

# TWO FUGUES

from *Vier Fugen* (Opus 72)

Arranged for SATB recorders by R. D. Tennent

Robert Schumann (1810–56)

## Fugue No. 1

Not fast (♩ = 60)

5

11

18

25

33

42

50

59

67

*p*

The musical score is written for SATB recorders in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Not fast' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 5, 11, 18, 25, 33, 42, 50, 59, and 67 indicated at the start of their respective lines. A first ending bracket spans measures 42 to 50. A triplet of eighth notes is marked in measure 50. The piece concludes with a piano (*p*) dynamic marking in measure 67.



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Not fast (♩ = 60)

A

8

15

24

32

41

48

57

66

# Fugue No. 4

Moderate tempo (♩ = 104)

A

7

13

20

26

32 Somewhat livelier

40

47

54 *cresc.*

60 *p*

68 Coda

*fp* *cresc.* *p*

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## Fugue No. 1

Not fast (♩ = 60)

The musical score for Fugue No. 1 is presented in a single staff for SATB recorders. The key signature is one flat (B-flat major), and the time signature is 3/8. The score consists of nine lines of music, with measure numbers 12, 17, 23, 31, 40, 46, 54, 62, and 70 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several multi-measure rests: a 12-measure rest at the start, a 3-measure rest at measure 31, and a 2-measure rest at measure 46. The piece concludes with a final cadence at measure 70.

# Fugue No. 4

Moderate tempo (♩ = 104)

T 

13 

20 

25 

31 **Somewhat livelier** 

37 

44 

49 

55 

62 

69 **Coda** 

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## Fugue No. 1

Not fast (♩ = 60)

The musical score for Fugue No. 1 is written for SATB recorders in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 8 and includes a '7' above the first measure. The second staff starts at measure 13 and includes a '9' above the final measure. The third staff starts at measure 27 and includes a '3' above the third measure. The fourth staff starts at measure 36. The fifth staff starts at measure 42. The sixth staff starts at measure 50. The seventh staff starts at measure 56 and includes a '(b)' below the eighth measure. The eighth staff starts at measure 62. The ninth staff starts at measure 68 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Fugue No. 4

Moderate tempo (♩ = 104)

11

B

17

23

31

Somewhat livelier

3

39

44

50

56

*cresc.* *p*

62

69

Coda

*fp* *cresc.* *p*