

# GEORG SCHUMANN

## Klavier-Kompositionen

### Op. 61. Durch Dur und Moll. 24 Stücke

**Heft I.** Präludium, Marsch nächtlicher Geister. In der Dämmerung. Basso ostinato. Bourrée.  
Durch Sturm und Wetter. Marsch. Labyrinth. . . . . no. M. 2.—

**Heft II.** Zur Jagd. Elegie. Walzerträume. Capriccio. Süßes Erinnern (Duett). Böhmisches Polka.  
Frühlingssehnen. Klage. . . . . no. M. 2.—

**Heft III.** Frage. Fuge. Gavotte. Zweifel. Im traulichen Zusammensein. Schmerz und Tröstung.  
Ländler. Thema mit Variationen. . . . . no. M. 2.—

**Op. 64. Variationen und Fuge über ein eigenes Thema** . . . . . no. M. 3.—

**Op. 65. Ballade (G moll)** . . . . . no. M. 2.—

**Op. 68 Nr. 1. Fantasie-Scherzo** . . . . . no. M. 2.50

**Op. 68 Nr. 2. Burleske** . . . . . no. M. 2.50

### Op. 69. Kadenzen zu klassischen Klavierkonzerten.

Nr. 1. **Mozart, W. A.** Konzert Adur (Köchel-Verz. Nr. 488) 1. Satz . . . . . no. M. 1.20

Nr. 2. **Mozart, W. A.** Konzert Esdur (Köchel-Verz. Nr. 482) 1. Satz . . . . . no. M. 1.20

Nr. 3. **Mozart, W. A.** Konzert Esdur (Köchel-Verz. Nr. 482) 3. Satz . . . . . no. M. 1.20

Nr. 4. **Beethoven, L. van.** Op. 58. Konzert Gdur 1. Satz . . . . . no. M. 1.20

Nr. 5. **Beethoven, L. van.** Op. 58. Konzert Gdur 3. Satz . . . . . no. M. 1.—



AUFFÜHRUNGSRECHT VORBEHALTEN / EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

LEIPZIG / VERLAG  F. E. C. LEUCKART

K. K. ÖSTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST, KGL. SÄCHSISCHE STAATSMEDAILLE  
\*\* EHRENPREIS DER INTERNATIONALEN BUCHGEWERBE-AUSSTELLUNG LEIPZIG 1914 \*\*



# KADENZ

zu

## W. A. Mozart, Konzert in Es dur.

### I. Satz.

(Köchel Verz.Nr. 482)

Georg Schumann, Op. 69 Nr. 2.

**Molto Allegro risoluto.**

First system of musical notation, piano introduction. The right hand plays a series of sixteenth-note runs. The left hand has a few notes. Dynamic marking: *f*.

Second system of musical notation. The right hand continues with sixteenth-note runs. The left hand has chords. Dynamic markings: *riten.* and *cresc*.

Third system of musical notation, tempo change to **Meno Allegro.** The right hand has a *ff* dynamic. The left hand has chords. Dynamic marking: *dim.*

Fourth system of musical notation, tempo change to **Moderato.** The right hand has a *molto rit.* marking and a *dolce* dynamic. The left hand has chords. Dynamic marking: *p*.

Fifth system of musical notation. The right hand has a *tr* (trill) and a *espr.* (espressivo) marking. The left hand has chords. Dynamic markings: *mf* and *p*. The word *brillante* is written below the first measure.

tr

tr

espr.

mf

mf

cresc. poco a poco accelerando

f

riten.

Pesante.

tr

tr

tr

tr

risoluto

ff marc.

f

Pesante.

tr

tr

tr

ff marc.

risoluto

f

tr

mf espr.

cresc.

tr *f* *dim. e rit.*

This system features a piano introduction with trills and slurs. The right hand has a melodic line with trills, while the left hand provides harmonic support. Dynamics range from forte to a decrescendo and ritardando.

Moderato.

*mp dolce*

The tempo is marked Moderato. The music begins with a piano (*mp dolce*) section featuring a smooth, flowing melody in the right hand and a more active bass line in the left hand.

*mf* *agitato* *cresc.*

The tempo increases to *agitato*. The music becomes more rhythmic and intense, marked with *mf* and a crescendo (*cresc.*).

*f* *acceler.*

The music reaches a forte (*f*) dynamic and is marked *acceler.* (accelerando), showing a further increase in tempo and intensity.

*f* *rit.* *ten.* *ff* *ten.* *f*

This system contains a dynamic and tempo contrast. It starts with a forte (*f*) section marked *rit.* (ritardando), followed by a section marked *ten.* (ritardando) and *ff* (fortissimo), and ends with a forte (*f*) section.

*riten.* *ff*

The final system is marked *riten.* (ritardando) and *ff* (fortissimo), concluding with a powerful, sustained chord.

*acceler.* *riten.* *f* *ten.* *a tempo*

**Allegro marcato.**

*f marc.*

*mf*

*cresc. e acceler.* *ff*

*a tempo molto espressivo* *f*

*cresc.* *rit.* *ff*