

Р. ШУМАН

Соч. 118

ТРИ ФОРТЕПИАННЫЕ СОНАТЫ

СОЛЬ МАЖОР
РЕ МАЖОР
ДО МАЖОР

ДЛЯ ЮНОШЕСТВА

Редакция А. Б. ГОЛЬДЕНВЕЙЗЕРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1955

ТРИ ФОРТЕПИАННЫЕ СОНАТЫ

ДЛЯ ЮНОШЕСТВА

ДЕТСКАЯ СОНАТА

СОЛЬ МАЖОР

(Жюльену на память)

Музыкальная
библиотека
СССР
им. В. И. Чайковского

11109

IV

Редакция А. Б. Гольденвейзера

Р. ШУМАН, соч. 118, № 1
(1810-1856)

I. Allegro

Lebhaft. Оживленно ♩ = 92 (♩ = 126)

Ф-п.

а) *p* *cresc.* *fp* *f* *non legato* *f* *p* *mf*

а) Первый мотив из четырех нот встречается в основных мотивах всех четырех частей этой сонаты.

б)

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5. There are also some handwritten-style markings like "Pw*" and "Pw".

а) См. б) на предыдущей странице.

2. Шуман

М. 24992 Г.

Thema mit Variationen

II.

Тема с вариациями

Ziemlich langsam. Довольно медленно ♩ = 69 (♩ = 80)

mf *p* sempre non legato, ma ben tenuto *f*

And. *And.*

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The second system also consists of two measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'The Rose Tree' are written below the first measure of the first system, and 'The Rose Tree' is written below the first measure of the second system. The score is written in a style typical of early 20th-century sheet music.

First system of musical notation, measures 1-4. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and eighth notes. Fingering numbers (1-5) are present above and below notes. Performance markings include a fermata over measure 1 and a star symbol below the bass staff in measures 1, 2, 3, and 4.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line. Measure 6 includes the marking *mf poco espress.* and a fermata. Measure 7 includes the marking *p*. The bass staff has a fermata in measure 6. Fingering numbers are extensive. Performance markings include a fermata in measure 6, a star symbol below the bass staff in measures 5, 6, 7, and 8, and a *rit.* marking above the treble staff in measure 8.

Third system of musical notation, measures 9-12. The treble staff includes the marking *poco espress.* above measure 10. The bass staff includes the marking *pp* below measure 10. Fingering numbers are present. Performance markings include a star symbol below the bass staff in measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. The treble staff includes the marking *rit.* above measure 14. The bass staff includes the marking *rit.* below measure 14. Fingering numbers are present. Performance markings include a star symbol below the bass staff in measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. The treble staff includes the marking *a tempo* above measure 17 and *Poco più lento* above measure 19. The bass staff includes the marking *poco espress.* below measure 19. Fingering numbers are present. Performance markings include a star symbol below the bass staff in measures 17, 18, 19, and 20.

Sixth system of musical notation, measures 21-24. The treble staff includes the marking *a tempo* above measure 21. The bass staff includes the marking *a tempo* below measure 21. Fingering numbers are present. Performance markings include a star symbol below the bass staff in measures 21, 22, 23, and 24.

Ruppenwiegenlied III Кукольная колыбельная песня

Nicht schnell. Не скоро ♩ = 90. (♩ = 80)

p

pp

rit.

a tempo

rit.

a tempo

Poco più mosso ♩ = 92 non troppo legato

pp

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and slurs, along with detailed fingering numbers (1-5) and performance instructions.

Key markings and instructions include:

- cresc.* (crescendo) in the first and third systems.
- f* (forte) in the second and fourth systems.
- p* (piano) in the fourth system.
- poco rit.* (poco ritardando) and **Tempo I** in the fourth system.
- rit* (ritardando) and *a tempo* in the sixth system.

The score is heavily annotated with fingering numbers and includes various musical symbols such as slurs, ties, and dynamic markings.

Rondoletto IV Маленькое рондо

Munter. Бодро. $\text{♩} = 84 (\text{♩} = 100)$

ritard.

a tempo

a) Маленькая каноническая имитация.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings. The notation is as follows:

- System 1:** Treble and bass staves. Treble staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Dynamic markings include *f* and *p*.
- System 2:** Treble and bass staves. Treble staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Dynamic markings include *f*, *p*, and *pp*.
- System 3:** Treble and bass staves. Treble staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Dynamic markings include *f*, *p*, and *pp*.
- System 4:** Treble and bass staves. Treble staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Dynamic markings include *f*, *p*, and *pp*.
- System 5:** Treble and bass staves. Treble staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Dynamic markings include *f*, *p*, and *pp*.
- System 6:** Treble and bass staves. Treble staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Bass staff has notes with fingerings (1, 2, 3, 4, 5) and slurs. Dynamic markings include *f*, *p*, and *pp*.

а) См. а) предыдущ. стр.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps: F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with a 'P' and an asterisk (*), possibly indicating a specific performance instruction. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic progression across the six systems.

ritard. a tempo

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes a *ritard.* instruction. The second system continues the piece. The third system introduces a forte (*f*) dynamic and a *sf* (sforzando) marking, along with a *non legato* instruction. The fourth system features a *p* dynamic and a *sf* marking. The fifth system includes a *cresc.* (crescendo) marking. The sixth system concludes with a *p* dynamic and a *f* marking. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1-5). There are also asterisks and symbols like 'P' and 'L' under some notes.

а) Здесь следует обратить внимание на имитации, отмеченные знаком или .

СОНАТА

РЕ МАЖОР

(На память Елизе)

I. Allegro

Соч. 118, №2

Lebhaft. Оживленно. $\text{♩} = 104. (\text{♩} = 192)$

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Lebhaft. Оживленно.' with a metronome marking of 104 quarter notes per minute (192 half notes). The score includes various musical notations such as slurs, ties, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings that look like 'xw.*' below the bass staff in several places.

First system of musical notation for piano, measures 1-4. The key signature is two sharps (F# and C#). The music features a complex melodic line in the right hand with many slurs and fingerings (e.g., 2 3 1 2 1 2 1 3 1 4, 1 3 2, 2 3 4 5 4 5 3 4). The left hand provides a steady accompaniment with slurs and fingerings (e.g., 1 2 5 4, 1 2 4 5 4 5 4 3 2 4). Dynamics include *sf* and *f*. The system ends with a fermata over the final measure.

Second system of musical notation for piano, measures 5-8. The tempo/mood is marked *calando* and *Abnehmend*. The right hand continues with intricate melodic patterns and slurs (e.g., 1 3 2, 2 3 1, 4 5, 2 3, 4 5, 2 3 4 5, 4 5, 4 5). The left hand has a more active role with slurs and fingerings (e.g., 2 1, 2 1 2, 4 2 3, 1 2, 1 2, 1 2). Dynamics include *fp* and *p*. The system ends with a fermata over the final measure.

Third system of musical notation for piano, measures 9-12. The right hand features a series of slurs and fingerings (e.g., 4 5, 4 5, 4 5, 4 5, 4 5, 4 5, 4 5, 4 5). The left hand has a steady accompaniment with slurs and fingerings (e.g., 1 3 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2). Dynamics include *f* and *p*. The system ends with a fermata over the final measure.

Fourth system of musical notation for piano, measures 13-16. The right hand continues with complex melodic lines and slurs (e.g., 4 5 2 1, 4 5 2 1, 4 5 2 1, 4 5 2 1, 4 5 2 1, 4 5 2 1, 4 5 2 1, 4 5 2 1). The left hand has a steady accompaniment with slurs and fingerings (e.g., 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2). Dynamics include *f* and *p*. The system ends with a fermata over the final measure.

Fifth system of musical notation for piano, measures 17-20. The right hand features a series of slurs and fingerings (e.g., 5 3 1, 2 4 3 5, 4 5, 4 5, 4 5, 4 5, 4 5, 4 5). The left hand has a steady accompaniment with slurs and fingerings (e.g., 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2). Dynamics include *f* and *p*. The system ends with a fermata over the final measure.

This page contains five systems of musical notation for a piano piece, likely in D major or D minor (two sharps). The notation is written for piano (p) and includes various dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano). The music features complex fingerings, often indicated by numbers 1 through 5 above or below notes. There are also slurs and ties connecting notes across measures. The notation includes both treble and bass clefs, with some measures featuring a grand staff (treble and bass clefs joined). The page is numbered 14 in the top left corner.

The first system shows a treble staff with a *f* dynamic and a bass staff with a *f* dynamic. The second system features a *sf* dynamic in the treble staff and a *sf* dynamic in the bass staff. The third system includes a *sf* dynamic in the treble staff and a *p* dynamic in the bass staff. The fourth system shows a *sf* dynamic in the treble staff and a *p* dynamic in the bass staff. The fifth system features a *sf* dynamic in the treble staff and a *p* dynamic in the bass staff.

This image displays a page of musical notation, likely for a piano or organ piece, consisting of five systems of staves. The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system begins with a '2.' marking above the first measure. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5. Dynamic markings include 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'tranquillo', and 'poco espress.' (poco espressivo). There are also markings that appear to be 'R. *' or similar, possibly indicating a specific performance instruction or a reference. The piece concludes with a final chord in the fifth system.

The musical score consists of five systems, each with a treble and bass staff. The notation is complex, featuring many slurs, ties, and dynamic markings. The first system starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The second system features sforzando (*sf*) markings. The third system includes piano (*p*) and sforzando (*sf*) markings. The fourth system includes piano (*p*) and forte (*f*) markings. The fifth system includes piano (*p*) and forte (*f*) markings. The piece concludes with a final forte (*f*) marking.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. There are also some markings like "Red. *" below the staff.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. There are also some markings like "Red. *" below the staff.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. There are also some markings like "Red. *" below the staff.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. There are also some markings like "Red. *" below the staff.

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. There are also some markings like "Red. *" below the staff.

Abnehmend
5; *calando*

18

Abnehmend
calando

fp

p

cresc.

f

Red. *

The musical score consists of five systems of staves. Each system typically has a grand staff (treble and bass clef) and sometimes a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *f*, *p*, and *Red.* Fingerings are indicated by numbers 1-5. A specific fingering 'a)' is noted in the first system. The piece concludes with a final system of staves.

а) У Брейткопфа здесь так.

Canon II Канон

Lebhaft. Оживленно $\text{♩} = 96$ ($\text{♩} = 144$)

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The tempo is marked 'Lebhaft. Оживленно' with a metronome indication of $\text{♩} = 96$ ($\text{♩} = 144$). The piece begins with a piano (p) dynamic. The first system includes a forte (sf) dynamic. The second system includes a sfz (sforzando) dynamic. The third system includes a sf dynamic. The fourth system includes a sfz dynamic. The fifth system includes a sf dynamic. The score is filled with rapid sixteenth-note passages, triplets, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

This page of musical notation, numbered 21, contains six systems of grand staves. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics like *sf* (sforzando) and markings like *R** are present. The piece concludes with a Coda section.

System 1: Treble and bass staves. Treble staff has notes with fingerings (5, 3, 4, 1) and *sf*. Bass staff has notes with fingerings (3, 5, 4, 2) and *sf*. Markings include *R** and (31).

System 2: Treble and bass staves. Treble staff has notes with fingerings (5, 3, 4, 3) and *sf*. Bass staff has notes with fingerings (1, 2, 1) and *sf*. Markings include *R** and *sf*.

System 3: Treble and bass staves. Treble staff has notes with fingerings (5, 3, 4, 1) and *sf*. Bass staff has notes with fingerings (1, 2, 1) and *sf*. Markings include *R** and *sf*.

System 4: Treble and bass staves. Treble staff has notes with fingerings (5, 3, 4, 3) and *sf*. Bass staff has notes with fingerings (1, 2, 1) and *sf*. Markings include *R** and *sf*.

System 5: Treble and bass staves. Treble staff has notes with fingerings (5, 3, 4, 3) and *sf*. Bass staff has notes with fingerings (1, 2, 1) and *sf*. Markings include *R** and *sf*.

System 6: Treble and bass staves. Treble staff has notes with fingerings (5, 3, 4, 3) and *sf*. Bass staff has notes with fingerings (1, 2, 1) and *sf*. Markings include *R** and *sf*.

Coda section: Treble and bass staves. Treble staff has notes with fingerings (5, 3, 4, 3) and *sf*. Bass staff has notes with fingerings (1, 2, 1) and *sf*. Markings include *R** and *sf*.

Abendlied III Вечерняя песня

Langsam, Медленно ♩ = 68

This piano score is for a piece titled 'Abendlied III Вечерняя песня' (Evening Song III Evening Song). The tempo is marked 'Langsam, Медленно' (Slow, Slowly) with a metronome marking of ♩ = 68. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for piano (p) and includes various dynamic markings: *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *ppp* (pianississimo). The notation features a variety of musical elements including eighth and sixteenth notes, rests, and fingerings. There are also some unusual markings like '32', '34', '35', '45', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', 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'766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'. The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system starts with a *p* dynamic in the treble and *pp* in the bass. The second system features a *fp* dynamic in the treble and *pp* in the bass. The third system has a *fp* dynamic in the treble and *p* in the bass. The fourth system begins with a *pp* dynamic in the treble and *ppp* in the bass. The fifth system starts with a *fp* dynamic in the treble and *pp* in the bass. The score concludes with a final *pp* dynamic in the treble and *ppp* in the bass.

Kindergesellschaft IV Детская вечеринка

Sehr lebhaft. Весьма оживленно. ♩ = 104. (♩ = 116)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Sehr lebhaft. Весьма оживленно.' with a metronome marking of 104 (♩ = 104) and a note value of 116 (♩ = 116). The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *molto marcato non legato*. There are also crescendo (*cresc.*) and tenuto (*ten.*) markings. The piece features numerous fingerings, slurs, and articulation marks. The key signature has one sharp (F#). The time signature is 2/4. The score is numbered 24 at the bottom.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation is in a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece features a variety of musical textures, including arpeggiated figures, block chords, and melodic lines. A specific instruction *f non legato molto marcato* is present in the third system. The notation is dense and detailed, with many notes and rests.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamic markings: *sf*. Fingering numbers: 1, 5, 2, 3, 4, 5, 2, 1, 3, 1, 5, 4, 2, 3, 4, 5, 1, 2, 4, 5, 2, 1, 4, 5. Pedal markings: *sf* *ped.* 8 5 3 *ped.* 1 2, 5 8 1, 4 8 2 1, 3 *ped.*, *sf* *ped.* 8 1 2 1 3 2 1 5.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamic markings: *sf*. Fingering numbers: 3, 2, 1, 5, 3, 2, 1, 3, 2, 1, 5, 4, 2, 1, 8, 2, 1, 5, 4, 2, 1, 1. Pedal markings: *ped.* 4, *ped.* 4, *ped.* *, *ped.* *, *ped.* 2 4, *ped.* *, 5.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamic markings: *p* poco marcato, *cresc.*, *p* poco marcato. Fingering numbers: 5, 4, 3, 1, 2, 8, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 1, 3, 5, 1, 1, 5, 4, 3, 1, 2, 8. Pedal markings: 4 *ped.* 5, *ped.* *, *ped.* *, 3/4 *ped.* *, 2, 5, 4, 8 *ped.* 5, *.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic markings: *cresc.*, *sf*, *fp*. Fingering numbers: 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 3, 1, 3, 5, 1, 1, 4, 3, 1, 8. Pedal markings: 8 2 5 4 *ped.* *, 3 4 *ped.* *, 2, 5, 4.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamic markings: *fp*. Fingering numbers: 5, 3, 4, 5, 4, 8, 1, 2, 3, 1, 3, 5, 4, 2, 1, 5, 4, 3, 1, 2, 3, 5, 2, 3. Pedal markings: 4 *ped.* 5, * 4, 5 *ped.* *, 3, 4 *ped.* *.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation is complex, featuring many slurs, ties, and fingerings. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *dimin.* (diminuendo). The piece ends with a *dimin.* marking and a final chord.

The first system begins with a *fp* marking and a series of rapid, slurred notes in the treble clef. The second system continues with similar rapid passages. The third system features a *fp* marking and a series of slurred notes. The fourth system includes a *f* marking and a series of slurred notes. The fifth system concludes with a *dimin.* marking and a final chord.

5 3 3 1 2 3 5 4 5 4 1 5 3 1 5 4 2 1 3 4

p *cresc.* *fp*

fp *f* *p* *cresc.*

f *fp* *fp*

cresc. *f* *f*

molto marcato non legato

M. 24992 Г.

[illegible]

First system of musical notation. The treble staff features a series of descending and ascending eighth-note patterns with fingerings (5, 4, 2, 1, 3, 2, 1, 5, 4, 2, 1, 5, 3, 1, 4, 5, 3, 1, 5, 4, 3, 1, 2, 3). The bass staff has a more static accompaniment with chords and single notes, including fingerings like 1, 3, 2, 4, 1, 4, 2, 3, 1, 2, 3, 4, 5, 2, 5, 1, 2, 3, 4, 5. Dynamics include *sf* (sforzando), *Molto marcato non legato*, *f* (forte), and *p* (piano). A *ten.* (tenuto) marking is present in the bass staff.

Second system of musical notation. The treble staff continues with similar eighth-note patterns, including a *cresc.* (crescendo) marking. The bass staff features a *ten.* marking and a *f* dynamic. The system concludes with a *Molto marcato non legato* instruction and a *f* dynamic.

Third system of musical notation. The treble staff shows a melodic line with a *p* (piano) dynamic. The bass staff has a *f* (forte) dynamic. The system includes various fingerings and rests.

Fourth system of musical notation. The treble staff features a series of descending eighth-note patterns with a *sf* (sforzando) dynamic. The bass staff has a *f* (forte) dynamic. The system includes various fingerings and rests.

Fifth system of musical notation. The treble staff features a series of descending eighth-note patterns with a *ff* (fortissimo) dynamic. The bass staff has a *f* (forte) dynamic. The system includes various fingerings and rests.

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 2/4 time, key of D major, and consists of 28 measures. It features a piano introduction with a "poco espress." marking. The melody is in the right hand, and the bass line is in the left hand. The score includes various musical notations such as slurs, ties, and fingerings. The piece is marked with a "P." (Piano) and a "*" (Crescendo) symbol.

The musical score for 'The Rose Tree' is presented in a single system with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando). The piece concludes with a double bar line and repeat signs.

The musical score for 'The Song of the Lark' by Franz Schubert, Op. 148, No. 1, is presented in a single system. The piece is in 2/4 time and is written for piano. The score consists of a single melodic line in the right hand and a single accompaniment line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is marked with various fingerings (1-5) and slurs. The accompaniment is primarily composed of eighth and sixteenth notes, also beamed together, with some rests. The score includes a forte (f) dynamic marking at the beginning and a piano (p) dynamic marking later. A repeat sign is present at the end of the piece. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. There are also fingerings and dynamics (f) indicated. The voice part is written in a single staff with a treble clef. The lyrics are written below the voice staff. The score is divided into measures by vertical bar lines. The first measure of the piano part starts with a forte (f) dynamic. The voice part begins with the lyrics "The Rose Tree". The score ends with a double bar line and repeat dots.

a) Musical notation for exercise a) on a treble clef staff. The key signature has one sharp (F#). The melody consists of the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-10

*
c)

М. 24992 Г

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 3, 2, 4, 4, 1, 5, 4, 2, 1). Bass staff has a harmonic line with slurs and fingerings (1, 3, 5, 4, 5, 2, 1). Dynamics include *mf* and *sf*. There are handwritten notes "Pw." and "*" below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 2, 4, 1, 2, 1, 5, 4, 3, 5, 4, 2). Bass staff has a harmonic line with slurs and fingerings (5, 2, 4, 3, 5, 2, 4). Dynamics include *f* and *p*. There are handwritten notes "Pw." and "*" below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Bass staff has a harmonic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics include *p*. There are handwritten notes "Pw." and "*" below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Bass staff has a harmonic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics include *cresc.*. There are handwritten notes "Pw." and "*" below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Bass staff has a harmonic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Dynamics include *f*, *p*, and *pp*. There are handwritten notes "Pw." and "*" below the bass staff.

ten.
p

sfp *ℳ* * *ℳ* * *ℳ* * *ℳ* * *ℳ* *

ℳ * *ℳ* * *ℳ* * *ℳ* * *ℳ* *

fp *fp* *cresc.*

poco espress. *poco espress.*

poco espress.

a) 343235

a) *poco espress.*

ℳ * *ℳ* * *ℳ* * *ℳ* * *ℳ* *

ℳ * *ℳ* * *ℳ* *

a) *ℳ* *

Musical notation for a piano piece, featuring six systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *sf*, and *ten.*. Fingering numbers (1-5) are placed above notes. There are also asterisks and *Ped.* markings below the staves. The piece concludes with two small diagrams labeled *a)* and *b)* at the bottom left.

Andante II Анданте

Ausdrucksvoll. Выразительно. ♩=132.

The musical score is written for piano and consists of five systems of staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante' (II) and the performance instruction is 'Ausdrucksvoll. Выразительно.' with a metronome marking of ♩=132.

System 1: The right hand begins with a series of chords and moving lines, marked with fingerings (5, 4, 3, 2, 1) and dynamics (*p*, *pp*). The left hand plays a simple bass line with fingerings (2, 5, 2, 1, 5, 2, 1, 2, 5, 2). Pedal marks (ped. *) are placed below the left hand.

System 2: The right hand continues with more complex chordal textures, marked with fingerings (5, 4, 3, 2, 1) and dynamics (*cresc.*, *f*, *p*). The left hand plays a bass line with fingerings (1, 3, 4, 8, 5, 4, 3, 1, 4, 5, 1, 4, 5, 1). Pedal marks (ped. *) are placed below the left hand.

System 3: The right hand features a series of ascending and descending lines, marked with fingerings (2, 1, 2, 3, 4, 5) and dynamics (*p*). The left hand plays a bass line with fingerings (8, 4, 8, 2, 3, 4, 3, 1, 5, 2, 4). Pedal marks (ped. *) are placed below the left hand.

System 4: The right hand continues with ascending and descending lines, marked with fingerings (3, 4, 3, 1, 2, 3, 4, 5) and dynamics (*cresc.*). The left hand plays a bass line with fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). Pedal marks (ped. *) are placed below the left hand.

System 5: The right hand features a series of ascending and descending lines, marked with fingerings (1, 2, 3, 4, 5) and dynamics (*p*). The left hand plays a bass line with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5). Pedal marks (ped. *) are placed below the left hand.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various dynamic markings including *cresc.*, *p*, *pp*, *f*, and *ritenuto*. There are also numerous slurs, ties, and accents throughout the score. The notation includes many accidentals (sharps and flats) and complex rhythmic patterns. At the bottom center, the number "M. 24992 Г." is printed.

M. 24992 Г.

Zigeunertanz

III

Цыганский танец

Schnell. Скоро ♩ = 80 (♩ = 108)

The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Schnell. Скоро' with a note value of 80 (♩ = 108). The music is characterized by fast, intricate passages, including triplets and sixteenth-note runs. Dynamic markings such as 'p' (piano) are used. Fingering numbers (1-5) are indicated throughout the score to guide the performer. The piece concludes with a double bar line and a fermata.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, as well as triplets and slurs. The page is numbered 39 in the top right corner.

System 1: Treble staff starts with a treble clef and a key signature of one sharp (F#). Bass staff starts with a bass clef. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5.

System 2: Treble staff continues with complex rhythmic patterns. Bass staff includes a treble clef for a melodic line. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5.

System 3: Treble staff continues with complex rhythmic patterns. Bass staff includes a treble clef for a melodic line. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5.

System 4: Treble staff continues with complex rhythmic patterns. Bass staff includes a treble clef for a melodic line. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5.

System 5: Treble staff continues with complex rhythmic patterns. Bass staff includes a treble clef for a melodic line. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5.

System 6: Treble staff continues with complex rhythmic patterns. Bass staff includes a treble clef for a melodic line. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5.

Traum eines Kindes

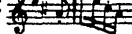
IV

Сон ребенка^{a)}

Sehr lebhaft. Весьма оживленно ♩ = 126.

Mit zartem Vortrag. Нежно

The musical score is written for piano and right hand. It begins with a tempo marking 'Sehr lebhaft. Весьма оживленно ♩ = 126.' and a performance instruction 'Mit zartem Vortrag. Нежно'. The score is divided into five systems. The first system starts with a key signature change to D major (two sharps) and a time signature change to 6/8. It includes a section marked 'b)'. The second and third systems continue the melodic and harmonic development. The fourth system includes a 'rit.' (ritardando) marking. The fifth system includes an 'a tempo' marking and a 'f' (forte) dynamic. The score concludes with a final cadence. Various musical notations are used throughout, including slurs, ties, and articulation marks.

а) В этом финале появляются мотивы первых двух сонат (ор. 118, 111 и 2). Как „во сне“ здесь перепутываются отрывки прежних впечатлений. Первый мотив (см. в.) взят из финала 2-й сонаты („Kindergesellschaft“):  (см. 5-й такт этого финала.)

Дальше появляется мотив (см. с.), заимствованный оттуда-же:  (см. 20-22 такты той-же части). При d) и e) (стр. 42) по-является первая тема первой части 10-й сонаты.

В мотиве, являющемся при f) (стр. 42) можно найти некоторое сходство с мотивом из средней части финала (Rondo-letto) 10-й сонаты и т.д.

d)

Handwritten musical notation for system d). The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It also contains several measures of music. Below the staves, there are handwritten notes: "Red *", "4", "5", "Red *", "Red *", "Red *", and "Red *".

e)

Handwritten musical notation for system e). The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It also contains several measures of music. Below the staves, there are handwritten notes: "Red *", "Red *", "Red *", "Red *", "Red *", "Red *", "Red *", and "Red *".

f)

Handwritten musical notation for system f). The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It also contains several measures of music. Below the staves, there are handwritten notes: "Red *", "Red *", "Red *", "Red *", "Red *", "Red *", and "Red *".

g)

Handwritten musical notation for system g). The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It also contains several measures of music. Below the staves, there are handwritten notes: "Red *", "Red *", "Red *", "Red *", "Red *", "Red *", and "Red *".

h)

Handwritten musical notation for system h). The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It also contains several measures of music. Below the staves, there are handwritten notes: "Red *", "Red *", "Red *", "Red *", "Red *", "Red *", and "Red *".

i)

Handwritten musical notation for system i). The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It also contains several measures of music. Below the staves, there are handwritten notes: "Red *", "Red *", "Red *", "Red *", "Red *", "Red *", and "Red *".

1

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is written in a single key signature with one sharp (F#). The page is numbered '1' in the top left corner.

First system of musical notation, featuring a treble and bass staff with various fingerings and articulations. The bass staff includes markings such as $\text{Ped.} *$ and Ped. .

Second system of musical notation, continuing the piece with dynamic markings like p and $\text{Ped.} *$.

Third system of musical notation, marked *rit.* and *a tempo*, with dynamic markings like $\text{Ped.} *$ and Ped. .

Fourth system of musical notation, marked p , with dynamic markings like $\text{Ped.} *$ and Ped. .

Fifth system of musical notation, with dynamic markings like $\text{Ped.} *$ and Ped. .

Sixth system of musical notation, marked *poco rit.* and *mf*, with dynamic markings like $\text{Ped.} *$ and Ped. .

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sf*, *cresc.*, and *ff*. Fingering numbers (1-5) are present above many notes. The page is numbered 44 in the top left corner.

The first system begins with a treble staff starting on a G4 and a bass staff starting on a G2. The second system features a *sf* marking in the treble staff. The third system includes a *p* marking in the bass staff. The fourth system features a *cresc.* marking in the treble staff. The fifth system includes a *cresc.* marking in the treble staff. The sixth system features a *ff* marking in the treble staff.

The page is numbered 44 in the top left corner. The bottom right corner of the page contains the number 5.