

10a. Deutscher mit zwei Trios

D 618

Zseliz, 1818

Primo *pp*

Secondo *pp*

17

pp *cresc.*

pp *cresc.*

25

ppp

ppp

33

ppp

ppp

Trio I

41

p

p

46

fp

fz

p

51

fp [b] [q] f> >

1. 2.

Deutscher

57

pp p

64

pp p

73

pp cresc. >

81

ppp

ppp

89

8

Trio II

97

f

f

105

p *cresc.* *f* > >

112

> > *p* *pp*

120

f > >

Deutscher

129

pp

136

pp

145

pp cresc.

153

ppp

161

Musical score for measures 161-173. The score is written for piano in G major (one sharp) and 3/4 time. Measures 161-173 are grouped by a brace. Measure 164 contains an 8-measure rest in the right hand. The right hand features a melodic line with accents, while the left hand provides a harmonic accompaniment. The piece concludes with a double bar line.

Coda

169.

Musical score for the Coda section, measures 169-173. The score is written for piano in G major (one sharp) and 3/4 time. Measures 169-173 are grouped by a brace. The right hand begins with a *pp* (pianissimo) dynamic and features a melodic line. The left hand provides a harmonic accompaniment. The section concludes with a *cresc.* (crescendo) marking and a double bar line.

Musical score for measures 174-178. The score is written for piano in G major (one sharp) and 3/4 time. Measures 174-178 are grouped by a brace. Measure 174 contains an 8-measure rest in the right hand. The right hand features a melodic line with accents. The left hand provides a harmonic accompaniment. The piece concludes with a double bar line.

10b. Zwei Ländler

D 618

I.

Zseliz, 1818

Primo

Secondo

p

p

5

p

fp

p

fp

11

fp

fp

II.

11.

p

p

5

f>

f

11

p

8

f>

p

p

f>

p