

DER GONDELFAHRER - LE GONDOLIER

Männerquartett von Franz Schubert (*Op. 28, D 809*)

Für Pianoforte von F. Liszt

Quatuor *vocal* de François Schubert (*Œuv. 28, D 809*)

Pour piano par F. Liszt

Es tanzen Mond und Sterne

R 244, SW 559

Vom Markusturme tönte

Der Spruch der Mitternacht

Johann Mayrhofer

Andante con moto, ♩ = 66

una corda

pp

simile

cantando

mf

dim.

p

sempre una corda

con grazia

Ce morceau doit être entièrement exécuté *piano*, presque *pianissimo*; la mélodie seule doit ressortir quelque soit peu.Dieses ganze Stück ist sehr leise vorzutragen: meistens *pp*, und nur die Melodie etwas hervorhebend, – mehr geträumt als betont.The whole piece should be executed *piano*, almost *pianissimo*, only the melody should be brought out to some extent.

[illegible]

26

pp

dim. - - - -

26

[illegible]

39

sempre dolce quasi scherzando

tenero

40

41

42

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 41 and 42, and the second system contains measures 43 and 44. The music is written for piano in 2/4 time. The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes triplets and four-note chords. The left hand provides a steady accompaniment with eighth and sixteenth notes, sometimes beamed in pairs. Measure numbers 41, 42, 43, and 44 are placed at the beginning of their respective measures. The key signature has one sharp (F#), and the time signature is 2/4.

90

47 48 49

p grazioso

50 51 52

p grazioso

53 54 55

p grazioso

56 57 58 59

p grazioso

Vom Markusturme tönte
der Spruch der Mitternacht.

Du beffroi retentit
Le coup solennel de minuit.

60 61 62 63

mf un poco marcato

una corda

67

p di - mi - nu - en - do pp mp

Ad.

74 *cantando*

p *Ad.* sempre staccato

79

dim.

Ad.

85

sempre p lusingando

90

un poco rall.

Ad.

97 *a tempo*

dolce espressivo

pp staccato *Ad.* dolce espressivo

92
103

8
2 3 2 1
p
dolce espressivo
staccato
Leo.

108

dim.
1 3 1 2 2 4

112

2 3 2 1 2 4 1 3 2 4 1 3
3 8
2 4 1 2 4 1 4 3 5 4 1
pp
Leo.

Vom Markusturme tönte
der Spruch der Mitternacht.

Du beffroi retentit
Le coup solennel de minuit.

116

ppp
mf un poco marcato
p
Leo.

122

mf
p
dim.
Leo.

129

pp
perdendosi
Leo.