

Entwürfe zu Polonaisen*)

D 618A

I.

Zseliz (?), Juli 1818

8

fp

fp

8

pp

7

fp

f

1.

2.

9

12

15

8

fp

18

8

21

fp

*) Siehe S. 189.

II.*)

Trio

pp

5

9

12

17

21

8

The musical score for Trio, II.*) is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a piano (pp) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score is numbered 5, 9, 12, 17, and 21 at the beginning of the respective staves. A measure number '8' is also present above the fifth staff.

*) Vgl. die Polonaise D 599, Nr. 4 (op. 75, Nr. 4), S. 136.

III.*)

**)

6

11

16

***)

The musical score for Trio, III.*) is written in 3/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). It consists of four staves of music. The first staff begins with a double sharp (**) marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score is numbered 6, 11, and 16 at the beginning of the respective staves. A measure number '***)' is present at the end of the fourth staff.

*) Vgl. das Trio zur Polonaise D 599, Nr. 3 (op. 75, Nr. 3), S. 134.

**) Das Autograph enthält keine Vorzeichen- und Taktvorschreibung, lediglich Schuberts Vermerk „des“ [Des-dur]; siehe S. 189.

***) Hier bricht der Entwurf in der Mitte einer Zeile ab.

IV. *)

**) Das Autograph enthält weder Schlüssel noch Vorzeichen und Taktvorschreibung; vgl. Faksimile, S. XX.

***) Hier bricht der Entwurf am Ende einer Zeile ab.

*) Vgl. das Trio zur Polonaise D 599, Nr. 2 (op. 75, Nr. 2), S. 130.

**) Das Autograph enthält weder Schlüssel noch Vorzeichen und Taktvorschreibung; vgl. Faksimile, S. XX.

***) Hier bricht der Entwurf am Ende einer Zeile ab.

V. *)

*) Vgl. die Polonaise D 599, Nr. 2 (op. 75, Nr. 2), S. 129.