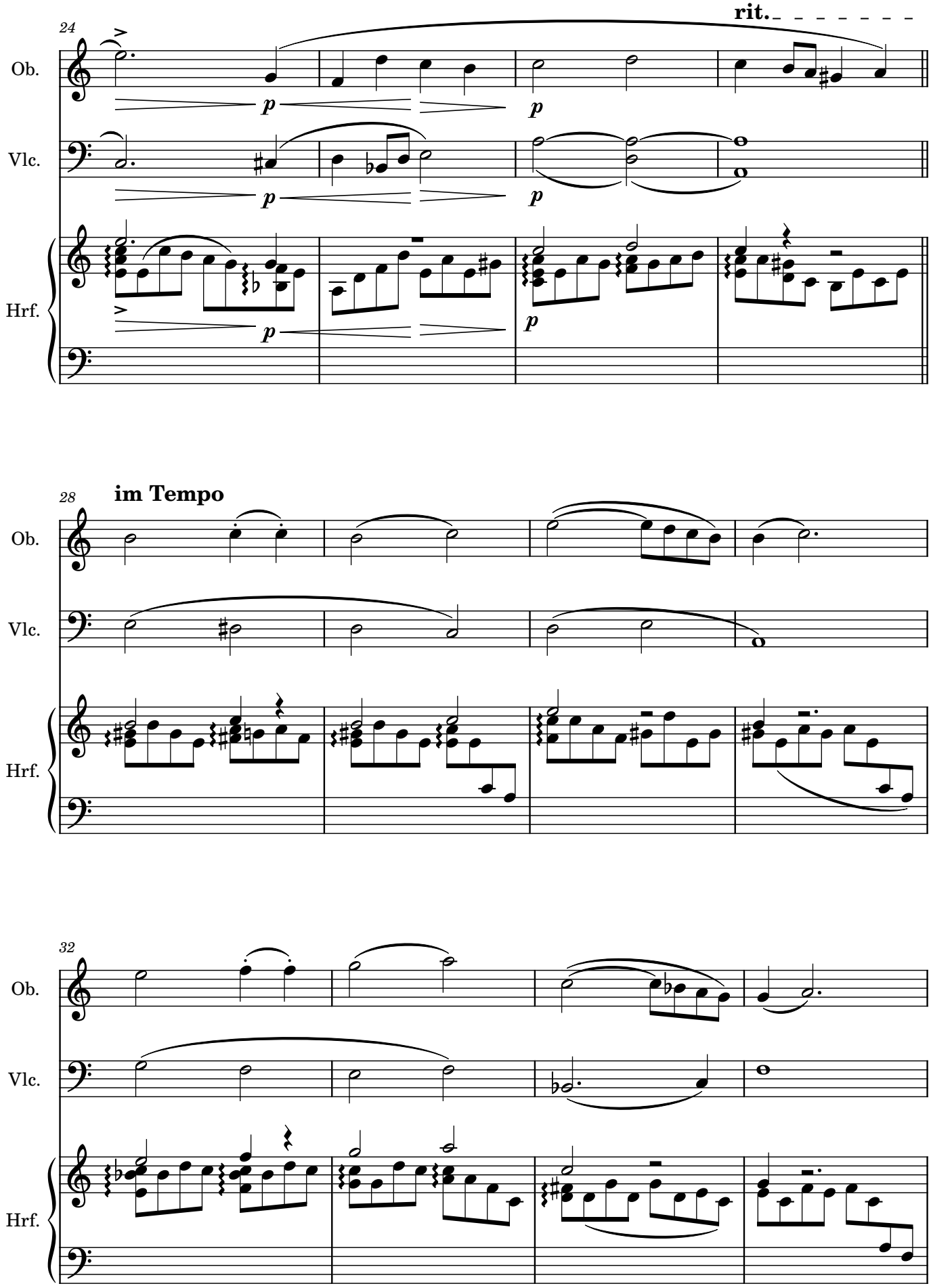
(für eine Oboe, ein Violoncello und eine Harfe)

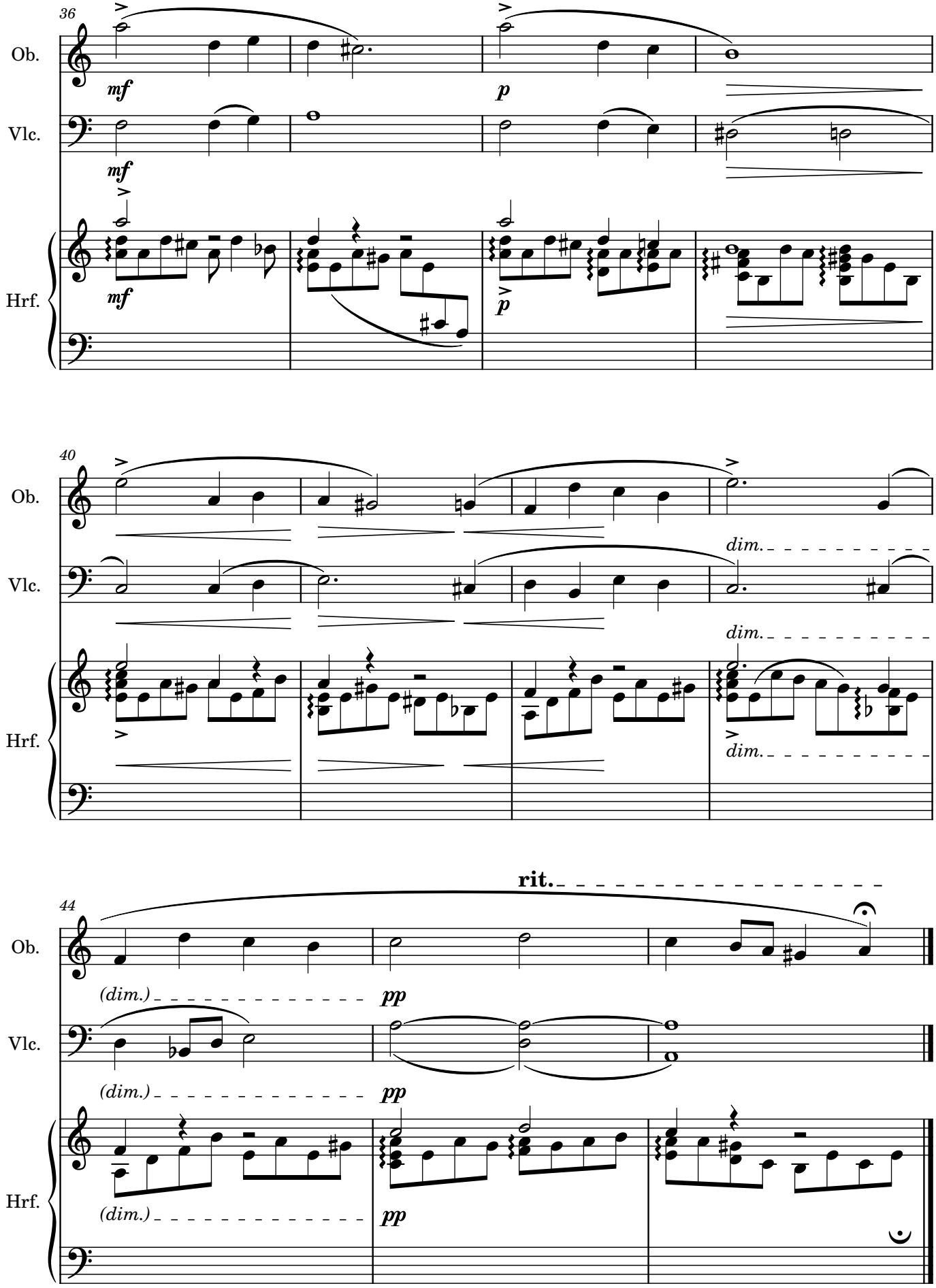
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

R. Schumann




12
Ob.
Vlc.
Hrf.
cresc.
cresc.
cresc.
16
Ob.
Vlc.
Hrf.
mf
mf
mf
p cresc.
p cresc.
20
Ob.
Vlc.
Hrf.
mf
mf
mf

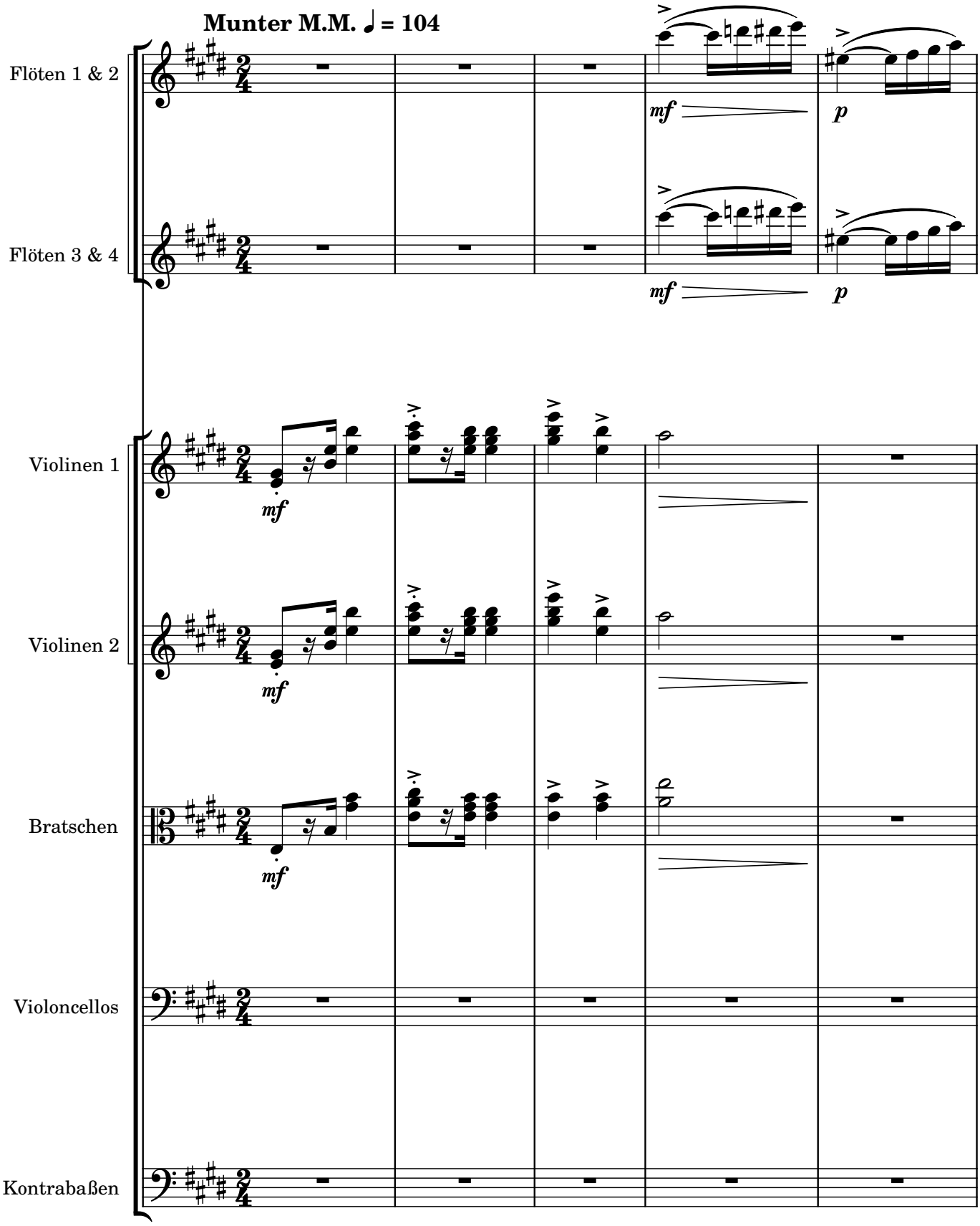

24
rit.
Ob.
Vlc.
Hrf.
p
28
im Tempo
32

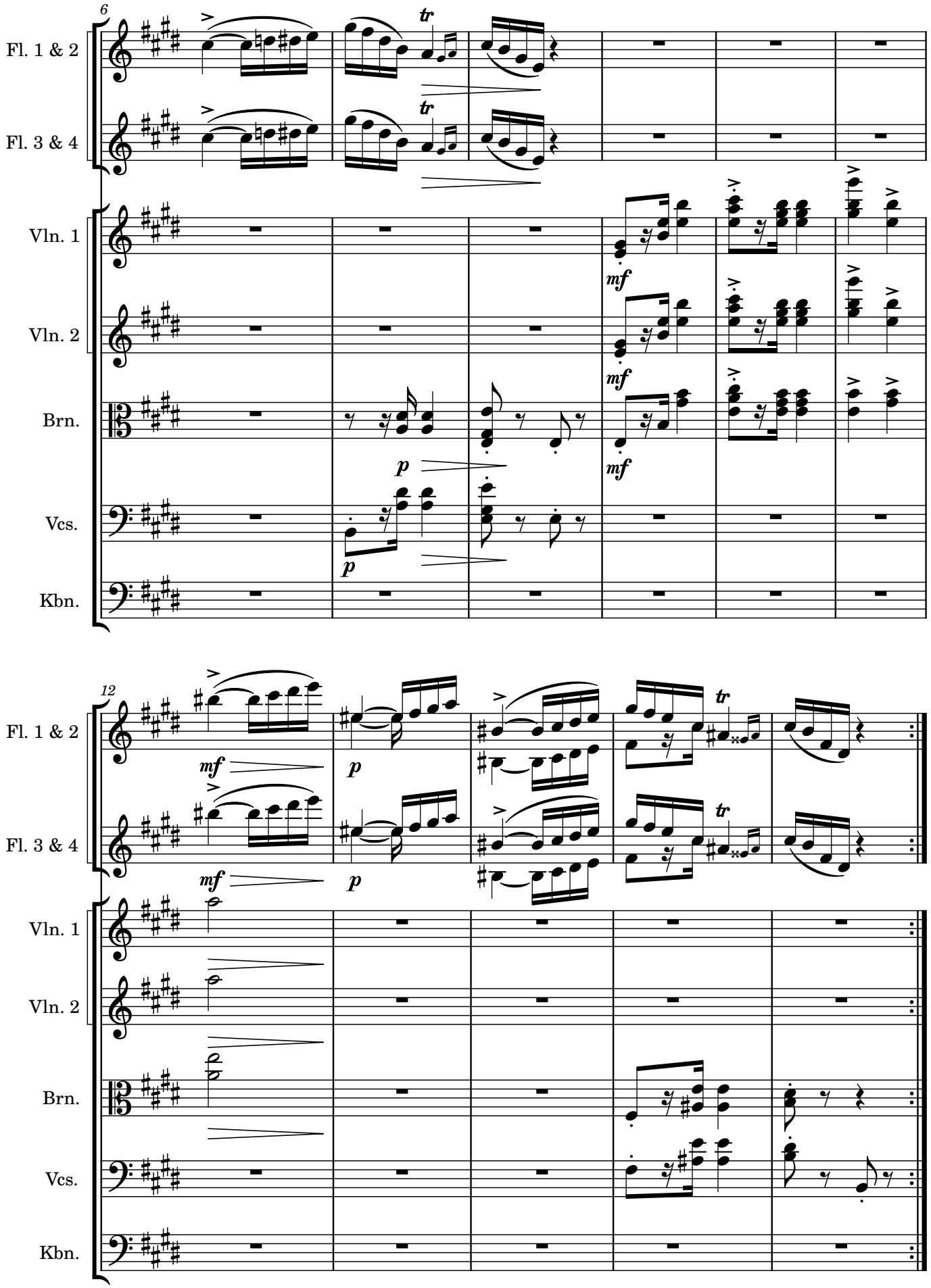

36
Ob.
Vlc.
Hrf.
mf
p
40
dim.
44
rit.
(dim.)
pp

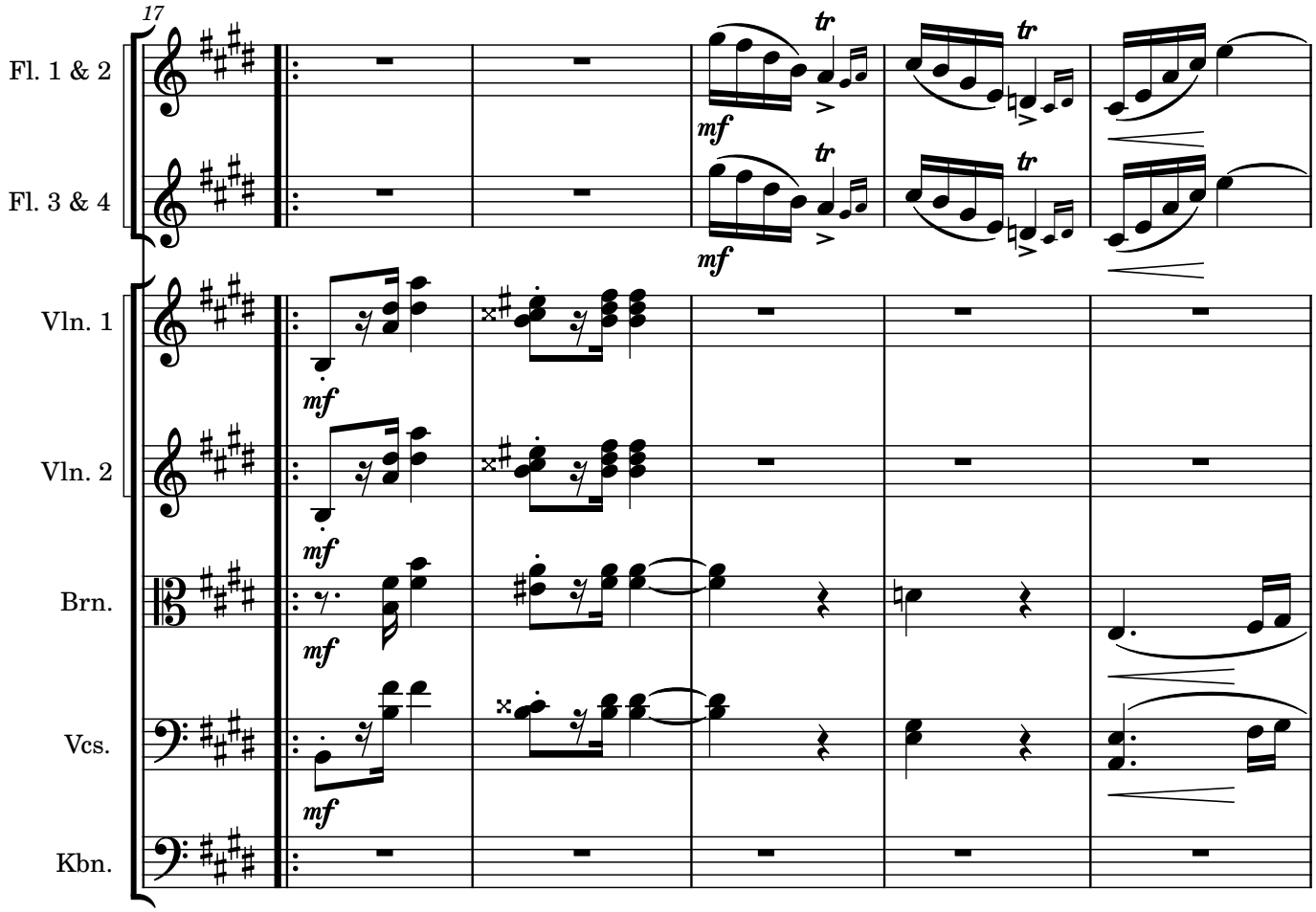
33 Weinlesezeit - Fröliche zeit!

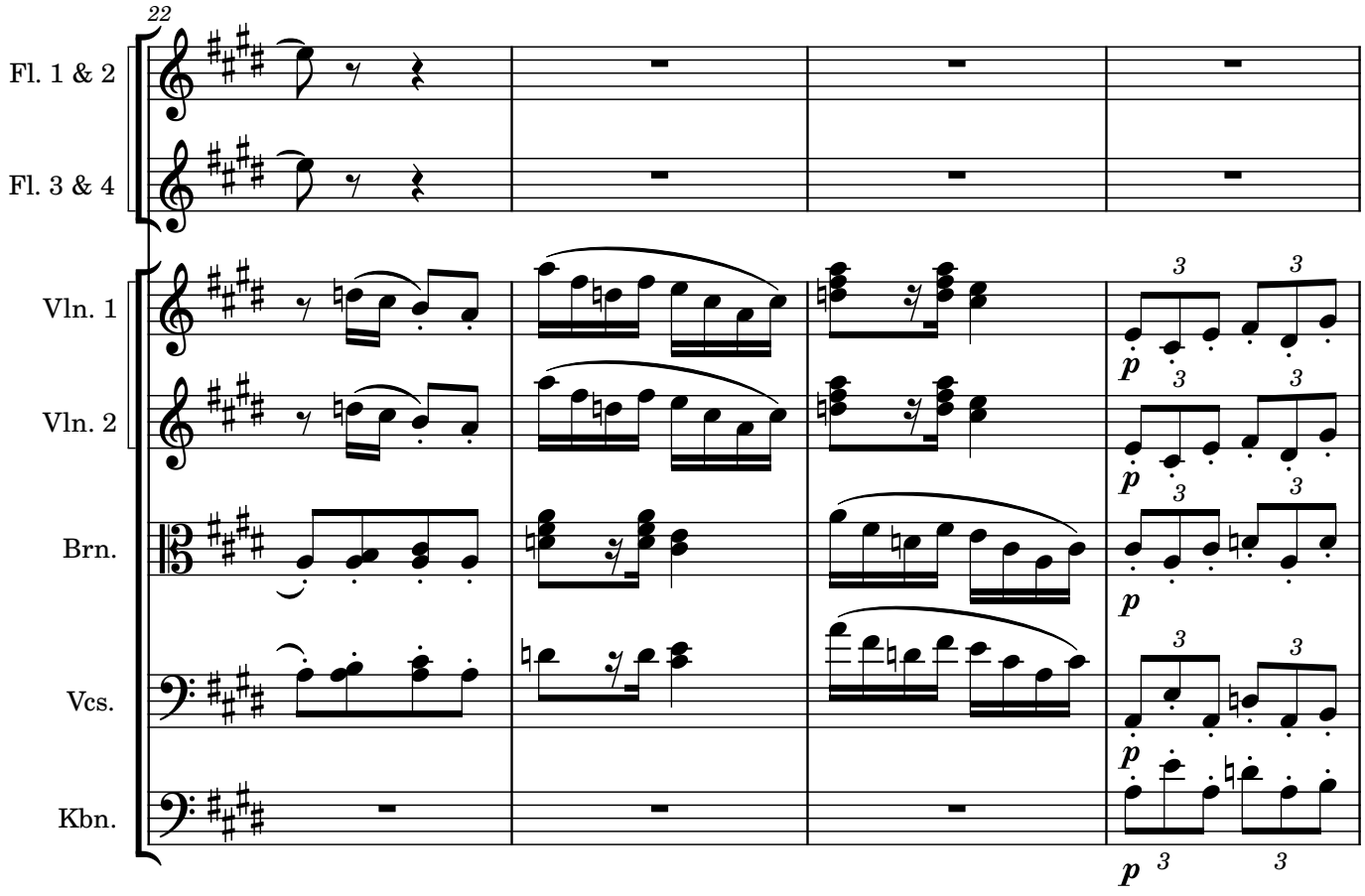
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

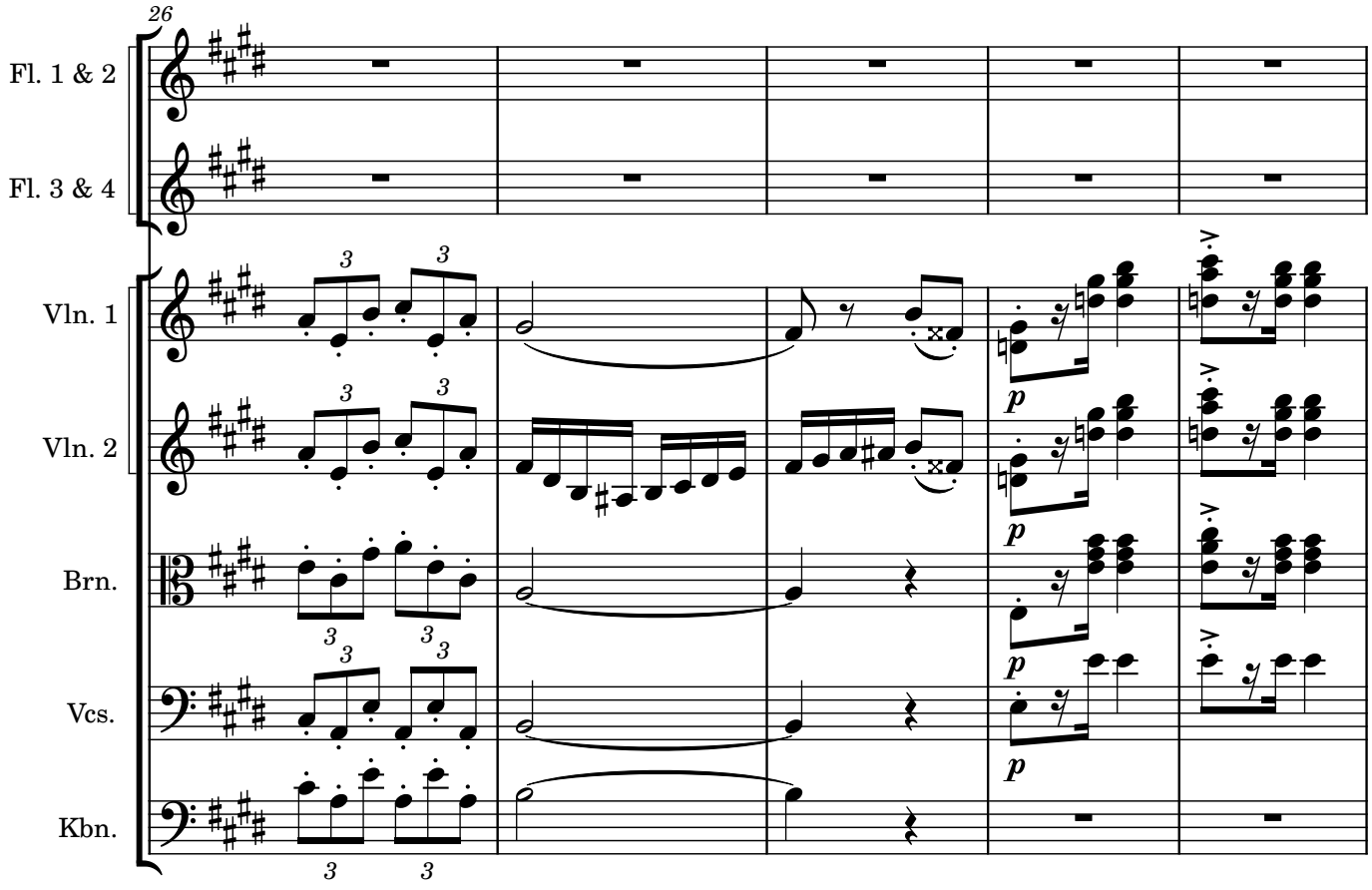
R. Schumann

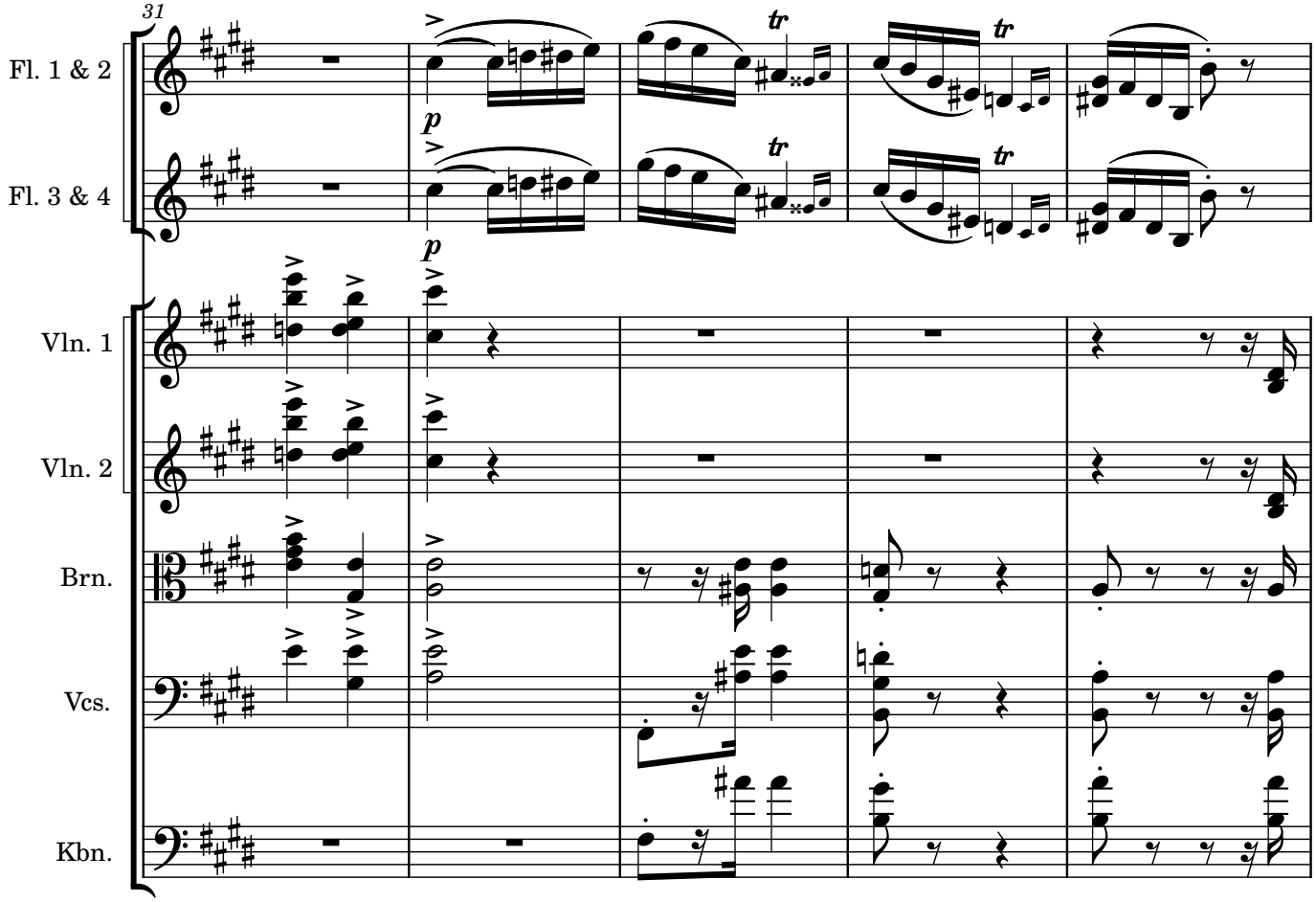


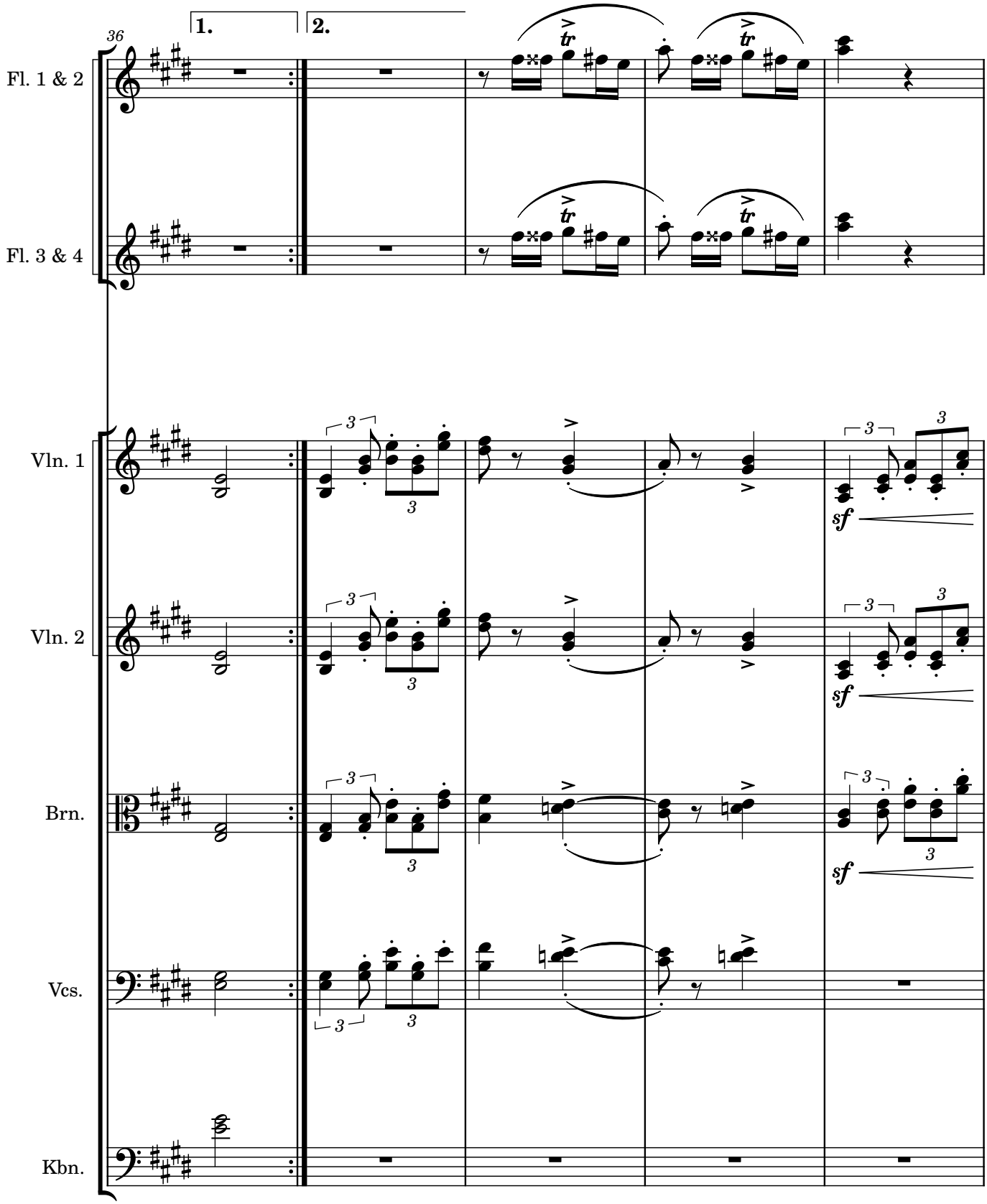

6
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
mf
p
tr
12
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
mf
p
tr

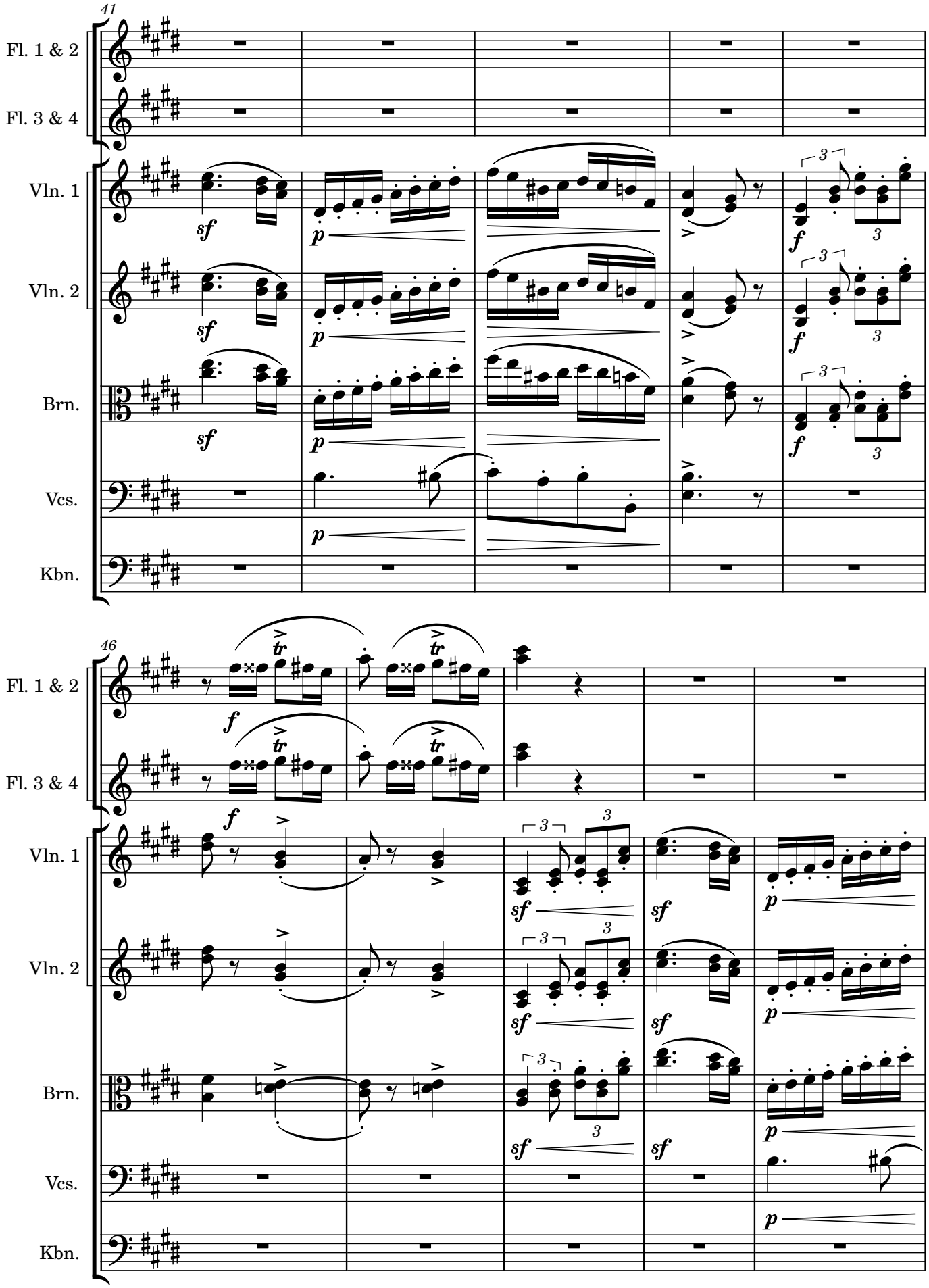

17
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
mf
tr

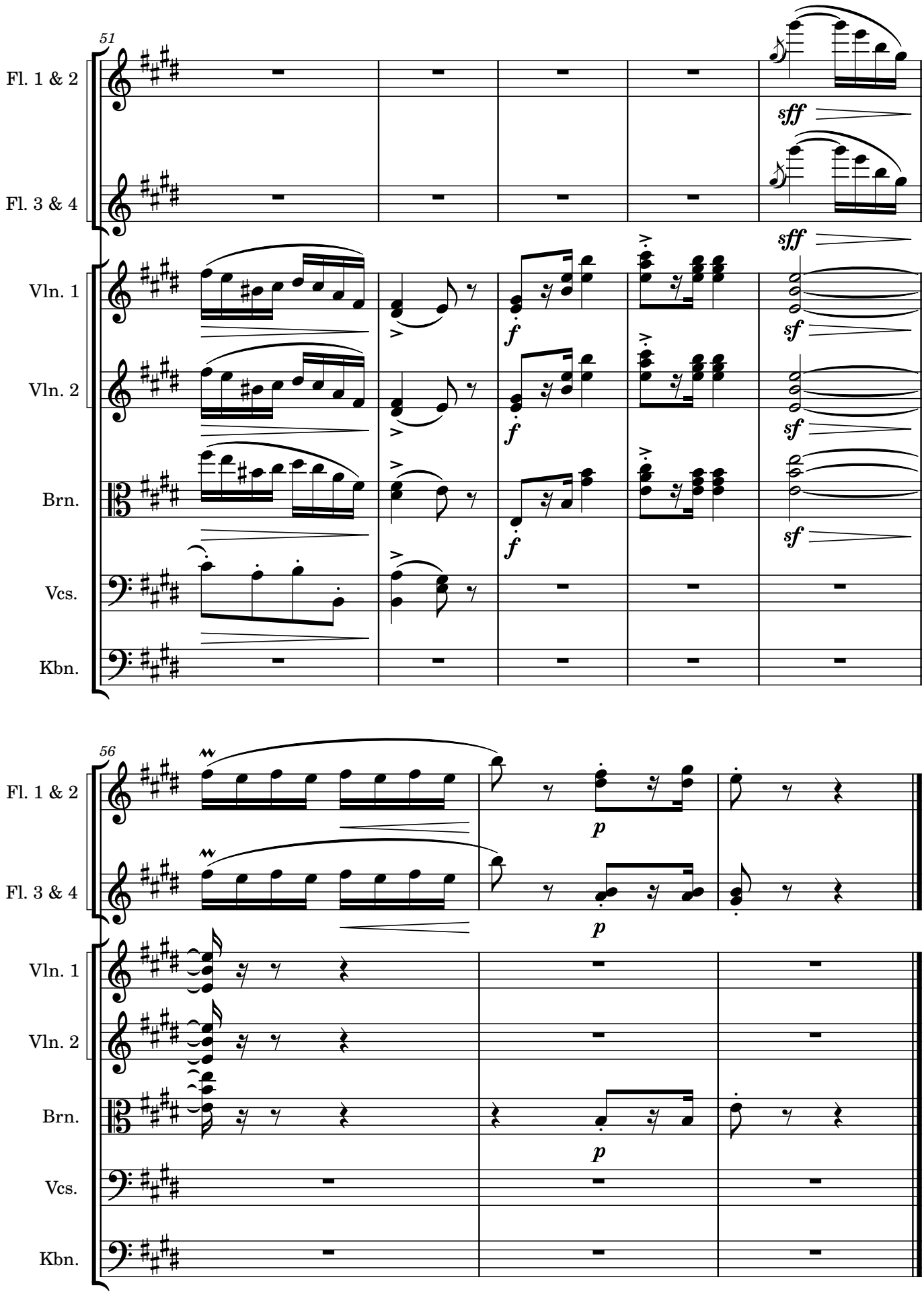

22
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
p
3


26
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
p


31
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
p
tr


36
1.
2.
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
tr
sf


41
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
sf
p
f
3
46
tr

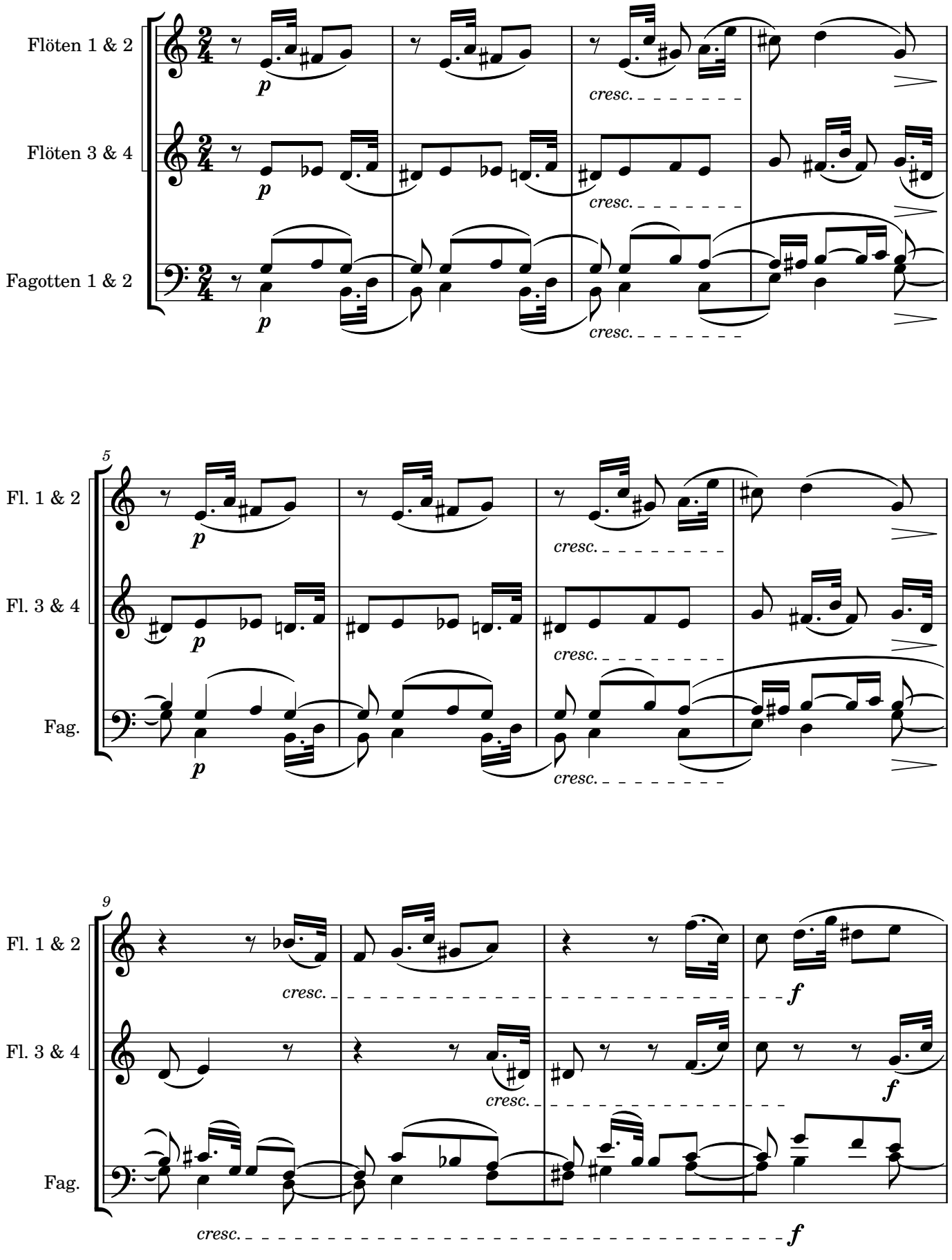

51
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vcs.
Kbn.
sff
f
sf
56
p

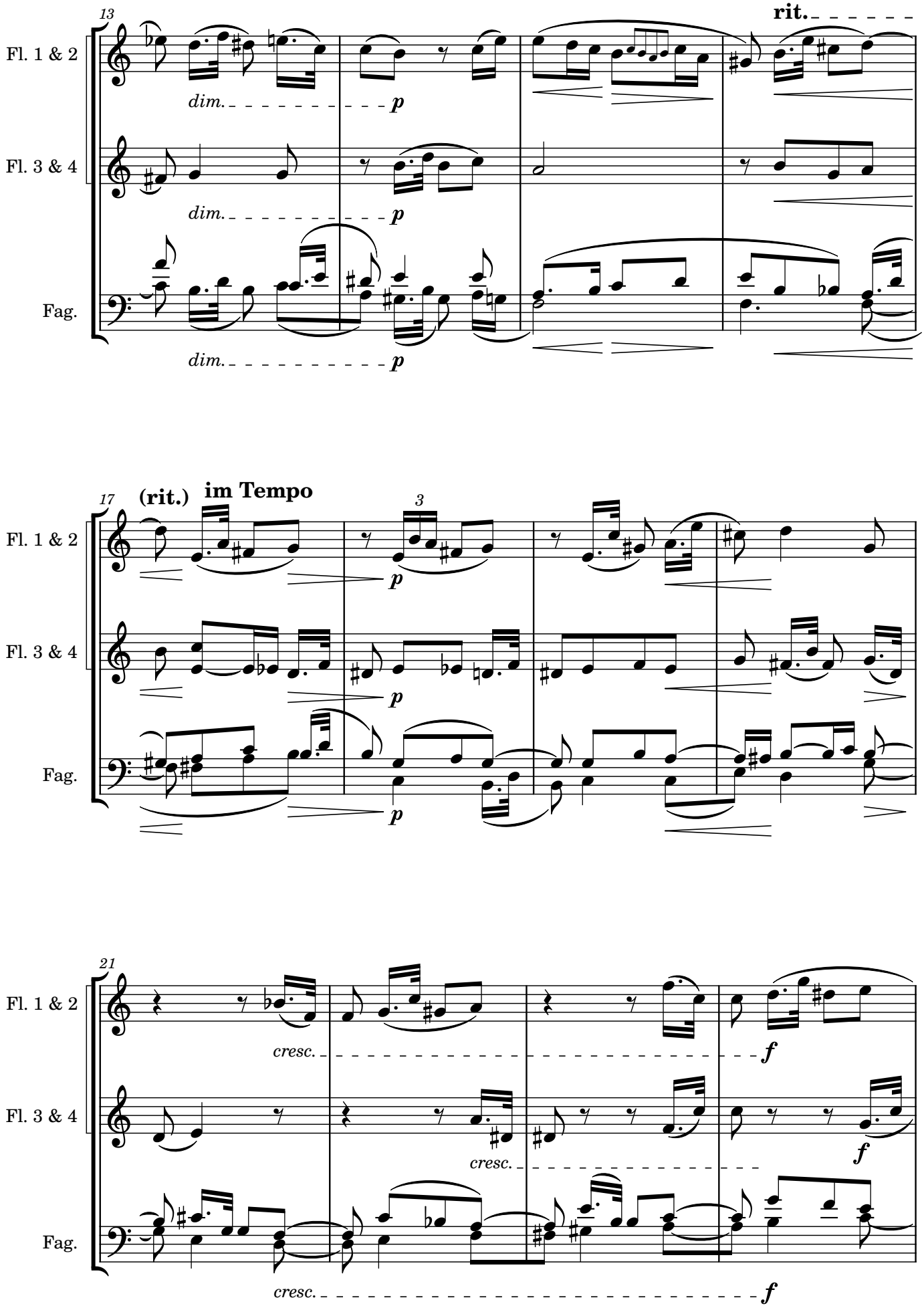
34 Thema

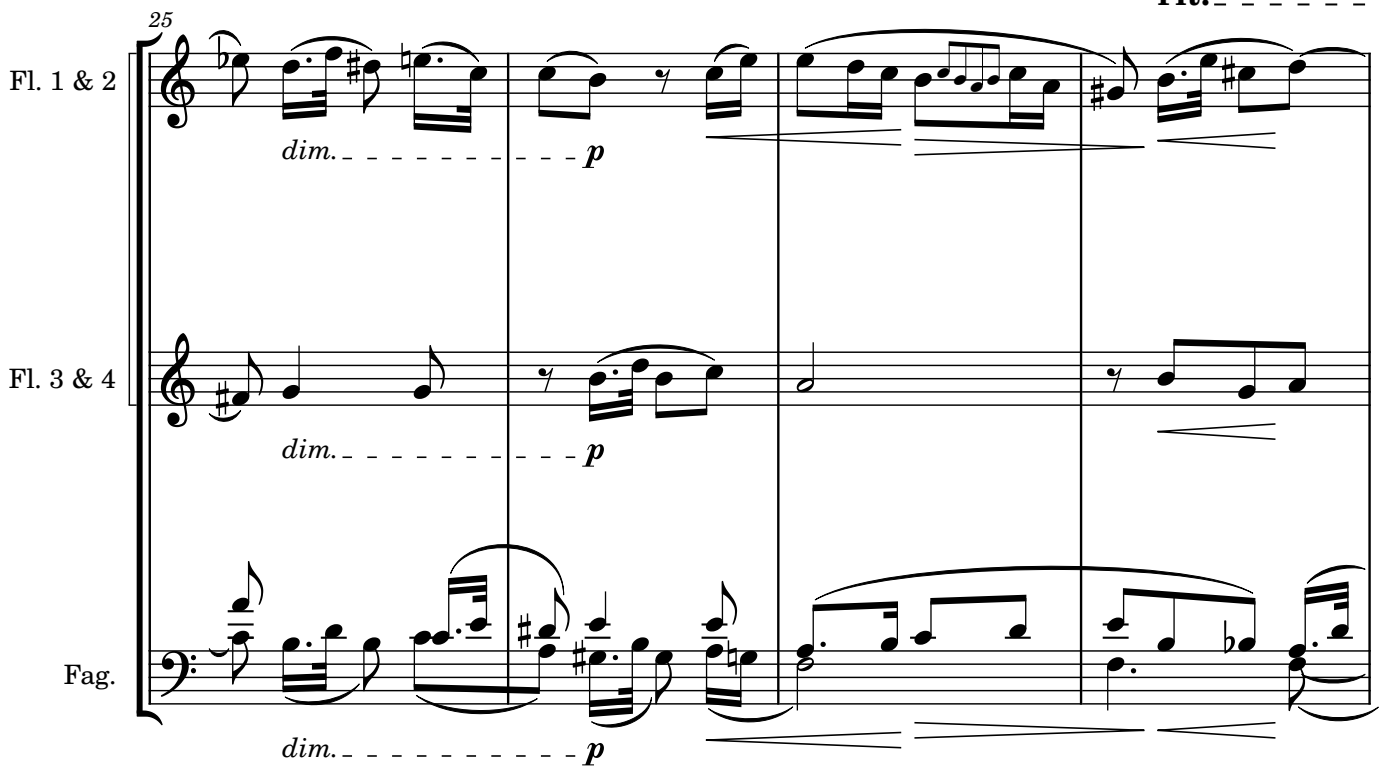
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

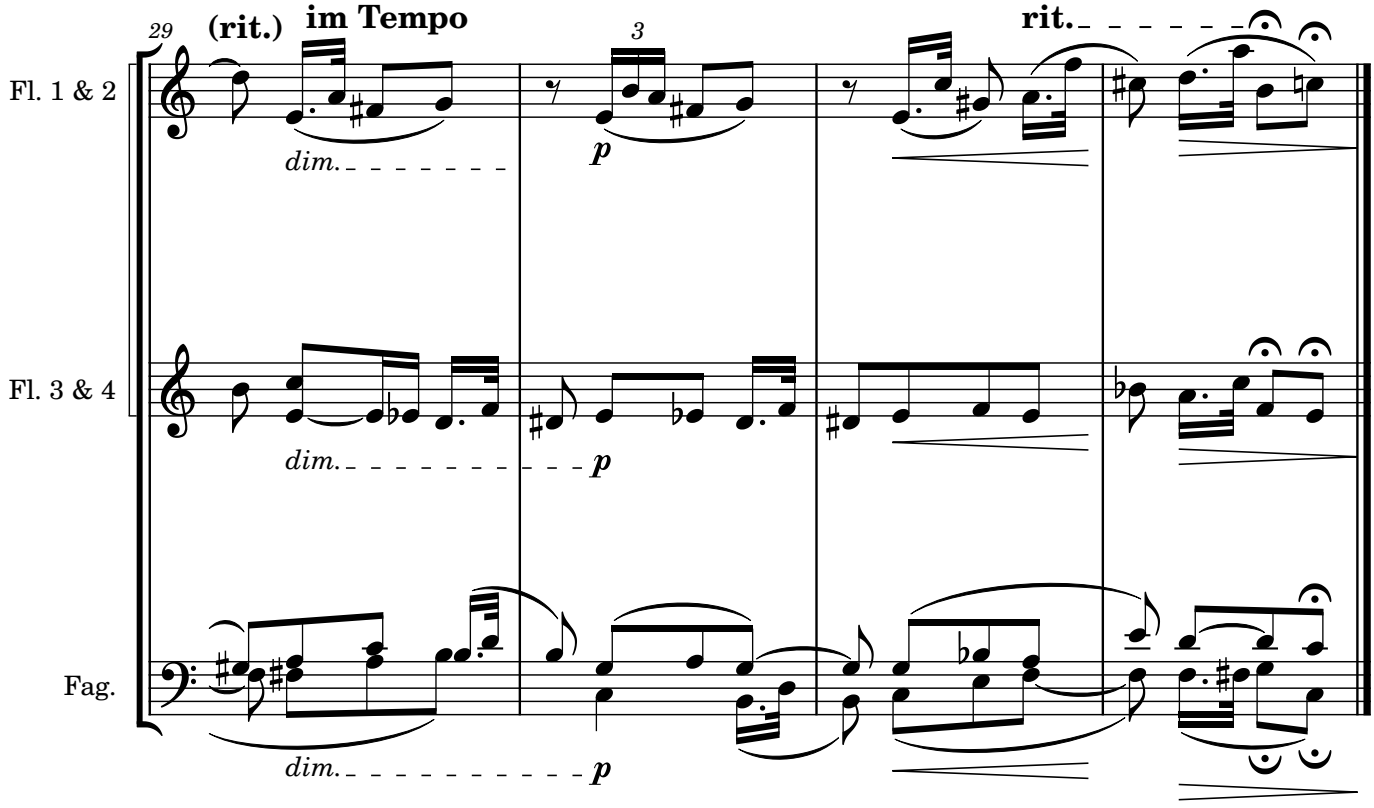
R. Schumann

Langsam mit inniger Empfindung ♪ = 60




13
rit.
Fl. 1 & 2
dim.
p
Fl. 3 & 4
dim.
p
Fag.
dim.
p
17
(rit.)
im Tempo
3
Fl. 1 & 2
p
Fl. 3 & 4
p
Fag.
p
21
Fl. 1 & 2
cresc.
f
Fl. 3 & 4
cresc.
f
Fag.
cresc.
f


25
rit.
Fl. 1 & 2
dim.
p
Fl. 3 & 4
dim.
p
Fag.
dim.
p

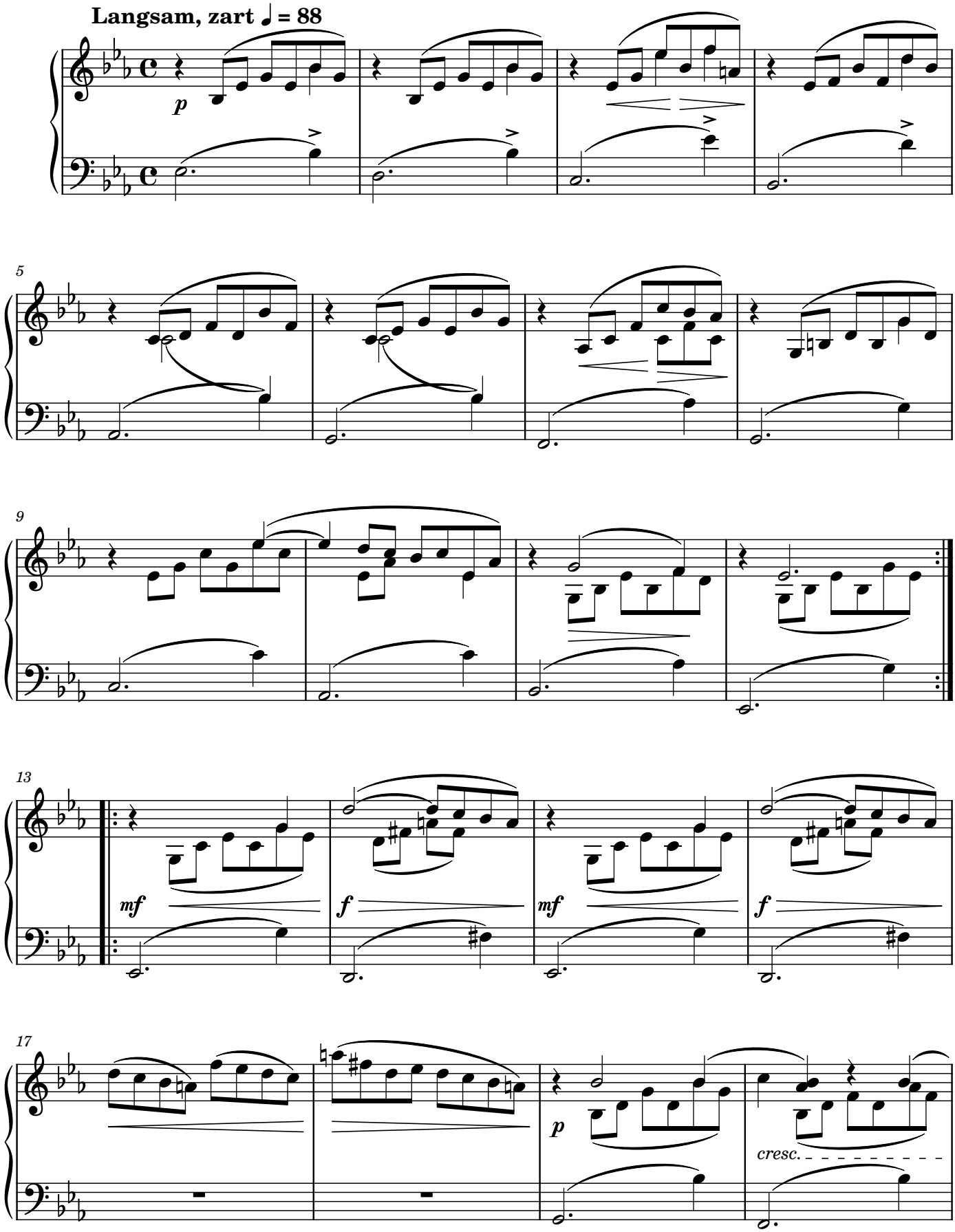

29
(rit.)
im Tempo
3
rit.
Fl. 1 & 2
dim.
p
Fl. 3 & 4
dim.
p
Fag.
dim.
p

35 Mignon

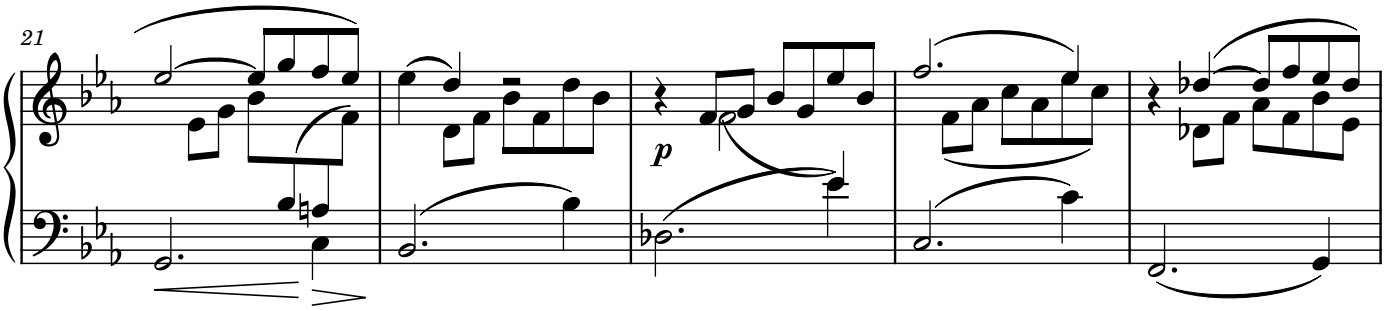
(für Harfe)

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

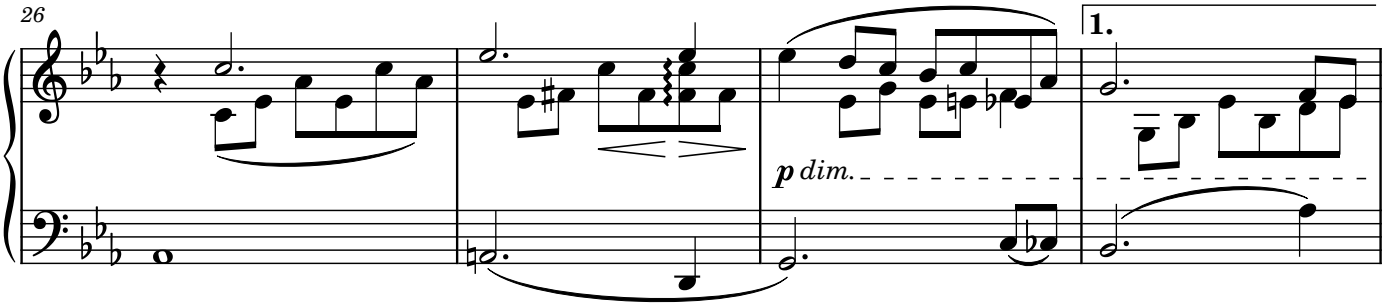
R. Schumann



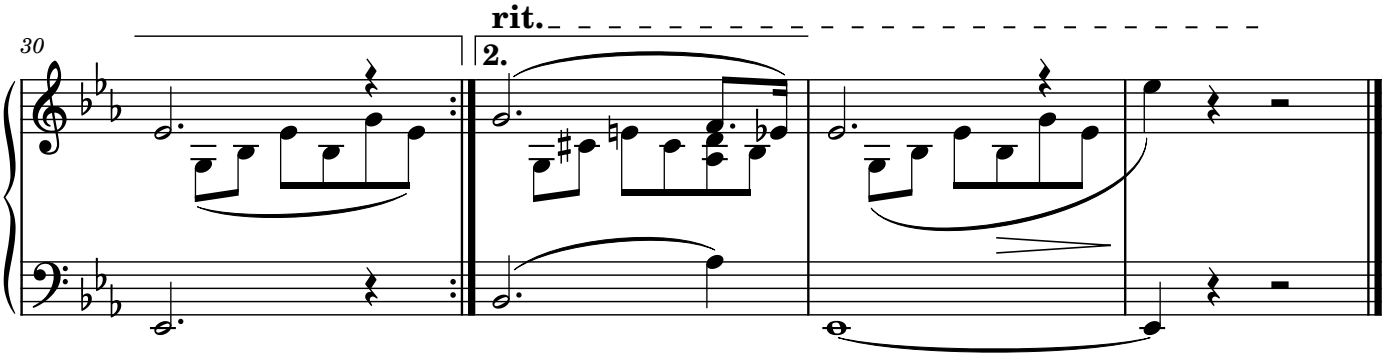
21



26



30

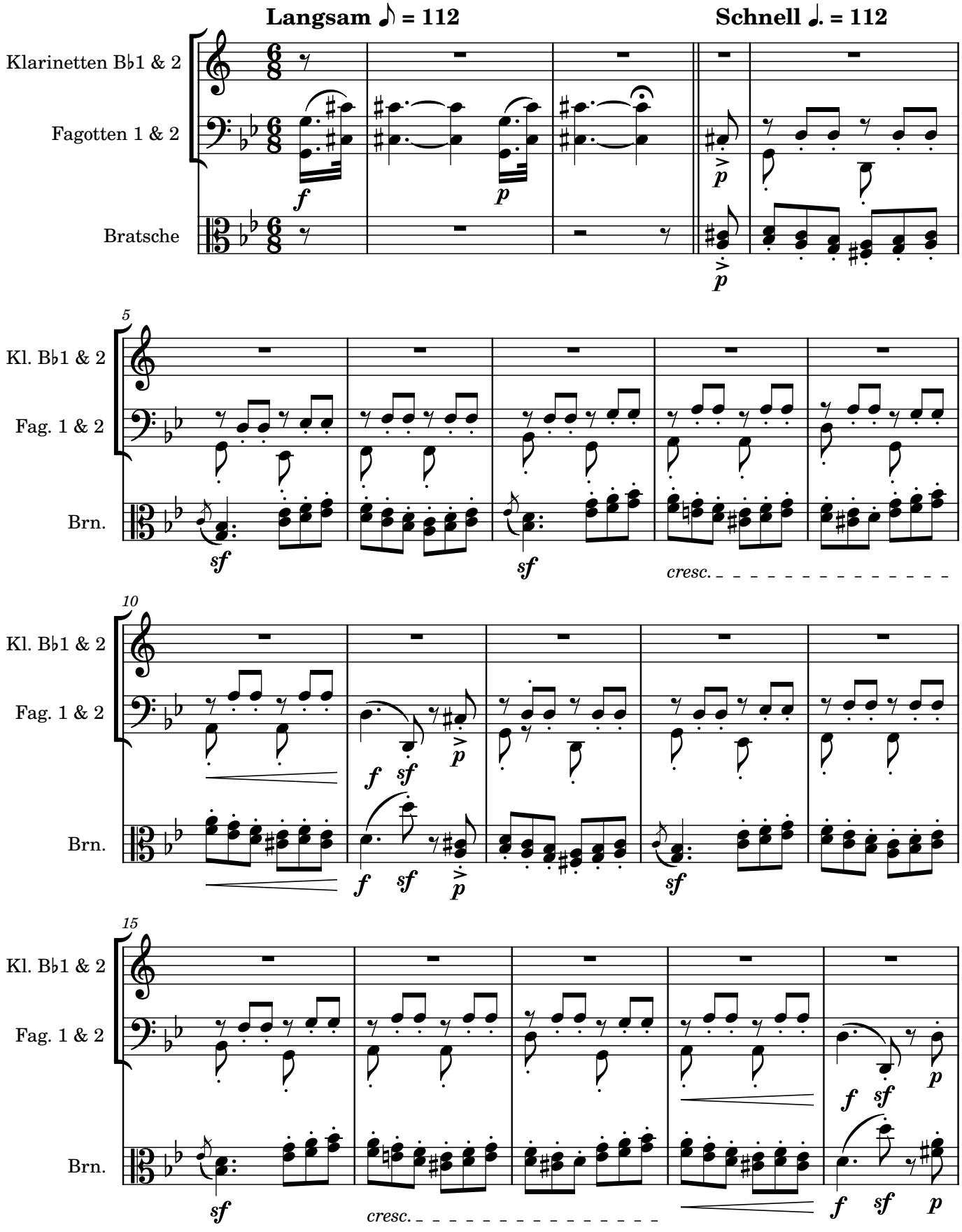


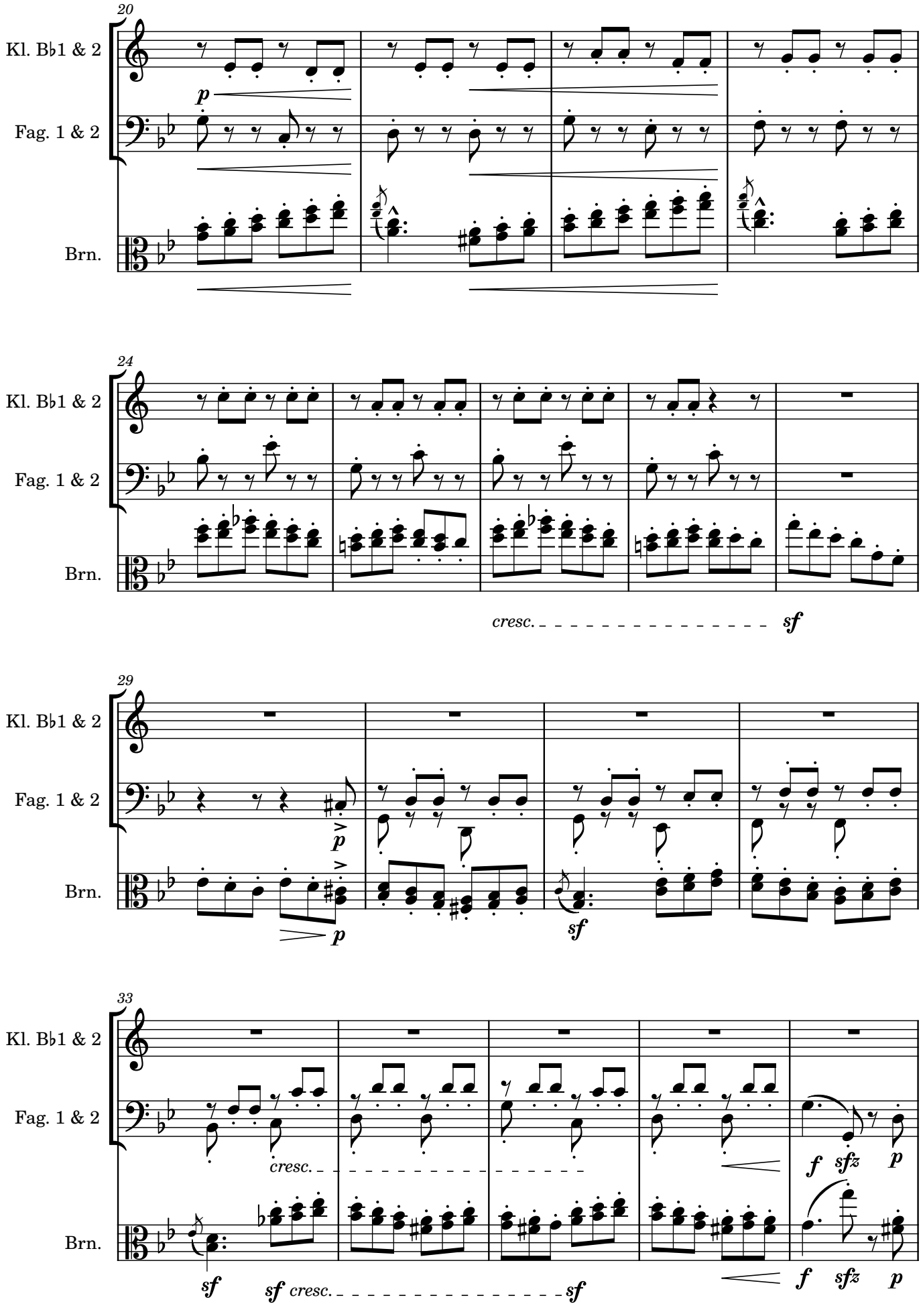
36 Lied italienischer Marinati

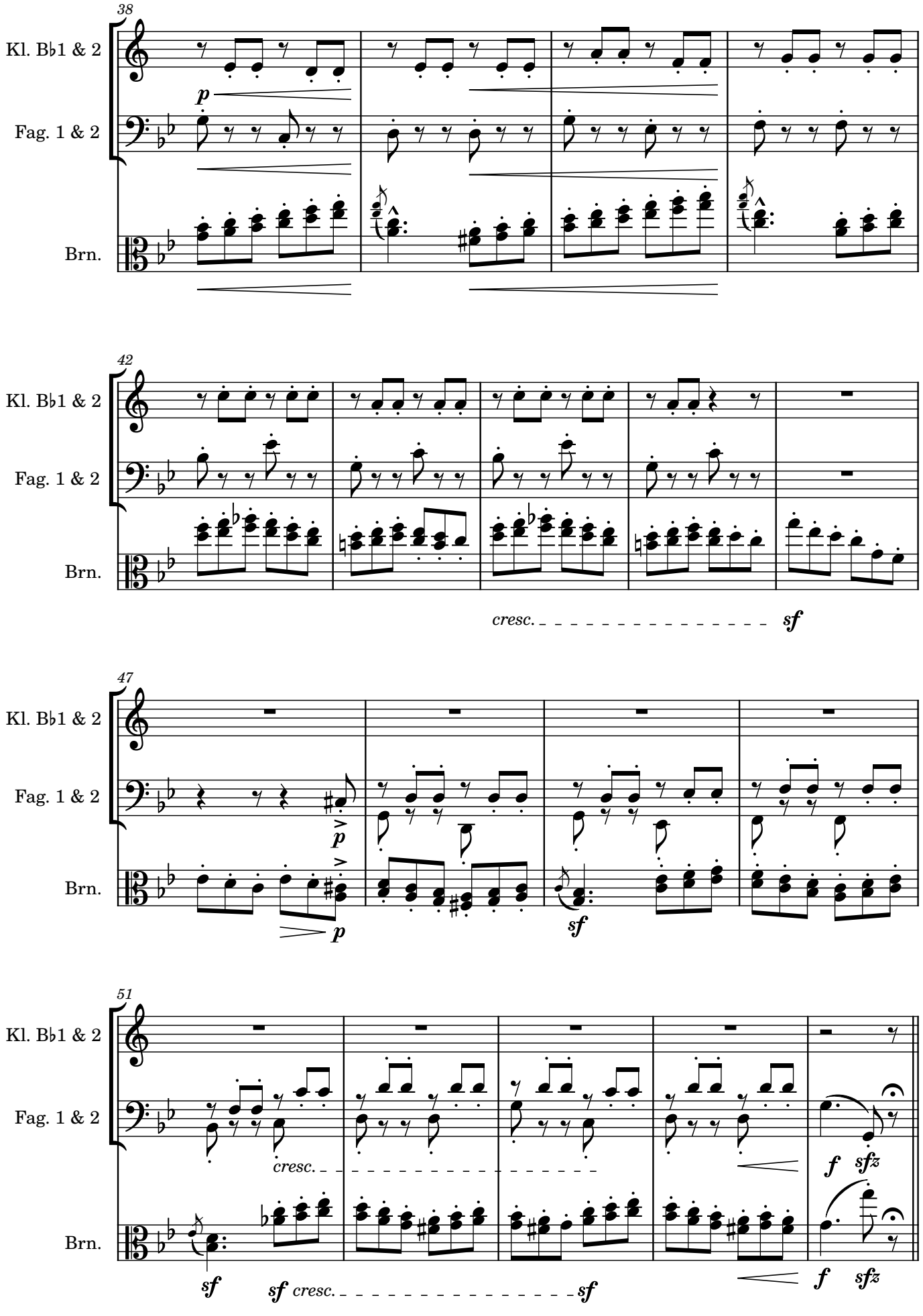
(Für zwei Klarinetten, zwei Fagotten und eine Bratsche)

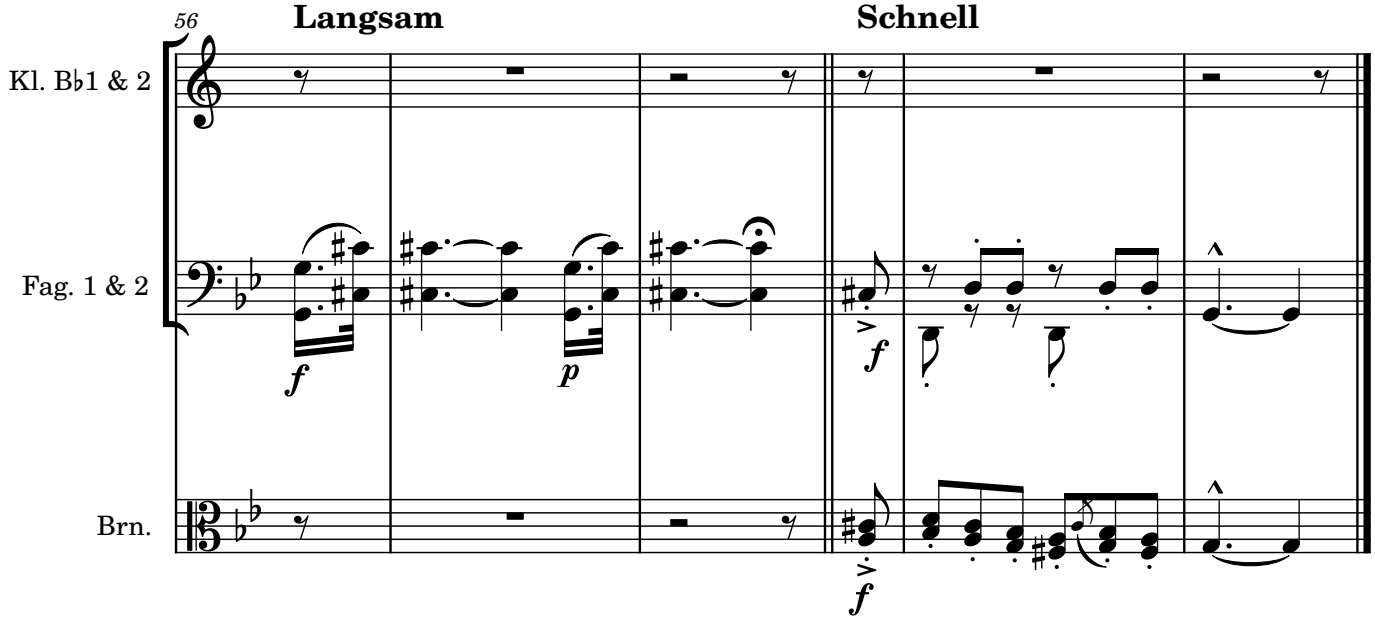
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

R. Schumann




20
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
p
24
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
cresc.
sf
29
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
p
p
sf
33
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
cresc.
f
sfz
p
sf
sf
cresc.
sf
f
sfz
p

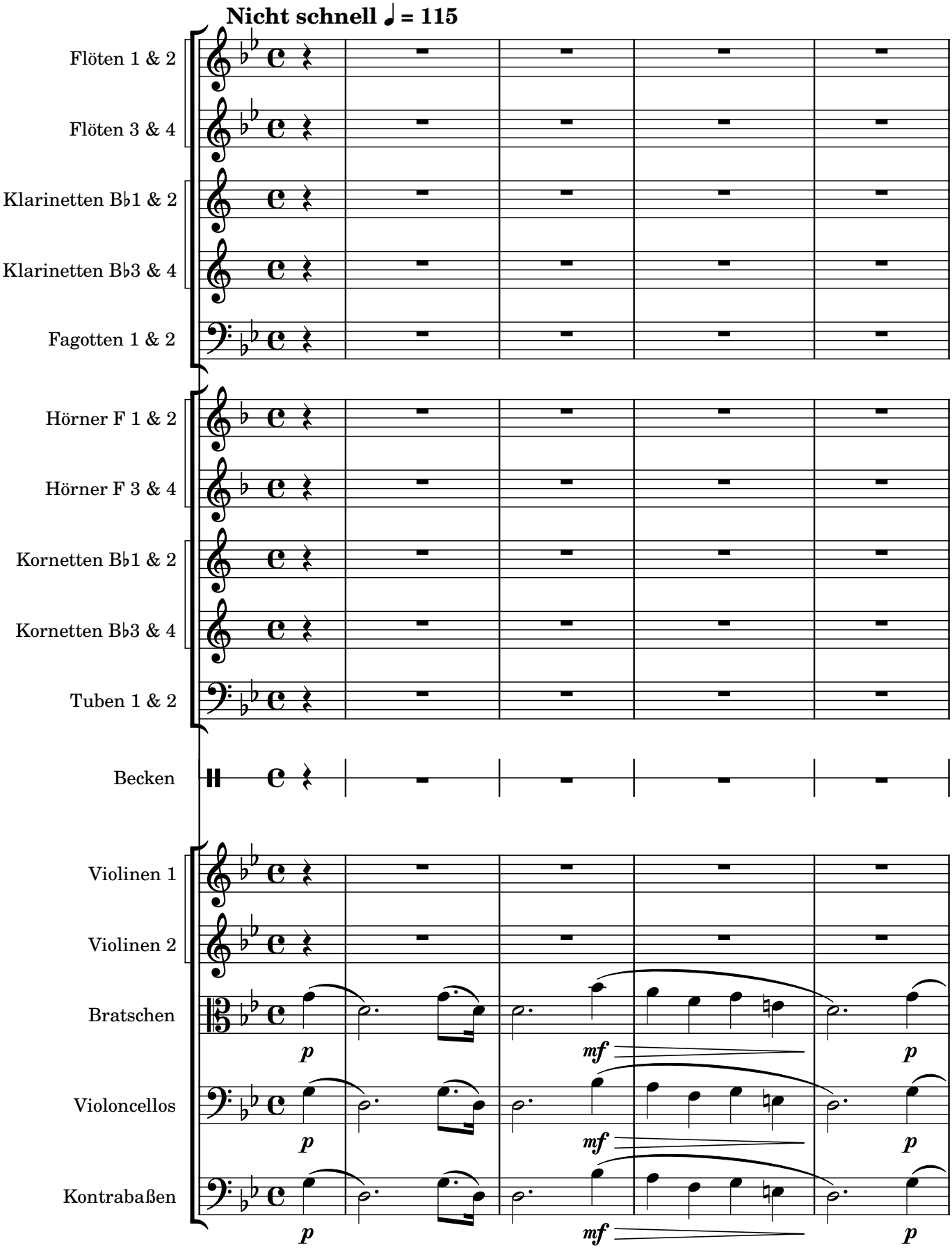

38
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
p
42
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
cresc.
sf
47
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
p
p
sf
51
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
cresc.
f
sfz
sf
sf
cresc.
sf
f
sfz

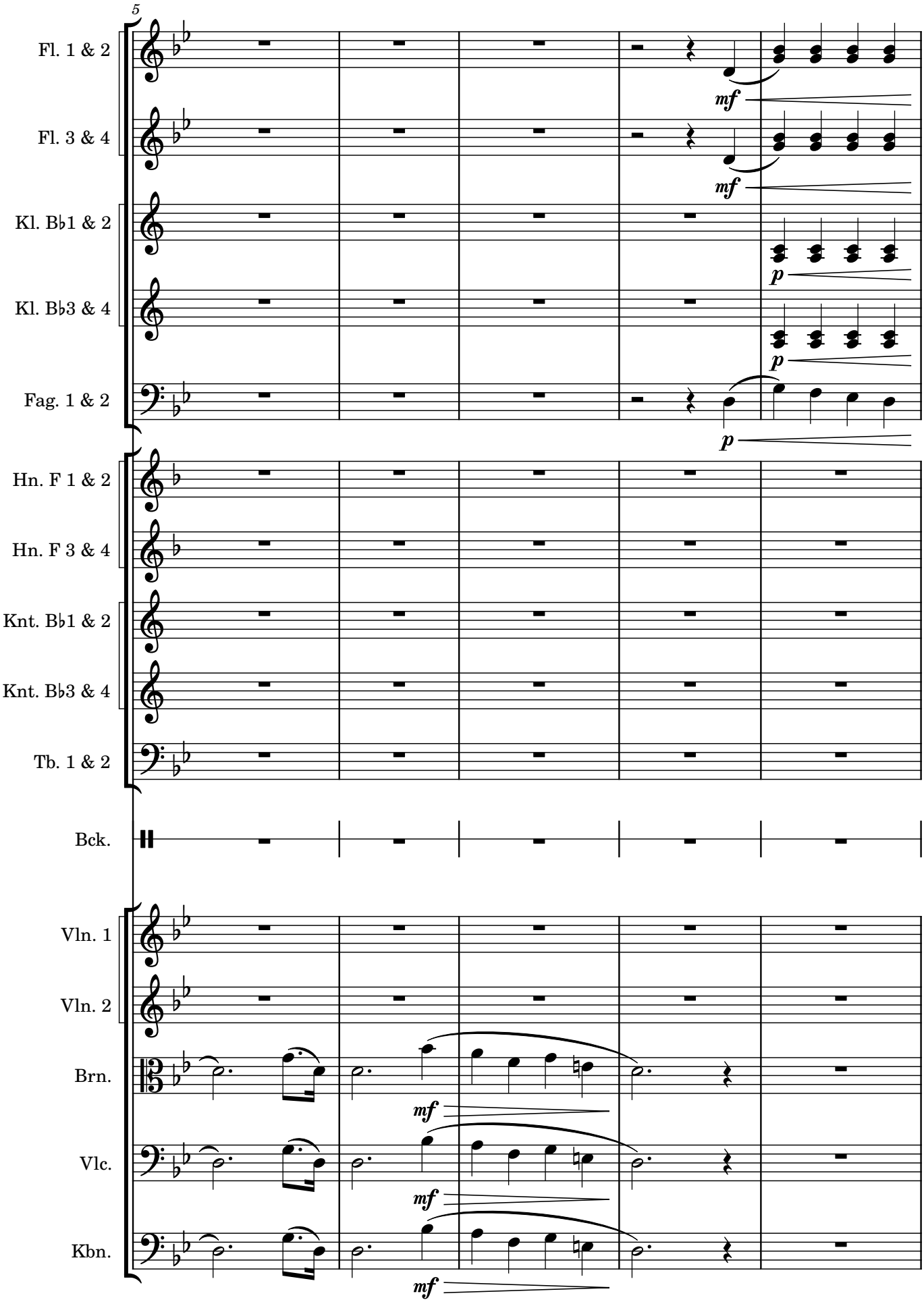

56
Langsam
Schnell
Kl. B♭1 & 2
Fag. 1 & 2
Brn.
f
p
f
f

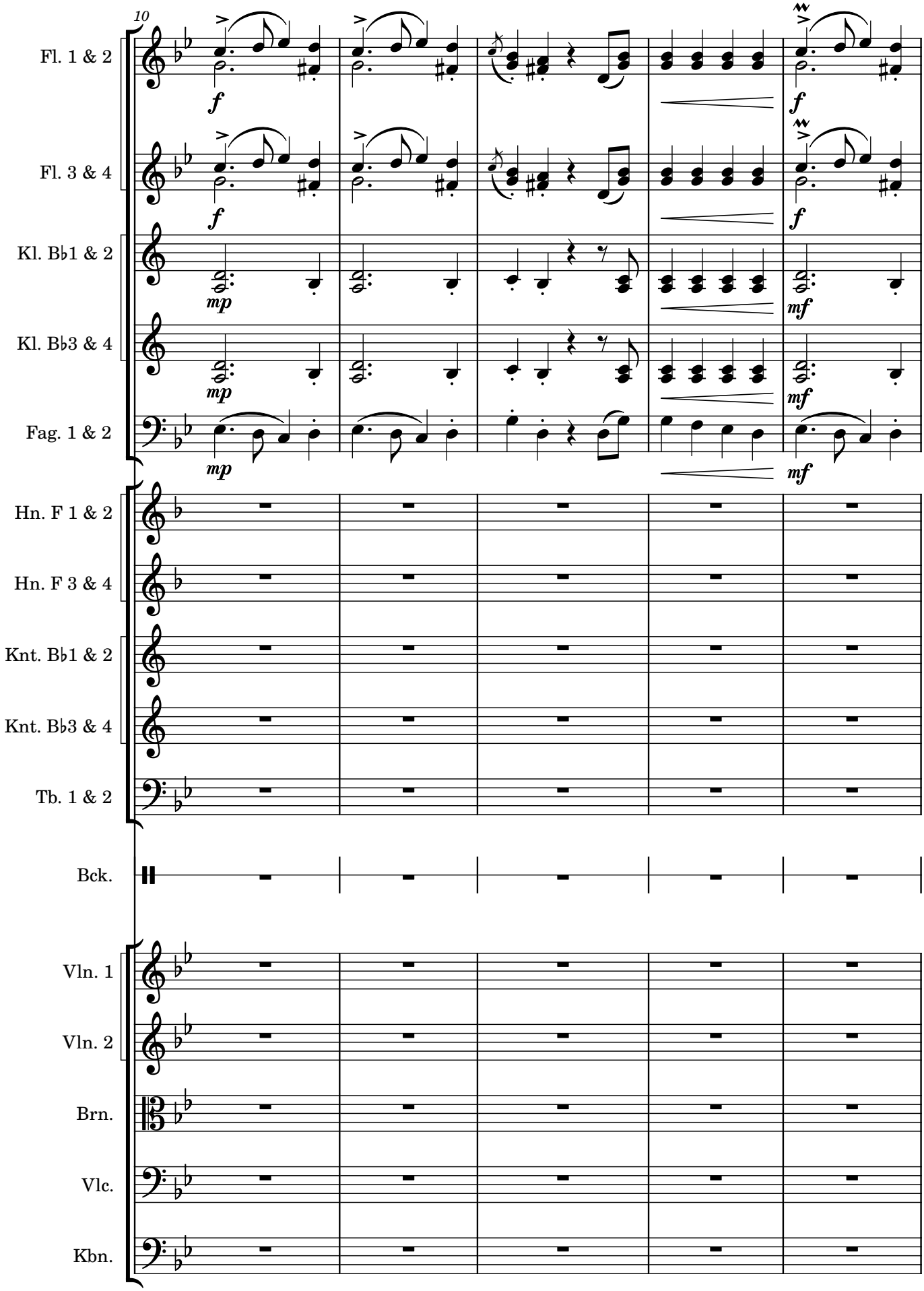
37 Matrosenlied

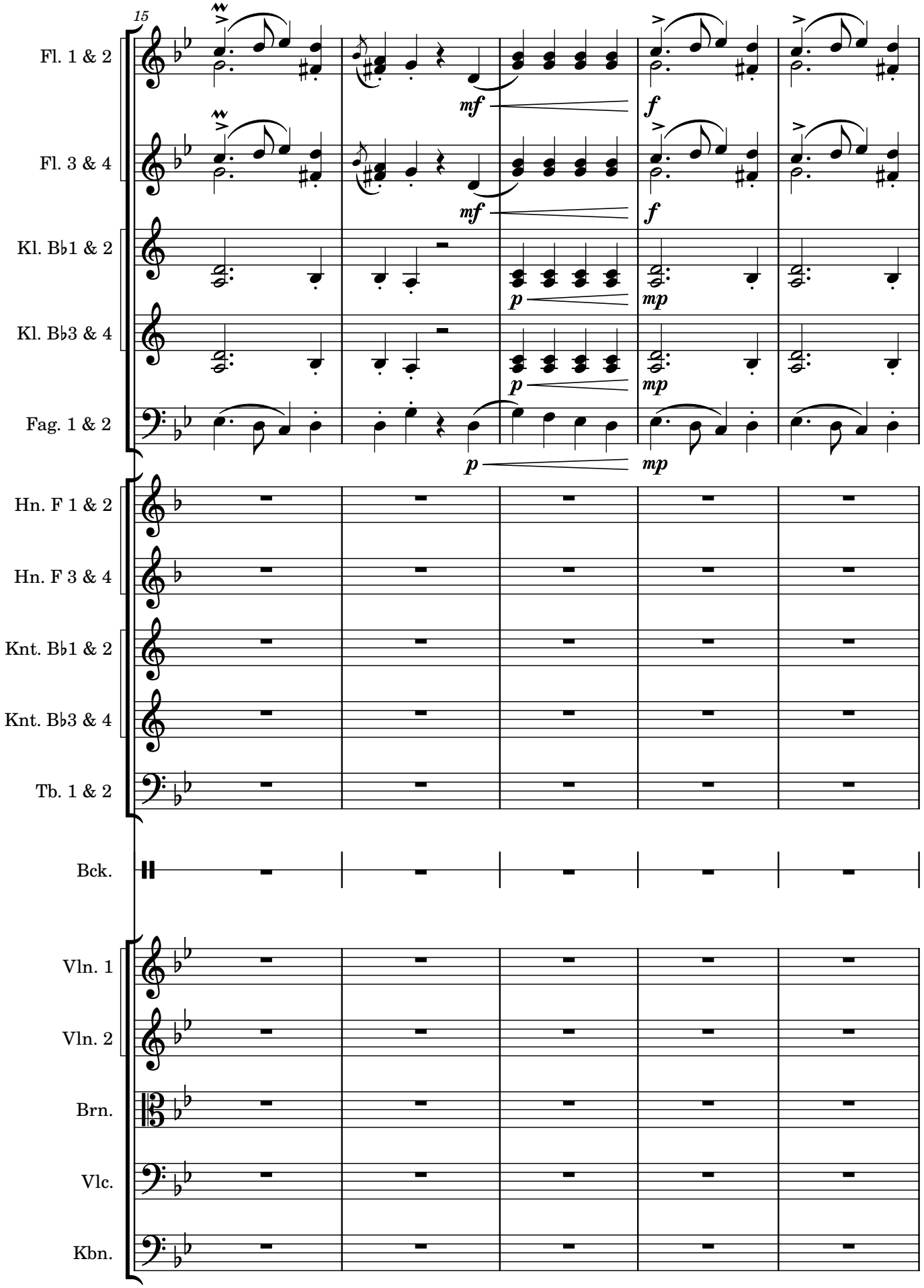
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

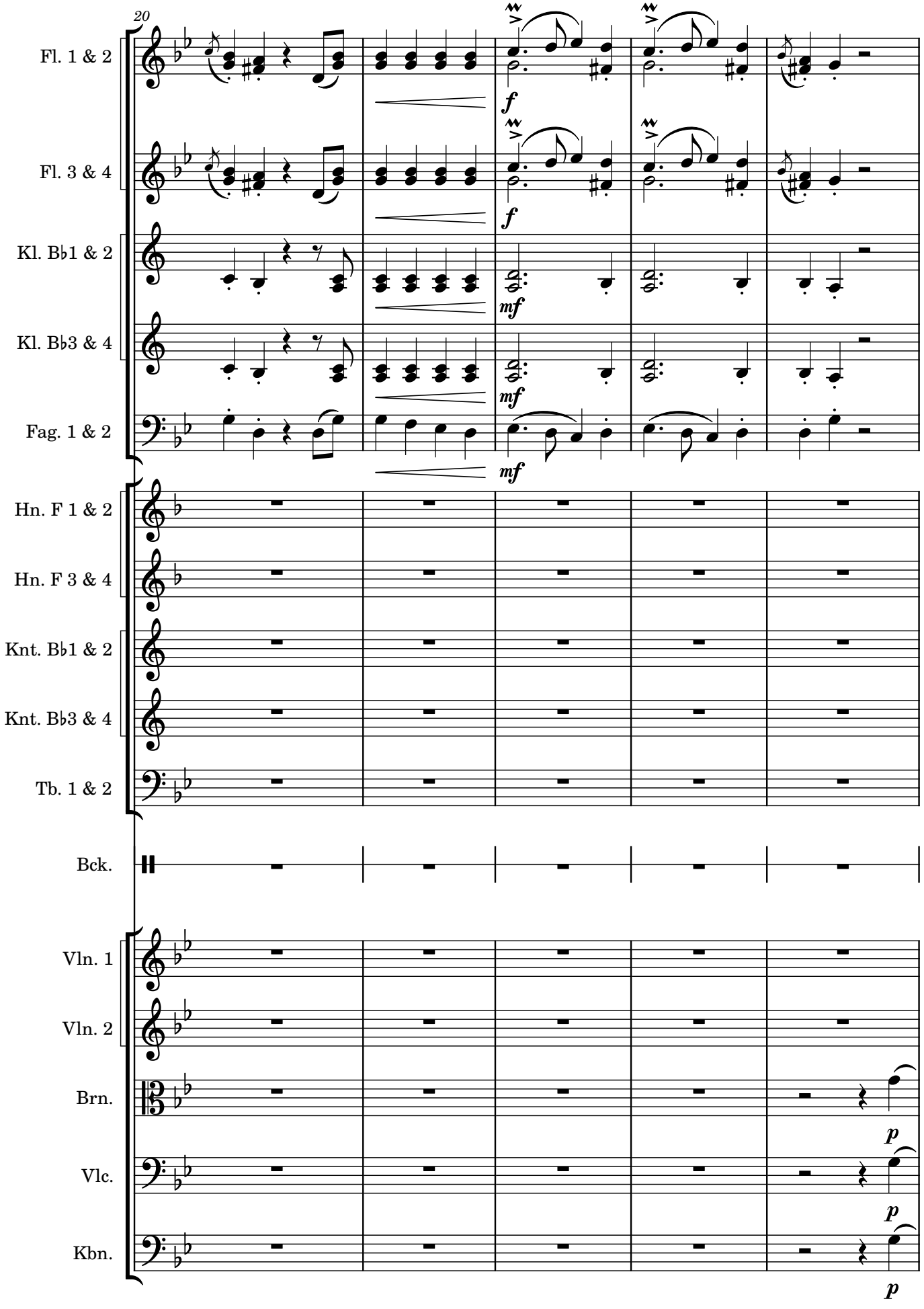
R. Schumann

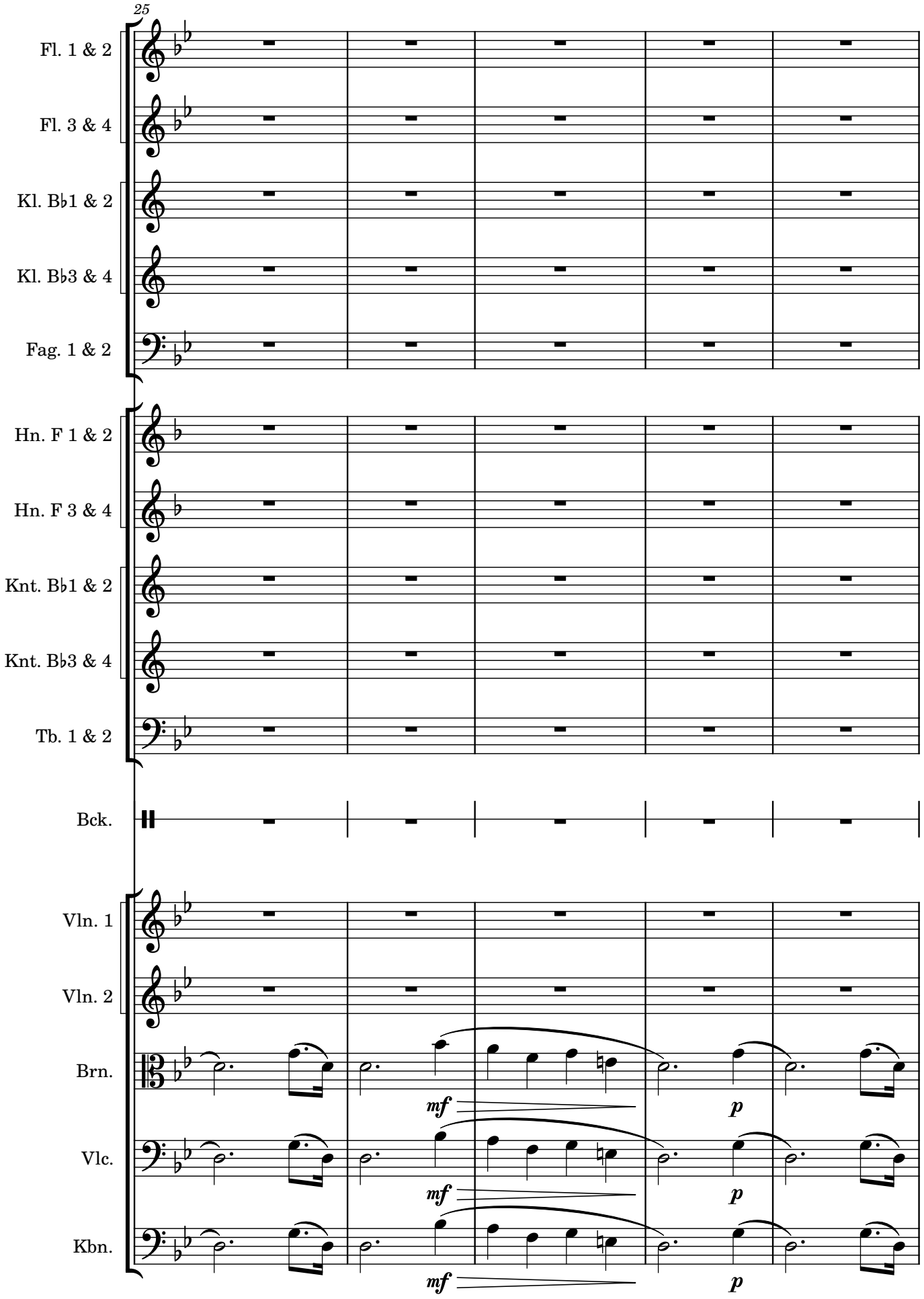


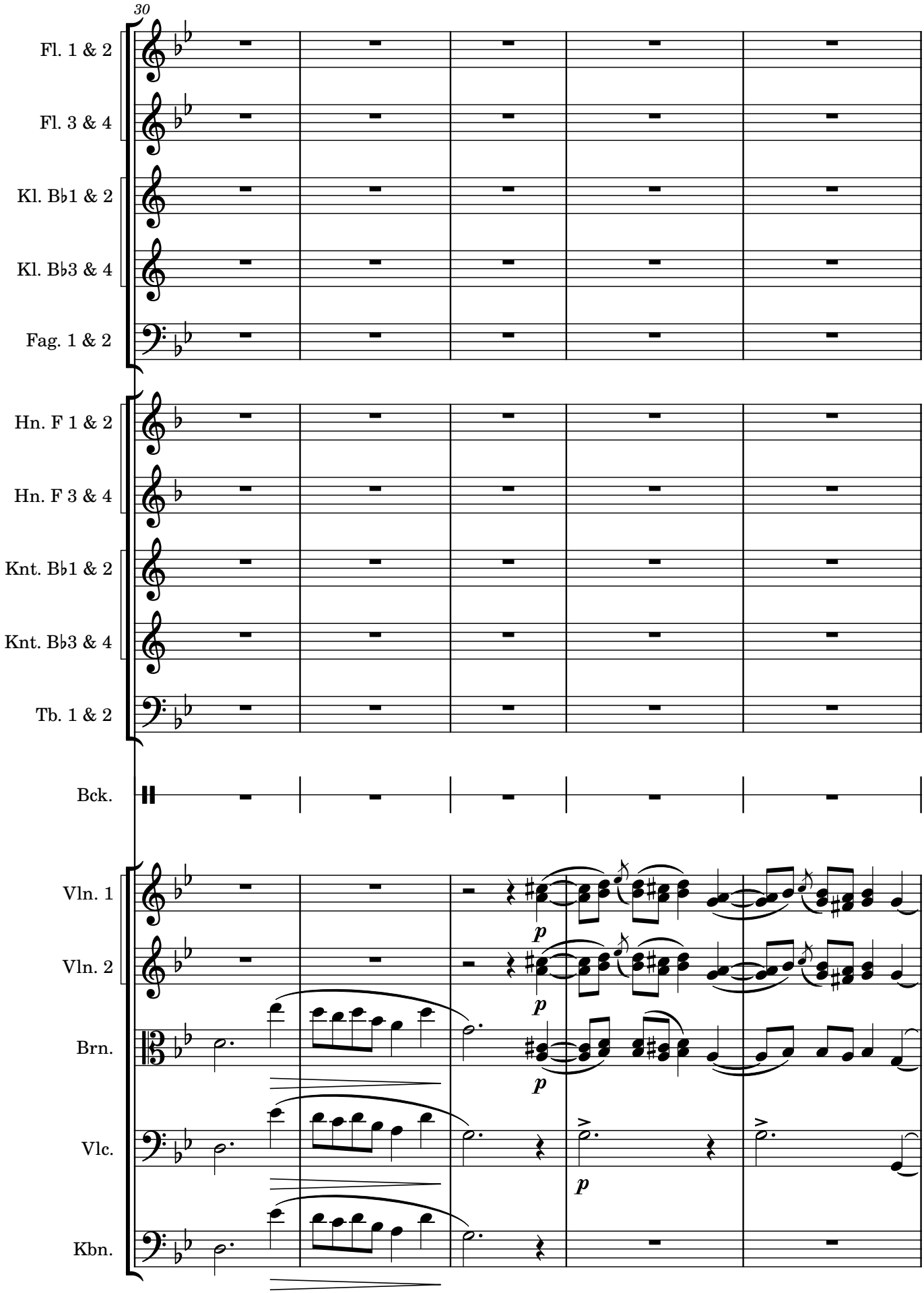

5
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mf
p

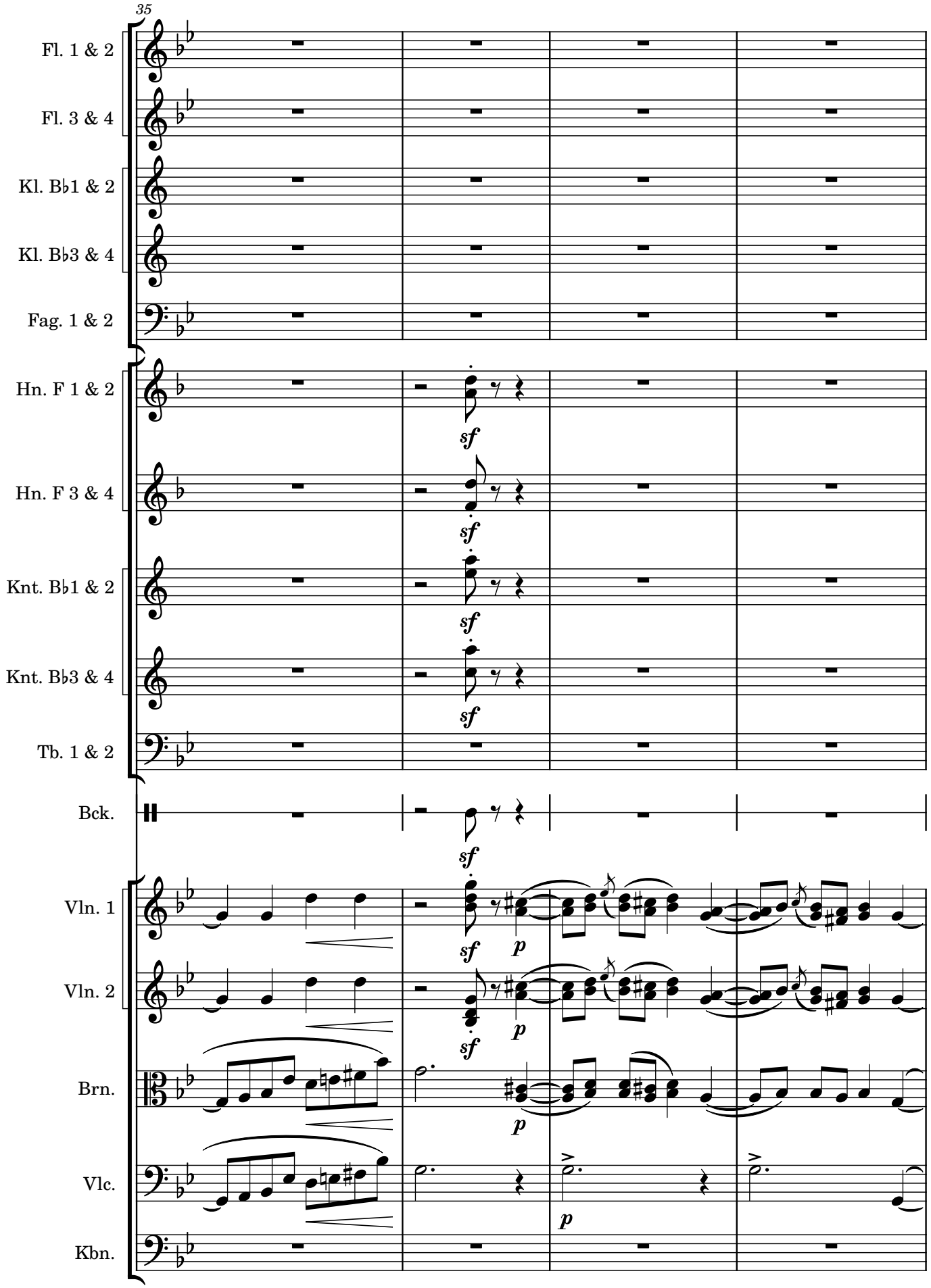

10
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
f
mp
mf

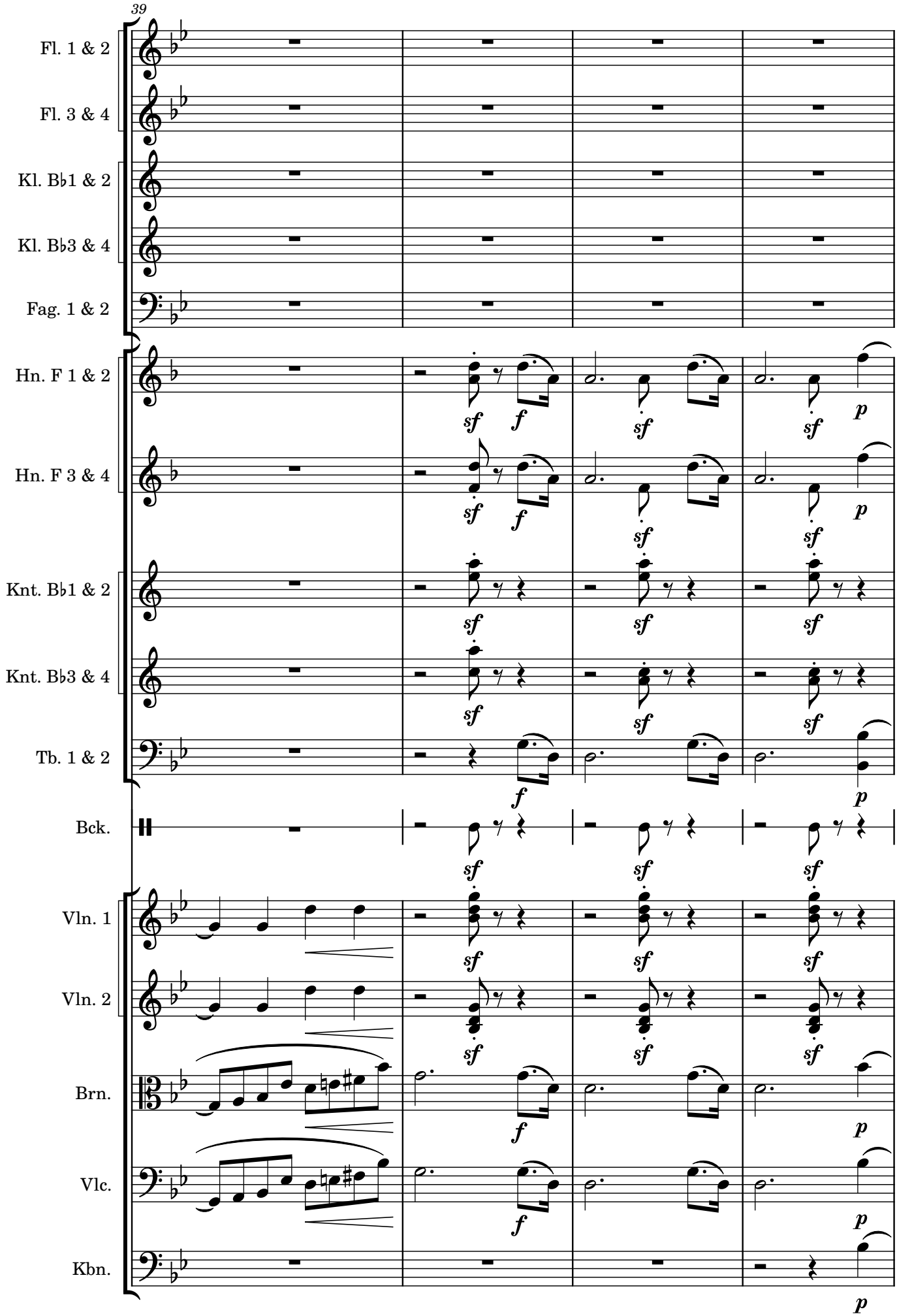

15
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mf
f
p
mp

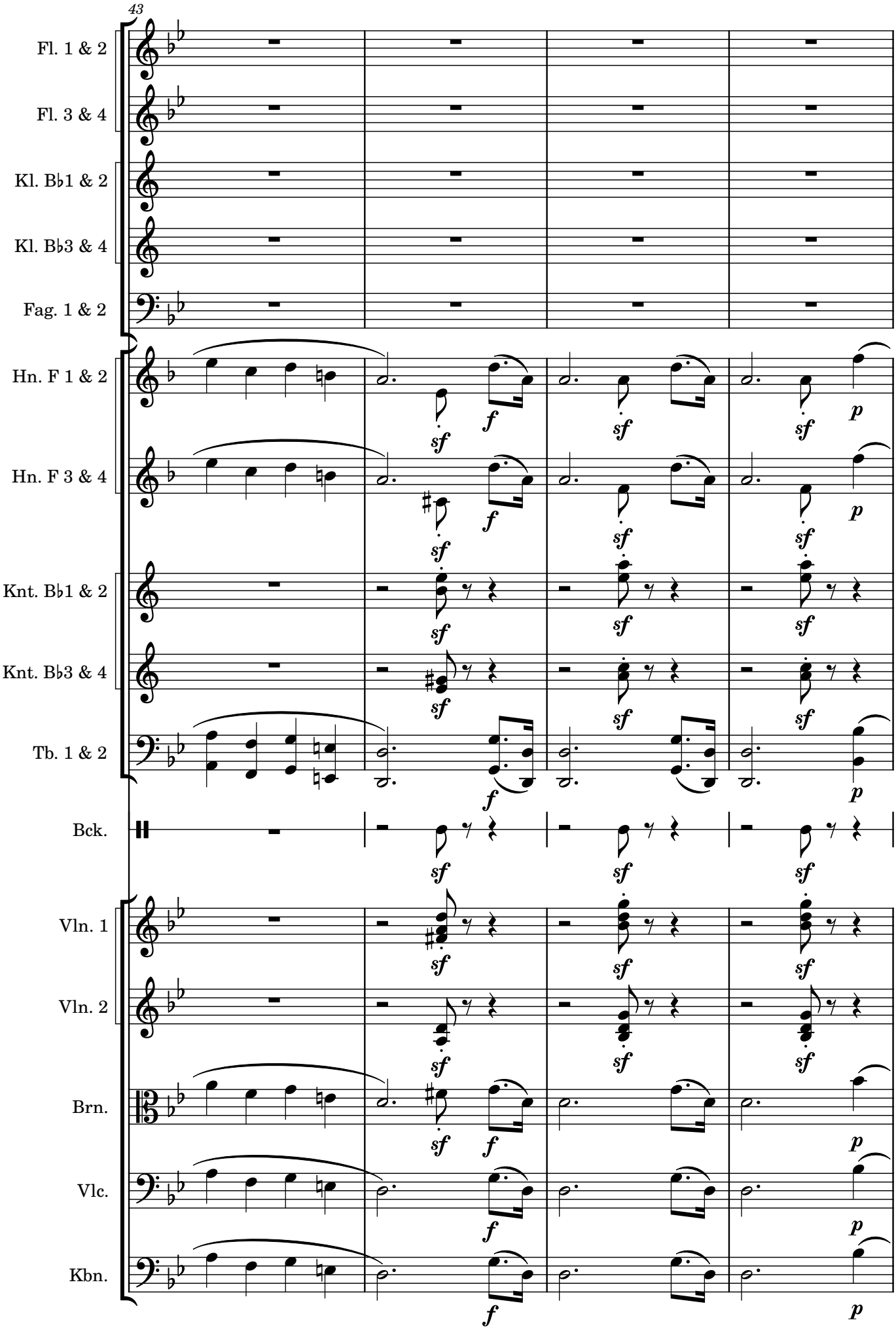

20
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
f
mf
p

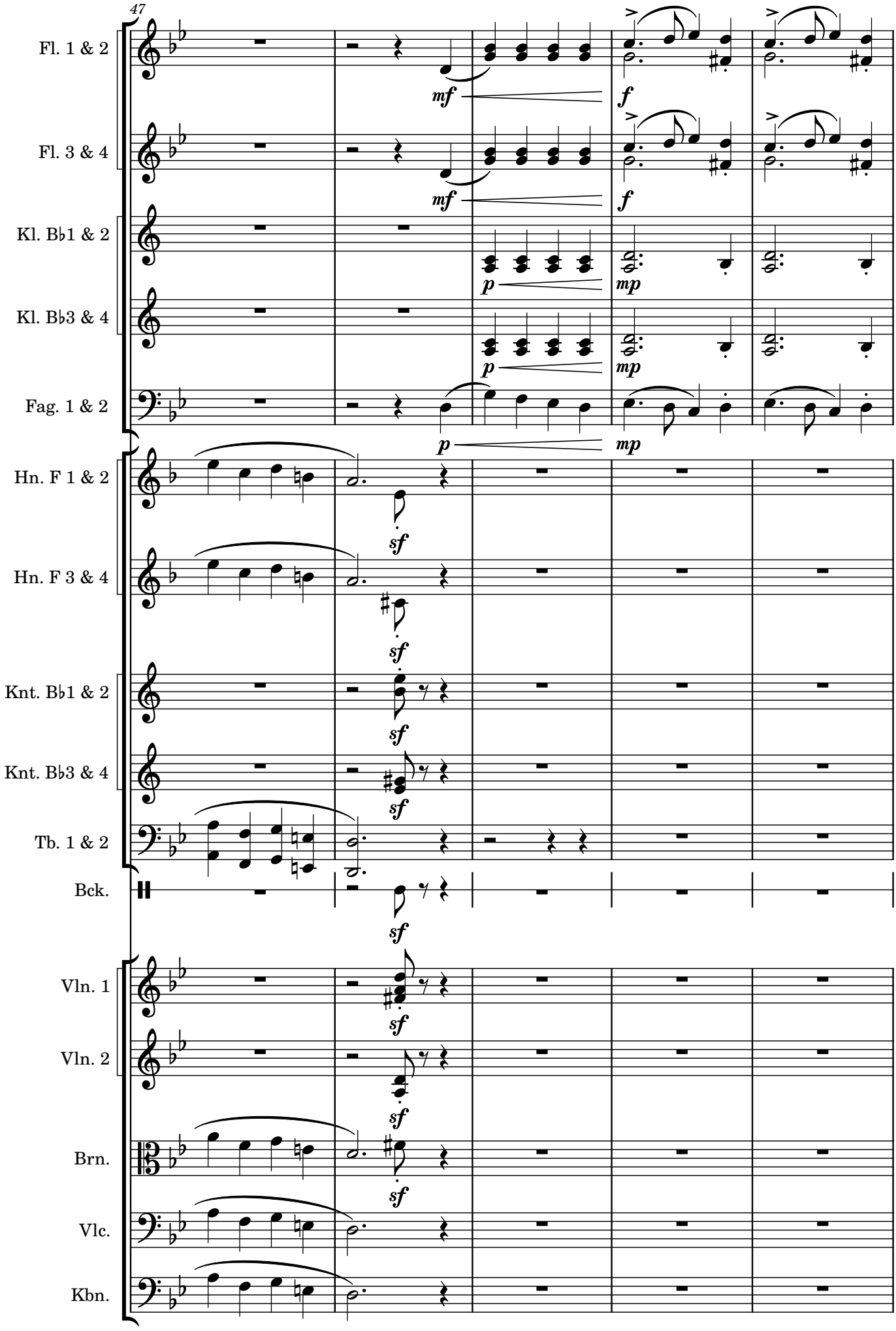

25
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mf
p
mf
p
mf
p

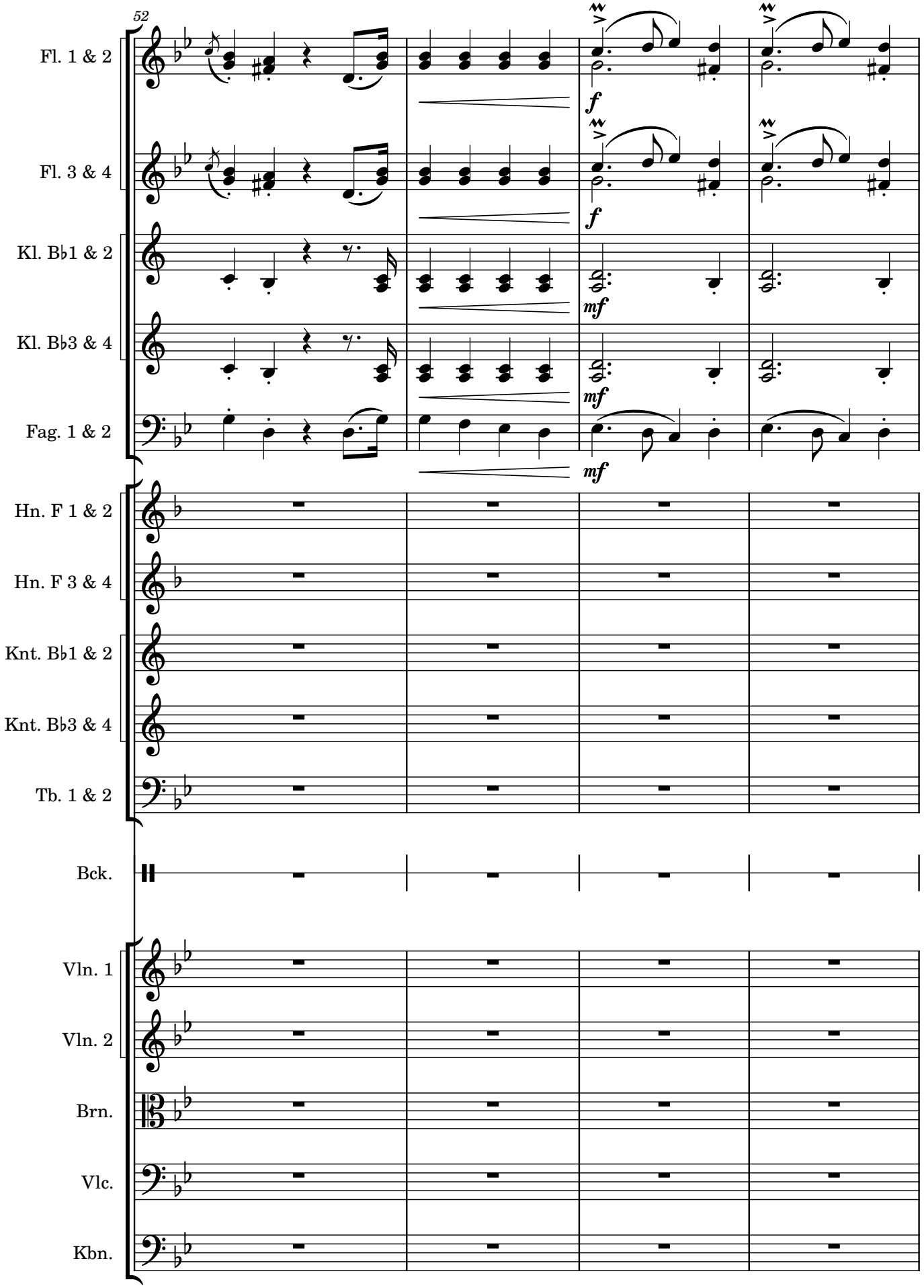

30
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
p
p
p

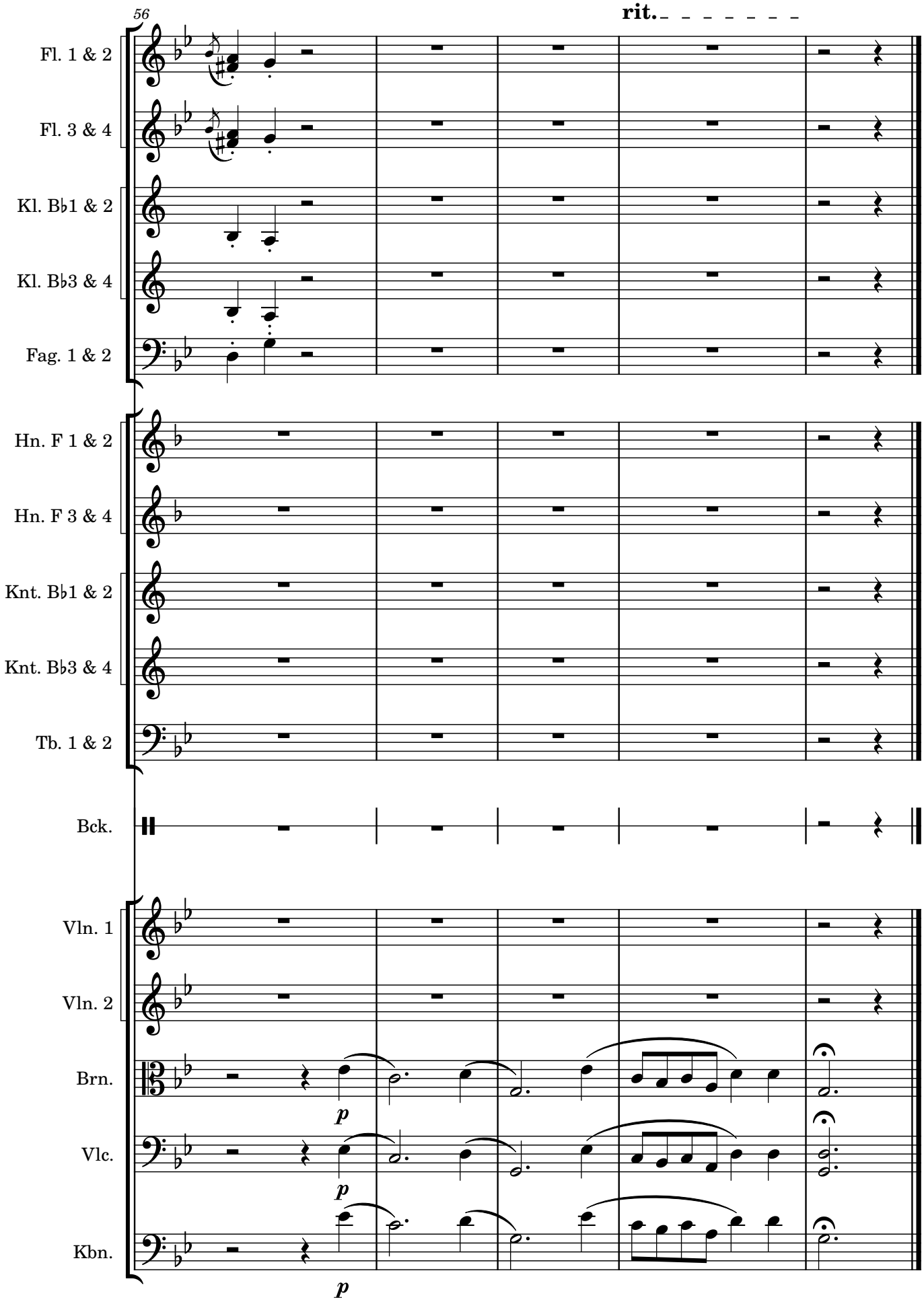

35
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
sf
p


39
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.


43
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.


47
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mf
f
p
mp
sf

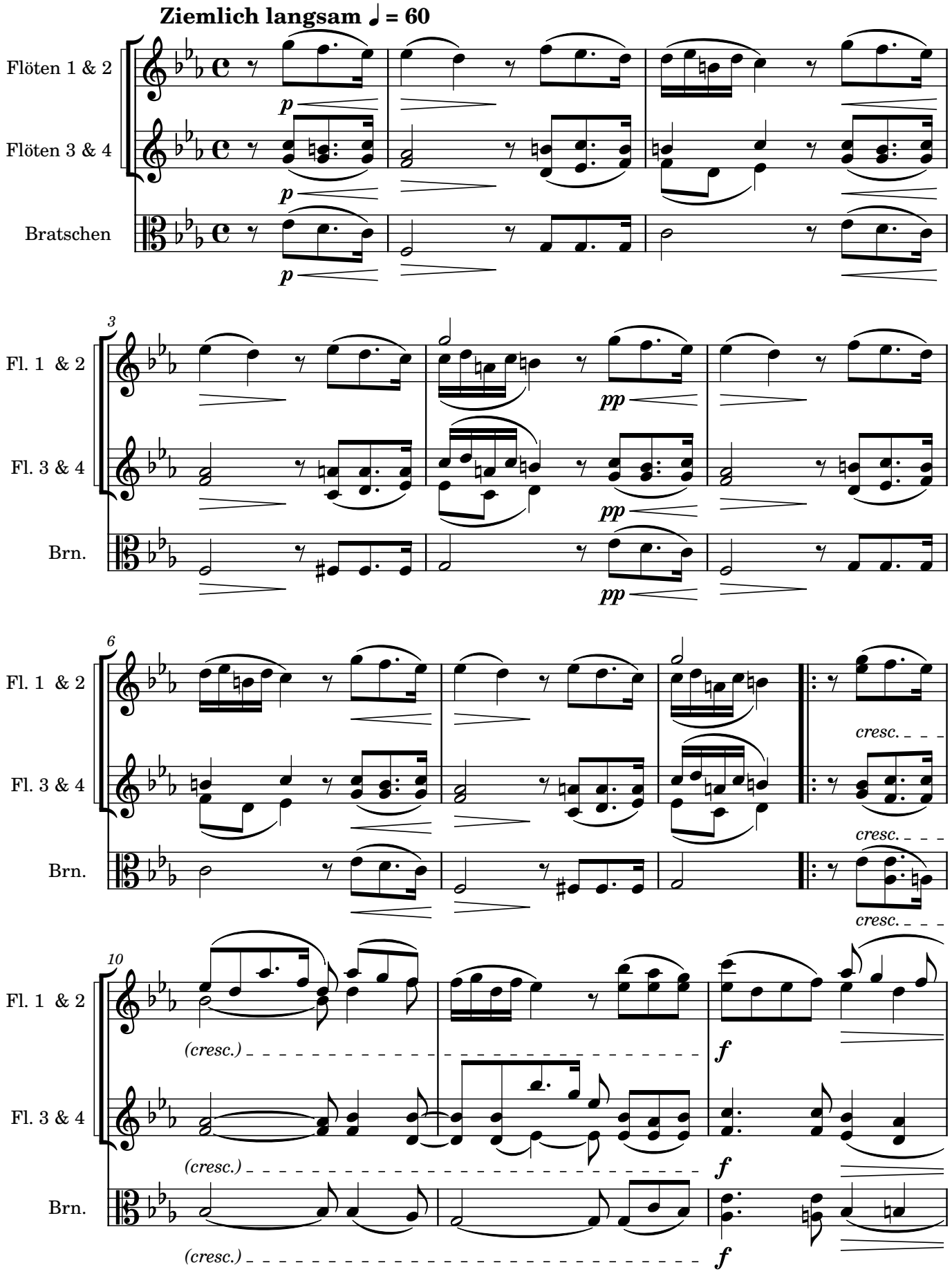

52
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
f
mf

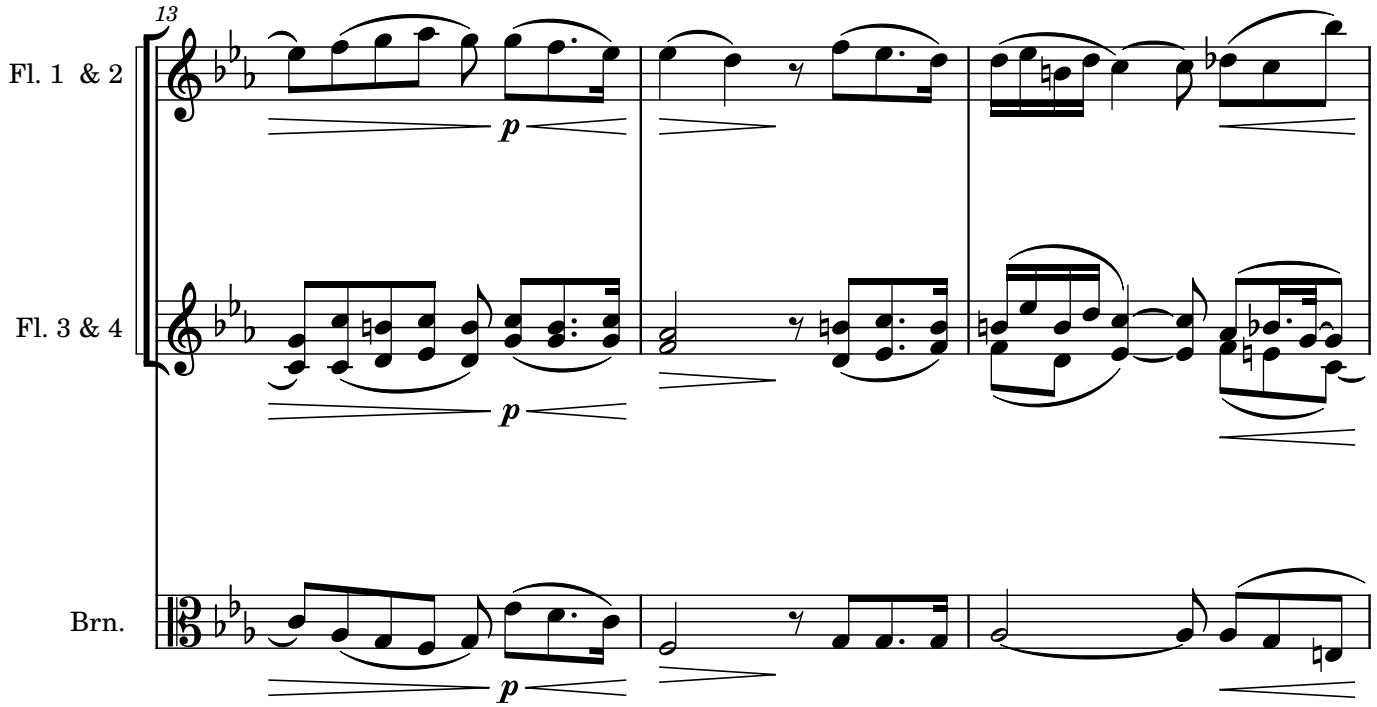

56
rit.
Fl. 1 & 2
Fl. 3 & 4
Kl. B♭1 & 2
Kl. B♭3 & 4
Fag. 1 & 2
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Bck.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
p
p

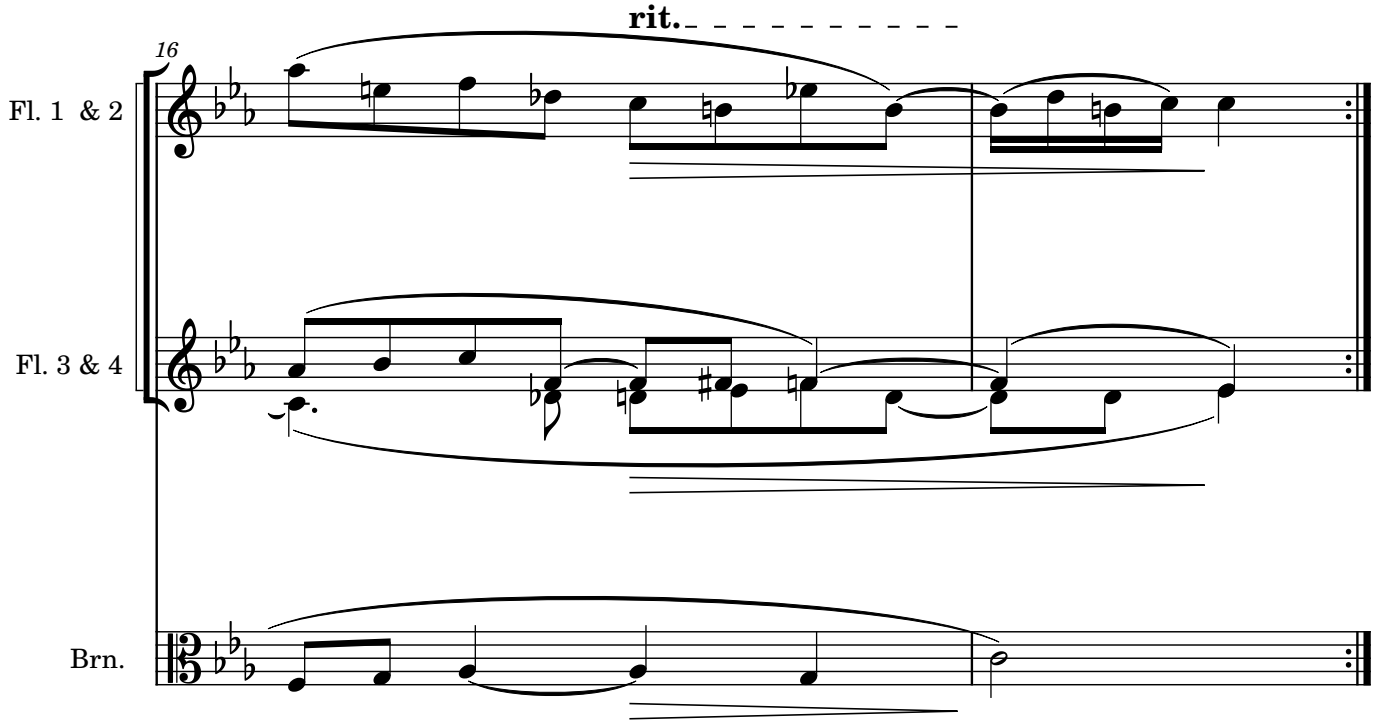
38 Winterzeit (I)

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

R. Schumann



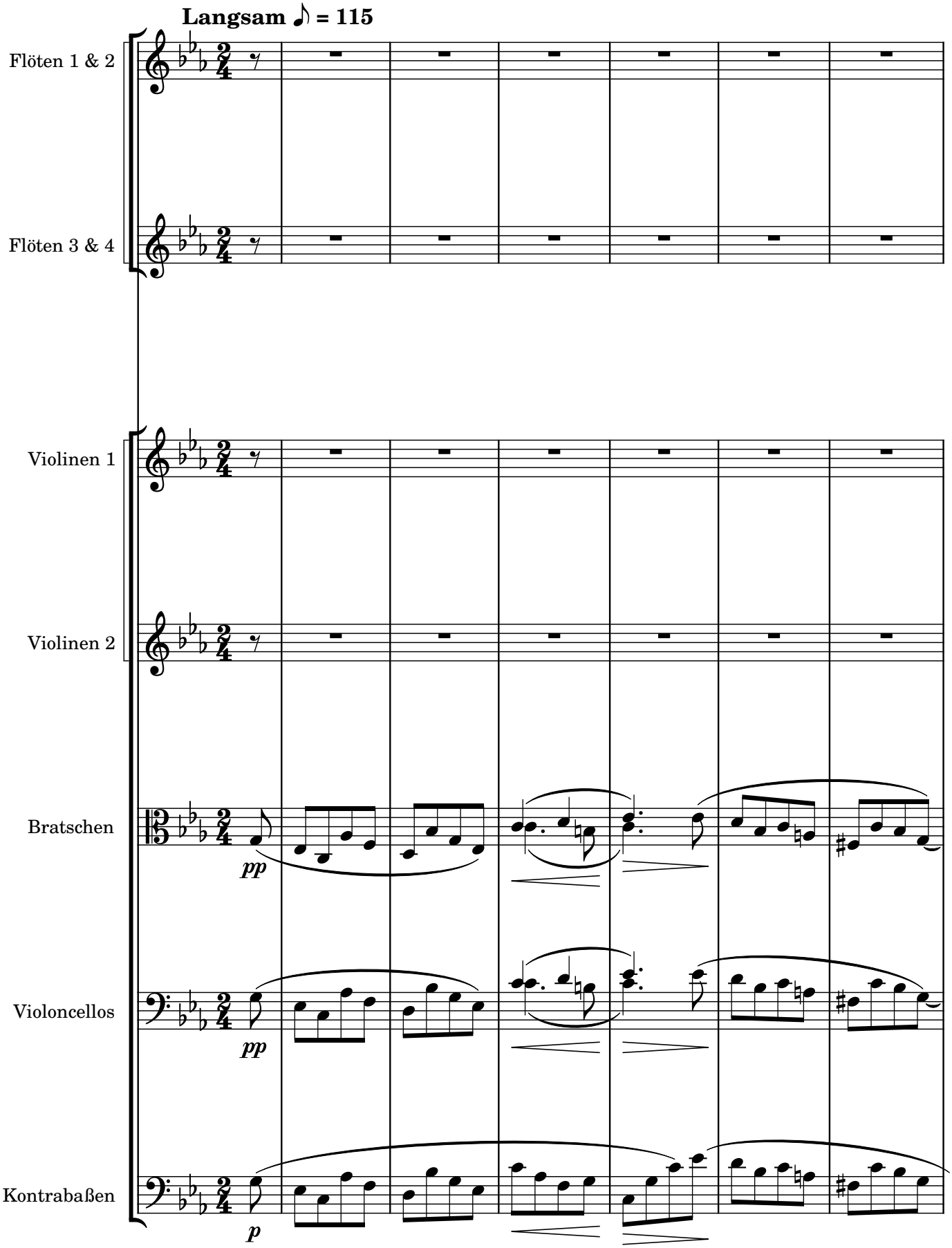

13
Fl. 1 & 2
Fl. 3 & 4
Brn.
p
p
p

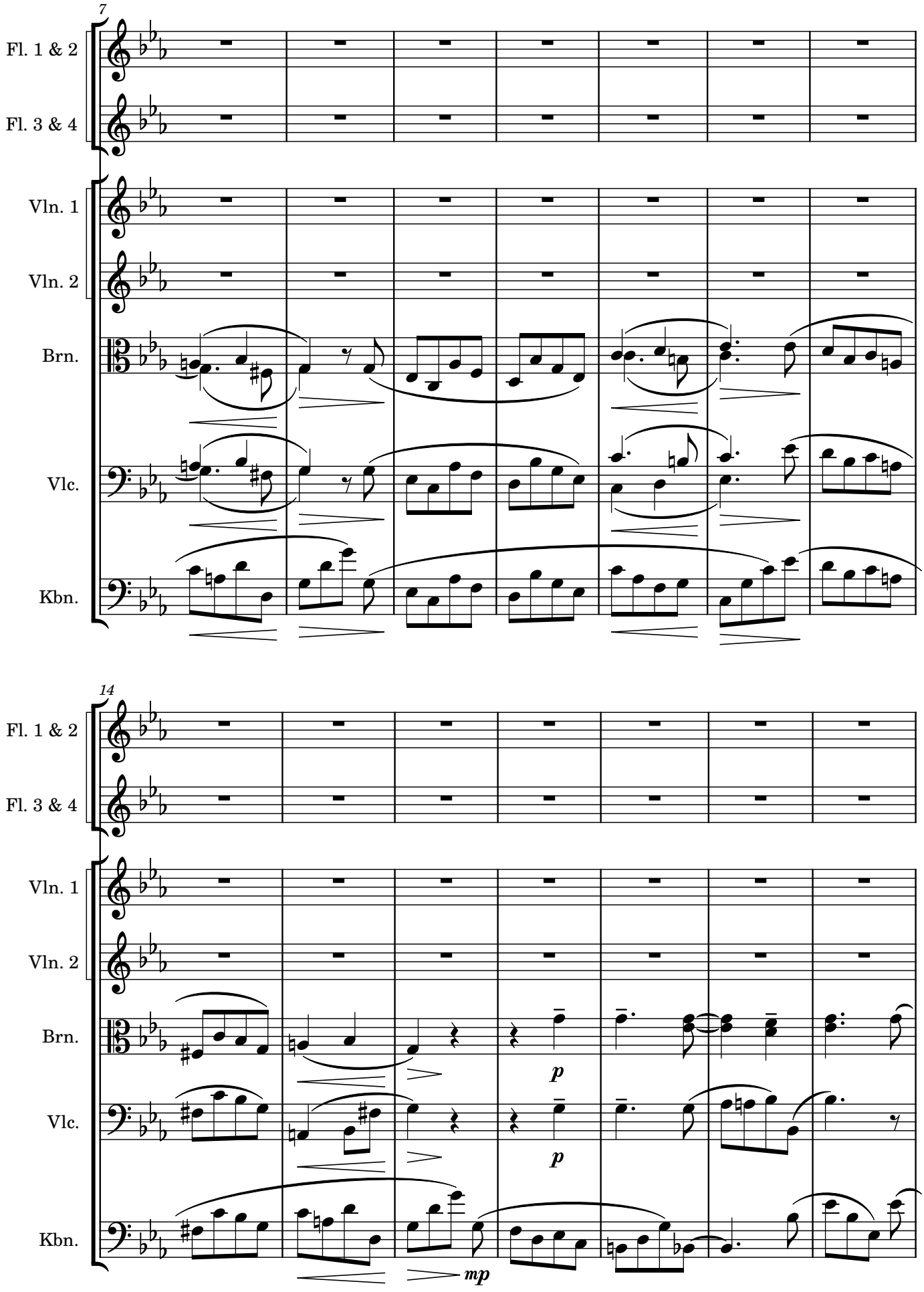

rit.
16
Fl. 1 & 2
Fl. 3 & 4
Brn.

39 Winterzeit (II)

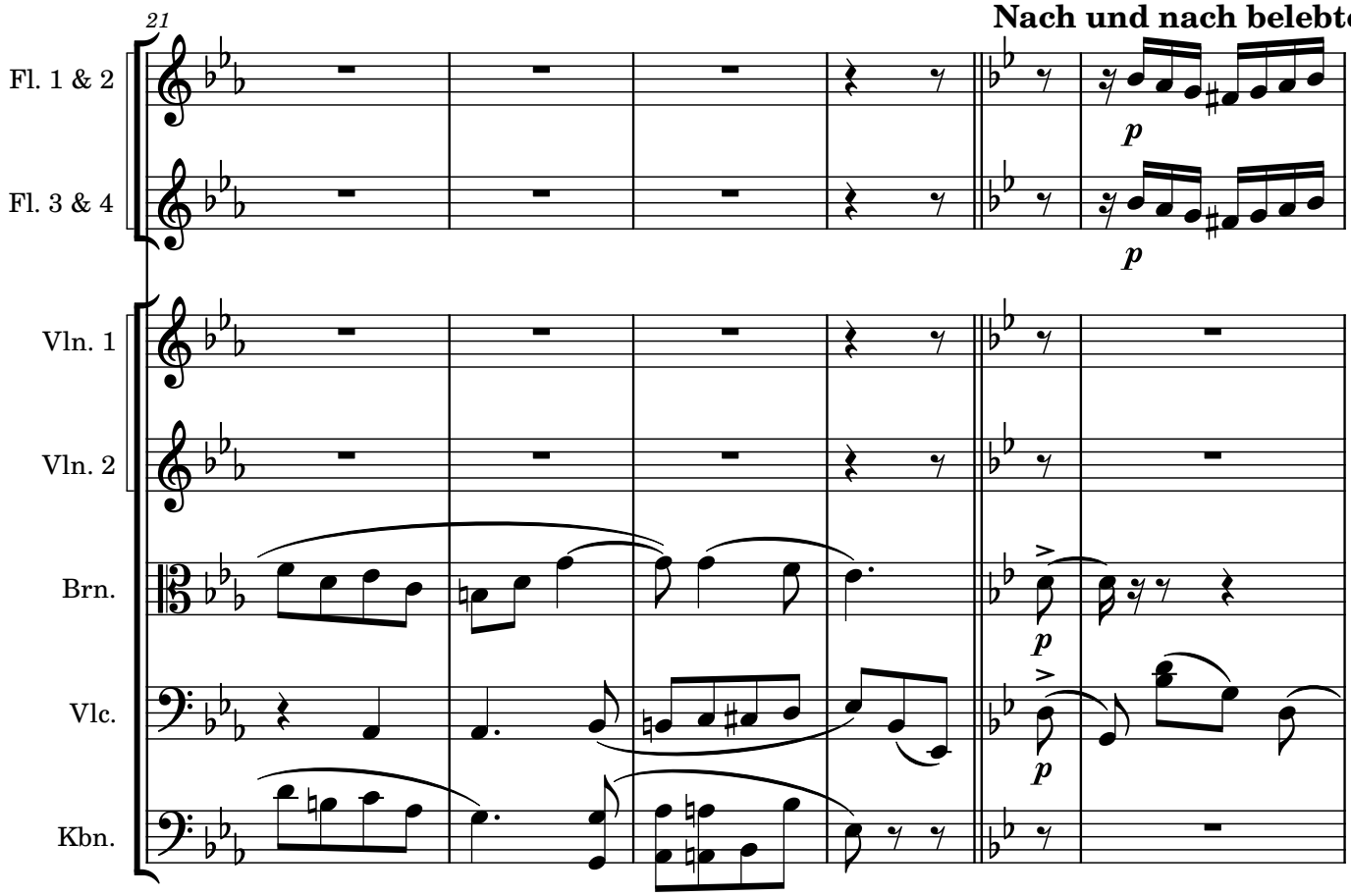
Das Arrangement von Josef Al Akhras
(José Thodoré Langsemé)

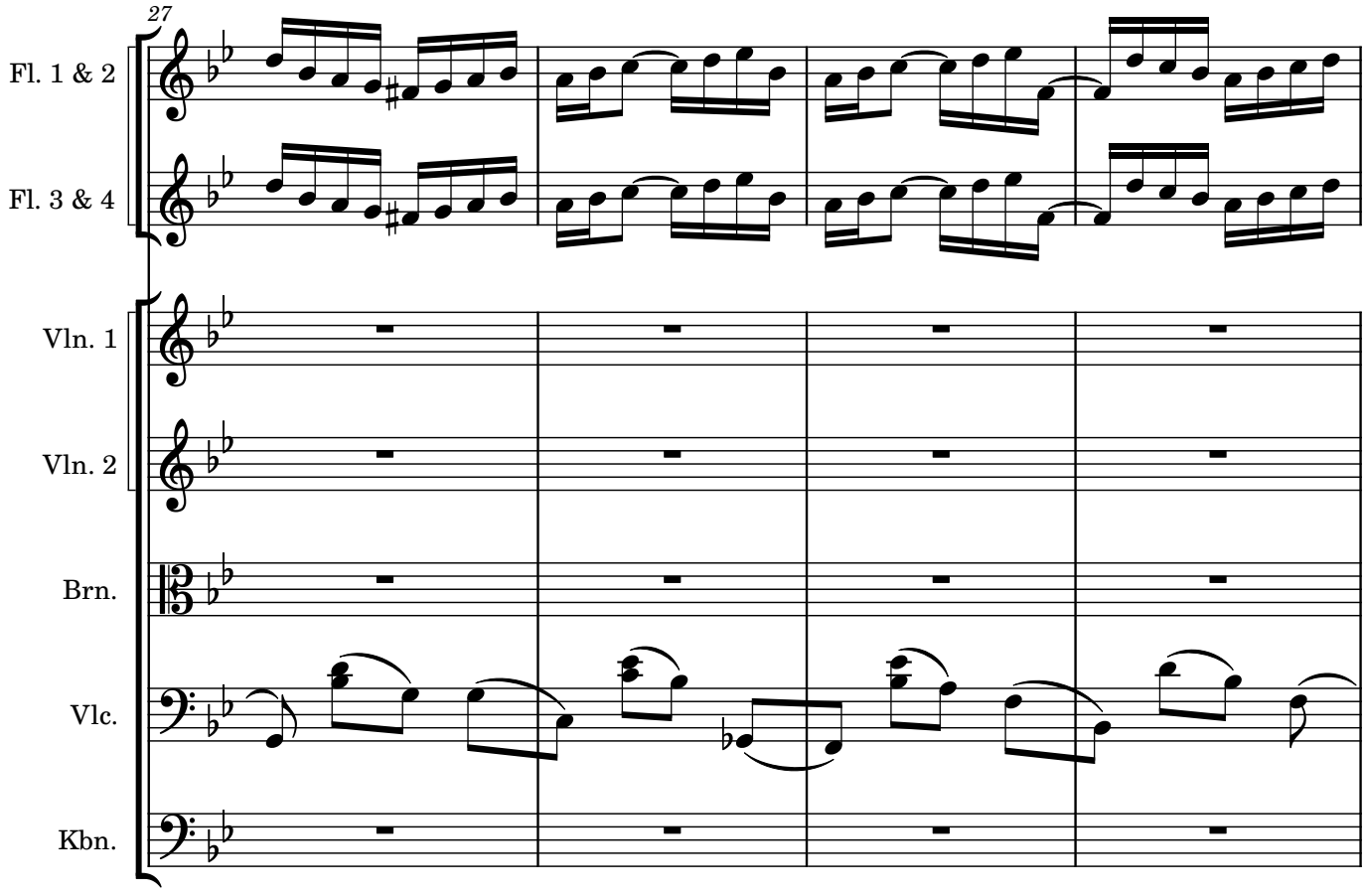
R. Scumann

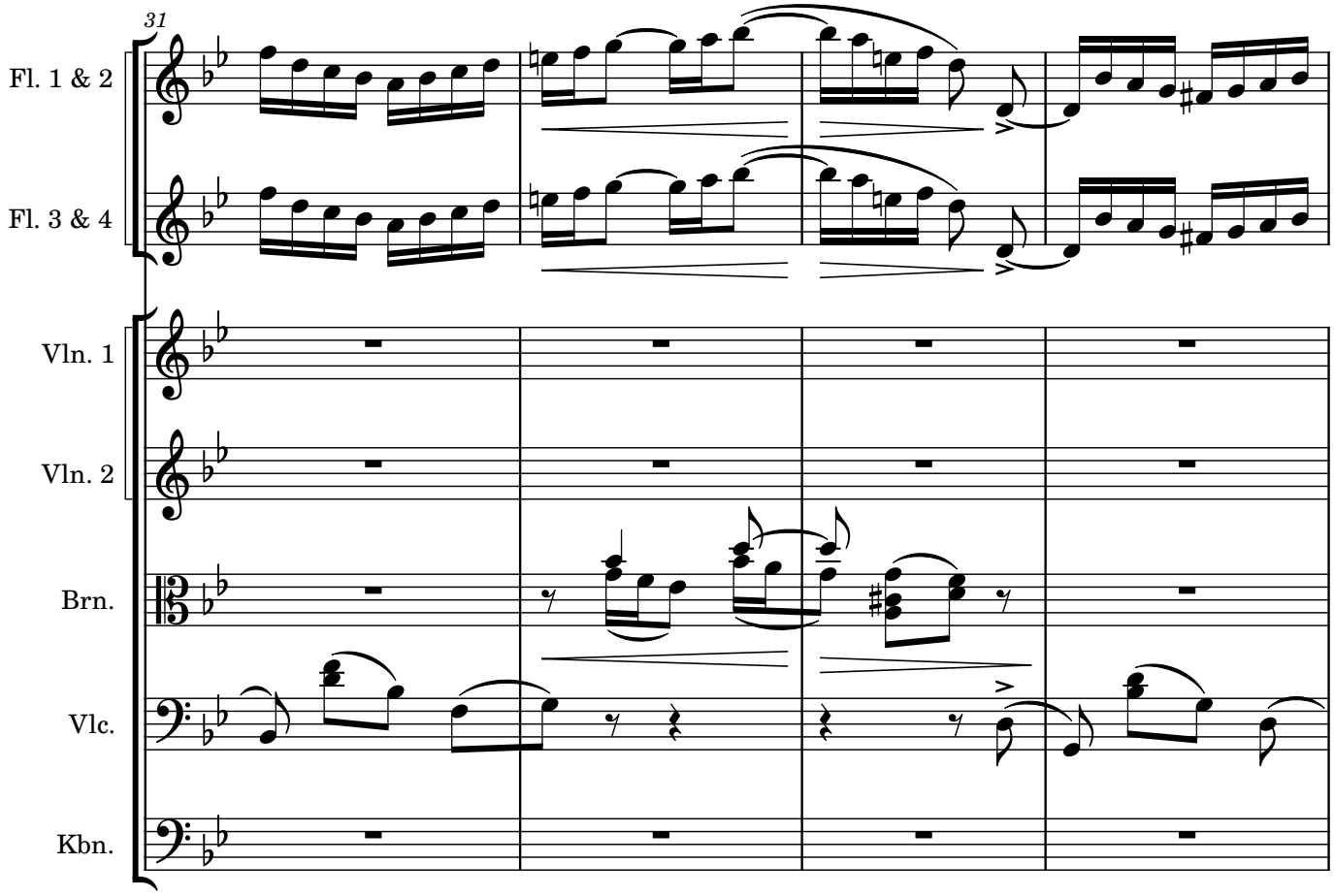


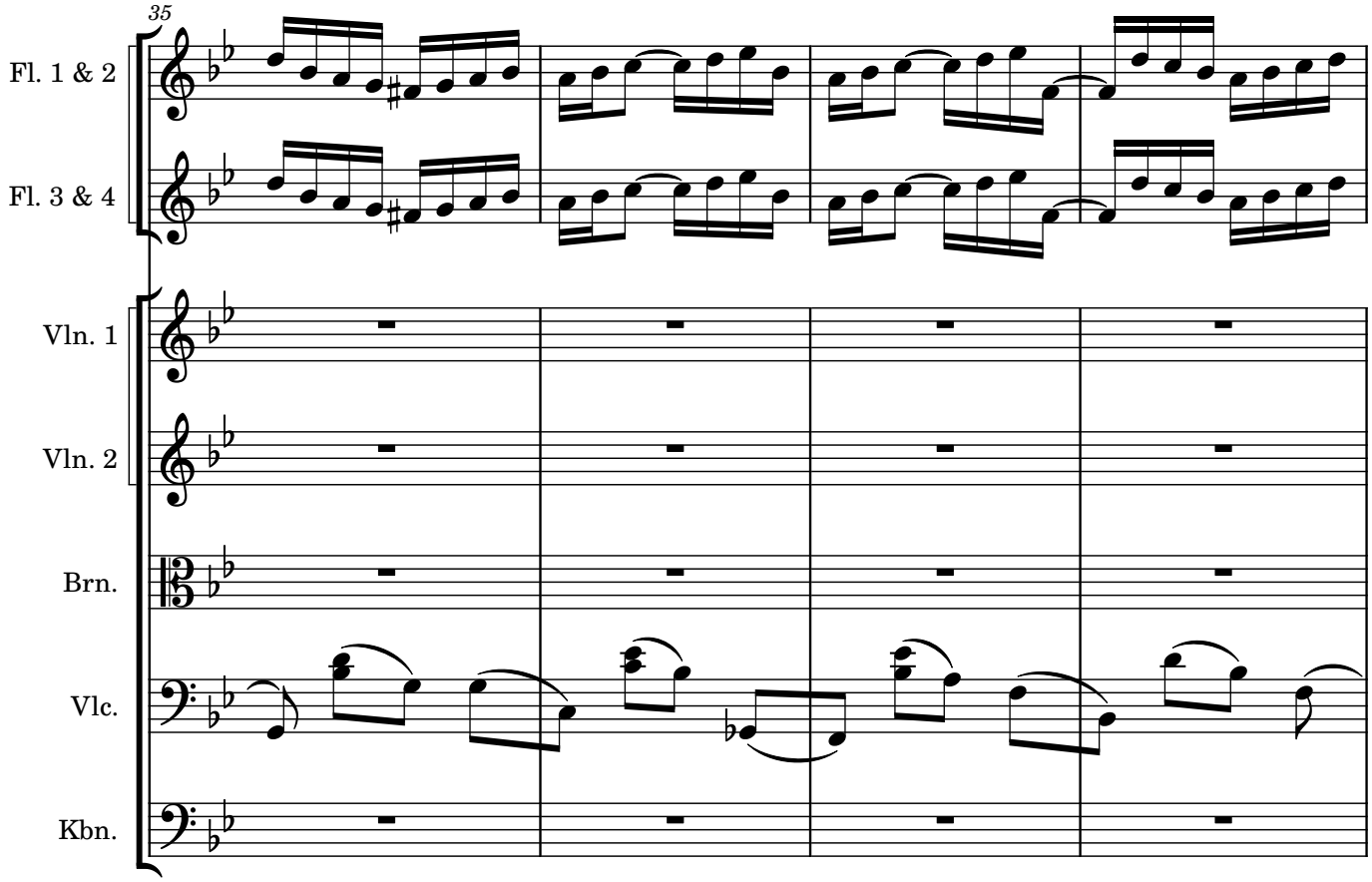

7
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
14
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
p
mp

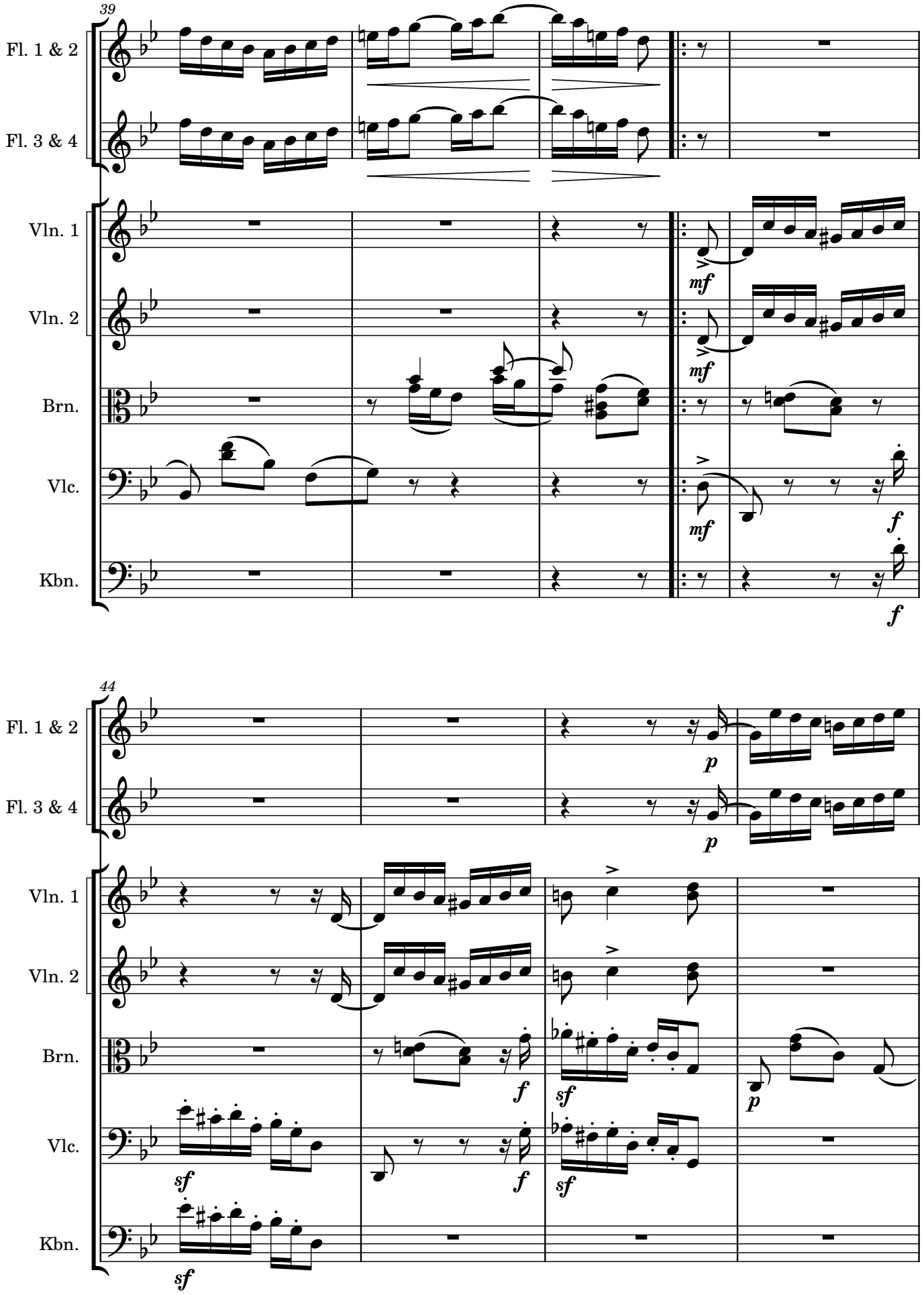
Nach und nach belebter

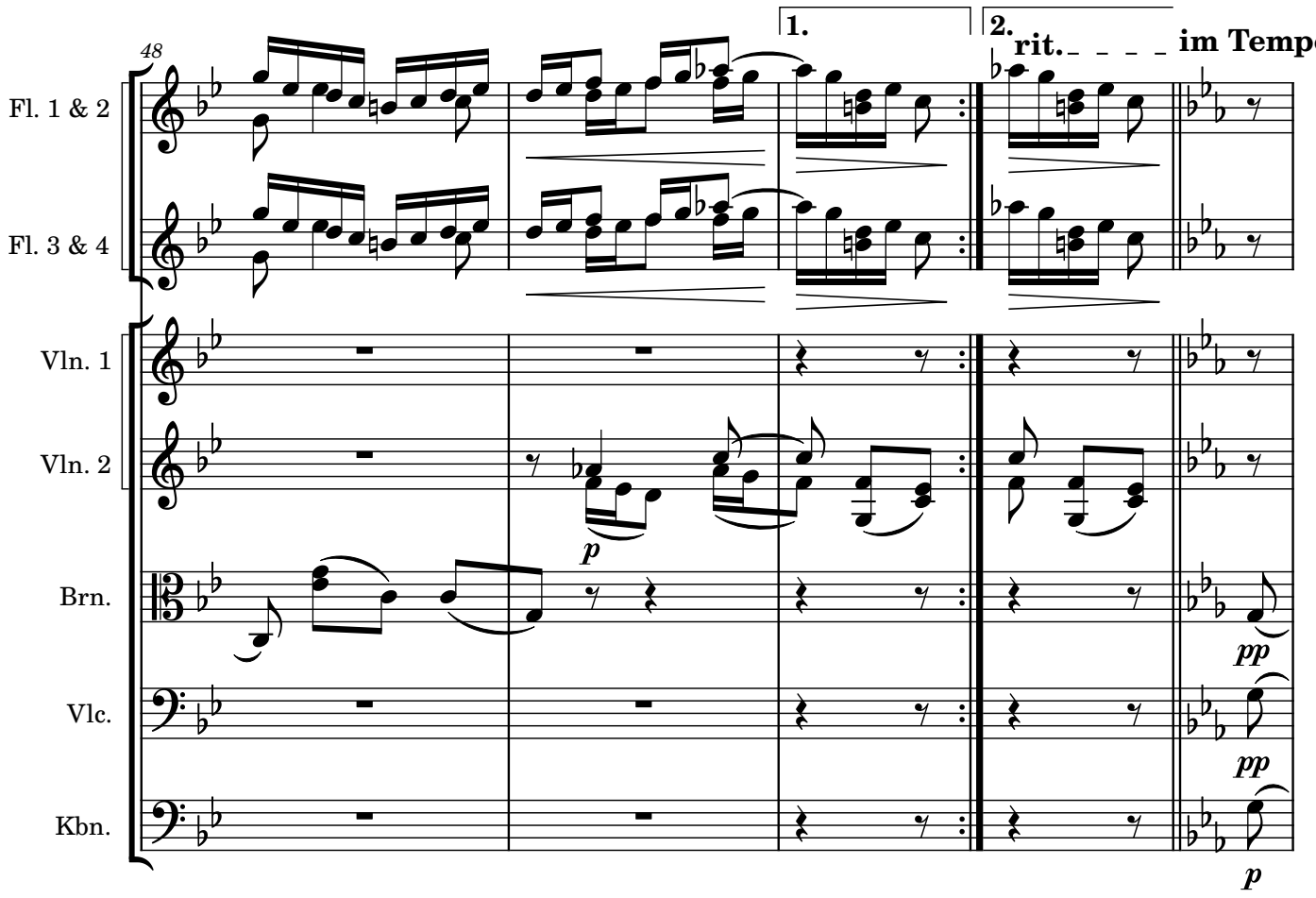


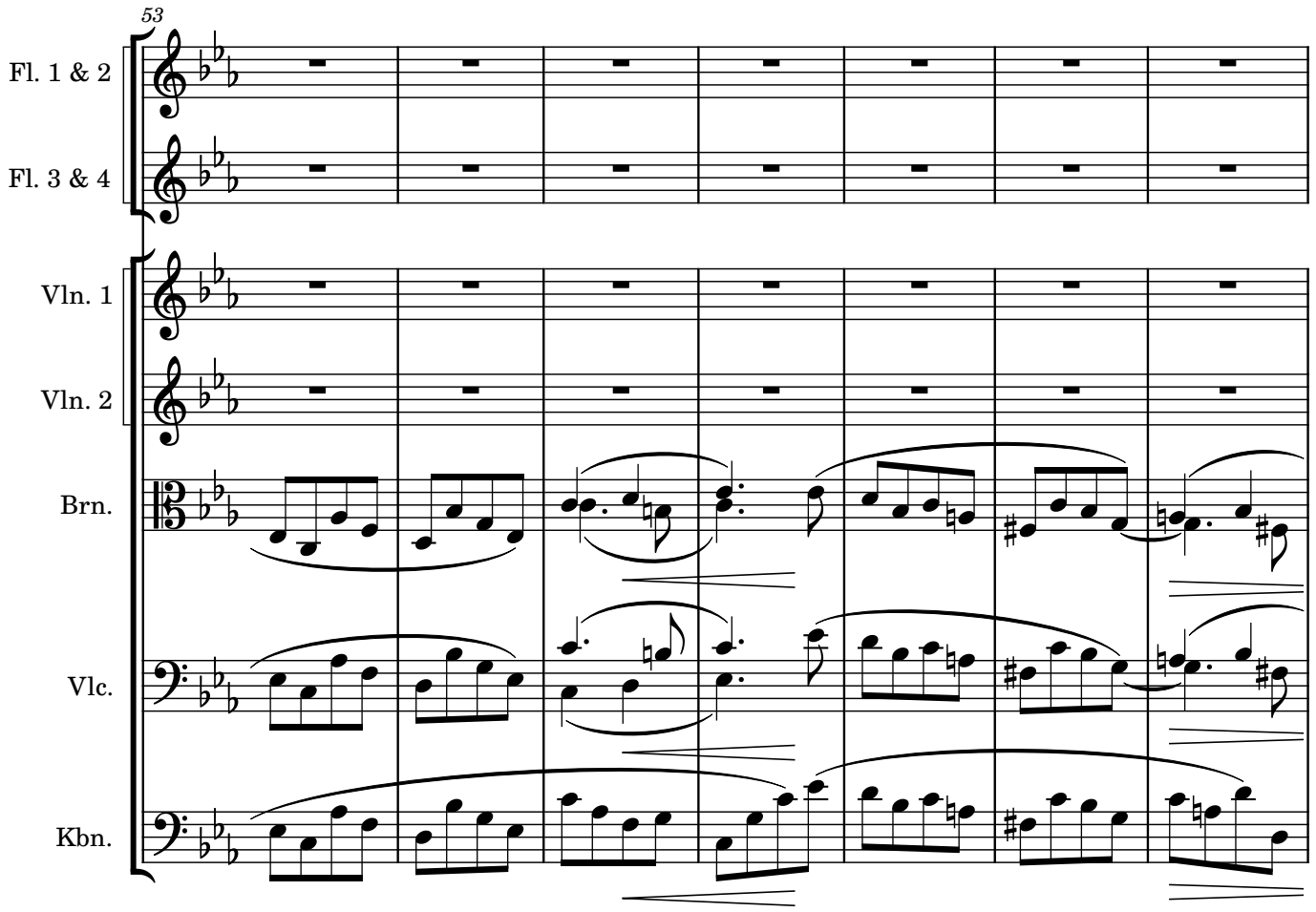


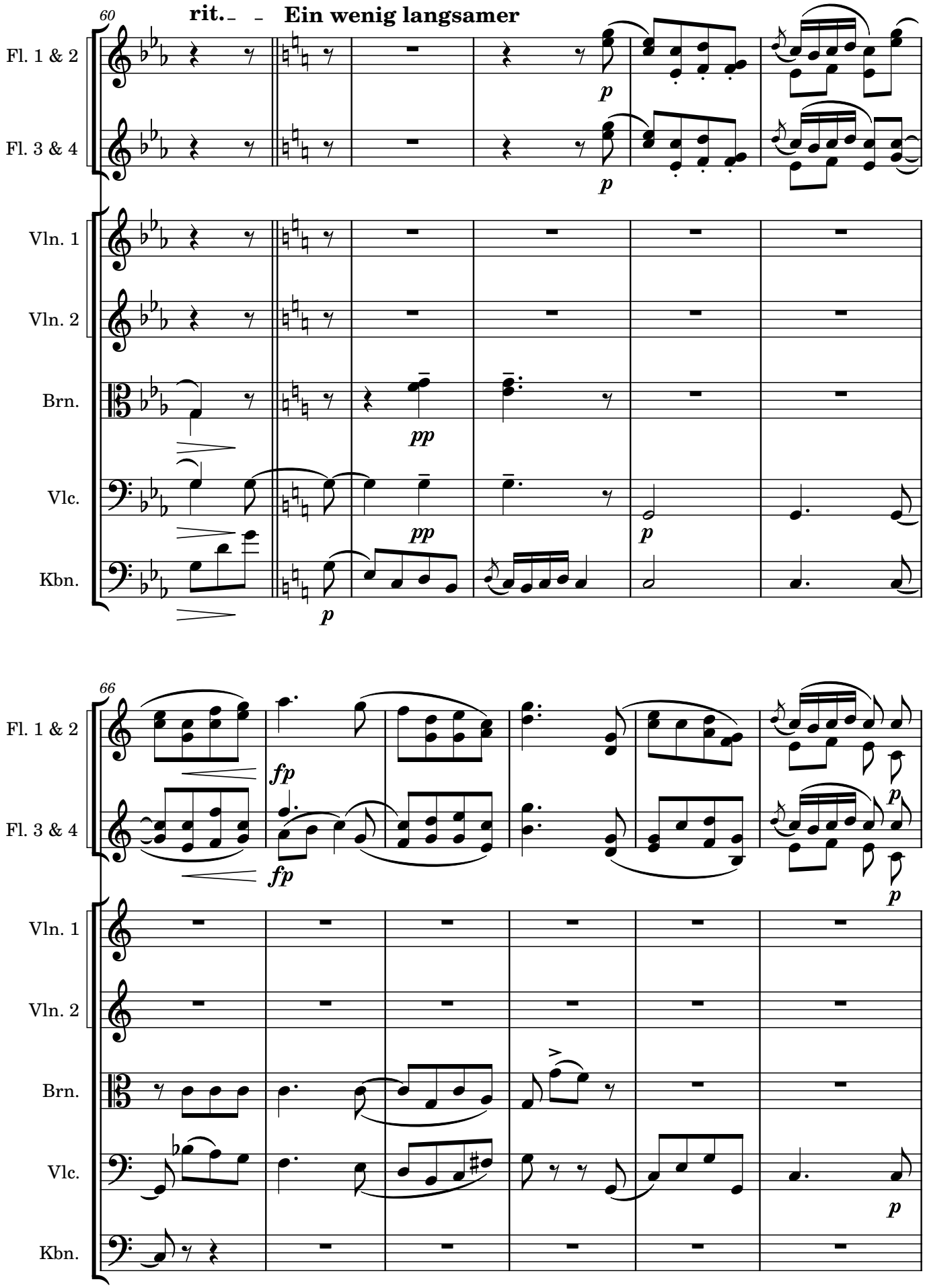

31
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

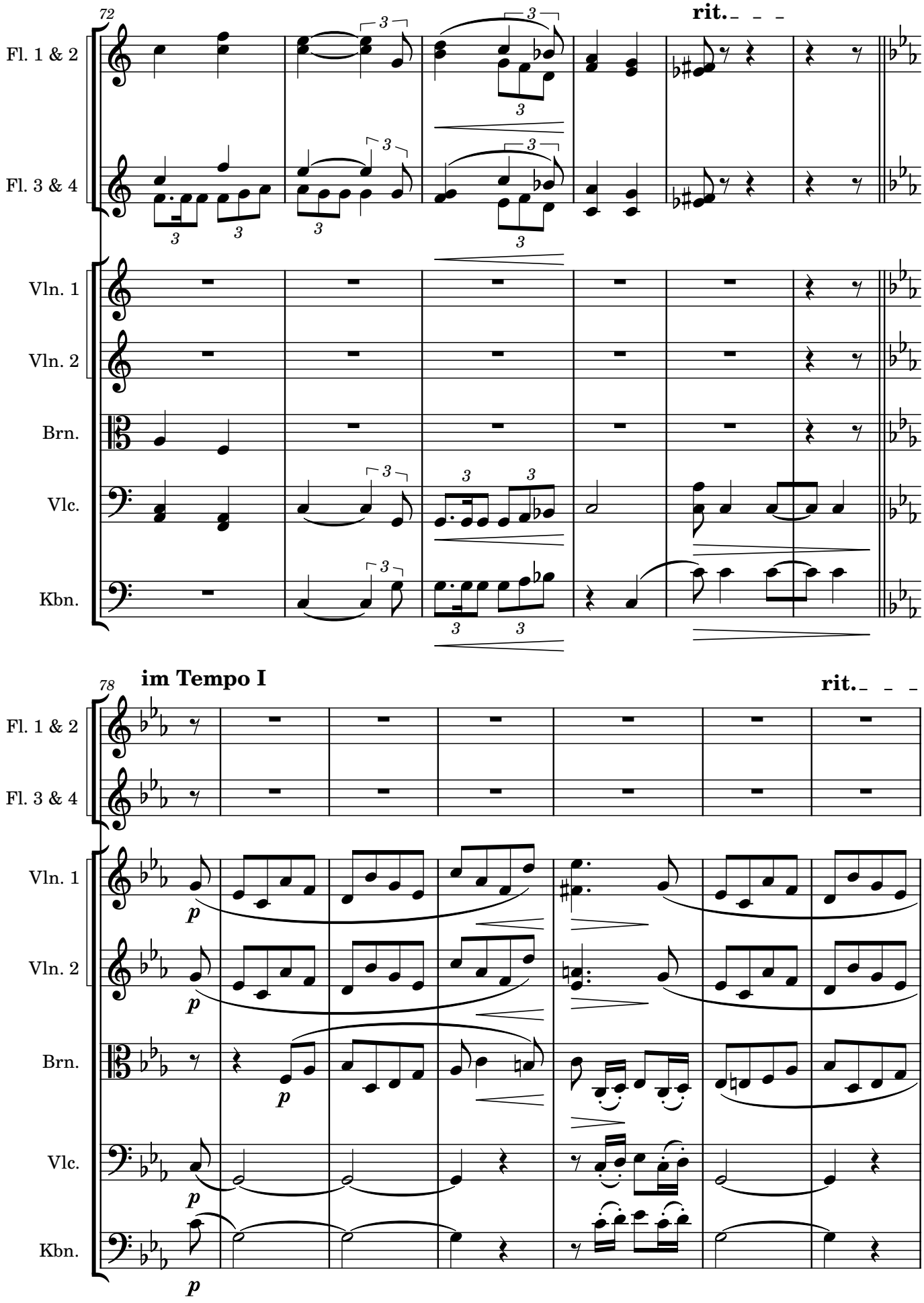

35
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.

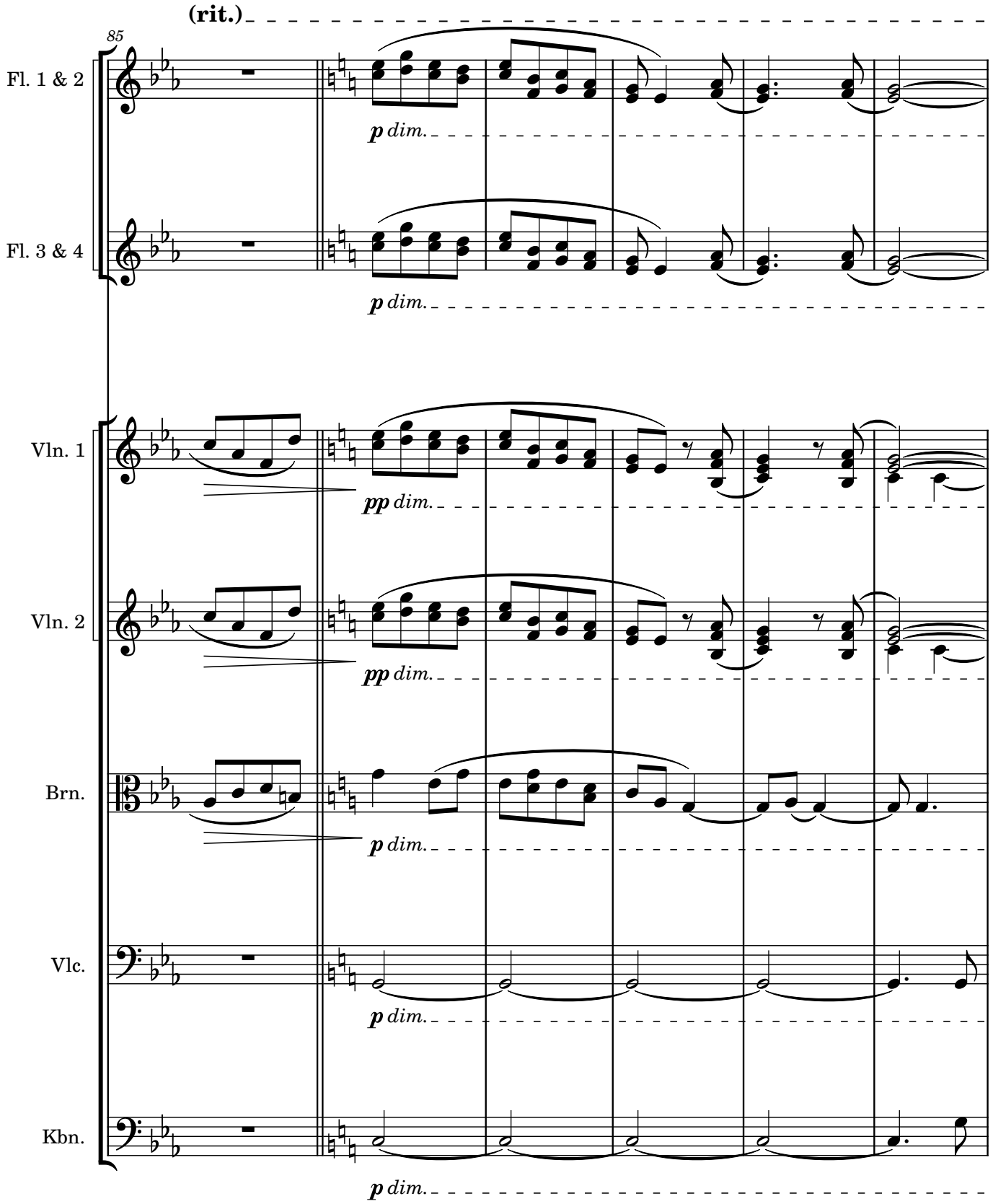

39
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mf
mf
mf
f
f
44
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
p
sf
f
sf
f
sf
p
sf

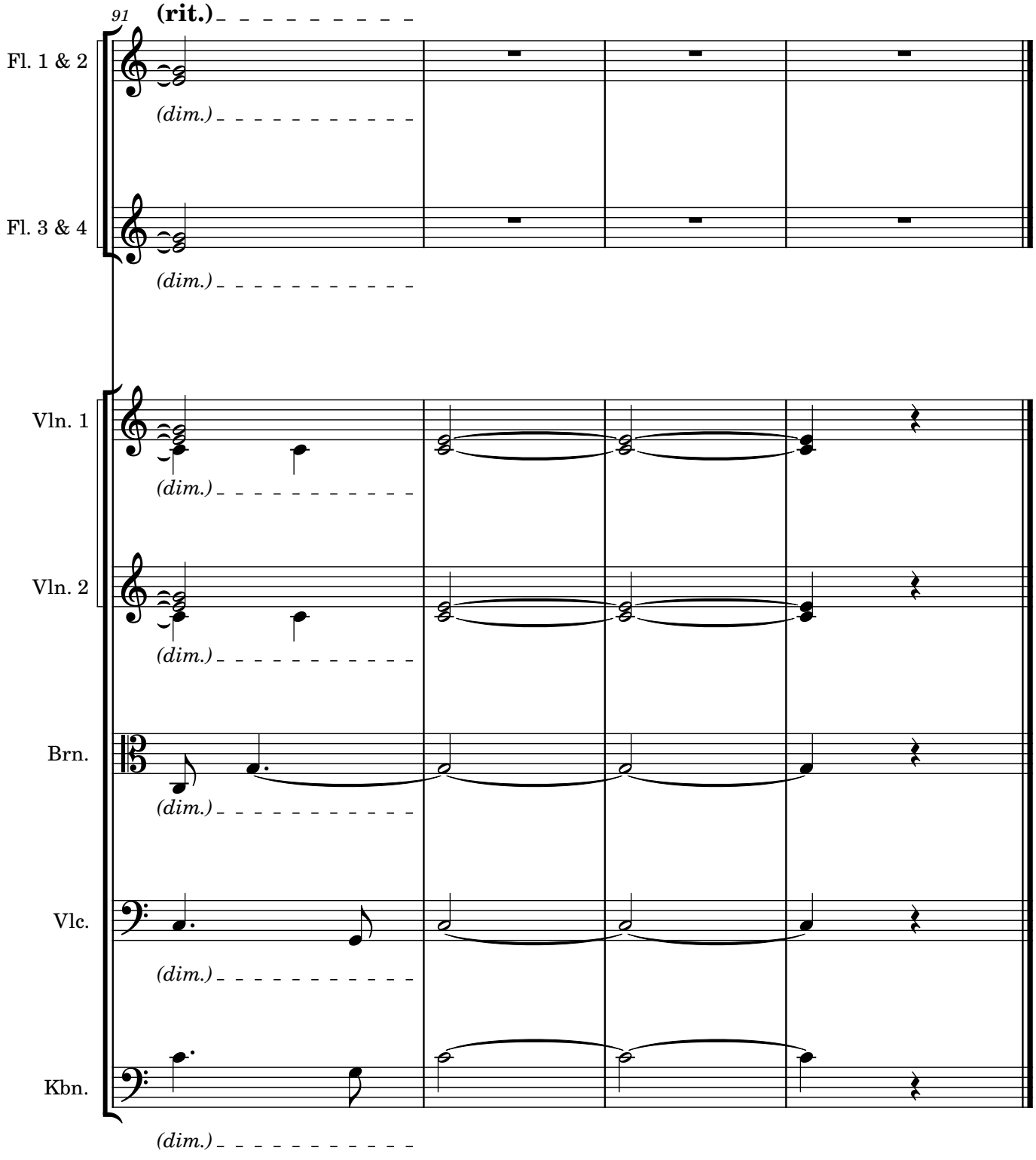

48
1.
2.
rit.
im Tempo I
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
pp
pp
p


53
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.


60
rit.
Ein wenig langsamer
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
pp
66
fp
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.


72
rit.
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
78
im Tempo I
rit.
Fl. 1 & 2
Fl. 3 & 4
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p


(rit.)
85
Fl. 1 & 2
p dim.
Fl. 3 & 4
p dim.
Vln. 1
pp dim.
Vln. 2
pp dim.
Brn.
p dim.
Vlc.
p dim.
Kbn.
p dim.

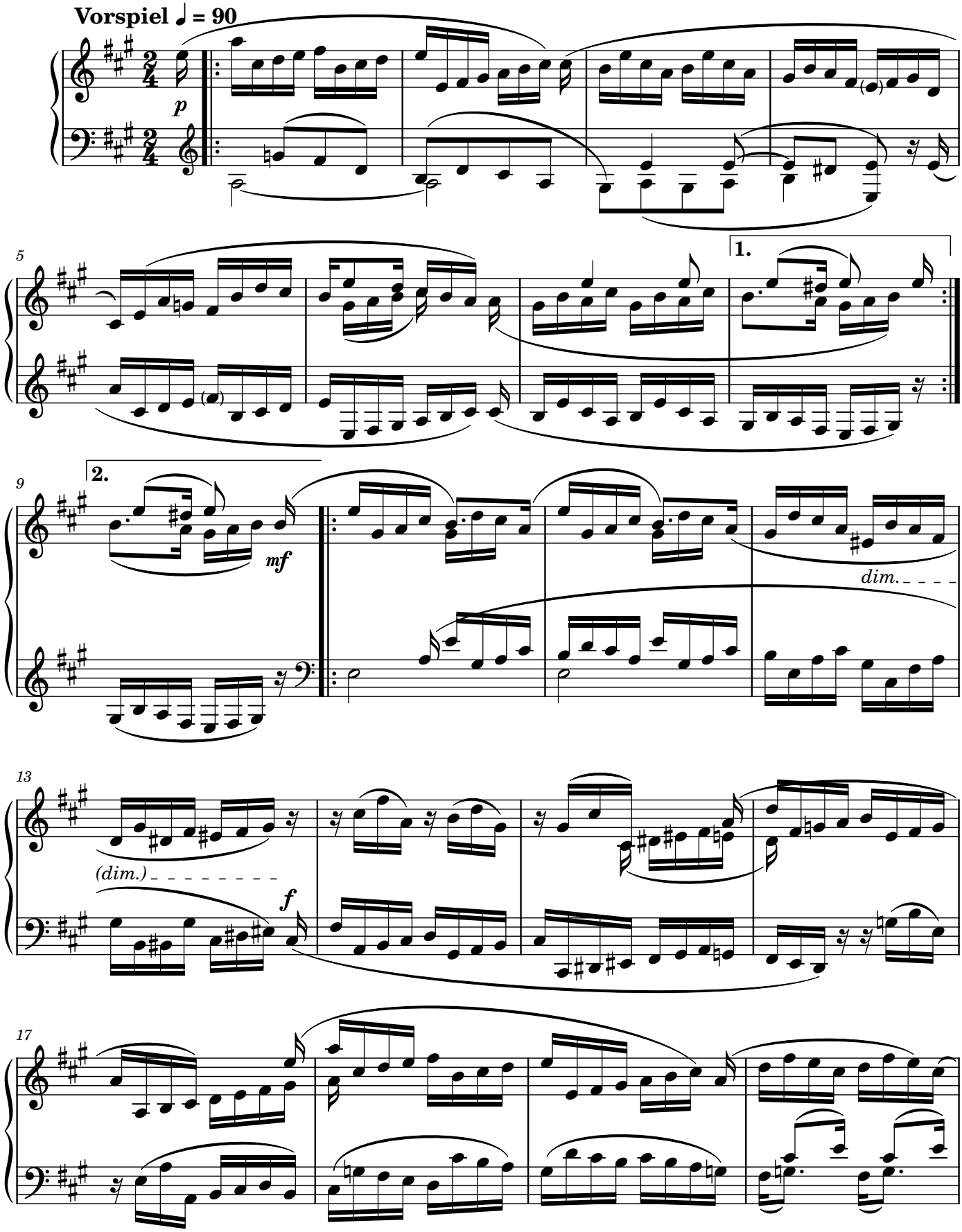

91
(rit.)
Fl. 1 & 2
(dim.)
Fl. 3 & 4
(dim.)
Vln. 1
(dim.)
Vln. 2
(dim.)
Brn.
(dim.)
Vlc.
(dim.)
Kbn.
(dim.)

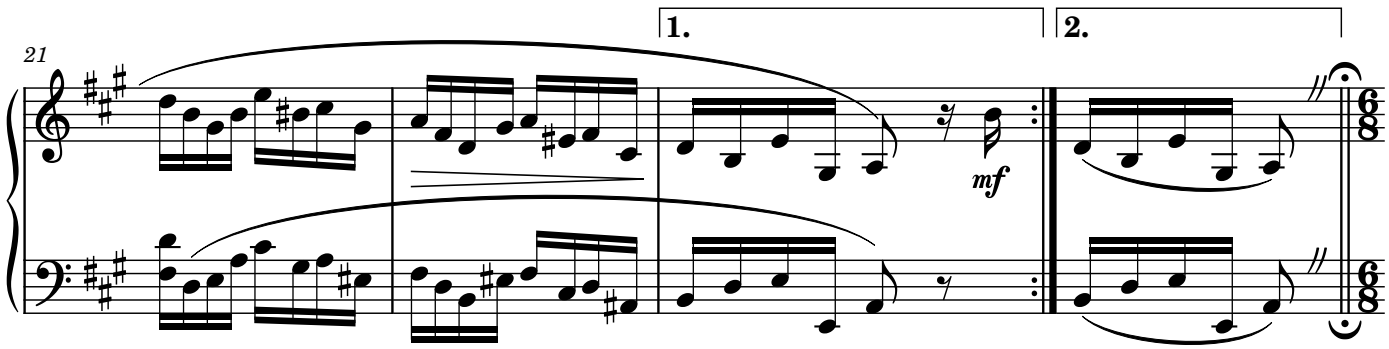
40 Kleine Fuge

(für Harmonium)

Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

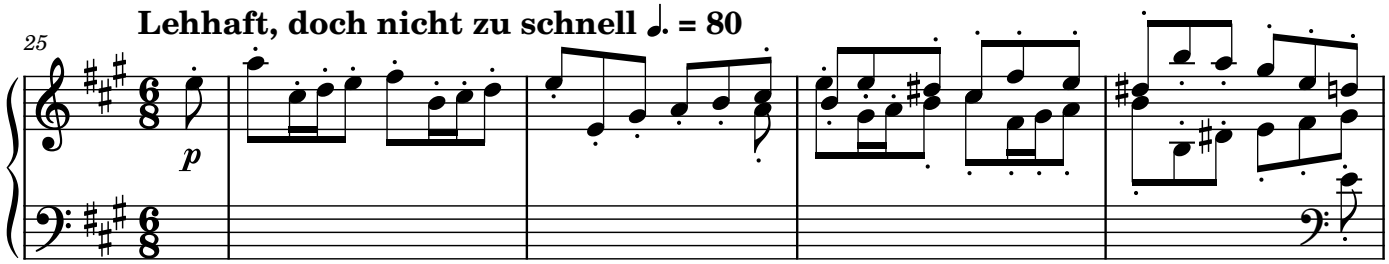
R. Schumann

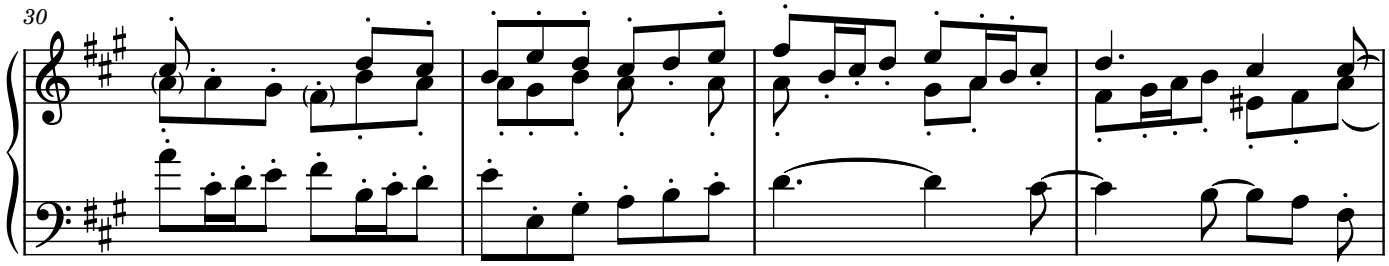


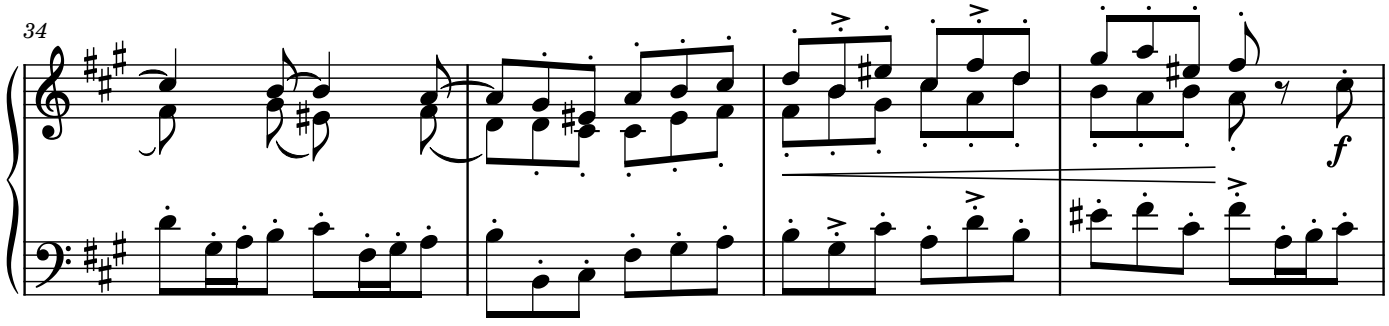


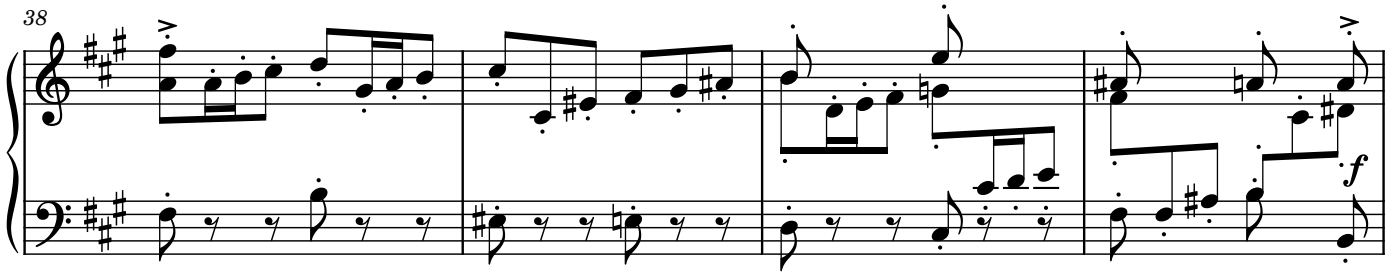
FUGE.

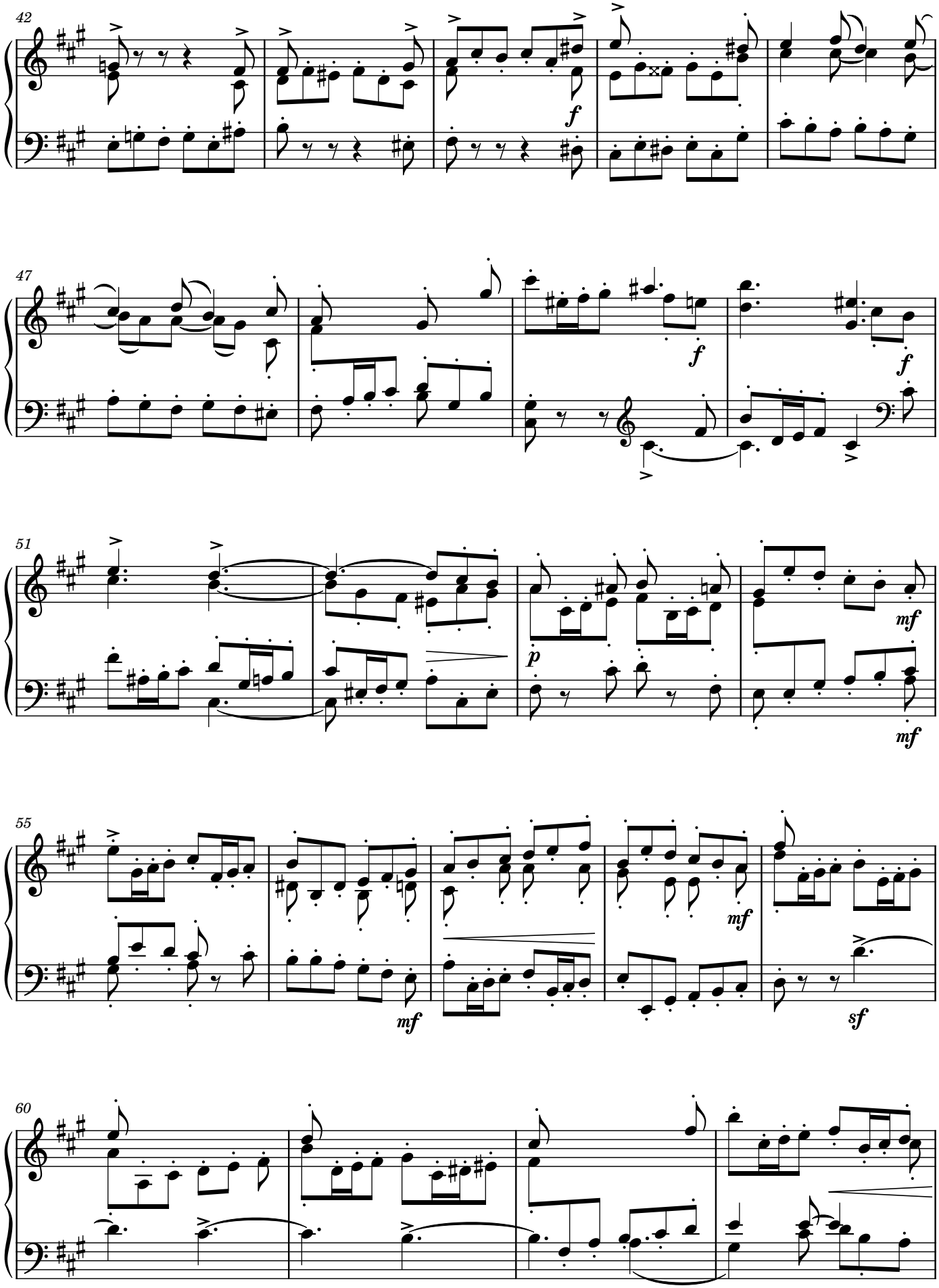
Lehhaft, doch nicht zu schnell ♩. = 80

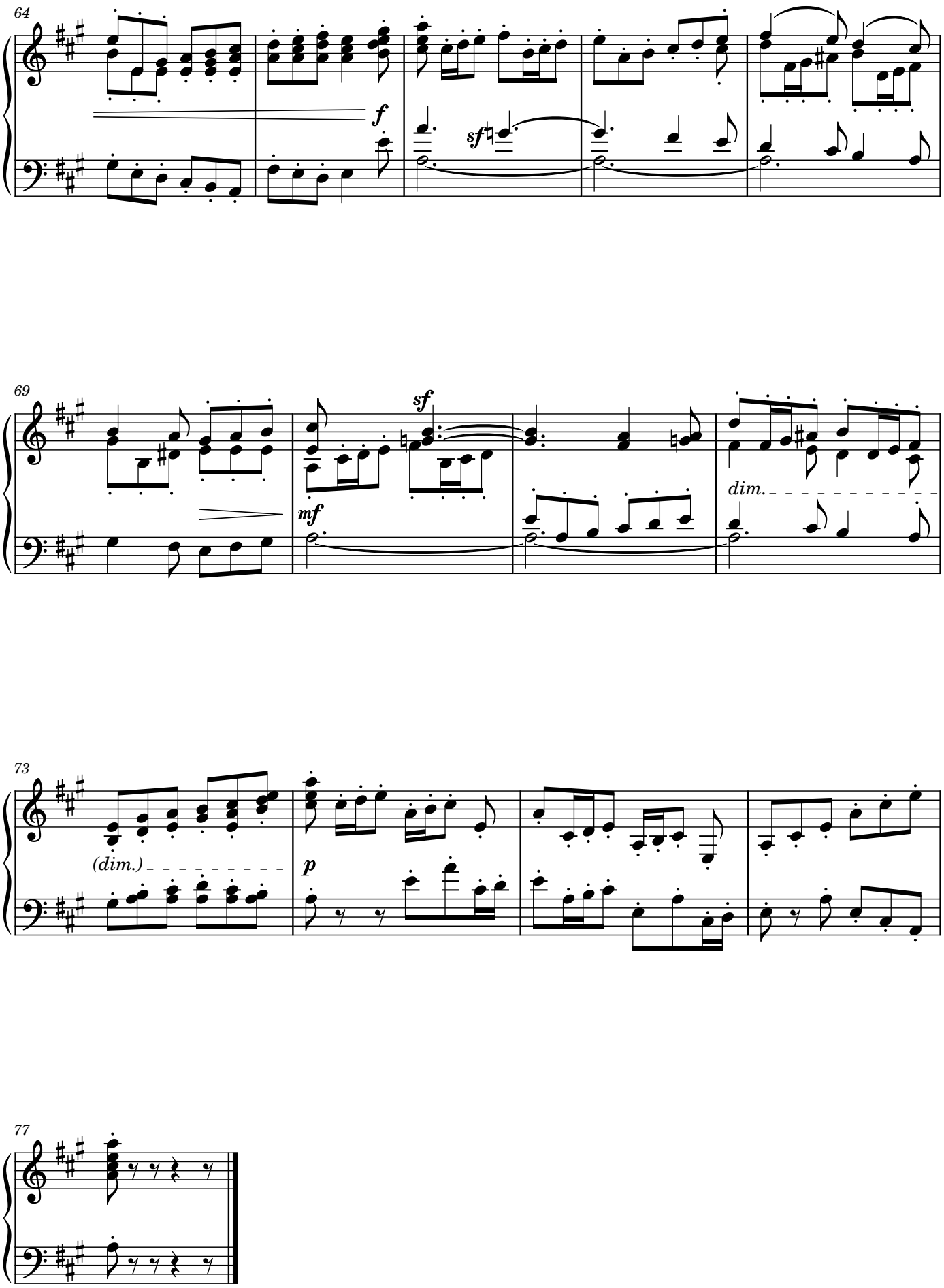








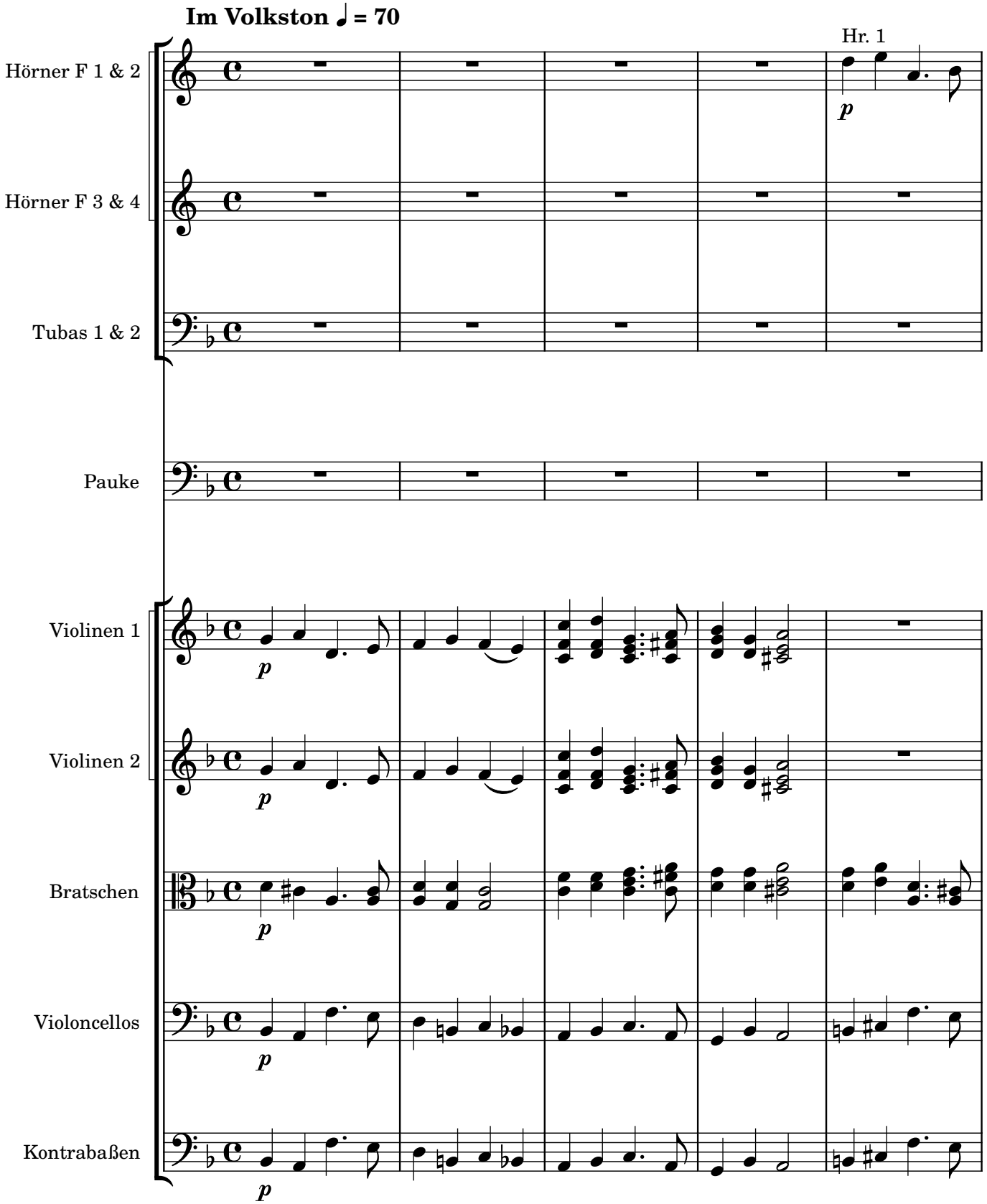

42
f
47
f
f
51
p
mf
mf
55
mf
mf
sf
60

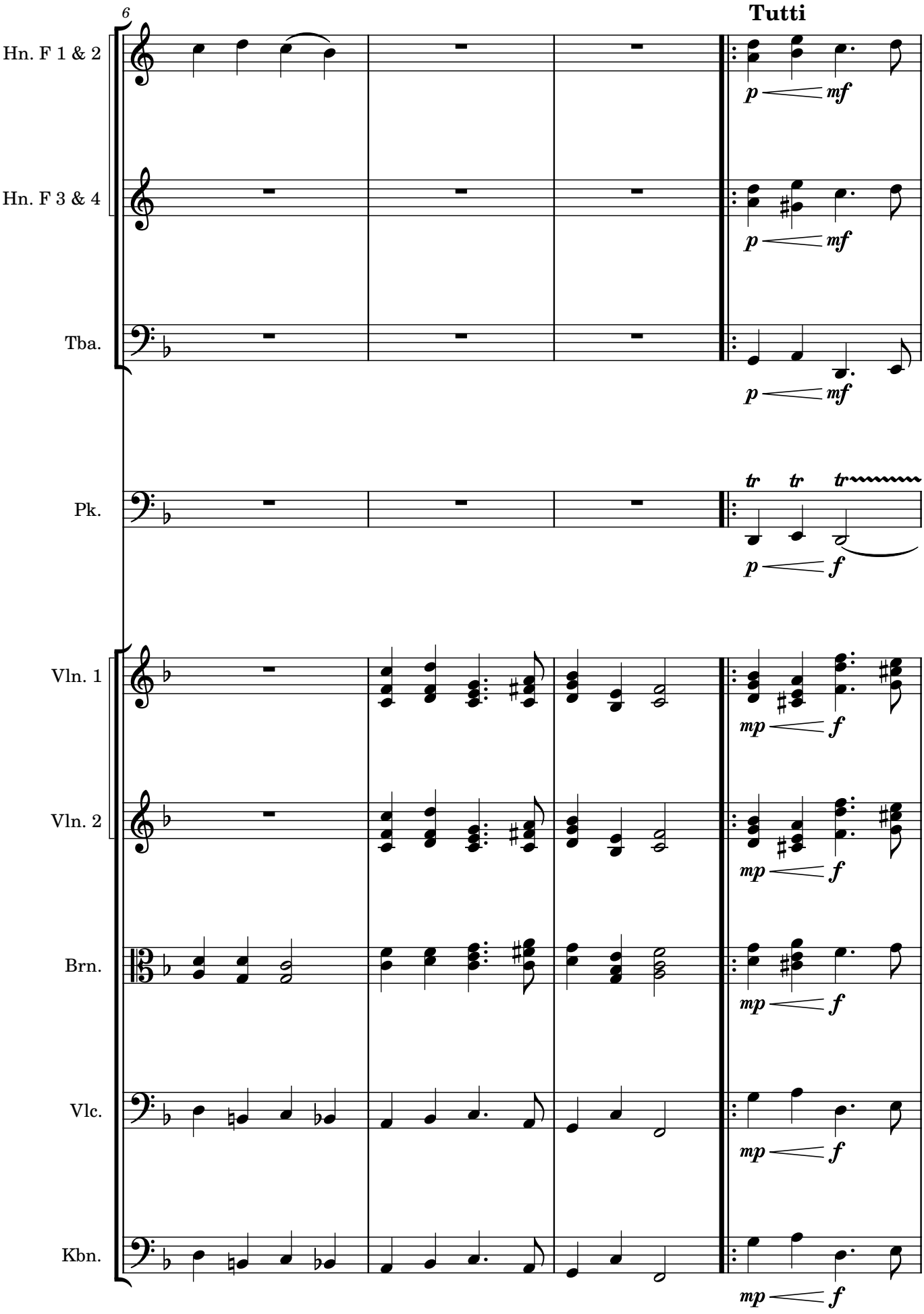

64
f
sf
69
sf
mf
dim.
73
(dim.)
p
77

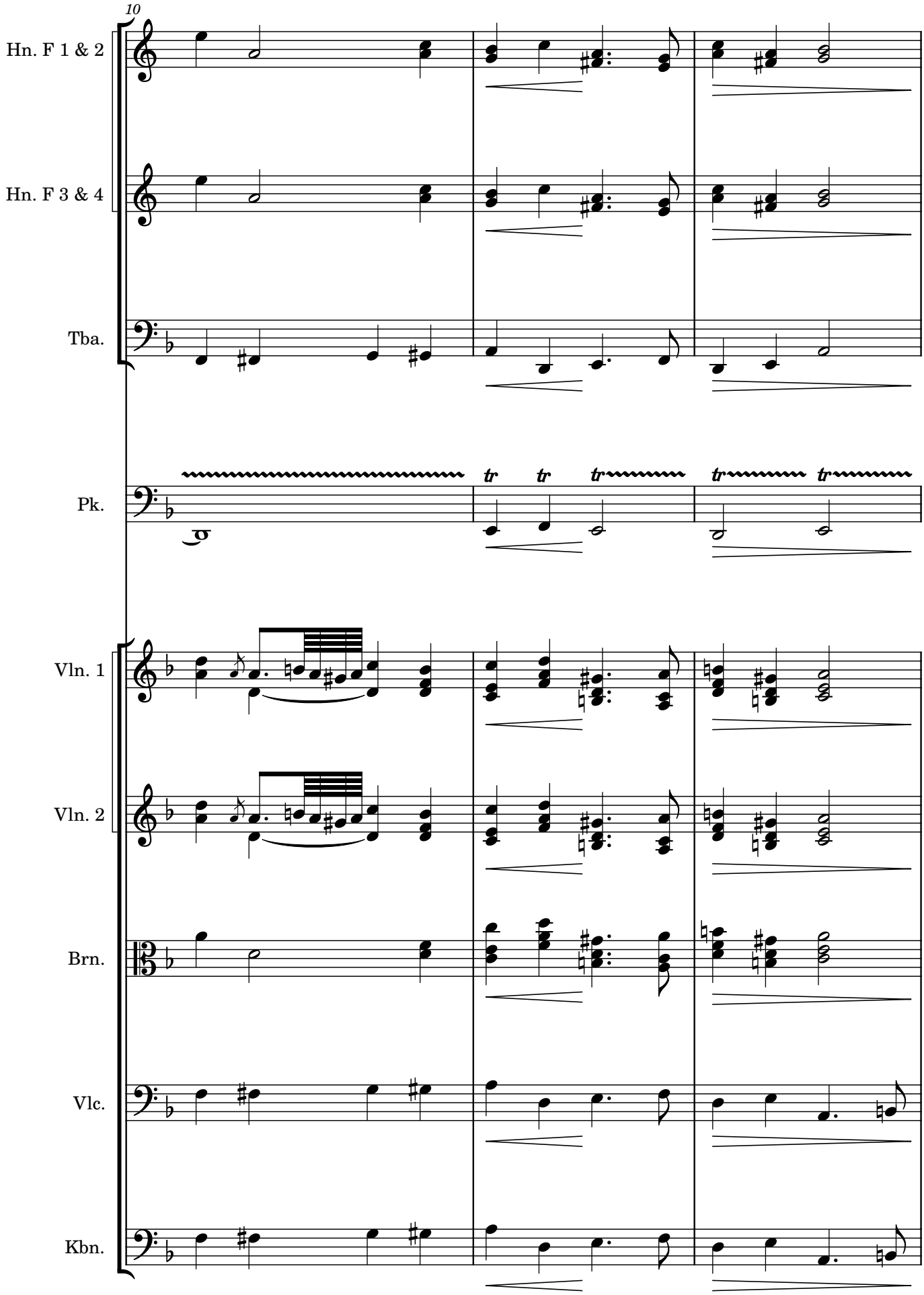
41 Nordisches Lied

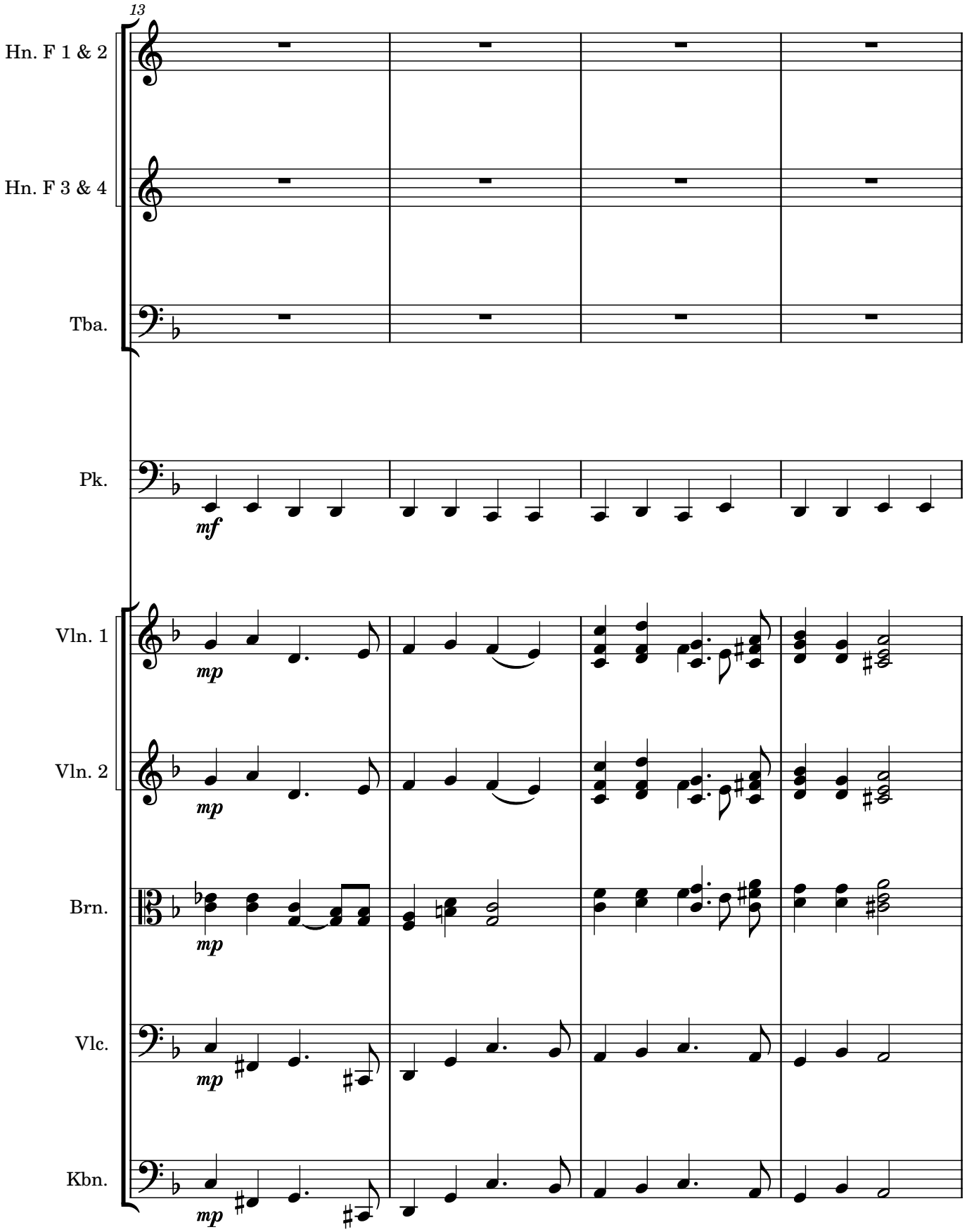
Das Arrangement von Josef Al Akhras
(José Thodoré Langsemé)

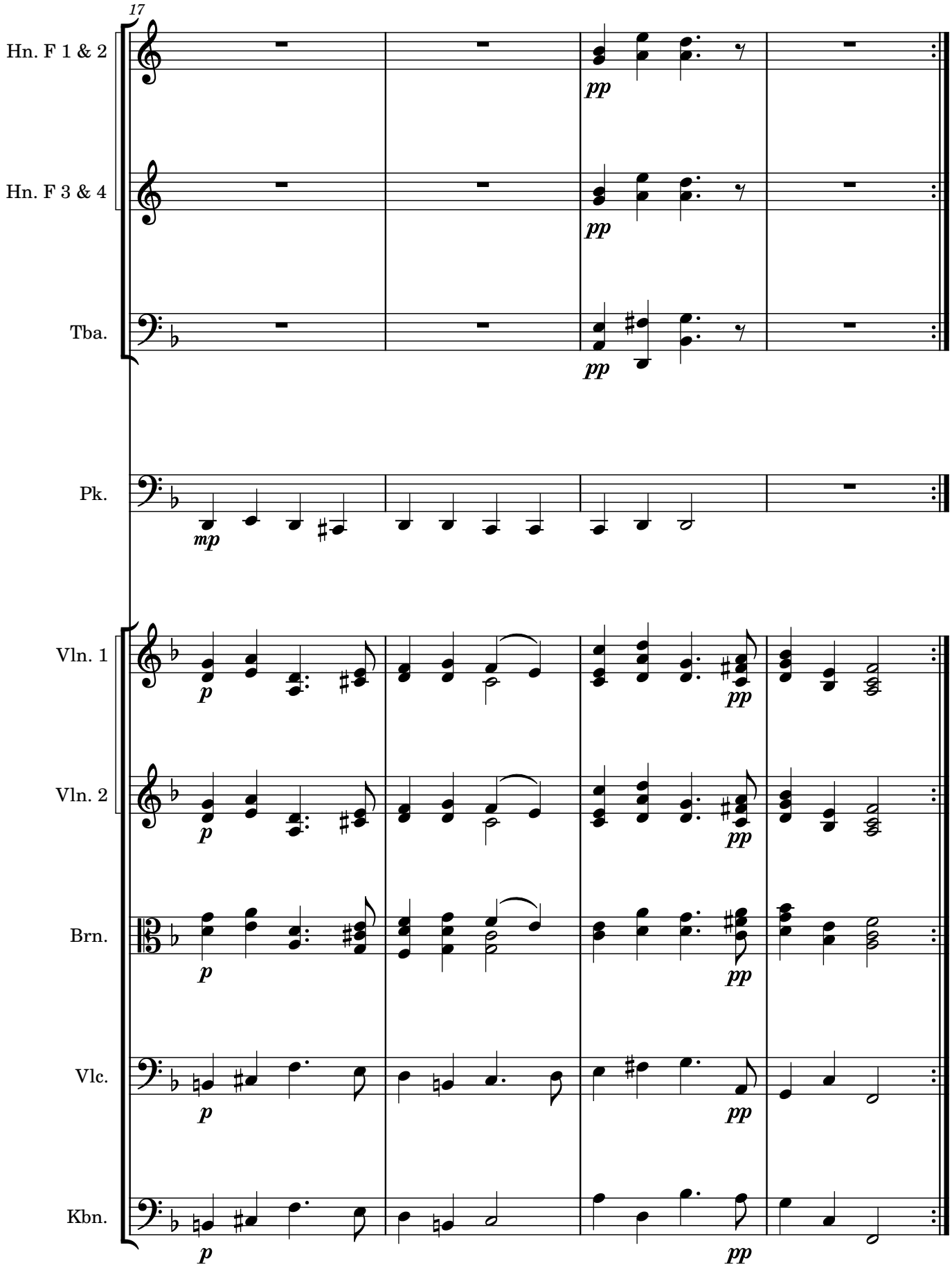
R. Schumann




6
Tutti
Hn. F 1 & 2
Hn. F 3 & 4
Tba.
Pk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
mf
tr
f
mp


10
Hn. F 1 & 2
Hn. F 3 & 4
Tba.
Pk.
tr
tr
tr
tr
tr
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.


13
Hn. F 1 & 2
Hn. F 3 & 4
Tba.
Pk.
mf
Vln. 1
mp
Vln. 2
mp
Brn.
mp
Vlc.
mp
Kbn.
mp

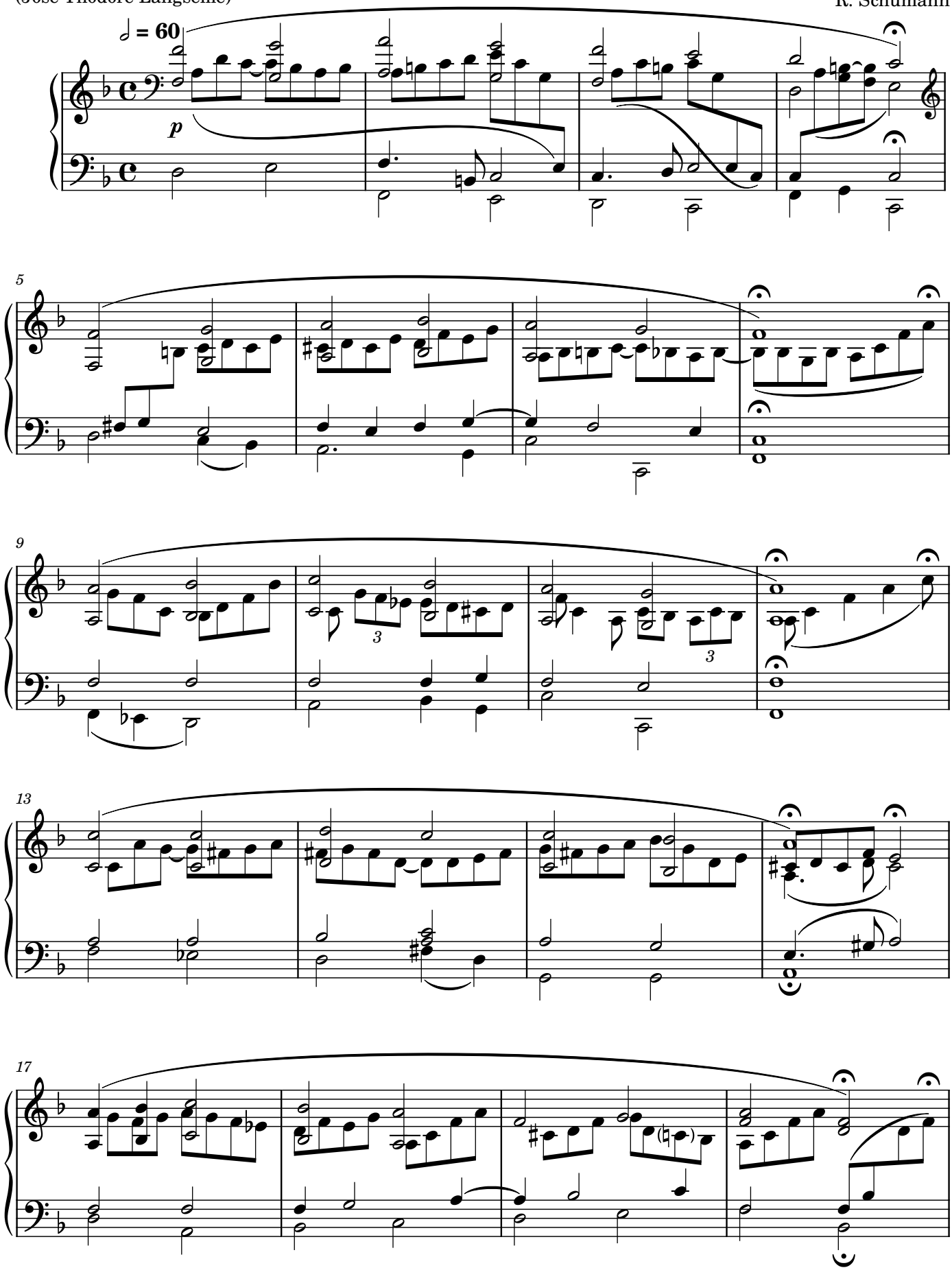

17
Hn. F 1 & 2
Hn. F 3 & 4
Tba.
Pk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
pp
mp
p

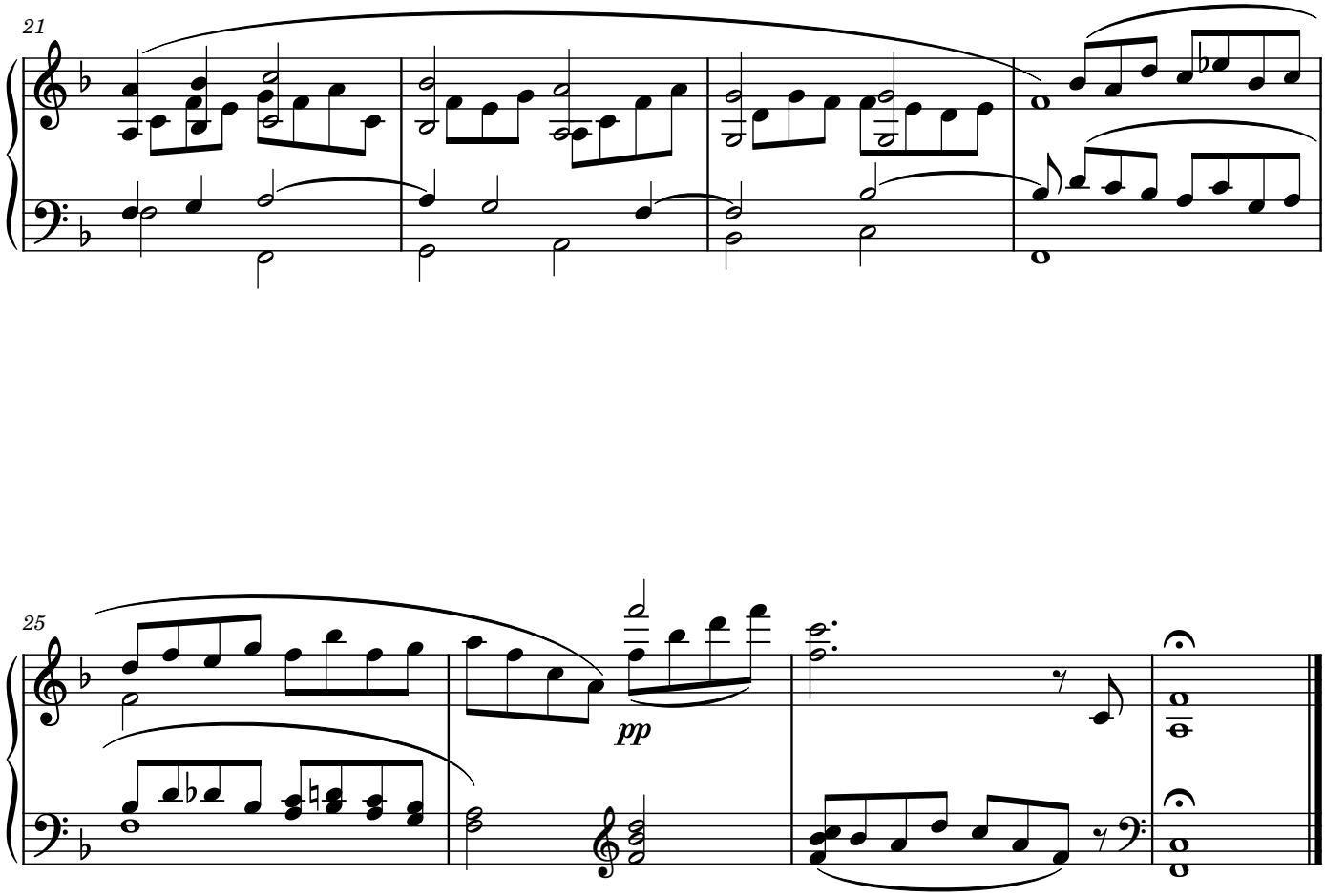
42 Figurierter Choral

(für Harmonium)

Das Arrangement von Josef Al Akhras
(José Thodoré Langsemé)

R. Schumann

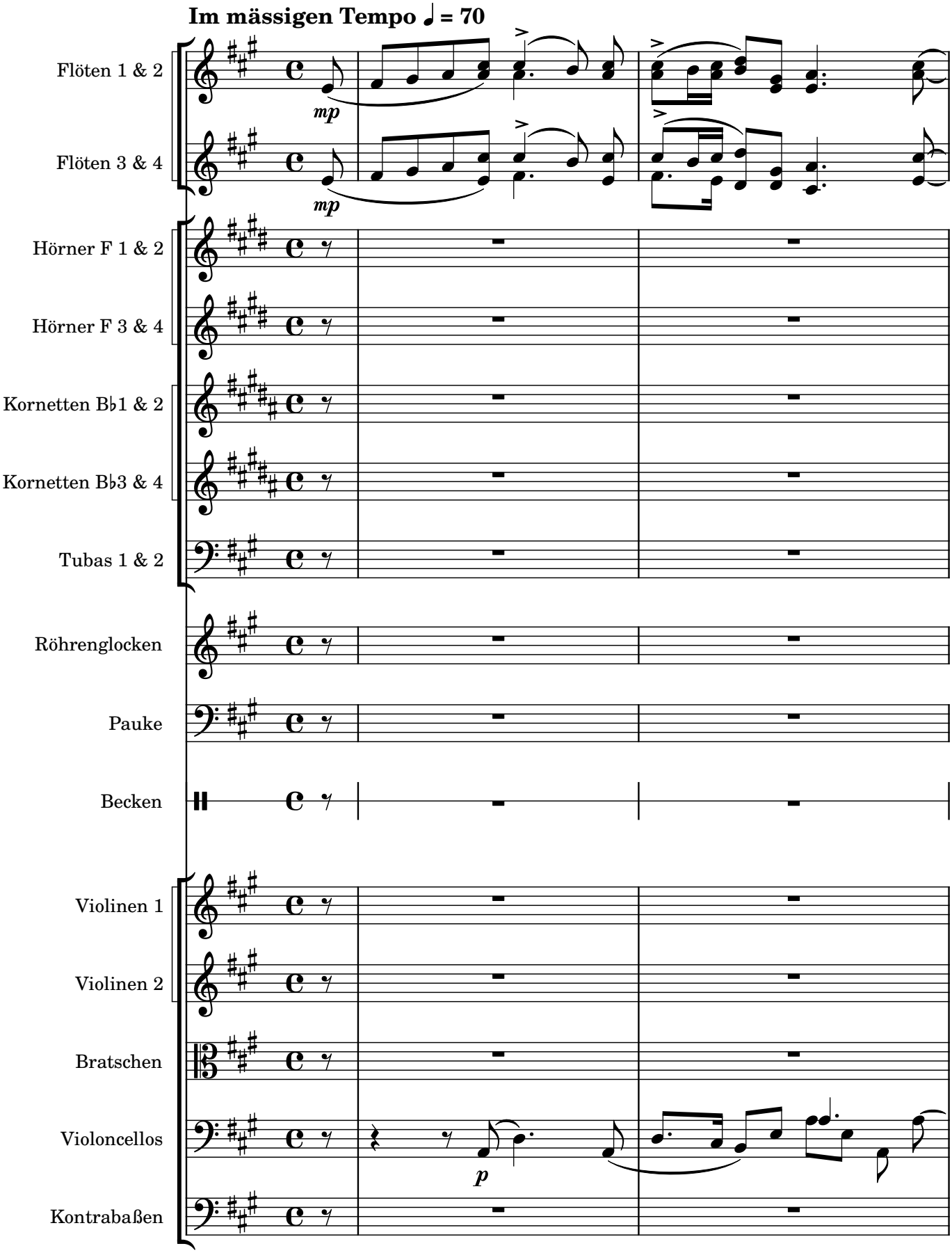


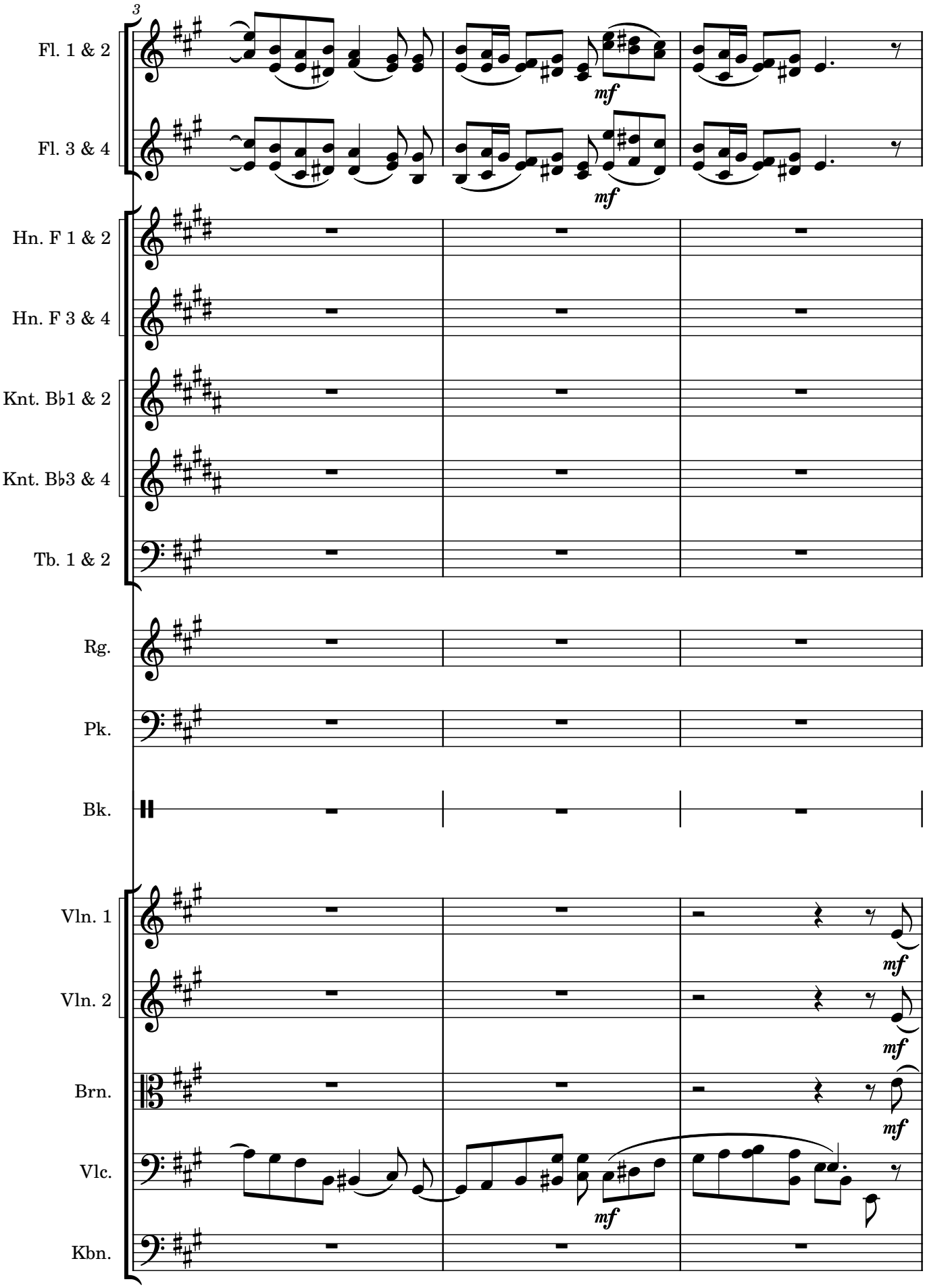

21
25
pp

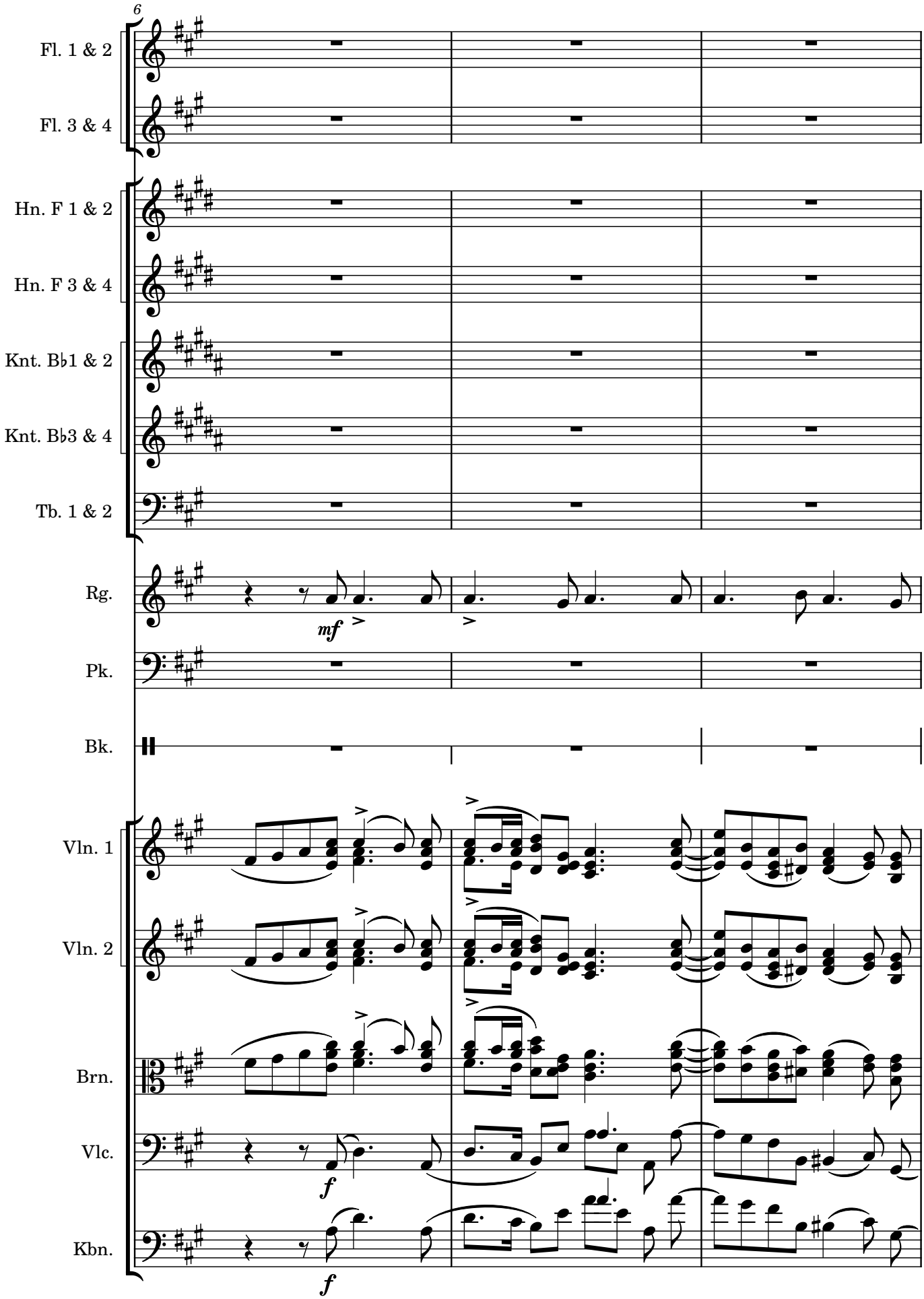
43 Sylvesterlied

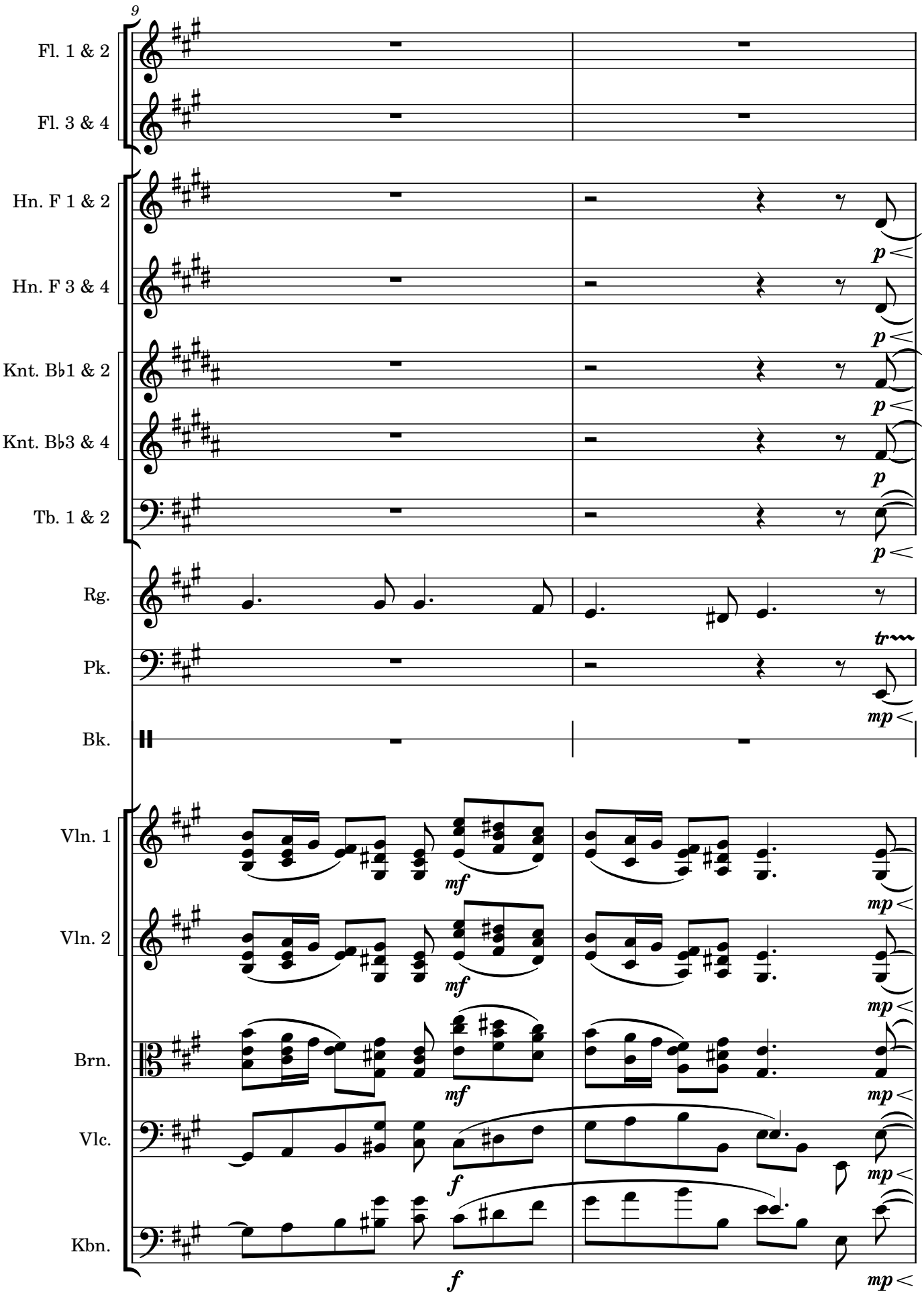
Das Arrangement von Josef Al Akhras
(pseudo: José Thodoré Langsemé)

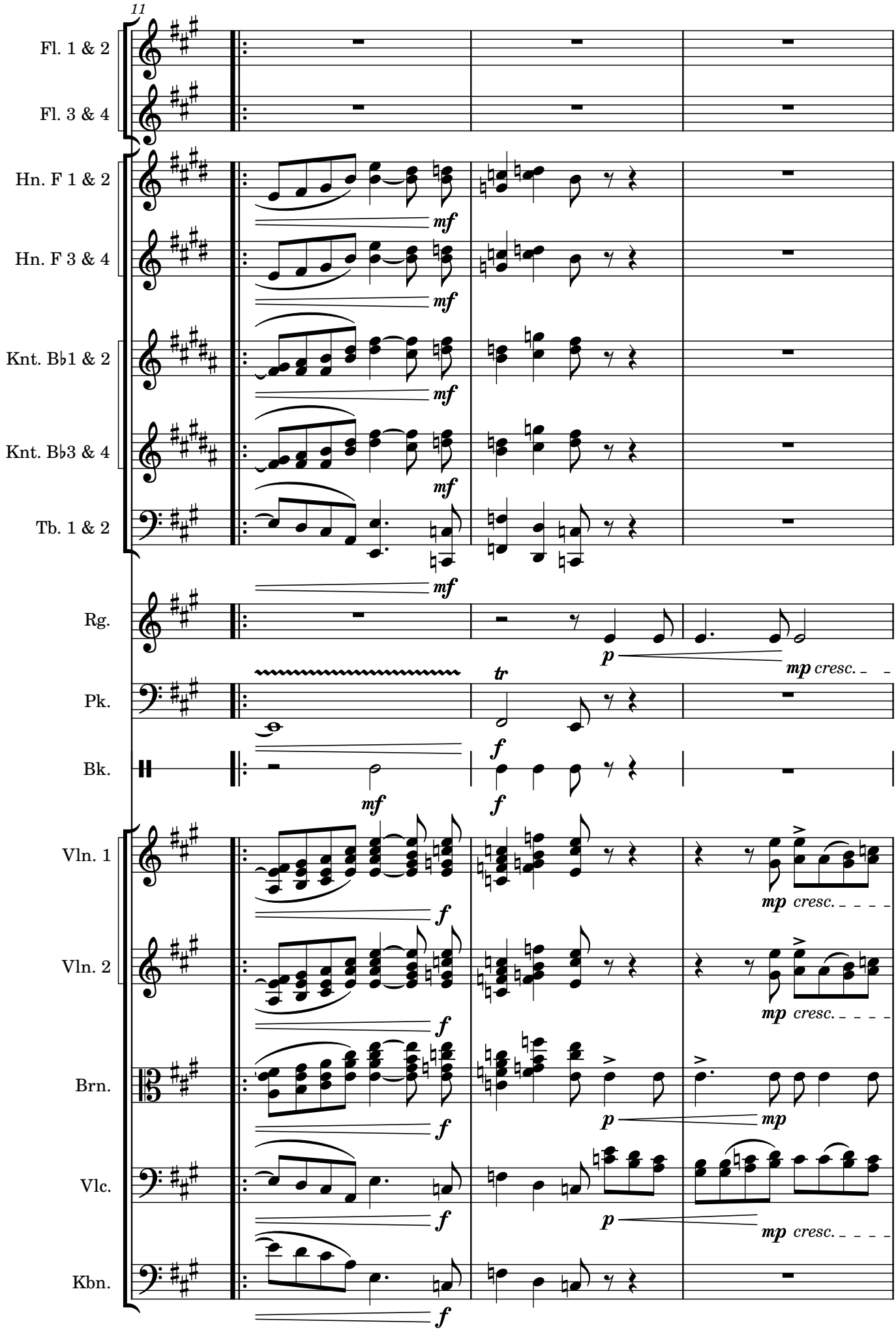
R. Schumann

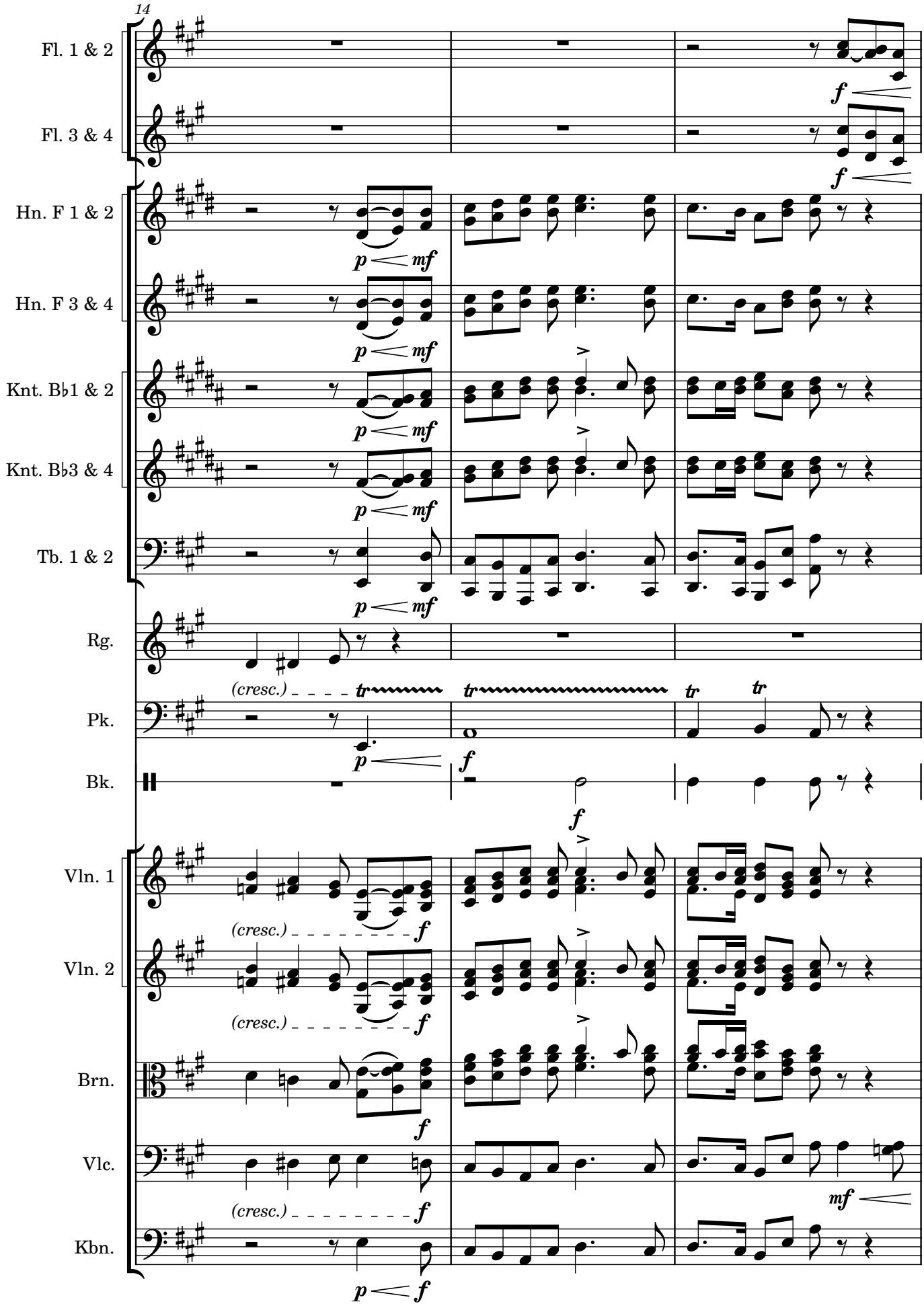


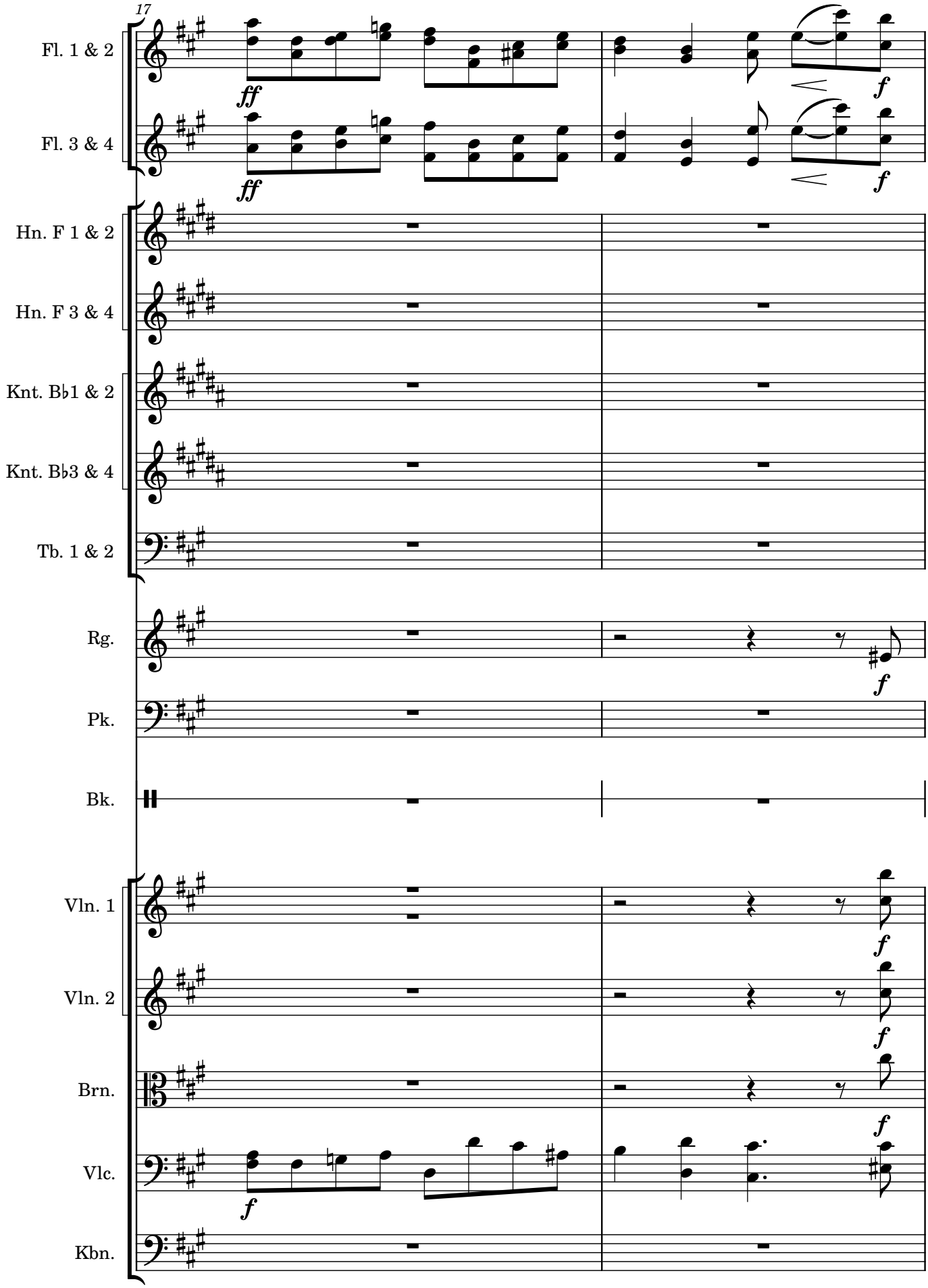

3
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Rg.
Pk.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mf

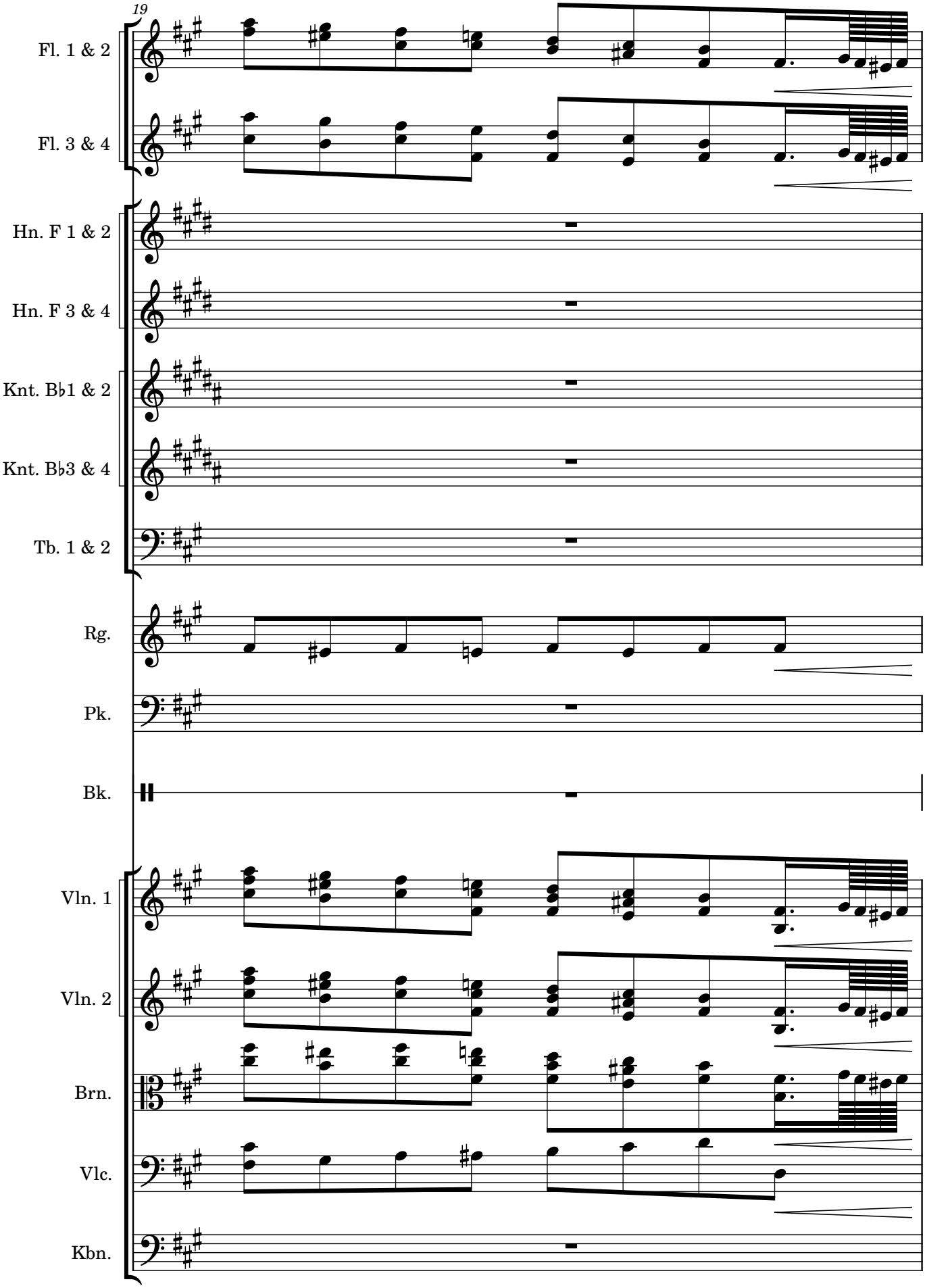

6
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Rg.
mf
Pk.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
f
Kbn.
f

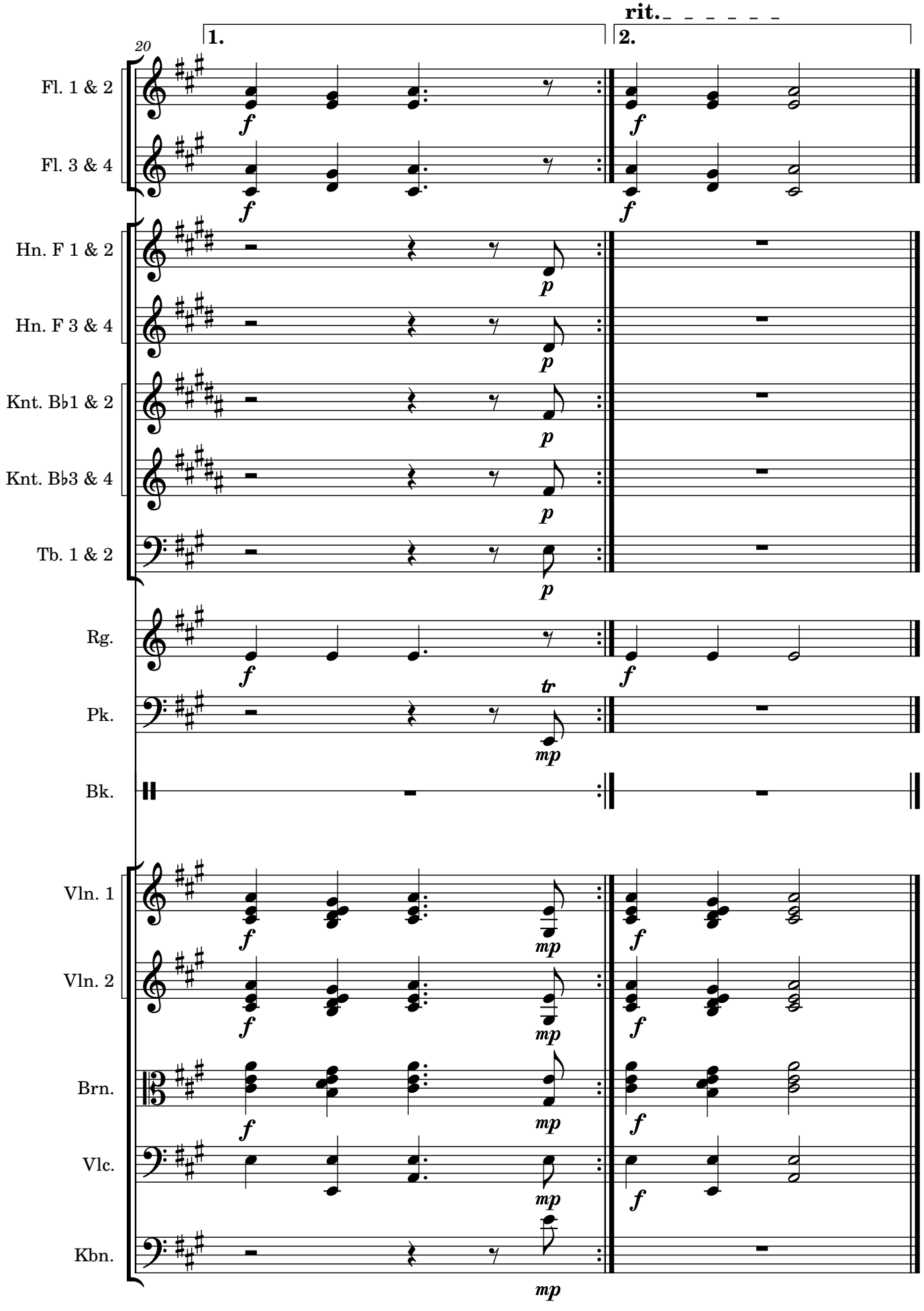

9
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Rg.
Pk.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
p
mf
f
mp
tr


11
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Rg.
Pk.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
mf
p
mp cresc.
tr
f


14
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Rg.
Pk.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
(cresc.)
tr
p
mf
f


17
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Rg.
Pk.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
ff
f


19
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Rg.
Pk.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.


20
1.
2.
rit.
Fl. 1 & 2
Fl. 3 & 4
Hn. F 1 & 2
Hn. F 3 & 4
Knt. B♭1 & 2
Knt. B♭3 & 4
Tb. 1 & 2
Rg.
Pk.
Bk.
Vln. 1
Vln. 2
Brn.
Vlc.
Kbn.
f
p
tr
mp