

SIX DUOS DE R. SCHUMANN

TRANSCRITS POUR DEUX VIOLONS ET PIANO

PAR

A. d'AMBROSIO.

DEUXIÈME SÉRIE.

2^e Violon.

N^o 4.

Non troppo presto.

Musical score for the 2^e Violon part of Schumann's Six Duos, No. 4. The score is in G major, 3/4 time, and consists of 12 staves. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *sf*, *pp*), articulation (accents, slurs), and fingerings (1, 2, 3). Section markers A, B, C, D, E, and F are placed above the staves. The tempo is marked "Non troppo presto." and "poco meno mosso" near the end. The piece concludes with a pizzicato (*pizz.*) instruction.

N^o 5.

Lentement.

Violon No. 5, marked 'Lentement.' The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a first ending bracket labeled '1' and another piano (*p*) dynamic. The third staff has a first ending bracket labeled '1 A' and a piano (*p*) dynamic. The fourth staff concludes the piece with a final cadence.

N^o 6.

Animé, mais pas trop vite.

Violon No. 6, marked 'Animé, mais pas trop vite.' The score is in 2/4 time with a key signature of two sharps (F-sharp, C-sharp). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a first ending bracket. The second staff includes a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a diminuendo (*dim.*) marking. The third staff has a fortissimo (*fp*) dynamic and a piano (*p*) dynamic. The fourth staff includes a fortissimo (*sf*) dynamic, a diminuendo (*dim.*) marking, and a first ending bracket labeled 'A'. The fifth staff begins with a first ending bracket labeled 'B' and a piano (*p*) dynamic. The sixth staff has a fortissimo (*fp*) dynamic. The seventh staff concludes the piece with a piano (*p*) dynamic and a fortissimo (*fp*) dynamic.