

ROMANCE

varié

Pour le Piano

Dédié

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et Composé par

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*Oeuv. 3.
Propriété des Editeurs.*

LEIPZIG,

*Pr. 8 Gr.
Enregistré aux Arch. de l'Union!*

chez Frédéric Hofmeister.

Paris chez S. Richault.

1897.

INTRODUZIONE.

Moderato.
a piacere.

f Ped. ritard. a piacere.
p mf f

ROMANZA.

Moderato.
dolce.

PESANTE.

Cadenza. loco. *M.D.*

8..... poco a poco calando. loco. loco. *pp*

Presto. loco. **a Tempo.**

diminuendo. *f* *p*

Detailed description: This system begins with a piano introduction in 4/4 time. The right hand has a melodic line with a 'loco.' section indicated by a dotted line. The left hand provides harmonic support. The tempo changes from 'Presto' to 'a Tempo'. Dynamics include *f* (forte) and *p* (piano). A 'diminuendo' marking is present.

BRILLANTE.

Detailed description: This system is marked 'BRILLANTE' and features a more rhythmic and technically demanding passage. The right hand has a series of eighth-note patterns, while the left hand has a steady accompaniment. The tempo remains 'a Tempo'.

Detailed description: This system continues the 'BRILLANTE' section with similar rhythmic patterns and technical challenges in both hands.

a Tempo.

ritard.

Detailed description: This system is marked 'a Tempo' and features a 'ritard.' (ritardando) section. The music becomes more expressive and slower. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

TENUTO.

Il Basso ben staccato.

Detailed description: This system is marked 'TENUTO' and features a 'TENUTO' section. The music is characterized by a steady, rhythmic accompaniment in the bass. The right hand has a melodic line with some grace notes. The instruction 'Il Basso ben staccato' (The Bass very staccato) is written below the system.

cres.

Detailed description: This system continues the 'TENUTO' section. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. A 'cres.' (crescendo) marking is present.

a Tempo.

diminuendo. ritard.

Detailed description: This system is marked 'a Tempo' and features a 'diminuendo' and 'ritard.' section. The music becomes more expressive and slower. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

BRILLANTE.

p e leggiermente.

8

loco.

f p f p

8

loco.

2 4 1 5

8

loco.

fz fz

crescendo. pp

ESPRESSIVO. E PESANTE.

f fz fz

diminuendo. p

tr

a piacere. **Adagio.**

mf *pp* *lento.* *p*

calando. *pp*

ALLEGRO. *Con fuoco.* *loco.*

1^o *a Tempo.* *p e ritenuto.*

2^o *crescendo.* *p* *1 1 1 1 2 3* *1 1 1 1 2 3*

loco. *a Tempo.* *8* *ritard.* *f*

1^o **2^o** *ritardando.*

Lento. a piacere.

p

8.....loco.

con espress.

VIVO.

ritardando.

8.....loco.

1°

2°

8.....loco.

1 3 2

8.....loco.

f

mf

loco.

p

marcato.

p calando.

p cres.

fz *f* ritenuito. *cres.* *p* ritenuito.

8 loco.

accelerando. *ff* glissando. con bravura.

Presto.

ff *fz* *fz* *fz*

6 8 6 6