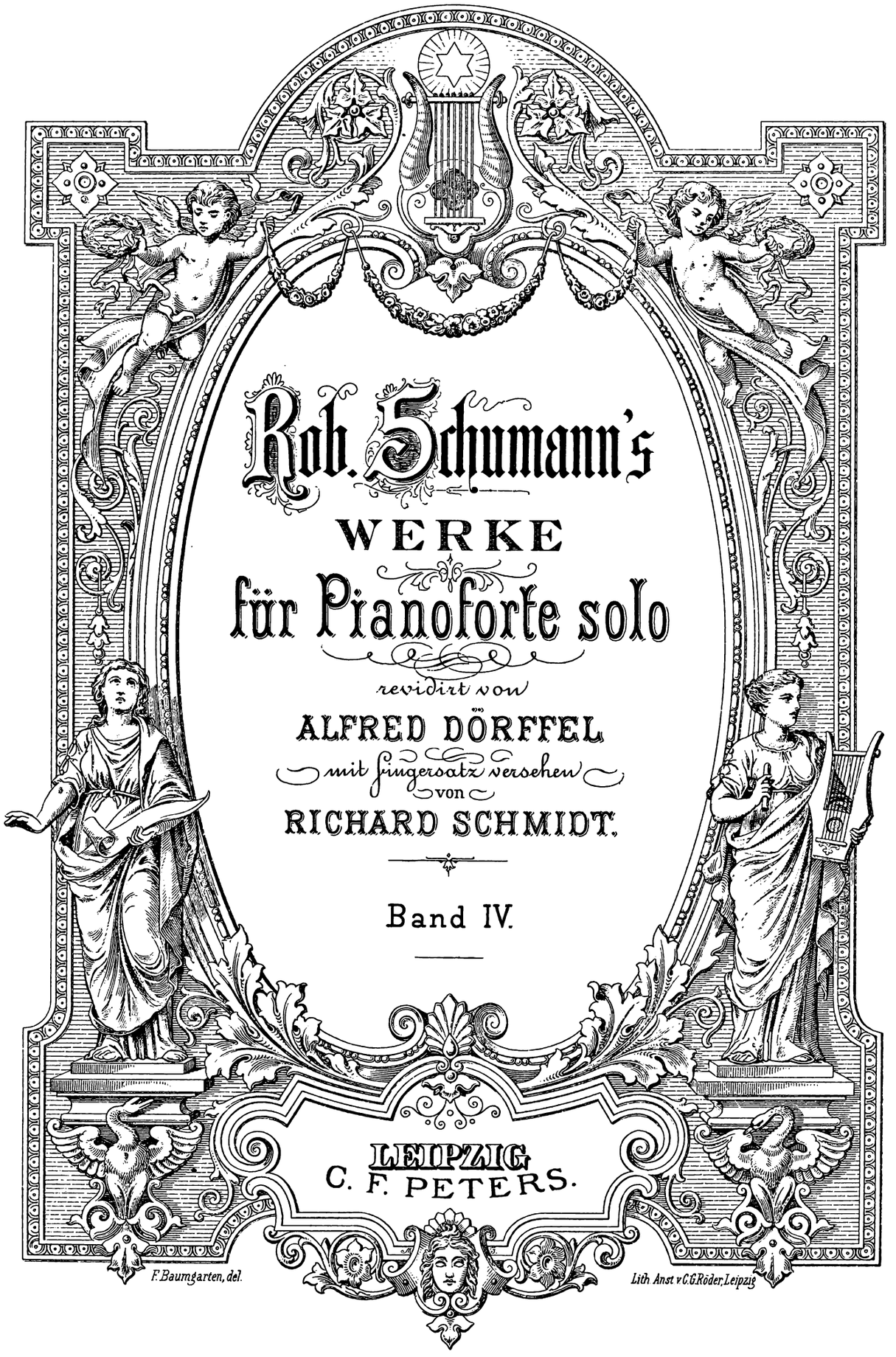


Rob. Schumann's

WERKE

für Pianoforte solo

revidirt von

ALFRED DÖRFFEL

mit Fingersatz versehen

von

RICHARD SCHMIDT.

Band IV.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

Scherzo, Gigue, Romanze und Fughette.

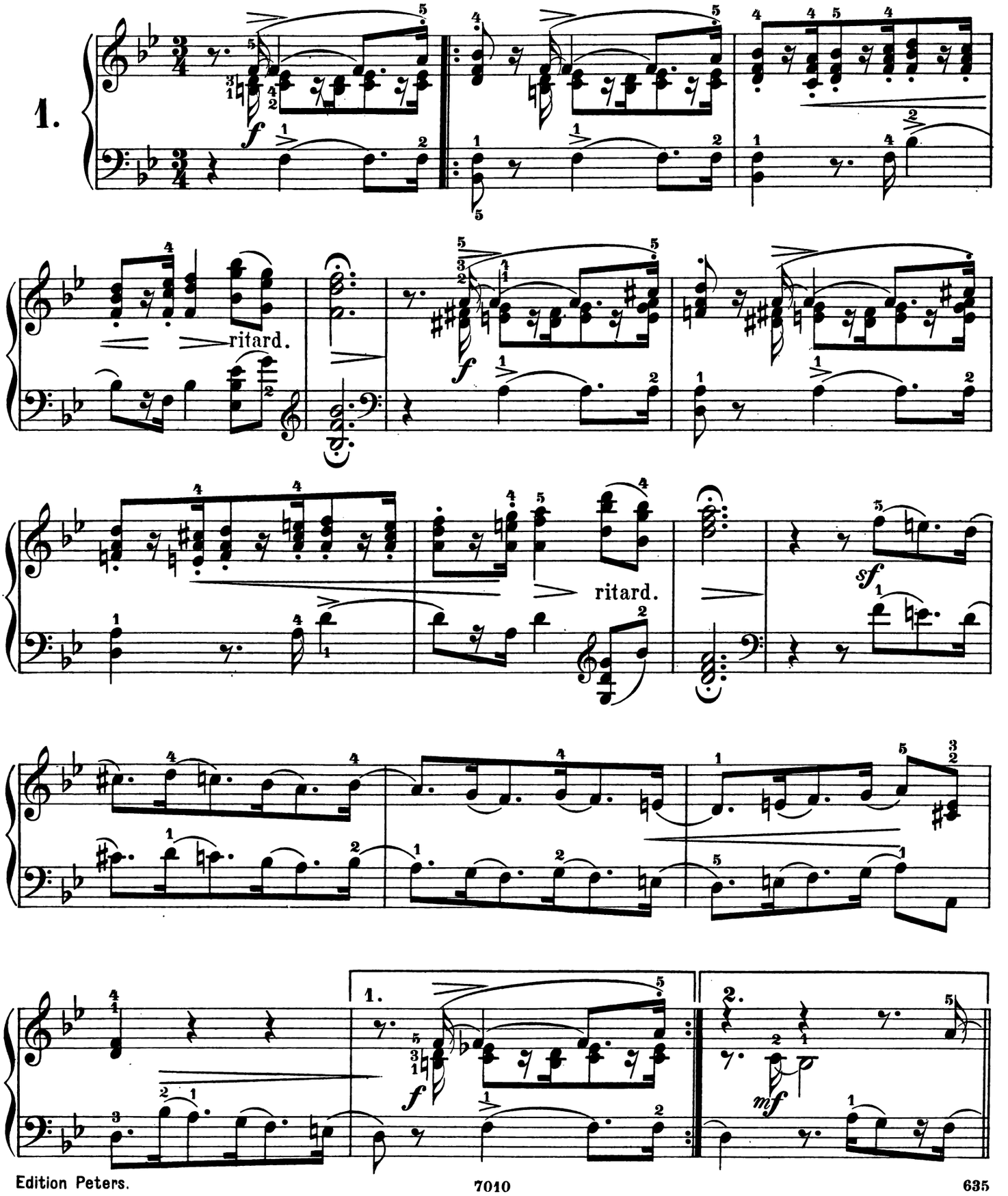
Fräulein Amalie Rieffel zugeeignet.

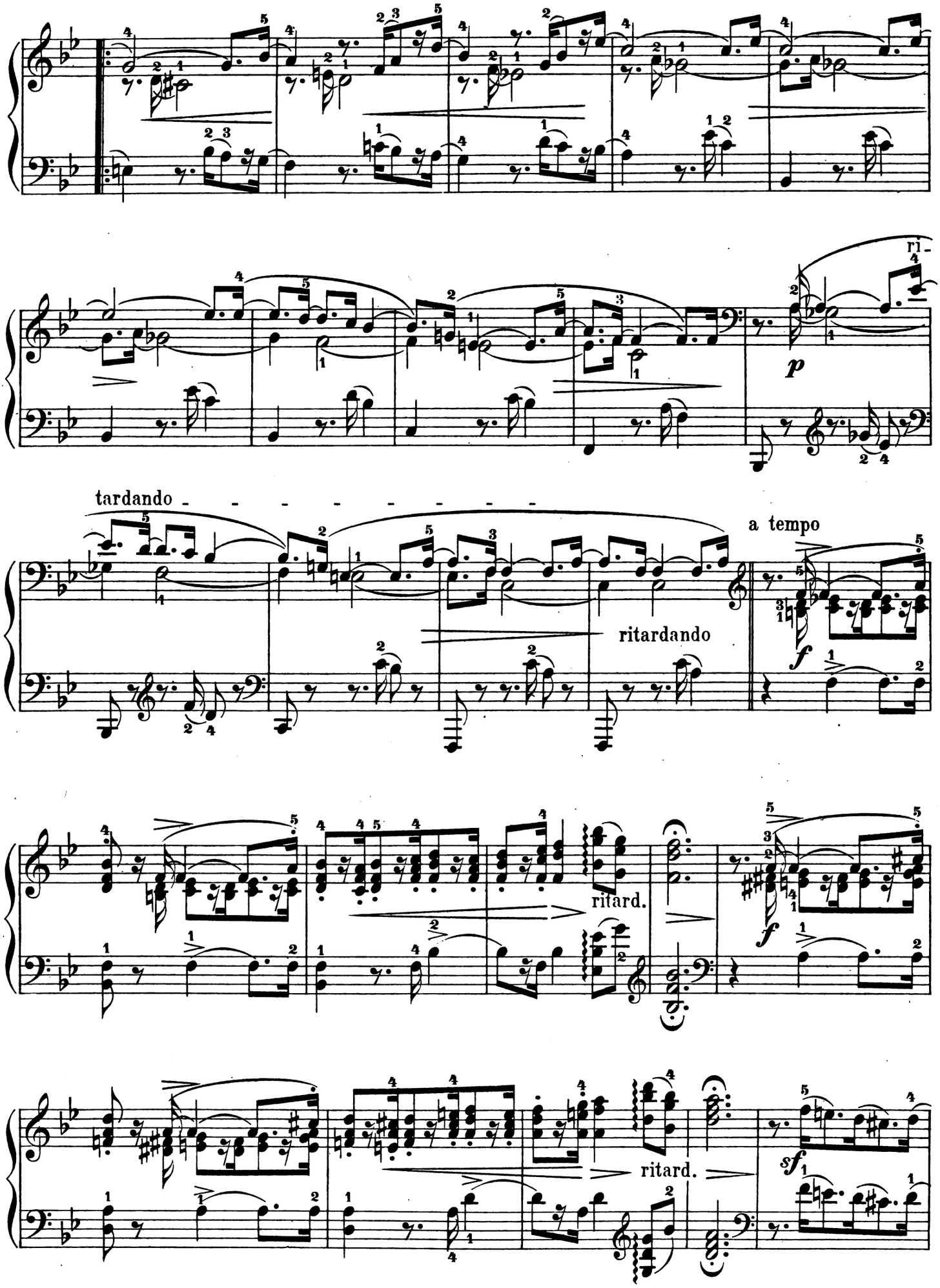
Opus 32.

Componirt 1838 und 1839.

Scherzo.

Sehr markirt. (M.M. ♩ = 160.)

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a tempo
ritardando
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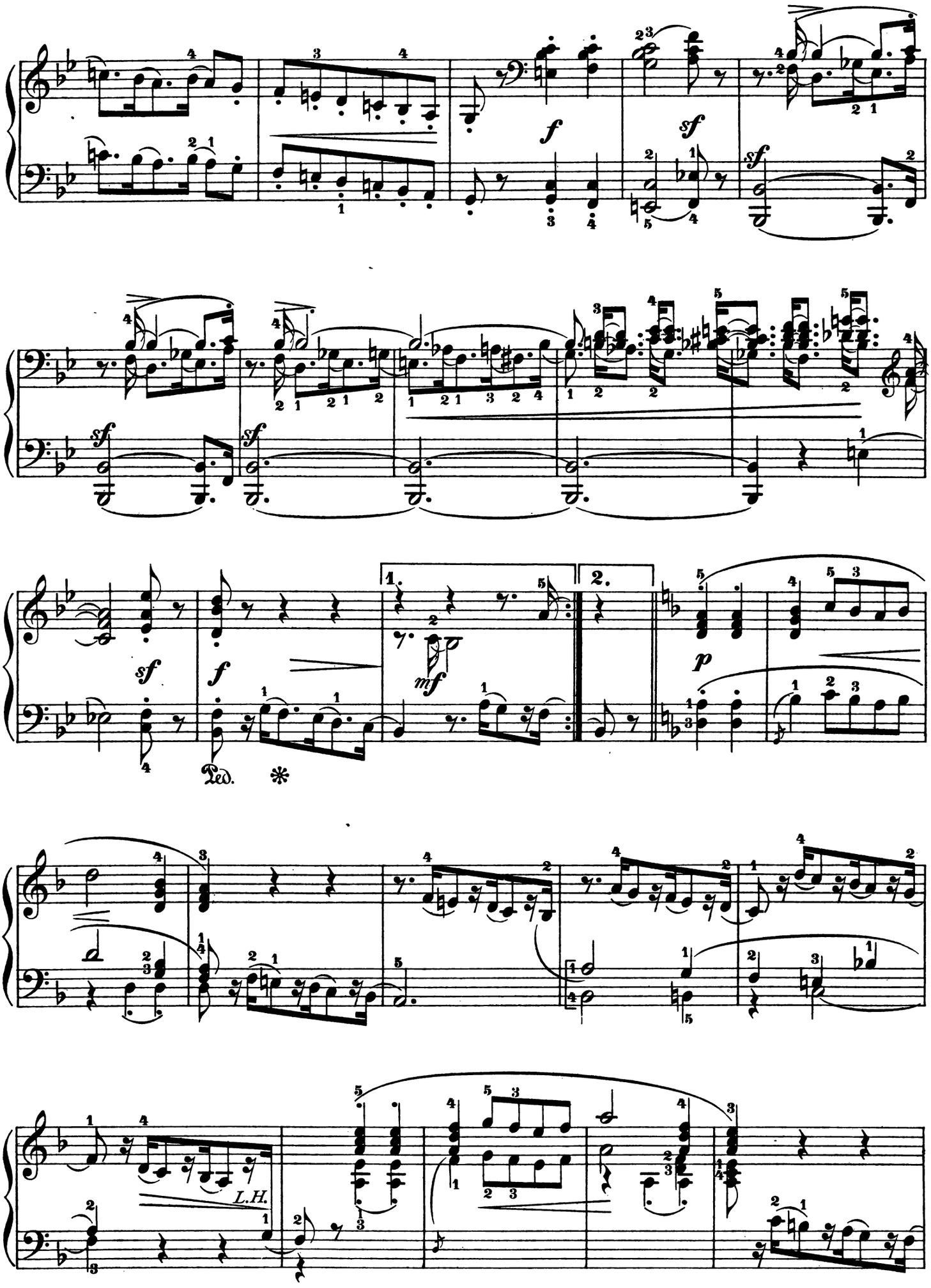
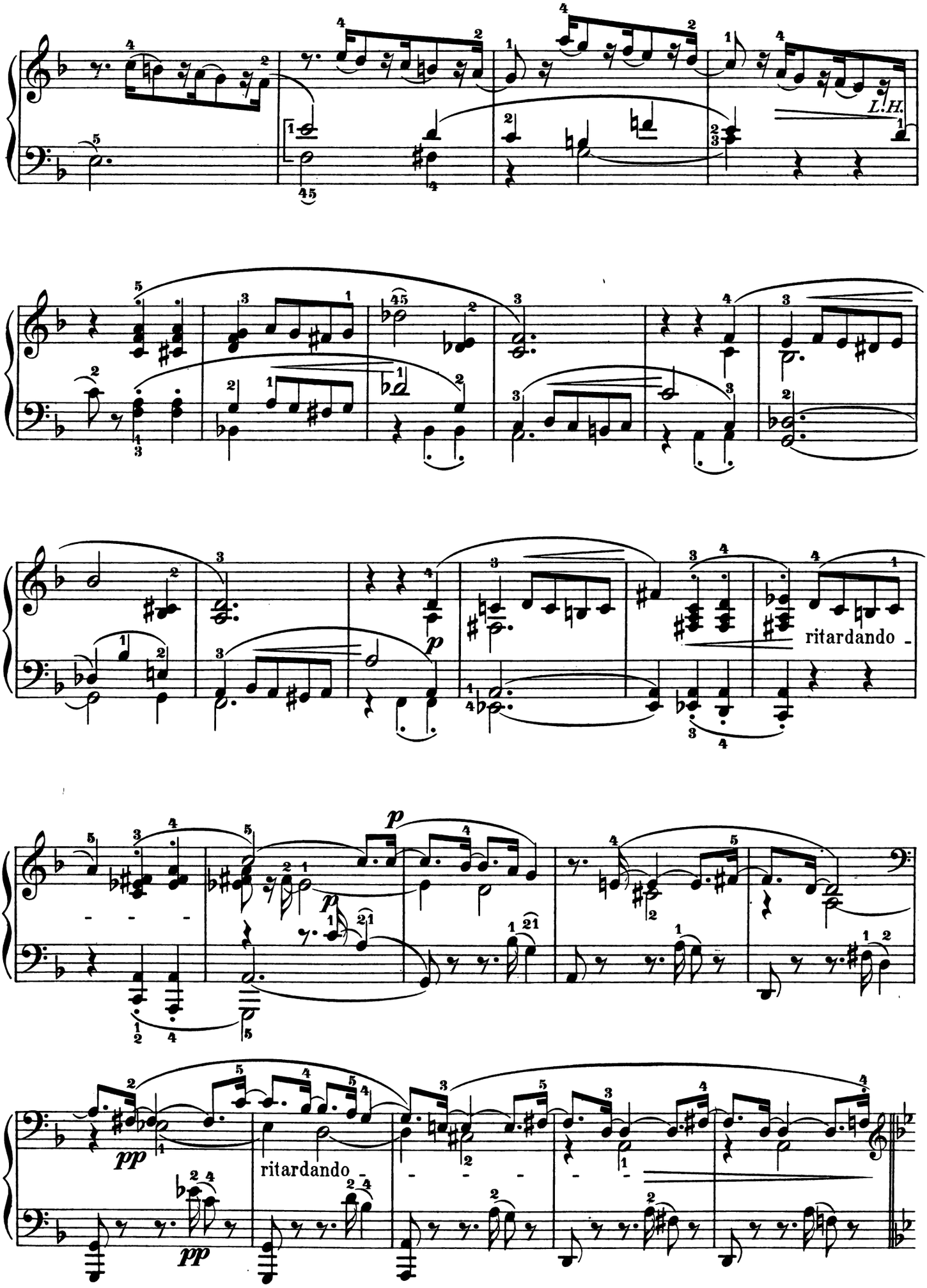
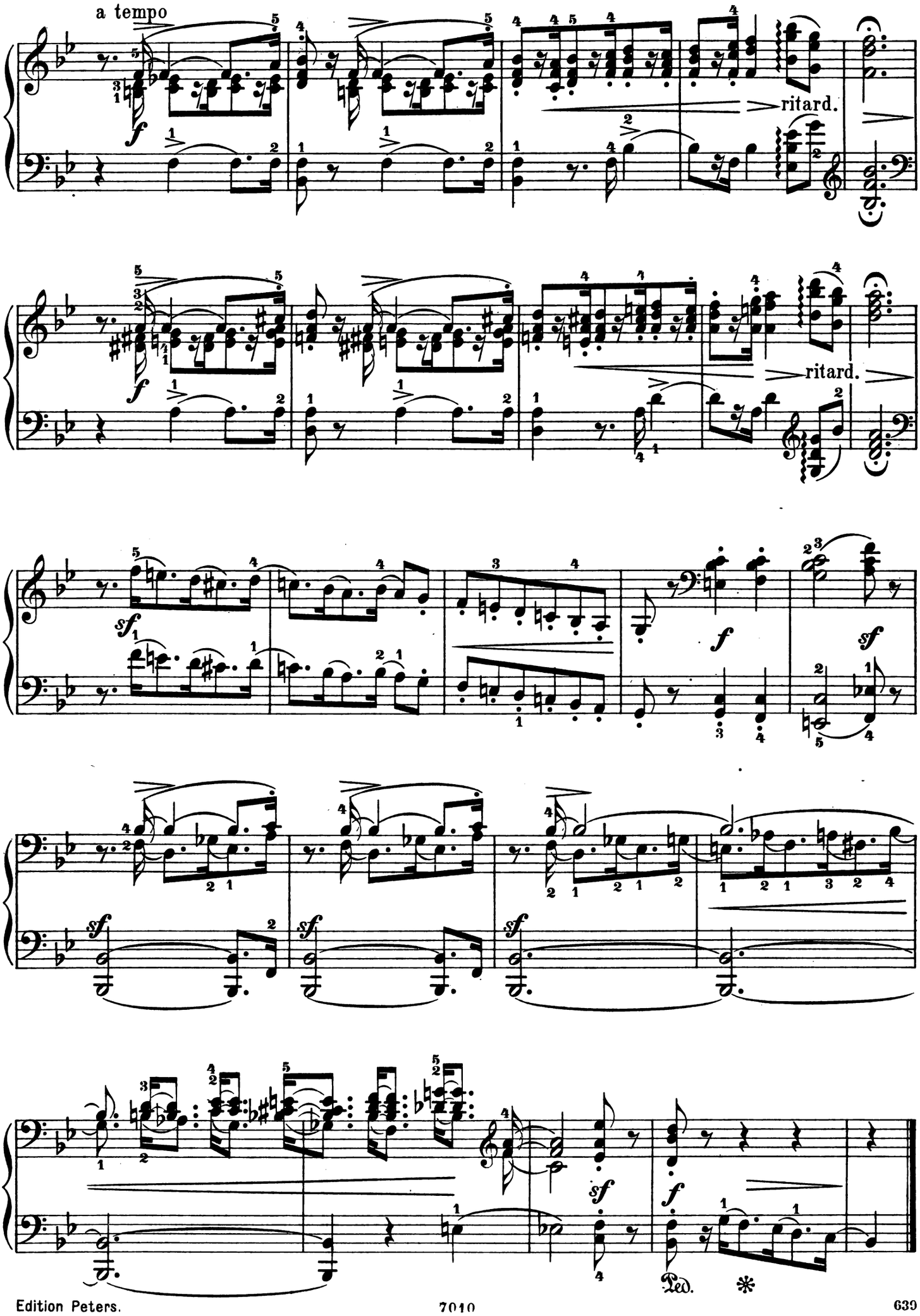
f
ritard.
sf

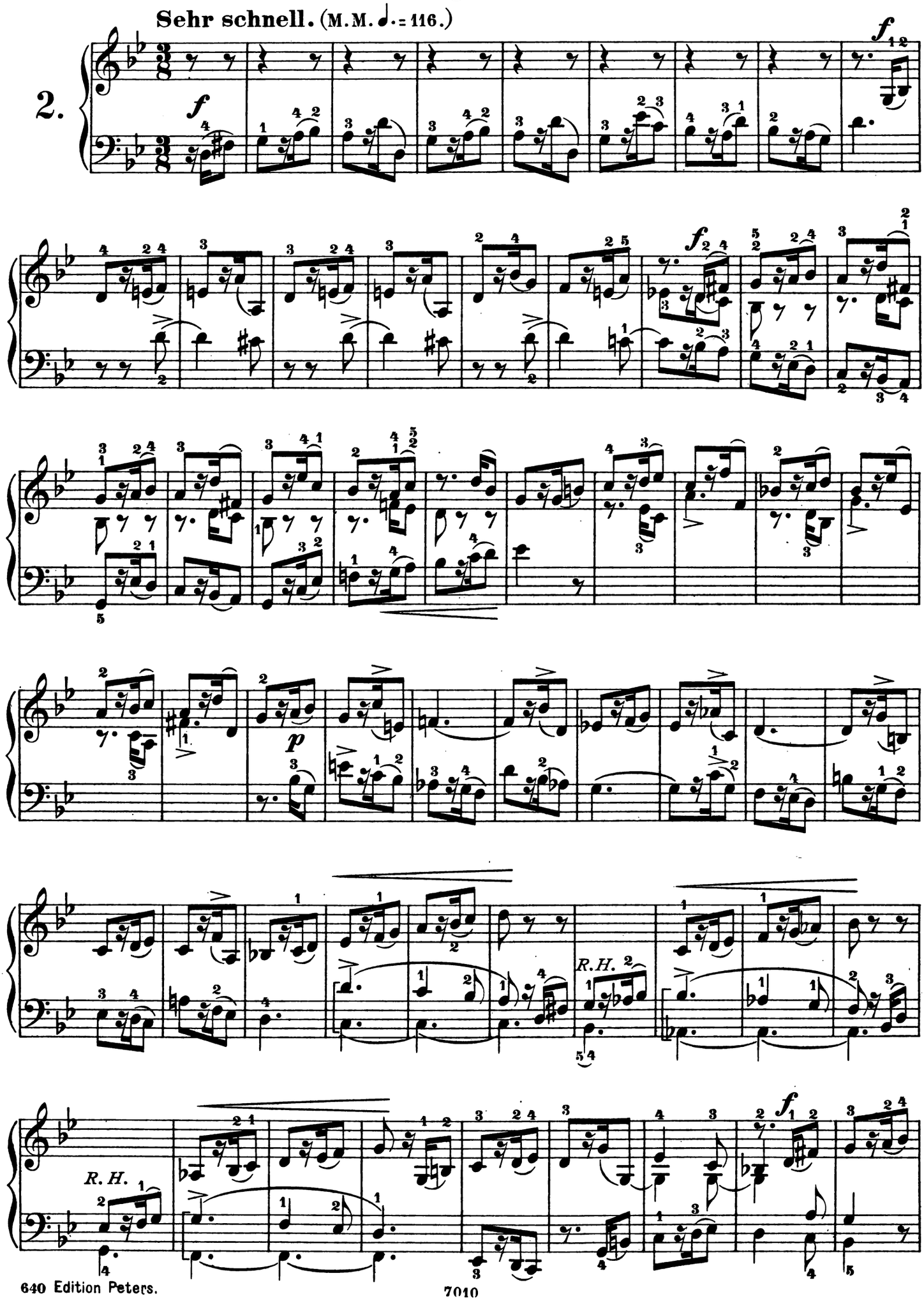

f
sf
sf
sf
sf
sf
f
mf
p
Ped.
*
L.H.

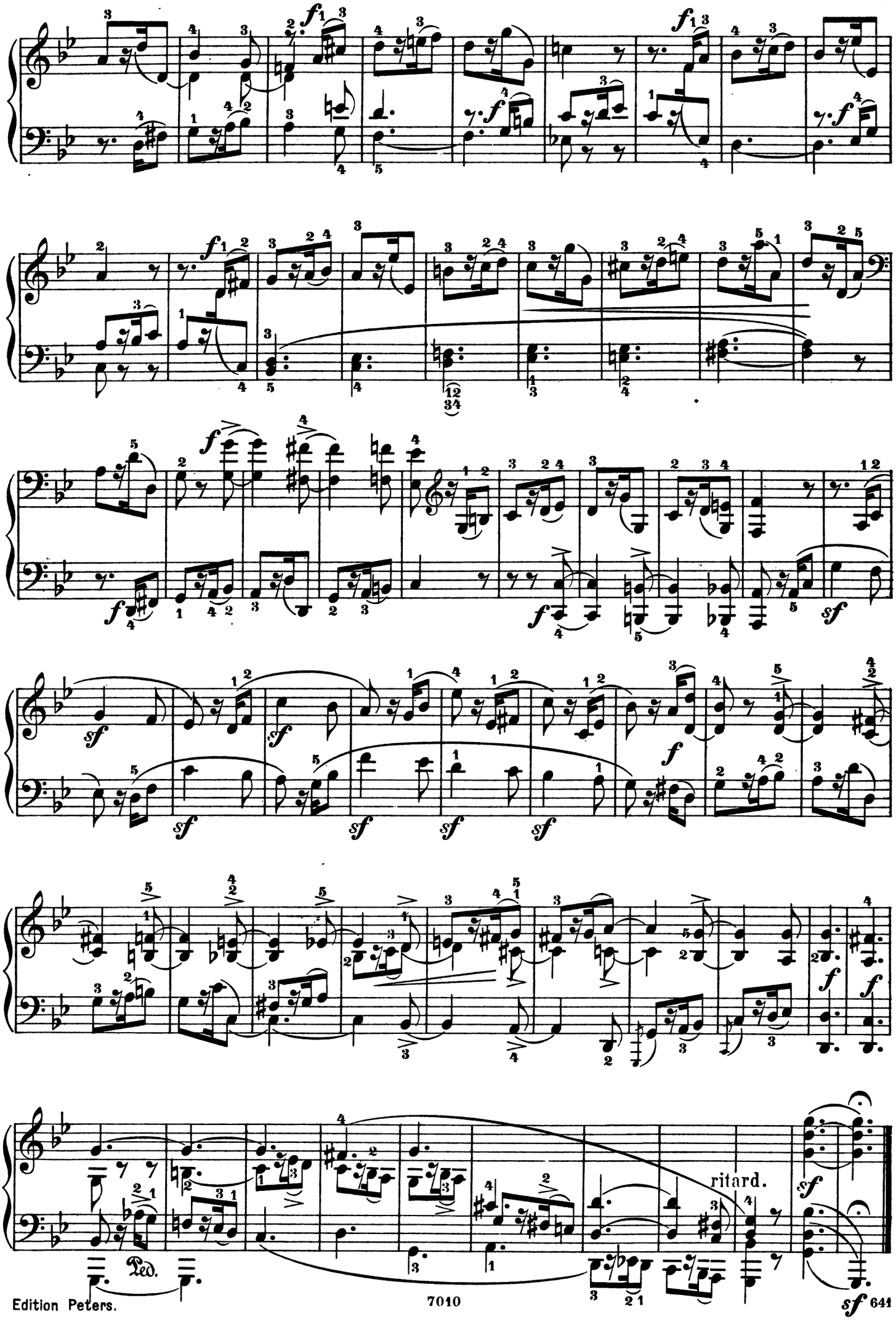

L.H.
ritardando
p
p
p
pp
ritardando
pp


a tempo
ritard.
ritard.
Ped.

Gigue.

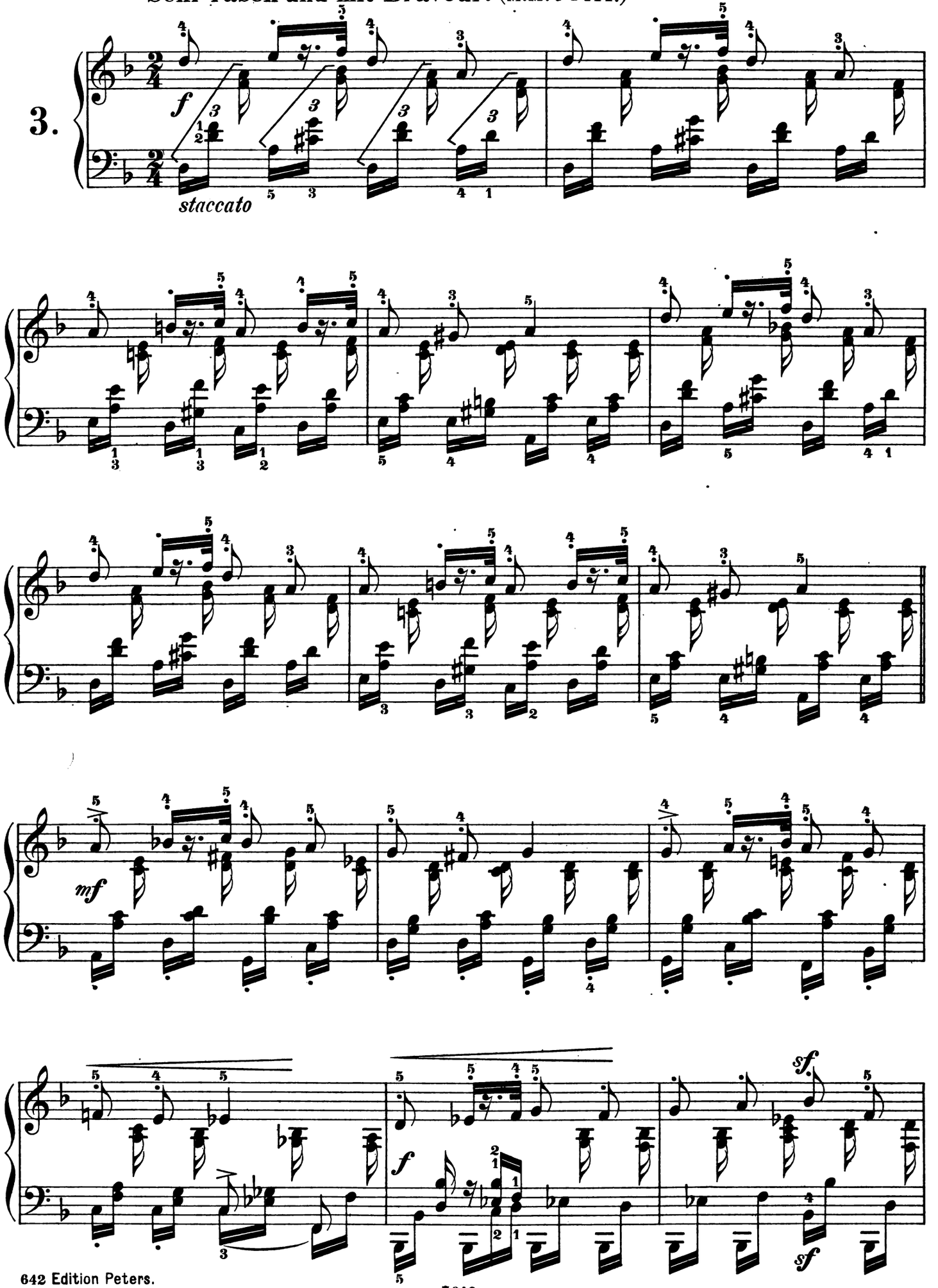
Sehr schnell. (M.M. ♩. = 116.)

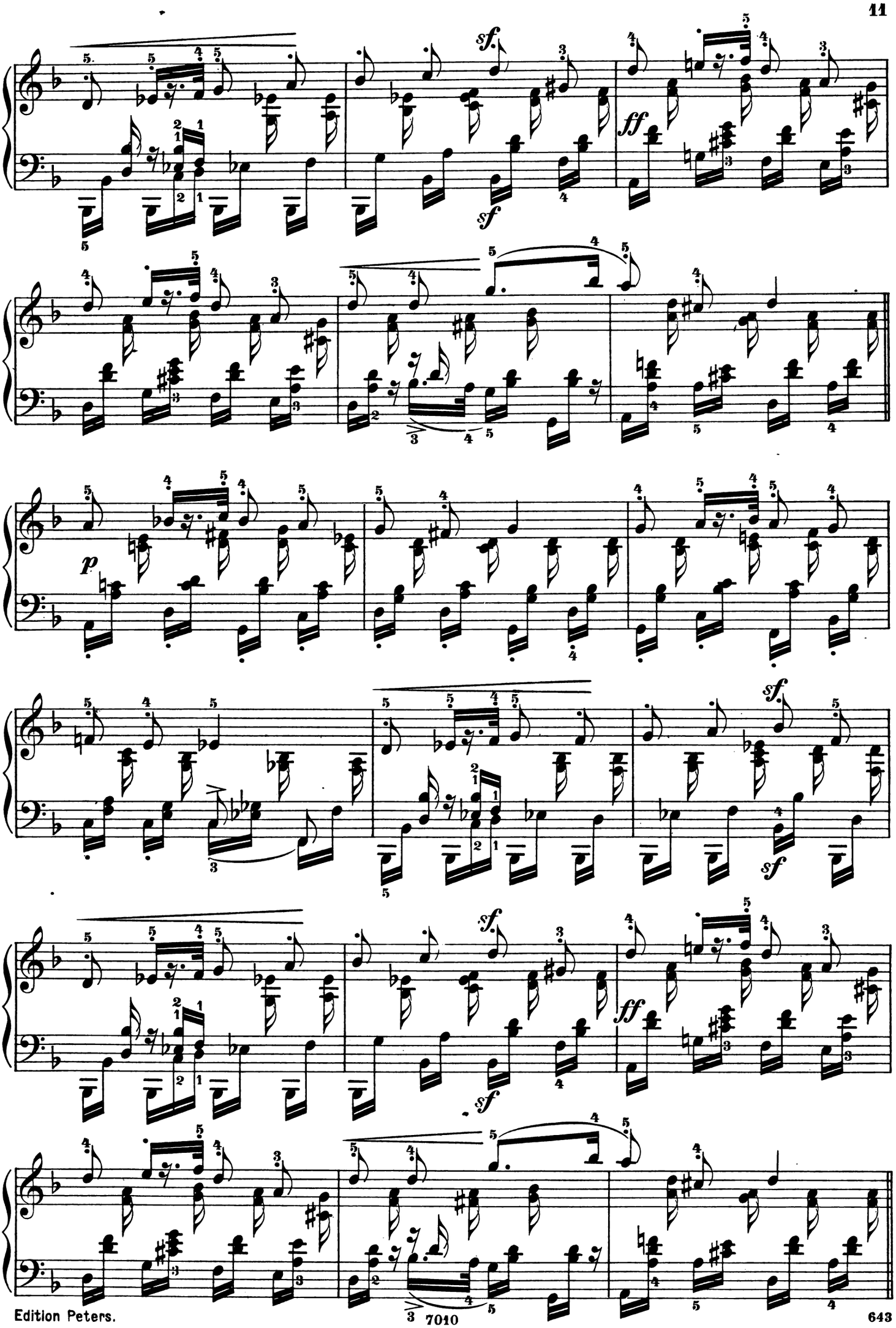



ritard.
Ped.

Romanze.

Sehr rasch und mit Bravour. (M.M. ♪= 144.)




sf
sf
ff
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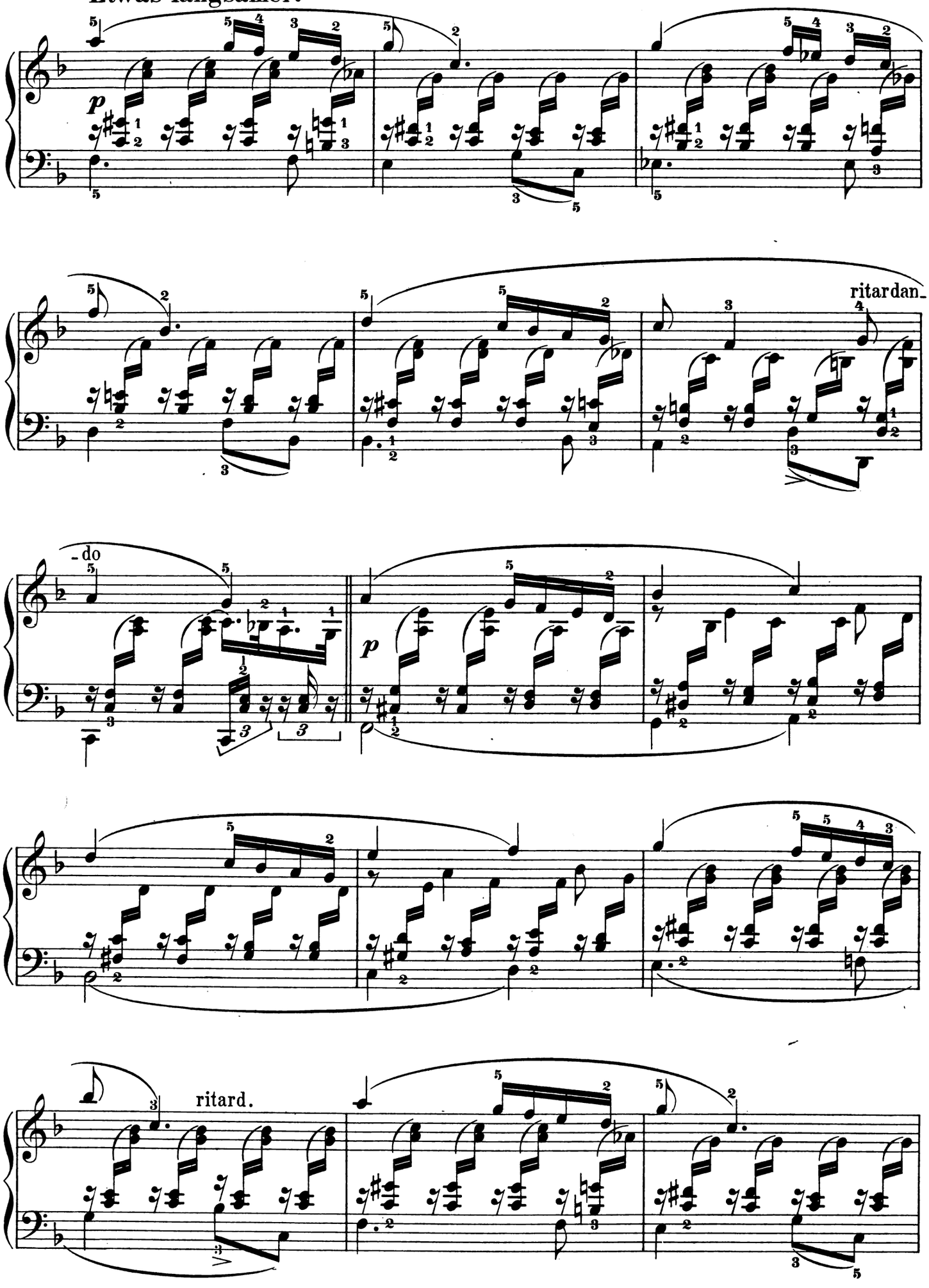
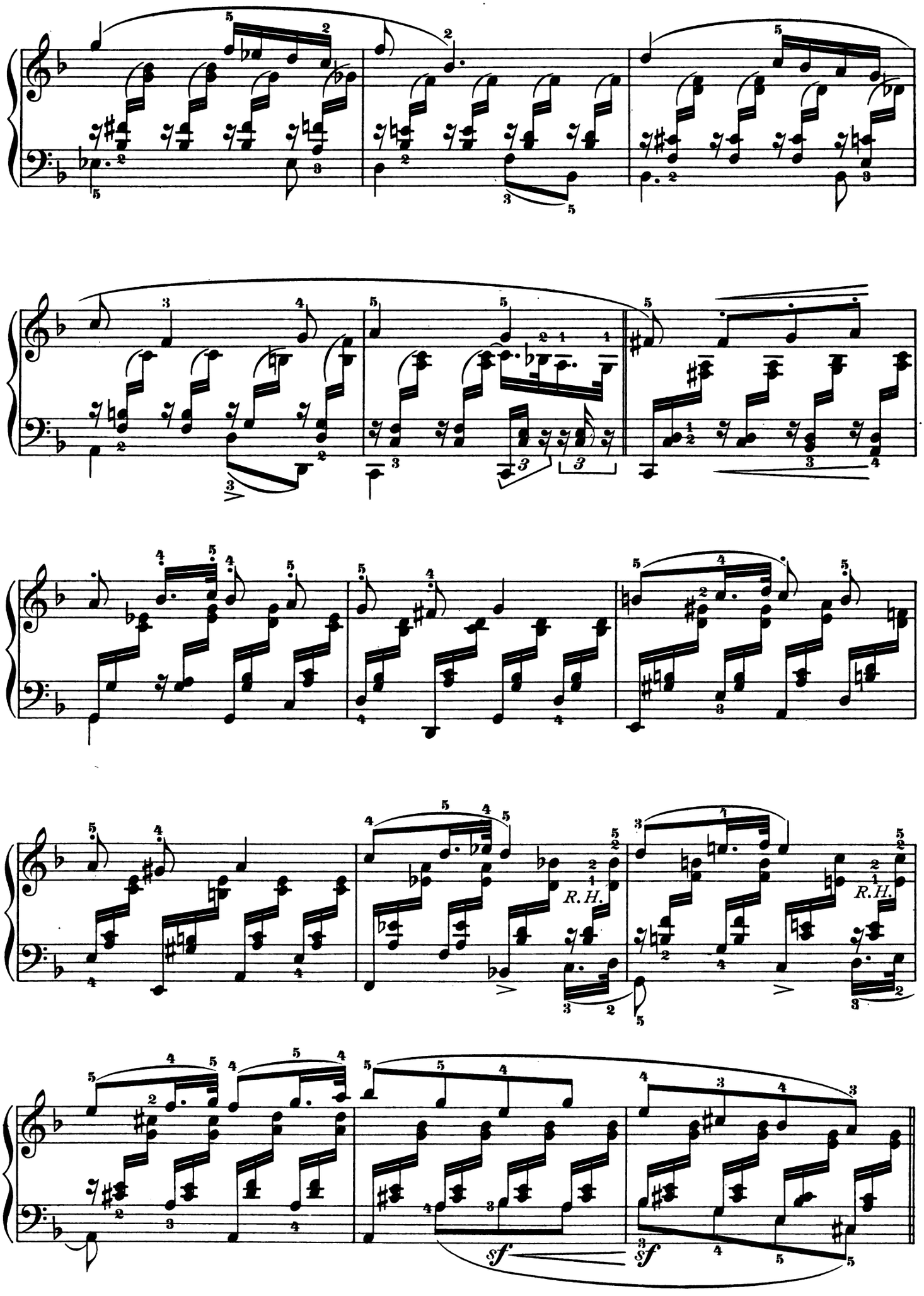
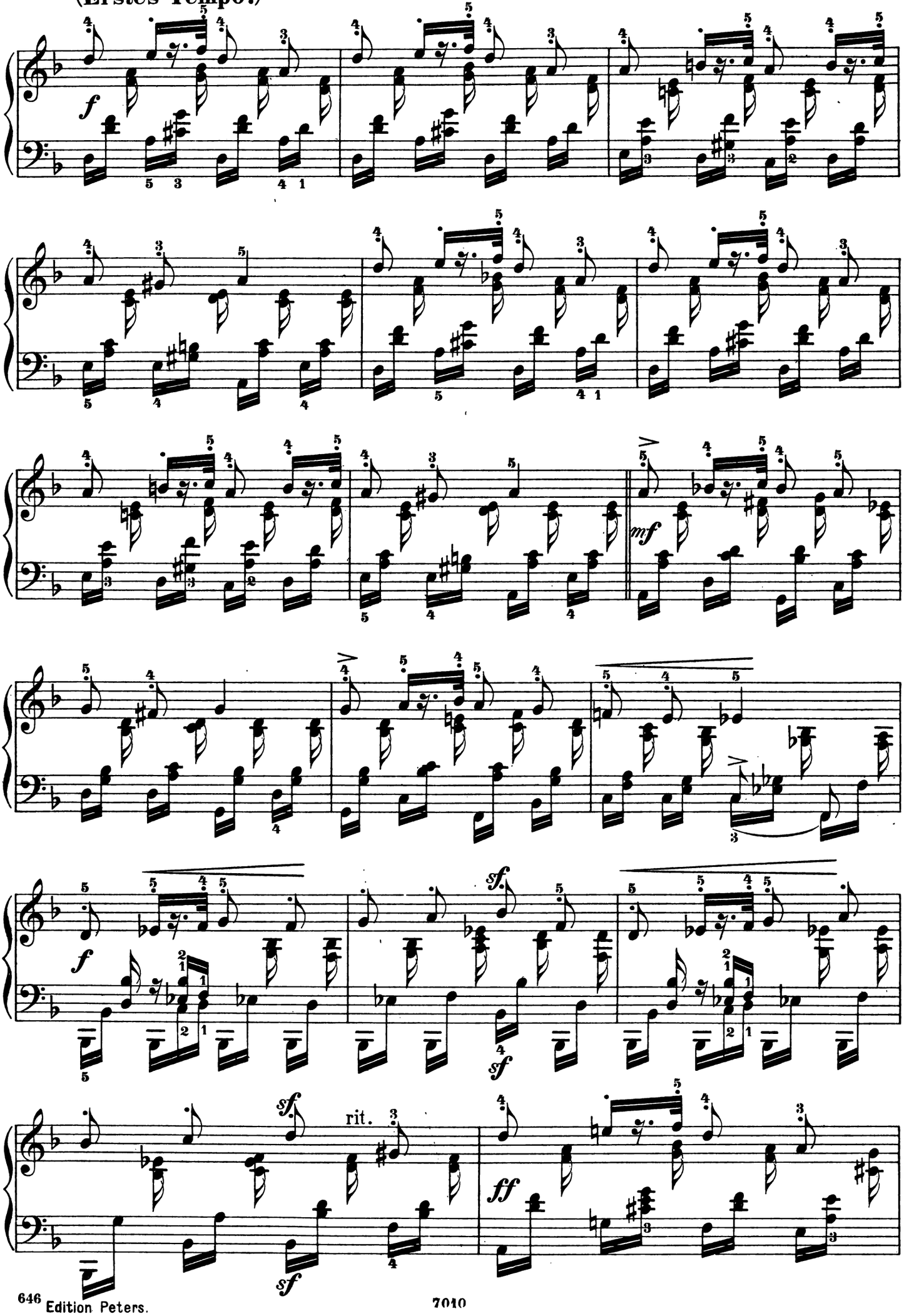
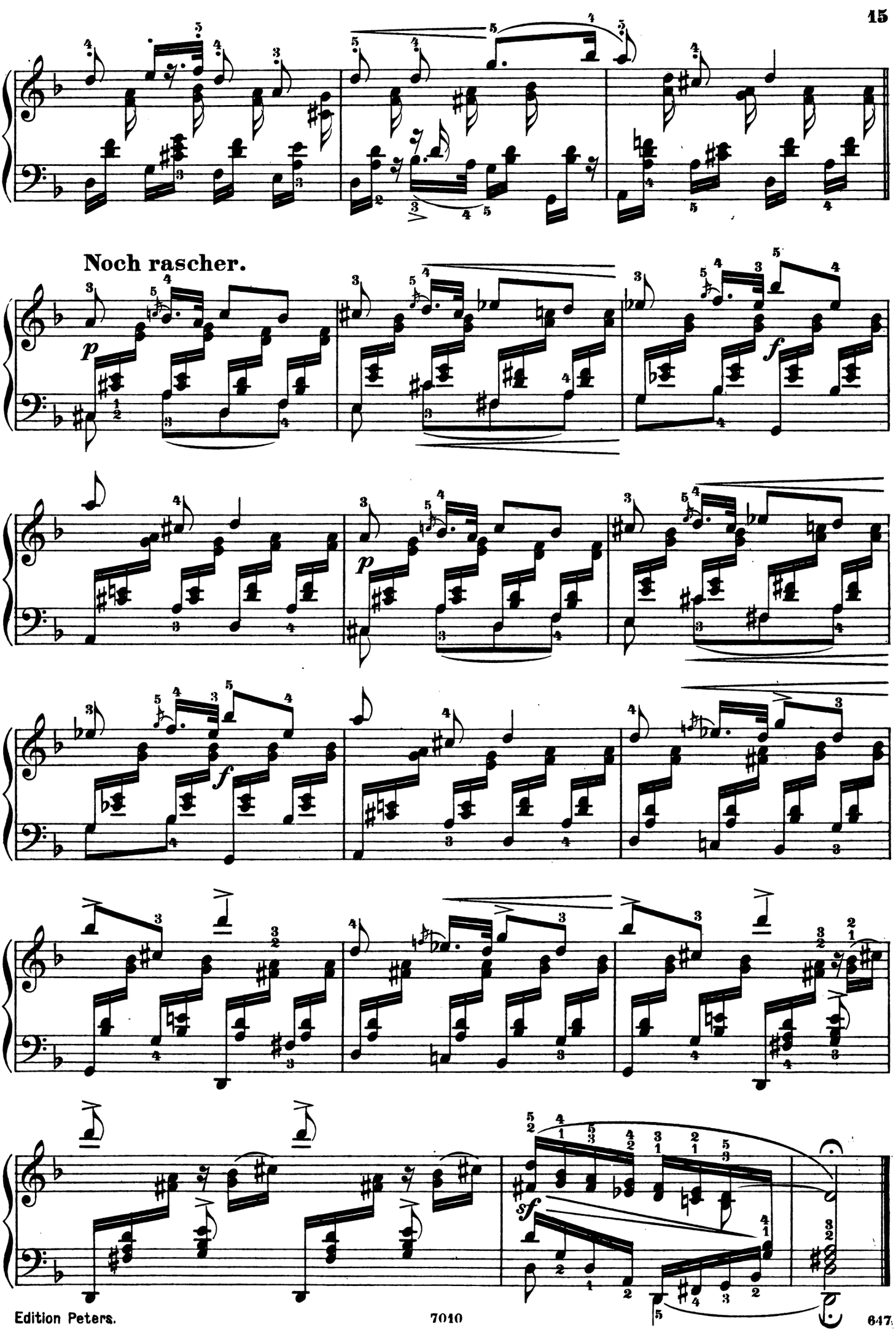
sf
sf
ff
sf


Etwas langsamer.
p
ritardan-
-do
p
ritard.

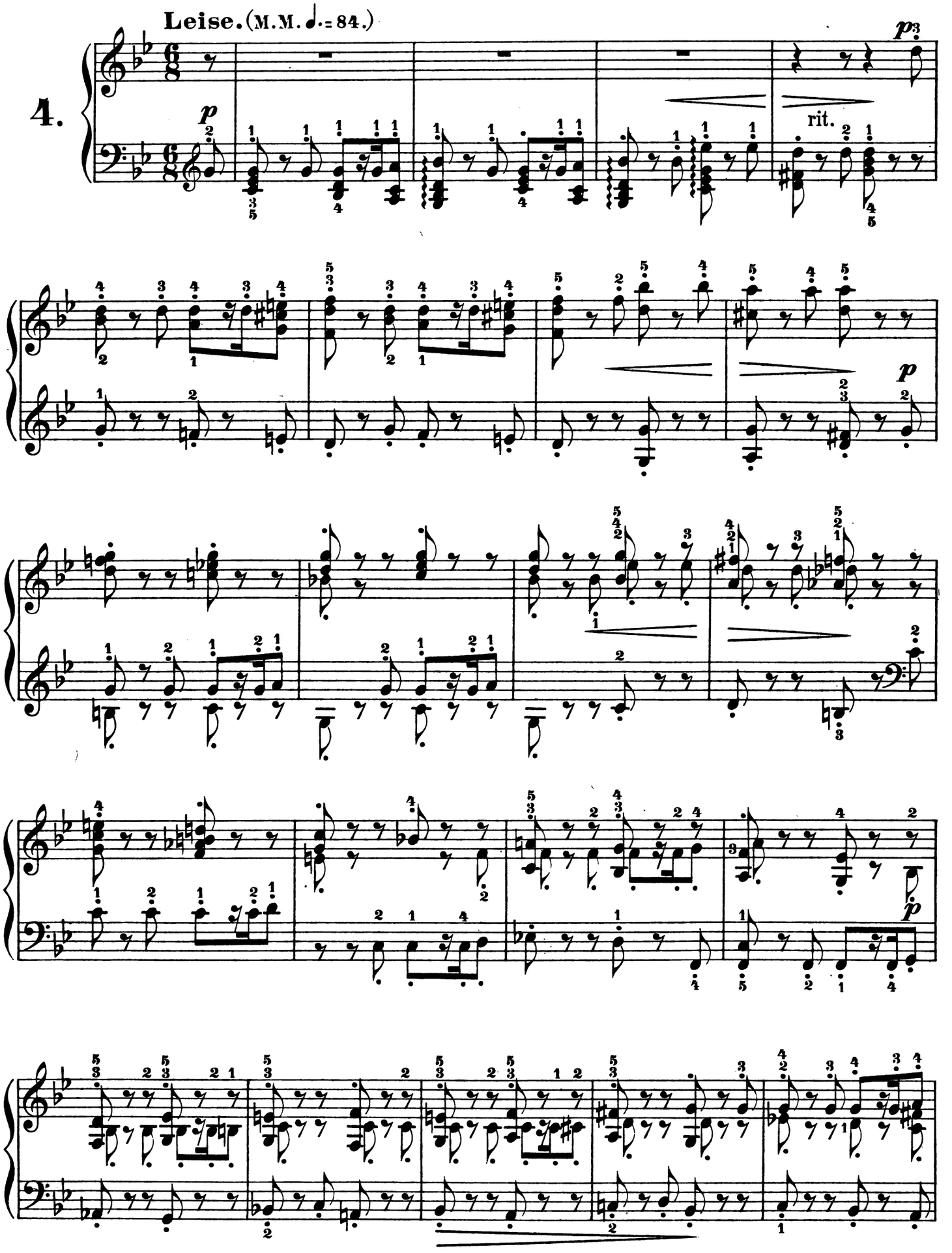

R.H.
R.H.
sf
sf

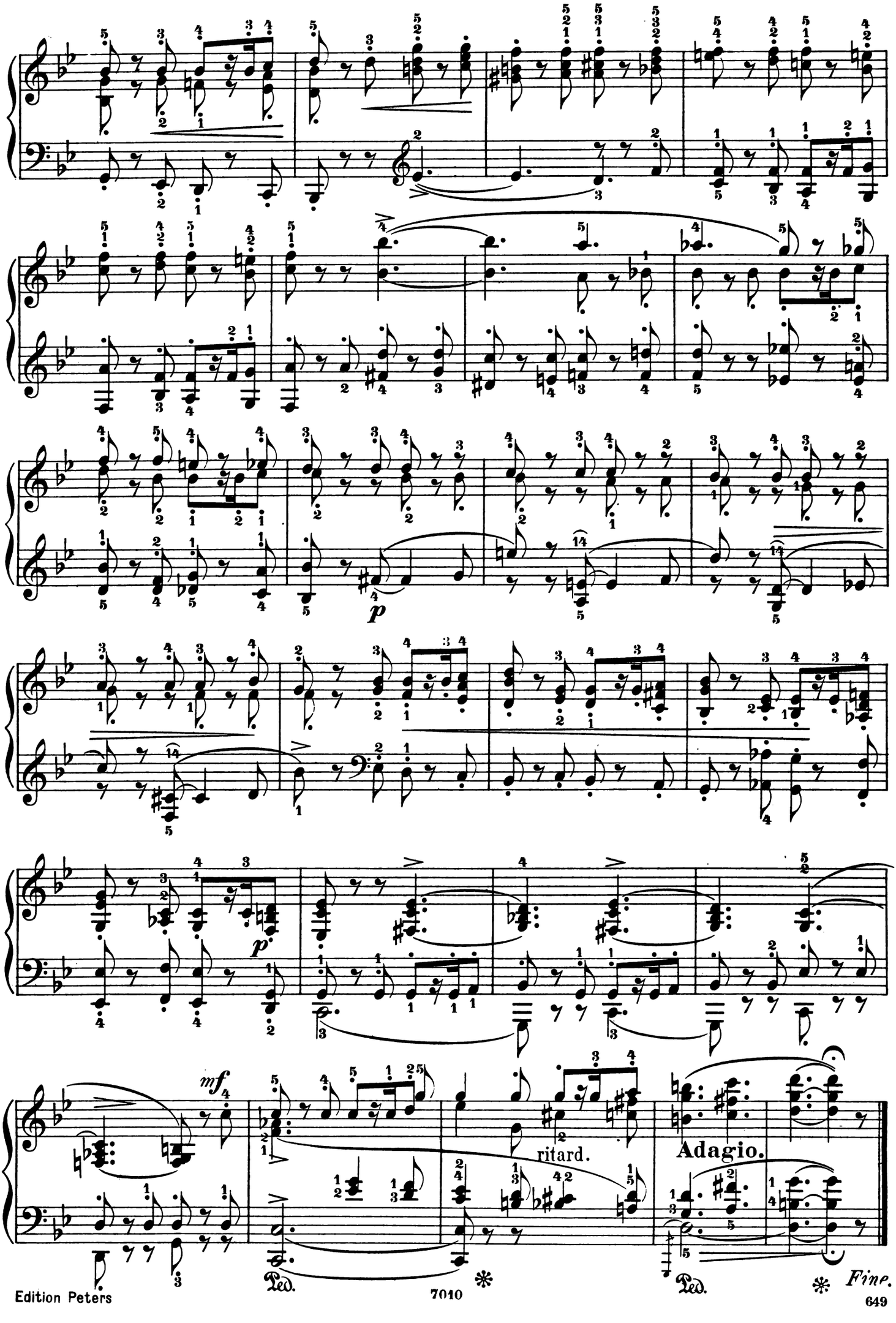
(Erstes Tempo.)




Noch rascher.
p
f
p
f
sf

Fughette.




p
mf
p
ritard.
Adagio.
Ped.
Ped.
Fine.