

A 小调奏鸣曲

创作于 1823 年，发表于 1839 年

Allegro giusto

Opus post. 143 · D 784

5. *pp*

10 *cresc.*

18 *f* *p* *pp*

24 *cresc.* *ff*

29 *ff*

35 *cresc.*

*) 参见“评注”。

*) See Comments.

43

ff *p* *pp*

51

f *cresc.* *ff*

55

p *ff* *p* *pp*

62

>

70

>

78

ff *p* *ff* *p*

86

ff *pp* *ff* *pp*

95

1 1

104

pp

107

cresc.

110

ff

116

ff

120 8

124 *p* *p>*

128

132 *cresc.* *fz* *ff*

136 *fp* *decres.*

141 *pp* 8

146

Measures 146-150. The right hand plays a continuous eighth-note melody. The left hand plays chords and single notes, including a triplet of eighth notes in measure 149.

151

Measures 151-155. The right hand continues the eighth-note melody. The left hand features a triplet of eighth notes in measure 151 and a triplet of eighth notes in measure 154.

156

Measures 156-160. The right hand continues the eighth-note melody. The left hand plays chords and single notes. A *dimin.* marking is present in measure 158.

161

Measures 161-165. The right hand has rests in measures 161-163, then enters with a melody. The left hand plays a melody with a *1* marking in measure 163 and a *pp* marking in measure 164.

170

Measures 170-177. The right hand plays a melody with accents. The left hand plays a melody with accents and a *cresc.* marking in measure 174.

178

Measures 178-183. The right hand plays a melody with accents. The left hand plays a melody with accents and a *f* marking in measure 181.

185

p *pp*

189

cresc. *ff* *ff*

193

ff

198

ff

205

cresc. *ff* *p*

212

pp

219

pp *>*

226

233

ff *pp*

239

ff *pp* *ff* *pp*

246

ff *pp* *>* *decresc.*

254

1

pp *>*

264

cresc. *ff*

269

p *ff*

275

p *pp*

282

ff *p* *pp*

Andante

p *ppp* *p*

sordini

6

f *p* *ppp* *p* *cresc.*

11

f *mf* *p* *ppp* *p*

sordini

17 *sordini*
ppp *p* *cresc.* *fz*

22 *cresc.*

25 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

29 *fz p* *decrec.* *pp*

33 *sordini* *ppp* *(pp)* *cresc.* *f*

37 *sordini* *p* *ppp* *pp* *cresc.*

41 *f* *p* *f* *p* *pp*

45 *sordini* *ppp* *pp* *sordini* *ppp*

8

49 *pp* *cresc.* *f* *p* *fz pp*

53 *trm* *trm* *pp* *cresc.* *f* *fp*

57 *fz p* *trm* *trm* *trm* *sordini* *ppp* *trm* *fp*

61 *trm* *trm* *pp*

30

ff fz

38

43

ff fz

47

fz decresc. fz p pp

55

cresc. p

62

p cresc.

69

System 1 (Measures 69-75): Treble clef contains a series of half notes with flats (Bb, Ab, Gb, Fb, Eb, Db, Cb) and dotted half notes. Bass clef contains eighth notes and quarter notes, mostly with flats, and some with sharps (F#, G#).

76

System 2 (Measures 76-81): Treble clef has whole notes and eighth notes. Bass clef has eighth notes and quarter notes. Dynamics include *pp* (pianissimo) in measures 77 and 80.

82

System 3 (Measures 82-86): Treble clef features sixteenth-note runs and eighth notes. Bass clef has eighth notes and quarter notes. Measure 82 has an accent (>).

87

System 4 (Measures 87-91): Treble clef has eighth notes and quarter notes. Bass clef has eighth notes and quarter notes. Dynamics include *cresc.* (crescendo) in measures 88 and 90, and *f* (forte) in measure 90.

92

System 5 (Measures 92-96): Treble clef has eighth notes and quarter notes. Bass clef has whole notes and quarter notes. Dynamics include *fz* (forzando) in measure 92 and *p* (piano) in measure 93.

97

System 6 (Measures 97-101): Treble clef has sixteenth-note runs and eighth notes. Bass clef has eighth notes and quarter notes.

102

cresc. *f* *p*

107

(cresc.) *ff* *ff*

113

(fz) *fz*

120

fz *fz*

124

ff *fz* *fz (decresc.)* *(fz)* *p*

131

p

139

147

155

162

169

176

181

The musical score is written for piano and consists of six systems of staves. Each system typically contains a treble and a bass staff. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo). The key signature changes from one sharp (F#) to one flat (Bb) and then to two sharps (F# and C#). The piece concludes with a final cadence in two sharps (F# and C#).

186

System 1 (measures 186-190): Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a more active line with slurs and ties.

191

System 2 (measures 191-195): Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a more active line with slurs and ties.

196

System 3 (measures 196-200): Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a more active line with slurs and ties.

201

System 4 (measures 201-205): Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a more active line with slurs and ties.

206

System 5 (measures 206-211): Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a more active line with slurs and ties. Dynamics: *cresc.*, *ff*, *p*.

212

System 6 (measures 212-217): Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a more active line with slurs and ties. Dynamics: *cresc.*, *f*.

218

System 7 (measures 218-223): Treble and bass staves. Treble staff features a melodic line with slurs and ties. Bass staff features a more active line with slurs and ties. Dynamics: *fz*, *cresc.*, *ff*.

225

p

pp

232

239

246

253

ff

258

fz

263

fz

*) 可能是 e/g? 参见第 121 小节。

*) Preferably eb/g? See M. 121.