

Trio

(157) 1

(„zu betrachten als verlorener Sohn eines Menuetts“)

für das Pianoforte componirt

Schubert's Werke.

von

Serie 12. N^o 31.

FRANZ SCHUBERT.

„Für seinen geliebten Herrn Bruder eigens niedergeschrieben im Februar 1818.“

Anhang.

Ursprüngliche Fassung einiger deutschen Tänze
für das Pianoforte

von

FRANZ SCHUBERT.

(Vergleiche Seite 37.)



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First system of a piano score in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* and *fz*. The system concludes with a first and second ending bracket.

Second system of the piano score. The right hand continues the melodic development with various articulations like accents and slurs. The left hand accompaniment includes chords and moving lines. Dynamics range from *p* to *ff* and *fz*.

(Vergleiche Seite 78.)

Third system of the piano score. The right hand features a more active melodic line with eighth notes. The left hand accompaniment consists of chords and single notes. Dynamics include *ff* and *fz*.

Fourth system of the piano score. The right hand has a melodic line with slurs and ties. The left hand accompaniment is primarily chordal. Dynamics include *fp*.

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Fifth system of the piano score. The right hand features a melodic line marked *legato*. The left hand accompaniment includes chords and moving lines. Dynamics include *p*.

Sixth system of the piano score. The right hand has a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines. Dynamics include *mf* and *p*. The system concludes with a first and second ending bracket.

(Vergleiche Seite 34.)



(Vergleiche Seite 35.)



(Vergleiche Seite 47.)

